

# William and Mary NEWS

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Tuesday, November 30, 1982

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## Women's Athletic Program To Hold Jogathon in Hall

The Women's Athletic Program and KS ("Kiss") 96 radio station will co-sponsor a jogathon on Sunday, Dec. 12, at William and Mary Hall. All interested individuals and groups in the Peninsula area are invited to run/walk/jog to support W&M women's intercollegiate sports.

"This is the first 'special event' fundraiser that women's athletics have held here," said Karen Arwe, the College's Director of Development for the program.

According to Arwe, groups, such as athletic teams, sororities, fraternities, academic departments, administrative offices, civic organizations and others, may select a team of five (5) runners and designate one other person to be a volunteer lap-counter. Other members of each group will help to solicit sponsors for one, or all, of the five runners.

All participants, both runners and counters, will receive a free, long-sleeved, baseball-style T-shirt commemorating the "KS 96 Jogathon for Women's Athletics." Soft drinks will also be provided following the run.

Student entries will round the track from 12 - 1. All other groups will run from 1:30 - 2:30.

Proceeds will go toward the \$30,000 fund-raising goal established for the women's athletic program for the 1982-83 year.

For further information, please contact Karen Arwe, at ext. 4654.

## All-Stravinsky Performance Next Sampler

The Richmond Sinfonia, Jacques Houtmann conducting, will present an all-Stravinsky Centennial Celebration program featuring a staged version of "L'Histoire du Soldat," as part of the Symphony Sampler Series, at 8:15 p.m., Wednesday, Dec. 8, in Phi Beta Kappa Memorial Hall.

Tickets are \$4 for the general public; \$3 for member of the College community, faculty, staff and students. Tickets will be on sale at the box office in Phi Beta Kappa Hall the evening of the performance and in advance at the Concert Series office in the Campus Center, 253-4236 or 253-4557.

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## College Offers Fight Inflation

Students, faculty and staff are eligible to buy discount food tickets to use at the Wigwam. These tickets offer \$12 in food for \$10. There is also the "Board Plan," open to faculty, staff and students. Cards for 10 meals each of breakfast, lunch or dinner are sold at savings of up to \$2.50 off the total cash price.

Ten breakfasts, paid for individually, would cost \$27.50, but the card for 10 meals costs \$25. A lunch card is \$31.50 for 10, assuming a per diem lunch cost of \$3.35, for a \$2 savings. Dinner cards sell for \$36.50, assuming a basic dinner cost of \$3.90, for an overall 10-meal savings of \$2.50.

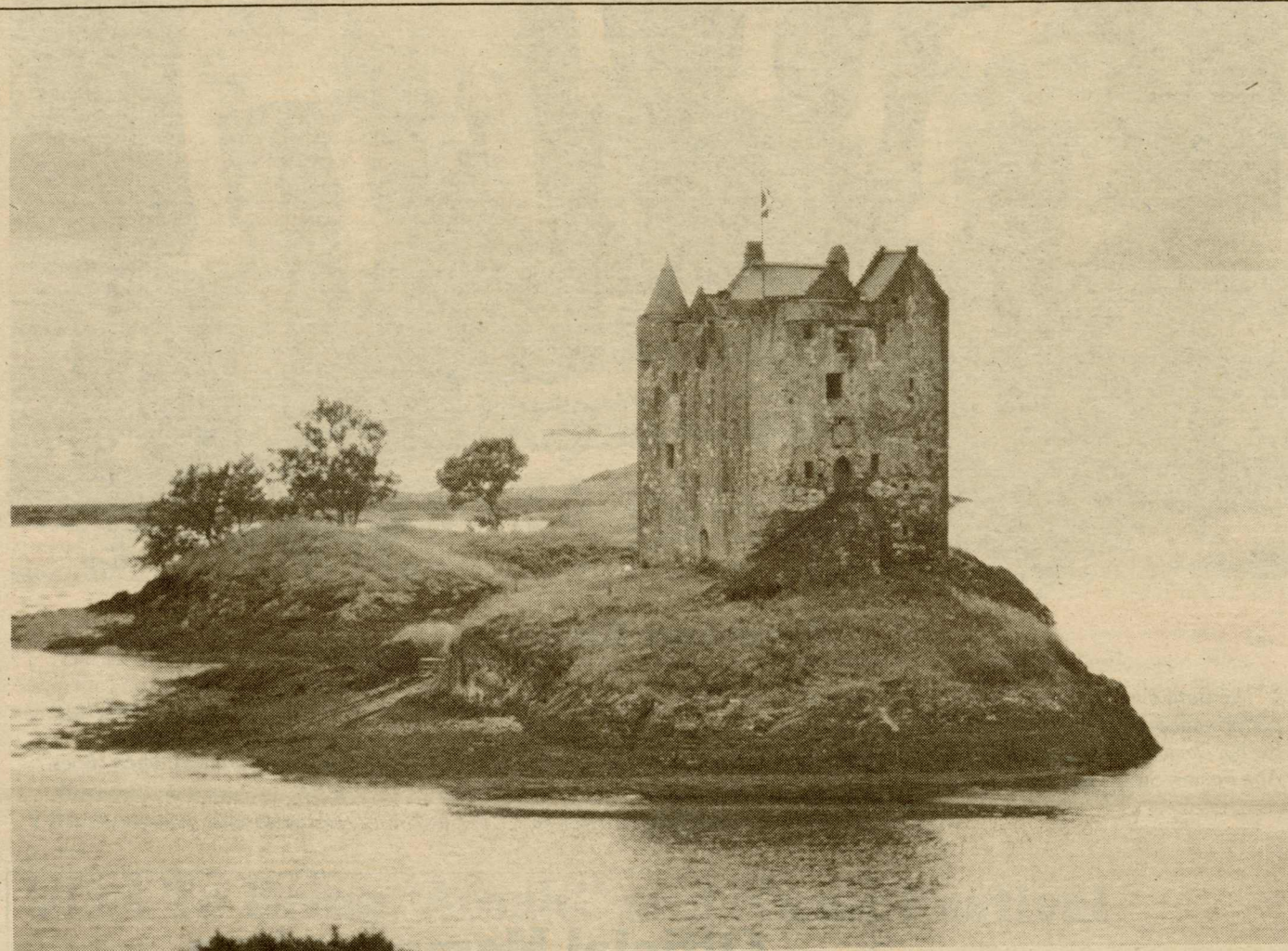
A 10 percent discount at the college bookstore on Jamestown Road is given to all employees with faculty status. The discount meal tickets are available at the Wigwam, and the 10-meal punch cards may be purchased at the Commons.

### President's Hours

President Graves has set aside designated times to see students in his office in Ewell Hall on an informal basis. No appointment is necessary.

Today, Nov. 30, 4-5 p.m.  
Wednesday, Dec. 8, 4-5 p.m.  
Thursday, Dec. 16, 4-5 p.m.

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## Christmas Crafts Show

Stalker Castle on the Appin Coast of Scotland in the late afternoon mist is the subject of Sylvia Shirley's photograph above. This is one of the many examples of her photographic skill which will be at the annual Christmas Arts and Crafts Show at the Campus Center, Saturday from 10 a.m. (or immediately following the Christmas parade) until 4 p.m. The show which annually attracts artists in many mediums, this year will include the work of George Cloyed who makes silver and gold jewelry, gingerbread houses, pottery, leatherwork, and wood carvings. There will be free babysitting and movies available for children while their parents shop. Photographer Sylvia Shirley is associate professor of physical education for women.

## Choir, Chorus to Give Holiday Concerts

A prelude by a brass ensemble will introduce a program of holiday music for the Christmas concerts by the William and Mary Choir and Chorus, at 8:15 p.m., nightly, Dec. 2, 3, 4 in Phi Beta Kappa Memorial Hall.

General admission tickets are \$2 and will be on sale at the Phi Beta Kappa Hall box office the evenings of performance as well as at the music department office in Ewell Hall and at the desk of the Campus Center on Jamestown Road.

Both the choir and the chorus and two featured ensembles, the Botetourt Chamber Singers and the Men of the Choir, will be under the direction of Frank T. Lendrim, choir director and professor of music.

The women's Chorus will open the program with "Company At The Creche," by Daniel Pinkham. Pianist will be Elizabeth Fulcher and the concert bells will be played by Ravay Snow.

The Chorus will also sing Zoltan Kodaly's "Christmas Dance of the Shepherds," with piccolo and flute accompaniment by Norma Nedrow and Donna Bain; "Christen People, Christmas Morn," an Italian carol; "When All The World," by Roger Hannahs and will join with the Choir for the final song of the program, "See Amid the Winter's Snow," by John Goss.

The Choir will sing Antonio Vivaldi's "Magnificat." Soloists will be Michelle Jacobs, Emily Clark, John Kilgore, William Joyner, Robert Seal, Kimberly Shanks, Martha Feathers and James Hewitt. Instrumental accompanist will include Lisa Wells, Rayna Turner, Marian Li, Mark Hillbrink and Karen Olson, violin; Sarah Wilson and Debbie Young, viola; Bradley Staubes and David Yogan, cello; and Alan Gillie, continuo.

The Choir will also sing three Christmas

songs, "Angelus Ad Pastores Ait," by Samuel Scheidt; "Joseph, Lieber Joseph Mein," by Seth Calvisus, and "Waissail Song," arranged by Vaughan Williams.

Dirk Brown will be soloist with the Men of the Choir who will sing, "Shepherds, Rejoice," by Arthur Frackenhohl. Accompaniment will be by the brass ensemble.

