

College Welcomes Chinese Scholars to Campus Today

The College will play host today to a delegation of Chinese scholars of American history who will visit the campus as part of an orientation program sponsored by the National Committee on U.S.-China Relations.

During the day today, the visitors will attend special lectures, visit the Institute of Early American History and Culture,

sightsee on campus and tour Jamestown.

This evening the department of history will host a reception for the scholars in the department library (Morton 340). Following the reception there will be a panel discussion entitled "Historical Training at the College of William and Mary." Panel members will include Boyd Coyner, Philip Funigiello, and James Whittenburg of the

history faculty; Jackson T. Main, James Pinckney Harrison, Professor of History; and department chairman Edward Crapol. Panel members will explain the department's graduate program and answer questions about historical training.

Visitors and their affiliation in China include the following: Dong Leshan, Chinese Academy of Social Sciences, Institute of American Studies, Beijing; Feng Chenbo, Nankai University, Tianjin; Mei Renyi, Beijing Foreign Languages Institute; Pan Li, International Relations Institute, Beijing; Qi Shirong, Beijing Teacher's College; Qian

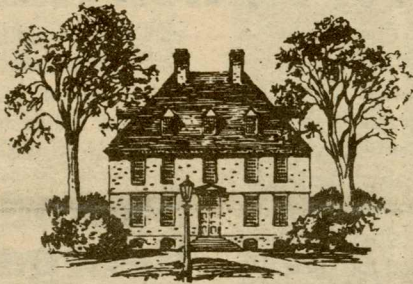
Chengdan, Nanjing University; Wu Jiajing, Fudan University, Shanghai; Wu Jialu, Shanghai Foreign Languages Institute; Yin Liangwu, Anhui University, Hefei, Anhui Province; Zhang Yulin, Beijing Foreign Languages Institute; Zhang Youlun, Nankai University, Tianjin; and Zhuang Zechang, Fudan University, Shanghai. Escorts will include Yu Fuzeng, education office, Embassy of The People's Republic of China, Washington, D.C., and Janet A. Cady, program associate, National Committee on U.S.-China Relations, N.Y. Campus coordinator for the visit is Craig Canning of the history faculty.

William and Mary NEWS

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Tuesday, December 7, 1982

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HOLIDAY GREETINGS
FROM
THE PRESIDENT'S HOUSE



We extend our best wishes for the Christmas season and the New Year to all members of the College community.

We hope to see many of you at the Yule Log Ceremony at the Wren Building on Saturday, December 18.

Each year we enjoy the Christmas carolers who come by in the evening, and we look forward to welcoming you this year.

If we miss you, may you have a safe journey and a relaxing holiday.

Thomas A. Graves, Jr.

Thomas A. Graves, Jr.
President



Community Children Enjoy Story-Hour

Graham Bruce, exchange student from Exeter University, England, reads to children in the Great Hall. (Photo by Mary I. Iida '85)

Traditional Yule Log Ceremony Set for Saturday, Dec. 18

Mortar Board and ODK will co-sponsor the traditional Yule Log celebration at 6 p.m., Saturday, Dec. 18 in the portico at the rear of the Wren Building.

Members of the College and Williamsburg community are invited to attend.

The William and Mary Choir will invite the audience to join them in singing Christmas carols.

Sam Sadler, Dean of Students, will read the Christmas Story from the Bible and readings will be given by the presidents of Mortar Board and ODK.

A special feature of the holiday program is a reading by President Graves, who gets dressed up as Santa Claus.

The Yule Log will be ceremoniously carried into the Great Hall and placed in the large fireplace there. Members of the

audience will be given sprigs of holly so they may participate in the ceremony. According to legend, cares and worries are tossed away when the holly touches the Yule Log and is thrown into the fire to burn.

Refreshments of punch and cookies will be served as the Yule Log burns in the fireplace of the Great Hall.

College-Community Orchestra To Play Dec. 11 in PBK Hall

The William and Mary College-Community Orchestra will feature pianist Chris Kypros in a concert at 8:15 p.m., Saturday, Dec. 11, in Phi Beta Kappa Memorial Hall.

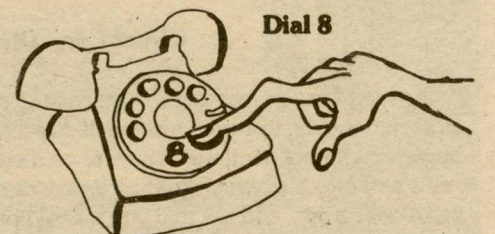
Tickets are not required; a donation will be requested at the door.

Kypros, a member of the music faculty, currently on leave and teaching at Norfolk Academy, will be soloist in Prokofiev's Piano Concerto No. 1 in D-Major.

The orchestra will also perform Telemann's Suite in C (The Sea); Liszt's symphonic poem, "Prometheus";

Symphony in B Flat Major, Op. 18, No. 2 by J.C. Bach; and Prometheus Overture, Op. 32 by Beethoven.

Edgar Warren Williams, Jr., assistant professor of music, is director of the 40 piece orchestra. Anni Roberson is president of the orchestra.



Dial 8

Mathematically the difference between 8 and 9 is a slim 1, but when your dialing finger hits 9 instead of 8 for long-distance business calls, the difference can mean a great deal in dollars and cents to the College's budget.

Dennis Cogle's memo on p.2 is a friendly reminder that 8 is better than 9 when it comes to long-distance dialing anywhere in the country.

The cost of a call may go up as much as 50 percent if you spin 9 instead of 8.

Historian Offers Solution to Mystery of Grien Woodcut

In a paper presented to the fall meeting of the Mid-Atlantic Renaissance-Reformation Seminar, held at the Folger Shakespeare Library, Washington, D.C., Nov. 13, Dale Hoak, associate professor of history, proposed a solution to one of the great riddles of Renaissance culture -- the meaning of a single-leaf woodcut known as the "Bewitched Groom", executed in 1544 by the German artist Hans Baldung (called Grien). The woodcut, famous in studies of Renaissance perspective, portrays an agitated horse, a witch, and an apparently dead or entranced stable-man in a forceful, yet mysterious setting.

Since no source for Baldung's print, visual or written, had ever been found, interpretations of the "Bewitched Groom," have remained speculative at best. In 1981, Charmain Mesenzeva, a curator at the Hermitage Museum in Leningrad, advanced the hypothesis that a



The woodcut "The Bewitched Groom," (1544) Hans Baldung. Reproduced courtesy The Cleveland Museum of Art, Mr. and Mrs. Charles G. Prasse Collection.

Revision to the 1982 "Holiday Notice"

The Campus Post Office will not be open on 1 January 1983. This amends the holiday notice published in the 5 October 1982 issue of The William and Mary News.

Franconian legend had inspired Baldung. Hoak obtained a translation of the Soviet scholar's work before publication and, on the basis of his own research, was able to discredit Mesenzeva's attribution.

Using German and French sources that Mesenzeva had not seen, Hoak attempted to identify the source of Baldung's puzzling woodcut in the orally-transmitted witch-lore of the artist's native Alsace.

