

William and Mary NEWS

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Theatre's Last Mainstage Play

Alexander Iden, as George, draws his gun to protect Lennie, played by Robert Bruce Sherman, in the upcoming William and Mary Theater production of John Steinbeck's "Of Mice and Men." Performance dates are April 14-16. Curtain time is 8:15 p.m. For tickets and information, call the box office at Phi Beta Kappa Hall at 253-4272 daily 1-6 p.m.

Insurance Exec Gives Career Tips

She was raised during a time when women were expected to get married, settle down and have children. Instead, Nancy Concannon embarked on a business career, joining the accounting department of the John Hancock Life Insurance Company in Boston. Thirty-eight years later she is vice president for personnel, and is an equal opportunity officer for the firm.

She also is the first employee of the company to participate in the American Council of Life Insurance program entitled "Business Executive in Residence." Miss Concannon is visiting the College for two weeks to speak to students about career opportunities and personal experiences that made her a successful businesswoman.

Miss Concannon says she "can't take credit for doing a lot of planning" in her career. "I didn't sit down and think where I wanted to be in five years."

She believes that today's career-minded young people are able to reach levels of success much more quickly than she did. It took her over 20 years to become a vice president at John Hancock. "I say I was born too early. But young people have the world by the tail. I think it doesn't take as long to reach the top as it did for me."

While obtaining a bachelor's degree in sociology from Regis College in Boston, Miss Concannon did sociological field work with underprivileged children. "But I found that I was too emotional," she says. "I would take my money and buy shoes for them" instead of investing it in career advancement.

To young people who think that big business is "cold and ruthless," Miss Concannon says she would like to humanize their perspective. "It is far more human than they think. Big business really does try to help employees with problems. We don't like to see people fail, and I would like to tell people about the things we do that make the company more human. Nobody gets just one chance," she says.

As advice to rising career men and women, Miss Concannon says, "Don't be impatient. Many young people have to start out as freshmen in business... You have to learn the terminology and organization of the business you are in. They didn't hire you just because they think you can do the job, but because of your potential."

Today, she adds, "Nobody is shocked when women are promoted. Nobody gets

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Baccalaureate Speaker Is Judaic Scholar Katz

The leading scholar in the country today in the field of modern Jewish Thought, Steven Theodore Katz, will be the baccalaureate speaker for the 1983 commencement.

Katz, associate professor and former chairman of the department of religion at Dartmouth College and a Visiting Scholar at the Center for Jewish Studies at Harvard University, will speak at the 9:30 a.m. program, Saturday, May 14 in William and Mary Hall. Katz will take as his topic, "Change and Renewal in an Uncertain World."

His visit to campus in May will be an introduction to William and Mary for Katz who will be teaching here next year as the Walter G. Mason Visiting Professor of Religion.

Katz was educated at Rutgers University (B.A., 1966); New York University, (M.A. 1967) and Cambridge University, (Ph.D. 1972). He was supervisor of Divinity and Jewish Studies at Cambridge University 1969-71 and lecturer in Judaism and Comparative Religion, 1971-72.

A guest lecturer at major universities both here and abroad, he was elected into the David Baumgardt Memorial Fellow-

ship of the American Philosophical Association for 1980-83 and gave the Baumgardt Memorial Lectures at Harvard in 1982. He received an NEH Research Fellowship for 1981-82 for his study of comparative mysticism.

His publications include several books. In 1978 he was one of the editors of "Mysticism and Philosophical Analysis," published by Oxford University Press. One of his latest publications is "Post Holocaust Dialogues: Studies in 20th Century Jewish Thought," New York University Press, 1983.

Katz has three books in progress which have been accepted for publication and are to appear either this year or 1984: "Cambridge History of Judaism," Cambridge University Press, for which he is a member of a three-member editorial team; "Cambridge History of 19th Century Religious Thought," for which he is one of four editors; and "Classical Jewish History: A Source Book," University of California Press. This volume contains over 300 pages of "Introductory Essays" and annotations for individual selections, in addition to 700 pages of original sources material.

Mellon Grants Aid Institute

The Andrew W. Mellon Foundation has appropriated \$160,000 to the College of William and Mary specifically for support of the programs of the Institute of Early American History and Culture. Of the total amount awarded, \$100,000 is in the form of a two-for-one challenge grant for endowment and \$60,000 for current expenses at the Institute. In order to receive the full \$100,000 endowment gift, the Institute will have to raise \$200,000 in matching endowment money.

The Institute of Early American History and Culture was founded in 1943 and is sponsored jointly by the College of William and Mary and the Colonial Williamsburg Foundation. It is located on the ground floor of Swem Library.

The grant is the second the Institute has received from the Mellon Foundation. In 1978, the Foundation donated \$200,000 to the College for the purpose of establishing the Institute's first endowment.

The Mellon Foundation defines its aims as that of aiding and promoting such religious, charitable, scientific, literary, and educational purposes as may be in the furtherance of the public welfare or tend to promote the well-doing or well-being of mankind.

The Institute will have three years to raise the \$200,000 in additional endowment gifts needed to release the Mellon challenge grant appropriation. The Institute intends to launch a national campaign this spring to raise the money. The Institute's group of Associates, with over 600 members in this country and abroad, will be particularly appealed to for help.

The Institute is dedicated to the furtherance of study, research, and publication related to the early American period, up to approximately 1815. Since its founding forty years ago, the Institute has published over 100 books, many of which have won national awards. The Institute is also the publisher of the "William and Mary Quarterly," widely recognized as one of the leading historical journals in the world.

"The generous grant from the Mellon Foundation will enable the Institute to sus-

tain its varied programs at a high level of quality during a period when many non-profit institutions are faced with significant financial constraints," said Norman Fiering, acting director of the Institute.

Baroque Ensemble Plays Fridays

The Baroque Chamber Ensemble of the College will play its second and third concerts at noon on the portico of the Wren Building.

The music to be performed Friday, April 15 will be Trio Sonatas by Telemann and Vivaldi.

The Friday, April 22nd concert will feature Concertos for Five Flutes by Boismortier.

These concerts are free and open to the public and the audience is encouraged to bring lunch, sit on the grass and enjoy the music. The Baroque Chamber Ensemble is under the direction of Burton Kester.

In case of inclement weather the concerts will be held in the Great Hall of the Wren Building.

Final Examinations

With the semester now drawing to a close, I should remind all faculty members and students of the long-established understanding that final examinations for undergraduate courses are not to be given at any time other than the regularly scheduled examination period. As the rule is specifically stated in the *Faculty Handbook* on page 86, "During the last week of classes and during reading period no final examination may be given. The intent of this policy is to avoid undue pressure on students during the time when they are preparing for final examinations and when many course assignments come due.

Academic

George R. Healy
Vice President for

Affairs and Provost

Accelerator Laboratory Would Offer Exciting Challenges

Von Baeyer Updates News on NEAL

It is possible that in the near future there will be a lot of publicity about NEAL. Since the W&M faculty deserves to be informed beforehand, I offer the following update.

Recently the proposed National Electron Accelerator Laboratory has been in the news because federal decisions on the project are expected in the near future.

The Southeastern Universities Research Association, a consortium of 23 universities in 8 states and DC, of which W&M is a charter member, submitted the NEAL proposal to federal agencies in late 1982. The cost of the facility is roughly \$100 M, with an annual operating budget of \$16 M and a staff of about 200. The principal apparatus at the laboratory, designed under the leadership of James S. McCarthy of UVA, will be an accelerator which boosts electrons to an energy of 4 billion electron volts and, unlike the pulsed Stanford Two Mile Accelerator, delivers a steady current. Experiments planned for the facility upon completion in 1990 center around the detection of quarks in nuclei. Quarks are nature's fundamental building blocks and are thought to combine into nuclei which in turn make up the bulk of matter. The intellectual excitement afforded by the prospect of the new device permeates the community of nuclear physicists. Since it will be the only of its kind in the world, it will attract an international group of scientific users.

Since February, a special panel of experts under the chairmanship of Professor A. Bromley of Yale University, charged with advising the Department of Energy and the National Science Foundation, has been engaged in a careful comparison of five competitive proposals, including the NEAL. Its decision is expected to be made public on 22 April. Later this year the federal agencies will consider the recommendations for possible inclusion in the federal budget. At that stage the expressed support of Governor Robb, as well as

Senators Warner and Tribble and a number of congressmen, including Herbert Bateman will become helpful. The National Electron Accelerator Laboratory is proposed to be located at the Virginia Associated Research Campus of the College, at the intersection of I-64 and Jefferson Avenue and will incorporate the former

Space Radiation Effects Laboratory. The laboratory will enhance not only the prestige, but also, by the influence of its outstanding scientific staff and visitors, the intellectual climate of the College. Graduate students from across the nation will be trained there. In addition, because the laboratory is close to Williamsburg, under-

graduates will be able to participate in a first class scientific enterprise by way of senior projects, independent research and summer jobs.

For further information, please contact Franz Gross, Professor of Physics, or Hans C. von Baeyer, Professor Physics and Director of VARC.

