

'Trial by Jury' Opens Thursday in Tucker 120

William and Mary NEWS

Volume XI, Number 4
Tuesday, September 14, 1982

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

Non-Profit Organization
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Permit No. 26

Historian, Musicologist to be First Kenan Professor

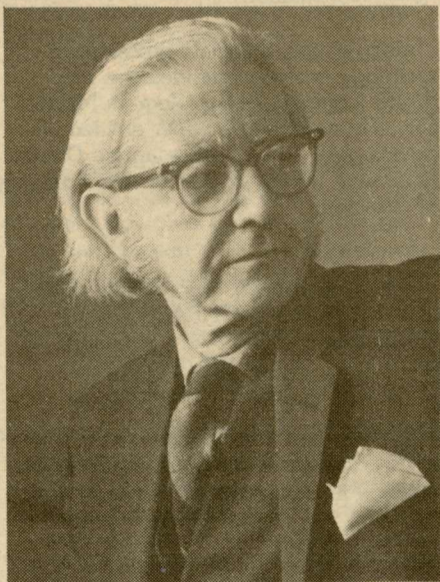
William Fleming, renowned cultural and intellectual historian and musicologist, has been selected as the first Kenan Professor at the College of William and Mary.

Fleming, professor emeritus at Syracuse University, will be on campus for the spring term, 1983, and will teach two courses, "Arts and Ideas" and "Masterpieces of Art." Fleming will also give several public lectures.

The Kenan Professorship has been established with a grant of \$750,000 - the largest from a nationally prominent foundation in the history of the College - from the William R. Kenan, Jr., Charitable Trust of New York City.

The grant to the Endowment Association of the College, established a professorship in the humanities with the primary purpose of encouraging excellence in teaching at the undergraduate level.

Fleming is best known to students of art as author of "Arts and Ideas" originally published by Henry Holt, 1955, and since revised for five later editions, the latest in 1974. This text is used by over 600 colleges and universities for humanities courses and has also been translated into Spanish.



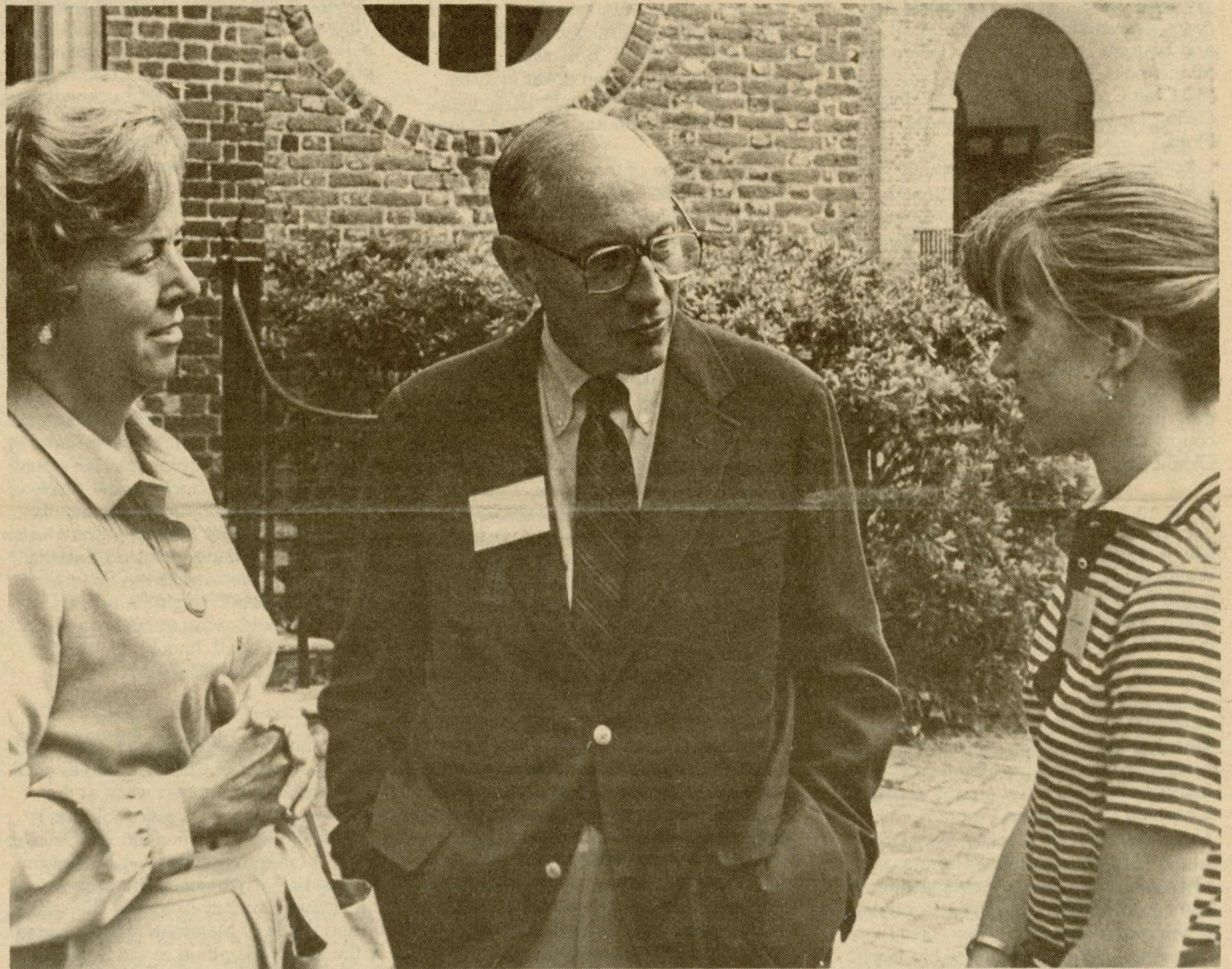
William Fleming

Fleming is also author of "Understanding Music: Style, Structure and History," which he co-authored with Abraham Veinus, and "Art, Music and Ideas," published in 1970. He is currently preparing the manuscript for a new book entitled "Baroque Concerts of the Arts."

Fleming founded the fine arts department at the University of Syracuse in 1946 and introduced the study of art within the framework of humanistic education. Fleming was joined in 1948 by Abraham Veinus and the work of the two soon drew national attention through the publication of two extraordinarily successful college textbooks, Fleming's "Art and Ideas," and "Understanding Music."

To encourage greater depth of study in cultural history, the fine arts department

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Presidential Scholars Welcomed

President and Mrs. Graves greet Andrea Lauren Chases of San Marino, CA., at a recent reception and luncheon for the class of Presidential Scholars. The Presidential Scholars Program is co-ordinated by the Dean of the Faculty of Arts and Sciences, who designates Presidential Scholars from among the top applicants to the College on the advice of the Faculty Committee on Honors and Experimental Programs.

Scholars this year include Cathi Marie Arsenault, Central Islip, N.Y.; Mary Ruth Bowman, Vienna, Va.; Rebecca Lee Browning, Olney, Md.; Kamala Michell Carr, Halifax, Va.; David Richard Fetter, Warrenville, Ill.; Elizabeth Ann Fulcher, Davison, Mich.; Douglas Scott Hawkins, Wilmington, Del.; Anny Mary Herbst, Temple Hills, Md.; Phillemon Levi Johnson, Louisa, Va.; Mary Elizabeth Kosko, Pittsburgh, Pa.; Alan James Meese, Fairfax, Va.; Kraig Arthur Melville, Seaford, Va.; Catherine Frances Patterson, Wausau, Wisc.; Diane Leigh Roberson, Springfield, Va.; Angela Marie Sansone, North Brunswick, N.Y.; Laura Anne Walker, Germantown, Tenn.; Rhonda Vernice Washington, Washington, D.C.; Brian T. Wimberly, Atlanta, Ga.; and Nathan Jacob Lucas, Riner, Va.

Burgesses Day Set Sept. 18

About 300 state officials, including Gov. Charles S. Robb and a number of representatives of Virginia's administration, judiciary and legislature, will visit the College for its annual Burgesses Day, Saturday, Sept. 18.

Burgesses Day is a family occasion sponsored by the Society of the Alumni in association with the Board of Visitors and administration. The event commemorates the historic bonds between the state's lawmakers and the College, recalling the period from 1700 to 1704 when the Virginia legislature, then the House of

Burgesses, made the College's Wren Building its temporary headquarters.

State officials will be greeted by College representatives at an 11 a.m. reception on the lawn of William and Mary Hall. A noon luncheon is scheduled inside the Hall, followed by brief remarks by Dr. Marvin West, president of the Society of the Alumni, and President Graves.

Visitors will then adjourn to Cary Field for the 1:30 p.m. football game between William and Mary and Virginia Military Institute.

September 14, 1982

On Rosh Hashanah Mrs. Graves and I wish all Jewish students, faculty and staff a Happy New Year.