While researching a related project on the origins of the European "witchcraze," Hoak found a reference to an Alsatian folk tale known as "Die Hexe als Pferd," or "The Witch in the Guise of a Horse." The story, first published in 1852, formed part of the late-medieval oral traditions of the region around Strasbourg where the artist lived and worked for almost the whole of his productive life (1509-45), and an area where he had made numerous peasant acquaintances. One of these, an old woman whom Baldung made the subject of a drawing called "The Hag," (c.1534), is probably the witch in the "Bewitched Groom."

"The Witch in the Guise of a Horse," relates the story of a man who discovers a mysterious, wild horse in his stable one night. After a struggle, he subdues the animal and leads it away to the blacksmith

to be shod. The next morning he hears screams coming from the old neighbor woman's house next door and rushing in, finding her on her bed wearing horseshoes on her hands and feet.

In his paper, Hoak argues that Baldung refashioned the elements of the folk tale to suit his own artistic purposes. In linking Baldung's print to sixteenth-century German popular culture, Hoak has also tried to show how the iconography of sorcery in "Bewitched Groom," reflects the changing social, intellectual, and legal basis of witch-hunting in Baldung's world.

Hoak's paper, which was accompanied by slides, capped more than two years of research in this country and abroad, principally at the National Gallery of Art, Washington, D.C., and The Fitzwilliam Museum, Cambridge, England. The project was supported in part by a 1982 Summer Faculty Research Grant.

The Mid-Atlantic Renaissance-Reformation Seminar is a conference group of scholars interested in all aspects of European culture and society in the period 1350-1650. The group, which presently numbers about 60 participants from universities in North Carolina, Virginia, Maryland and Pennsylvania, was first formed at William and Mary in 1978.

Board of Visitors Take Up Financial Matters, Tuition Hike Probable

Although the Board of Visitors will not set tuition fees for next year until Spring, at the December meeting, George R. Healy, vice president for academic affairs, said that a 16 percent increase is necessary to make up for a decrease in state aid to the school and to meet rising costs.

President Graves also spoke of the need for an increase in tuition but no action was taken. Healy suggested that the increase might go above 16 percent, should Governor Charles S. Robb require a reduction in the 1983-84 budget, similar to the five percent reduction made this year.

If the board does approve a 16 percent increase in tuition for next year, it would amount to an increase of \$250 a year for

full-time, in-state students; \$640 a year more in tuition for out-of-state students. Currently in-state students pay \$1,574 in tuition and fees; out-of-state students, \$4,008.

In a summary of Budget reductions to the board it was reported that the operating budget of the College has been undergoing a series of major budget reductions, in order to comply with the Governor's five percent General Fund reduction and to meet the needs of a projected internal shortfall which had been recognized over a year ago.

The financial squeeze was also reflected in the comparative analysis of contract/grant activity at VIMS. New contract and

grant awards of \$40,336 during July - October, 1982 amounted to 56 percent of the amount awarded between the same period in 1981. However, VIMS estimates that the overall awards for fiscal year 1982-83 will amount to about \$2.0 million based on known but unexecuted awards and the apparent slow down in the decision making process at the Federal Level. The figure for fiscal year 1981-82 was \$2,451,027.

To compensate for this loss, VIMS has searched for other sources of support and increased the amount of proposals made each year. Because the need for more activity is being imposed on a scientific staff that is decreasing, the report concludes: "... it will be difficult to satisfy the demand. Therefore, the report concludes, VIMS must expect a further decline in sponsored research activity.

Capital outlay requests for the 1984-86 biennium and projects for the succeeding two biennia which must be filed with the Governor's office prior to the next meeting of the Board, were received.

William and Mary requests include a new building for the department of music, an addition to Swem Library, completion of the Randolph Residence Complex and several renovation projects.

Requests from VIMS include installation of a new telephone system, construction of an environmental laboratory at Wachapreague, construction of a vessel repair facility; a general inventory and supply building and a toxic waste disposal lagoon.

Top priority for Richard Bland College is an energy conservation plan for "The Barn" which is used for instruction in drama, student functions and social and cultural event activities.

The Board also approved the promotion of David Charlton, director of auxiliary enterprises to the newly established post of Director of University Services and Auxiliary Enterprises which has been established as a teaching and research administrative position. He will have special responsibility, under direction of the Vice President for Business Affairs, for the financial and operational management of

all College auxiliary enterprises, both State and private, with a volume in excess of \$13 million, with further responsibility for other university-wide services, (see related story, p.2).

Business Office Reorganization

Lawrence W. Broomall, Vice President for Business Affairs, recently announced that the Business Affairs organization was being modified to better reflect the experiences and talents of the professional staff.

Broomall announced that Dennis K. Cogle, Assistant Vice President for Business Affairs, has been asked to reduce the volume of functions reporting directly to him, so that he could better perform in a role of more immediate staff support to the Vice President.

"While his primary focus will become that of staff support to Vice President Broomall, Cogle will act on behalf of the Vice President, in his absence, to provide administrative support and provide leadership for numerous ad hoc projects," said Broomall.

In conjunction with the strengthening of Cogle's role, Broomall announced that David H. Charlton has been assigned increases in his responsibilities. Charlton presently has the overall responsibility for operational and financial oversight of university support services and will expand this role to include both Purchasing and Stores and Buildings and Grounds. Both Cogle and Charlton are William and Mary graduates. Cogle has been employed for some twenty-four years and Charlton for just over four years.

Broomall emphasized that "the Business Affairs function is committed to continuing to support the university community with fewer resources." He added that the shifting of responsibilities to Cogle and Charlton is a step which should strengthen the Business Affairs operation. Similarly, a planned physical shift of personnel should permit the Business Affairs operation to better utilize those positions assigned to it, said Broomall.

Training Seminar - "Managerial Writing"

A course entitled "Managerial Writing" will be held for interested employees of the College of William and Mary and Virginia Institute of Marine Science on Jan. 12-13, in the Sit'n Bull Room of the Campus Center. Class will convene each day at 8:30 a.m. and conclude at 4:30 p.m. The cost of this workshop will be \$20 per participant and each participant's department will be responsible for this charge.

Topics to be covered include common faults in writing, the importance of written communication, principals of managerial writing, in-house communications and their effect on productivity and morale, the importance of reports, report language, and packaging and presenting the formal report.

For further information and registration, interested individuals should contact Charla Cordle at ext. 4214 in the Personnel Office. Deadline for registration is January 4, 1983. Early registration is encouraged as space is limited.

Direct Long-Distance Dialing

In several earlier memoranda we have stressed the savings involved when the SCATS network is utilized instead of direct long-distance dialing. Despite our urgings, however, charges continue to appear on monthly bills for direct dialing activities.

As part of our continuing effort to reduce operating costs, we are emphasizing this point once again, and ask that you please note dialing instructions which have been repeated several times in the past:

To Dial Virginia State Agencies - All agencies of the State are on the SCATS network. Dial "8"; wait for the dial tone; then dial the State agency's seven-digit number.