British Prime Minister Mrs. Thatcher Regrets

A Mother is a Mother is a Mother and an English Mum is no exception.

Jessica Crook, the current Lady Astor Scholar from Plymouth, England, was surprised last week to get a letter from No. 10 Downing Street, residence of the Prime Minister, forwarded by her mother, and written by Mrs. Stephens, Mrs. Margaret Thatcher's secretary. The Prime Minister it seems will not be able to meet Jessica when she visits Williamsburg in late May. She will be too busy with summit matters. Mrs. Thatcher's secretary, Caroline Stephens, regrets a meeting is not possible but hopes that Jessica is enjoying her stay in Williamsburg.

The correspondence started in England when Jessica's mother wrote to the Prime Minister and suggested that since Mrs. Thatcher would be in Williamsburg, it would be nice if she could meet a fellow Englishwoman - her daughter.

"I'm sure she did it with a 'why not' attitude," says Jessica who will tuck the letter away as a very special souvenir of an historic event.

Jessica, who has a degree in French and German from the University of Bristol, hopes to be able to help out during the Summit Meeting, perhaps as an interpreter for foreign press.

Jessica is taking courses on campus this year. She opted not to work toward a degree. She is learning Spanish to add to her language skills and plans to look for a language-linked job when she returns to England, perhaps with a travel agency or a company that does business overseas.

The daughter of Dr. and Mrs. P. M. Crook of Plymouth, Jessica is enjoying her



Jessica Crook

first visit to the United States, and is trying to get in as much travel as possible before she leaves. She plans to visit relatives in California this summer. She spent several weeks in California before starting classes and has made two trips to Florida.

Her "biggest moan" she says is not having enough money to have a car. Used to the availability of a well-oiled transportation system in England, she finds herself frustrated at having to have a car to get places. But, she adds, she's happy she has friends who will give her a ride. "Everything here is based on people having a car," she says. "You can't even get to the Parkway without a car."

Jessica says she finds the campus here quite a change from her years at Bristol University which is located in a large city and has more of an urban atmosphere.

The Lady Astor Scholar is selected by the Lady Astor Trustees in Plymouth and because the stipend is paid in British Sterling, Jessica says that the slide of the pound against the American dollar has been hard on her this year. She received the first half of her grant before she left and when she received the second half for the second semester, the exchange had dropped its value approximately \$200. She worked in the Scotland House on Merchants Square last semester and says she made good use of her English accent to make sales. She hopes to work this summer to get funds for travel before returning home.

The Lady Astor Scholar honors Nancy Astor, an American who became a member of the British parliament from Plymouth.

IEAHC Lecture

The Reverend Thomas E. Buckley, S.J., of Loyola Marymount University, Los Angeles, author of "Church and State in Revolutionary Virginia, 1776-1787," and other works, will lecture on "The First Moral Majority: Evangelical Politics in Jeffersonian Virginia," at 4:30 p.m., Thursday, April 21 in the Botetourt Theatre of Swem Library.

This is a public lecture, sponsored by the Institute of Early American History and Culture.

Two Government Majors Selected as Governor's Fellows

Linda Csellak and Scott Gerber, both seniors, both government majors, have been selected to serve as Governor's Fellows and will spend the summer in Richmond working directly with members of Governor Charles S. Robb's cabinet or personal staff.

Csellak has a head-start on her assignment because she has already had valuable experience in staff work. Last year she was administrative assistant to a county commissioner in her home town of West Palm Beach, Fla. She also worked on congressional and county commissioner election campaigns. Last semester she worked with the social service division of the James City County government as a court in-take liaison, dealing with people involved with the domestic court system. Part of her job was to counsel county residents about the services offered them through the social services agency. Csellak arranged this internship through the Office of Extramural Affairs.

She has been active in Wats and Circle K and the Pre-Law Club. She is a member of Phi Beta Kappa and the government honorary, Pi Sigma Alpha.

Her after-graduation plans are uncertain right now but she definitely is planning a career in some aspect of public service.

Gerber, founder and president of the Hampton/Newport News Young Demo-

crats, spent his junior year abroad at the London School of Economics where in addition to his academic work he played varsity tennis and squash. He also plays varsity tennis for the College. Gerber is a

WCWM disc jockey, and a member of the Pre-law Economics and Ski Clubs.

He was recently elected to Phi Beta Kappa and is also a member of Omicron Delta Kappa National leadership honor

society and several academic honoraries including Phi Eta Sigma, Alpha Lambda Delta Omicron Delta Epsilon and Pi Sigma Alpha.

He plans to attend law school after

James R. Falls to Direct 'Dark of the Moon'

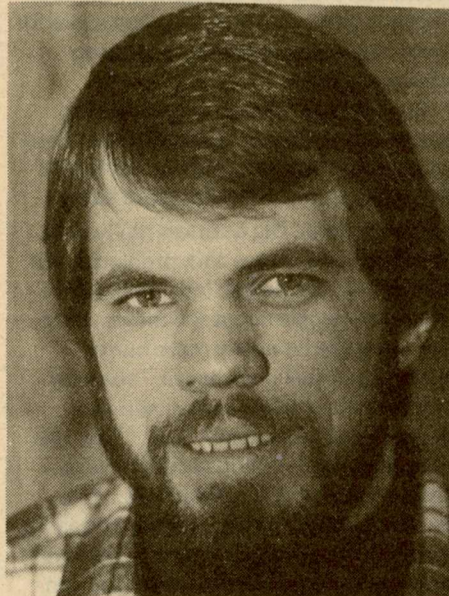
"The Dark of the Moon," a fanciful, romantic tale of young love, set in the Appalachian hills, will be presented in the television studio in Phi Beta Kappa Memorial Hall, April 21 and April 23 at 8:15 p.m. and April 24 at 2 p.m.

There is no admission charge.

This is a senior directoral project for James R. Falls who is majoring in theatre and speech. His faculty advisor is Louis E. Catron. Last year Falls was winner of the Prentice Hil Theatre Award for demonstrated talent and dedication in theatre.

Falls says he selected the play because he is drawn to its magical qualities. The cast he says is "great, and filled with energy and enthusiasm." To add to the cast's involvement in the play, members will comprise the production unit and shift sets as the play progresses. By opening night, says Falls, they'll know where the splinters are, where the dangers of tripping are.

Falls received a research grant of \$300 from the College for production costs.



James R. Falls

Members of the theatre faculty are assisting in an advisory capacity. Falls hopes to pursue a career in theatre as a director.

During his four years at William and Mary, Falls has been active in several different facets of theatre production. He has appeared in several Directors Workshop plays as an actor including "Happy Birthday Wanda Jane," and "The Exhibition." He was cast in two mainstage productions, "Measure for Measure," and "Fiddler on the Roof."

He has directed for Directors Workshop, Advanced Directors Workshop and Premiere Theatre and was assistant to the faculty director of "Cabaret," a mainstage production of the William and Mary Theatre.

Falls has also worked on the production crews of several mainstage plays. He was combat coach for "Henry IV, Part I," and electrician for "A Streetcar Named Desire" and "Tartuffe" and properties for "She Stoops to Conquer." He was a member of the stage crew for "The Importance of Being Earnest." Falls was a member of the

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Notebook

President's Hours

For the rest of the semester, President Graves has set up the following schedule for informal visits with students in his office in Ewell Hall. No appointment is necessary.

- Friday, April 8--4-5 p.m.
- Thursday, April 14--4-5 p.m.
- Wednesday, April 20--4-5 p.m.
- Monday, April 25--4-5 p.m.
- Thursday, May 5--4-5 p.m.

Mortar Board Selections

Mortar Board, a national honor society which annually recognizes rising senior for their outstanding leadership, scholarship, and service to the college community, has elected the following new members: M. Ford Cochran, Travis M. Ebel, John Fithian, Edward M. Foster, Diane Marie Hoekstra, Christine Y. Paradis, William G. Scott, Julia Mae Shen, Lynette Marie Shoemaker, Kimberly Jeanne Smith, Anne St. Clair, Allen Taylor, Olliver O. Trumbo, II, Catherine Elizabeth Wood, Patricia Ann Zillian and Laura L. Zinni.

Junior Guild Will Meet Sunday

A meeting of the Junior Guild of the Virginia Shakespeare Festival will be held at 2 p.m. Sunday, April 17 in Studio 2 at Phi Beta Kappa Memorial Hall.

All children and young adults who are interested in Shakespeare, the Renaissance, the Middle Ages, and related theatre, crafts, games, food and music are welcome. There is no age limit or membership fee.

The Junior Guild will begin organizing activities for the Elizabethan Fair held each year to celebrate the opening of the Festival. Projects being considered

include mini-plays, storytelling, music, booths on heraldry, alchemy, chess, herbs, calligraphy, or medieval guild craft demonstrations. The Guild also encouraged members to bring their own ideas for consideration.

For further information, call Cheryl Homatidis at 253-1254, any time, or Kathy Hawkins at 253-2230, between 8:30 a.m. and 4 p.m.

Coping With Stress

Leonard Holmes of the Center for Psychological Services, will talk on the use of bio feedback and progressive relaxation techniques as a means of coping with stress at 5 p.m., Thursday, April 14, in the Student Health Center.