Thomas A. Graves, Jr.
President

NEWSMAKERS

Marlene Jack Wins Virginia Museum Fellowship

Marlene Jack, associate professor of fine art, is a recipient of a Virginia Museum Professional Fellowship for 1982-83.

Of the eight recipients of major Museum Fellowships, Ms. Jack is the only artist who works in clay, as well as the only artist working in what is considered a "non-traditional medium."

The awards are based upon an evaluation of the artist's work, on interviews with officials of the Museum Fellowship fund, and on need.

Jack will use her award to purchase several major pieces of equipment for a projected private studio.

Art work by Ms. Jack has been included in a number of juried and invitational exhibitions in recent months. These include "Ceramics Southeast 1982," at the University of Georgia in Athens; "The Great American Bowl," at the Art Association of Newport in Newport, Rhode Island; "Potters: 1982," at the Springfield Art Association in Springfield, Illinois; "Cups and Saucers," at By Design Gallery in Minneapolis, Minnesota; and "Southeast '82 Craft Competition," at the LeMoyné Center for Visual Arts in Tallahassee, Florida.

Forthcoming exhibitions include "Spotlight 1982," held in conjunction with the southeastern conference of the American Craft Council at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee and

Armand Galfo, professor of education, served as a consultant to the National Center for State Courts during the summer months. He was engaged to help conduct a statistical analysis of the relationship of a number of demographic variables with court case load in the city of Tulsa, Oklahoma.

Elmer Schaefer, associate professor of law, is the author of "The Fallacy of Weighting Asset Value and Earnings Value in the Appraisal of Corporate Stock," which appeared in the July issue of the Southern California Law Review.

During the summer, **Ethel (Feffie) Barnhill**, physical education instructor and lacrosse coach, received the Level I Instructor's Certificate from the American Coaching Effectiveness Program at the United States Field Hockey Association's Super Clinic II in Colorado Springs, Colorado. She later served as lecturer and certifier for USFHA Coaching Certification at the Super Clinic II in New Jersey.

In June, Barnhill was invited to teach and coach at the United States Women's Lacrosse Association's Developmental Lacrosse Camp for outstanding players from across the nation. She performed the same service for the United States Field Hockey Association's Olympic Developmental Camp for advanced players at Georgetown University in July.

George L. Grayson, professor of government, contributed a chapter, "Mexico, Estados Unidos y la OPEP" to T. Noel Osborn (ed.), *El Dilema de Dos Naciones* (Mexico City: Editorial Trillas, 1981).

Grayson's review of "U.S.-Mexican Energy Relationships: Realities and Prospects," Jerry R. Ladman et al. (ed.) (Lexington, Mass: D.C. Heath, 1981), appeared in the May 1982 number of the *Hispanic American Historical Review*.

Grayson lectured on "Recent Political and Economic Developments in Mexico," at the Foreign Service Institute of the U.S. Department of State on Sept. 2.

Stanley Lourdeaux, assistant professor of English, attended the Society for Cinema Studies conference in Los Angeles in June and will publish a review of the conference in the fall issue of *Quarterly Review of Film Studies*.

"Crafts in the Garden," sponsored by the Institute of Contemporary Art at the Virginia Museum of Art, October 9 and 10.

Bass Teaches Teachers Computer Literacy

According to a recent article in *Time* magazine, thousands of students across the country are growing up with computers: "For them, in ways that few people over 30 can understand, manipulating these complex machines is as natural as riding a bicycle," states the article.

For that reason, George M. Bass, Jr., associate professor of education is teaching courses both at the College and in area school systems to acquaint teachers and other professionals with the wonders of the little screen.

"One of the major reasons for these courses is that a lot of teachers got their training before the microcomputer came out on the market," Bass says. "Microcomputers are a billion dollar industry. When you realize that until 1976, they didn't exist, the amount of usage is even more amazing."

The purpose of the courses is to spread what Bass calls "computing literacy" among educators and professionals. "One of the things we try to stress in the course is that the computer is a general purpose machine. Many people think microcomputers are only good for direct teaching, or computer assisted instruction (CAI). While computers are ideally suited for teaching since they are patient and don't make mistakes, that's only one of their functions."

Bass says that the microprocessor plays many roles besides "professor" or teacher. For instance, there's the playmate role. "A computer can be your eternal playmate. You can play chess, or many other types of strategy games to stretch your problem solving skills. And of course, you can have fun with the computer because of its color and graphics capabilities."

Next, there is the "proxy" role, says Bass. "Computers are good for providing simulations, for developing models or plans that might be too dangerous or too expensive to do in real life. Computer simulations can tell businesses what the outcome of their strategies will be. And they can give students a chance to try out different strategies in the classroom."

For more and more businesses and consumers, the computer plays the role of "provider." "Microprocessors are a good tool for tasks such as word processing," says Bass. "Most newspaper, radio and TV newsrooms use them instead of typewriters, and many free-lance writers use them at home. Both homemakers and businesses can use computers to store and retrieve records, and administrative tasks such as maintaining an electronic calendar can be accomplished with ease."

"You can even use microprocessors for artistic endeavors such as composing music or sketching pictures. The computer merely provides you with an easier way of accomplishing something."

Although educators have been accused of getting caught up in passing fads, Bass thinks the move toward microcomputers for students is wise for two reasons. "First, computers are changing all aspects of society. They are found in everything from banks to automobiles. We need to keep up with that change in the schools."

"Second, computers are so versatile that they can accommodate any educational philosophy. You can be very traditional in your approach to education and use computers, or you can be more open and discovery oriented."

Bass predicts that virtually every school will be equipped with microcomputers in the years ahead. Other experts agree. According to an article in *Educational Technology*, a study by the National Science Foundation estimates that there are as many as 200,000 microcomputers

In addition, Ms. Jack recently participated in a panel on emerging artists at the annual conference of the National Council on Education for the Ceramic Arts in San

Jose, California. During the course of the conference she was elected to a second consecutive term as a member of the Board of Directors.

in elementary and secondary schools, and predicts a million units installed by 1985.

"Many school systems around the state already have micros and are eagerly purchasing more," says Bass. "Some school systems have implemented computer oriented curricula starting with kindergarten and continuing through high school."

The benefits are obvious. "Using a microcomputer in the classroom can reduce the student-teacher ratio," says Bass.

Mario D. Zamora, professor of anthropology, is the author of an article entitled "Innovation and Response: The Festival as a Teaching Technique in Cultural Anthropology," published in *The Eastern Anthropologist*, Jan.-March 1982 Lucknow, Uttar Pradesh, India. His paper on "The Asian Aged as Handicapped Migrants to America: Cross-Cultural Themes and Values" appeared in Vol. II, No. 1, of *International Journal of Asian Studies*, UNESCO Paris and Ranchi University, India. His review of F.E.M. Mitrasing's book *Suriname* was published in *Anthropos*, Fribourg, Switzerland and another review on Spradley-McCurdys' book *Issues in Cultural Anthropology* was printed in *Anthropologie*, Anthropology Institute, Czechoslovakia. The following two reviews will appear in the *South Asian Anthropologist*, Sarat Chandra Roy Anthropological Institute in Bihar: Palayam M. Balasundaram's book *An Introduction to Sociology: A Study of Human Action and Interaction* and Tahir Mahmood's *Family Planning: The Muslim Viewpoint*. His paper entitled "Social Theory: An Overview of the Schools of Anthropological Thought" has been accepted for publication in the *Angeles University Journal*, Angeles University Foundation, the Philippines.

Assistant professor **John H. Oakley** of the Department of Classical Studies gave two lectures this summer while at the American School of Classical Studies in Athens, Greece. The first, on the Development of Greek Vase Painting, was given on August 4 in Athens at the Embassy of the United States of America. The second on the Battle of Marathon was presented at the site of Marathon to the Summer Session of the American School of Classical Studies.

Daniel Batson of the University of Kansas and **Larry Ventis** of the psychology department at the College are co-authors of *The Religious Experience: A Social-Psychological Perspective*, a book recently published by Oxford University Press.

A paper by Larry Ventis, Daniel Batson, and David Burke, entitled "Religious Orientation and Self-Actualization: A Psychometric Study" was presented in a poster session at the American Psychological Association Convention, August 25 in Washington, D.C.

Two 1982 graduates in psychology, **Stephen D. Heretick**, **Thomas M. Skiba**, and professor of psychology **Kelly G. Shaver** recently participated in a poster session at the annual meeting of the American Psychological Association.

The title of their presentation was "Dungeons and Dragons: An Alternative Method for the Study of Frustration and Aggression." In this research the popular fantasy game served as the context for the manipulation of frustration and the measurement of aggression. The method

"While one group is working with the computers, the teacher has more time to give individual attention to other students."

However, the biggest benefit of microcomputers is what they do for students. "After sitting down and mastering a certain project on the microcomputer, students can say, 'I am important. I can do something.' It's a feeling of accomplishment they might not get by completing the 10 questions at the end of the chapter."

is both methodologically superior and ethically preferable to many traditional experimental methods for the study of aggression, and was developed by Heretick and Skiba as their project for Shaver's course in Experimental Social Psychology.

