

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Broomall New Business VP

Lawrence W. Broomall, Jr., has been named Vice President for Business Affairs, effective September 1.

Broomall is presently Assistant Vice President for Finance and Director of Financial Planning and Analysis at Virginia Polytechnic Institute and State University in Blacksburg. He replaces William J. Carter who announced in January that he would resign this August.

Over the past eight years, Broomall has served in financial management and research positions at VPISU. Prior to his work at VPISU, Broomall was acting director of computer services at Glassboro State College in New Jersey, and registrar of Gloucester County College in New Jersey.

Broomall received his B.A. in mathematics from Glassboro State College and his M.A. in school administration from the same institution. He received his Ed.D. in educational administration from VPISU in 1976. He has had teaching experience during a tour of duty as a captain in the U.S. Air Force and at Glassboro State College and VPISU.

He has been involved in a wide range of professional and community service activities, including the Association for Institutional Research, The Eastern Association of College and University Business Officers, the United Methodist Church, and the Lions Club. He has published art and made presentations on financial planning and decision making before national meetings of the Association for Institutional Research.

Broomall is married and has two children.

STEP Program Now Underway

The fourth Summer Transition and Enrichment Program, STEP, with 25 minority students from Virginia, Maryland and New York participating is currently underway. STEP opened July 5 and will continue until July 31.

Designed to give high school students assistance in making a smooth transition into collegiate life, STEP is a mix of academics and cultural enrichment experiences. It is not a remedial program.

Courses in English and mathematics will be taught and students will get a preview of the Honors Program which will be introduced into the curriculum for the 1982-83 school year. Concurrently, study skills workshops will be held and there will be discussions on specific topics such as attitudes, test-taking anxiety, note-taking and research techniques. Also, the services of the study skills coordinator will be available on an individual basis.

There will be sightseeing trips to area
continued on p. 3



Students and faculty of Counseling Course pose for class picture.

First College Counseling Seminar Draws 33

Last week, 33 high school seniors got tips on how to choose the right college and how to make other choices about their futures in a week-long course entitled, "The College Counseling Seminar."

The course was developed by Gary Ripple, dean of admissions, and became an instant sellout when it was first announced in March.

Although Ripple has taught similar courses, this is the first time he has offered such a seminar here.

The course is designed to help students with decision-making over the next year as they prepare to enter college. Ripple taught the course with a staff of seven professionals, including the Director of Career Planning, the Director of Placement, members of the College admissions staff and college counselors from three Virginia secondary schools.

"About mid-way through the course, the students start getting a little tired," says Ripple. "They are focusing on critical decisions and thinking very intensively. Many of the students haven't thought that seriously about their futures until now."

During the week, students participated in a variety of activities designed to take them on a step-by-step review of the entire planning process for college. They took a model Scholastic Aptitude Test and corrected it, learning from their mistakes. After the test, students reviewed their answers and received clues from instructors about how to get a high score when they take the SAT for credit. "They are a good group; I love working with them," said Ripple.

The instructional staff also advised the students on how colleges differ, how to pay for college, and how to visit a college and have a good interview.

Specialists in career planning and placement offered counseling as part of the

Bonnie Banks Wins Scholarship

Bonnie A. Banks, daughter of Mr. and Mrs. Lee R. Banks of 32nd Street, Newport News, a 1982 graduate of the College, has been awarded a fellowship by the Consortium for Graduate Study in Management at Washington University in St. Louis.

A mathematics concentrator at William and Mary, Miss Banks plans to specialize in investment banking as an M.B.A. student at Washington University.

Fourteen fellowships have been awarded to minority students by the Consortium, which includes Indiana University, the University of North Carolina, University of Rochester, University of Southern California, Washington University and the University of Wisconsin.

The Consortium fellowships are made possible by contributions from major business organizations throughout the United States. The fellowships enable talented Blacks, Hispanics, and American Indians to pursue graduate study in business. The fellowships pay full tuition for two years of study plus a \$3,000 stipend the first year, and a \$2,000 stipend the second year, to help with living expenses. The summer between the first and second years of graduate study is spent in an internship

program. Harriet Reid, director of career planning, helped students examine career choices and identify career goals. Stan Brown, director of placement, conducted model interviews and invited critiques from the students.

with one of the 190 Consortium sponsor companies.

Miss Banks attended Warwick High School and was active in the Black Student Organization at William and Mary, serving as its Cultural Series Director. She was nominated in her senior year as an Outstanding Black Collegian.

Park Program Open to Students

Students who present a valid W&M I.D., may participate free of charge in the National Park Service's new "Bike with a Ranger" program.

Each Friday morning in July, beginning at 8:30 a.m., a guided tour of Jamestown Island is being offered. The tour takes approximately one and a half hours over 6 miles of flat, paved roads. Fee for the general public is 50 cents per biker.

Bikers will meet at the last turnoff on the Colonial Parkway before the entrance to Jamestown Island. Reservations may be made by calling 229-1733.

Tours will be held July 9, 16, 23 and 30, and if there is enough interest the schedule may be extended into August. Tours will be cancelled in case of rain.

1982 Summer Festival at Ash Lawn Includes Opera, Music and Drama

Rivaling the summer evenings of its Victorian residents, the Ash Lawn Summer Festival is offering comic opera, chamber music and drama now through August 15.

Twilight performances on Friday, Saturday and Sunday evenings are being offered in the boxwood garden of the 550 acre estate home of President James Monroe. Evening admissions are \$4 and \$6, depending upon the particular performance.

The evening performances at 7 p.m. are as follows: "The Reformed Drunkard" by Gluck, July 9, 10, 11, 16, 17 and 18. "Follies and Fancies" by Allen and Russo, July 30, 31 and Aug. 1.

Also, "The Apothecary" by Haydn and "Four Note Opera" by Johnson are scheduled Aug. 6, 7, 8, 13, 14 and 15 at 5:30 p.m., with special children's shows Aug. 8 and 15 at 4 p.m.

Puppet shows for children will be presented on Sunday afternoons during the Festival at 4 p.m. They include "The Magic of Hans Christian Andersen", July 11; "Petite Circus Marionette Show" July 18 and Aug. 1; and "Tales of Beatrix Potter" July 25. Admission to children's events is \$2.

This year the Ash Lawn Summer Festival has added a series of lectures by professors from the University of Virginia. Offered through July 18 and preceding the evening performances at 6:30 p.m., they include "Revolutionary War From a Black Perspective" by Vivian Gordon, professor of sociology, July 3; and "Francis Hopkinson, Patriot-Composer" by Alan Williams professor of history, July 4.

Also, "Libretto and Translation: The Reflection of Social Values in the Mirror of Opera" by Thomas Holliday, professor of music, July 9 and 16; "Opera and Humanistic Values in the 18th Century" by Milos Velimirovic, professor of music, July 10 and 17; and "Gluck's Opera in the 18th Century - A 'Class' Act" by Marita McClymond, professor of music, July 11 and 18.

Visitors are invited to picnic on the grounds prior to any performance and may reserve picnic dinners by telephoning Ash Lawn at least two days in advance at 804-293-9539.

Ash Lawn is located in Charlottesville on Albemarle County, Route 795, just off I-64 and 2 1/2 miles beyond Monticello.



The Virginia Equal Employment Opportunity Committee held its June meeting at the College's Alumni House. President Graves sponsored a reception for the Committee. Pictured above (l-r) are Irving H. Robitshek, the College's Personnel Director; Antonia V. Hollomon, chairman of the committee; Dale B. Robinson, the College's Director of Equal Opportunity and Affirmative Action Programs and a member of the committee; and Regina V.K. Williams, Director of the Virginia Department of Personnel and Training.

