

## New Members Named To Bd. of Visitors

Governor Charles S. Robb has appointed Lewis L. Glucksman '47, and Sharon A. Coles '75, Marshall-Wythe School of Law, to the Board of Visitors of the College.

Glucksman, 58, currently chief executive officer of Lehman Brothers, a New York investment firm, also serves on the board of directors of Revlon, Inc. He makes his home in New York City.

Sharon A. Coles, is a partner attorney in the firm of Scott, Coles, Brown, Taylor and Melvin, and lives in Newport News.

Anne Dobie Peebles and Dr. Robert Faulconer were reappointed to the board. New appointees will serve for four years.

The Board will meet next March 25, 26 on campus.

## Fleming Talks Begin Tonight

William Fleming, the William R. Kenan, Jr., Distinguished Professor, will begin his lecture series on "Modes of Interrelationships in the Arts," tonight.

Fleming will speak tonight at 8 p.m. in Andrews 101 on "The Creative View - Imagination."

The second of his lectures will be given March 29 and his topic will be "The Harmonic View - Music and Architecture." Final lecture, on April 5 will be entitled "The Historical View - Birth of the Baroque."

Fleming has been teaching two courses this semester, "Arts and Ideas," and "Masterpieces of Art."

All lectures are open to the college community and the general public.

# William and Mary NEWS

Tuesday, March 22, 1983

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### Art Exhibit

The work of Younghee Choi is currently on display in Andrews Gallery and will be on exhibit until April 15. A Korean artist, Younghee Choi graduated in 1977 from the Rhode Island School of Design, with honors, after four years of study under full scholarship.

## Band Selects Program For April 1

One of the most popular pieces of contemporary music by one of America's most talented composers, "Rhapsody in Blue" by George Gershwin, will be highlighted in the 1983 Carl Hibbard Memorial Concert by the College of William and Mary Concert Band at 8:15 p.m., Friday, April 1 in Phi Beta Kappa Memorial Hall.

Admission to the concert is \$1.50. Proceeds from the concert go to the Carl Hibbard Band Scholarship, established in 1958 by Capt. and Mrs. R.C. Hibbard in memory of their son, a former student at the College and a member of the band. Tickets are available at the music department and will be on sale at the PBK box office the evening of the performance.

Featured soloists for the program will be William Davis '83 of Springfield, Va., who will play the "Concertino Da Camera," for saxophone by Jacques Ibert; F. Donald Truesdell, pianist, professor of music and former chairman of the department, who will play Gershwin's "Rhapsody in Blue"; and Miss Laurie Smith '84 of Seaford, Va., who will play an arrangement for marimba of Rimsky-Korsakoff's "Flight of the Bumblebee."

The band will be under the direction of Charles Varner. Stephen Panoff, a senior from Annandale, Va., will be guest conductor for highlights from the musical score of the Broadway hit "Fiddler on the Roof." The William and Mary Theatre recently broke attendance records with its production of the musical.

The band will open its program with "March With Trumpets," by William Bergsma, a work reminiscent of the ceremonial marches of Edward Elgar. The band will also play "Overture for Band," by Mendelssohn. This music was written in 1924 for the wind band at the resort of Dobberan on the Baltic Sea where Mendelssohn was summering with his family. It is one of the few concert works written directly for band by any major composer of the 19th century. Also on the program is "Inglesina," by D. Delle Cese.

## Shakespeare Festival Selects Plays For Season

To open its sixth season, the Virginia Shakespeare Festival is bringing back one of its most popular productions, "Twelfth Night."

14, and "The Winter's Tale," one of the Bard's romantic comedies, which will open Thursday, July 21.

"Twelfth Night" will open the season Thursday, July 7. The 1983 season will also include "Othello," which opens July March 26 and 27. After the core company has been hired, Muchmore will seek acting interns and talented volunteer actors from the local community to round out the cast lists.

This year's season, July 7 through August 20, runs slightly longer than usual. Two Tuesday night performances and three Sunday performances have been omitted so that an extra week could be added to the schedule. The total number of performances, 38, remains the same as last season.

Leslie Muchmore, recently named artistic director for the Festival, will direct "Othello." High on Muchmore's priority list is finding an actor who can play the title role. "We're looking for an equity actor with considerable credits, someone who could be a box office draw in this area," he says.

Muchmore is also searching for 15 professional actors, four women and 11 men, to comprise the core company. "I'm literally buried in eight-by-ten glossies and resumes," he says. "I'm sorting through thousands of applications and seeing over 700 people this month."

According to Muchmore, the 1983 season offers a rare opportunity to present

### Deadline Nears

Those who wish to participate in the selection process for a student speaker at Commencement are reminded that the deadline for submission is March 25.

By the deadline, applicants must submit to the Office of the Dean of Students (211 James Blair Hall) a sample of their writing. This must be a paper, not to exceed ten pages, (five pages will be acceptable) already produced for a class or a new piece reflecting the person's thinking on a subject of his/her choice, but not on the subject proposed for the commencement address.

Writing samples must be accompanied by a recommendation from a faculty member. Faculty recommendations should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

Three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the committee.

Speaker selection will be announced to the College community by April 15.

For further information, please call ext. 4387 or visit James Blair Hall 211.

### Volunteers for Economic Summit

As a member of the community task force helping in plans for the May 28-30 International Economic Summit in Williamsburg, the College has been informally taking names of individuals interested in the possibility of doing volunteer work during the conference.

At this point in time, we would welcome additional names and expressions of interest from others who would like to contribute to this pool of talents. We are now asking people to complete a standard form which is also being used by Colonial Williamsburg. Copies on campus will be available later this week in the Campus Post Office, the Student Center, and the Office of University Communications.

At some later time, the Summit staff will be determining what their needs for volunteers may be, and they will consider this pool as a valued resource.

Charles Holloway  
Director,  
University Communications

## Symphony Here March 30

The Richmond Symphony, Jacques Houtman conducting, will give a concert at 8:15 p.m., March 30 in Phi Beta Kappa Memorial Hall as part of the current Symphony Sampler series.

Individual tickets are \$4 for members of the general public; \$3 for members of the College community.

For ticket information please call 253-4557 or ext. 4557 or 4236. If available, tickets will also be on sale at the PBK box office before the evening of the performance.

The symphony program is as follows:  
Manfred Overture, Op. 115, Robert Schumann

Concerto in b for Cello, Op. 104, Antonin Dvorak (soloist Frantisek Smetana)

Pines of Rome (1924), Ottorino Respighi

Final concert in the Symphony Sampler series will feature the Virginia Philharmonic, Richard Williams conducting, in a performance on April 19.

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## Students Win Awards in Packaging

Mark Williams and Beth Carter have won top honors in their division of the National Student Box Competition, sponsored by the National Paper and Packing Association.

Second place went to Kent Adkins and third place to Mark James. Runner-up in fourth place was the team of Kathy Kay and Gale Harvey.

Business students were asked to come up with a new design for packaging a national cosmetic line which is planning to upgrade its image from a plastic-wrapped drugstore commodity to a cosmetic counter line.

Finalists each receive cash awards, \$150 to the winner; \$100 for second place and \$50 for third. They will compete in the District level contest which will be held in Boca Raton, Fla., May 17. The National round will be held in Washington, D.C., June 6.

The competition on campus was part of a merchandizing class and participants were students of William Rice.

## Wellness Week Offers Variety

### Wednesday

Yoga, Mary Elizabeth Marlowe, noon-1:30 p.m., Campus Center, Sit'n Bull Room  
Adventure Games, Sylvia Shirley, physical education professor, Sunken Gardens, 3-5 p.m. (in case of rain, Little Theatre, Campus Center).

"Relationship Wellness," Dr. Ellen Rudolph, Colonial Community Mental Health Services, 3-4:30 p.m., Campus Center Rooms A & B

"Mood Swings," Mary Elizabeth Marlowe, Virginia Beach, Campus Center Room C, 5-6 p.m.

Beginning a Running Program, Dustin Friedman, Campus Center Rooms A & B, 6-7 p.m.

"Normal Events of Midlife Development," Dr. Sanford E. Lopater, Campus Center, Rooms A & B, 7:30 p.m.

Wellness Trivia Contest, Campus Center Lobby, 8-10 p.m.

### Thursday

"Healthy Weight Loss," Jenny Fiden, Director of Diet Center, Richmond, 3-4 p.m.

"Bulimia and Anorexia," Pat Onderci, Center for Psychological Services, 4-5 p.m.

"To Meat or Not to Meat - A Healthy Approach to Vegetarianism," Denise Shaw, James City County Extension Agent, Campus Center Room C, 5-6 p.m.

"Before You Sign on the Dotted Line. . .," Chris Maggio, Marshall-Wythe School of Law, 5-6 p.m., Campus Center Room C.