The Botetourt Chamber Singers, who have a schedule of six concerts off-campus during December, will sing "The Holly and the Ivy," arranged by Benjamin Britten; "Away in a Manger," attributed to Martin Luther; and a Welsh carol, "Deck the Halls."

All the College singers will invite members of the audience to join in a medley of Christmas carols to close the concert.

The Botetourt Singers will perform at Fort Magruder Hotel on Sunday, Dec. 5 and also at Bruton Parish House that eve-



## Sinfonia

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This is the second concert in the current Sampler Series, which will include Solisti New York, Ransom Wilson conductor and soloist, Wednesday, Jan. 26; The Richmond Symphony, Jacques Houtmann conducting, Wednesday, March 30; and the Virginia Philharmonic, Richard Williams conducting, Tuesday, April 19.

W. Hyrum Conrad will be narrator and choreographer for "L'Historie du Soldat." He has traveled extensively throughout the U.S.A. and Western Europe as a member of a folkdance company and as an actor in children's theatre troupes. He currently teaches stage movement in the pre-professional acting program of the theatre department at Virginia Commonwealth University.

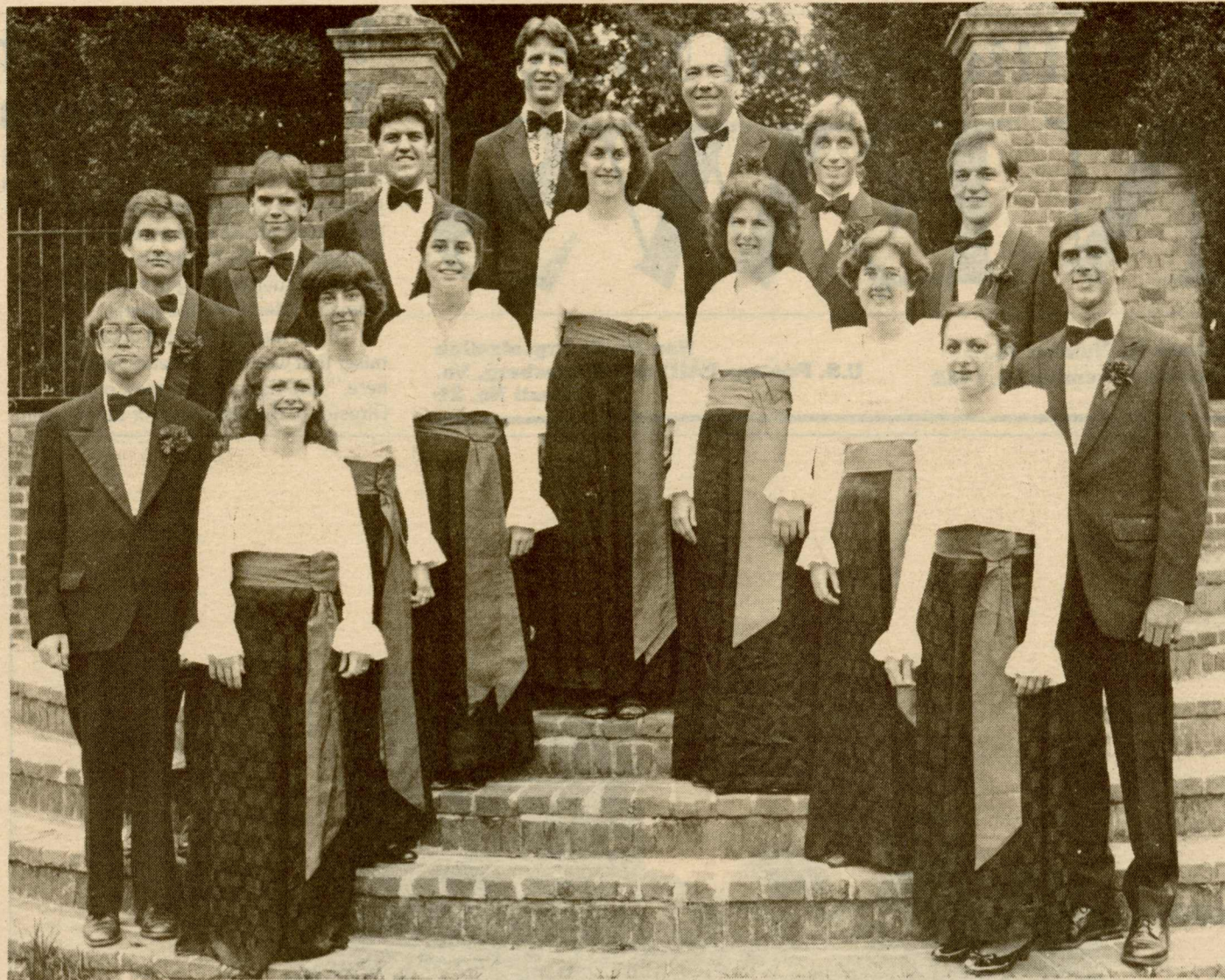
Brad Greenquist will be the soldier; Lucinda McDermott the princess and Paul S. Tomayko, the Devil.

"L'Historie du Soldat," written in 1918, is a collaboration between Stravinsky and his close friend, writer C.F. Ramuz.

During the first World War, the two artists found themselves both laboring under financial burdens. To combat the situation, the two hit upon an ingenious utilitarian plan for a new dramatic composition.

The Sinfonia will open its program with "Dumbarton Oaks," a concerto in E flat (1938). This work was written for two of Stravinsky's patrons, Mr. and Mrs. Robert Woods Bliss of Dumbarton Oaks, Washington, D.C., to celebrate their 30th wedding anniversary.

The program will also include Stravinsky' ballet, "Apollo," which was composed in 1927 and choreographed in 1928 by George Balanchine for the Ballets Russes, Paris.



## Botetourt Singers

The Botetourt Chamber Singers will be featured in the Choir and Chorus Christmas Concert and maintain a busy schedule of performances throughout the year. Pictured left to right, back row, Bill Williams, Dennis Ramsey, Patrick Wagner, Kendall Kerby, David Dowler, Richard Hoffman, James Hill and Dirk Brown. Front row, Michelle Jacobs, Laura Ingram, Gretchen Hines, Ann Foster, Susan Haddon, Donna Dixon and Nancy Packer.

## Choir Concert

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ning. On Saturday, Dec. 11, the Singers have been asked to give a concert for employees of Hampton General Hospital at the Hellenic Community Center in Newport News.

The group will continue a tradition of several years standing and sing at an open house being given by Governor and Mrs. Charles Robb at the Governor's Mansion

in Richmond, Dec. 13. Before going home for the holidays, the group will give two concerts at Ash Lawn, near Charlottesville, on Saturday, Dec. 18. One concert had originally been scheduled, but because of heavy ticket sales, another has been added.

The Singers are scheduled to give a concert at the Virginia Museum of Fine Arts in Richmond on Sunday, April 10.



Ernest Boyce, executive housekeeper, retired Oct. 31 and Mrs. Shirley Baker, a member of the housekeeping staff in charge of academic buildings, is serving as acting executive housekeeper. Boyce joined the College staff in January, 1973.

## Official Memorandum

**TO:** The College Community  
**FROM:** Lawrence W. Broomall

### Plan For Snow and Ice Removal

In accordance with past practices, should snow and/or ice occur, the following plan for removal will be followed. Priorities listed in this plan will not be altered without compelling reason.

Students, faculty and staff are urged to exercise extreme caution when there is snow or ice on the ground, and to use primary (brick) pathways and main entrances to buildings during such periods.

Priorities are as follows:

1. Campus streets are given first priority with emphasis on intersections, DuPont bridge and the steeper inclines.
2. Entrances to student residences and academic buildings are given second priority *when classes are in session*. Primary walkways and access areas for handicapped residents (as identified by the Dean of Students) also are given second priority. Priority for individual buildings is based on the numbers served by those buildings.
3. Side entrances and secondary walkways will be cleared as manpower becomes available. These areas will continue to be "worked" as long as hazardous conditions exist.
4. Parking lots will be plowed when both manpower and equipment are available.
5. Unpaved pathways *will not* receive snow removal attention. Use of these pathways during adverse weather conditions should be avoided.

The method of snow removal (melting agents versus broom, shovel, or plow blade, etc.) will be determined by the Superintendent of Landscaping.

The cooperation of the entire College community is essential during periods when snow and ice are on the ground. Prime concern must be for the safety of students, faculty and staff. Accordingly, we will appreciate your concerned cooperation.

Lawrence W. Broomall  
Vice President for Business Affairs





## 'Old Man Joseph and His Family'

The cast of "Old Man Joseph and His Family," pose for a group picture during rehearsals. Sponsored by the Covenant Players, the play will be presented Friday, Dec. 3 at 6:15 p.m. and Saturday and Sunday, Dec. 4, 5 at 2 p.m. in Rogers Hall. The Players will also give the show at St. Martin's Episcopal Church, 1333 Jamestown Road, Thursday, Friday and Saturday, Dec. 9, 10, 11 nightly at 8 p.m.

Tickets are \$2 for students, faculty and staff of the College; \$3 for the general public.

Pictured clockwise from top left are Kristine Johnson, Anne Hiller, Barry Ota, Kim Kalman, Gerry Kisell, Howard Brooks, Lillie Armistead, Mike Simpson, Katie Johnson, Greg Sadosuk and Jeannette Hilbisch.

## VOA To Bring 'Amahl' and Music Festival

The Concert Series is sponsoring as a special attraction, one performance, Tuesday, Dec. 7, of "Amahl and the Night Visitors," with a Holiday Music Festival from the Virginia Opera Association.