Skiba plans to pursue a graduate degree in Business, and Heretick is enrolled in the graduate program in psychology at the University of Richmond.

Samuel Baker of the department of economics has had the following paper accepted for publication in the *Public Finance Quarterly*: "The Determinants of Median Voter Tax Liability: An Empirical Test of the Fiscal Illusion Hypothesis."

Curtis H. O'Shell, associate professor of education, has been asked to serve on the Southeastern University's Academic Review Committee.

Charlotte P. Mangum, professor of biology, recently served on a Visiting Committee that evaluated the Biology Department at the Woods Hole Oceanographic Institution.

Gary Kreps, associate professor of sociology, recently attended the 10th World Congress of Sociology in Mexico City. He presented a paper entitled "A Sociological Theory of Organized Disaster Response" in the session on the Sociology of Disasters.

G.K. Hall and Co. has recently published *INDEX TO SOUTHEAST ASIAN JOURNALS, 1975-1979: A GUIDE TO ARTICLES, BOOK REVIEWS, AND COMPOSITE WORKS*, compiled by

Donald Clay Johnson (Swern Library). In 1977 Johnson published a comparable volume for the period 1960-1974. The two works provide subject and author access to more than 15,000 scholarly journal articles and chapters of composite books dealing with Southeast Asia and reviews of over 3,000 books. The earlier compendia was selected as an Outstanding Academic Book of the Year by CHOICE magazine.

Addressing of Campus Mail

To assist mail room personnel in the distribution of campus mail, we urge you to indicate the department for the addressee, since mail is separated by department and not by building.

Thank you for your cooperation.

Dennis K. Cogle
Assistant Vice President for
Business Affairs

NOTEBOOK

President Sets Office Hours For Students

President Graves has set up a schedule of office hours for students to stop by his office and discuss with him informally, any topic of their choice. No appointment is necessary. Callers will be given 10 minutes, longer if there is no one waiting.

The President will be in his office in Ewell Hall on the following days to meet with students:

Thursday, Sept. 16-4-5 p.m.
Thursday, Sept. 23-4-5 p.m.
Wednesday, Sept. 29-4-5 p.m.

Student Reception

President and Mrs. Graves will entertain new undergraduate students at a reception in their honor, from 4 - 6 p.m., Sunday, Sept. 19 at the President's House, the College Yard.

Debate on Disarmament

The United States Naval Academy will challenge the William and Mary Debate Council on the proposition: Resolved: That the U.S. should pursue a policy of nuclear disarmament, at 8 p.m. Wednesday, Sept. 15, in Wren Chapel. Audience participation welcome.

Orchestra Management

The American Symphony Orchestra League has Orchestra Management Fellowship's available. Applications for this 12-month, on-the-job training program must be submitted by Nov. 15.

Further details may be obtained by reviewing Announcement S-3-3 in the announcement notebook in the Career Library in 140 Morton Hall.

Typewriter Sale

The Institute of Early American History and Culture has several Remington office manual typewriters for sale at \$50 each. They can be seen at the Institute, Swem Library building, Monday through Friday from 10 a.m. - 1 p.m.

Amnesty International

The campus chapter of Amnesty International will hold its organizational meeting at 8 p.m., Thursday, Sept. 16 in Botetourt Theatre of Swem Library.

Fall Welcome

President and Mrs. Graves will host a tea for members of the College Women's Club at the President's House, Friday, Sept. 24 from 3-5 p.m.

Entertainment will include flute selections by Donna Della Rocca of New York City.

A business meeting will be held at 3 p.m., and there will be an opportunity for new members to sign up for interest groups.

Catalog Note

The 1982-8e Catalog description for Psychology 463, Research in Personality, incorrectly identifies the professor and the prerequisites. The professor who will teach Psychology 463 is Mr. McKenna, not Mr. Shaver. The prerequisites are 331, 340, and 363 (not 364).

Talk on Disarmament

Morris McCain of the government department will speak on "Do We Need Nuclear Weapons," at a meeting of the Nuclear Disarmament Study Group at 7:30 p.m., Tuesday, Sept. 21 in Morton 20.

There will be a short business meeting before the main program.

Giant Yard Sale Set for 26th

The Giant Yard Sale set for Sept. 25 has been rescheduled for Sunday, Sept. 26.

It will be held at the Campus Center and is an ideal time to sell unnecessaries, fundraisers, baked goods, art work, plants, etc.

Cost \$7.50 per space (students \$5 and may pool). Sponsored by the gym teams. Contact S. Shirley, W.P.E. at ext. 4360 for application and information.

Equipment Loans

Backpacking equipment loan service: tents, packs, sleeping bags, stoves, cook-sets, hammocks; available from Adair 301. Mondays and Thursdays 5:30 - 6:30 p.m. \$10 deposit with student or faculty I.D.

Newspaper Internships

The Office of Placement has received information regarding Internship Programs offered by the Newspaper Fund, Inc. The two programs offered for 1983 are the Editing Internship Program (for all Juniors, including minorities), and the Minority Internship Program (for Seniors and Graduate Students).

The deadline for completed applications is Thanksgiving Day, and interns will be selected by the end of December. For additional information, see announcement S-3-1 in the announcement notebook in the Career Library in Morton Hall, 140.

A Gardner's Bargain

Pick it yourself: pachysandra (gorgeous ground cover) 10 cents per shoot. Call 229-4083 for appointment.

Archaeologists Pros/Amateurs

Archaeological excavators are needed! The Virginia Research Center for Archaeology is in desperate need of volunteers to do excavation work on a regular basis at Gloucester Point any day, morning, or afternoon, Monday through Friday. For further information call the Virginia Research Center at ext. 4836, or Student Activities office from 8:30-11 a.m., on Tues. or Thurs. at ext. 4299.

Business Women Plan Workshop

The Women in Business Program at the School of Business Administration, will present a series of workshops, Oct. 17-21 on "How to Have a Financially Sound Small Business."

Speakers will include Harvey W. Rubin, director of Marketing research, The Life Insurance Company of Virginia; O. Ralph Puccinelli, Jr., CPA, Sabatini, Russell, Holleman and Puccinelli, Richmond; John M. Lunsford, vice president, commercial division, United Virginia Bank; John D. Dutton, Jr., assistant director of personnel, Life of Virginia; Alan S. White, tax counsel, Life of Virginia; Harvey Murray McConnell, director of advanced underwriting, Life of Virginia and Henry E. Mallue, Jr., and William E. Rice, both associate professors of business, School of Business Administration.

Interviews Scheduled

Friday, Sept. 24
Strawbridge & Clothier
Philadelphia, Pa.

Monday, Sept. 27
Air Force nationwide

Northwestern Mutual Life
Insurance Tidewater

Tuesday, Sept. 28
Columbia Law School
New York City
U. of Rochester School of Management
Rochester, N.Y.

Wednesday, Sept. 29
N.Y. Life Ins.
Richmond, Va.

Thursday, Sept. 30
Natl. Center Paralegal Training
Atlanta, Ga.

Friday, Oct. 1
Lane Company
Altavista, Va.
Wake Forest U. Law School
Winston-Salem, N.C.
Employers Seminars
Appt. Needed, Ext. 4604

Monday, Sept. 20
Stouffers Food Corp.

Tuesday, Sept. 21
Moran Stanley & Co.

Monday, Sept. 27
Arthur Andersen & Co.
(M.B.A. only)

Preselection of resumes - Oscar Mayer.
Interviews Oct. 8; resumes due Sept. 27.
Morgan Stanley, interviewing Oct. 21
(Dec. grads only) resumes due Oct. 8.

Faculty Club Plans Party October 1

The Faculty Club will once again begin its social year with a party on the grounds of the Virginia Institute of Marine Science at Gloucester Point on Friday, Oct. 1. Festivities will start at 6 p.m.

In the event of inclement weather, the alternate site will be the Demonstration Building located close to the end of the York River Bridge on the Gloucester side.

Various seafoods will be featured. The club expects to offer an abundance of fried fish, oysters and crabs. Also included will be such complements as hush puppies, cole slaw and chips. All the usual beverages will be available. Music will be provided by FOAM.

The fee for membership in the Faculty Club this year will be \$14. Payment of this fee will admit a member to the party on October 1 at no extra charge. A fee of \$4 will be assessed for each guest or spouse. *Only members and their guests will be admitted to this first party!* The Faculty Club is open to all members of the faculty and administration of the college. Membership fees may be paid at the party or beforehand to Roy Pearson, treasurer, Faculty Club, School of Business Administration. Emeritus Professors are accorded free membership.

The Faculty Club plans four other social events during the current year. Parties will be held on Nov. 12, Jan. 28, Feb. 25 and March 25. The Members of the Board of Visitors of the college will be guests of the club at its final party. Locations of events will be announced soon.