To Dial Any of the 48 Contiguous States (or any number in Virginia, not a State agency, which is outside the local area) - Dial "8"; wait for the dial tone; then dial the area code and the seven-digit number. (DO NOT DIAL "9" FOR ANY LONG-DISTANCE CALL WITHIN THE 48 CONTIGUOUS STATES.)

Thank you for your cooperation in this matter.



The STRATFORD TIMES of Williamsburg

DECEMBER, 1982

THE OFFICIAL NEWSLETTER OF THE VIRGINIA SHAKESPEARE FESTIVAL

VOL. 2, NO. 3

'82 Report Shows Gains

All's Well That Ended Well had the best average attendance for any play produced in the five year history of the Virginia Shakespeare Festival.

While total attendance was down slightly under 2%, probably a reflection of the general decline in tourists in the Williamsburg area, paid attendance did not decline. In fact, ticket income was up 1.5%.

Total income was up \$17,676 or 14% while total expenses increased only \$9,568 or 7%. A subsidy of between six and seven thousand dollars, provided by the College, is required to cover mid-year transfers of expenses allocated to the Festival which were previously absorbed by the central budget of the College. These expenses are primarily for postage.

Contributions by members of the Lord Chamberlain society increased 92% from \$13,993 in 1981 to \$26,995 in 1983.

The 1982 acting company was conspicuously more mature and experienced than any previous company. The average age of the professional company was over thirty and aside from interns and volunteers, all company members had completed their education. There were no students in the core company. All company members indicated an interest in returning next summer, a clear indication that the summer was a positive experience for them and that the Williamsburg community had made them feel welcome and appreciated.

Two new ventures during the 1982 season, the Elizabethan Feasts and the class for the community in Shakespearean production, were by all accounts extremely successful. Plans are underway to increase the number of banquets for next year and to repeat the class.

An audience survey taken during the final weeks of the season indicates that the Festival is serving a state-wide audience. Only 22% were residents of the immediate Williamsburg area. 25% were from other parts of the Peninsula, 21% from other Tidewater areas. 20% were from other areas of Virginia. Of the 46% who did not consider themselves local residents, 76% indicated that they had come to Williamsburg specifically for the Virginia Shakespeare Festival.

The 46% who did not consider themselves local residents were asked to estimate the amount spent locally in addition



Carmella Maurizi as Diana in "All's Well That Ends Well" and Tracy Wigent as Sir John Falstaff from "Merry Wives of Windsor" dance for the TV cameras during a filming for WWBT Richmond at Agecroft.

continued on p.3

Production Co-Ordinator Chris Boll Has Weighty Job

Chris Boll, production co-ordinator for the Festival this summer, not only had a lot on his mind getting the sets on stage, he also had a lot hanging over the heads of the actors.

Boll "flew" in the storage spaces above the stage, pieces of the set that were not needed for a particular production.

Anchor chain and the balcony from "Richard III," weighed about 500 pounds when flown, says Boll.

A shower of ribbon streamers across the stage were also flown during "Merry Wives of Windsor," and "Richard III" until needed in "All's Well That Ends Well." The ribbons presented Boll with one of the many interpretive challenges he faces in getting the designers' work from the drawing board to the stage.

"I needed a way of releasing the ribbons all at one time and in a fashion that would present them in mint condition - no wrinkle," he says. The ribbons were carefully placed in a canvas cradle and released on cue from backstage by triggering a small electrical device which slid the catch pin of the cradle.

One piece of scenery that didn't "fly" was the attractive parquet floor. Made from five huge logs of oak and ash, the blocks were dyed various colors backstage after being cut into squares at a sawmill. They were then glued down to form a multi-colored pattern. To resist the torment of booted villains and soldiers as well as lighter footed lords, ladies and dancers, the floor was regularly checked and rehammered in spots to keep it flat.

"We broke a lot of new ground with the set," says Boll of the basic Festival stage, which was 34 feet wide and 20 feet high, built in sections from 3,400 board feet of poplar. While most sets permit a fairly generous tolerance of accuracy in construction, the Festival set, because of its many unusual angles and raked stage, allowed for little tolerance, he says. But Boll thinks it was all worth it. "After watching one day from the front of the house, I was impressed with how the set effectively involved the audience in the action of the plays."

Boll started working on the Festival last December, hiring crew members and lighting designer Lee Watson. He spends a lot of time talking with designers when preparing for a show. He is the one who must decide, given the availability of materials, space and budgets, whether the designer's ideas can be used or whether a compromise must be struck.

In May, Boll was part of the designers conference with play directors, costume designers, the lighting designer, and Richard Palmer, managing editor director for the Festival.

The first week of June, Boll and his set builders started work, and for the next five and a half weeks, they put in long hours.

"We had a list posted of what we needed to get done each day. For a while we were getting half a day behind each day we worked. The list on the board becoming depressing."

Safety and ease of handling are paramount to Boll when he is building the set or rigging the lights.

"You have to consider: Can a piece be rigged safely and placed on stage and removed easily? And you also have to take into account the fact that the stagehand doing the handling at 11 p.m. at the end of a long day, is going to be beat. We have to consider both the safety of the actors and the crew," says Boll.

Boll did much research before he built the curved staircase used in "Richard III," and "Merry Wives of Windsor." It had to be free-standing, incorporate a sense of movement, yet be sturdy enough to take traffic. When the last nail was hammered, Boll ran up and down the steps to test for wobbles. He was delighted that the staircase remained firm. His interpretation had been appropriate for the design.

Although Boll works with designers, he has no wish to become one. His creative energies, he says, are charged by trying to build the next set better than the one before.

Boll was drawn to the theatre at an early age. He was an actor in high school, but when he went to College his shyness kept him from auditioning at a theatre open house soon after he arrived as a bewildered freshman. He says he signed up for crew and was soon summoned to work.

Whether he will always be a technical director Boll has not decided. "The theatre is very demanding, she gives a lot of enjoyment but not the time to enjoy it," he says.

A member of the William and Mary Theatre staff since 1972, Boll is an assistant professor in the department of theatre and speech. He holds an M.Ed. in Theatre Arts from Shippensburg State College.

This year was his fifth with the Festival, having served as lighting designer and technical director for the 1978 and 1980 seasons and technical director for the 1970 and 1981 seasons. Boll has also



Christopher J. Boll

been lighting designer for area modern dance and ballet companies.

Boll likes to teach and this summer he got a firm endorsement as a tutor of aspiring lighting directors from Lee Watson, lighting designer for the Festival this year and immediate past president of the U.S. Institute for Theatre Technology. Watson said in a newspaper interview that William and Mary was a good starting spot because "Chris Boll is a knowledgeable teacher in that field."

Boll says he likes the good times in the theatre and refers to the traditional close of the season and the job of striking the set after the final performance as one of those "good times."

Actors and crew work together in dismantling the set, some of which is put in storage, some of which is disregarded. The theatre is put back the way it was before the production started.