Russian House Speaker

Dr. Berhana Abegaz will talk about the Soviet Union's "Five Year Plan," at the Russian House at 4 p.m., Thursday, April 14. The Russian House is located at 218 Jefferson Road.

Crabbers Workshop

Speakers will include Willard A. VanEngle, blue crab biologist from VIMS; Mike Oesterling, fisheries specialist for Marine Advisory Services, Darryl Hurley, Parksley; Louis Whittaker, soft crab producer from Reedville, Va., and Terry Conway of the J.T. Handy Company, Crisfield, Md.

Questions or comments regarding the Workshop may be directed to Mike Oesterling, Virginia Institute of Marine Science, Marine Advisory Service, Gloucester Point, Va. 23062, (804) 642-2111, ext. 302.

A soft crab workshop, sponsored by the Virginia Institute of Marine Science (VIMS) Sea Grant Marine Advisory Services of the College of William and Mary, will be held in the auditorium of Central High School at Painter, Va., on Saturday, April 16, from 9:30 a.m. to 3 p.m.

The free workshop is designed to assist prospective newcomers to the soft crab production industry and to assist established producers who may wish to upgrade their production capabilities. In addition, discussion of current information or experiences dealing with soft crabs will be encouraged.



French Movie

Tonight at 8 p.m. La Maison Francaise will show "LeCasque D'Or" (The Gold Helmet), directed by Jacques Becker, and starring Simone Signoret and Serge Reggiani.

Chemistry Seminar

Terry James Zitelberger, a graduate student in chemistry, will be the speaker at the chemistry seminar at 2 p.m. Friday, April 15 in the Guy Lecture Hall in Rogers Hall. He will take as his topic, "Preparation of Substituted Dienols Through Reactions of Ene-nye-ols with Organo Metallic Reagents: Controlled Ziegler-Natta Synthesis."

Mozart Film

The highly acclaimed film of Mozart's "Don Giovanni" will be shown on April 21 at 2 p.m. in Millington Auditorium. All interested members of the college community are invited to attend.

English Lecture

A lecture by Jay Wilson, visiting associate professor of English, entitled "The Six Wives of St. Thomas More" will be given Wednesday, April 13, at 4 p.m. in Tucker 120 (Moot Court Room).

Library Friends To Hear Haskell

The Provisional Organization of the Library announces a pre-inaugural lecture by John D. Haskell, Jr., Associate Librarian at the Earl Gregg Swem Library, in the Botetourt Theatre of the Earl Gregg Swem Library at 7:30 p.m. on Friday, April 15.

Haskell will speak on the subject: "Bartlett and Welford: Booksellers of Broadway, 1840-1852."

Faculty, students and Williamsburg residents are invited to attend.



Africa Day

Femi Awotesu holds ceremonial mask which will be part of "Africa Day" in the Dodge Room of Phi Beta Kappa Memorial Hall, Wednesday, April 20 from 4-11 p.m. Special exhibits, films, music and native foods will be featured. This is no admission charge.

Le Gouter

La Maison Francaise's weekly conversation hour, *Le Gouter*, will be held Thursday, April 14, 4:30-5:30 p.m. Pleasant people, delicious refreshments--all the makings of a fine afternoon.

Career Speakers

Robert LaPorte, Director of the Institute of Public Administration at Penn State University, will speak to those students interested in a career in public service in room 341 in Morton Hall at 2 p.m. on April 15.

This program is sponsored by the Office of Career Planning and the Government Department.

The Rev. Nancy McCann '73 will speak on careers in the ministry at 4 p.m., Wednesday, April 13.

The Reverend Doctor McCann is pastor of three small churches in the Warrenton, N.C. area, responsible for all phases of church leadership. She holds a Doctor of Ministry degree from Union Theological Seminary in Virginia.

"Careers Using a Foreign Language" will be the subject of a talk at 4 p.m., April 19 in Morton 341 by Kristine Doll, a member of the foreign languages department. She will share her experiences using her Spanish proficiency in working with Texas Instruments and the federal court system and as a college professor.

Both of these seminars are sponsored by the Office of Career Planning in Morton 140. For further information on these and other programs, please call ext. 4427.

Listed below are the PDS Offerings scheduled for April-June, 1983. Interested employees should submit their participation request in writing through the head of their department or the College Personnel Office.

TITLE	COURSE	DATE	ELIGIBLE GRADES
Fundamentals For Potential Supervisors	OE010	April 19-20	5-10
Styles of Management I	OE030	April 21-22	10&above
Effective Writing	OE125	April 26-27	6&above
Women in Management I	OE130	April 27-28	7&above
Data Processing Concepts for Non-Data Processing Professionals	OE212	May 3-4	8&above
Effective Problem Solving	OE109	May 4-5	7-12
Women in Management I	OE130	May 11-12	7&above
Fundamentals for Potential Supervisors	OE010	May 11-12	5-10
Financial Management for Non-Financial Managers	OE213	May 16-17	10&above
Styles of Management I	OE030	May 17-18	10&above
Productively Managing Stress	OE122	May 18-19	6&above
Public Speaking	OE023	May 23-24	8&above
Time Management	OE121	May 24-25	7&above
Effective Communication	OE203	May 24-25	7-12
Managing Change	OE207	May 26-27	10&above
Performance Evaluation	OE107	June 1-2	7&above
Planning and Scheduling Work Activities	OE111	June 2-3	7-12
Program Evaluation	OE308	June 2-3	10&above
Leadership Skills for Supervisors	OE103	June 7-8	7-12
Women in Management II	OE131	June 8-9	7&above
Statistics and Quantitative Measurements for Decision Making	OE309	June 9-10	10&above
Productivity in the Public Sector	OE205	June 14-15	7-12
Meetings for Results	OE124	June 16	8&above
On-the-Job Training and Employee Dev	OE110	June 16-17	6&above
Styles of Management II	OE031	June 23-24	10&above

Eligibility is determined by specific grade levels, as related to job classification. Individuals who are not in these grade levels may still participate but justification for such exception must be submitted with the registration form.

All workshops will begin at 9 a.m. and conclude at 5 p.m. each day. Tuition is \$35 per workshop and all costs must be borne by the employing department. All workshops listed will be conducted at the PDS Training Center in Richmond. A few courses will be offered in Norfolk during this quarter. A list is available in the Personnel Office.

Brochures on the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Chjarla Cordle at ext. 4214.

Theatre Closes Season with Steinbeck's 'Of Mice and Men'

John Steinbeck's powerful drama, "Of Mice and Men," final production of the 1982-83 theatre season, will be presented Thursday through Saturday, April 14-16 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

This year's season included "Streetcar Named Desire," "Tartuffe," and "Fiddler on the Roof," which broke all attendance records for a musical production.

All Tickets are \$4. The box office (ext. 4272) is open daily from 1-6 p.m. and 1-4 p.m. on Saturday.

"Of Mice and Men," is a play the director, Bruce MacConachie, says he has always wanted to do. It is one of his favorites. He is drawn to the play, he says, by Steinbeck's interpretation of one aspect of the American dream. "He shows us two down and out working stiffs during the Depression, with humanity and a dream... We see the world from their perspective and understand their dream - the dream of owning land. It is so deeply an American dream which is still very much with us today."

The story centers on two migrant workers, George and Lennie, who go to work on a ranch in Salinas Valley, California in 1937. Their dream of someday getting enough money to buy some land of their own is heightened as their circle of friends grows to include other workers on

the ranch including Curly, Crooks and Candy. The dream is dashed however when Lennie accidentally kills the boss' wife and is shot by his friend George to spare him from an advancing lynch mob.

Even though George and Lennie's dream disintegrates with Lennie's death, the playwright affirms the importance of and the need for such a dream, say MacConachie.

The role of Lennie will be played by Robert Sherman, a senior. "He's just the right size and he is also a very good actor," says MacConachie. Lennie is a big, mentally retarded man whose has killed small animals in irrational flashes of uncontrolled power. George will be played by Alex Iden; Crooks by Howard Brooks;

Concannon

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it because they know the boss, either."

Of her own rise to success with the John Hancock Company, she says, "It has been fun, but there are times when I'd rather just stay home and clean the house. But I think I'd get bored after a month of it."

Curley by Matthew Ryan; Candy by Gary Cowling; and the boss' wife by Nancy Barton.

Sets by Jerry Bledsoe show great attention to detail. The tranquil setting beside the Salinas River where George and Lennie camp overnight before signing on at the ranch becomes the scene of violence as the mob tracks down Lennie after the killing. A 12 x 7 foot pool of water is raised and lowered on a hydraulic lift for the river

settings. The starkness of the ranch building heightens the sense of transience among the workers and contrasts it with the special friendship between Lennie and George. The interior of the bunkhouse contains real leather-working gear and tools, not just stage props. The actors have studied barley harvesting techniques of the 1930's and accounts of the poor during the Depression to bring realism to their roles.