Newsmakers

Over \$136,000 Received to Initiate/Continue Scientific Research

Four National Science Foundation Grants for research in chemistry and physics, totalling \$136,230 were recently awarded to William and Mary scientists as well as a grant from the National Aeronautics and Space Administration and the Jeffress Memorial Trust for work in physics.

Largest of the NSF grants, for \$61,000, was awarded for a work on a project by W.J. Kossler, professor of physics and Kenneth G. Petzinger, associate professor of physics on "Museum Precession in Solids." This brings to \$179,000 the grant awards made for this project.

A grant of \$30,627 has been awarded for research in "Transition Metal Peroxo Complexes," by Cirila Djordjevic, professor of chemistry. The objective of the proposed research is further understanding of formation and chemistry of heteroligand peroxo complexes of transition metals.

An NSF grant of \$29,463 for continuation of research into "Interactions of Muons, Kaons, Antiprotons and Sigma Hyperons," brings to \$759,463 the amount awarded to date for this work which is being carried on by Professors Morton Eckhause, John R. Kane, Robert T. Siegel and Robert E. Welsh of the physics department. Purpose of the research is to measure properties or interactions of elementary particles.

A grant of \$15,140 from the National Science Foundation to David Thompson and Mel Schiavelli, professors of chemistry, will be used to purchase a capillary gas-liquid chromatograph equipped with a digital processor and flame ionization detector.

Robert J. Huggett, associate professor of marine science, chaired the chemical measurements and effects criteria session at the Workshop on Meaningful Measures of Marine Pollution Effects, held recently in Pensacola, Florida. He also presented a paper on bioaccumulation that was co-authored by M.E. Bender, professor of marine science. Ongoing chemical and biological pollution measurements in the marine environment, relative to their usefulness and validity, were critiqued during the sessions. The proceedings will be published as a textbook for environmental chemists, biologists and engineers.

The Jeffress Memorial Trust has awarded \$42,690 in research funds for a project by Mark S. Conradi, assistant professor of physics, entitled "NMR and Dielectric

David Montgomery, professor of physics, was recently invited to give lectures at two conferences in Sweden.

He discussed "Major Disruptions, Inverse Cascades, and the Strauss Equations," at the International Conference on Plasma Physics, Gotebor Gothenburg on June 10 and "Thresholds for the Onset of Fluid and Magneto-fluid Turbulence: at the Chalmers Symposium on Plasma Theory and Experiment at Aspenasgarden on June 17.

The International Conference on Plasma Physics was attended by 400 participants from 37 countries.

The following papers have been published:

Measuring the Triple-Gluon Coupling in Hadron Collisions. C.E. Carlson and P. Hoyer; Nucl. Phys. B193, 109 (1981). Polymorphism of Nickel-Phosphorus Metallic Glasses. D.S. Lashmore, L.H. Bennett, H.E. Schone, P. Gustafson, and R.E. Watson; Phys. Rev. Lett. 48, 1760 (1982). Coherence. Rolf G. Winter, McGraw-Hill Encyclopedia of Science & Technology, 5th edition (1982), vol. 3, pp. 372-376. Pion, Pion-proton reaction at 245 MeV. E. Piasetzky, Dr. Asher, A. Altman, A.I. Yavin, F.W. Schlepütz, R.J. Powers, W. Bertl, L. Felawka. H.K. Walter, R.G. Winter and J.v.d. Pluym; Phys. Rev. C. 25, 2687 (1982). Precision Measurement of the Positive Muon Lifetime. K.L. Giovanetti, W. Dey, M. Eckhause, R.D. Hart, R. Hartmann, D.W. Hertzog, J.R. Kane, J.R. Lindemuth, W.A. Orange, W.C. Phillips, R.T. Siegel, W.F. Vulcan, R.E. Welsh and R.G. Winter; Bull. Am. Phys. Soc. 27, 554 (1982). Experimental Studies of Antiprotonic Atoms in Gaseous H₂ and He and in Liquid H₂. J.R. Lindemuth, P.D. Barnes, J.N. Craig, M. Eckhause, R.A. Eisenstein, K.L. Giovanetti, J.R. Kane, A.R. Kunselman, J.P. Miller, M.S. Pandey, R.J. Powers, A.M. Rushton, B.L. Roberts, J.D. Sherman, R.T. Sutton, W.F. Vulcan, R.E. Welsh, W.R. Wharton, and R.G. Winter; Bull. Am. Phys. Soc. 27, 578 (1982).

Studies of Classical Quadrupolar Glasses." NASA funds will be used to further the research of Curtis Rinsland and Chris Benner, research assistant professors of

Gary Kreps, associate professor of sociology, has published the following article: "Individual and Societal Effects of Peacetime and Wartime Nuclear Disasters," pp. 8-19 in *The Control of Exposure of the Public to Ionizing Radiation in the Event of Accident or Attack*, (Bethesda, Maryland: National Council on Radiation Protection and Measurements, 1982).

Dr. William D. DuPaul, head of Marine Advisory Services at the Virginia Institute of Marine Science has been appointed coordinator of the Virginia Sea Grant Marine Advisory Services by the Virginia Graduate Marine Science Consortium.

Based at the University of Virginia, the consortium oversees the state's federally funded Sea Grant program, which includes marine research and other activities at VIMS, Virginia Tech, Old Dominion University, George Mason University and Virginia State University, as well as the University of Virginia.

According to Dr. William L. Rickards, director of the consortium, DuPaul will be responsible for coordinating and expanding the state's two Sea Grant-supported marine advisory programs, which are based at VIMS and Virginia Tech.

DuPaul will remain head of the VIMS advisory program and will devote some 20 percent of his time to his new position as coordinator. (A former faculty member at the Massachusetts Marine Academy, DuPaul has been in charge of the VIMS advisory services since 1977.

"York River Destratification: An Estuary-Subestuary Interaction," by Don Hayward, a doctoral candidate at VIMS, appears in the June 25 issue of *Science* magazine.

Destratification in the York River during high spring tides is the result of the interruption of normal two-layer estuarine flow by the advection of relatively fresh water into the river mouth from the Chesapeake Bay. This advection is due to the presence of a longitudinal salinity gradient in the bay and a difference in the tidal current phase between the river and

physics on "Halogen Occultation Experiment (HALOE) Science Investigation." The \$22,876 grant brings to \$74,352 the grant funding to date for this project.

the bay. Similar behavior is seen in other subestuaries of the Chesapeake Bay and may be common in subestuary-estuary interactions.

Three faculty members and thirteen graduate students of the School of Marine Science attended the sixty-second annual meetings of the American Society of Ichthyologists and Herpetologists, held June 13-19 at Northern Illinois University. The VIMS contingent, headed by John A. Musick, professor of marine science, presented nine research papers during the sessions.

Herbert M. Austin, associate professor of marine science, attended "Ocean Science in Support of Living Resources" (OSLR) held at the University of Wisconsin on June 9-11. Sponsored by the United Nations and the National Research Council, sessions were convened to determine the United States role and benefits from participation in OSLR with developing countries.

The program of the Coastal Society's Eighth Annual Conference is being chaired by Maurice P. Lynch, professor of marine science. He will also serve as editor of the conference's proceedings. The theme of the conference, to be held in Baltimore, Maryland, Oct. 11-13, is Communicating Coastal Information. Lynch will chair a session on comparative approaches to investigating and managing estuaries.