The staircase was adapted for use in the first play of the Theatre season, "A Street Car Named Desire." Boll was walking around with a copy of the script in his back pocket last summer and took it on vacation with him to get a head start on the fall season.

Once all the work is completed, the company waits for the stage safety light or "ghost light" as it is sometimes called, to be turned off for the last time. It is a solemn moment in a celebration," explains Boll.

"Strike was hard work but it was the last thing we all did together. It was the beginning of a long goodbye."



Karen Schifrin

Karen Schifrin Joins Festival

Karen (Mrs. Leonard) Schifrin, started working with the Festival in March.

As public relations coordinator, she was initially responsible for tracking down enough advertisement material to pay for the printing of the Festival's souvenir program.

It was also Karen's job to mail out some 97,000 brochures about the Festival to hand picked individuals and organizations; set up satellite box offices in several motels in town and at Fort Eustis for the convenience of tourists; and organize promotional activities during the time of the Festival in conjunction with Jamestown Festival Park, and the Williamsburg Regional Library. Karen also set up "Shakespeare Windows," in local stores.

For the 1983 Festival, Karen will undertake to do all she did for the 1982 Festival, plus serve as liaison between the Lord Chamberlain Society and the College.

Karen brings to her job a warmth and energy that has been nurtured during several years of volunteerism. She has worked as an area supervisor for the American Field Service International/Intracultural Program. She has also been an administrative assistant in the office of the Dean of Students at Columbia College.

Where Are They Now? Festival Actors Busy With Varied Theatrical Roles

Skip Hamra: is in New York City; in a production on Off-Off Broadway called *The Royal Family*.

Greg Etter: currently on the faculty of Tulane University in Tulane's Theatre Department. Has been working on three plays: *Crucifer of Blood*, *American Buffalo*, and *The Sea Gull*. Is thoroughly enchanted with New Orleans.

Anthony Ridley: busy directing a show which will open in New York City in March. Had an opportunity to visit with some of the company now in Tulsa, OK who are at the Gaslight Dinner Theatre, as well as some of the company in Dallas. Has just accepted a job as Assistant Tour Director of the National Shakespeare Company.

Doug Johnson: currently with the Indiana Repertory Theatre in Indianapolis; acting in *A Midsummer Night's Dream* and has been cast as the Ghost of Christmas Present in *A Christmas Carole*; is on an Equity internship at the Repertory Theatre.

Shirley Brown (costume technician): currently employed as an administrative assistant with the Bartr Theatre at George Mason University.

Bruce Mower: is with the Gaslight Dinner Theatre in Tulsa, OK; was in a successful run of *Barefoot in the Park* and *The Robber Bridegroom* and will be involved with *The Fiddler on the Roof* in December and January. Plans to teach seminars in February/March for high schools and junior college on getting started in acting.

Tye Burris (Scenic Technician): presently working at the Arena Stage in Washington, D.C. Has worked on the scenery for *Cymbaline* - "an extensive Ming extravaganza."

Scott Weissman: is doing graduate work at the University of Michigan.

Brent Harris: we've received a post card from France, filling us in on his adventures in Germany, Sweden and England... he's obviously having a grand time. Mentioned at the Royal Shakespeare Company's production of *Henry IV, Part I* the King turned to the audience which seemed to be restless and yelled "Shut Up!"... "everyone certainly paid attention through the rest of the play - maybe I should have tried that."



Dr. and Mrs. Chester McNerney

The McNerneys to Head LCS, Pay Tribute to Past Chairmen

Dr. and Mrs. Chester McNerney will head the Lord Chamberlain Society for the coming year.

Former President of Edinboro State College and currently teaching in the School of Business Administration at the College of William and Mary, Dr. McNerney says that he and his wife are honored by the appointment and "look forward to the opportunity of building on the excellent foundation established by Bob and Lois Hornsby and last year by Bob and Ann Cowling."

Dr. McNerney earned all three of his academic degrees at Indiana University in Bloomington, Ill. He has also received several honorary degrees and diplomas.

He has taught at Butler University,

Indianapolis; Indiana University at Bloomington; Pennsylvania State University at State College and was a Dean at the University of Akron for 13 years. He has also taught overseas at the National Taiwan University in Taipei.

Dr. McNerney continues to serve on the board of the National Bank of N.E. Pennsylvania and is associated with several philanthropic organizations including the Gertrude A. Barber Center for Children with Learning Difficulties.

New board members include Edith Edwards, secretary; Ms. Laney Hunter, Alexander Kallos, Mrs. Catesby Jones, Jim Rees, Mrs. Pat Laland and Raymond Spencer.

Festival Feast Offer Gourmet Meal Served in Elizabethan Style

By January 14, visions of sugar plums, roast turkey and dressing and all the other delectable foods of the holiday season will have vanished, so the Lord Chamberlain Society is planning an Elizabethan Feast to revive the holiday spirit and bring cheer to the New Year.

The Feast, with appropriate music and entertainment will be held in the Great Hall of the Wren Building, Friday, Jan. 14 at 7 p.m. Reservations should be with the theatre department office, ext. 4395. For details, please contact Karen Schiffrin at ext. 4395. Tickets are \$25 per person.

While most people have been Christmas shopping, Sally Gray, an active society member and its resident authority on historical gastronomy and cook books, has been preparing the menu for the Feast.

Translated into modern terms, the menu will include onion soup (Pottage) served with bread (Manchet).

The salad (Compound Sallet) will include various greens, artichokes, almond slivers, lemons, mandarin oranges, olives, cucumbers, mixed with an herb dressing.

"Minst Pye" is mincemeat pie to 20th century diners. It was a traditional part of the Elizabethan Christmas dinner and was named for the minced meat, apples and other fruit that it contained.

"Tarte of Beanes" is a salute to Twelfth Night. It was the custom on Twelfth Night to appoint as king of the company the man "who hath the beane." The dish for the Feast is a casserole of beans that is baked with eggs, brown sugar and cinnamon and garnished with slices of apple.

The Elizabethan were fond of dressing up vegetables as evidenced by "Lumbardy Tarte," a tart of beets. The beets are combined with currants, brown sugar, cinnamon, fresh ginger and mild cheese and baked in a pastry shell.

"Pippins" on the sweet potato dish are apples that were used with spices and candied orange peel in a layered dish for fruit and vegetables.

Desserts for the Feast will include Warden Pie, made with pears, and Dyschefull of Snow which has come down to modern diners as "Snow Pudding."

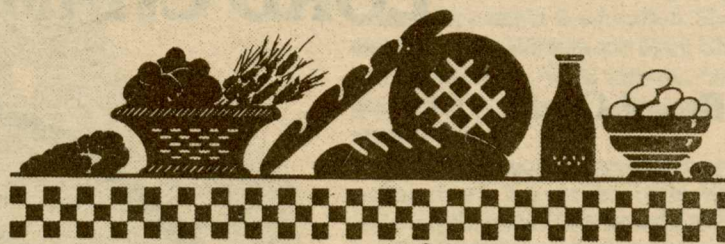
Miss Gray's interest in cookbooks and menus is based on her interest in history and her contention that food is social history. From cookbooks, she explains,

you can tell a great deal about the social and economic structure of the times.