MEMORANDUM TO ALL STUDENTS

Now that the installation of smoke detectors in residence hall rooms has been completed, President Graves has approved the following regulation which will be effective immediately:

10. "For reasons of safety, all fire equipment is to be used only for the purposes intended in its installation. Any tampering with fire extinguishers, fire alarm systems, smoke detectors and other fire equipment will be considered a violation of this regulation. In addition, refusal to leave a building when a fire drill is conducted or when an alarm is given will constitute a violation of this regulation. The penalty for violation of this regulation shall be not less than reprimand nor greater than dismissal."

Your assistance in insuring that the College's fire safety systems are operable at all times is greatly appreciated.

W. Samuel Sadler
Dean of Students

Ceramics Faculty From Penn State to Give Slide Discussions

The ceramics faculty from the Penn State University art department will present slide discussions of their work Friday evening, at 7:30 p.m., April 15 in Andrews 201.

The public is invited to the program and the reception for the artists which will follow.

David DonTigny, Jim Stephenson, and Berry Matthews will each discuss their work as to its development over the years and its current directions. An exhibition of their work is currently on display through April 15 in Andrews Hall Foyer Gallery on the William and Mary campus.

David DonTigny grew up in north central Montana. The clear sky and vast unobstructed view of the plains--broken or interrupted by a tree, hill, or man-made object jutting from the landscape--greatly influenced his direction in art and the way he sees space and the relationship of things in space. His large terracotta sculptures are abstract and reminiscent of man-made objects and natural forms in nature. DonTigny uses multiple forms to enable him to encompass a large area of space as well as give him the ability to interchange them with other forms to develop new and interesting relationships.

Jim Stephenson began producing modular ceramic forms ten years ago while

working in a primitive brick yard in Nochixtlán, Mexico. Today his work reflects a strength visible in an architectural heritage thousands of years old. The individual modular shapes take on the characteristics of specific architectural detail. Stephenson has developed special installations of clay walls for interior and exterior spaces.

Berry Matthews has been using the image of a chair in her sculptural work for the past several years. Her work on display at the College displays a group of twenty-two raku fired folding chairs complete with hardware. The chairs are not intended to

Basie Coming

The legendary Count Basie and his jazz orchestra will give a concert in William and Mary Hall April 21, under the sponsorship of the Student Association's Talented American Series.

Tickets are now on sale. Prices are \$5 for W&M students, faculty and staff, \$8 for members of the community at the W&M Hall box office; \$8.25 by Ticketron.

Holder of Talented American Series passes will be admitted without charge.

be functional, but rather are treated as sculptural forms presented as a group of recognizable objects placed and arranged in a specific setting or environment.

Each of three artists have exhibited

their work extensively across the country and have received numerous grants over the years in support of their art. Their work is also included in many publications and collections.



Berry Matthews works on ceramic chairs.

Virginia Philharmonic Orchestra to Give Concert Here Tuesday

The Virginia Philharmonic, Richard Williams conducting, will present a concert at 8:15 p.m., Tuesday, April 19, in Phi Beta Kappa Memorial Hall, closing out the current Symphony Sampler season.

The orchestra will open with Bach's Brandenburg Concerto No. 3 and will also play "Appalachian Spring," by Aaron Copland; and Symphony No. 4 "Italian," by Mendelssohn.

General admission is \$4; William and Mary faculty, staff and students, \$3. For reservations call 253-4299.

The concert is made possible in part by a grant provided by the Virginia Commission for the Arts and from funds appropriated by the General Assembly of Virginia.

The Third Brandenburg Concerto is scored for solo groups of threes, three choirs of three strings each, which are used individually and in groups to vary the texture, explains the conductor's wife, Linda Williams, in the programs notes. "Bach was heavily into numerology, and this concerto is thought by some to be an expression of the Holy Trinity and some other manifestation of the number three. This is a pretty heavy idea for a piece so lighthearted and airy, but perhaps it is true, for Bach was deeply religious and his sacred works are full of number games which represent various spiritual ideas."

Bach wrote concerti dedicated to the Margrave of Brandenburg around 1721.

Although enormously popular today, the concerti did not please the Margrave, who according to one musical source, thought so little of them that an inventory of his music library after his death did not list them.

"Appalachian Spring" is one of Aaron Copland's most popular and successful works. The score of an early ballet, "Appalachian Spring" has been likened to the ballet music of Igor Stravinsky for its intensely nationalistic theme. "Appalachian Spring" was written in 1944 as a ballet for Martha Graham. In 1945 Copland reworked the music into a concert suite and it is this version that is so well-known to concertgoers.

Like many of Mendelssohn's orchestral works, Symphony No. 4 is a reflection on his travels. At the age of 21 he traveled extensively in Italy and fell in love with the country and wrote a symphony about it. Only the final movement, however, is identifiable as Italian. It is based on the "saltarello," a rapid, lively folk dance.

Conductor Richard Williams was appointed to the position of Music Director and Conductor of the Virginia Philharmonic in 1981 following a nationwide search to fill the much sought-after post. Before his appointment, Williams served as Music Director and Conductor of the Cedar Rapids Symphony in Iowa from 1970-81.

Music Calendar Includes Several Student Recitals

Catherine Dehoney

Catherine Dehoney will give a vocal recital Sunday, April 16, at 7:30 p.m. in the Williamsburg Regional Library.

A senior, majoring in music, Miss Dehoney studies voice with Francis Breeze of the music faculty. She is recipient of the Aurelia B. Waford Music Scholarship and served as vice president of Delta Omicron music sorority. She participated in the Sinfonicon Opera Company production of "The Merry Widow," and is a member of the College Choir. She is also a member of Kappa Kappa Gamma sorority and has been a Resident Assistant for two years. She hopes eventually to enter the field of performing arts management.

A mezzo-soprano, Miss Dehoney has selected for her program, works by several contemporary composers including Norman Dello Joio, John Duke, Paul Nordoff and Aaron Copland. She will also sing "Adieu, Forests" from "Jeanne d'Arc" by Peter Ilyitch Tchaikowsky; "Traum durch die Dämmerung," by Richard Strauss and songs by Henri Bemberg, Gustave Ferrari, Gabriel Pierne, Jules Massenet and Leo Delibes.

Accompanist for Miss Dehoney will be Christine Anderson Williams, a piano instructor at the College. She holds a B.A. degree with distinction in music from Duke University and a Master of Music degree from the Manhattan School of Music.

A reception will be held in Room A of the library following the recital.



Valerie Fisher

Valerie Fisher

Valerie K. Fisher '82, a soprano, will give a recital at 8:15 p.m., Monday, April 18 in Phi Beta Kappa Memorial Hall.

Miss Fisher has selected for her program "Zigeunerlieder" (gypsy songs) by Antonin Dvorak; six songs from "Canti Della Loutanana," by Gian Carlo Menotti; and selections for voice and oboe from "Ten Blake Songs," by Ralph Vaughan Williams.

She will also sing "Les Clochettes des Mugnets," by George Hue; "L'Heure Exquise," by Reynaldo Hahn; "Psyche," by Emile Paladhile; and a selection from Leonard Bernstein's opera "Trouble in Tahiti."

Miss Fisher is studying voice with Frances Palmer Breeze of the music faculty and is a graduate assistant to her teacher. She was vocal director for "The Merry Widow" and "Trial by Jury," both presented by the Sinfonicon Opera Company. She plans to continue her music studies in graduate school at the Florida State University.

Accompanist for the recital will be Mary K. Przypysny '82 who is currently working toward a master's degree in counseling.



Sabrina Kidd

Sabrina Kidd

Oboist for the group of songs by Vaughan Williams will be Jonathan Guyton, a senior.

Sabrina Michelle Kidd, a senior, will present a trumpet recital at 3 p.m., Saturday, April 23, at the First Baptist Church, Scotland Street.

Miss Kidd has chosen to play Sonata by Henry Purcell; "Prayer of Saint Gregory," by Alan Hovhaness; Concerto by Joseph Haydn; and Sonata for Trumpet and Piano by Kent Kennan.

Miss Kidd is studying music with Stephen R. Carlson of the music faculty. She is a member of the Student Virginia Education Association, the Brass Ensemble Band, the orchestra, Black Student Organization, Delta Sigma Theta sorority, and has served as a volunteer with the Red Cross Blood Drive. She was recipient of the 1982-83 Stephen P. Paledes music scholarship.

Accompanist for Miss Kidd will be Thomas Field, a junior, majoring in music.



Catherine Dehoney



Mary K. Przypysny

Ice Cream Social

The Student Association is sponsoring an ice cream social from 1-4 p.m., Sunday, April 17 in the Sunken Garden. Participants are asked to bring their own bowls and spoons.

Covenant Play Celebrates 'Life'

The Covenant Players, a joint drama activity of the Catholic Student Association and the Canterbury Association, will present "Celebrate Life" by Buryl Reed and Ragan Courtney on April 14, 16, 17 and 18. This popular, contemporary musical tells the story of Christ through inspirational song interspersed with dialogue among the apostles Matthew, Mark, Luke and John. The musical selections range from intensely intimate choral numbers such as "In Remembrance" to dynamic, hand-clapping songs like "He is Alive." Solos are featured in almost every selection.