"Self Protection for Men and Women," W & M Police Dept., Campus Center Rooms A & B, 5-7 p.m.

Wellness Cooking Contest, Mrs. Mimi Riley, Williamsburg Community Hospital dietician, Tazewell Activities Center, 6:30 p.m.

"You Are What You Eat," Mrs. Riley, Tazewell, 6:30 p.m.

Aerobic Dancing, Jeanne Guzzo, Landrum basement, 7-9 p.m. (dress comfortably)

Saturday and Sunday, March 26-27

Bicycle Repair Clinics sponsored by VaPirg and Bikesmith of Williamsburg, 10 a.m. - 2 p.m., Campus Center front lawn.

Student Art and Crafts Show, Randolph Residences, noon - 7 p.m.

## Employment

*The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration.*

**ACCOUNTANT B (Grade 9)** -- Salary range \$15,213 to \$20,791 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 21. Incumbent is the data central accountant responsible for audit, input to the computerized accounting system and reconciliation and reporting of Accounts Receivable data. Also performs detailed audits of billings and receipts, cash and revenue reconciliations, prepares Accounts Receivable aging schedules, and contacts debtors concerning delinquent accounts. Qualifications--Ability to analyze, organize, reconcile and maintain financial records required. Knowledge of accounting including some College-level courses in accounting is required. Excellent communication skills required. Knowledge of computerized accounting systems preferred. Beginning employment date, May 1, 1983. General Accounting, deadline April 1.

**STOREKEEPER SUPERVISOR C (Grade 7)**--Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 212. Incumbent is responsible for the timely physical receipt, storage and issue of approximately 3500 different line items necessary to supply the student/employee population of the College. Primary duties include verification and inspection of all incoming shipments, insures proper storage of inventory, and coordinates perpetual inventory with purchasing office. Qualifications--High school graduate or equivalent required. Demonstrated ability in storekeeping and inventory control required. Demonstrated supervisory ability required. Purchasing and Stores, deadline, March 25.

**CLERK TYPIST C--(Grade 4)**--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. No. 401. Responsible for final preparation of payroll and personnel transactions. Responds to inquiries from employees regarding personnel policies and fringe benefits. Qualifications--High school graduate or equivalent with clerical experience required. Ability to interact effectively with the public required. Demonstrated ability in bookkeeping or related experience preferred. Good oral and written communication skills required. Demonstrated ability to type required. VIMS (located in Personnel Office, William and Mary Campus) deadline, March 28.

**CLERK TYPIST C--Unclassified**, approximately 30 hours per week, salary range \$4.69 to \$6.40 per hour. Restricted appointment until August, 1983. Serves as receptionist in the College Placement Office. Responsibilities include typing, answering telephone, distributing mail, ordering supplies, and keeping appointment calendar for administrators. Qualifications--High school graduate or equivalent with clerical experience preferred. Ability to deal effectively with the public required. Demonstrated ability to type required. Placement Office, deadline, March 23.

## Revised Calendar

The calendar below has been issued on the recommendation of the Academic Calendar Advisory Committee. President Graves has approved the calendar for 1983-86 and calls attention to the alteration of the examination schedule for the

fall semester, 1983-84.

Examinations will now be held every day from December 14-21, 1983 with examinations scheduled on Sunday, December 18. This does not, says Graves, affect the calendar of the Law School.

Summer Session	June 6-August 12 (M-F) (1983)		
	June 4-August 10 (M-F) (1984)		June 3-August 9 (M-F) (1985)
FIRST SEMESTER	1983-84	1984-85	1985-86
Begin Orientation	August 27 (Sa)	August 25 (Sa)	August 24 (Sa)
Begin Classes	September 1 (Th)	August 30 (Th)	August 29 (Th)
Fall Break	October 10-11 (M-T)	October 22-23 (M-T)	October 14-15 (M-T)
Thanksgiving	November 23 (1 p.m.) - November 28 (8 a.m.) (W-M)	November 21 (1 p.m.) - November 26 (8 a.m.) (W-M)	November 27 (1 p.m.) - December 2 (8 a.m.) (W-M)
End Classes	December 9 (F)	December 7 (F)	December 6 (F)
Reading Period	December 10-13 (Sa-T)	December 8-11 (Sa-T)	December 7-10 (Sa-T)
Exams	December 14-21 (W-W)	December 12-20 (W-Th)	December 11-19 (W-Th)
SECOND SEMESTER			
Begin Classes	January 16 (M)	January 14 (M)	January 13 (M)
Spring Vacation	March 2-12 (F-M)	March 1-11 (F-M)	February 28 - March 10 (F-M)
End Classes	April 25 (W)	April 24 (W)	April 23 (W)
Reading Period	April 26-29 (Th-Su)	April 25-28 (Th-Su)	April 24-27 (Th-Su)
Exams	April 30 - May 8 (M-T)	April 29 - May 7 (M-T)	April 28 - May 6 (M-T)
Commencement	May 13 (Su)	May 12 (Su)	May 11 (Su)



## Notebook

### President's Hours

President Graves will continue during the rest of the year to schedule open office hours in Ewell Hall for students who wish to come by and chat informally about any topic of their choice. No appointment is necessary. Each caller will be given approximately 10 minutes.

The schedule will include the following dates:

Tuesday, March 28 - 4-5 p.m.  
Wednesday, April 8 - 4-5 p.m.  
Thursday, April 14 - 4-5 p.m.

### Candlelight Speaker Needed

Seniors interested in speaking at the Candlelight Ceremony should contact Kathy Schwartz at ext. 4506 by March 25.

### Boathouse Hours

The Boathouse, which is open to all students, faculty and staff (I.D. required) is open Monday-Friday from 3-5 p.m., and Saturday and Sunday from 11 a.m. to 5 p.m. Canoes, kayaks and sail canoes are available.

### London School of Economics

Jim Potter of the London School of Economics and Political Science will be on campus on Monday, March 28 to discuss the London School's programs with interested students. A meeting is scheduled from 3-4 p.m. in the Campus Center, Room C. For more information contact the Office of Extramural Programs, the Brafferton, ext. 4354.

### Around the World Study

How would you like to study in Kyoto, Bali, Singapore, Benares, Nairobi, Cairo, Jerusalem, and London next year? Applications are now being accepted for the 1983/84 International Honors Program. A unique educational experience, the International Honors Program provides selected university students the exceptional opportunity to travel and study around the world for a full academic year.

Marshall B. Strauss, director, will be on campus on Thursday, March 24 in the Campus Center, Room C from 2-3 p.m. to discuss this program with interested students. International Honors program students carry a full course load and are accompanied by a distinguished faculty. The 1983/84 program will explore how the societies listed above represent and interpret their cultures to outsiders and to themselves.

Participation is open each year to 30 qualified university students. For more information, brochures, applications, please contact the Office of Extramural Programs, the Brafferton, ext. 4354.

### Retirement Party

Aaron Ludford will be retiring from the College on March 31, after more than 8 years of service. The staff in the Department of Purchases and Stores is extending an invitation to his many friends in the College community to attend a reception in his honor on March 31, in the Sit'n Bull Room of the Campus Center, from 1 to 3:30 p.m.

### Miller Colloquium Speaker

Keith Miller, of the computer science department, University of Iowa, will address the mathematics and computer science colloquium at 2 p.m., Wednesday, March 23, in Jones 301.

Miller, who received a master's degree from the College in 1976, will take as his topic, "An Abstract Approach to Vision Programming."

Coffee will be served at 1:30 p.m.

Those who regularly attend the colloquia are asked to note that this week's session will begin earlier than usual. All members of the College community and the general public are invited to attend.

## Career Speakers

### Robert Gill

Robert Gill, recently retired athletic director for Arlington Public Schools, will speak as part of the Career Speaker series at 7:30 p.m., Wednesday, March 23, in Morton 341.

Gill is currently serving as a consultant to the school district in Arlington. After receiving a Ph.D./Health degree from William and Mary he worked as a teacher and coach and went on to earn a master's degree in education.

### William Sellmer

William Sellmer, general manager, Athletic Attic of Tidewater, Inc., will present a seminar on "Careers in a Small Business," at 4 p.m., March 24 in Morton 341.

His talk will be of interest to students hoping to go into business for themselves as he will outline his own career path and other advice to students. Sellmer owns and operates five Athletic Attic sports stores in the area.

On Monday, March 28, at 4 p.m. in Morton 341, Stacy Puls will speak on "Careers in Publishing". Ms. Puls is an editorial assistant at Pocket Books Editorial in New York, a division of Simon & Schuster. She graduated from William and Mary in 1981 with a major in English, attended the Radcliffe Publishing Procedures Course and has had experience in managerial and entry-level positions in publishing.

### Careers With the Big Apple

The Placement Office in Morton 140, has information regarding careers with the City of New York. Mayor Edward Koch is trying to build a management corps that is sophisticated and energetic, and aware of the latest technology and techniques to increase productivity and give citizens better service.