The performance will be given at 8:15 p.m., Dec. 7 in Phi Beta Kappa Memorial Hall. General admission is \$6; members of the College community, faculty, staff and students, \$5; children under 12, \$4.

Tickets are available from the Concert Series office in the Campus Center or by calling ext. 4557 or 4236.

"Amahl and the Night Visitors," is the traditional story of a crippled boy meeting the Three Kings. The music by Gian Carlo Menotti ranges between tender, moving passages and lively dances.

Amahl is an energetic child with a vivid imagination who entertains himself and his mother with fanciful stories. When the Three Kings arrive at Amahl's cottage in their splendid robes, Amahl is flabbergasted, and his mother believes that he's telling more of his fantastic tales. She soon finds out that this time his story is real. The Three Kings spend the night in her impoverished cottage, and by morning a miracle occurs.

Preceding the opera, the Virginia Opera Theatre will perform a Holiday Music Festival, an engaging group of Christmas songs and dances.

"Amahl and the Night Visitors," with a Holiday Music Festival, is the largest mainstage production that the Virginia Opera has ever toured, and it will travel to Charlottesville, Roanoke, and Alexandria.

The Virginia Commission for the Arts will contribute a substantial subsidy for the program, based on the high quality of entertainment that the Virginia Opera tours have provided in the past four years to over 200,000 patrons across the state. One reviewer wrote last year, "the Virginia Opera Theatre enchanted its audience. Bravo to the Virginia Commission for the

Arts for making their appearance possible."

Additional support to the production has been provided by the National Endowment for the Arts and Humanities. The Virginia National Bank has provided funding for the set of the opera.

## Beltsville Scientist to Discuss DNA Work

The College Lecture Committee will sponsor an open lecture to be presented at 9:30 a.m., Tuesday, Dec. 7 in Millington auditorium by Lowell Ownes, a member of the Plant Physiology Institute in the Agricultural Research Service, Beltsville, Md.

Dr. Owen will discuss his work with DNA and cell transformation, as part of the Plant Development Lecture Series.

Ralph Mott, professor of botany at

North Carolina State University, spoke on Nov. 18 as a guest lecturer on the series and presented a discussion of his research program which deals with the developmental potential of tissue culture systems. Topics included protoplast fusion and the production of "engineered" plants. Dr. Mott also summarized his recent role in Congressional hearings concerning future areas of botanical research.

## Blaine Norum To Discuss Work of NEAL

Blaine Norum of the University of Virginia, will be guest speaker at the Physics colloquium at 4 p.m., Friday, Dec. 3 in Small 109. Coffee will be served in the conference room at 3:30 p.m.

Norum will take as his topic "NEAL - The next step in nuclear-particle physics."

The study of subatomic particles and forces has become segmented during the last 30 years into two distinct fields - elementary particle, or high energy physics and nuclear physics. Both have attempted to understand the same problem by looking at different aspects of it. The proposed National Electron Accelerator Laboratory,

NEAL, at VARC, will provide an opportunity to examine features of the problem which are common to both fields, and thereby to reunite them.

### Selection Process

The first informational meeting of the Residence Hall Life Staff Selection Process will be held Tuesday, Nov. 30, at 7:30 p.m. in Dupont Pit and Bryan Basement, and at 9:00 p.m. in Tazewell Lobby and Barrett Lobby. Interested persons should plan to attend one of these meetings.

## Schechter Sets Recital Dec. 4

Susan L. Schechter, a junior interdisciplinary major, will give a harpsichord recital at 8 p.m., Saturday, Dec. 4 at Bruton Parish Church.

Schechter is the student of J.S. Darling, lecturer in music and organist at Bruton Parish Church.

Schechter has played the harpsichord and piano for the William and Mary Theatre and played the harpsichord in the recent "Well-Tempered Marathon," sponsored by the music department. She has been harpsichord accompanist for several student recitals and is a member of the William and Mary Baroque Chamber Players.

Her program on Saturday will include three Elizabethan works, Prelude and Fugue in A minor by J.S. Bach; Suite in G minor by Loeillet and English Suite II, also by Bach.

In announcing her program Schechter adds a footnote - "Bach lovers welcomed."

## Graduate Students To Hear Witton Puglisi on Dec. 2

Lynn Witton, a graduate student in government, and Michael Puglisi, a Ph.D. candidate in history, will speak at the Graduate Student Association Colloquium at 8 p.m., Dec. 2 in Morton 340.

Puglisi will discuss Anglo-Powhatan relations, 1622-1644 and Witton will talk about the recruitment and the nomination process for federal legislators.

## Work by Correll To be Exhibited

A special showing of the work of glassblower Charles M. Correll '72, a Newport News native, will be held Dec. 4 - 31 at "A Touch of Glass" shop in the Village Shops, Kingsmill.

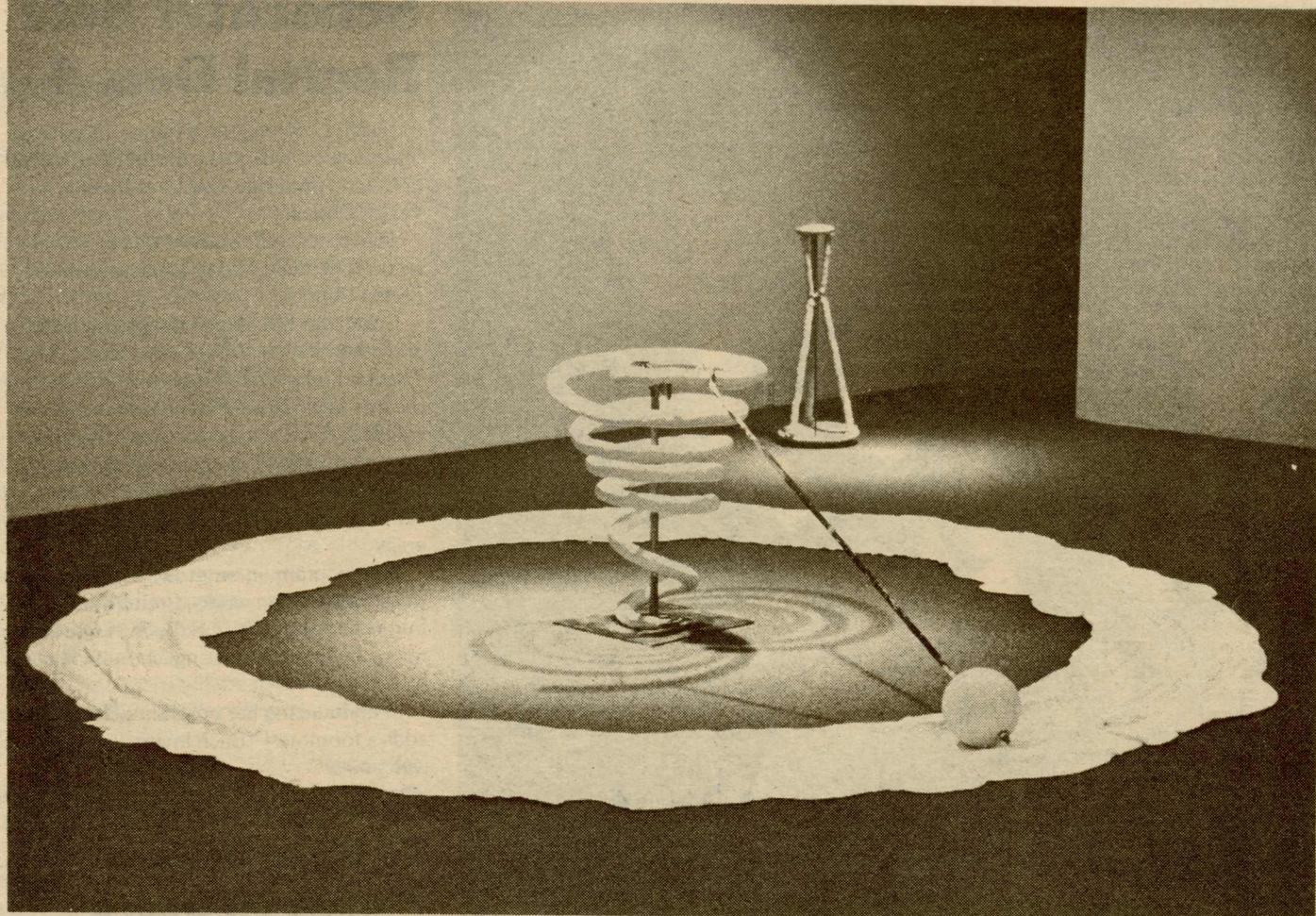
A reception for Correll will be held Saturday, Dec. 4 from 10 a.m. to 2 p.m. and 4 - 8 p.m., and on Sunday, Dec. 5 from 1 - 6 p.m.