The production involves thirty choral members, four speakers representing the apostles, and several instrumentalists. Linus Ellis, choirmaster at St. Bede's Catholic Church, is the musical director with assistance from Mallie Henderson, student director.

Since 1977 when a covenant was signed between the Catholic and Episcopalian students, the Covenant Players has brought numerous dramatic productions with a religious theme to the College and community. Previous productions include "Joseph and the Amazing Technicolor Dreamcoat," "God's Favorite," "The Belle of Amherst," and "Old Man Joseph and His Family" which was presented last Fall. Plans are already being made for the coming Fall's attraction, "Godspell."

The opening performance will be given on Thursday, April 14 at 8 p.m. in Bruton Parish House on Duke of Gloucester Street. Performances are also planned for Saturday, April 16 and Sunday, April 17, at 2 p.m. in Tucker 120, Sunday, April 17 at 8 p.m. in the Williamsburg United Methodist Church, and Monday, April 18 at 8 p.m. in St. Bede's Catholic Church.

Tickets are \$2 at the door and \$1 for children under 12.

All profits are donated to charity programs.

House Bill 526

House Bill 526 was passed in various versions, four times by the House of Delegates and four times in the Senate, weathered three committee hearings and was even delayed for a final time after it reached the Governor's desk for signing.

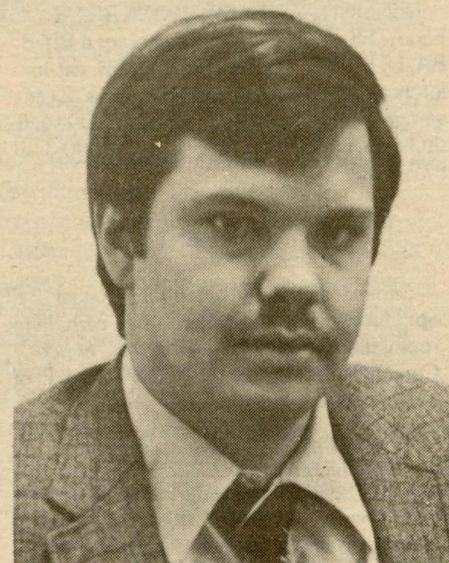
House Bill 526 only once made the press reviews and then was tersely noted in the fifth or sixth paragraph without comment.

Steve Edwards '82, a law student at Marshall-Wythe School of Law, however has been monitoring every heartbeat of the bill he helped draft because it has a special significance for him.

House Bill 526 facilitates the adoption of adoptable foster children by their foster parents who have kept them for at least 16 months. Before the bill became law, a foster parent had to obtain the consent of the local Social Service Board before filing for adoption. Bill 526 will allow the foster parent to file for the adoption and then the Court must ask for the report from the child placing agency. This bill, explains Edwards, terminates a social worker's arbitrary power to block any such adoption. If the social worker believes that the adoption should not be granted, under this bill, the Court will be able to consider the social worker's reasons.

Steve Edwards' concern for foster

Special Victory For Law Student



Steve Edwards

children goes back a number of year. His parents, Mr. and Mrs. Nelson Edwards of Smithfield, took care of their first foster child, a baby girl 11 days old, when Edwards was about 5 years old, and since then have sheltered over 50 children.

Edwards has three brothers and sisters, two of whom were adopted.

Politically active, Edwards says he can't remember when he was not interested in

the field. He has attended every state Democratic convention since he was 17, and is the youngest governmental officer ever to service in Isle of Wight County. For the past three years he has been a member of the Public Recreation authority.

He has worked on numerous campaigns and has been a legislative aide in the General Assembly for G. C. Jennings of Smyth County. Edwards married the assemblyman's daughter Beth who is also a student at the Marshall-Wythe School of Law.

Edwards is currently working on a comprehensive study of the foster care family. He plans to prepare material for presentation to the General Assembly.

Edwards made presentations at three hearings on behalf of House Bill 526 and made six trips to Richmond during the Assembly session to help the Bill along.

Edwards hopes to make a career in public life after law school. He would like to run for Commonwealth's Attorney and if successful, set his sights on a seat in the legislature. As a lawyer he plans to have a small town practice and work with people involved in programs such as foster care. One of the trophies on his office wall will probably be the final draft of House Bill 526 which his wife had framed for him.

Shakespeare Festival Names Langdon, Bledsoe Directors

The Virginia Shakespeare Festival has hired two directors, who, with artistic director Leslie Muchmore, will produce the plays for the 1983 season July 7 through August 21.

Directing the Festival's return production of "Twelfth Night," which opens the season, will be Alan Langdon, a veteran director and professional acting instructor in New York. Jerry Bledsoe, associate professor of theatre and speech at William and Mary, will direct "The Winter's Tale." Muchmore will direct "Othello."

Langdon is the founder and artistic director of the Actors Space, a four-year-old resident repertory company in lower Manhattan. Formerly known as A New Theatre for Actors, Langdon's company has performed a broad range of works, from "The Good Doctor" to "Lovers and Other Strangers."

In addition, Langdon is a member of the faculty at the Circle-in-the-Square Theatre School and the professional acting program at New York University.

Langdon received his bachelor's degree in speech/education and theatre at the State University of New York at Fredonia. He received his master of fine arts degree in acting from Boston University.

In 1980, Langdon served as assistant director of the Williamstown Theatre Festival production of "Whose Life is it Anyway?" with Richard Dreyfuss and Blythe Danner, John Badham, director. He also directed two studio productions while at Williamstown, "The Lover" and "Ther-

midor," and directed the apprentice program.

Jerry Bledsoe's last two productions for the William and Mary Theatre, "Tartuffe" in November 1982 and "Henry IV, Part I" in 1981, have been acclaimed by local critics and audiences. An accomplished designer as well, Bledsoe was scenic director for the William and Mary production of "Fiddler on the Roof" and is currently designing the upcoming production, "Of Mice and Men."

Classified

FOR SALE

FURNITURE FOR SALE: 2 cots, \$45 ea.; Stereo, \$25; Large upholstered chair, \$40; Chest of drawers, \$45; 2 end tables and matching coffee table, \$30. Call 229-9581.

L.G. HEARTHWOOD WOOD STOVE, excellent condition. Phone 220-0201.

1979 VW Diesel Rabbit L., 4-door, 4-speed, metallic paint, roof rack, cruise control, AM-FM cassette, radials. Excellent condition, excellent MPG. Must see. \$3500. Weekends and nights, 229-4999.

GUITARS- Les Paul Standard, 1976 model, like new, with case...\$550 neg.; Classical model, good shape, with case...\$75 neg. Call T. Grimes; 253-2000 days, 253-2001 or 229-1298 nights.

PUPPIES - Samoyed/Labrador mix. Six weeks old, ready to go. Four (4) all white; two (2) black, one (1) brownish. Paper trained. \$20 each. Ext. 4651.

1974 AUDI 100LS. 85K miles. Has some rust and needs some exhaust work, but the engine is in excellent shape. \$500. Call mark at 229-4967, keep trying.

BLANK TAPES - TDK, Maxell, and more at the lowest prices in town! Factory fresh with manufacturer's replacement guarantee. Also all major brand car and home audio-video. Call Bart at 220-0223.

REFRIGERATOR, Kenmore, approx. 4.5 cu. ft., good condition, \$100 or best offer. Call Gwen 253-4264.

Economic Balance is Forum Topic

John Parkany, professor of business administration, will discuss the dependence of the industrialized countries on the economic health of the developing countries at the next Faculty Forum at 12 noon, Wednesday, April 13, in the Dodge Room of Phi Beta Kappa Memorial Hall.

The excessive external debt of developing countries conceals a great danger to industrialized nations," asserts Parkany. "In the past exports of industrialized countries to developing countries have grown rapidly. However, in 1982 these exports declined. Further decreases are expected in 1983 with additional declines likely thereafter. Developing countries cannot presently afford to buy these exports.

"It is in our enlightened self-interest to stop the hemorrhaging of developing nations which is due to their heavy interest expense and amortization burden. We must find solutions for the plight of the developing countries before we and they can both find economic stability."

The Forum will meet again at 12:15 p.m., Thursday, May 5 in the Dodge Room. Speaker at that meeting will be Edgar W. Williams, department of music, who will take as his topic "Six Persimmons."

1981 HONDA PASSPORT (C70); 1350 miles, like new. Call x4318 or 229-6755.

RALEIGH SPYDER BOY'S BICYCLE, 3-speed, 20-inch wheels, \$50. BLACK & DECKER RADIAL SAW, 8-inch w/stand and extra blades, \$150. Call 229-5294.

SONY FM-AM STEREO cassette recorder with telescopic antenna, two speakers; provides for 2 external speaker jacks, head phones, jack; approx. 17x10x5"; excellent condition. Call Anita at 253-4456. Please leave message.

STEREO SYSTEM Yamaha CR-1020 receiver, micro seiki MB-14 Turntable, Koss CM-1030 speakers. Awesome system. Will sell all or parts. Call John Johnson at x4626 or 229-5431.