Sale a Success

The VIMS auction of surplus property, held June 23 at the Gloucester Point marine science campus, attracted nearly 400 bargain-seekers and on-lookers. Over \$18,000 from 206 registered purchases was grossed during the sale. The PATH-FINDER, a trawl-design research vessel built for VIMS in 1957, brought \$8,000 of the total. A tentative date next fall has been set for a second on-campus auction at the marine science center.



The STRATFORD TIMES of Williamsburg

VOL. 2, NO. 2

THE OFFICIAL NEWSLETTER OF THE VIRGINIA SHAKESPEARE FESTIVAL

JULY, 1982

'All's Well'

Curtain Going Up July 15 on 1982 Festival Season

The 1982 season is well and firmly launched thanks to the splendid response of the members of the Lord Chamberlain Society.

Membership in the Society is up nearly two thirds over last year and the contributions have almost doubled! Thanks to its generous contributors the L.C.S. has this year endowed three Lord Chamberlain Fellows, James Thorp, Anne Sandoe and Tracy Wigent, and has provided funds which brought us Lee Watson, the dean of American stage lighting designers. With this kind of support the future of the Virginia Festival looks bright indeed.

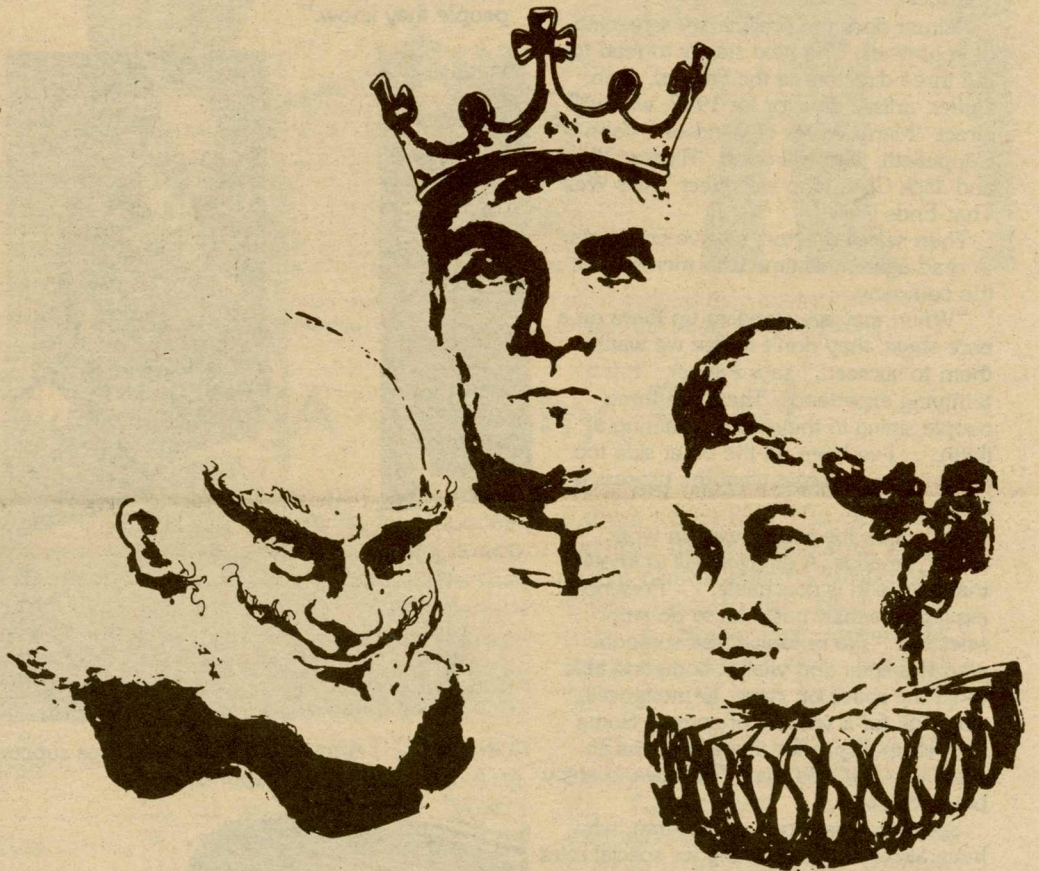
Our hardworking directors, actors, technical staff, and crews are on the job ten hours a day, working at the exciting business of bringing the plays to vibrant life. We never cease to marvel at the zest with which these remarkable people cope with this gruelling schedule, solve their artistic problems, learn to work together, memorize their cues and lines, and still appear to be having the time of their lives. The energy and professionalism of all concerned is impressive and we can be proud that our Festival has gained a national reputation that enables us to attract people of such stature.

The Elizabethan Feast was a huge success, thanks to the inspired planning of Marti Jones, Lois Hornsby and Sally Gray of the L.C.S., and Jackie von Ofenheim of the College staff. Shamrock Food Service cooked the sixteenth century food to perfection and served it on beautifully garnished platters to a very appreciative group of twentieth century trenchermen. Thanks to Claude Jones' wizardry with floral design, the Great Hall was appropriately decked for the festive occasion. The Mumpers and the musicians were the crowning touch to a memorable evening.

We may now look forward with pleasure to those exciting opening nights, each followed by a champagne reception, and to the visit of our honorary chairman for this year, Mrs. Lynda Robb, on the 15th of July.

A thousand thanks to all who have helped in any way. Without you there would be no Festival - with your help the summer of 1982 will be a shining one for us all.

Bob and Ann Cowling
Co-chairmen, Lord Chamberlain
Society



'Much Rain Wears the Marlede' (III Henry VI)

Planners Hope for Sunshine On Fair Day, Saturday, July 17

Members of the Williamsburg Junior Women's Club are hoping for especially "fair" weather for the Shakespearean Fair they will stage from July 17 in celebration of the opening week of the Virginia Shakespeare Festival at the College of William and Mary.

The Fair will be staged from 4-7 p.m. on the lawn in front of Phi Beta Kappa Memorial Hall where the Festival plays are performed.

There will be costumed dancers, a Punch and Judy show by Dave Ballard and performances of the play "St. George and the Dragon, by The Mumpers Company of the Festival, a group of young community volunteers, as well as presentations by the Junior Guild of the Festival's Lord Chamberlain Society.

This is the third year the Club has sponsored the Fair and according to Mrs. Nancy Hammond, chairman of the fine arts committee of the club and coordinator for the Fair, this year's event will reflect the expanding level of cooperation between the club and the festival.

The popular dunking booth will be back again this year and there will be a picture board for those who would like to have their portraits taken in Elizabethan garb. There will be a face painting available for youngsters who will be made up either as the Bard himself or as a court jester.

Fairgoers will be invited to participate in the traditional Maypole dance and there will be magic tricks and juggling performed by Trey Harris. Musicians under the direction of Don Jackson will give two performances during the afternoon.

A new addition this year will be the inclusion of a number of exhibiting craftsmen, several of whom will give demonstrations of their craft. Spinning, wood-carving and glass painting will be among the crafts demonstrated.

The idea of the Fair, explains Mrs. Hammond, is to recreate the festive atmosphere of village festivals that heightened the excitement of a play opening in Shakespeare's time.

Planners have added a touch of whimsy to the menu at the food tent which will invite fairgoers "To Eat or Not to Eat. As You Like It". There will be "Bard Biscuits," including a choice of "Hamlet" and "Fowlstaff," on pita bread, "Prospero" potato sticks and for dessert, "All's Well That Ends Well," "Tempestuous Tarts" (lemon and cherry) and "A Mid Summer Night's Dream," (fresh fruit). Mark Antony ginger ale or King Lear's lemonade.