'82 Season

continued from p. 1

to ticket expense as a result of their decision to attend the Virginia Shakespeare Festival. The average amount was \$49.25. If this 46% is an accurate figure for the entire season, attendance at the Virginia Shakespeare Festival puts \$358,000 into the local economy apart from the \$140,000 expended by the Festival itself. We suspect that the percentage of local attendance is higher at the beginning of the season when audience surveys were not conducted, but clearly the Virginia Shakespeare Festival has a major impact on the local economy.



An Elizabethan Feast

with Entertainment

FRIDAY, 14 JANUARY 1983

7 p.m.

in the Great Hall

Sir Christopher Wren Building

Menu

Pottage (with Mandret)

Compound Sallet

Minst Pye

Capon with Orange Sauce

Sweete Potatoes with Pippins

Lumbardy Tarte

Tarte of Beanes

Warden Pye

Dyschefull of Snow

Sparkling Cider

Wine

\$25 per person

For more information
call: Karen Schiffrin
253-4395

Please make your reservations before 3 January

LORD CHAMBERLAIN SOCIETY

Gifts to 1982 Campaign

The Royal Court

The Royal Court - \$1,000 or more

Elis-Olsson Chesapeake Foundation
Elisa-Olsson Memorial Foundation
Newport News Shipbuilding
Mr. and Mrs. Leland S. Short, Jr.

The Queen's Company

The Queen's Company - \$750-\$999

Mr. and Mrs. John H. Rockwell

The House of Lords

The House of Lords - \$500-\$749

C & P Telephone
Mr. and Mrs. Robert J. Cowling
Bob and Lois Hornsby
A.B. Koenig Nimmo
The Surry House
Virginia Electric & Power Co.
Williamsburg Pottery Factory, Inc.

The Stratford Circle

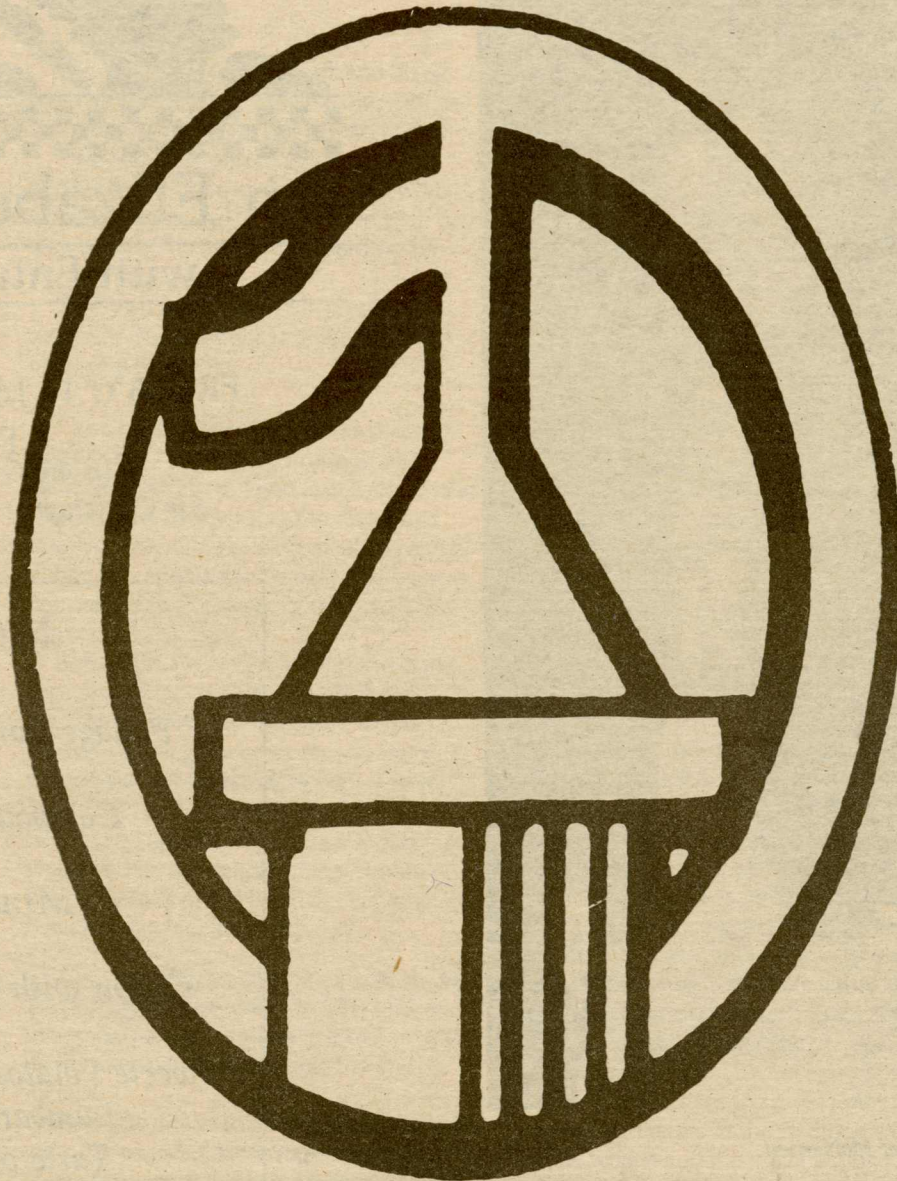
The Stratford Circle - \$250-\$499

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Friends of the Globe

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Chamberlain Players

The Chamberlain Players - \$50-\$99

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Mr. and Mrs. David H. Bowditch
Mr. and Mrs. E.E. Brickell
Alleyne and Jimmy Blayton
Mr. and Mrs. Leslie Cheeck, Jr.
Ms. Carolyn Click
Mrs. Jess Cloud
Capt. and Mrs. Will J. Davis
Mr. and Mrs. H.O. DeWitt
Mr. and Mrs. R.M. Donaldson
Mr. and Mrs. Louis Ellenson
Mr. and Mrs. Lee A. Gifford
Dr. and Mrs. Maurice E. Graham
Mr. and Mrs. Gilbert L. Granger
Mrs. John O. W. Gravely, III
Eunice Hall (Gift)
Mrs. Junius Page Hobbs
Mrs. Winston Hobbs
Dr. and Mrs. H.R. Howard
Mary Selby Iturralde (Gift)
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Dr. Alexander Kallos
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Louise and Cotesworth P. Lewis
Mr. and Mrs. Daniel C. Lewis
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The Hon. Paul S. Tribble, Jr., M.C.
In Memory of Isaac Yatrofsky
Anonymous (1)

Notebook

Story Hour

Over 700 youngsters are expected to participate in the College's "Story-Hour Program" which is being held this week.

Kindergarten and primary age children have been invited to the Great Hall of the Wren Building to hear Christmas holiday readings. Gingerbread men are handed out as the youngsters leave.