CASIO SX720P (16K capacity, BASIC) mini-computer FP-10 laser mini-printer: \$250 or best offer. Great for Comp. Sci./Math student to have at home. Call Ruben at x4270.

(ALMOST NEW) BLENDER - \$10; Hoover vacuum cleaner - \$37; wooden desk - \$30; (3) study lamps \$5 and more - have to sell, leaving town. Call 253-1735 btw. 5-7 p.m. or after 12.

WATERFRONT HOME 6 mi. from college, 4 BR, 2½ BA, 2400 + sq. ft. - 4 yr. old, completely decorated. Priced to sell \$119,500. Call 229-3318, 565-3000.

FISHER STEREO SYSTEM with Hitachi turntable, \$125. Very good condition. Call Lynn 253-2802.

AIR CONDITIONER, 10,000 B.T.U. Fedders Window Unit. \$175 or best offer. Call Dave Grimes x4459.

DENBIGH NORTH/WARWICK RIVER ESTATES - 2 story lg. contemporary 4 BR, 3 BA, Lg LR with cathedral ceiling, DR, eat-in kitchen, FR w fp, cedar siding, 2 decks, 2 car garage, heat pump w A/C, approx. 2400 sq. ft., skylights, wooded lot, unique. \$129,000. Call 877-2922.

FOR RENT

Summer sublet. Mid-May-Mid-August. 2 BR apt., furnished. Full kitchen, 1-1/2 bath, living room, dining room. Air-conditioned & pool. Convenient to campus. 253-4259. John P. or Troy. Reasonable price.

CHEAP SUBLET--May-August. 3BR, 2 BA, central air, furnished, pool. Call 253-2000, ext. 325 days; 229-1298 or 253-2001 (T. Grimes) nights. \$335 month.

SUPER SUMMER SUBLET-First floor two bedroom apartment on Newport Ave., 5-minute walk from campus and law school. Furnished, large, quiet. Reduced rent - \$300/month. 5/15 to 8/17. David Burt, 220-0066. Keep trying. Prefer law, grad or faculty.

4-bedroom, 2½bath, unfurnished contemporary house in Queen's Lake on Queen's Creek. Avail. Apr. -Aug., \$650 month. Call 229-8862 daytime; 564-9833 evenings and weekends.

Sublet: May-Aug. New furnished 3-bedroom, 2½ baths, AC, patio, fireplace, house. Ideal for family or 3 to 4 students. Call 220-1679.

FURNISHED OR UNFURNISHED; 3 BR, 1½ BA, Central air, 1/3 acre lot, 3 miles (6 mins.) from campus. Available June 1, 1 year lease or longer preferred. Call 229-5214, anytime.

SUMMER SUBLET - Mid May-Mid August. 2 BR apt., fully furnished. Full kitchen, 1½ bath, living room, dining room. Air-conditioned. Less than 1 mile from campus; on campus busline. 229-9571.

SUMMER SUB-LET: May 15-Aug. 20, 2 BR apt., Stratford Hall. Furnished except for 1 BR. A/C, Pool, Laundromat. \$295/mo plus utilities. Females preferred.

ALSO SEEK non-smoking female ROOM-MATE for 1983-84 school year. Grad. student preferred. 565-1498.

WANTED

Responsible female senior seeks a room for the summer in exchange for housesitting, housekeeping, cooking, or babysitting. Call Cindy Z. at 253-4420 before 2 p.m. or after 5, or write to College Box 8700, Williamsburg 23186.

Two fms. to sublet house in Skipwith Farms (about 2 mi. from campus off 60W). Great backyard for tanning! \$140/mo. + approx. \$20/mo. util. Call Vicki, Jeannie or Patti, 229-6187.

Two other people to share 3-bedroom townhouse 2½ mi. from campus. \$120 each + utilities for summer and/or '83-'84 school year. Nonsmokers. Preferably female. Call Liz, 229-1505 or ext. 4738, if no answer.

Quiet woman researcher wishes apartment or room (no cooking) in walking distance of college and Merchant's Square. Write P. O. Box 513, Williamsburg 23187.

Two other people to share 3-bedroom townhouse 2½ miles from campus; \$120 each + utilities for summer and/or '83-'84 school year. Nonsmokers. Preferably female. Call Liz 229-1505 or ext. 4378 if no answer.

Two quiet, decent male students are looking for housing, June 1-August 15 near campus. Call Harold or Brian at ext. 4535. Leave message, if necessary.

Storage space to rent--from May to August. Need approx. 10 x 12 ft. to store some personal belongings. Will pay a reasonable rent. Call T. Grimes: 253-2000, ext. 325 days, 229-1298 or 253-2001 nights.

Wish to buy baby carriage, umbrella stroller, playpen, and other baby items in good condition. Call 253-4717 or 229-8505 after 3 p.m.

WILL TRADE ROOM for babysitting service during summer months. Five minutes from College. Call 229-8865.

FINANCIALLY STRAINED male senior seeks a place to live near campus for five weeks (June 5-July 8) in exchange for yardwork, housekeeping, and/or babysitting. Amiable and responsible. (I love kids). Call Peter Christian at 253-4714.

GRADUATING SENIOR(s) working in Williamsburg, looking for housesitting opportunities May thru August. Previous experience. References gladly provided upon request. Contact K. Harris 229-5887.

LAW STUDENT studying for the bar exam. Looking for a house to sit May through August. References provided upon request. If interested please call Bob Keefer at 253-4053.

BRITISH GRADUATE STUDENT working on thesis for the summer would like a housesitting position (May-August). Call 253-4053.

NEED TYPEWRITER-PRINTER will trade printing of highest quality and of generous amount for a good used typewriter. SAM 565-2744.

NEED TO CAR POOL from Hayes, Va., daily to W&M College. Call Peggy, Admissions ext. 4135.

STUDENT/S TO HOUSESIT mid-May to mid-June. Some remuneration for dogsitting included, also need someone in July. Need transportation.

MATURE RESPONSIBLE non-smoker to share 2 BR townhouse for the summer and or next academic year. 1½ miles from campus. Rent \$190/mo + ½ utilities. Call 229-4919 evenings.

LOST

Grey wool jacket left in Washington Hall (3rd floor) March 28. Call Suzanne, ext. 4655.

A pair of glasses with purple frame on 3/31/83. Please call Huyen at ext. 4420.

Keyring with 2 keys outside Library area. Please call Sally, ext. 4441.

LOST March 3, man's old fashioned watch, brown leather strap. Reward offered, call ext. 4436.

SET OF EIGHT KEYS - w/ W&M keychain. If found, please call Kate after 6 p.m. 253-1530, 8-5 p.m. ext. 4240.

LADIES WALTHAM GOLD WATCH. Diamond-shaped facing. Lost Mar. 23 between High's and Chi Omega. If found, please call Donna at ext. 4501. Reward.

DARK GREY WOOL CAPE. Was last seen Saturday night Feb. 26 at the Beaux Arts Ball on 2nd floor Andrews on top of the lockers next to the Women's bathroom. If found please call Gayle 253-4166.

BLACK SATIN EVENING PURSE from Pi Lambda Phi balcony on Saturday, March 26, between 2-3 a.m. Reward offered (the purse and film are most important). Call Susie at 4288 or leave at Campus Box 7456.

FOUND

Ladies pair of prescription sunglasses in William & Mary Hall press box. Contact Brenda at et. 4477 before 5 p.m.

Pocket knife with brown handle brand name "KABAR". Found between Yates and fraternity complex. To claim, call Jim at ext. 4465.

SET OF KEYS left in Registration Office. Call Registrar - 4245 to claim.

MEN'S WATCH, in Millington on March 15. Call Mike, 220-1478.

Linda Lavin, TV's 'Alice', to be Parade Marshal

"The keeper at the Pearly Gates told the bank president as he approached that all he had to do to get into Heaven was spell a simple word - God. He did, and he was admitted. A woman who sought entrance was told the same thing - all you have to do is spell a simple word - Czechoslovakia."

With a twinkle in her eye and a broad grin, Linda Lavin, star of TV's "Alice" and an alumna, class of 1959, told this story to a variety of audiences during her visit to campus Tuesday. It was her way of saying, I'm back, it's fun and I want to use the time well.

"I go to work and come home and go back to work - I live in a tunnel. It's important to make connections," she said.

She told an afternoon press conference, "I'm getting a great deal out of this visit. It's a chance to find out what is going on and a time to listen." An active member of the National Commission for Working Women, one of the major concerns of her life is the quality of life for working women, especially the 80 percent of the women's workforce who are pink and blue collar workers who look to "Alice," the waitress at Mel's Diner, as a role model.

A diminutive woman whose presence fills a room as easily as it does a stage, chatted her way through a day of meetings with students, faculty and community business women with a sustained energy and graciousness that never flagged.

First there was a morning meeting with students interested in theatre in the Dodge Room of Phi Beta Kappa Memorial Hall, then a meeting with theatre faculty before lunch at the President's House. At 1:30 p.m. there was a press conference in the African Room in Washington Hall followed by a session with members of the Faculty Women's Caucus. Then she went across the Sunken Garden to Chancellors Hall for a roundtable planned by Julie Leverenz, director of the Women in Business program.