For additional information see Announcement M-17-1 in the Placement Office.

### W & M Troupers Enliven Deathtrap

Ira Levin's "Deathtrap," currently being presented by the Williamsburg Players, owes much of its success to the creativeness of William and Mary alumni and students in the cast and crew.

In the cast is Arthur Gary, third year student at the Marshall-Wythe School of Law and president of the Student Bar Association; and Graham Bruce, a graduate student from Aberdeen, Scotland and Plymouth, England.

The director is Sarah Dixon, a graduate study and theatre teacher in the Newport News public schools. Assistant director and stage manager is Pat Golden, also a W&M graduate.

Designer for the show is Chris Boll of the theatre faculty.

### Pre Law Counseling

A meeting for students interested in applying to Law School in particular, Juniors, will be held tonight, March 22, at 7:30 p.m. in Room 20, Morton Hall.

John McClennon, Pre Law Advisor, will discuss the LSAT, the application process, and other topics related to Law School Admissions.

### College Counseling Seminar

Gary Ripple, Dean of Admissions, will be conducting two sessions of the College Counseling Seminar for Rising Seniors this summer. The first session will be held from June 26 through July 1 and the second from July 10 through July 15.

The seminar assists rising seniors in their college search process and career choices.

Faculty and staff interested in more information and/or application can contact Gary Ripple or his secretary, Mary Frances Rieger, at ext. 4223 or ext. 4224.

Since enrollment is limited to thirty participants per seminar, early reservations are suggested.



Diane Ackerman

## Writers Festival Underway

Writer-in-Residence Diane Ackerman will give a poetry reading Friday at 4 p.m., in Tucker 121, the final guest speaker on the week-long program which opens today.

Bobbie Ann Mason and Walter Abish will give a fiction reading this evening at 8

### Moyer Speaker For Seminar

"Creationism: A Manufactured Controversy" is the title of a seminar to be given by Dr. Wayne A. Moyer, executive director, the National Association of Biology Teachers, on Monday, March 28, at 4 p.m. in Millington Hall, Room 117.

Dr. Moyer received his Ph.D. in Developmental Biology from Princeton University and has published research on the nature of cellular interactions in development. Recently he testified before the Virginia Board of Education while they were considering whether or not to certify the graduates of Liberty Baptist College to teach biology in the public schools. He has given workshops for many groups, including the Virginia Association of Supervision and Curriculum Development and the National Education Association Civil and Human Rights Workshop. He has also given invited presentations to the American Association for the Advancement of Science and to the American Society of Zoologists.

Monday he will discuss the religious nature of creationism, creationism as a political issue, and the question of what is and what is not science.

The biology department is sponsoring this lecture to which all interested persons are invited.

p.m., tonight in the Campus Center Little Theatre.

Wednesday's program includes a poetry reading at 2 p.m. in the Campus Center Little Theatre by Dave Smith. Throughout the afternoon from 1-4 p.m. there will be an exhibit in the Dodge Room, Phi Beta Kappa Memorial Hall, of small press publishing in the 1980's, sponsored by the New Virginia Review.

Thursday's schedule includes "An Honest Tub," a talk about becoming a writer by Dave Smith at 2 p.m., in Tucker 121, and a fiction reading by Carlos Fuentes at 8 p.m. in Andrews Auditorium.

Following the program by Diane Ackerman on Friday, presentation of awards will be made to students who participated in the festival writing competition.

The Writers Festival is supported by grants from the National Endowment for the Arts, the Virginia Commission for the Arts, the William and Mary Lectures Committee and by the Department of English. Coordinator for the program is Michael North of the English faculty.

### Too Late to Classify

FISHER STEREO SYSTEM with Hitachi turntable, \$125. Very good condition. Call Lynn 253-2802.

AIR CONDITIONER, 10,000 B.T.U. Fedders window unit. \$175 or best offer. Call Dave Grimes, ext. 4459.

### LOST

SET OF EIGHT KEYS w/ W&M keychain. If found, please call Kate after 6 p.m., 253-1530, 8-5 p.m. x4240.



## Orchesis Presents 'An Evening Of Dance' in PBK

Orchesis, the modern dance company, will showcase the work of student choreographers and dancers in "An Evening of Dance," which will be presented at 8:15 p.m. nightly, March 24, 25 and 26 in Phi Beta Kappa Memorial Hall.

The program is open to the public. There is no admission charge.

Orchesis will open its program with "Shadow and Sunshine," choreographed by Denise Y. Damon, a senior, and choreographer for "Fiddler on the Roof." The idea for the dance originated with a critic's comment about Charlie Chaplin: "(he) does all the absurd and wonderful things which people do when they think they are alone and not being watched." The dance explores both the private and public view of a personality.

"Against the Grain," is a collaborative work which explores a variety of images in a light-hearted manner and was choreographed by the seven dancers. The dance is a "collage of choreographic images, dancers trying on movements for size."

Music is an integral part of the interpretation of "Makin' it Through," choreographed by Monique Miller, a senior. Inspired by the depression era, this work is a jazz trio which depicts the emotions of people during hard times. Sidney Bechet's "Blue Horizon," is the music which begins after the dancers' movement motifs have been established.

Fiona Harnby, president of Orchesis, a senior, is choreographer of "Earth Song," a dance inspired by primitive art and the mystical properties attributed to primal elements such as earth, fire and water. The dance is in three parts.

"In the Silver of the Moon," by Alison Emory, a senior, is a dance conceived in the American style of movement which emphasizes broad, open gestures and an uplifted focus. The movement is inspired by an E.E. Cummings poem, "Songs XI." An original score, composed and performed by Todd Lowry, accompanist for all dance classes, was created for this dance. Lowry is director of his own professional ensemble which performs in the area. Emory has been choreographer for Sinfonicon for the past two years.

"When Summer Will Come," is a dance choreographed by Leslie Allsopp, a senior, in which six dancers express fluid and expansive movement and changing relationships to the lyrical music of Manheim Steamroller.

"Four Flights of Fancy," by Fiona Harnby, is a solo work presented in four sections with blackouts between the divisions. The choreographer says the dance expresses the emotions or desires hidden within the personality and she characterizes her work as "light-hearted with some surprises for the audience."

Carol Smith, a senior, has taken part of a quotation from the poetry of Lorca for the title of her dance "Give Me Back My Ancient Soul of a Child." The passage, "And I will go very far--farther than the hills, farther than the seas, close to the stars, to ask Christ the Lord to give me back my ancient soul of a child," serves as the inspiration for this dance journey. Original music, "Dance for Percussion Orchestra and String Bass," was composed by Thomas B. Davis '84 and recorded by the William and Mary percussion ensemble.

Joan Gavaler, a sophomore, explores the contrasts of energy in the jazz style using the music of The Dregs. The movement ranges in quality from very slow and sustained to extremely fast and sharp, reflecting the shifting moods of the music.



Orchesis Company

"Breakers," is a choreographic seascape developed for the entire Orchesis company by John Taylor '82, choreographer for the 1982 Virginia Shakespeare Festival, who has just returned to the area after playing with the Gaslight Dinner Theatre in Tulsa, Okla. Taylor was also choreographer for the highly successful production of "Cabaret," by the William and Mary Theatre last year.

Orchesis, which has been an active

group at the College for several decades, aims to stimulate interest in America's unique contribution to the performing arts, modern dance.

It provides an environment in which students can experiment with movement invention and gain the experience of both performing and choreographing dances.

Carol Sherman and Shirley Roby, professor of dance, serve as artistic advisers to Orchesis.



Fiona Harnby

## Tickets Available For James Burke, Jules Bergman

The Office of Special Programs is currently issuing free tickets to the next two lectures on the "Our Future in the Cosmos," series, who will be two internationally known men in the scientific and communications field.

James Burke, one of the British Broadcasting Company's outstanding television writers, presenters and producers, known in this country for "Connections" on BPS and Jules Bergman, ABC-TV science editor, writer and reporter, will speak on April 4 and May 16, respectively. Both lectures will be given at 8 p.m. in the Hampton Coliseum.

Free tickets are available in advance by phoning the Office of Special Programs, 877-9231 (ext. 60, 63, 64) prior to March 28. After this date, tickets will be available at the Coliseum box office and at the door

the evening of the program. There will be a question and answer period following each presentation.

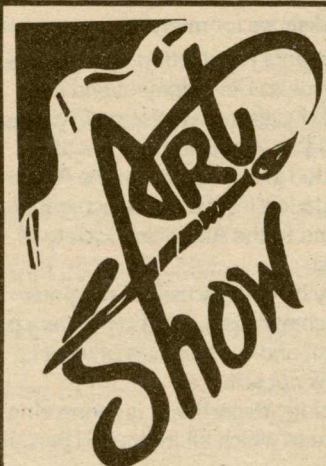
Burke is expected to emphasize his theories on how technology affects social change - including developments in telecommunications, computers, television, rocketry and weaponry. He postulates that technological change can be triggered by a variety of unrelated factors and in turn these innovations have their own triggering effects, sometimes in totally unrelated fields. In his lecture he will review some of these changes and examine how society lives with perpetual innovation that transforms its attitudes, morals and values.