Planned and coordinated by Jackie von Ofenheim in the Office of University Communications, the program uses members of the College community as volunteer readers.

Readers this year include Fraser Neiman, professor of English emeritus; Alex Kallos, professor of modern languages emeritus; William Davis of the English faculty; Graham Bruce, an exchange student from the University of Exeter, England; and several other students including Jim McCrory, Amy Welty, Lauralyn Sessions, Julie Goldstein, Ginny Ervin, Vicki Thompson, Paige Edeburn, Laurien Onkey and Gail Gasparich.

Math Colloquium

Richard A. Hord of Williamsburg, formerly of the NASA/Langley Research Center, will address the Mathematics and Computer Science Colloquium series at 3 p.m. in Jones 302, Friday, Dec. 10.

His topic will be "Area Averaging in Planimetric Surveying." Hord received his A.B. from Princeton University, his M.S. from the University of Kentucky, and his D.Sc. from the University of Virginia.

Coffee will be served preceding the colloquium from 2:30 to 3 p.m.

Anthro Speaker

The department of anthropology will sponsor a lecture entitled "Colonialism and Drought Rish: The Plight of the Republic of Cape Verde" at 7:30 p.m., Wednesday, Dec. 8 in Washington III.

The speaker will be Emilio Moran, department of anthropology, Indiana University. A reception will follow his lecture.

Dancers to Perform

Orchasis Apprentices will give a performance at the Creative Arts House, at 5 p.m., Thursday, Dec. 9.

Career Planning

The Office of Career Planning has just received information about internships with the Virginia Science Museum in Richmond.

Applicants must be currently enrolled in a college or university and pursuing a degree in one of the physical or life sciences, education, recreation, museum studies or a related field and intend to pursue a career in science education.

The information was provided by Thomas Driscoll, '76, who is currently acting chairman of Public Operations for the Museum. Driscoll has offered to act as a referral for the various opportunities with the Museum's internship and volunteer programs. Driscoll is a sponsor for the Alumni Career Advisory Service (A.C.A.S.)

Potluck Dinner

The Women's Center will hold a potluck Christmas dinner on Friday, Dec. 10 at 7 p.m., with a short business meeting to follow.

Everyone is welcome, long-time members, newcomers, interested women. Bring a dish to share: the Center will provide coffee and tea.

Students Entertain

A Green and Gold Christmas planned by Unit No. 7 was held for area youngsters from 4-7 p.m., Friday, Dec. 3.

Children were entertained at a variety of parties in the Botetourt Complex including a Pinata party at the Spanish House which serenaded the visitors with Christmas carols in Spanish.

The children were served a meal during the afternoon, catered by Shamrock Food Service which donated the food.

Kirk Payne, resident assistant at Unit No. 7 and Chuck Lombardo, Robert McDivott and Steve Tatum at the Creative Arts House helped coordinate the event.

Emeriti Coffee

Members of the College Women's Club are invited to an Emeriti Coffee at the President's House from 10:30 a.m. until noon on Monday, Dec. 13.

This is the final program of the semester for the Club which is planning a theatre party in the spring. Plans for mini-courses during January and February have been cancelled.

This semester the club has undertaken a variety of programs. The club sponsored a trip to Washington, D.C., which included a performance of "On the Razzle," by Tom Stoppard and William Johnson's "The Scandinavian Years," at the National Museum of Art.

During November two mini-courses were offered; baking night at Christiana's Kitchen and a discussion of the practical aspects of probating a will by Helene Ward.

Chamber Concert

The College of William and Mary Baroque Chamber Players will present an evening of chamber music for winds and harpsichord at the Bruton Parish Church, Williamsburg, Virginia, Tuesday evening, Dec. 7 at 8 p.m.

Featured will be concertos for five flutes by Boismortier and trio sonatas by Telemann; also included is the music of Bach and Haydn.

There is no admission charge.

Vesper Service

St. Stephen of Perm Orthodox Mission will hold vespers at 3:30 p.m., Thursday, Dec. 9 at St. Bede's Catholic Church on Richmond Road. Students, staff and members of the faculty are welcome. Further information may be obtained by calling Father Joseph Scheller at 547-8616.

Senior Class Gift

The final ballot for the senior class gift will be in resident student boxes this week. Day students will have ballots mailed to them.

Boxes for completed ballots will be placed in the Campus Center and the Campus Post Office.

Deadline for ballots is Dec. 15.

Christmas Greens

The Buildings and Grounds department will offer cut greens for the holidays from 1-3 p.m., Dec. 14, 17 and 21 on a first come, first served basis, in front of the parking lot at the Campus Police Station.

Physics Colloquium

C.K. Chu, Columbia University, will speak on "Boundary-Induced Solitary Waves (Solitons)" at the next physics colloquium at 4 p.m., Friday, Dec. 10 in Small 109.

Coffee will be served in the conference room at 3:30 p.m.



David Dowler and Cynthia Wallace pose with pianist (standing) Valerie Fisher

Wallace/Dowler Recital Thursday

Cynthia Wallace and David Dowler, both voice students of Frances Breeze, lecturer in music, will give a joint recital at 8:15 p.m., Thursday, Dec. 9 in the Wren Chapel.

Miss Wallace will open the program with a song cycle "Fraunliebe Und Leben," by Robert Schumann. She will also sing several traditional spirituals, arranged by Nathaniel Dett; and the aria "Io ti Laseio," by Mozart. Her program will also include the works of three Black composers, "The Barrier," by Charles Brown; "Riding to Town," by Thomas Kerr; and "For You There is No Song," by Leslie Adams.

Dowler will sing "Music for Awhile," and "If Music Be the Food of Love," both by Henry Purcell; "Come Away, Come Sweet Love," by John Dowland; and "Come My Celia," by Alfonso Ferrabosco. Dowler will also sing several selections by Gustav Mahler and "L'Horizon Chinerique," by Gabriel Faure.

Thursday's program will also include three duets by Miss Wallace and Dowler: "I Go Before My Darling," by Thomas Morley; "Nur Wer Die Sehnsucht Kennt,"

by Franz Schubert; and "So Wahr Die Sonne Scheinet," by Robert Schumann.

Miss Wallace, a senior, is majoring in music with a minor in education. She is a member of the William and Mary Choir and Alpha Kappa Alpha sorority. After graduation she plans to teach music on the secondary level.

Dowler, a junior, is majoring in biology and music. He is a member of the William and Mary Choir and the Botetourt Chamber Singers. He is a member of Pi Lambda Phi and Phi Sigma biology honorary. He is active in both volleyball and basketball in intramurals.

Pianist for the singers will be Valerie Fisher.

Alumnus Honored By Area Chamber

Lewis A. McMurrin, Jr., '36, who received a honorary degree from the College at Charter Day, 1981, in appreciation for his contributions to the citizens of the Commonwealth, as Chairman of the Virginia Independence Bicentennial Commission, has received the Distinguished Citizen Award of the Peninsula Chamber of Commerce. This is the Chamber's highest award.