Brightly colored banners will highlight the decorations at the Fair which are being arranged by Balloons Over Williamsburg.

The Fair times have been arranged, said Mrs. Hammond to allow Festival patrons time to enjoy the festivities and still have time to go home and change for the theatre if they wish. For those who wish to stay in the area, the theatre will be open.

Mrs. Hammond is being assisted by Paula Pence, Norma Champion, Cynthia Hargrove, Kathy Allums, Anne Meyer and Linda Massie.

Tents for the Fair are being provided by the Society of the Alumni.

Invitation to a Gala Feast

The Virginia Shakespeare Festival is inviting Tidewater to really get into the Elizabethan swing of things this summer.

In addition to the three plays, "The Merry Wives of Windsor," "Richard III," and "All's Well That Ends Well," which will be performed July 15 - August 22, two Elizabethan feasts are planned for theatregoers.

Authentic Elizabethan food and entertainment will be offered Sunday evenings at 6:30, July 25 and August 2. Tickets are \$12.75, and reservations may be made by calling 253-4469 by July 19 for the July 25 feast, and by August 2 for the August 8 feast. Both meals will be served at the Great Hall of the Wren Building.

The menu includes a seafood or barley pottage (soup); a summer sallet (salad); a Turkish dish of meat, capon in orange sauce; spinach with strawberries; honeyed spiced carrots; turnips stuffed with apples;

manchet (French bread) and cheese; and for dessert, almond and fresh fruit tarts, or "a dysh fyll of snow" with custard sauce.

Entertainment will be provided by the Mumpers Company, an ensemble of high spirited young volunteers from the Williamsburg community who will present music and skits in the Elizabethan manner. The Mumpers are brightly costumed in a variety of period dress, including a ferocious blue dragon.

Matinee and evening performances are scheduled the days of the feasts, so patrons may plan to eat after the play or dine before the opening curtain of the evening performance. "All's Well That Ends Well" will be presented the evenings of July 25 and August 8. A matinee of "Merry Wives of Windsor" will be staged July 25, and the matinee for August 8 will be "Richard III."

Trying Out Can Be Trying On An Actor's Nerves

Save for the precious few with super star status, for whom plays are especially written, actors throughout their careers go through the process of auditions—try-outs for a new role.

The Virginia Shakespeare Festival held three days of auditions for volunteer members of the company. The turnout was good and the talent diversified.

"We saw a lot of different talents, including a tuba player and an accordionist," says Richard Palmer, general manager of the Festival. "There were lots of children and a couple of very exceptional actors also." All roles were open, including slots for musicians and dancers.

Because paid members of the company have been hired but not assigned to specific roles, it is quite conceivable, says Palmer, that a volunteer may end up in a major role. He recalls that Curry Worsham, who played the title role in "Macbeth" in an earlier season, won the role as a volunteer actor. He was Caliban and Marc Antony last year as a paid member of the company in "The Tempest."

Palmer does the preliminary screening of volunteers. The next step is to read for the three directors of the Festival, Jean Cutler, artistic director for 1982, who will direct "Merry Wives of Windsor," John Cappelletti, who will direct "Richard III," and Jack Clay, who will direct "All's Well That Ends Well."

Then selected actors receive call-backs to read again, this time with members of the company.

"When they are standing up there on a bare stage, they don't realize we want them to succeed," says Palmer. "It is a terrifying experience. There are three people sitting in the audience staring at them. . . I've been on the other side too many times to forget what the process is like."

"We look for people we can work with," he adds. A director has to know that a person is coachable. . . "Presence," explains Palmer, has a lot to do with selection. "We're looking for someone who has spirit and vitality, someone able to fill the space on stage, to move well. . . we look for a volume of energy. Some people apologize for themselves; as an actor you can't do that. You have to enjoy being on stage."

Speaking specifically of children, who have also been auditioning for special roles in the productions, Palmer says that youngsters seven or eight years old may have trouble reading, but that does not mean they are not good actors. Palmer says he once asked children to recite their favorite poem but found that school children don't memorize poems. Instead, he asks them to recall the lines of their favorite song.

"We want them to know that they are taking an important first step and that it is good to make that kind of commitment. Who knows? We may have been auditioning the next Lawrence Olivier."

The Festival has lost some child talent to the Boy Scout Camp. There are six solid weeks of rehearsal before the first play. "The Merry Wives of Windsor," opens July 15.

There are two important roles for children in "Richard III" and "village children" are needed for "Merry Wives of Windsor."

"What we have been seeing are children of another village—Williamsburg," says Palmer. "Maybe," he adds, "we should change the name of the play to 'Merry Wives of Williamsburg.' There are similarities in the two locales."

Parents either wait anxiously for their children to finish their auditions or pace the lobby waiting for news. One was politely ejected—no parents allowed in the audition hall—just the actors and the directors.

And have there been any stage mothers? "Yes, God bless them," says Palmer emphatically. He feels that stage

parents have been unjustly maligned.

"You don't hear about musicians' mothers, but someone had to give them support at an early age. I think stage mothers have received a bum rap."

Of adults who have auditioned, Palmer says those not familiar with Shakespeare feel there is something artificial and strange about the lines and they tend to overstate them.

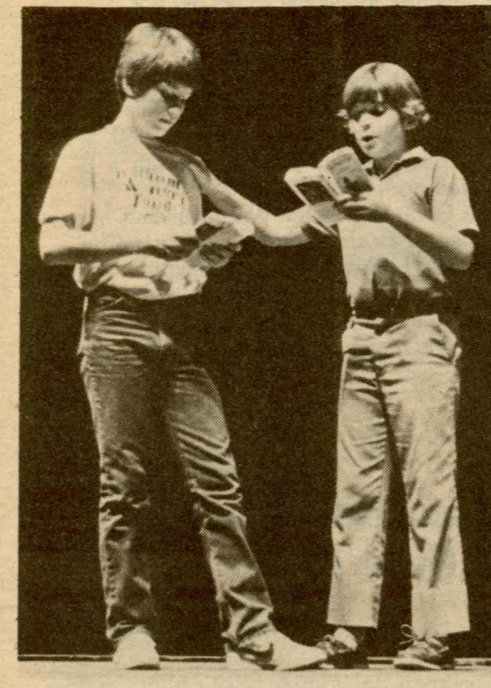
"We do not want people to be intimidated by the experience of auditioning," he says. Actors do better if they are relaxed, but not totally relaxed. "They need to keep a nervous edge of adrenalin flowing. The trick is to keep the anxiety from being debilitating."

Palmer is very happy with the good response the Festival has had from its call for volunteers.

"The festival is becoming a community enterprise," he says. "And it is becoming more like the Common Glory. We're not just bringing something into the community; we're involving local people. That sense of community is important to the theatre. People come to the theatre to see people they know."



Young dancers show their skill at audition time.



David Taretton (R) reads for a role.



Sally Gray searches for Elizabethan recipes.



Mr. and Mrs. Gerald Harris pose with guests at a Festival Anniversary celebration at their home in Virginia Beach. (L-R) Dr. Robert Faulconer, Ann Harris, Jerry Harris, Mr. and Mrs. Richard Lammers and Mrs. Faulconer.



These mummers gave their all in song as they entertained at the Elizabethan Feast held in the Great Hall of the Wren Building.

It is Becoming a Community Affair. . .

Festival Garners Support for Many Jobs To Make the Fifth Season the Best Yet

Shakespeare Pays

Despite surrounding anxieties — a sluggish economy, a slump in tourism, the deficit run up by the Virginia Orchestra Group — the picture is rather bright for the Virginia Shakespeare Festival, which will be 5 years old this summer.