The schedule also called for another session with students in the Dodge Room in the late afternoon.

It was a full day and her husband, actor Kip Niven, who accompanied her, admitted he was wilting toward the end of it. Linda seemed buoyed by the enthusiastic response at each stop of her visit. It was Howard Scammon, professor of theatre and speech emeritus, who introduced her at the final session who called for the last question after the discussion had stretched beyond 6 p.m.

She told students she had no magic formula for success - "You have to take a chance on yourself." The college years are invaluable as a training period and a chance to experience a variety of different styles of theatre, she added. Whatever medium you work in, she said, theatrical training serves as a good "tool box" of ideas and skills that can be translated to TV and film.

"To come back to the beginnings of my life and to be so honored..." she began her late afternoon dialogue with students, "This is where my life began, where I learned to be an individual, where I learned to be an actress...college is one of the few places that give you a chance to fail. You do a lot of it in life and you have to know it is O.K. and that you are not going to die."

At a press conference following lunch, she said she enjoyed being a celebrity which included lunch at the President's House, and an invitation to be grand marshal of the homecoming parade in two years to mark her 25th reunion year. "It is great to come back and feel you did make a contribution when you were here."



Linda Lavin, a member of the National Commission for Working Women, meets with business women at a roundtable session in Chancellors Hall. The lone man in the group is Linda's husband, Kip Niven.

How does she feel about the roles women are getting in TV today asked one reporter. Linda said that she felt the peak had been reached in 1976 and things were slipping back and we were seeing "depression entertainment," a return to more fantasy. She explained that after what she called the "ditsos" roles for women in the 1960s when they were portrayed as doing the dishes in cocktail dresses came more realistic role models with "Mary Tyler Moore" and "Alice" which is about working people, single parents and being a woman.

Fifty percent of the workforce are women and they need to see themselves reflected in someone like "Alice," said Linda.

Would "Alice" be as successful as it has been for the past seven years if it had been introduced today? Maybe not, interjected her husband, since a recent survey had shown that successes like "Bonanza," "M*A*S*H" and "The Waltons," might not have been given the time they needed to get established on today's schedule.

She spoke of the frustration she has felt with CBS corporate decisions to move "Alice," from Sunday night to Wednesday and then to take the show off the air to prevent further slippage in the ratings. "Wednesday never has been a very funny night," said Linda. "Comedies do not do well in a mid-week slot. 'Alice' is back on Monday evening now with 'Archie Bunker,' and Linda hopes that once the Oscars are over the show's ratings will climb. She would like to continue in "Alice" if it is renewed for another year. "I love having a job every day. I like to know where I am going. I am grateful for the security." But, she adds that if she is not working on "Alice," she would like to teach and/or direct. "I am not content to do one thing," she said. She added to her options, educational theatre and repertory Linda currently has the opportunity to direct two segments of "Alice" each year and enjoys it. "Directing for me is like defensive driving. I let the actors do the work and then I tell them I want it done my way," she quipped.

Members of the Faculty Women's Caucus gave her a "Mary and William" T-shirt as a welcome home gift. She spoke of her work with the National Commission for Working Women, with them and asked them to articulate some of their experiences as part of the 20 percent of the workforce of women represented by professionals.

She listened and asked her audience to keep in touch with her, reinforcing her wish that her visit be of value.

At a roundtable with business women, Linda asked each participant for a short biographical sketch as an introduction to a discussion of their particular successes and continuing needs as women in the working force. A lawyer, two company presidents, a Lutheran priest, a physician and corporate managers were represented in the group and Linda urged them to include the National Commission on Working Women in their networking and again asked that the women keep in touch with her about their concerns.



A young fan gets Alice's autograph.

She was escorted to each appointment by students who enjoyed the opportunity for a few minutes with her. Throughout the day there was always the need to rush from one appointment to the other but Linda Lavin never appeared hurried. She always managed time for a graceful exit, a careful response to a late question, or to sign an autograph. After the session with the faculty members there was time to give an autograph to a faculty child and ask for her address "so we can look you up when we come back," Linda told her fan. Linda has two children from her recent marriage to actor Kip Niven.

One of the highlights of Linda's visit to campus was a reunion with her college friend, Edna Gregory Cataldo '61, now living in Fairfax, Va., and one of the highlights of her visit to Williamsburg was - you guessed it - a trip to the Williamsburg Pottery. "Alice," like the rest of the shopping world, loves to look for bargains.

LINDA LAVIN '59

Linda Lavin was born on October 15 in Portland, Me. At William and Mary she

majoring in theater arts. Following her freshman year, she landed her first professional job in the chorus of the Camden County (N.J.) Music Circus.

A noted stage actress in New York before coming to television, Miss Lavin was nominated for a Tony Award for her starring role on Broadway in Neil Simon's "Last of the Red Hot Lovers." For her work Off Broadway in Jules Feiffer's "Little Murders," she was nominated for an Obie Award and received both the Saturday Review and Outer Critics Circle Awards, and won the Theatre World Award for performance in "Wet Paint."

Miss Lavin made her Broadway musical debut in 1966 in "It's a Bird...It's a Plane...It's Superman." Her other major stage credits include Carl Reiner's "Something Different," Paul Sill's "Story Theater," "Cop-Out" (in which she co-starred with Ron Leibman) and the starring role in the national company production of "On a Clear Day You Can See Forever." Miss Lavin has also performed in Joseph Papp's New York Shakespeare Festival and with the Second City improvisational troupe and the Yale Repertory Company.

Miss Lavin starred with Kristy McNichol in the highly successful, two-hour television film, "Like Mom, Like Me." She was a co-host on the week-long retrospective "CBS: ON THE AIR" and has guest-starred on variety specials with Alan King, Liza Minnelli, Dean Martin and Flip Wilson. She performed in the "Television Critics Circle Awards" Special and guest-starred on "The Hal Linden Special," and the "John Davidson Christmas Special" and the "Mary Tyler Moore Comedy Hour." Miss Lavin has guest-starred on such series as "Family," "Rhoda," "Kaz," "Phyllis" and "Harry-O" and had a recurring role on "Barney Miller" before the advent of her own hit series, "ALICE."

In addition to her seventh season on "ALICE," Miss Lavin has starred in the CBS Movies of the Week, "THE \$5.20 AN HOUR DREAM" and "A MATTER OF LIFE AND DEATH." Linda has also starred in her own musical-variety special, "LINDA IN WONDERLAND."

The versatile Miss Lavin's talent as a singer, reflected in her character, Alice Hyatt, on "ALICE," is in evidence in her recordings of the series theme song. Miss Lavin is also an accomplished pianist and has been active in the last few years as a drama teacher at an Eastern university.

Miss Lavin, a tennis buff who turns to needlepoint in her rare quiet moments, is 5'3" tall, weighs 108 pounds and has brown hair and brown eyes. She lives in Pacific Palisades, California, in a home overlooking the ocean.

Poets Offer Prize

The Academy of American Poets offers a prize of \$100 annually for the best poem or group of poems submitted to the English/Creative Writing Department. The deadline is May 1. Entries should be sent to Tucker 110.

The University and College Prize Program was founded in 1955, with ten colleges participating. Contests are now held at over 120 colleges and universities throughout the country. The program was established to encourage interest in poetry and writing among college students.

Although each contest is judged locally, the program has attained national prominence. Over the years, writers such as Sylvia Plath, Tess Gallagher, Gregory Orr, Louise Gluck, Larry Levis, and Heather McHugh have won AAP College Prizes.

Calendar

WEDNESDAY, APRIL 13

Ring Sale, CC Lobby, 10 - 9 p.m.
 Pike Marathon sign-up, CC Lobby, 11-2 p.m., 4-7 p.m.
 Faculty Luncheon, Wren Kitchen, 12 noon.
 Faculty Forum, PBK, Dodge Room, 11:45 a.m.
 Lacrosse, (Women) vs. UVA, 3 p.m., Barksdale Fields.
 Dupont Third E., Lake Matoaka Shelter, 3 p.m.
 English Department lecture, Tucker 120, 4 p.m.
 Alpha Phi Omega-Tuck-ins, CC Lobby, 4:30 p.m.
 WMCF, Morton 239, 5 p.m.
 Math Session, Morton 20, 6 p.m.
 Panhel, Tucker 120, 6:15 p.m.
 Honors 202, Millington audit. 7 p.m.
 Sigma Delta Phi initiation, Wren Great Hall, 7:30 p.m.

THURSDAY, APRIL 14

Pike Marathon sign-up, CC Lobby, 11 - 2, 4-7 p.m.
 CSA Mass, Wren Chapel, 12:45 p.m.
 Creative Arts House, Lake Matoaka Shelter, 3-12 midnight.
 Campus Crusade for Christ, Wren Chapel, 4 p.m.
 Alpha Phi Omega Tuck-ins, CC Lobby, 4:30 p.m.
 Canterbury Association, Wren Chapel, 5:30 p.m.
 School of Education lecture, Wren Great Hall, 6 p.m.
 Vesper Services, Wren Chapel, 7 p.m.
 Accounting Club, lecture, Chancellors 102, 7:30 p.m.
 FCA, Tucker 215, 7:30 p.m.
 W&M Theatre-"OF MICE & MEN," PBK, 8:15 p.m.