In making the presentation to McMurrin, Gordon L. Gentry, Jr., Chamber President, praised McMurrin for "his outstanding support of the Peninsula and the state" and called McMurrin "a distinguished citizen who has contributed to the quality of life."

McMurrin has been a state legislator for three decades. He was instrumental in helping to establish the Hampton Roads Bridge-Tunnel and is also considered the father of Christopher Newport College.

"He is an unequaled citizen," said Gentry.

President's Hours

President Graves has set aside designated times to see students in his office in Ewell Hall on an informal basis. No appointment is necessary.

Wednesday, Dec. 8, 4-5 p.m.

Thursday, Dec. 16, 4-5 p.m.

USIA Official To Speak Sunday

The Asia and Africa Society, in cooperation with the International Circle and anthropology classes of Mario Zamora, will sponsor a lecture on "South Asian Diplomacy and Communications," by Charles E. Courtney, director, North African, Near Eastern, and South Asian Affairs, United States Information Agency.

Courtney will speak at p.m., Sunday, Dec. 12 in Washington 100. A reception for Courtney will be held following his talk.

Courtney assumed his present post in May of this year. He advises the State Department, National Security Council and other United States government agen-

cies on public affairs issues in the region, and supervises USIA activities in 23 countries.

A graduate of Stanford University, B.A., and California State University, M.A., Courtney has also completed advanced professional training at the Foreign Service Institute of the Department of State, the University of Istanbul and Harvard University.

Since entering the foreign service of the United States USIA in 1962, he has had assignments in Turkey, India, Bangladesh and Pakistan. He was Deputy Director of the Voice of America for Policy and Programs 1981-82.

Honor Council Cases

Offense	Verdict	Penalty
Cheating	Guilty	Written Reprimand F in course Suspension until Spring '83 Probation until Spring '84
Lying	Guilty	Written Reprimand Probation until graduation

Calendar

WEDNESDAY, DECEMBER 8, 1982

Christmas Story Time, Wren Great Hall, 9 a.m.-2:30 p.m.
 AA Meeting, CC, Gold Room, 11 a.m.-12 noon
 Faculty Luncheon Group, CC, Room D, 11 a.m.-1 p.m.
 CSA Mass, Wren Chapel, 12:15-1 p.m.
 Freshmen Students - Meeting, CC, Sit'n Bull, 3:30-5 p.m.
 Math-Review Session, Jones 306, 4:30-6 p.m.
 WMCF, CC, Gold Room, 5-6 p.m.
 Econ. Dept. Meeting, Morton 238, 5-6:30 p.m.
 Circle K, CC, Little Theatre, 7-8 p.m.
 Sinfonicon Rehearsal, CC, Ballroom, 7-11 p.m.
 Panhel, CC, Room D, 7 p.m.
 Residence Hall Life, CC, Room C, 7-8:30 p.m.
 Special Programs Class, Millington 211, 7-9:30 p.m.
 Special Programs Class, CC, Sit'n Bull, 7:30-8 p.m.
 Recorder Concert, Wren 315, 7:30-9 p.m.
 Recital Practice, Wren Chapel, 7:30-9:30 p.m.
 Junior Board, Small 109, 8 p.m.
 Modern Language Dept., Washington 100, 8 p.m.
 Modern Language Dept., Washington 200, 8 p.m.
 Symphony Sampler - "The Richmond Sinfonia All-Stravinsky Centennial Celebration," PBK Audit., 8:15 p.m.

THURSDAY, DECEMBER 9, 1982

Christmas Story Time, Wren Great Hall, 9-10 a.m.
 Body Beautiful, CC, Little Theatre, 9:30-10:30 a.m.
 Body Beautiful, CC, Little Theatre, 12:10-12:50 p.m.
 CSA Mass, Wren Chapel, 12:45-1:30 p.m.
 Chemistry Lab, Rogers 100, 5-6 p.m.
 Placement Office, CC, Room D, 5-6:30 p.m.
 WMCF, CC, Gold Room, 5-6 p.m.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK D (Grade 6)--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 527. Incumbent is responsible for the accomplishment of administrative support functions within the office of the Associate Director for Finance and Administration. Prepare records and minutes of meetings and conferences for which the Associate Director is responsible. Responsible for suspense system, numerous lags and updating of state as well as in-house directives and instructions. Qualifications--high school graduate or equivalent preferred with demonstrated clerical ability required. Demonstrated ability to type required. Knowledge of rules and programs of the organization helpful. Good oral and written communication skills required. Ability to organize and maintain records and files system required. Location--Office of Associate Director for Finance and Administration (VIMS). Deadline, 12/10.

***EDITORIAL ASSISTANT (Grade 6)**--Salary range \$11,653 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 132. Incumbent is responsible for

NTSA, CC, Room C, 5:15-6:15 p.m.
 Canterbury, Wren Chapel, 5:30-6:30 p.m.
 Preservation League, CC, Room D, 6:30-9 p.m.
 Math Workshop, Washington 200, 7-8 p.m.
 Econ., Morton 101, 7-9 p.m.
 LDSSA, Morton 202, 7-8:30 p.m.
 Sinfonicon Rehearsal, CC, Rooms A&B, 7-11 p.m.
 Zeta Phi Beta, CC, Gold Room, 7-9 p.m.
 FCA, CC, Little Theatre, 7:30 p.m.
 Recital, Wren Chapel, 8 p.m.
 Yates Dorm - Dance, CC, Ballroom, 8 p.m.-12 midnight
 W&M Summer Program in Mexico - Informational Meeting, Morton 36, 8-9 p.m.

FRIDAY, DECEMBER 10, 1982

Christmas Story Time, Wren Great Hall, 9 a.m.-2:30 p.m.
 Bacon Street Training Session, CC, Little Theatre, 9 a.m.-2 p.m.
 WMCF Book Table, CC, Lobby, 11 a.m. - 5 p.m.
 White House Fellows, CC, Sit'n Bull, 12:15-3 p.m.
 Marshall-Wythe Debate Tournament, 3 p.m., Morton 1,2,4,20,36,38,39,40,101,141,-201,202,203,220,237,238,239,-240,244,301,302,341,343, Jones 102,103,106,301,303 Small 113 Rogers 107,109 Andrews Audit.
 End of Class Party - Day Students, Day Student House, 4-6 p.m.
 Alpha Phi Omega, PBK, Dodge Room, 5-8 p.m.
 WMCF, CC, Sit'n Bull, 5:30-8 p.m.
 Navigators, CC, Room C, 6:30-8:30 p.m.
 SA Mixer, W&M Hall, 9 p.m.
 Theta Delta Chi-Dance, CC, Ballroom, 9 p.m.-1 a.m.
 TKE, CC, Little Theatre, 9 p.m.-1 a.m.