This is the year the festival hopes to make it on its own. Until now, the College of William and Mary has underwritten the losses — \$7,000 in 1981 — but ticket sales are well ahead of last year and so are donations.

The 1982 season, which runs from July 15 through Aug. 22, will have a wonderful summer fare, from comedy to high drama: "Merry Wives of Windsor," "Richard III" and "All's Well That Ends Well."

With the festival's foundation now apparently sound, the move is to broaden its importance and contribution. A symposium is being added for those who want to really get into Shakespeare, to debate his intent and discuss

the productions. Children's programs also will be offered; for them, the action may speak louder than words.

This year, too, the festival is being promoted more professionally and extensively. Tickets will be made available at hotels and at a box office in Merchants Square. It could become a new incentive to visit Williamsburg and the Peninsula, and a reason for staying longer.

There is no question about the quality of the productions in the first four years of the festival's stature. It has attracted performers and technicians with high skills in the theater and, especially, in Shakespeare. Quality is building on quality.

Ironically, people seldom pay enough attention to the opportunities on their doorsteps, yet they relish the same "treats" when experienced far away. But the signs are Virginia Shakespeare Festival is proving itself to the home folks.



Ann and Bob Cowling urge support of the Festival from guests at the anniversary party in Newport News.



A musician smiles down from her balcony porch at the home of Mr. and Mrs. C. Gerald Harris at Virginia Beach, scene of a 5th anniversary party in April.



It's easy when you put a little English on those needles. Community volunteer Kathy Pickering helps out by knitting chain mail for the soldiers of Richard II.



A gracious host enjoys the show. Lewis McMurrin relaxes as he watches Peter Martin, Peter Derks and Brent Harris present their lively excerpts from Shakespeare's plays. Mr. and Mrs. McMurrin were hosts at a reception in April to honor the fifth anniversary of the Virginia Shakespeare Festival.

Festival Mummers Company

- Mark Atkins
- Lea Austin
- Jennie Edenborn
- Archie Elam
- Nancy Anne Glisson
- Meghan Healey
- Dara Howes
- Laura Leonard
- Michael Nordstrom
- Katie Palmer
- Zachary Palmer
- Kathleen Sabo
- Andrea Stockmeyer
- Beth Stockmeyer

Daily Press

Hampton Roads' Morning Newspaper

Saturday, June 19

The Times-Herald

Saturday, June 19

Costumers Art Enlivens Sets, Shades the Role for Audiences

When the actors of the 1982 Virginia Shakespeare Festival step onstage in their richly made costumes July 15, they will owe some of the credit for their garments to a man with a warehouse in North Carolina.

In Walkerstown, N.C., the heart of the state's textile country, costume designers Lorraine Venberg and Rondi Hillstrom Davis began their scramble for the yards and yards of brocade, velvet and lace that are needed to create the 168 costumes for the Festival's productions of "The Merry Wives of Windsor," "Richard III" and "All's Well That Ends Well," scheduled in repertory July 15 - August 22.

"We began digging through bolts of fabric stacked almost to the ceiling," says Ms. Venberg, costume designer for the William and Mary Theatre and for the Festival's "All's Well." "We went wild. In a little over two hours, we had picked up almost everything we needed."

Such shopping trips are part of a long process that begins somewhere in the designer's imagination, months before the plays are cast. "First I read the script to visualize the colors and the general images that come to me," says Ms. Davis, who is designer for "Richard III" and "Merry Wives."

Next, Ms. Davis reads the play again for details that relate to costume specifics, such as: Are there any special props involving costumes? Will someone in the cast be required to make numerous or rapid costume changes?

"Then I do an actor's scene chart, or breakdown of the action, scene by scene, so that I know who is onstage at the same time," she says. "Then I talk to the director."

Ms. Davis comes to the Festival from Dallas, where she recently designed costumes for a feature length film, "West of Hester Street." National audiences have seen her work on the acclaimed PBS television series "With Ossie and Ruby."

Both Ms. Davis and Ms. Venberg talked with Festival directors over the telephone before the first production meeting May 1. Both designers came to the meeting with rough sketches of the costumes already prepared. "I think it's a lot easier to talk with visual images in front of you," says Ms. Davis.

The designers also bring examples of period drawings and facsimiles of period paintings, which they often use in their initial research on the details of period costume design.

"For inspiration in designing 'Merry Wives,' I looked at the paintings of Peter Breughel and Albrecht Durer," says Ms. Davis. The print of a Durer painting she has shows a peasant girl wearing a loose corset, open-necked country blouse and a full skirt and apron. The finished product, Mistress Ford's costume, bears a close resemblance to the painting.

"'Merry Wives' is a show about country people. The characters have money but work for a living, so all their clothes must be comfortable," she says. "Women's corsets are less structured. Men will wear pants and two shirts with work boots instead of dress boots or shoes."

The colors Ms. Davis has chosen for "Merry Wives" are earth tones, browns, greens and golds. "I tend to work in a very tight color palette; my colors are much more controlled than those of most designers," she says.

Control is also the key to Ms. Davis' costumes for "Richard III." "When John Cappelletti talked to me about the production, he mentioned that he associated the play with beetles, scorpions, metal and cold stone," Ms. Davis recalls. "It's a very dark play, and the fact that the characters live in almost a police state is somewhat universal."

To communicate the dark, foreboding atmosphere, Ms. Davis has used subtle variations of black for central characters. "Everything is very low key. I'm using

iridescent fabrics that are changeable in color to give just a hint of light as opposed to lots of heavy gold trim."

"Richard III" is set in the early Renaissance, the last quarter of the 1400s, which presented some problems. "Some extreme women's fashions of the period included long, pointed hats called hennins, and plucked eyebrows and hairlines," she says. However, Ms. Davis opted for fewer

exaggerated accessories in favor of a more natural look.

"We have kept the costumes within the period prescribed," explains Ms. Davis, "but we have softened the silhouette." Women's hats consist of small crescent shaped pieces and veils. The men will wear boots with metal studs, to give the look of a police state to the court.

For King Richard himself, the look is also subdued. "We'll elevate the heel of one of his shoes, make one shoulder of his costume slightly larger than the other to accommodate a moderately sized hump," says Ms. Davis. "We want to suggest his deformity without illustrating it."

While Ms. Davis is working to achieve a sinister mood, Lorraine Venberg must convey clearly the comic elements of "All's Well That Ends Well," while showing the contrast between the bleak courts of France and the sunny, carefree life of Italy.

Although the play is set in France and Italy of the 1820s, only a few years earlier than the design she created for the Festival's 1981 production of "The Two Gentlemen of Verona," Ms. Venberg says the similarity ends there.

"The basic silhouette is stiffer. There is even more artificiality in the ideas and the mannerisms people had," she says. For instance, the women will be corseted and will carry parasols; men will wear tight-fitting breeches and top hats, and everyone will wear gloves, indoors or out.

"One of the first things Jack Clay, the director, told me about the play that struck me as true is that the characters don't know whether they are coming or going," says Ms. Venberg. Coincidentally, she found that many of the women's dresses and men's military uniforms of the period were identical in front and back.

But the shaping of costumes to transmit subtle ideas about the play goes farther than the cut or color. "The play is about healing, about loss of innocence, about growing up," says Ms. Venberg, who must find a way to convey all these ideas in the costumes of Helena and Bertram, the two major characters of the play.