In 1972 Burke became host of the prime-time British TV science show, "The Burke Special," which earned a Royal

Television Society gold medal. As the chief BBC correspondent for all Apollo moon flights, Burke won critical acclaim for his interpretation of the U.S. space program to an audience of over 12 million. In 1975-76, Burke co-hosted with Raymond Burr "The Inventing of America," and NBC/BBC co-production for the Bicentennial.

Burke's next project was "Connections," a 10-part series surveying the history of technology and social change. Filmed at more than 100 locations in 22 countries, "Connections" was aired in 1979 on PBS, attracting one of the largest audiences even for a PBS documentary. His most recent BBC-TV show "Burke - The Real Thing," is a six-part series on the

continued on p. 7



The third annual Student Arts and Crafts exhibit in Randolph Residences will be held Saturday and Sunday, March 26 and 27 from noon to 7 p.m.

As well as exhibits there will be live music and crafts demonstrations. Admission is free.

All items submitted are being displayed. The judging will be done Friday by Paul Helfrich, associate professor of fine arts; Steve Tatum, director of the Creative Arts House; and Bonnie Hedges, lecturer in music. Prizes will be awarded for best overall in show in four categories.

Entries will include painting, drawing,

sculpture, photography, fibers, a batik, weaving, printing, original crafts, silk screening, wood working and pottery.

Deirdre Littauer of the Randolph Dorm Council has been coordinator for the show, which she says, is held each year to encourage students who are talented in a variety of crafts, to exhibit their work.

The attractive poster for the show was designed by Sue Newman.





## Giles To Solo With Orchestra

by Lisa Daniels

Maureen Giles, a junior from Danville, Va., will be a soloist with the William and Mary Orchestra, April 24 at 8:15 p.m., Phi Beta Kappa Memorial Hall.

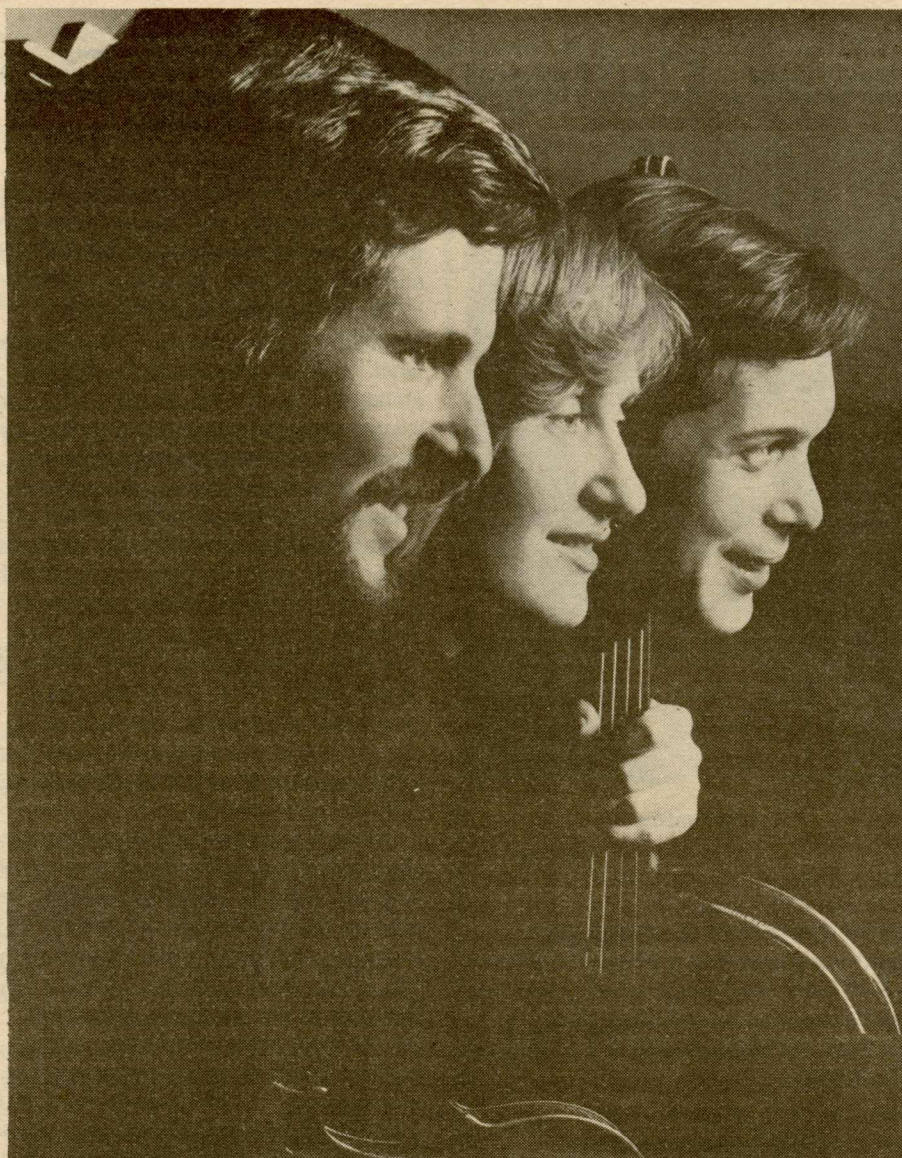
Giles was chosen last month in the annual Concerto Contest to perform in the concert and will play Edward Greig's Concerto in A Minor, Opus 16 for piano. This is her first performance as a soloist with an orchestra.

Giles, a music major, has played piano for 15 years. In Danville, she studied with renown accompanist Philip Jeffreys. Her instructors at William and Mary are Claudia Stevens and Carol Renkin.

Giles began studying piano at William and Mary at the 200 level, and graduated to the 300 level after her first semester, when she was awarded the Gladys Clarke private lessons scholarship. Currently, she is studying at the 400 level on partial scholarship.

Giles has been active in several campus organizations using her musical talents. She is the accompanist for Walnut Hills Baptist Church, and the Baptist Student Union Choir.

Soloing with an orchestra is new to Giles though, and she says that she is "excited" to play with her fellow William and Mary musicians. Watching former College piano instructor Chris Kypros solo in the Fall William and Mary Orchestra Concert, she says, "spurred me on" to compete for the Spring solo competition.



The American Chamber Trio

## Chamber Trio Here Sunday

The American Chamber Trio will perform a program of music by Beethoven, Brahms and Ravel at 3 p.m., Sunday, March 27, in the Campus Center Ballroom, to close the current Sunday Series season.

The trio will play Variations for Piano Trio on "Ich bin der Schneider Kakadu," Op. 121a by Beethoven; Trio in C Minor, Op. 101 by Brahms; and Trio in A Minor by Ravel.

Violinist with the Trio is June DeForest, who had already been the recipient of several awards and prizes when she was awarded a full scholarship to study with Raphael Bronstein at the Manhattan School of Music. Upon graduation she was appointed Concertmaster for the Joffrey Ballet and the Canadian Opera. Recently she was invited to perform the Bartok 2nd Sonata during the Bartok Centennial in New York.

Daniel Morganstern, cellist, is currently Principal Cello for the Chicago Lyric Opera and the American Ballet Theatre in New York. He won early recognition when he was awarded a scholarship to study with Leonard Rose and was selected a winner in competitions held by the New York Philharmonic.

Pianist Peter Basquin is winner of the Montreal International Competition and has appeared frequently as a solo recitalist and with major symphony orchestras. Now on the faculty of Hunter College, he studied with Dora Zaslavsky at the Manhattan School of Music.

## Music, Precision Part Of Mermettes Show 'Making Waves'

The Mermettes have made sure that audiences at their annual spring water show will have much to delight the ear as well as the eye. Selections from jazz to the classics provide the musical background for balletic movements and intricate patterns in the water.

"Making Waves" is the title of this year's show and it will be presented nightly at 8:15 p.m., March 24, 25 and 26 in Adair gymnasium pool. The public is invited. There is no admission charge.

Numbers in the show are choreographed and performed by members of Mermettes. The Mermettes company, which is a member of the National Institute of Creative Aquatics, will be attending the 1983 National Conference at Converse College, April 15-16. This year the Mermettes have attended a NICA State Day at Longwood College and an eastern regional conference at the University of Richmond. NICA East qualifying day was held at William and Mary.