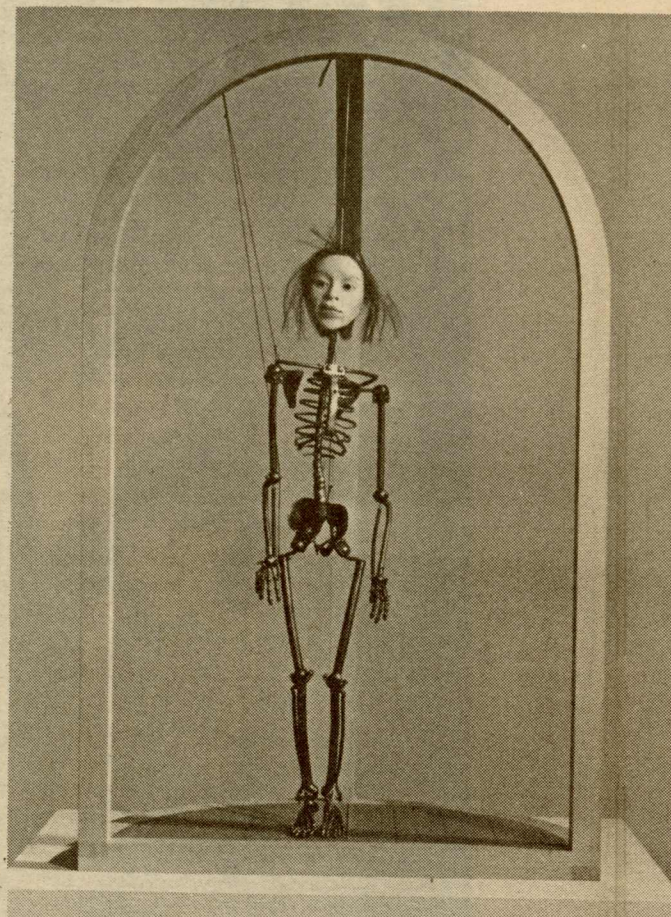
Charles M. Correll

Correll has a glass studio in Holyoke, Ma., which he opened in 1977. His work has been displayed in shows and galleries all across the country. Correll began his apprenticeship in glass in 1971 at the Jamestown Glasshouse. While completing work for an undergraduate degree in psychology at the College, he began intensive training in production work which was essential in developing complete control of the molten glass. In 1975 he continued his study of the medium in California with Nourout Glass Studio.

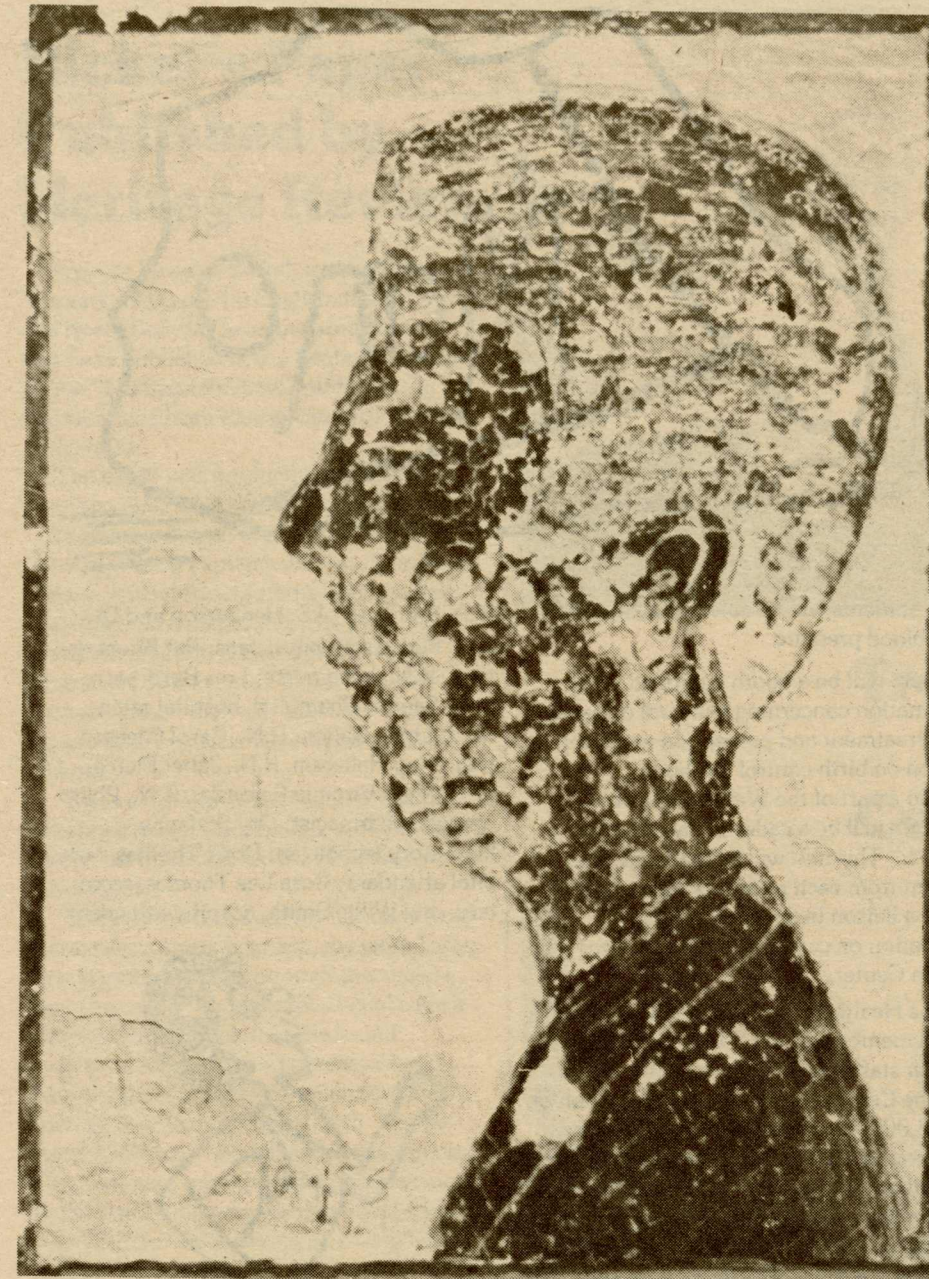




Plaster and Steel Sculpture  
Carlton Newton



Untitled Sculpture  
Elizabeth King



Painting  
Paul Helfrich

## Art Show in Andrews Spotlights Faculty Work

by Rebecca Clark  
University Communications

The William and Mary Faculty Art Show, which opened Nov. 29 in Andrews Hall Gallery, promises to be a cerebral affair that will take viewers through an intriguing melange of artistic media. The exhibit will continue through Dec. 23.

On exhibit will be sculpture by Pat Winter, lecturer; sculpture by Elizabeth King, who will be a lecturer next spring and summer; sculpture by Carlton Newton, assistant professor; watercolors by Sandy Shiflett, lecturer; paintings by Paul Helfrich, associate professor; pencil

drawings by Henry Coleman, associate professor; sculpture by Marlene Jack, associate professor; and paintings by William Barnes, associate professor.

Sculptor Elizabeth King has taken an interesting approach to her work, preferring to use past experiences in puppet-making to develop her interest in "the perishability of the flesh." Ms. King said she has always been fascinated with "what the body is made of--forms, gestures, living substances." Her sculptures of human figures, she says, "are intimately concerned with materials--glass, wood, bronze, porcelain--and what they can do or express."

Carlton Newton is perhaps the anti-thesis of Ms. King, who is his wife. Newton speaks of "making things that point to, or gesture toward the way in which they are made." Rather than interest in the human form, Newton says, "I'm interested in trying to make things I haven't seen before, that provoke rumination and reverie on the role of natural forces."

He added, "I really believe the artist has the responsibility to work at the very limits of his capabilities." Newton has focused on experimenting with motion in space. Each work appears to explore a rudimentary principle of mechanics or physics. His configurations are derived from evidence of the movement of physical parts in space.

One piece that he will show is a plaster and steel spiral placed in the middle of a plaster ring that is about 10 feet in diameter. Attached to the top of the spiral is a metal rod. At the end of the metal rod is a plaster ball that creates a trough in the plaster ring as it dries. The plaster ring is created "in situ," or on site of the art show; it is destroyed when the exhibit is dismantled.

William Barnes recently completed an exhibit of his work at the Hermitage Museum, Norfolk. A realist, Barnes has been primarily interested in a fluid style, and amplified color, and what he calls "studied observation and close-object fidelity."

In the work he will be exhibiting, Barnes says he is interested in "the characteriza-

tion or summation of light and form through color."

He adds, "When I paint a still-life, I have a controlled, predictable arrangement of objects, but when I paint a landscape, nothing remains constant. Light, shadow, weather, time, season and growth are all in flux. Therefore, for me, painting nature is much more vital and direct in its stimulation."

Henry Coleman is known for his light-handed pencil drawings of ethereal subject matter. Coleman's work has taken on a very personal nature, he says, and for those reasons he does not use color. "I have been interested in mark-making in these latest drawings," he says, "and for that reason, and others more personal, I have eliminated the use of color. There are some universal symbolic references, and some personal symbolic features in my drawings."

Artist Paul Helfrich's interest in object transformation and deterioration is seen in his studies of the human head. His process of layering tempera paint on rag paper, then sanding the work to reveal the layers beneath describes the process of deterioration and aging, like an object that has been excavated after years underground. "I want to get a feeling of a previous image existing beneath," he says.

Helfrich prefers to do likenesses of the human head because "it is the most powerful subject when referring to humanity. By using the head, I'm trying to make reference to human psychological reality." In addition, he said that by building up the image with paper and paint, then sanding it away, "it creates a metaphor parallel to archaeology and psychology--like a renewal and rebuilding."

He describes the work as a collage, developed by observing other artwork, and personal experimentation. Collages which are seen as an outgrowth of cubism, Helfrich said, have been popular for the last 80 or 90 years.

Bronze sculpture will be Pat Winter's entry into the faculty art show. She has worked extensively with other media, such

as enamels, clay, plaster, stone, welded metal and plastic. "But each one of these had a drawback for me. Each presented an artistic obstacle to achieving the goal."