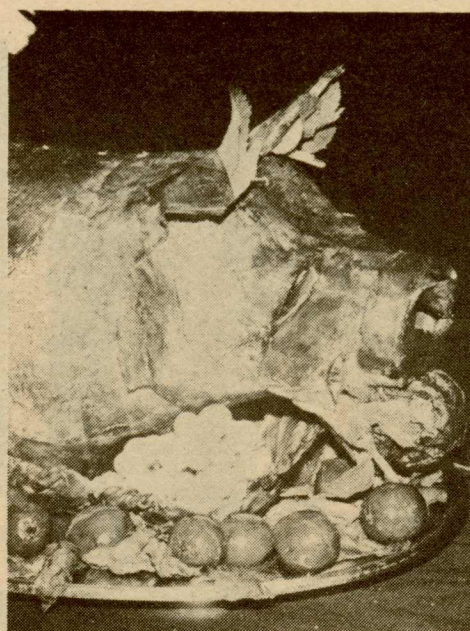
"All's Well" is also a play about the contrast between two different worlds. "I had to create two different palettes for the scenes in France and Italy," she says. The France hues are somber, because the characters are in mourning in the first scenes. Italy's colors are the colors of the romantic painters, tomato red, bright blue and ocre.

"At the end of the play is a compromise of the two extremes," she adds. "So the colors, the silhouettes must blend to reflect the compromise of ideals."

To be able to convey complex emotions and ideas, however, is never an easy task for the designer. "In general designers tend not to convey ideas or emotions overtly," says Ms. Venberg. "A designer, an artist, anyone creative wants to try to hide the craft. It's like the movement of a gymnast flying through the air or a great actor doing a part. The effort is terribly difficult, but all you see is the art."

Anonymous Gifts

Through anonymous donations, the Lord Chamberlain Society has been able to purchase for the College, over 70 pewter-like plates which will be used for banquet meals such as the Elizabethan Feasts where special table settings are needed.



The boar's head at the Feast

Feasts Offer Dining Before After Curtain

Food for the feasts is being prepared by Shamrock Food Service at the College, after a great deal of research into the culinary customs of Shakespeare's England.

One of the major researchers for the project has been Sally Gray, circulation librarian at the Williamsburg Regional Library and an authority on cookbooks, cookbook history in the United States, and the European influence on American publications.

Miss Gray studied more than 6,000 cookbooks in preparation for her master's thesis, "A History of Cookbooks in the United States from 1796 to 1896." She has a bachelor's degree in history from Duke University and a master's degree in library science from the University of North Carolina. She has a large personal collection of cookbooks and has donated many books to the College's Swem Library.

According to Miss Gray, the "pottage" or soup, first course on the Elizabethan feast, would have contained barley and onions and probably oatmeal. The seafood pottage would have included several types of seafood and would have been served cold like a bisque. "Pottage" was served with "sops," small pieces of fried bread with herbs added for flavor.

The Elizabethans would have included almost anything in a "sallet," says Miss Gray, including flowers, such as violets, marigold, or roses, pickled in brine or preserved in sugar. "Sallet" for the Festival guests will include a variety of greens, watercress, sun chokes, red cabbage, almonds, lemon slices, mandarin oranges, black olives, cucumbers and radishes, with a vinegar and oil dressing.

The "Turkish dish of meate" will include beef, onion and rice baked in a casserole. The capon will be browned and cooked slowly in a sauce of white wine and orange juice.

The traditional English penchant for roast beef did not become widespread until the reign of Charles II (1649-1685), about 20 years after Shakespeare's death in 1616, explains Miss Gray. "The Elizabethans were used to eating whatever was available, including small birds, larks, pigeons and partridges," she says. "There was an abundance of seafood. Fish were kept in castle moats. The English preferred mutton to lamb because there was the added incentive of the wool trade, which could be served by letting lambs mature."

Spinach with strawberries and turnips with apples may seem unusual combinations for modern palates, but Shakespeare and his peers relished such combinations. The Elizabethans had a sweet tooth, says Miss Gray, and added confections to their food at every opportunity.

"A dysch full of snow" has come down through the years in cookbooks and is often listed in modern publications as "snow pudding," a fluffy dish made with egg whites.

Elizabethans would have dined on tables

and benches; individual chairs did not come into use until the early 17th century, says Miss Gray. Each place would have been set with a spoon and knife. Usually, guests brought their own knives. Forks were just beginning to be used. In 1580, Queen Elizabeth was presented a fork imported from Italy.

The Great Hall of the Wren Building provides an ideal setting for the feasts. The foundation of the building was laid in 1695, before the City of Williamsburg existed, and the Great Hall was once used as a dining hall in the early days of the College.

Chairman Host At First Feast

"Ye Lords and Ladies, I bid you welcome."

Chairman Bob Cowling as Lord of Misrule, host for the first Elizabethan Feast, held Sunday evening, June 27 in the Great Hall of the Wren Building, raised his silver mask to salute the more than 50 members of the Society and their guests.

As host, Cowling served as guide to the culinary world of Shakespeare's day and provided interesting sidelights on the variety of dishes prepared for modern diners in the style of the 16th century.

To the accompaniment of a spirited fanfare by the musicians a Boar's Head was carried in and placed before the host. After courses of soup and salad, a round of toasts were proposed by the host and the ancient Saxon salute, "Wassail!" echoed through the hall.

"Our thanks," said Cowling, "to Jean Cutler, artistic director and director of 'Merry Wives of Windsor,' John Cappelletti, director of 'Richard III,' and Jack Clay, director of 'All's Well That Ends Well,' and to the actors, the technicians, costumers and all the way down to the smallest fairy from 'Merry Wives' who is helping by coloring fabrics and marking shoes. And let us particularly praise the general director and grand factotum of the VSF, Richard Palmer."

A toast was also proposed to thank Don Jackson and his musicians.

The Mummings Company in colorful costumes came to entertain the guests with songs and a play about St. George and the Dragon. The dragon was a particularly handsome beast with a long scaly blue tail and enormously long talons.

The empty wine carafes and the bare platters in the kitchen after the meal attested to the success of the Shamrock chefs and the Lord Chamberlain planners who combined their talents for the meal.

For Ann Cowling, the feast was a unique celebration - the first time she has been to an Elizabethan dinner on her birthday.

Editor's Note:

The Festival office has received several inquiries about duplicate brochures which some patrons have received.

This is happening because of the variety of organizations from whom the Festival has received mailing lists. Each list is prepared to the special needs of that organization and trying to combine them all and weed out duplicates has been a monumental job.

To cross check and re-check to be sure all duplicates have been eliminated would require so much expense and such a large investment of staff time that the Festival cannot undertake it. The cost would far outweigh the extra postage the Festival is paying for duplicates.

It is our hope, says Richard Palmer, that patrons who do receive duplicate mailings, will understand the situation, bear with us and share the extras with their neighbors and friends.

Students On the Job in Richmond Intern as Governor's Fellows



Randolph Beales with Cecil F. Carter, Deputy to Secretary of Education Casteen.



Kimberly Grane working in office of Secretary of Commerce and Resources.



Jennifer Ricketts working in office of Secretary of Human Resources.

Swem Library Given Register

A newly published Register of the Order of the Founders and Patriots of America has been presented to the Earl Gregg Swem Library. The presentation was made by Frederick S. Gore of Williamsburg, governor of the Virginia Society of the Order on June 30.

The Register was received, on behalf of the library, by Clifford Currie, Librarian of the Swem Library. It contains complete lineages of all Associates admitted to the Order since 1961, for the most part tenth or eleventh generation American.