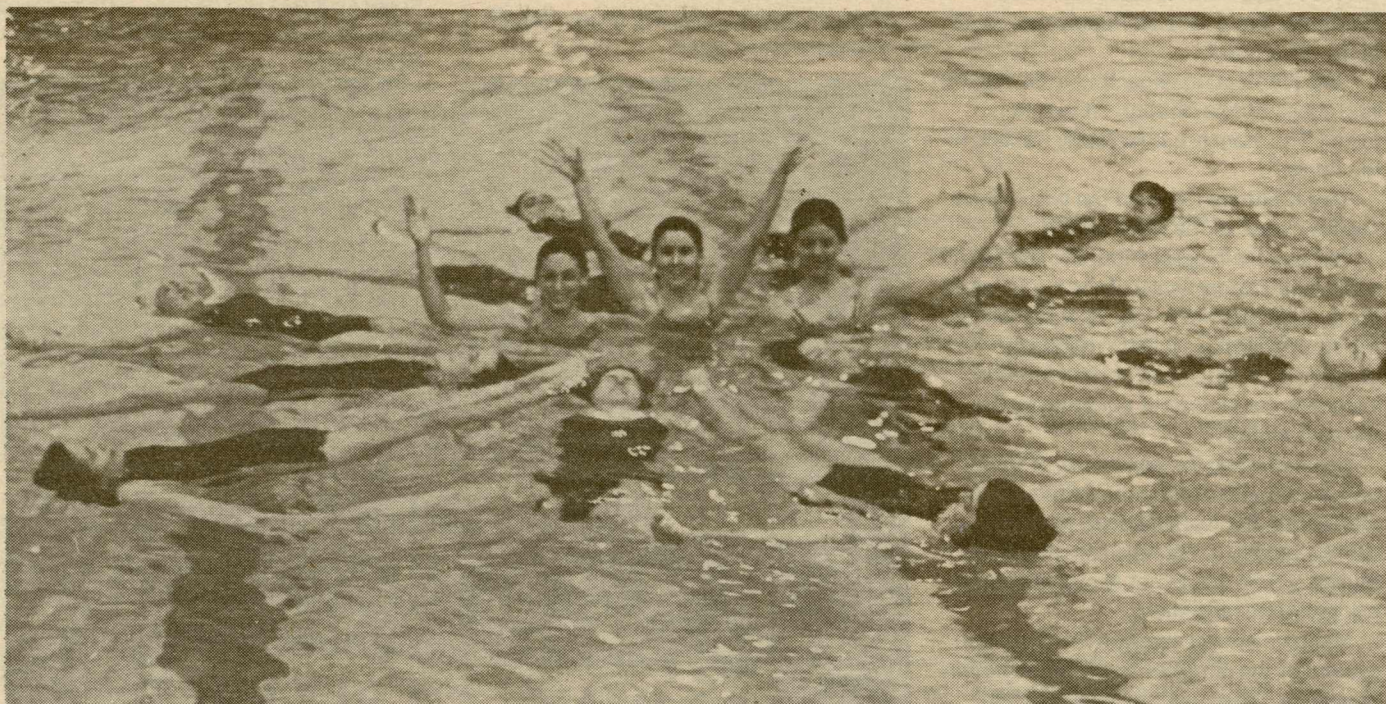
The show will open with a number entitled "Prism," choreographed by the Mermettes coach, Sarah Bingham of the women's physical education department, and Rani Pinch. Swimmers will perform to the music of Handel's "Hallelujah Chorus," "The Nutcracker Suite" and "Dance of the Sugar Plum Fairy," by Tchaikovsky; and "The Baccarat," by Michel Legrand.

"Prism" represents an introduction to

### Back by Popular Demand

Two professors of chemistry, Coleman and Orwoll will hold a magic show on Thursday, March 24, at 7:30 p.m. in Rogers 100. Admission is 50 cents.

The show is being held staged by the Chemistry Department Club in cooperation with the Chemistry Department.



creative aquatics for the audience and will include many of the classical moves used. Deck work was designed by Sarah Bottoms and Chris Lindsey.

"Video Mania" is a take-off on the popular Pac Man game. Choreographer is Ruth Uveges, co-captain of the Mermettes this year.

"Sunrise-Sunset," performed to jazz music and choreographed by Susan Bowe, highlights intricate patterns in which the swimmers attempt to imitate the different moods of the day.

Choreographers Julia Shen, co-captain, and Meg VanKirk, who also perform "Jubilee," had nothing else in mind but a celebration and their work reflects a light hearted exuberance.

"On the Hunt" includes aquatic Indians with bows and arrows on the trail of a deer. Choreographer is Melanie Johnson.

"I Think I Can, I Know I Can," performed to the "Golliwog's Cakewalk," by

Debussy, choreographed by Julia Shen, tells the story of an awkward neophyte who becomes a graceful participant after watching swimmers go through their routines.

Clark Kent could save Lois Lane in the twinkling of an eye once he changed into his Superman suit, but the Mermettes aren't taking any chances with a lone hero. They have no less than eight Supermen protecting their Lois Lane in a routine choreographed by Ruth Uveges and performed to the Superman theme played by the London Symphony Orchestra.

"On Call" is a minstrel number, choreographed by Linda Lewis and Lynn Turnage, performed to the music of Scott Joplin.

Michelle Espejo choreographed "Luminescents," in which interesting underwater patterns are lighted to heighten the audience's interest.

"One Last Wave," performed and choreographed by Julia Shen to the music of Stephen Sondheim's "Send In The Clowns," could be characterized as an echo of Carole Burnette's charwoman routine. Cleaning up after the show, a performer decides to take one last bow in the spotlight.

Interesting floating patterns and transitions are included in the finale, "Ragtime," in which the whole company participates. Choreography is by Sarah Bingham, deck work by Sarah Bottoms.

The Mermettes company includes Lisa Beyer, Sarah Bottoms, Susan Bowe, Charlissa Christian, Melanie Johnson, Linda Lewis, Chris Lindsey, Ellen McGhee, Denise Noffsinger, Donna Porter, Wendy Rudolph, Julia Shen, Jenny Thompson, Liz Tobin, Lynne Turnage, Ruth Uveges, Meg VanKirk, Teresa Russo, Kim Cronin, Chandal Emerson, Michelle Espejo and Carol Epling.



# Applause, Applause, College Members Garner Accolades

## Author, Author

The College can share in the positive publicity the new book "Stand We At Last," published by Houghton Mifflin, is getting in the current press. The author, Zoe Fairbairns, was an exchange student from the University of St. Andrews, 1969-70.

Publishers Weekly writes "Fairbairn's passionate, beautifully written first novel is deeply moving, but not without flashes of humorous insight."

The bookjacket notes that Ms. Fairbairns has edited two publications, "Sanity," and "Spare Rib," as well as having taught creative writing in a London prison. She has written for several publications including The Guardian, The Sunday Times of London, New Scientist and the New Statesman. Her most recent books are "Tales I Tell My Mother," 1978 and "Benefits," 1979. When she was on campus she had already had two novels published by Macmillan, "Live as Family," and "Down," and had short stories published in England, Sweden and South Africa.

Ms. Fairbairns currently lives in London.

## Lady Gymnasts

The women's gymnastics team won the third annual National Association of Intercollegiate Athletics Gymnastics Championship at the University of South Colorado earlier this month. Competing for the first time in the NAIA, the women scored 137.40 to edge second and third place finishers Centenary College (137.20) and Clarion State (137.10). Freshman standout Lori Pepple was fourth in the all-around.

"We didn't go in expecting to be first," said coach Sylvia Shirley, "it was fantastic! The team hit; everybody made it to the finals."

Coach Shirley received the NAIA Gymnastics Coach of the Year award.

Perhaps the biggest tribute to the team came from the applause of the audience at the awards night who rose to acknowledge the sportsmanship of team members who donated \$220 they had pooled for a ski excursion for victims of a dormitory fire at the host school.

Remembering the generosity of their own community during the Jefferson dormitory fire, the team decided to quietly slip the money to Athletic Director Robert Mullen but he would not accept it without some acknowledgement.

Mullen made an emotion filled announcement of the gift prior to the presentation of awards, "they won the meet as champions and this just shows that they are champions in every sense of the word."

## L. Hooker Tapped

William and Mary Hall director Les Hooker, head basketball coach at the University of Richmond for 11 years, has been selected for the Virginia Sports Hall of Fame. Induction ceremonies will be held April 22.

A 1943 alumnus, Hooker was a standout at Richmond's Thomas Jefferson High School and only player in the school's history to be a starter in three sports. He moved on to star for William and Mary in four years of basketball and baseball.

He was the baseball captain and top hitter his senior year and was charged with only three errors in three years as an infielder.

Baseball and basketball coach at W&M, Hooker later became athletic director and



Zoe Fairbairns

added soccer, fencing, lacrosse, gymnastics and wrestling, a program expansion which led to the College winning the Commissioners Cup several times while William and Mary was still in the Southern Conference.