She adds, "Bronze allows me to have a very small extension into space, to make forms that are derived from the figure and nature rather than an industrial form, like cylinders and geometric designs."

Her work at present involves experimentation with plaster forms cast in bronze. Regardless of what media she is working with, however, she says, "The various elements involve different problems, and are demanding in different ways."

Sandy Shiflett's artwork is, to her, "a celebration of life." Mrs. Shiflett, is a teacher of art at both Matthew Whaley Primary School and at William and Mary, she is both a painter in watercolors and acrylics, and a sculptor.

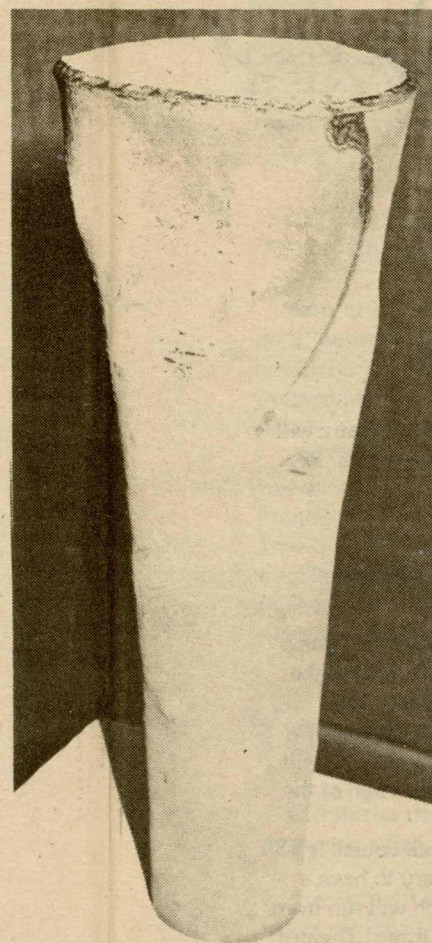
In the upcoming faculty art show, she will show all watercolor paintings, "in fairly gentle colors."

For the past year and a half, potter Marlene Jack has directed her interests toward creating drier surfaces on her raku-fired pieces. In the art show, she will exhibit five raku pieces that reflect her tendency toward visual aesthetics rather than function. The five pieces were created during the past six months, while she was working on a faculty summer research grant.

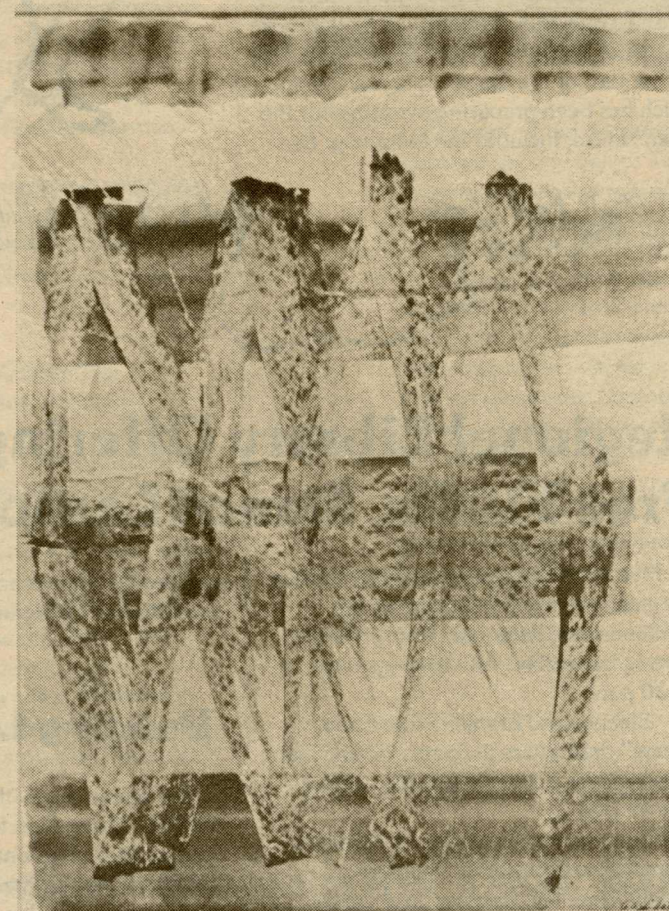
The raku work bears an atypical surface, "not glossy," says Ms. Jack, but instead a dry, matte finish created by applying a coat of clay slip over the original clay, firing it in the kiln for about an hour, then placing the piece in a large container of hay. The grassy matter can be applied more heavily to certain areas of the piece to achieve a different color effect, she said.

### Reception Today

A reception will be held in Andrews Gallery this afternoon from 5-7 p.m., for faculty, staff and students.



Ceramic Sculpture  
Marlene Jack



Watercolor  
Sandy Shiflett

Pencil Sketch  
Henry Coleman

## Program of Guided Tours Offered

A new program of guided botanical tours of the campus of the College has been established in a cooperative venture between the College and the Williamsburg Council of Garden Clubs.

Martin C. Mathes, professor of biology, who is directing the new program, says that members of various garden clubs in the area have undergone a training program within the past month in preparation for the tour program.

Initially, explains Mathes, small groups will be offered guided tours of the College greenhouse during the coming months. In warm weather, tours will be expanded to include the wildflower refuge and other areas of the campus.

The greenhouse, situated atop Millington Hall, was built in 1968 and contains hundreds of plants, including cycads, cactus, herbs, orchids, bromeliads and insectivorous plants. Tour groups will also see coffee, banana, camphor and tobacco plants among the many unusual varieties in the greenhouse collection.

Previously a self-guided tour of the greenhouse has been available. While this will continue, under the new program, small groups wishing to make a tour will

notify Mathes at exts. 4240, 4458, or 4284. The tours will be given on weekdays between the hours of 10 a.m. and 4 p.m., according to the season. Requests should be made during original contact if plant cuttings are desired.

A short color slide presentation is available through the tour guides, and appearances at schools prior to the tour will be an option under the new program.

The tours, says Mathes are available to a variety of groups from pre-school children to retirees. Teacher participation is encouraged for school groups.

Mrs. Leo F. Oates is serving as coordinator for the Williamsburg Council of Garden Clubs. Guides trained to date include Mrs. James M. Shepherd, Mrs. Leo Robbins, Mrs. Francis Cherry, president of the Council, and Mrs. George S. Orton.

### Film Program Set Tomorrow at VIMS

A movie entitled "The Drifting of the Continents" will be shown tomorrow, Dec. 1, at 7:30 p.m. in the Byrd Hall Conference Room, at the Virginia Institute of Marine Science, Gloucester Point campus as part of the Landlubbers Series.

The movie is a fact-filled, informative study of the revolution in geology which is turning earth sciences upside down.

The Oceanography for Landlubbers Series is presented free to the public the first Wednesday in each month. For further information on these programs, contact Mary Sparrow 642-2111, ext. 298.

A one-day survey course for fisheries electronics, sponsored by the Virginia Sea Grant Marine Advisory Program of the Virginia Institute of Marine Science, will be offered in Hampton, Virginia at the VPI & SU Seafood Laboratory, Dec. 1, and at the VIMS Eastern Shore Laboratory at Wachapreague, Dec. 8.

Primary emphasis will be on the effective use of the equipment. The opportunity to view video tapes of rope trawl, squid jiggling and trawling gear will also be provided.

### Archives Buy Generals' Letters

The College Archives recently purchased four letters written by prominent Union generals between 1868 and 1871. Included in this collection are letters from William Tecumseh Sherman and Ambrose Burnside, two of the most famous Union leaders. The manuscripts all concern Benjamin S. Ewell's effort, as President of William and Mary, to secure testimonials from influential northerners towards the cause of rebuilding the College. Realizing that an attempt to raise funds in the war-ravaged South would be futile, Ewell, himself a "West Pointer," turned instead to those who were in a position to help get the College's case before the Congress. Aside from the obvious irony of Union officials helping to rebuild a southern college destroyed in the war, the letters also offer an interesting "insider's view" of northern attitudes toward re-educating southerners in the ways of what General Sherman called "national law."

### Hospital Lights Up for Holidays

The Williamsburg Community Hospital Auxiliary is inviting contributions of \$5 to help light up the hospital's Christmas tree which will be illuminated Saturday evening, Dec. 4.

For each \$5 donation to the hospital, a light will be placed on the tree. Lights can be purchased either as a special gift or as a memorial. The tree will be in front of the hospital throughout the holiday season and a log will be kept in the lobby listing the names of the people represented by the lights.

A donation of \$100 will buy a light in the star on top of the tree.

Checks of \$5, made payable to W.C.H.A. should be sent to Festival of Lights, P.O. Box 1296, Williamsburg, Va., 23187-1296.

Further information may be obtained by calling Viki Crone at 253-2338.

The lighting of the tree coincides with the annual Christmas Homes Tour which also benefits the hospital.

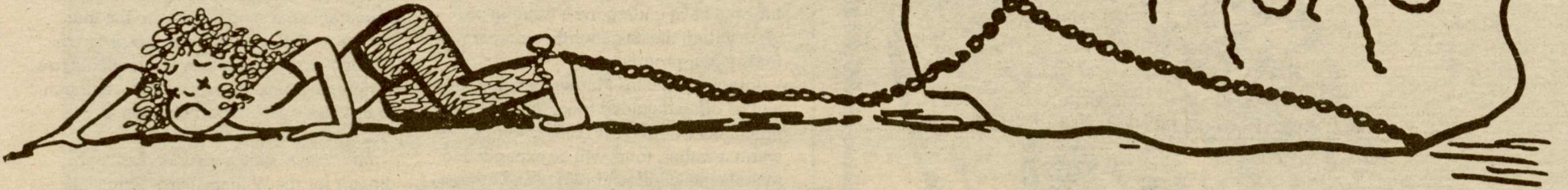
### Lafayette PTSA Seeks Tutors

The Parent-Teacher-Student Association at Lafayette High School is seeking William and Mary students willing to volunteer an hour a week to tutor students at Lafayette High School in math and reading. The goal of the program is to help students prepare for the competency tests.