Membership in the Faculty Club will entitle the holder to reduced rates at these four parties. Members will be charged \$4 per person per party while non-members will be charged \$7. Non-drinking non-members will be charged \$6 while non-drinking members will pay only \$3 per person.

CLSC To Meet

The Christian Coalition for Social Concerns will meet tonight at 7 p.m. in room 238 of Morton Hall. The group considers social problems such as war, poverty, and hunger, how the Bible addresses them, and appropriate responses.

Education Forms Must Be Filed

All students who plan to graduate in May or August of 1983, and are preparing to teach at the elementary or secondary level must have an application for student teaching on file in the Office of Educational Placement in Jones Hall, 305. If you are in this category and expect to be student teaching in the spring semester of 1983 and are not sure your application is on file, check with the Office of Educational Placement as soon as possible. Students who are Post-Baccalaureates and expect to be student teaching in the Spring of 1983 should also check with the Office of Educational Placement. The office has an application for students to student teach in spring 1983.

Physics Colloquiums

Ivor Brodie, SRI International, will be guest speaker at the physics colloquium at 4 p.m., Friday, Sept. 17 in Small 109. Coffee will be served in the conference room at 3:30 p.m.

Brodie will discuss "Field Emission and Field Ionization Sources."

Speaker at the Friday colloquium on Sept. 24 will be A.G. MacDiarmid, University of Pennsylvania chemistry department, speaking on "Polyacetylene: A one dimensional, organic semi-conductor."

For Students: Getting Settled In Notes on Loans, Board, Refunds

In order to avoid confusion, be sure to bring your *validated* ID when picking up any type of check, i.e. VELA, GSL, National Merit or Refund. Federal regulations prohibit disbursement of any proceeds of a guaranteed student loan without proof of registration. Your validated ID is your proof of registration.

Also, the last day to make any changes in your board plan or turn it in for a refund is Wednesday, September 22, 1982. There will be absolutely no changes or refunds after this date except in the case of withdrawal.

Due to administrative procedures, no refunds can be processed until October 4, 1982. Requests for refunds may be completed in Student Accounts beginning September 15, 1982.

Rector Kelly Addresses First Faculty Meeting of 1982-83

I am delighted to be here today—to be a part of the initial meeting of what will be another outstanding year in the history of this great institution.

I was particularly pleased when President Graves asked me to participate in today's meeting. Fortunately and regretfully, I cannot say that it is nice to talk to some of my old professors: Fortunately, because they would say "I never thought that fellow would make it!" and regretfully, because I miss the opportunity to be with some faculty and friends I greatly admired and respected, and also because this situation emphasizes how old I've become.

Most particularly I am proud to be here because I have a great and abiding love for William and Mary. My association with this great college goes back to my boyhood days when, as a child growing up in Williamsburg, I played on its campus, scaling its wooden bleachers to see its football games and used its facilities (Blow Gym) its pools, and later its great library—and dated the girls.

Certainly no days of my life have been happier than those spent here as an undergraduate and as a law student.

Building upon the foundations established by my parents, this college molded my life. It gave me the capacity and opportunity for whatever successes I have found in life—not in just a monetary sense—but in an appreciation of the great joys of living.

Now, why do I tell you all of that? Although I know you know about the Board of Visitors, I would hope that it would give you some flavor of the character of its membership.

The members of the Board are almost exclusively graduates of William and Mary and, as such, I would suggest that in pure love and admiration, their enthusiasm for the college exceeds yours for it is a love nurtured in the formative age of their teens.

As a member of the Board of Visitors for almost 7 years, I can assure you that its members' hopes and aspirations for the college are the same as those of its faculty.

Admittedly our methods may be different, our approach to the problems may not always be the same, but the Board's ultimate goal coincides with yours in our efforts to preserve and enhance "the quality, the integrity, the reputation of the William and Mary degree."

We do believe that a university is a collective body of all of its people: Its students, its faculty, its staff, its alumni and its many friends. The communal person that is William and Mary must grow academically; it must also grow and develop in other ways. Just as the healthy, well-rounded person must grow and develop fully, with two eyes, two ears, and all of its appendages, so must the college grow. If it fails to develop and progress socially in its campus life, in its athletic life, in its relationship with its alumni, then it must suffer just as the

individual suffers who fails to develop one of his appendages. Without development in every way, its robustness fails to appear.

Certainly over the years the most apparent differences between the Board and the expressed attitudes of the faculty have had to do with athletics. The Board sincerely believes that athletics is a part of the college function. We recognize that athletics does have a part in our program and an impact



Herbert V. Kelly

upon our capacity to raise funds. In fact, I happen to believe that the greatest thing that could have happened to William and Mary football is its relegation to division 1-AA status

because, as such, we can compete on a representative level with an opportunity for a sound and less expensive program.

You may rest assured that your Board recognizes that athletics is only a small part of the common body—a small contribution to the ultimate goal of our institution.

If we were to rely upon the media, we might easily conclude that a major part of the Board's endeavors involve football. Please be advised that this is not the case. I, for example, seldom miss a meeting of the Academic Affairs Committee. Unfortunately, the actual truth is that we spend the largest part of our time on money matters.

I do believe and hope that the faculty's problems with the Board have in the main been minor. I know that our present faculty liaison system is working. You are well represented by the members of your committee who present your views forcefully and straightforwardly. Whatever differences we do have are addressed in an honest fashion.

I entreat your continued use of the Academic Affairs Committee to foster our relationships.

Obviously, the greatest challenge to the Board is to somehow meet the ever-ascending needs for money in an environment of reducing availability from traditional sources. Rest assured that in this function, your Board is as active as any in this Commonwealth. Our need to find funds to support increases in academic salaries has been our number one goal these last seven years. This effort led to our first campaign for the college and now leads to a massive campaign in conjunction with our tricentennial celebration.

Our efforts over the last few years have had their success. We have to some degree improved our salary structure but there is, as you well know, much to be accomplished. Beyond this, we must now look more to the private dollar, and to these ends your Board has dedicated its efforts.

We search for more private funds—more endowments. In connection with the 1982-83 William and Mary Fund, the members of the Board of Visitors have personally committed to contribute over \$40,000,00 as a challenge fund to match dollar for dollar all contributions over \$600,000.00.

Our great love and respect for this proud institution spurs us in endeavors on its behalf.

We do so because we are convinced that the quality of the William and Mary degree lies in the quality of its people—that excellence and vitality of its faculty is the foundation upon which it stands. To that end, we know that we must bend every effort to improve our capacity to pay our faculty commensurate with its excellence.

We are dedicated to serving the needs of the people who teach, for we must look to you, our faculty, to sustain the excellence that is William and Mary.

On this, the beginning of a new school year, the challenge to you is that, whatever our financial problems be, they not be allowed to jeopardize the quality of our educational program. We are blessed with a supply of excellent students and with a faculty which has demonstrated the capacity for excellence and quality.

Richmond Symphony Opens 'Sampler' Series Thursday, Sept. 23

The 1982 Symphony Sampler series at the College of William and Mary opens Thursday, Sept. 23 with a concert by the Richmond Sinfonia, Jacques Houtmann conducting, at 8:15 p.m., in Phi Beta Kappa Memorial Hall.

Featured with the Sinfonia will be Tom Pixton, harpsichordist.

The five-concert Symphony series will include a second concert by the Richmond Sinfonia on Dec. 8 in an all-Stravinsky Centennial Celebration featuring a staged version of "L'Histoire du Soldat"; Solisti New York, Ransom Wilson conductor and soloist, March 1; the Richmond Symphony, Jacques Houtmann conducting, March 30; and the Virginia Philharmonic, Richard Williams conducting, April 19.

Subscription tickets for the series are \$15 for the general public; \$12 for students, faculty and staff of the College. Single admission tickets are \$4 for the general public; \$3 for members of the College community.

The Richmond Sinfonia is the only full-time orchestra in Virginia. This 18-piece string ensemble is comprised of highly talented, core string players of the Richmond Symphony and regularly performs statewide for audiences of all ages.



Series, Sampler Tickets On Sale

The Concert Series will open Oct. 25-27, with the Eliot Feld Ballet Company, in three performances at 8:15 p.m. nightly, in Phi Beta Kappa Hall. The Gewandhaus Orchestra will give a performance Nov. 3. Pianist Murray Perahia is scheduled Nov. 8.

The series concludes with two concerts in 1983, the Aulos Ensemble on Feb. 4, and the Smithsonian Jazz Repertory Ensemble, Feb. 28. The Aulos Ensemble is a substitution for the earlier announced Elmer Iseler Singers.

Subscriptions for the Concert Series are \$20 for the general public; \$15 for William and Mary staff and students. Single admission tickets are also available for all concerts.

The Sunday Series include "Continuum," on Oct. 10; Whetstone Run, Oct. 24; Stephen Burns, trumpeter, Feb. 20; and the American Chamber Trio, March 27.