SATURDAY, DECEMBER 11, 1982

GRE, Millington Audit., 7:30 a.m.-6 p.m.
 College Women's Club Swimming Class, Adair Pool, 9:15-11:30 a.m.

writing press releases and articles for newsletters relating to agency's programs, editing press releases, editing and proofing Marine Science catalog and annual report for Institute, perusing newspapers for clipping service for VIMS. Responsible for public relations including telephone calls from reporters, TV media and general public. Qualifications--Excellent oral and written communication skills required. Ability to relate effectively with the public required. Demonstrated ability to edit written materials required. Location--Office of Associate Director for Finance and Administration (VIMS). Deadline, 12/10.

*Appointment to this vacancy is restricted to current employees of the College of William and Mary/Virginia Institute of Marine Science.

MARINE SCIENTIST A (Grade 9)--Salary range \$15,213 to \$20,791 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. This is a restricted position dependent upon the availability of federal funds. No.2. Incumbent is responsible for coordinating activities regarding national seafood consumption and purchasing surveys, assisting in the development of a multi-use and inclusive list of common and scientific names of marine finfish and assisting in the organization and publication of fishery statistics regularly collected and maintained. Qualifications--College graduate with degree in marine science or related field preferred. Demonstrated ability in fisheries research and management required. Ability to communicate effectively both orally and in writing required. Incumbent may be required to relocate to areas away from Gloucester Point for extensive periods. Location--VIMS (Advisory Services), Deadline, 12/10.

Organ Recital, Wren Chapel, 11 a.m.
 Football - Luncheon, CC, Little Theatre, 11:30 a.m.-1 p.m.
 W&M Orchestra Concert, PBK Audit., 8:15 p.m.
 Marshall-Wythe Debate Tournament, Morton 1,2,4,20,36,38,39,40,101,140,-141,201,202,203,220,237,38,-239,240,244,301,302,341,342,343, Jones 102,103,106,301,302,303 Small 109,113 Rogers 100,107,109 Andrews Audit., - ALL DAY

SUNDAY, DECEMBER 12, 1982

AA Meeting, CC, Gold Room, 10-11:30 a.m.
 CSA Mass, CC, Ballroom, 10:30-11:30 a.m.
 Womens Athletics - Jogathon, W&M Hall, 12 noon
 Womens Soccer - Try-outs, JBT No.2, 2-4 p.m.
 Phi Delta Kappa - Initiation, Wren Chapel, 2-5 p.m.
 SA Movies, W&M Hall, 7 p.m.
 Cinema Classics Soc. - Film, Millington Audit., 7-11 p.m.

Classified

FOR SALE

1979 PONTIAC SUNBIRD HATCHBACK: 6 cylinder, new tires, excellent running condition, super shape, \$3,300. Call 887-1493 or Sylvia Shirley, Women's P.E., ext. 4360.

1973 VW CAMPER: reconditioned engine, new tires, new battery, very good body work, newly upholstered seats. Asking \$3,100. Call 887-1493 or Sylvia Shirley, Women's P.E., ext. 4360.

SIX-PIECE MAHOGANY bedroom suite; antique oak upholstered rocker; small sofa and armchair set, small air conditioner, several bookshelves. Call 220-1091 after 6 p.m. or on weekends.

1966 VW SQUAREBACK, white. Needs body repairs but runs well. Original owner. \$300 as is. Call 565-1284.

USED "PREP-COURSE" for new LSAT: 14 hours of cassette tapes in conjunction with a 177-page text. Produced by Graduate Admissions Preparation Service at \$179. Ideal for student budget of both time and money. Call Tom at: 229-2395. Best offer.

1979 DODGE OMNI 4DR HATCHBACK. 31000 mi. New radials. 4 sp manual. A/C, P/S, P/B, AM/FM. Excellent condition. Will sell for wholesale \$3300. Dan 253-4547, 229-4007.

1980 DATSUN 210, 2dr Sedan, 23,500 mi 25 & 30 MPG, AC, AM/FM, Automatic, RW Defrost, Excellent condition \$4,400 firm. Call Kathy after 5:30 565-3098.

FIREWOOD FOR SALE: all first-quality, split hardwood. \$40 per half-cord, delivered. Call 564-9493, evenings.

LIVING RM FURNITURE - 2 love seats, 2 end tables, best offer. Kitchen oak table, 4 chairs with barley twist legs, best offer. Singer Stylist Sewing Machine \$100.00 Old Sewing Machine w/table, best offer. Call 565-2173

CLEAN 1975 VW BUS, 26,000 miles on new engine, new battery, alternator, starter, current regulator, fuel pump, filter, transmission, and more. 20 mpg. Must be seen. Priced to sell \$2750.00. Call ext. 4588 or 877-1991 evenings.

TRADITIONAL STUFFED SOFA, Oriental design, Navy blue, paid \$550, asking \$375. Also contemporary dining room table with octagonal wood top and 4 leather back chairs, \$350. Both only 11 months old, excellent condition - buying new furniture. Call 874-7451.

COMPLETE 30 VOLUME SET 1979 Encyclopaedia Britannica, Regency binding. Never used. \$400. Telephon 229-2710

FOR RENT

ONE ROOM available in a 3 br. apt. at Parkway. \$140/mo. plus 1/3 utilities. Available Jan. 1. Call Alan Brodie or Fred Folch, 253-4471 or 229-8214.

TOWNHOUSE ROOM FOR RENT; new, fully furnished all utilities included; ideal for two additional students to share room together; \$250 ea. per mo.; two blocks from campus, directly across from public library; call 229-9632 for more info.

PATRIOT CONDOMINIUM, 2 BR., 2 Baths, spacious living room with fireplace, patio, fully equipped kitchen, reasonable utilities. Available Jan. 1-June 1. Call Gary Slagle, 565-2895.

FACULTY MEMBER SEEKS efficiency-type apt. or room with kitchen privileges, within one mile of campus. Call Carole Rankin at ext. 4230; evenings and weekends at 229-0596.

1½ ROOM FURNISHED Apt. for rent Dec. 12-Jan. 14, 1 block from campus. \$300, call 229-0045 before noon.

WANTED

HOUSING FOR SPRING SEMESTER. Room within walking distance of campus for 22 year old art history student. Willing to share housing. Call Marc (202) 296-7210 Leave message

USED BABY CRIB & CARRIAGE, in good condition. Call 229-4742.

Housing for mature Visiting Professor, 1/83 - 6/83. Small furnished apartment, or room with bath and kitchen privileges, in vicinity of campus preferred. Please call English Dept. ext. 4359.

LOST

MAN'S BEIGE RAINCOAT, extra long, in vicinity of Brafferton conference room. Contact Jim Kelly, ext. 4213.

NAVY BLUE/BEIGE reversible down vest in lobby of James Blair Hall around 7:30 p.m., Nov. 17. If found please call Will Gimpel, ext. 4459.

FOUND

FOUND IN ADAIR, call ext. 4016 to identify: earring, necklace, bracelet.

CASH FOUND in vicinity of power plant. Call modern languages office, ext. 4362 to identify.

LOST LADIES GOLD BENRUS WATCH, gold strap (may be broken) either in Morton Hall or vicinity of Commons. If found please contact Mary at ext. 4505.