The Order of the Founders and Patriots of America was organized on April 24, 1896. Each Associate is lineally descended in the male line of either parent from an ancestor who settled prior to May 13, 1657

Lowance Portrait To be Unveiled

Carter O. Lowance of Williamsburg, aide and confidant to six Virginia governors and executive vice president of the College from 1970-74, will be honored in Richmond on July 19.

A portrait of Lowance will be unveiled at the Capitol

Lowance has been recognized many times for his leadership in the field of state government and public service. He received an honorary Doctor of Laws Degree from William and Mary in 1977. In 1968 he received the Virginia Distinguished Service Medal and in 1975 was awarded Roanoke College's honorary Doctor of Humane Letters degree. In 1976 he was given the Government Day Award by Madison College.

"The Quest for Pynchon," a biographical essay by **Mathew Winston**, assistant professor of English, has been translated into German and published in *Ordnung und Entropie: Zum Romanwerk von Thomas Pynchon* (Rowohlt, 1981). The essay first appeared in *Twentieth Century Literature* in 1975. It has been reprinted in *Mindful Pleasures: Essays on Thomas Pynchon* (Little, Brown, 1976) and, in a Polish translation, in *Literatura Na Swiecie* (1976).

Victor A. Liguori, associate professor of sociology, was invited to address members of the American Fisheries Society in Fredericksburg, Virginia on May 27. His paper, "The Recruitment of Young Virginia Watermen," will be published by the Society later this summer.

Track coach **Roy Chernock** has been invited to serve as an official at the U.S.A. vs. West Germany Pan Africa Track Meet at Duke University, June 26 and 27.

James M. Yankovich, dean of the School of Education, spoke to the American Association of Colleges of Teacher Education in St. Louis during their annual conference, June 12-15 on "Political Strategies for the 1982-83 Education Agenda."

Offerings of the Office of Management Development & Training

Listed below are the OMDT offerings schedule from July through September of 1982. Interested employees should submit their participation request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 a.m. and conclude at 4:30 p.m. with lunch provided. The courses listed below will be located at the Training Facility in Richmond, VA. Tuition will be \$45 per workshop. All costs must be borne by the employing department.

DATE	COURSE TITLE	COURSE #
7/08-09	Personnel Selection	OE 106
7/12-13	Performance Evaluation	OE 107
7/15-16	Styles of Management I	OE 030
7/15-16	Productively Managing Stress	OE 122
7/19-20	Managerial Writing	OE 125
7/22-23	Women in Management	IOE 130
7/27-29	Fundamentals for Potential Supervisors	OE 010
8/05-06	Productively Managing Stress	OE 122
8/09-10	Financial Management for Non-Financial Managers	OE 213
8/11-12	Fundamentals for Supervisors	OE 020
8/12-13	Women in Management	IOE 130
8/17-18	Data Processing Concepts for Non-Data Processing Managers	OE 212
8/19-20	Managerial Writing	OE 125
8/26-27	Styles of Management I	OE 030
8/26-27	Time Management	OE 121
9/01-02	Women in Management	IIOE 131
9/02	Meeting for Results	OE 124
9/15-16	Public Speaking	OE 023
9/16-17	Styles of Management	IIOE 031
9/21-22	Data Processing Concepts for Non-Data Processing Managers	OE 212
9/23-24	Productively Managing Stress	OE 122
9/27-28	Financial Management for Non-Financial Managers	OE 213
9/28-30	Fundamentals for Potential Supervisors	OE 010

Brochures on the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Charla Cordle at 253-4214. Executive Order #1 requires that all employees have equal opportunity for training and development.

President's House Gets Chandelier

A George II cut crystal chandelier, circa 1740, was presented to the Committee to Furnish the President's House at its semi-annual meeting June 19, at the College of William and Mary. The chandelier is a gift from the John Jay Hopkins Foundation.

Clement E. Conger, committee chairman, said that the chandelier, an outstanding example of an early English crystal lighting fixture, will be displayed in the dining room of the President's House, which marks its 250th anniversary this year.

Mrs. William Bangel of Williamsburg will direct the volunteer committee's plans to commemorate the history of the President's House, constructed in 1732-33, and used by all 24 of William and Mary's presidents. The anniversary celebration will highlight the committee's goal to furnish with appropriate period pieces the oldest

Also presented to the committee at its meeting were: a Queen Anne mulberry wood bureau cabinet, circa 1710, donated by Mr. and Mrs. Neil Sellin of New York City; a collection of silver offered by an anonymous donor; and several pieces from the estate of Mrs. Richard R. Robinson of Greenwich, Conn.

Forum Sets Dates At New Locations

The Forum of Williamsburg has changed location but will continue to meet through the summer.

Next luncheon meeting will be held at noon, Tuesday, July 13 at the Fort Magruder Inn, Route 60 East. Speaker will be Paula Powell, supervisor, Corporate Employee Relations, Badische Corporation, who will speak on "The Employment Interview: Choosing the Best Person for the Job." Cost is \$5.

Terry Frank, personnel specialist, Employee Relations Department, Colonial Williamsburg, will be guest speaker August 10, and will talk about "Dealing with a Problem Employee." For this luncheon the Forum will meet at noon at the Holiday Inn-West, 902 Richmond Rd.

Reservation checks for luncheon should be sent to Julie Leverenz, Women in Business Program.

Program Begins

continued from p.1

attractions and students will attend at least one of the plays presented by the Virginia Shakespeare Festival.

Plans for the STEP program are coordinated on campus by Carroll F.S. Hardy, Associate Dean of Students and Director of the Office of Minority Student Affairs.

"STEP," explains Dean Hardy, "is a program in which the excitement and challenge of the actual college experience, is interwoven into a four-week preview of college life. The program seeks to stimulate students' intellectual curiosities and offers them the opportunity to share with faculty, administrators and peers, diverse attitudes and opinions.

Invitations to the program are extended to high school juniors and seniors through high school guidance counselors. Minority students accepted for enrollment at the College for the fall were also invited to participate.

STEP is fully funded by the College. There is no expense to participants.

Brennan to Yale

Tom Brennan, an assistant basketball coach, has been named head men's basketball coach at Yale University. Brennan was head basketball and baseball coach at Fairleigh Dickinson University in 1976 and also served as assistant basketball coach at Seton Hall and Villanova universities in the early 1970's.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

LABORATORY INSTRUMENT MAKER (Grade 10)--Salary range \$16,631 to \$22,718 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #303. Incumbent prepares lecture and laboratory demonstration set-ups and maintains and repairs all teaching laboratory and electronic equipment for the department. Qualifications--Knowledge of the operation of laboratory instruments and electronic equipment as well as the ability to repair such tools. Location--Physics Department. Deadline 7/13/82

APPOINTMENT TO THE FOLLOWING VACANCIES IS RESTRICTED TO CURRENT, PERMANENT, FULL-TIME CLASSIFIED EMPLOYEES OF THE COLLEGE OF WILLIAM AND MARY PAID FROM STATE FUNDS. THIS ACTION IS NECESSARY TO ASSURE COMPLIANCE WITH THE GOVERNOR'S EXECUTIVE ORDER #6, EFFECTIVE 4/13/82.