This season's "Symphony Sampler" will feature concerts in Phi Beta Kappa Hall by the Richmond Sinfonia and the Richmond Symphony, Jacques Houtmann conducting, at 8:15 p.m., Sept. 23, Dec. 8 and March 30. "Solisti New York" with Ransom Wilson conductor and soloist, will appear March 1; and the Virginia Philharmonic with Richard Williams conducting, April 19.

Special attractions on the musical calendar will include the Quiet Riot Mime Troupe, Sept. 22; and a performance of "Amahl and the Night Visitors" by the Virginia Opera Theatre of the Virginia Opera Association, Dec. 7.

Subscription rates for the five-concert Symphony Sampler Series are \$15 for the general public; \$12 for William and Mary

students and staff. Single admission tickets are \$4.

Subscriptions for the Symphony Sampler and the William and Mary Concert Series may be obtained by calling the office of the director of the series, Ken Smith, at ext. 4557.



American Chamber Trio

Coming next spring on Sunday Series Schedule.



Martin Luther King Scholarship Winners

1982-83 Martin Luther King Scholarship winners pose on the steps of the Wren Building with Dean Carroll F.S. Hardy, Associate Dean of Students for Minority Student Affairs. Pictured left to right, first row, John Smith, Phillemon Johnson, Patrick Cousins, Tiffany Townsend, Veronica Mance and Edward Gonzales. Second row, Reneen Hewlett, Carl Fowlker, Vanessa Hicks, Christy Coleman and Rachel Muthali. Third row, Robyn Simmons, Edith Randall, Lisa Ferguson, Ericka Miller and Kamala Carr.

Overtime Policy for Non-Exempt Employees

The following policy supersedes previously issued directives applicable to employees at The College of William and Mary.

The Supreme Court ruled that State and local governments are not subject to the Federal Fair Labor Standards Act. The effect of this decision is that Federal minimum wage and overtime requirements no longer apply to State employees.

The State maintains a policy that compensation for properly authorized overtime may be made at a rate of straight time or time and one half. Compensatory leave may be allowed for overtime on an hour-for-hour basis. The first ninety minutes of overtime in any one day will be awarded as compensatory leave. Overtime of less than 15 continuous minutes will not be included in any computation for overtime. This policy applies only to those employees who are eligible for overtime compensation as defined within the Fair Labor Standards Act.

Overtime payment is authorized for exceptional requirements of an emergency and temporary nature. The Rules for The Administration of The Virginia Personnel Act prohibit the use of such payments to provide for continuing agency requirements, and they are to be used only to relieve specific occasional work loads. Overtime payment is specifically prohibited for employees in executive, administrative and professional positions. Such positions are partially defined as those in which the incumbents independently determine the need for extra hours (overtime), or in which the administrative or professional responsibility for work accomplishment without regard for schedule is implicit.

Overtime compensation is not normally budgeted, and therefore approval for overtime work must be requested in advance by the appropriate dean or department head from the office of the Director, Planning and Budget. Such approval carries with it the understanding that any costs for overtime payments will be absorbed in the existing budget of the requesting school or department.

The requirement for possible overtime work should be an expressed and understood condition of employment, based on current and anticipated needs of the employing school or department. When a supervisor is aware of a need for employees to work overtime, and after the approval noted above is obtained, those employees who may be required to work in excess of a 40 hour week should be notified of the reason for the overtime requirement as far in advance as possible, along with the date(s) and hours of such employment. Unless the employees have irreconcilable personal reasons as to why they cannot work as required, it is expected that they will perform overtime work as requested. Employees will not be required to perform overtime work in or for a department in which they are not normally employed.

Overtime work must in fairness be distributed among all eligible employees within a department as equally and as efficiently as possible. The selection of only one or a few individuals within a department, when there are others who are eligible and equally well qualified to perform overtime work, should be discouraged.

The above policy is applicable to all schools and departments at the College of William and Mary.

L.H. Robitsek
Employee Relations Director

Fleming Here Spring Term

continued from p. 1

became the principal sponsor for the Syracuse humanities Ph.D. program that has achieved national eminence for quality and effectiveness in interdisciplinary studies.

Fleming studied at Pomona College for a year, 1927 - 28, left to study piano and music literature with Paolo Gallico in New York and in 1930 went to Germany to study and concertize until 1940. He made his American debut at Carnegie Hall in 1937. He taught music and philosophy at Pomona Junior College from 1940-45 and joined the faculty of Syracuse University in 1945. He was named Centennial Professor of Fine Arts at Syracuse, 1970-1975. Fleming is concurrently professor emeritus at Syracuse and Colum Scholar at the Augusta College, University of Georgia. He has M.A. and Ph.D. degrees from Claremont Graduate School, Claremont, GA.

A Ford Foundation Faculty Fellow 1954-55, Fleming was elected a Fellow of the Royal Society of Arts in 1964 and has received honorary degrees from Monmouth College and Baker University. He was elected an honorary member of Phi Beta Kappa in 1975.

He has contributed essays on art and artists to the Encyclopedia Britannica and

World Book and major art and education journals including the Journal of General Education, the Journal of the American Musicological Society, the Journal of Aesthetics and Art Criticism and the Association of American Colleges Bulletin.

President Graves has characterized the Kenan award as "a magnificent source of inspiration to William and Mary."

"The award will hold innumerable benefits for the academic program at William and Mary in the years to come," President Graves said. "This is one of the outstanding grants for the support of undergraduate teaching in American education. It is with a great deal of pride that we join the family of distinguished colleges and universities favored by the Kenan Trust's splendid professorship endowments."

Since 1965, when the Kenan Trust was established, the foundation has funded 86 professors at 54 leading colleges and universities including Harvard, Cornell, Columbia, Dartmouth, Stanford, Yale, Princeton, Duke, the University of North Carolina, of which Kenan was an alumnus, and the University of Virginia.

Kenan was a prominent North Carolina chemist, engineer, industrialist, executive and philanthropist who died in 1965. For some forty years he was president of the Flagler Systems Company.

Jennifer Montagu to Lecture On Baroque Sculptor Benini

Jennifer Montagu of the Warburg Institute, University of London, will initiate the lecture series sponsored by the Department of Fine Arts with a paper on "Bernini and the Decorative Arts," at 8 p.m., Tuesday, Sept. 28 in Andrews Hall, room 201.

Professor Montagu is well known in the field of 17th century studies for her numerous publications and proposals on sculpture and painting of the Baroque. She has published widely on the paintings and theories of Charles Le Brun on the sculpture of Houdon, and on numerous century sculptors such as Bernini and his contemporaries, Camillo Rusconi, G.B. Foggini, and Alessandro Algardi. She is the author of a monograph soon to be published on the works of Algardi who was Bernini's chief competitor in Rome.

Professor Montague has had a distinguished career beginning in 1953 with a position as Assistant Regional Director of the Arts Council of Great Britain. She subsequently was a Junior Fellow at the

Warburg Institute where she received her doctorate in 1959.

She has taught art history at Reading University and the University of London. In 1980-81 she was Slade Professor of Fine Arts at the University of Cambridge, and in 1981 she had her second term as a Member of the Institute for Advanced Study in Princeton. She was appointed to the Executive Committee of the National Art Collections Fund and to the Consultative Committee of the Burlington Magazine.

Professor Montagu is touring this country briefly to see the "Bernini Drawings from Dresden" exhibition now in Boston and to view Baroque sculpture in regional collections in the United States.

Friends of Library To Hear Lloyd Jones

The Friends of the Library will sponsor a pre-inaugural lecture at 5 p.m., Saturday, Sept. 18 in Botetourt Theatre of Earl Gregg Swem Library by Hugh Lloyd-Jones, Regius Professor of Greek at Oxford University.

Lloyd-Jones will present "Some Thoughts on Pindar" in an interdisciplinary lecture to which all are invited.

Lloyd-Jones, who is Chairman of the Committee for the Ashmolean Library and a Curator of the Bodleian Library, both in Oxford, has been a visiting professor at Harvard and Yale (where he was earlier a Fellow of Morse College), Sather Professor at Berkeley and Alexander White Professor at Chicago, where he was also awarded an honorary doctorate. He is a Fellow of the British Academy and an Honorary Foreign Member of the American Academy of Arts and Sciences.