## Yeah Team, Yeah Coach

Head basketball coach Bruce Parkhill has been selected ECAC South's Coach of the Year. The team ended the season with a 9-0 record against conference foes and Keith Cieplicki and Brant Weidner were among the top five players chosen for all-conference team hours.



The Conference Scoreboard

(Photo by Poul Olson)

## Quarterly on Top

The Newsletter of the Institute of Early American History and Culture has reason to brag about its publication, The William and Mary Quarterly, in its latest edition:

"In these days of clamorous self-acclamation, when the cry 'We're Number One!' ascends ubiquitously from sports arenas and hamburger stands, we have an excuse to subdue our natural modesty long enough to join the crowd and crow a bit.

Our attention has been called by our colleague Daniel Scott Smith, of the University of Illinois at Chicago, to a list of the 50 most cited scholarly journals for the year 1980, compiled by the Institute for Scientific Information and printed in the ISI's Arts & Humanities Citation Index of January-April 1982. This index covers over 1,000 of the world's journals of the arts and humanities. It includes more than 175 journals of history, 8 of which appear in the list of 50 leaders.

We were surprised, and not a little gratified, to find the *William and Mary Quarterly* ranking sixth among the world's scholarly journals of arts and humanities in frequency of citation by the journals in the ISI's index. These same data establish the *Quarterly* as the most frequently cited journal of historical scholarship in the world in 1980, within the broad compass of this survey.

Comparable data for subsequent years have not been published by the ISI. Perhaps the 1980 runner-up, the *American Historical Review*, will knock us from our pedestal. In any event, we will remember 1980 as the year in which early Americanists everywhere could lift an index finger skyward and declare, with pardonable pride in their journal, WE'RE NUMBER ONE!"

## Active Kiwanian

Donald J. Messmer, J.S. Mack Professor of Business Administration, was president of the Colonial Capital Kiwanis Club, 1981-82. This past week he received on behalf of the club, one of four Multiple Service Awards given in the 500-member club district for accomplishments that year. The local club, under Messmer's direction, was cited for its Toys for Tots Program, sponsorship of a circus in William and Mary Hall with free tickets for needy and handicapped persons, parties for patients at Eastern State Hospital, continued sponsorship of the Adult Skills program at the College and a donation to the Child Development Resources fund. That year the club also built a series of hor-

seshoe pits for the Eastern State Hospital adolescent unit and financed a Key Club member's trip to the American Legion Boy's State Program.

## Emory Team Wins

The Emory Team from the School of Business Administration, Caroline Blaha, Amy Hunt, Beth Sala, Michelle Kern, Colleen Lierz, Mark Zavrel, Leigh Ann Merwarth, Stephanie Kraus, Stephanie Baranowski, Craig Hillegas, Ted Fauls and Steve Keller won top honors in their division at the Emory University Business Teams competition in Atlanta according to a very happy faculty advisor, Jess

Tarelton. "I'm very proud of them," he said in reporting the results. William and Mary was one of four top teams of four division winners who included Wake Forest, Dayton University and Millsaps College.

## A New Veep

Arthur B. Hanson '39, prominent and well-known Washington attorney, has been elected as Vice-President and General Counsel of the U.S. Capitol Historical Society. He succeeds the late Dr. Walter Rundell, Jr. as Vice-President. In reporting the election and appointment, Society President Fred Schwengel also announced the election of Philip N. Whitaker, long-time IBM executive, to fill the vacancy on the Board of Trustees created by the election of Hanson as Vice-President.

The U.S. Capitol Historical Society was founded in 1962 as a non-profit educational organization. It was chartered by the Congress in 1978 and given authorization to preserve the Capitol through historical research and publications.

## Another Trophy

The Indians have copped their ninth straight state championship in intercollegiate gymnastics. Eric Jaffee placed first in the rings, the high bars and all-around to lead the William and Mary team to the championship, outdistancing runner-up James Madison by more than 48 points.

## Fencers Score

"Four William and Mary Fencers Foil Field," said a sports headline recently announcing four individual winners at the VAIW state individual fencing championships. Gretchen Schmidt was No. 1 winner and teammates Jennifer Borum (No. 3), Cathi Schultz (No. 4) and Melissa Moore (No. 5) also came away with individual titles.

## TV Honors

Karen Hall '78, story editor for TV's "Hill Street Blues," and former story editor for M\*A\*S\*h, has been nominated by the Writers Guild of America for her M\*A\*S\*h script "The Birthday Girls," and has been entered in the annual competition for a TV comedy script. Announcement of the winner will be made April 7. "Hill Street Blues" was recently rated top TV show in the "People's Choice" Awards.

## Thespian Record

Lou Catron reports that "Fiddler on the Roof," broke all attendance records for the William and Mary Theatre with approximately 4,600. It passed "Guys and Dolls," which is now second. "Cabaret" is in third place for attendance. "Fiddler" probably set another record for the number of standing ovations it received, but Catron isn't making any firm pronouncements on this.

There seems so many honors, awards, and good news surrounding College folk that a little honest bragging seems in order. The idea was a "Brag Corner," but the material is joyfully spreading over most of the page. Because of the variety of activities members of the College community are engaged in, it is hard to monitor all sources. If you have a candidate for the "Brag Corner," please let us hear about it. Call the William and Mary News, ext. 4331.



# Calendar

## TUESDAY, MARCH 22

Christian Science Organization, Wren Chapel, 6 p.m.  
 Alpha Chi Omega, CC, Rooms A&B, 6 p.m.  
 Wellness Program, CC, Room 4, 6 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Pre-law Club, lecture, Morton 20, 7:30 p.m.  
 College Republicans, CC, Sit'n Bull, 7:30 p.m.  
 Kenan Lecture, Professor Fleming, Andrews Audit., 8 p.m.  
 Writers Festival, Little Theatre, 8 p.m.  
 Placement Office, CC, Room D, 8 p.m.  
 Sophomore Steering Committee, CC, Rooms A&B, 8 p.m.  
 Wellness Program, film, Rogers 100, 8 p.m.  
 ODK Tapping, Wren Portico, 8 p.m.

## WEDNESDAY, MARCH 23

Faculty Luncheon Group, CC, Room D, 11 a.m.  
 Writers Festival, PBK, Dodge Room, noon  
 Wellness Program, CC, Sit'n Bull, noon  
 Assertiveness Training, CC, Sit'n Bull, 3 p.m.  
 Wellness Program, CC, Rooms A&B, 3 p.m.  
 Home baseball game, Pitt., 3 p.m.  
 Wellness Program, CC, Room C, 3 p.m.  
 Wellness Program, Sunken Gardens, 3 p.m.  
 WMCF, CC, Room D, 5 p.m.  
 Accounting Club, Chancellors 102, 5 p.m.  
 Bruton Choirs, Lenten Evensong, Wren Chapel, 5 p.m.  
 Panhel, Tucker 120, 6 p.m.  
 Circle K, CC, Room C, 7 p.m.  
 Honors 202, Millington Audit., 7 p.m.  
 Wellness Program, CC, Room D, 7 p.m.  
 Freshman Board - Talent Show, CC, Ballroom, 7:30 p.m.  
 English Dept., Botetourt Theatre, Swem Library, 7:30 p.m.  
 OA Training, Small 113, 7:30 p.m.  
 Trivia Contest, Wellness Program, CC Back Lobby, 8 p.m.  
 Latin American Studies in Mexico, Morton 39, 8 p.m.  
 Junior Board, CC, Room C, 8 p.m.

## Lobby

Writers Festival Booktable, 1-4 p.m.  
 Biology Club Plant Sale, 10 a.m.-5 p.m.

## THURSDAY, MARCH 24

Endowment Association Luncheon, CC, Ballroom, 11 a.m.  
 CSA Mass, Wren Chapel, 12:45 p.m.  
 Wellness Program, Sunken Garden, 3 p.m.  
 Wellness Program, CC Little Theatre, 4 p.m.  
 Wellness Program, Sit'n Bull, 4 p.m.  
 Wellness Program, Little Theatre, 4 p.m.  
 Wellness Program, CC, Rooms A&B, 5 p.m.  
 NTSA, CC, Room D, 5:15 p.m.  
 Canterbury, Wren Chapel, 5:30 p.m.  
 Alpha Lambda Delta/Phi Eta Sigma, CC, Ballroom, 5:30 p.m.  
 Econ. Review, Morton 141, 7 p.m.  
 FCA, CC, Little Theatre, 7:30 p.m.  
 Writers Festival, Andrews Audit., 8 p.m.  
 Orchestis Performance, PBK, 8:15 p.m.  
 Mermettes, Adair Pool, 8:15 p.m.

## Lobby

Writers Festival Booktable, 1-4 p.m.  
 Zeta Phi Beta, singing telegrams, 5-7 p.m.