FRIDAY, APRIL 15

Ultimate Frisbee Tournament, Large Intramural Field - all day.
 WMCF book table, CC Lobby, 11-5 p.m.
 Concert, Wren Portico, noon.
 Room Selection, Blow gym, noon.
 ACM, Lake Matoaka Shelter, 1 p.m.
 Day Student Council, Day Student House, 4 p.m.
 Alpha Phi Omega, Tuck-ins, CC Lobby, 4:30-7 p.m.
 W&M Theatre "OF MICE AND MEN," PBK, 8:15 p.m.

SATURDAY, APRIL 16

Tennis, Virginia Intercollegiate League Championships, Adair, 9 a.m.
 Room Selection, Blow gym, all day.
 Ultimate Frisbee Tournament, large intramural field, all day.
 Organ Recital, Wren Chapel, 11 a.m.
 Lacrosse Club, JBT 42, 43, 12:30 p.m.
 Covenant Players - "CELEBRATE LIFE," Tucker 120, 2 p.m.
 Baseball vs. East Carolina, 3 p.m.
 W&M Rugby Club, Lake Matoaka Shelter, 3 p.m.
 Pool Party, Adair Pool, 4-7 p.m.
 Phi Mu Alpha initiation, Wren Chapel, 6 p.m.
 DAN FOGELBERG CONCERT, W&M Hall, 8 p.m.
 W&M Theatre, "OF MICE AND MEN," PBK, 8:15 p.m.

SUNDAY, APRIL 17

VIL Tennis Tournament, 9:30 a.m. Adair courts.
 Room selection, Blow gym, all day.
 CSA Mass, Rogers 100, 10:30 a.m.
 Chandler-Landrum picnic, Lake Matoaka Shelter, noon.
 Lacrosse Club, JBT 42, 43, 12:30 p.m.
 SA ice cream social, Sunken Gardens, 1-4 p.m.
 Covenant Players CELEBRATE LIFE, Tucker 120, 2 p.m.
 W&M Theatre, "OF MICE AND MEN," PBK, 2 p.m.
 Lacrosse Team, film, Botetourt Theatre, 7 p.m.
 Cinema Classics Society, film, Millington audit., 7 p.m.

MONDAY, APRIL 18

ROTC, Sunken Garden, 3-4 p.m.
 Baseball, ODU, 3 p.m.
 Delta Gamma, Wren Kitchen, 5 p.m.
 NTSA, Wren, 5:15 p.m.
 Tri Delt, Tucker 120, 6:30 p.m.

Phi Mu Alpha, Ewell 17, 6:45 p.m.
 Italian 310 Film Festival, Botetourt Theatre, 7 p.m.
 Amherst, MA, High School Choral Group Concert, Wren Chapel, 8 p.m.

TUESDAY, APRIL 19

Pike Marathon sign-up, CC Lobby, 11-2 p.m., 4-7 p.m.
 Delta Gamma Exam Care Packages, CC Lobby, 11-2 p.m., 4-7 p.m.
 Baseball, Apprentice School, 3 p.m.
 BSA Finance Committee, Chancellors Board Room, 3:30 p.m.
 Jefferson West, first floor picnic, Lake Matoaka, 4-6 p.m.
 SAC, Wren Kitchen, 4-7 p.m.
 WMCF, Morton 239, 5-6 p.m.

Alpha Phi Omega, Wren Well Room (basement), 5:30 p.m.
 Christian Science Organization, Wren Chapel, 6 p.m.
 OA Training, Morton, 220, 7 p.m.
 Panhel, Wren 200, 7 p.m.

Falls

Continued from p. 2
 cast of "West Side Story," presented by the Port City Playhouse in Alexandria, Va.

Student Playbill

Two students in Catron's advanced directing class will present two shorter plays, which will run on the same bill at

CSA Mass, Wren Chapel, 7:30 p.m.
 Sophomore Steering Committee, Wren Well Room (basement) 8 p.m.
 Mortar Board, Wren Chapel, 8:15 p.m.
 A Symphony Sampler THE VIRGINIA PHILHARMONIC, PBK, 8:15 p.m.

8:15 p.m., Wednesday, April 20, Friday, April 22, and Sunday, April 24, in the lab theatre.

On those nights, Walter Placek, a senior, will present his production of "No Exit" by Jean-Paul Sartre; and Lisa Middleton, a junior, will present a production of "In Praise of Love" by Terence Rattigan.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

INFORMATION PROCESSING LEAD SPECIALIST (Grade 6) Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 453.

Incumbent is responsible for day-to-day operations of the Word Processing Center, including setting priorities and distributing work to operators, proofing and editing outgoing work, coordinating reports, and training operators. Equipment used is a 3-M Linolex word processor.

Qualifications -- High school graduate or equivalent with clerical experience preferred. Knowledge of grammar, spelling and punctuation required. Demonstrated ability on the use of word processing equipment required. Demonstrated supervisory ability preferred. Ability to interface with clients on assignments details required. Demonstrated ability to type required. VIMS (Word Processing Center). Deadline: April 15.

RESEARCH CONTRACT ADMINISTRATOR (Grade 13) -- Salary range \$21,732 to \$29,690 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 19. Incumbent serves as Director of Institute Planning and Budget and is responsible for developing and implementing a fully comprehensive planning and budgeting system responsive to internal, state, private and federal reporting requirements for activity in excess of \$10 million annually.

Qualifications -- Bachelor's degree in accounting preferred with knowledge of generally accepted accounting principles required. Demonstrated ability in state, private and federal budgeting and financial accounting preferred. Knowledge of federal guidelines such as but not limited to A-21, A-95 and A-110 required. Knowledge of computerized accounting systems required. Demonstrated organizational and supervisory ability required. VIMS. Deadline: April 18.

FISCAL AND ACCOUNTING TECHNICIAN (Grade 7) -- Salary range \$12,731 to \$17,390 per year. Starting salary

dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 140. Incumbent is directly responsible for planning and budgeting for agency funded activities in excess of \$6 million annually.

Qualifications -- Bachelor's degree in accounting, knowledge of and demonstrated ability in financial accounting, budgeting, governmental accounting, and cost accounting principles required. Knowledge of computerized accounting systems preferred. Familiarity with State institutions of higher education preferred. Demonstrated organizational and communication skills required. VIMS. Deadline: April 19.

PURCHASE AND STORES DIRECTOR A (Grade 12) -- Salary range \$19,884 to \$27,150 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 134.

Incumbent supervises the functions of Purchasing, Property Administration, Central Supply, Art Photo Reproduction and Copier Center, Vessel Operations, Risk Management, and Aircraft Operations. Incumbent administers Workman's Compensation Program, and serves as Contracting Officer for the Institute.

Qualifications -- Bachelor's degree in business administration preferred. Ability to manage effectively in diverse and changing environment required. Knowledge of contracting law and computer systems preferred. Excellent oral and written communication skills necessary. Ability to prepare analytical cost studies required. VIMS (Business Office). Deadline: April 18.

RESEARCH ADMINISTRATIVE OFFICER B (Grade 10) -- Salary range \$16,631 to \$22,718 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 84.

Incumbent is responsible for the management of the Institute's sponsored research program. Incumbent must identify and recommend potential external fund sources supportive of Institute research goals and objectives.

Qualifications -- Bachelor's degree in

Lab Director

Director of the Language Laboratory; part-time, 20-30 hours weekly. Qualifications -- Bachelor's degree required, knowledge of one or more foreign languages desirable. Salary range: \$8,000 to \$9,000 for academic year. Responsibility for supervising language lab staff and familiarity with electronic equipment preferred. Send resume to: Chairman/Modern Language Dept. Deadline: April 25. EEO/AA Employer. Women, Blacks and other racial minorities encouraged to apply.

accounting, management or other directly related field preferred. Knowledge of grant and contract negotiations, proposals, contracts, budgeting, financial and governmental accounting, and Federal guidelines (such as but not limited to A-21, A-95 and A-110) required. Knowledge of computerized accounting systems preferred. VIMS. Deadline: April 19.

ACCOUNTANT D (Grade 14) -- Salary range \$23,761 to \$32,455 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 51

Incumbent supervises accounts payable, accounts receivable, payroll, collections, data control, cost accounting, financial accounting, and general accounting; interacts with the Computer Center to develop and implement new procedures and modifications to financial systems.

Qualifications -- Bachelor's degree in accounting with a CPA certificate and experience with State of Virginia Accounting Systems is preferred. Excellent organizational and communication skills in accounting and demonstrated ability in financial statement preparation is required. Knowledge of financial, government, higher education, cost accounting principles, generally accepted accounting principles, systems of internal control, Circular A-21, other Federal guidelines, and cost principles for educational institutions is required. Knowledge of and demonstrated ability with computerized accounting systems is required. VIMS. Deadline: April 18.

William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.