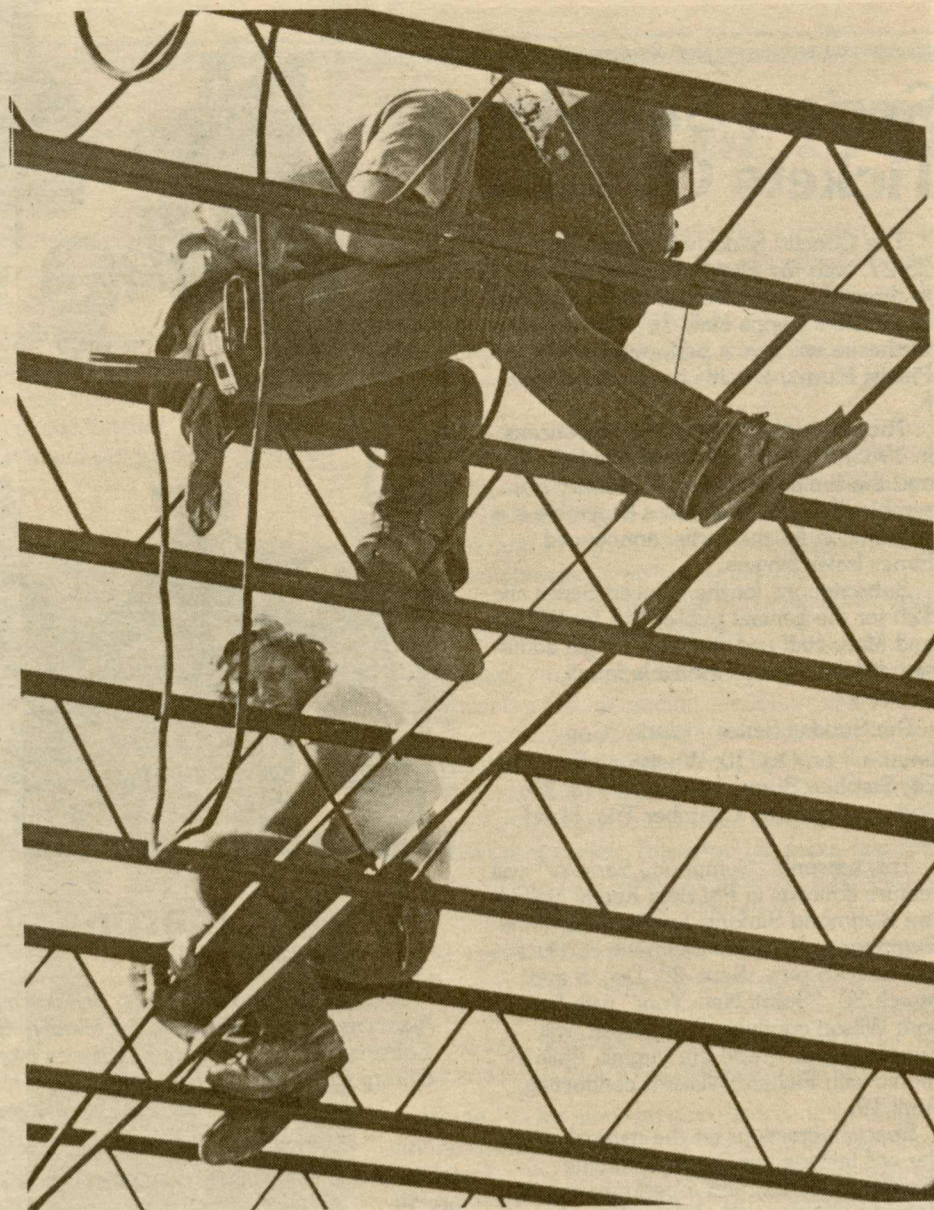
"Those who hear him next Saturday will be grateful that he has been persuaded to stop off at Williamsburg for a few hours on his way back from Colorado to Oxford," said Librarian Clifford Currie. "His work and his dedication to libraries and the human spirit promise a memorable start to the activities of the Friends, whose formal inauguration will take place early next year."

Plant Cuttings Available Free On Thursday

Colors of yellow, bronze, lavender, and white will soon herald fall on campus. The landscape crew of the Department of Buildings and Grounds has been preparing for its fall show of chrysanthemums. Nearly 4000 cuttings were rooted this summer and planted two per pot. These plants are now ready to be planted throughout the campus.

Many of the chrysanthemums will be planted in the same beds that summer annuals now abound. With this in mind, groundsman will dig the red begonias and the geraniums so that they may be potted and used in sunny office or dormitory windows.

The plants will be available for distribution at no charge from 1-3 p.m., Thursday, Sept. 16. They will be located on a flat bed truck parked across from the campus police station. Interested personnel are asked to bring their own containers. There will be a limit of five plants to each person on a first come basis.



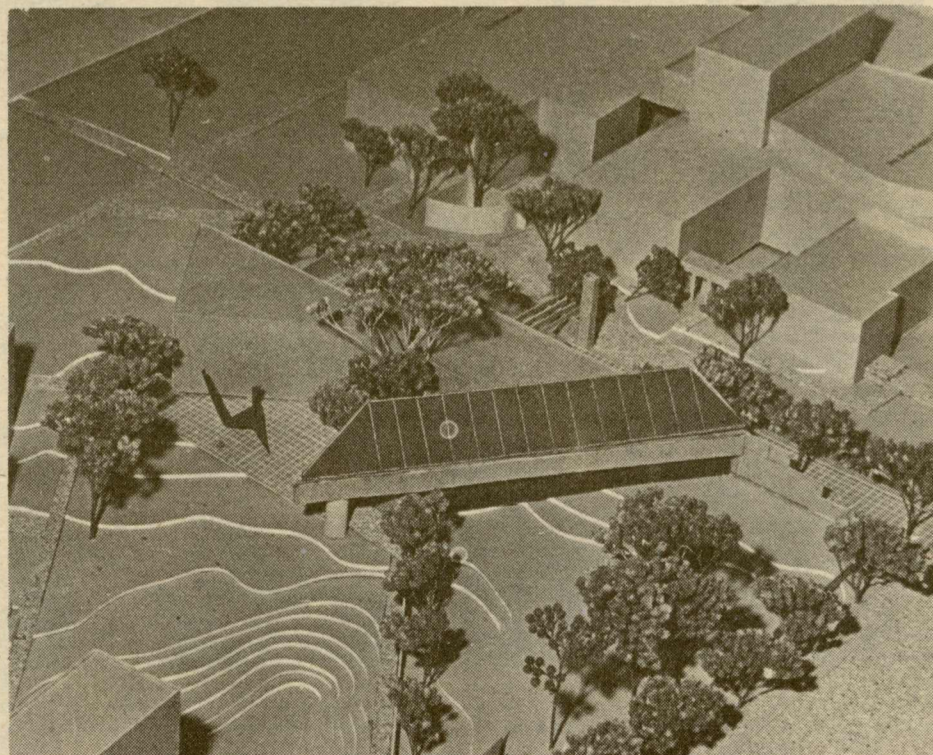
Muscarelle Museum Under Construction

This artistic view of construction underway was taken at the site of the new Joseph and Margaret Muscarelle Museum of Art between Phi Beta Kappa Memorial Hall and Morton Halls. The \$3 million structure has been named for Mr. and Mrs. Joseph Muscarelle of Hackensack, N.J. Joseph Muscarelle, a member of the class of 1927, is chairman of the board of Joseph L. Muscarelle, Inc., a construction and real estate development firm. He and his wife are longtime supporters of both higher education and cultural arts.

Major contributors from Williamsburg are Mr. and Mrs. Gilbert Kinnamon and the Ralph M. Sheridan and Edythe C. Sheridan Gallery in the Museum will honor their gift in memory of Mrs. Kinnamon's father and mother, Mr. and Mrs. Sheridan. Both Mr. and Mrs. Kinnamon are alumni of the College; he is a member of the Class of 1934 and she is a member of the Class of 1939.

The museum was designed by Carlton Abbott, an award winning Williamsburg architect. Photo by Mark von Wehrden.

Below is an artist's conception of the completed building.





Dance Troupe To Perform

The Kalipayan Dance Company, a world-famous dance troupe from the Philippines, will give a performance in Phi Beta Kappa Memorial Hall at the College of William and Mary at 6 p.m., Friday, September 24.

Tickets are \$3 for adults and \$1 for children 12 and younger. They will be on sale one week prior to the performance at the Campus Center front desk and at the box office the evening of the performance.

This performance is being sponsored by the International Circle and the Asia and African Society of the College.

The Kalipayan Dance Company, which has been dancing for 20 years is considered one of the best folkloric troupes in the Philippines. It became the Leyte Filipiniana Folk Dance Troupe, founded in 1961 by Teresita Veloso Pil and Sister Mary Canisius of the Sisters of Mercy at the Holy Infant College in Tacloban City. Its professional debut in 1961 has led to engagements in many countries. In 1980 the dance company won the silver medal at the Dijon International Folklore Festival Competitions in France where 32 other international dance groups participated. In 1981 the troupe went to Saudi Arabia.

In 1965 the troupe was designated as the Philippines' official cultural representatives abroad and conducted a ten and a half month tour of the United States.

The repertory of the dance company includes a great variety of cultural influences that is interwoven into the history of the Philippines which is a nation of more than 7,000 islands.

Colorful costumes add to the flavor of the dances which incorporate unusual steps and unusual step patterns and props. In the colorful dance of lights girls balance lighted oil lamps on their heads and hands. In the Tinikling, the most famous of all Philippine dances from the province of Leyte, the dancers hop in and out between rapidly beaten bamboo poles in imitation of the tikling, a ricebird. In olden

days the dance was a test of agility and endurance. "Kadang," is a festive dance performed on bamboo stilts.