Tutors are needed during school hours, until 2:30 p.m., or at the latest, 3:30 p.m. Anyone interested in being a tutor is asked to call Ward Ellis, an assistant principal at Lafayette, at 565-0373.



# Health Services Begins New Wellness/Self Help Program



## Why A Wellness/Self Help Program?

For starters it makes good financial sense. In Washington, D.C., an office visit can cost \$35 - in other cities, even more.

Secondly, the case load of physicians is getting increasingly heavy, so even if you are willing to absorb the big bite health care can take out of your budget, you may have to wait to get that care.

Dr. Juliette Karow, director of the Student Health Services Center thinks that given the above, the college years are a good time for men and women to cultivate the good habit of self-help which will show them how to take good care of their health and handle the minor ailments that come along without having to run to the doctor every time.

Members of the Student Health Services Center are initially donating books, many of them valuable source volumes, to stock the shelves of the wellness room and are counting on the honesty of students to keep the books on the shelves.

The wellness room offers a comfortable area to read magazines and check reference materials about a variety of topics including disease prevention, nutrition, chemical abuse, including drugs, alcohol and smoking, exercise, constructive use of free time, spiritual growth, and stress reduction.

Dr. Karow suggests that the room be used by students while they are waiting for the doctor as well as a reference room they can visit any time the Center is open.

Here students will be able to take their own blood pressure.

There will be a booth equipped with information concerning venereal diseases, both treatment and prevention and information on birth control methods.

Also a part of the Wellness/Self Help Program will be a cadre of "health promoters." This unit will be made up of a student from each residence hall who will act as a liaison between the student population on campus and the Student Health Center.

The Health Handbook, a labor of love by all members of the Student Health Center staff, has an initial printing of 500 but the Center has received notification of an \$8,000 grant from the Metropolitan Life Foundation of New York part of which will underwrite a larger printing so each student on campus can have one. An easy-to-read primer on personal health care, the handbook is a handy reference for self-help and lists all the services of the Health Center.

A leaflet, capsulizing all aspects of the new Wellness/Self Help Program, including the lectures offered, will be available to visitors at the Open House, Dec. 4.

The staff of the Student Health Center which has been preparing materials for the Open House, includes the following: Dr.

T.A. Frank, Dr. J.S. Henderson and Dr. W.J. Perry, staff physicians; Pat Buoncris- tiani, R.N., head nurse; Lois Byrd, secretary; Sandra Champion, hospital attendant; Linda Dalton, R.N., Carol Gleason, R.N.; Kay Hakerem, R.N., Janet Pierce, R.N.; Mary Virginia Polonsky, R.N., Philip Spiggle, pharmacist; Ory Stefaniw, laboratory technician; Doris Thomas, hospital attendant; Rosa Lee Thomas, secretary; and Willie Smith, hospital attendant.

## Open House Saturday 1 - 5 p.m.

You are all cordially invited to Open House at the Student Health Service on Saturday, Dec. 4, from 1 to 5 p.m. This marks the opening of the first phase of our Wellness/Self-Help Program, the purpose of which is to teach people how to stay well, improve the quality of their lives and teach them how to take care of minor ailments if they should occur. The Wellness/Self-Help Program consists of the Wellness Room, the Self-Help Room, the Student Health Promoter Program, a special display table in the Waiting Room and the Student Health Adviser. All this will be explained to visitors during the Open House.

Refreshments will be served. We will look forward to seeing all of you on Saturday, Dec. 4.

J.S. Karow, M.D.  
Director of Student Health Services

"It is the responsibility of each person to know as much about themselves as possible," says Dr. Karow.

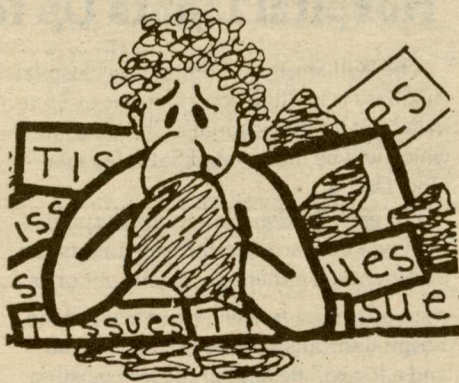
"Doctors are not gods, they don't know everything. Patients should know about the care they are receiving. Do they want the kind of treatment the doctor is prescribing? They have the right to refuse it if they have the knowledge to make intelligent choices.

"For example, people should know the side effects of drugs prescribed for them. Doctors themselves, usually use far less prescribed drugs than their patients. Many patients come into the doctor asking for medication for an instant cure when medication is not always indicated."

One of the books in the wellness room will be the Physicians Desk Reference which lists all prescription drugs and information about their use, accepted dosage and possible side effects.

While the keystone of the program is medical in emphasis, Dr. Karow stresses that the aim of the program is to improve the whole quality of life for students "not just freedom from disease but the mental, emotional and spiritual welfare of men and women which is all tied in together with physical fitness."

The self-help room, which will be in operation next semester, will consist, when completed, of a series of 10 booths, each equipped for a specific purpose. There will be a "cold" booth. Here students can



check to determine whether they have a simple sore throat that they can treat themselves or something more serious like a strep throat which requires a physician's care.

The weight control booth will contain a scale for monitoring weight inventory and charts and information on how to gain and lose weight sensibly.

There will be a cardio-respiratory unit.

## Regional Library Offering Free Flicks, Dance Lessons

Five films of lasting popularity among cinema lovers will be shown at the Williamsburg Regional Library Theatre during December. All showings begin at 7:30 p.m.

"Eleanor and Franklin--the Early Years" dramatizes the personal and inter-related lives of the Roosevelts, will be shown Dec. 1.

"Summertime," on Dec. 8, filmed in Venice, stars Katharine Hepburn as a lonely American spinster on a trip to Europe.

In "The Adventures of Sherlock Holmes" on Dec. 15, Professor Moriarty, arch criminal, schemes to steal the crown jewels. Basil Rathbone is the great detective, and Nigel Bruce as his assistant, Dr. Watson.

The screening of "Jesus Christ, Superstar" on December 22 brings back a film which presented a startling interpretation of early Christian personalities.

The sparkling "Guys and Dolls" featur-

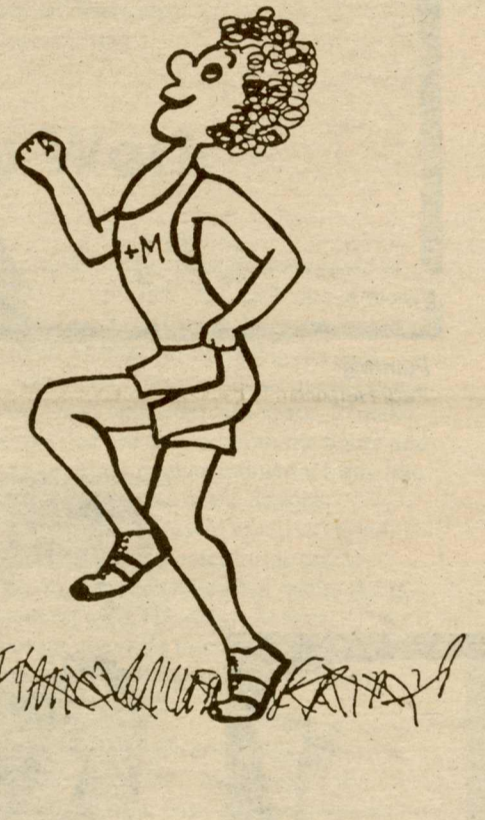
ing Marlon Brando and Frank Sinatra will end the year's programming on Dec. 29.

## Dancing Lessons

Social dancing with a Latin beat starts the New Year off on the right foot as the Williamsburg Regional Library offers classes in chacha, mambo, samba and rumba beginning Jan. 7. The teacher will be Hampton teacher Douglas High of the Foster-High Studio.

The cost of the eight-week course is \$35 per person. It is not necessary to have a partner for the classes which will run from 7:30 to 8:30 p.m. on the Library Theatre stage.

Registration is being taken now at the Library. The size of the class is limited so anyone interested in the class is urged to register immediately.





## Bickel's Paper Published by Heritage Review

A paper by John Bickel, a junior from Bismark, N.D., on the English dialect of the North Dakota Germans from Russia, has been published in the September issue of the "Heritage Review," published by the Germans from Russia Heritage Society in Bismark.

The paper was originally written for an English class, 'Language in America.'

In an interview in the New Salem, N.D. Journal, Bickel explains that his interest in Germans from Russia stems from his Russian-German background. His great-grandfather, John Bickel I, left Cremia, Russia in 1885 for the Dakota Territory. Bickel's father, Edward, was born and raised on a farm near Blue Grass in North Dakota.

"I was surprised to find such a vacuum of scholarly literature on this dialect," he said in his interview for the New Salem newspaper.