## FRIDAY, MARCH 25

Wellness Program, CC, Room C, 3 p.m.  
 Home baseball game, Christopher Newport, 3 p.m.  
 Wellness Program, CC, Room D, 3 p.m.  
 Day Student Council, Day Student House, 4 p.m.  
 WMCF, CC, Sit'n Bull, 5:30 p.m.  
 Anthro. Dept., Washington 111, 7 p.m.  
 SA Movies, W&M Hall, 7, 9:20 p.m.  
 Orchestis Performance, PBK, 8:15 p.m.  
 Mermettes, Adair Pool, 8:15 p.m.  
 Kappa Kappa Gamma Dance, CC, Ballroom, 9 p.m.

## Lobby

WMCF Booktable, 11 a.m.-5 p.m.  
 Zeta Phi Beta, singing telegrams, 5-7 p.m.

## SATURDAY, MARCH 26

Lacrosse Game, Large Intramural Field, 9 a.m.  
 Organ Recital, Wren Chapel, 11 a.m.  
 Track Meet, Cary Field, noon  
 SA Movies, W&M Hall, 3, 7, 9:20 p.m.  
 Home baseball game, Lock Haven State, 3 p.m.  
 Orchestis, PBK, 8:15 p.m.  
 Mermettes, Adair, 8:15 p.m.

Taliaferro, Hunt, Jefferson, dance, CC Ballroom, 9 p.m.

Delta Sigma Theta, CC, Little Theatre, 9 p.m.

## Lobby

Zeta Phi Beta, singing telegrams, 11-2 p.m., 5-7 p.m.

## Front Yard

Bike Repair, 10 a.m.-2 p.m.

## SUNDAY, MARCH 27

Theta Delta Chi volleyball, Blow Gym, 9 a.m.  
 Kappa Kappa Gamma, Lake Matoaka, Noon  
 Jog-a-thon for Big Sisters, Big Brothers, Cary Field track, noon

Home baseball game, (DH) Georgetown, 1 p.m.

Sunday Series, American Chamber Trio, CC, Ballroom, 3 p.m.

Delta Gamma, CC, Little Theatre, 7 p.m.

Cinema Classics Society film, Millington Audit., 7 p.m.

Lacrosse Team, film, Botetourt Theatre, 7 p.m.

## MONDAY, MARCH 28

IEAHC Luncheon, CC, Room D, noon  
 Home baseball game, Brandeis, 3 p.m.  
 Venture Program, CC, Room D, 3:30 p.m.  
 Venture Program, CC, Lobby, 4:30 p.m.  
 Hillel Dinner, CC, Room C, 5 p.m.  
 Delta Gamma, CC, Sit'n Bull, 5 p.m.  
 NTSA, CC, Room D, 5:15 p.m.  
 Phi Mu Alpha, CC, Rooms A&B, 6:30 p.m.  
 Italian Film Festival, Botetourt Theatre, Swem Library, 7 p.m.

## Lobby

Delta Sigma Theta, Easter Baskets, 4-7 p.m.

## TUESDAY, MARCH 29

Venture Program, CC, Sit'n Bull, 12:30 p.m.  
 Venture Program, CC, Rooms A&B, 3:30 p.m.  
 BSA, CC, Room C, 3:30 p.m.  
 SAC, CC, Little Theatre, 4 p.m.  
 Alpha Phi Omega, CC, Rooms A&B, 5 p.m.  
 WMCF, CC, Room D, 5 p.m.  
 Christian Science Organization, Wren Chapel, 6 p.m.  
 Bread for the World, CC, Room C, 6:45 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Theatre & Speech film, Botetourt Theatre, 7:30 p.m.

"Heartbreakers," W&M Hall, 8 p.m.

Honors 202, Professor Fleming, Millington Audit., 8 p.m.

Sophomore Steering Committee, CC, Room C, 8 p.m.

## Lobby

Delta Sigma Theta Easter baskets, 4-7 p.m.

### Total Fitness

Repeat sections of the Total Fitness courses offered for faculty and staff through the Special Programs Office will begin April 12, not April 5 as originally stated in the catalogue.

Additional 6-week sessions of Total Fitness for Women Today will begin March 29.

Sessions will be held in the United Methodist Church, Richmond Rd. and are taught by Ann Sinsigalli.

Inquiries concerning registration and fees should be made to the OSP office, 877-9231.

### Cosmos Lecture

continued from p. 4  
 brain and human perception, has been shown in ten countries.

In his May 16 talk Bergman will analyze some of the major scientific events he has covered in the past 30 years and will discuss the perils and promises of scientific developments expected by the year 200 in the fields of space flight, aviation, energy, medicine and computer technology, as well as their accompanying effects on the quality of life in the future of the cosmos.

The lectures by Burke and Bergman have been especially arranged to recognize the 25th anniversary of NASA.

# Placement Schedule

Mon., March 28	Science Applications Corporation McLean, Va. Metropolitan Insurance Southeastern Territory
Tues., March 29	First Virginia Bank of Tidewater Tidewater  Blue Bell Southeastern U.S. - Small Towns  Readak Educational Services Acton, Mass. for training, must be willing to relocate after that
Thurs., March 31	The Limited Mid Atlantic & Southern Region  Oscar Mayer Madison, Wi. First 6 months, Relocate thereafter
Fri., April 1	Thomas J. Lipton, Inc. (Lipton Tea) Nationwide
Mon., April 4	U.S. Air Force Worldwide
Tues., April 5	G.C. Murphy Co. East Coast  Peace Corps Latin America, Africa, Asia/Pacific
Wed., April 6	Peace Corps Same as above
Thurs., April 7 <i>Campus Center</i>	Peace Corps Same as above
Fri., April 8	Lane Company Altavista, Va.
Tues., April 12	Virginian Pilot-Ledger Star Norfolk, Va.  Computer Science Corporation Prince George, Va.
Wed., April 13	EG & G/WASCI Washington Analytical Services Center Rockville, Md.  Chesapeake Corporation of Virginia West Point, Va.
<i>Seminars - No Appointment Necessary</i>	
March 24 at 7:30 p.m., April 4 at 3:30 p.m.	Junior Orientation to Job Search, Morton Hall 140, 7:30 p.m.
April 6	Life in the Working World Morton 220, 7:30 p.m.
<i>Seminars - Appointment Necessary</i>	
Tues., March 22 Mon., March 28	Gimbel's - 8 p.m. Readak Educational Services - 7 p.m.
<i>Pre-Selection - Please submit name and resume before or by due date listed below (Call X4604)</i>	
British Aerospace Herndon, Va.	Resumes due Thursday, March 31 (Interviewing BBA, Econ for general office management - Please see recruitment forms notebook for further description) Interview date to be announced.
<b>Please Note</b> Interviews with Montgomery Ward and R.J. Reynolds Tobacco Company, announced earlier, have been cancelled.	



# Leslie Muchmore Announces Plays For Shakespeare Season

continued from p. 1

a different interpretation of a popular Festival production. "Twelfth Night," first performed during the 1978 premiere season, is widely regarded as the most popular and most often performed Shakespeare play," says Muchmore.

The play has all the classical comedic elements, including mistaken identity, a heroine who poses as a man, and a love story riddled with confusion that ends in marriage. Critics have called "Twelfth Night" the most festive of Shakespeare's comedies, probably because of the uproarious antics of the Bard's most

immortal buffoons, Sir Toby Belch and Feste the Clown.

The decision to include "Othello" this season follows a Festival tradition of presenting one major tragedy and two comedies, a formula that has been popular with area audiences.

"In 'Othello' you have a seemingly indestructible hero who by nature is fearless. He believes that life exists on the edge," says Muchmore. "Unfortunately, he is led to self-destruction by that very same quality. He is a man who is a little bit too passionate."

The Festival's so-called "wild card" offering in 1983 will be "The Winter's

Tale," one of Shakespeare's late romantic comedies. "It's an intriguing play not performed very often but an important part of the Shakespeare canon," says Muchmore. "The themes of the play are very much like pagan European rites that deal with the seasons and annual renewal of life.

"The Winter's Tale" is otherworldly and truly a medieval fairy tale," he adds. "It shares with 'Othello' the theme of jealousy and mistrust. The treatment, however, is a comic rather than a tragic one."

In addition to the three productions, the 1983 Festival will offer a variety of special activities for all ages. Five Elizabethan feasts are planned throughout the season,

and Wednesday nights will again feature audience discussions after performances. Two children's matinees are planned, with special backstage tours given by cast members.

As in the past, season tickets for the 1983 season are available at a 25 percent discount. Season tickets are \$19 for orchestra section, \$13.50 for main floor and balcony. For season ticket information, call the Festival at ext. 4377.

## Classified

### FOR SALE

FULL SIZE FRIDGIDAIR Refridgerator/Freezer \$110. Will deliver, call Doug at 229-1709 a.s.a.p.