International Seminar

The first lecture sponsored by the Asia and Africa Society of the College of William and Mary will be delivered by Donald J. Baxter, associate professor of government and chairman, at 6 p.m., Sept. 16 at the Campus Center Sit'n Bull Room.

Baxter will talk on current issues and problems of the Philippines. Mario D. Zamora, department of anthropology, will be a discussant. Refreshments will be served. For details: contact Art Leazar, president of the Asia and Africa Society.

MADE ★IN★ AMERICA

Presented
by

QUIET ★ RIOT



The national touring comedy team of Bill Mettler and Kevin O'Connor as "Quiet Riot," will present "Made in America," a fast paced verbal comedy about growing up in the U.S.A., 8:15 p.m., Wednesday, Sept. 22 in Phi Beta Kappa Memorial Hall.

Tickets are \$2.50 for the general public; \$1.50 for members of the College community, and will go on sale at the Campus Center one week before the performance. Tickets will also be on sale at the Phi Beta Kappa box office the evening of the performance.

"The Quiet Riot" is an innovative mime theatre. The performance of "Made in America," will include special effects, illusion, dance, improvisation, mime and audience participation.

Art work for stationary and promotional materials for Quiet Riot is designed by Mrs. Mettler, the former Bonnie M. Bruce '70.

Use of College Telephones for Personal Calls

Personal long distance toll calls should *never* be charged to a College telephone. Long distance service is provided for *official College business only*. Personal reimbursement of the amount billed to the College is insufficient and improper, because of complex federal tax requirements.

Individuals who need to make a personal long distance call from a College telephone may do so only by:

- charging the call to a non-College telephone;
- charging the call to his/her personal telephone credit card; or
- reversing the charges.

Individuals who are subject to the rules, regulations and policies of the College, and who make personal long distance calls from a College telephone by any method other than the three methods mentioned above, will be violating the College regulation dealing with telephone service and usage as printed on page 118 of the current Faculty Handbook and page 11 of the Employee Handbook (as revised in March 1981).

Dennis K. Cogle
Assistant Vice-President for Business
Affairs

CLASSIFIED

WANTED

PART-TIME DESK CLERK (3 p.m.-11 p.m. shift). Part-time bellman-some morning, some evening shift, contact Mrs. Huntington in person at Williamsburg Hospitality House.

FEMALE ROOMMATE (ideally a graduate student, staff or faculty member) to share large house with Spanish instructor. Furnished, two bedrooms, 2 baths, 2 studies, very large kitchen, etc. Riverview Plantation on the York River, 10 minutes from campus. Call Kristine Doll, ext. 4335 or 4362.

FULL-TIME BABYSITTER for 10-month-old boy, 4 days a week, Monday - Thurs., 9-5:30 p.m. Salary negotiable upon experience. Please call 220-1657.

CALENDAR

WEDNESDAY, SEPTEMBER 15, 1982

Business 316, CC, Sit'n Bull, 10 a.m.-12 noon
Faculty Luncheon Group, CC, Room D, 11 a.m. - 1 p.m.
AA Meeting, CC, Room C, 11 a.m.-12 noon
Sinfonicon, CC, Lobby, 11 a.m.-12 noon
Meeting, CC, Room C, 12 noon-1 p.m.
Religion 402, CC, Room C, 2 p.m.-3 p.m.
Extramural Programs, CC, Room D, 3:30-4:30 p.m.
Lacrosse Practice, JBT #3, 4-6 p.m.
Mens & Womens Soccer Practice, JBT #1 & 2, 4-6 p.m./
Anthropology Dept., Washington 100, 5-8:30 p.m.
BALSA, CC, Room C, 5-9 p.m.
Christian Coalition for Social Concerns, Morton 238, 7 p.m.
Sinfonicon, CC, Lobby, 5-7 p.m.
Panhel, CC, Rooms A & B, 6-7 p.m.
Sinfonicon Rehearsal, Tucker 120, 7-11 p.m.
Panhel, CC, Room D, 7 p.m.-
Honors 201 Forum, CC, Little Theatre, 7-10 p.m.
Zeta Phi Beta, CC, Rooms A&B, 7-9 p.m.
Williamsburg Bird Club, Millington 117, 7:30 p.m.
Study Skills, Jones 301-302, 7:30-8:30 p.m.
Debate Council, Wren Chapel, 8-10 p.m.
Honors 201 - Reception, CC, Sit'n Bull, 8 p.m.
"HOME", PBK Audit., 8:15 p.m.
Colonial Echo Pictures, CC, Gold Room

THURSDAY, SEPTEMBER 16, 1982

Body Beautiful, CC, Little Theatre, 9:30 - 10:30 a.m.
Women Today '82, CC, Little Theatre, 11-12 noon
Sinfonicon, CC, Lobby, 11 a.m.-2 p.m.
Body Beautiful, Staff, CC, Little Theatre, 12:10 - 12:50 p.m.

CSA Mass, Wren Chapel, 12:45-1:30 p.m.
VA. Shakespeare, PBK, Dodge Room, 3-6 p.m.
Delta Gamma, Wren Great Hall, 4-5 p.m.
Men & Womens Soccer Practice, JBT #1 & 2, 4-6 p.m.
Lacrosse Practice, JBT #3, 4-6 p.m.
Chem Lab, Rogers III, 5-6 p.m.
Majorette Practice, Adair 203, 5-7 p.m.
Sinfonicon, CC, Lobby, 5-7 p.m.
Canterbury Assoc. - Episcopal Eucharist, Wren Chapel, 5:30 p.m.
Asia & African Society, CC, Sit'n Bull, 6-9 p.m.
Alpha Kappa Alpha, CC, Room D, 7-9 p.m.
International Relations Club, CC, Rooms A&B, 7 p.m.
FVA, CC, Little Theatre, 7:30 p.m.
Amnesty International, Botetourt Theatre, 8-10 p.m.
SA - WCWM Party, CC, Ballroom, 9 p.m.-1 a.m.
Colonial Echo Pictures, CC, Gold Room
Sinfonicon Performance - "Trial By Jury", Tucker 120, 8 p.m.

FRIDAY, SEPTEMBER 17, 1982

Business 316, CC, Sit'n Bull, 10 a.m.-12 noon
Sinfonicon, CC, Lobby, 11 a.m.-2 p.m.
Religion 402, CC, Room C, 2-3 p.m.
ROTC, picnic, Lake Matoaka, 3-10 p.m.
Men & Womens Soccer Practice, JBT #1 & 2, 3-5 p.m.
Lacrosse Practice, JBT #3, 4-6 p.m.
Sinfonicon, CC, Lobby, 5-7 p.m., WMCF, CC, Sit'n Bull, 5:30-8 p.m.
Navigators, CC, Room C, 6:30-8:30 p.m.
SA movies, W&M Hall, 7 p.m.
TKE, CC, Little Theatre, 7 p.m.-1 a.m.
Alpha Phi Omega, PBK, Dodge Room, 9 p.m.-12 midnight
Sinfonicon, "Trial By Jury", Tucker 120 8 p.m.

SATURDAY, SEPTEMBER 18

Delta Gamma, Wren Great Hall, 8 a.m.-8 p.m.
Special Programs, "How To Become A More Effective Parent," CC, Room C, 8:30-5 p.m.
Alpha Kappa Alpha, CC, Sit'n Bull, 9-11 a.m.
Panhel, CC, Ballroom, 9-10 a.m.
College Women's Club, swim lessons, Adair Pool, 9:15 - 11:30 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Sinfonicon, CC Lobby, 11 a.m.-2 p.m., 5-7 p.m.
SA Pre-game party, Lake Matoaka, 11 a.m. 1:30 p.m.
Football - reception, PBK, Dodge Room, 11-12:30 p.m.
Historical Simulation Society, CC Room D 11:30 a.m.-6 p.m.
Football - VMI, Cary Field, 1:30 p.m.
Delta Sigma Theta, CC Rooms A&B, 3-5 p.m.
TKE, CC, Sit'n Bull, 4-5 p.m.
Psi Upsilon reception, CC Ballroom, 4-8 p.m.
Women's Soccer Team picnic, Lake Matoaka, 5:30 p.m.
Phi Mu Alpha, PBK, Dodge Room, 7-11 p.m.
Delta Gamma, CC, Sit'n Bull, 9 p.m.
Colonial Echo pictures, CC Gold Room