"Despite the fact that the Germans from Russia are a sizeable group, my work is the first significant description of this dialect that I know of," says Bickel. Bickel's finds through his research that the sound system, some words and phrases of the North Dakota Russian-Germans are also used by the Pennsylvania Dutch. "Pennsylvania Dutch," explains Bickel, refers to Germans who immigrated to Pennsylvania in the late 17th and early 18th centuries. The "Dutch," he explains, is an anglicization of "Deutsch."

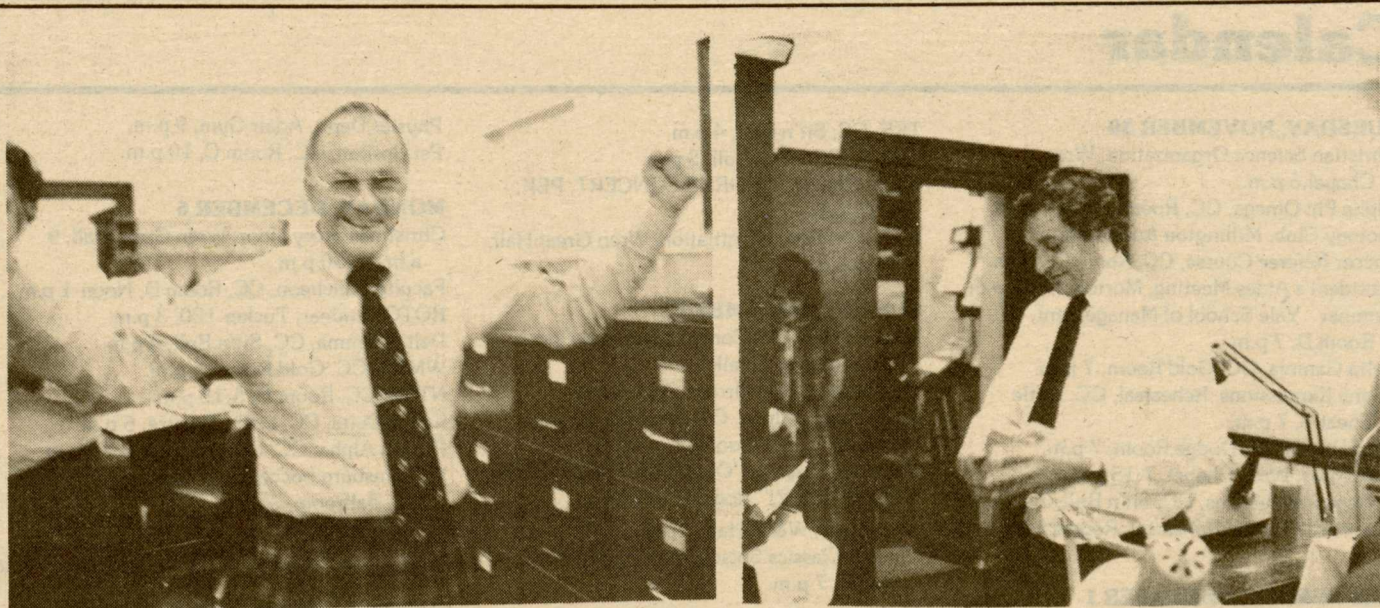
Bickel began his paper in the spring and completed surveys and writing over several months. He sent dialectal surveys to people with Russian-German backgrounds and taped the speech of people in south-central North Dakota. In his research Bickel attempted to maximize data from those individuals whose language was most accepted by their Russian-German ancestry.

"Heritage Review," publishes scholarly articles in a variety of topics regarding the history and culture of the Germans from Russia. It is published three times a year.

### Placement Office Tip Christmas Job Search

Many area Chamber of Commerce conduct "hometown career seminars" during late December. This is a good opportunity to interview with employers in your hometown.

The Office of Placement has information on several of these seminars - San Francisco, Western North Carolina, Towson, Md., to name a few. Check with the Placement Office in Morton Hall and/or check with your Chamber of Commerce when you get home.



## Treasurer's Office Staff Help Kenny Green Celebrate First 25 Years



*The staff of the treasurer's office gathered the day before Thanksgiving for an early celebration to welcome in the holiday and honor Treasurer Kenny Green who has completed 25 years of service at the College. Green received a Jefferson cup from his staff and a specially baked chocolate cake which became part of the menu at a buffet luncheon (staff catered). Top left University Comptroller Sam Whitaker looks as if he might be expressing his best wishes to the honoree. At top right Green unwraps his gift. Second row left, Lois Shields poses with Vernon Nunn, former Treasurer who hired Green when he started working for the College. At right, Roberta Fife, Margie Hula and Ann Robbins sample the haute cuisine. Bottom right, Diane Rice also samples the menu.*



## Years Back, Admissions Had Rough Time With Indian Recruitment

Old stories don't die, they don't in fact even fade away.

The account of the College's early years, attributed to Benjamin Franklin, of the rebuff of a liberal arts education by pragmatic Virginia Indians, gets repeated in various forms in newspapers and magazines from time to time.

The latest version appears in a syndicated column by Jeffrey Hart, writing from New York. Hart reports that the Franklin

account was recalled by a commencement speaker in June at the University of California in San Diego. Hart uses it

to propose that the implications of the ancient yarn may well be pondered by contemporary educators.

The Franklin story reports that the Indians were invited to send down half a dozen of their young braves to College on full scholarship. The offer was received with thanks but the Indians declined the

offer. They allowed as how the College was most generous but the kind of education the young Indians would receive was not considered the optimum for their lifestyle.

The Indians said they had had some experience with the kind of education the College would give and had found it turned out graduates who were "bad runners, ignorant of every means of living in the Woods, unable to bear either Cold or Hunger, neither how to build a Cabin, take

Deer, or kill an Enemy, spoke our Language imperfectly, were therefore neither fit for Hunters, Warriors, nor Counselors; they were totally good for nothing."

In turning down the College, the Indian Nations made a counter proposal, inviting a dozen William and Mary men to go on scholarship with the Indians. "... we will take great Care of their Education, instruct them in all we know, and make MEN of them," they said.



# Calendar

## TUESDAY, NOVEMBER 30

Christian Science Organization, Wren Chapel, 6 p.m.  
Alpha Phi Omega, CC, Rooms A&B, 6 p.m.  
Biology Club, Millington Audit., 7 p.m.  
Soccer Referee Course, CC, Room C, 7 p.m.  
President's Aides Meeting, Morton 239, 7 p.m.  
Seminar - Yale School of Management, CC, Room D, 7 p.m.  
Delta Gamma, CC, Gold Room, 7 p.m.  
Ebony Expressions, Rehearsal, CC, Little Theatre, 7 p.m.  
T&S Dept. PBK, Dodge Room, 7 p.m.  
CSA Mass, Wren Chapel, 7:15 p.m.  
College Republicans, CC, Sit'n Bull, 7:30 p.m.  
Covenant Players, Rehearsal, Rogers 100, 8 p.m.

## WEDNESDAY, DECEMBER 1

Tidewater Area Division, Supt. Meeting, CC, Rooms A&B, 9:30 a.m.  
AA Meeting, CC, Gold Room, 11 a.m.  
BSA - Academic Affairs, CC, Gold Room, 3:30 p.m.  
WMCF, CC, Gold Room, 5 p.m.  
AAUW Dinner, PBK, Dodge Room, 6 p.m.  
Mod. Lang. Dept. Film, Botetourt Theatre, 7 p.m.  
Honors 201, Millington Audit., 7 p.m.  
Delta Gamma, CC, Room C, 7 p.m.  
Panhel, CC, Room D, 7 p.m.  
Sinfonicron Rehearsal, CC, Ballroom, 7 p.m.  
Circle K, CC, Little Theatre, 7 p.m.  
Zeta Phi Beta, CC, Gold Room, 7 p.m.  
Recorder Consort, Wren 315, 7:30 p.m.  
BASKETBALL - Norfolk State, W&M Hall, 7:30 p.m.  
Covenant Players Rehearsal, Rogers 100, 8 p.m.  
Junior Board, Small 109, 8 p.m.

## THURSDAY, DECEMBER 2

CSA Mass, Wren Chapel, 12:45 p.m.  
BSA - Student Concerns, CC, Room C, 3:30 p.m.  
Student Education Assoc. reception, PBK, Dodge Room, 4 p.m.  
WMCF, CC, Gold Room, 5 p.m.  
Chemistry Lab, Rogers 100, 5 p.m.  
NTSA, CC, Room C, 5:15 p.m.  
Canterbury, Wren Chapel, 5:30 p.m.  
Delta Gamma, CC, Sit'n Bull, 6 p.m.  
Sinfonicron Rehearsal, CC, Ballroom, 7 p.m.  
Math Workshop, Washington 200, 7 p.m.  
Econ., Morton 101, 7 p.m.  
LDSSA, Morton 202, 7 p.m.  
Soccer Referee Course, CC, Room C, 7 p.m.  
FCA, CC, Little Theatre, 7:30 p.m.  
English Dept. Lecture, Tucker 120, 7:30 p.m.  
Central American Action Group - Lecture, Millington, audit. 7:30 p.m.  
Psi Chi, initiation, Wren Great Hall, 7:30 p.m.  
BASKETBALL, - Loch Haven State, W&M Hall, 7:30 p.m.  
Mortar Board, Day Student House, 8 p.m.  
Covenant Players Rehearsal, Rogers 100, 8 p.m.  
W&M CHOIR, CHORUS CONCERT, PBK audit., 8:15 p.m.  
Psi Chi, reception, CC, Rooms A&B, 8:30 p.m.