AM-FM RECEIVER, 8-track player and turntable. Good condition. \$45. Call MaryKaye at 229-4677 or ext. 4264.

DIAMOND ENGAGEMENT RING - approx. 1/4 carat, pear-shaped diamond in gold setting. Approx. \$500 value allowable for trade-in on larger diamond at local jewelry store of original purchase. \$250. Available for appraisal. Call 887-8510 evenings or weekends.

1970-AMC GREMLIN, excellent condition, \$700. Call Liz 229-1505, or x4738 if no answer.

2 MICHELIN RADIAL TIRES 165-13 \$70. 1975 VW Rabbit \$2600 neg. Call Suzanne 253-4655.

Complete double bed (mattress, box springs, frame) - \$75; 6-drawer dresser - \$50. Willing to sell separately & to bargain. Call 229-8188 after 5 p.m.

1981 HONDA PASSPORT (C70); 1350 miles, like new. Call x4318 or 229-6755.

DENBIGH NORTH/Warwick River Estates - 2 story lg. contemporary 4 BR, 3 BA, lg. LR with cathedral ceiling, DR, eat-in kitchen, FR w fp, cedar siding, 2 decks, 2 car garage, heat pump w A/C, approx. 2400 sq. ft., skylights, wooded lot, unique. \$129,600. Call 877-2922.

10-SPEED BIKE - 24" men's Schwinn World Sport in maroon. Excellent cond. Extras include book rack, pouch and generator light. Only 2 1/2 yrs. old, not used much. Has papers. Call Sandy 229-6646 anytime.

DENBIGH NORTH/WARWICK RIVER ESTATES - 2 story lg. contemporary 4 BR, 3 BA, Lg LR with cathedral ceiling, DR, eat-in kitchen, FR w fp, cedar siding, 2 decks, 2 car garage, heat pump w A/C, approx. 2400 sq. ft., skylights, wooded lot, unique. \$129,000. Call 877-2922.

TRADITIONAL SOFA 82" long with 3 cushions. Floral print. Sturdy and in good condition except that cushions are faded and worn. \$100. Phone 229-0385.

QUEEN SOFA-BED, solid walnut bookcases (4), teak bookcase (1), man's 3-speed bicycle, bar and 2 stools -- all excellent condition. Call 220-0068 weekends or 1-264-0075 week-nights.

DINING TABLE, cherry wood, colonial style 42"x48" with 2 leaves 21" \$45. Duncan Phyfe sofa, camel back, gold velvet corduroy \$180. 1 oval coffee table, \$35. 4 chairs, white antiqued, velvet seat \$15 each, all 4 \$50. Occasional table, oval, colonial style, white antiqued, 20 1/2 x 30 1/2 x 28" high, \$18. Bench colonial style, red painted, 60", \$26. Rocking chair, colonial style, red painted \$20. Everything in very good to excellent condition. Call 229-1429.

1979 DATSUN WAGON 5 Speed, AC, AM/FM Stereo/Tape; Radial tires, in excellent condition, 34 + mpg, \$3950; Call Heyman 229-9514 after 6 p.m.

MODERN SOFA AND CHAIR. Good value at \$345. Call 229-7924 after 5:30 p.m.

### FOR RENT

HOUSE FOR SUMMER SUB-LET. Available May to end of August. 2 miles from campus; 3 BR, 3 BA & fully furnished, \$390/mo. + utilities. Call 220-2736.

DISTINCTIVE, early Colonial. Completely furnished including piano, cable color TV, oriental rugs, linens, washer/dryer; 3 BR, 3 BA, centrally air-conditioned, large garden, adjacent to College, walking distance to town. Available April 15 - August 15 (negotiable) \$600/mo. Call evenings 220-2275.

SUMMER SUBLET - June - August. Fully furnished one-br. apt. 1 block from campus. Call ext. 4694 or 229-8208 after 6.

SUMMER SUBLET available, May 15 to end of August. Parkway apts. 3 Br, 2 BA. Fully furnished. \$480/mo. + utilities. 229-4137 (Gordon Dalglish).

SUBLET: 1 BR Apt., 2nd floor, balcony, dishwasher, AC, reduced rent. Available now or for summer. Call 220-1181.

### WANTED

STUDENT/S TO HOUSESIT mid-May to mid-June. Some remuneration for dog-sitting included. Also need someone in July. Need transportation.

I WILL TRADE babysitting, housekeeping, and/or yard/garden work services for a place to live this summer (near campus). I'm a rising senior girl who will be taking classes and working in Williamsburg. For more information call Julie Zydron, ext. 4534.

TUTOR IN MUSIC 211 needed. Call Suzanne ext. 4444.

WILL PAY CASH - I am building a toy train display, looking for mainly Lionel but will consider any electric trains. No matter what condition. Call for estimate. 868-8106

TWO ROOMMATES to share master-bedroom in townhouse with fireplace, located 6 miles off-campus. \$135/mo. + 1/4 utilities. Available mid-May for summer and for 83-84 school year. Call Melanie M. at 253-4422.

CONSULTANT to Colonial Williamsburg Foundation and wife seek position as house sitters for the months of Jan., Feb., March 1984. Faculty or staff needing house sitter, exchange possible, south-central Pa. region. Contact Dr. Paul Beals, 717-532-7130, or CW Dept. of Interpretation, 229-1000, ext. 2711.

BRITISH ATHLETE wants to exchange accommodations (1 bedrm. apt., liv. room, kitchen, bath & car) in Wembley (10 miles from center of London) for apt. & use of car in Williamsburg, mid-June to mid-August. Contact John Daly, ext. 4145 or call 565-3467 evenings.

VISITING SCHOLAR and spouse from U. of Michigan want to housesit or sublet apt., June 1 to end of Aug. We are flexible on dates and will start in May if necessary. References available. Call collect: 1--313-763-2981.

UNFURNISHED, two-bedroom house/apt. within walking distance of college beginning May/June. Call ext. 4404 during weekday business hours.

LAW STUDENT studying for the bar exam. Looking for a house to sit May through August. References provided upon request. If interested please call Bob Keefer at 253-4053.

COORDINATOR for Walsingham Academy. Please call Sister Suzanne, 229-6026.

UNFURNISHED 2-BR House/apt. beginning May/June, within walking distance of College campus. Call x4404 during weekday business hours.

FEMALE SENIOR seeks room in home this summer in exchange for housekeeping and/or babysitting services. Would be willing to extend arrangements into 1983-84 school year. References available. Contact Kimberly at College Station Box 7195 or x4534.

### LOST

DARK GREY WOOL CAPE. Was last seen Saturday night Feb. 26 at the Beaux Arts Ball on 2nd floor Andrews on top of the lockers next to the Women's bathroom. If found please call Gayle 253-4166.

EYEGLASSES in brown leather case on Fri., Feb. 25; possibly near Sorority Court. Call Kathy Sabo at 229-0602.

RHINESTONE BRACELET at Beaux Arts Ball. Reward, call ext. 4265.

AIGNER KEYCHAIN with 5 keys. Call Susan at 229-6431.

YELLOW SCARF with brown design. Lost in Campus Center on Feb. 21 (Monday). Sentimental value, reward offered. If found, please call TOM 253-0260.

MAN'S SILVER DIGITAL WATCH. Sanyo Digital Quartz. Reward. If found call Scott at 4067.

GOLD CROSS between Crim Dell and Small Hall. Reward offered. Call Andrea 220-0515.

LOST March 3, man's old fashioned watch, brown leather strap. Reward offered, call ext. 4436.

### FOUND

CAT - grey striped tabby, female with blue rhinestone collar in James Blair during spring break. Call 4245.

TIMEX WATCH in Morton 341 on Feb. 25. Call 4313, History Dept.

### SERVICES

MUSIC LESSONS in your home. Trumpet, trombone, fr. horn, tuba. 15 years teaching exp. 488-4342.

The new owners of Town and Country Early Learning Center cordially invite you and your child to spend a free morning with us to experience our program, staff and facility. We offer certified teachers for before and after school, full and half day and drop-in programs, ages 2 to 10 years. Please contact Vanessa Schneider or Charlie Eubank at 229-4411 for additional information.

Taste our "NEW MILK" from Meadow Fresh Farms at a sampling party in the Conference Room, Williamsburg Community Hospital, Tuesday, March 1, 15, and 22, at 7:30 p.m. Meadow Fresh - 100% natural - 50% less allergenic - 93% less saturated fat - 30% less lactose sugar - much lower in calories. Chocolate (great hot!), white, and orange that tastes terrific! Learn how to get Meadow Fresh wholesale and how to work part-time with it for additional income. See you at the TASTING PARTY! For further details, contact Bonnie at ext. 4064.

## William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August. Barbara Ball, editor Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.