SUNDAY, SEPTEMBER 19

Panhel, CC Rooms A&B, 7:30 a.m.-noon.
Delta Gamma, CC Sit'n Bull, 9 a.m.-1 p.m.
CSA Mass, CC Ballroom, 10:30 a.m.
Sinfonicon, CC Lobby, 11 a.m.-2 p.m., 5-7 p.m.
Delta Gamma, Graduate Student Center, 11 a.m.-9 p.m.
Lacrosse Game, small frat field, noon-5 p.m.
Fauquier Dorm Council, training session, Lake Matoaka, 1-4 p.m.
Alpha Kappa Alpha, CC, Room D, 2-5 p.m.
SA Movies, W&M Hall, 3 p.m.
Freshman Reception, Wren Yard (rain plan, Wren Bldg) 4-6 p.m.
Canterbury, Evensong, Bruton Parish Church, 5:30 p.m.
Cinema Classics Film, Millington Aud. 7-11 p.m.
Sinfonicon Rehearsal, Tucker 120, 7-11 p.m.
Colonial Echo Pictures, CC Gold Room

MONDAY, SEPTEMBER 20

Business 316, CC, Sit'n Bull, 10 a.m.-12 noon
Panhel, CC Rooms A&B, 1-6 p.m.
Religion 402, CC, Room C, 2-3 p.m.
ROTC, Sunken Gardens, 3-4 p.m.
Men, Womens Soccer Practice, JBT fields, 1,2, 4-6 p.m.
Delta Gamma, CC, Sit'n Bull, 4-9 p.m.
Sinfonicon, CC Lobby, tickets, 5-7 p.m.
Sigma Chi initiation, airfield property, 6-10 p.m.
Kappa Delta, CC, Little Theatre, 6-10 p.m.
Phi Mu Alpha, CC, Rooms A&B, 6:30-9 p.m.
Placement Office Staffers, CC, Room C, 7 p.m.
Delta Gamma, CC, Room D, 8-9:30 p.m.
English Department film, Botetourt Theatre, Swem Library, 8 p.m.
Colonial Pictures, CC, Gold Room

TUESDAY, SEPTEMBER 21

Body Beautiful, CC, Little Theatre, 9:30-10:30 a.m.
Women Today '82, CC Little Theatre, 11-12 noon
Body Beautiful (staff) CC, Little Theatre, 12:10-12:40 p.m.
Rhodes & Marshall Scholarship meeting, CC, Room C, 3-3:30 p.m.

CLASSIFIED

FOR SALE

SALE, Saturday, Sept. 18, 9-2, 124 Bowstring Dr. (Queen's Lake). Furniture, antiques, washing machine, children's clothes, linens, children's bicycles, fireplace enclosure, curtains, bedspreads, wicker chairs, etc.

PIANO. Wurlitzer console. 1 1/2 years old. Like new. Walnut finish. Bench included. \$1350. Call 220-1067 after 5:30 p.m.

1971 HONDA C-70 (now called Passport) very good condition, low mileage. Reliable and superior to Moped for intown use. \$295 or best offer. Call 565-0450 after 6 p.m.

ASNES LT150 CROSS-COUNTRY SKIS. Used twice. 200 cm length. Waxable. \$65. Call 565-0450 after 6 p.m.

'71 IMPALA, 4 door, very good condition w/new batt. a.c. Asking \$1000. Call Donna at 253-4501.

1972 PLYMOUTH suburban wagon 90,000 miles, excellent condition. \$800 or best offer. YAMAHA - 125 Endura - great condition. Call 253-0059 after 6 p.m.

EXTRA FIRM MATTRESS and Boxspring, \$60. Table (seats 4) \$20. Dining room chairs \$10 each. Call Dave after 4 p.m. at 229-7917.

For Rent

APT. FOR SUB-LET. 2 BR deluxe 1 1/2 bath, Village of Woodshire Apts., \$350/mo. + elec. Free heat. Gas stove, dishwasher. Deposit needed. Call 253-1174 or 229-5251. Ask for Carolyn.

FURNISHED, 5 BR, 3 BATH HOUSE in Kingswood for spring and summer 1983 (January through August). Has large pleasant deck, air conditioning, washer, dryer, dishwasher. \$600/mo. Ideal for visiting faculty. Call H.E. Schone, 253-4471 or 229-8674.

BSA, CC Room C, 3:30-5 p.m.
SAC, CC Little Theatre, 4-7 p.m.
Women's, Mens Soccer Practice, JBT Fields 1, 2, 4-6 p.m.
Sinfonicon Ticket sales, CC Lobby, 5-7 p.m.
Alpha Phi Omega, CC Rooms A&B, 6-8 p.m.
Christian Science Organization, Wren Chapel, 6-7 p.m.
Sinfonicon Rehearsal, Tucker 120, 7 p.m.
Ebony Expressions Rehearsal, CC Little Theatre 7-9:30 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
English Department Lecture, PBK Dodge Room 7:30-9:30 p.m.
Nuclear Disarmament Study Group, Morton 120 7:30-10 p.m.
College Republicans, CC Room C, 7:30 p.m.
Student Education Association, CC Room D, 7:30 p.m.
Placement Office, CC Sit'n Bull, 7:30-9 p.m.

WEDNESDAY, SEPTEMBER 22

Bus. 316, CC Sit'n Bull, 10-12 noon
AA meeting, CC Room C, 11-12 noon
Faculty Luncheon Group, CC Room D, 11 a.m.-1 p.m.
Religion 402, CC Room C, 2-3 p.m.
"Life After DOG Street," Alumni House, 3:30 p.m.
Mens, Womens Soccer Practice, JBT Fields 1,2.
Sinfonicon ticket sales, CC Lobby, 5-7 p.m.
Delta Gamma, Wren Great Hall, 6-10 p.m.
Honors 201 Forum, Roiers 100, 7-10 p.m.
BSO, CC Rooms A&B, 7-9 p.m.
Phi Mu Alpha Rush Social, CC Room C, 7-11 p.m.
Zeta Phi Beta, CC Ballroom, 7-9 p.m.
Sinfonicon Rehearsal, Tucker 120, 7 p.m.
Study Skills, Jones 301-302, 7:30-8:30 p.m.
The Quiet Riot, PBK, 8:15 p.m.
Colonial Echo Pictures, CC Gold Room

EMPLOYMENT

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK TYPIST (circulation desk clerk) — unclassified, part-time, approximately 20 hours per week. 9:30 a.m.-2 p.m., Monday through Friday, \$4.69 per hour. Assists patrons at the Circulation Desk, performs clerical duties including preparation of overdue book and fine notices and book shelving. Some supervision of student employees required. Qualifications — High school graduate with clerical, library and supervisory experience preferred. Demonstrated ability to type required. Location — Swem Library. Deadline, 9/16.

CLERK TYPIST C — unclassified, full-time. Starting salary \$9,749 per year. Full benefits available. Serves as secretary to Director of Promotions and Director of Sports Information. Qualifications — High school graduate with clerical experience preferred. Knowledge of sports terminology preferred. Demonstrated ability to type required. Deadline, 9/16.

CLERK TYPIST C — (grade 4) — Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of a appointee #420. Temporary appointment until March 1, 1983. Performs general clerical duties in the office of the head of the Library Management Services Division. Qualifications — Ability to deal with the public by telephone is required. High school graduate with clerical experience preferred. Demonstrated ability to type required. Location — Swem Library. Deadline, 9/17.

PROGRAMMER (grade 10) — Salary range \$16,631 to \$22,718 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #396. Responsibilities include developing application programs in support of administrative systems. Qualification — Bachelor's degree in relevant field and/or significant applicable experience preferred. Proficiency in COBOL is required. Location — Computer Center. Deadline, 9/24.

LABORATORY MECHANIC B — (archaeological laboratory supervisor) unclassified, \$5.60 per hour, approximately 20 hours per week. Responsible

for washing, labeling, mending, cataloguing, identification of European and West Indian 17th - 19th century archaeological artifacts from St. Eustatius, Antilles; analysis and report writing, selection of artifacts for conservation purposes; organization and direction of students and volunteer help. Qualifications — Bachelor's degree in anthropology preferred. Archaeological field and laboratory experience plus a working knowledge of archaeological conservation required. Knowledge of 17th - 19th century artifacts required. Location, Anthropology department. Deadline, 9/20.

RESIDENCE HALL COORDINATOR (Grade 4) — Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #410. Qualifications — Bachelor's degree in any field plus experience in residence hall management or counseling preferred. Location — Residence Hall Lif. Deadline, 9/20.

PROGRAMMER/ANALYST (Grade 12) — Salary range \$19,584 to \$27,150 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee #250. Responsible for writing and maintaining financial applications for the Virginia Institute of Marine Science. Qualifications — experience in Cobal language preferred. Knowledge of IBM, JCL and TSO and accounting preferred. Location — Computer Center. Deadline — Sept. 16.

INFORMATION OFFICER B (Grade 10) — Salary range \$16,631 to \$22,718 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #408. Responsibilities include initiation, coordination and distribution of news and features for use in publications, radio/TV shows; providing support and liaison for TV and radio representatives on campus. Qualifications — Demonstrated writing and reportorial skills required. Experience in newspaper or radio/TV media preferred. Knowledge of or experience in photography preferred. Location — University Communications. Deadline — Sept. 17.

Barbara Ball, editor
Publications Office, production