CARPENTER (Grade 6)--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. (Four openings) #243, 418, 468, 525
Performs structural and preventive maintenance on buildings (interior and exterior). Qualifications: High school graduate or equivalent preferred with demonstrated experience in the carpentry trade required. Knowledge of carpentry practices and general knowledge of supporting trades to include minor electrical and plumbing installations preferred. Location--Buildings & Grounds. Deadline 7/14/82

CLERK TYPIST C (Acquisitions Assistant) (Grade 4)--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon previous salary level of appointee. #275 Assists in locating and verifying, ordering, and cataloging information for titles submitted for purchase by selected academic departments. Locates cataloging information for newly received materials for which Library of Congress cataloging copy has not already been located. Responsible for some designated secretarial responsibilities. Assists training, supervising and evaluating several student assistants. Qualifications--High school graduate with clerical experience preferred. Requires accuracy, ability to deal with details, good verbal communication skills, ability to supervise others and flexibility in determining workflow patterns and

ADMISSIONS/PLACEMENT. The Marshall-Wythe School of Law, College of William and Mary seeks candidates for the position of Assistant Dean for Admissions and Placement. Selected applicant will work with administration and faculty in all areas of admissions and placement. Major responsibilities in admissions include supervision of office of two full-time and several part-time employees, recruitment, interviewing, record keeping and reporting, correspondence with applicants, preparation and development of application materials, review of applicant files and administration of financial aid programs. Major responsibilities in Placement include student counseling, employer recruiting and alumni relations.

Prefer candidate with experience in higher education administration. B.A. plus some graduate work desirable. Competitive salary and benefits. Position available August 15, 1982. Resumes should be addressed by July 16, 1982 to Richard A. Williamson, Associate Dean, Marshall-Wythe School of Law, Williamsburg, Virginia 23185. The College of William and Mary is an Affirmative Action, Equal Opportunity Employer.

priorities. Ability to work under varying degrees of pressure with minimal general supervision. Demonstrated ability to type required. Location--Swem Library. Deadline 7/14/82

CLERK TYPIST C (Grade 4)--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon previous salary level of appointee. Assists in processing state and local invoices for payment, including monitoring invoices for accuracy. Responsible for maintaining files for new, cancelled, outstanding and paid orders. Prepares monthly expenditures reports for academic departments and schools to indicate their current financial status. Qualifications--Experience with automatic adding machine and some knowledge of bookkeeping and automated accounting procedures preferred. Demonstrated ability to type required. Location--Swem Library. Deadline 7/15/82

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators, and non-academic personnel. This policy was adopted by the Board of Visitors on April 28, 1978, in accordance with The College Affirmative Action Plan, and is effective July 31, 1978.

Classified

FOR RENT

APT. AVAILABLE Aug. 1. \$220/mo. not including utilities. 1 BR, A/C, D/W, located approx. 3 miles from college. Call 564-9135 and leave name and phone number.

KITTY HAWK--1 year old 3 BR cottage with 3 dbl. beds, 2 full baths, enclosed outside shower, color cable TV, telephone, ice-maker, AC. 4½ mile post between highway. \$350/wk. Call 229-0968 after 5 and weekends. Mornings call 229-4757

OUTER BANKS/DUCK, new cottage with ocean and sound views. Central AC, 2 baths, 3 BR with sleeper sofa. \$425/wk., June 12-Sept. 5. \$280 other weeks. Pets allowed. Call Realty World Beach Rentals (ask for Cottage 102) 919-261-2154.

ROOM IN HOUSE 2 miles from campus. Available for summer with option for fall. Rent \$140+util. Call 874-5531 ext. 18. If no answer call 220-2808 and leave message.

ROOM IN LARGE HOUSE in quiet location off campus. Male or female, non-smoker preferred. \$150/mo. + util. Available June 1 for summer and 1982-83 school year. Call Yuval Zacks at 564-8113.

Reinstatement of Purchase Orders funded by State Appropriated Money for the New Fiscal Year 1982-83 (Grant-funded Purchase Orders to be included)

In order to reflect the status of purchase orders not liquidated as of June 30, 1982, we are required to reinstate all outstanding purchase orders so they may be reentered as encumbrances against 1982-83 funds. The purchase order must be reinstated before any payments will be processed by the Accounts Payable Department.

The reinstatement forms must be returned to the Purchasing Office for processing into our accounting system as soon as possible after July 12, 1982, to reestablish each purchase order as an open item.

The same method is to be used this year as was used last year, i.e. a DPS Form 4 will be completed for each purchase order. An instruction sheet is attached to this memorandum explaining in detail how the DPS Form 4 is to be filled in for each outstanding purchase order not liquidated as of June 30, 1982 and is to be reentered as an encumbrance against 1982-83 funds.

A blank DPS Form 4 is available from the Purchasing Office for your use to reproduce enough copies for each purchase order you wish to reinstate. An original and three copies must be sent to the Purchasing Office and a copy retained in the departmental file.

We urge you to return these completed forms *not later than July 30, 1982*. Also advise the Purchasing Office by memorandum of any order that you wish cancelled or reduced in scope, in order to clear the open files of any purchase order not reinstated for FY 1982-83. Call Purchasing Office personnel for any necessary assistance at extensions 4215, 4279 or 4373.

Remember if the purchase order is not reinstated prior to submitting the voucher to the Accounts Payable Dept. for processing/payment, the voucher will be returned to the department requesting that the purchase order be reinstated at that time which will cause an unnecessary delay in the payment process to the vendor.

Norma Chandler, Director
Purchases and Stores

WANTED

MALE FACULTY MEMBER or graduate student to share condo in town. Washer/dryer, dishwasher, AC, Cable TV, own bath. \$250, util. included. Available immediately. Call Mark at 877-1000, M-F, 5-7 p.m.

WILLIAM & MARY PROFESSOR seeks to rent house - Williamsburg area. Call collect (812) 876-1004 after 6 p.m.

MALE ROOMMATE beg. June 1. \$125/mo. + util. 1 mile from campus, 2 BR townhouse. Call Gale or Pat before 4 p.m. 229-8933 (7/82).

ROOMMATE: \$100/mo. Cable T.V. Parkway apts. Call 703-978-2449. (8/82)

NEWLY HIRED PROF. SEEKS HOUSE to rent in Wmsburg. area. Call collect 212-624-2082 after 6 p.m. (7/82)

FEMALE GRAD STUDENT or single working woman to share furnished house in Queens Lake from June 1 through Sept. 30. 3 BRs, 2 baths. \$175/mo. + util. No smokers, children, or pets. Call 253-2000, ext. 305 (9-5 weekdays) or 229-7490 (nights & weekends). (7/82)

Workmen's Compensation and Injury on the Job

All individuals employed by the College (faculty, classified, hourly and students) are covered under the provisions of the Virginia Workmen's Compensation Act. To be eligible for these benefits, a person employed by the College, and injured on the job, must:

- Notify their supervisor of the injury as soon as possible.
- Have supervisor submit a "1st Report of Accident Form" to the Personnel Office.
- Be examined by a physician chosen from the Approved Panel of Physicians as listed below.
- Keep supervisor advised of the status of their injury on a continual basis.

FAILURE TO FOLLOW THE ABOVE PROCEDURE MAY RESULT IN LOSS OF YOUR WORKMEN'S COMPENSATION ACT BENEFITS.

The Student Health Center is open twenty-four hours a day, seven days a week during academic sessions for initial medical attention of College employees injured on the job. In the event of an emergency, employees should be examined at The Student Health Center or at the emergency room of The Williamsburg Community Hospital, preferably accompanied by their supervisor.

APPROVED PANEL OF PHYSICIANS

General Practice
The group of Drs. Henderson, Powell and Theis

Internal Medicine
The group of Drs. Hanger and Hoffmier

Orthopaedics
The group of Drs. Jewusiak and Grasinger

The Student Health Center Physicians

ANY QUESTIONS CONCERNING THE ABOVE SHOULD BE REFERRED TO THE COLLEGE PERSONNEL OFFICE.