## FRIDAY, DECEMBER 3

WMCF Book Table, CC, Lobby, 11 a.m.  
Concerts Committee, CC, Room C, 3 p.m.  
Alpha Phi Omega, Initiation, Wren Great Hall, 5 p.m.  
WMCF, CC, Sit'n Bull, 5:30 p.m.  
Board of Visitors Reception, Andrews Foyer, 6 p.m.  
Covenant Players, "OLD MAN JOSEPH AND HIS FAMILY," Rogers 100, 6:15 p.m.  
Navigators, CC, Room C, 6:30 p.m.  
TKE, CF, Little Theatre, 7 p.m.  
W&M CHOIR, CHORUS CONCERT, PBK, 8:15 p.m.

## SATURDAY, DECEMBER 4

CHRISTMAS CRAFT SHOW, CC Ballroom, 10 a.m.-4 p.m.  
LSAT, Millington Audit., 7:30 a.m.-2 p.m.  
Men's Volleyball Tournament, Blow Gym, 8 a.m.-8 p.m.  
Government Dept. Conference, Wren 200, 311, 8 a.m.-p.m.  
College Women's Swim Classes, Adair Pool, 9:15 a.m.  
Organ Recital, Wren Chapel, 11 a.m.  
Covenant Players "OLD MAN JOSEPH AND HIS FAMILY," Rogers 100, 2 p.m.

TKE, CC, Sit'n Bull, 4 p.m.  
WMCF, CC, Sit'n Bull, 8 p.m.  
W&M CHOIR, CHORUS CONCERT, PBK, 8:15 p.m.  
Alpha Phi Omega, Initiation, Wren Great Hall, 8:30 p.m.

## SUNDAY, DECEMBER 5

Indoor Track - All Comers Meet (see Coach Chernock for details)  
CSA Mass, CC, Ballroom, 10:30 a.m.  
Alpha Kappa Alpha, CC, Room E, 2 p.m.  
AA Meeting, CC, Room C, p.m.  
Covenant Players, "OLD MAN JOSEPH AND HIS FAMILY," Rogers 100, 2 p.m.  
SA Movies, W&M Hall, 3 p.m.  
Cinema Classics Society film, Millington Audit., 7 p.m.  
Sinfonicron Rehearsal, CC Ballroom, 7 p.m.  
Men's Volleyball Tournament, Blow Gym, 8 a.m.-8 p.m.

Physics Dept., Adair Gym, 9 p.m.  
Psi Upsilon, CC, Room C, 10 p.m.

## MONDAY, DECEMBER 6

Christmas Story Hour, Wren Great Hall, 9 a.m.-2:30 p.m.  
Faculty Luncheon, CC, Room D, Noon-1 p.m.  
ROTC Seminar, Tucker 120, 3 p.m.  
Delta Gamma, CC, Sit'n Bull, 4 p.m.  
WMCF, CC, Gold Room, 5 p.m.  
NTSA, CC, Room C, 5:15 p.m.  
Kappa Delta, CC, Little Theatre, 6 p.m.  
Phi Mu Alpha, CC, Rooms A&B, 6:30 p.m.  
Williamsburg Soccer Club Appreciation Night, CC, Ballroom, 7 p.m.  
O.A. Training, CC, Room D, 7 p.m.  
Sinfonicron Rehearsal, PBK Dodge Room, 7 p.m.  
Extramural Program, Study in China, CC, Room C, 8 p.m.

## TUESDAY, DECEMBER 7

Christmas Story Hour, Wren Great Hall, 9 a.m.-2 p.m.  
Transfer Student, CC, Sit'n Bull, 3:30 p.m.  
BSA, CC, Room C, 3:30 p.m.  
SAC, CC, Little Theatre, 4 p.m.  
WMCF, CC, Gold Room, 5 p.m.  
School of Business Forum, Chancellors 201, 5 p.m.  
Alpha Phi Omega, CC, Rooms A&B, 6 p.m.  
Christian Science Organization, Wren Chapel, 6 p.m.  
Sinfonicron Rehearsal, CC, Ballroom, 7 p.m.  
Freshman Board, CC, Room C, 7 p.m.  
Ebony Expressions Rehearsal, CC, Little Theatre, 7 p.m.  
CSA Mass, Wren Chapel, 7:15 p.m.  
College Republicans, CC, Sit'n Bull, 7:30 p.m.  
Virginia Opera Association "AM AHL AND THE NIGHT VISITORS" PBK, 8:15 p.m.

## Classified

### FOR SALE

Toyota Corolla 1973 - excellent mechanical condition, 4-speed, 2-door, AM/FM stereo cassette. \$850 negotiable. Call 229-4057.

FIREWOOD FOR SALE: all first-quality, split hardwood. \$40 per half-cord, delivered. Call 564-9493, evenings.

LIVING RM FURNITURE - 2 love seats, 2 end tables, best offer. Kitchen oak table, 4 chairs with barley twist legs, best offer. Singer Stylist Sewing Machine \$100.00 Old Sewing Machine w/table, best offer. Call 565-2173

New Turbo has arrived. Must sell 1979 PORSCHE 924. Original owner. Purchased new March '80. Dark metallic green/tan interior. 5-speed, AC, removable roof, sport suspension, cruise control, Cibie Z-Beam headlamps, Bosch fogs, illuminated rear panel, and more. 62,000 primarily highway miles. Sticker over \$17,000. Asking \$10,500. Contact: Barrett H. Carson, James Blair Hall, 253-4391. Evenings 253-0288.

1968 VW Fastback, excellent running condition, good body, new annual inspection, original owner. \$1,295 or best offer. Call 229-6529 after 5.

MUSTANG II 1974 Only 61,000 miles. Excellent running condition. 4-speed fuel efficient liftback. AM/FM Stereo Tape Deck. Jensen triaxial speakers. Must sell - \$1300, negotiable. Call 220-2349 anytime.

MUST SELL three bedroom brick home, 1 1/2 baths on 1 1/2 acres. Level land, barn and large trees in rural setting near Waller Mill Reservoir. York County School District, excellent neighborhood, 10 minutes from William and Mary and restored area. Taxes \$357 per year. \$69,000. Call 565-2194.

1980 DATSUN 210, 2 dr Sedan, Brown w/ Brown interior, 23,000 mi. 25 & 30 MPG, AC, AM/FM, Automatic, RW Defrost, Excellent Condition. (83 on order must sell) \$4,650. Call Gary, 565-0224 after 5:30 p.m.

CLEAN 1975 VW BUS, 26,000 miles on new engine, new battery, alternator, starter, current regulator, fuel pump, filter, transmission, and more. 20 mpg. Must be seen. Priced to sell \$2750.00. Call ext. 4588 or 877-1991 evenings.

TRADITIONAL STUFFED SOFA, Oriental design, Navy blue, paid \$550, asking \$375. Also contemporary dining room table with octagonal wood top and 4 leather back chairs, \$350. Both only 11 months old, excellent condition - buying new furniture. Call 874-7451.

COMPLETE 30 VOLUME SET 1979 Encyclopaedia Britannica, Regency binding. Never used. \$400. Telephon 229-2710

### WANTED

Housing for mature Visiting Professor, 1/83 - 6/83. Small furnished apartment, or room with bath and kitchen privileges, in vicinity of campus preferred. Please call English Dept. ext. 4359.

USED BABY CRIB & CARRIAGE, in good condition. Call 229-4742.

### TO SHARE

Apartment to share - two bedrooms, nicely furnished. Male or female. December occupancy preferred but will accept Spring semester. Contact Gerry 565-1523.

### FOR RENT

1 1/2 ROOM FURNISHED Apt. for rent Dec. 12-Jan. 14, 1 block from campus. \$300, call 229-0045 before noon.

### FOUND

Glasses found near Wren Building, clear frames with brownish tint on edges, small. Call Pam Howell, ext. 4245.

### LOST

LOST LADIES GOLD BENRUS WATCH, gold strap (may be broken) either in Morton Hall or vicinity of Commons. If found please contact Mary at ext. 4505.

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

SCHOLARSHIP AND PLACEMENT ASSISTANT (Grade 8)--Salary range \$13,921 to \$19,011 per year. No. 276. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. Incumbent is responsible for advising college students with financial concerns and assisting with administrative activities as part of a comprehensive student financial aid program. Coordinates administrative activities related to programs such as Pell Grant Program, College Scholarship Assistance Program and the Guaranteed Student Loan Program. Acts in the absence of Director of Student Financial Aid. Qualifications--Bachelor's degree with emphasis in business, economics, or education preferred. Demonstrated ability in financial aid administration and a working knowledge of federal and state aid programs preferred. Good written and oral communication skills required. Ability to function well under pressure required. Effective management skills and some knowledge or counseling techniques preferred. Familiarity with data processing preferred. Location--Office of Student Financial Aid. Deadline, 12/1.

CARPENTER--(Grade 6)--salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 155. Performs structural and preventive maintenance on

buildings (interior and exterior). Qualifications--high school graduate or equivalent preferred with demonstrated experience in the carpentry trade required. Knowledge of carpentry practices and general knowledge of supporting trades to include minor electrical and plumbing installations preferred. Location--Building and Grounds. Deadline, Dec. 9.

COMPUTER OPERATOR--Unclassified, part-time, approximately 20 hours per week, \$5.60 per hour. Responsibilities include operation of complex computer system and general duties associated with the routine maintenance of Computer Center facilities. Qualifications--familiarity with IBM-370/158 and/or PRIME 750 computer equipment preferred. Working hours are to some extent flexible. Location--Computer Center. Deadline, Dec. 3.

## William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor  
Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.