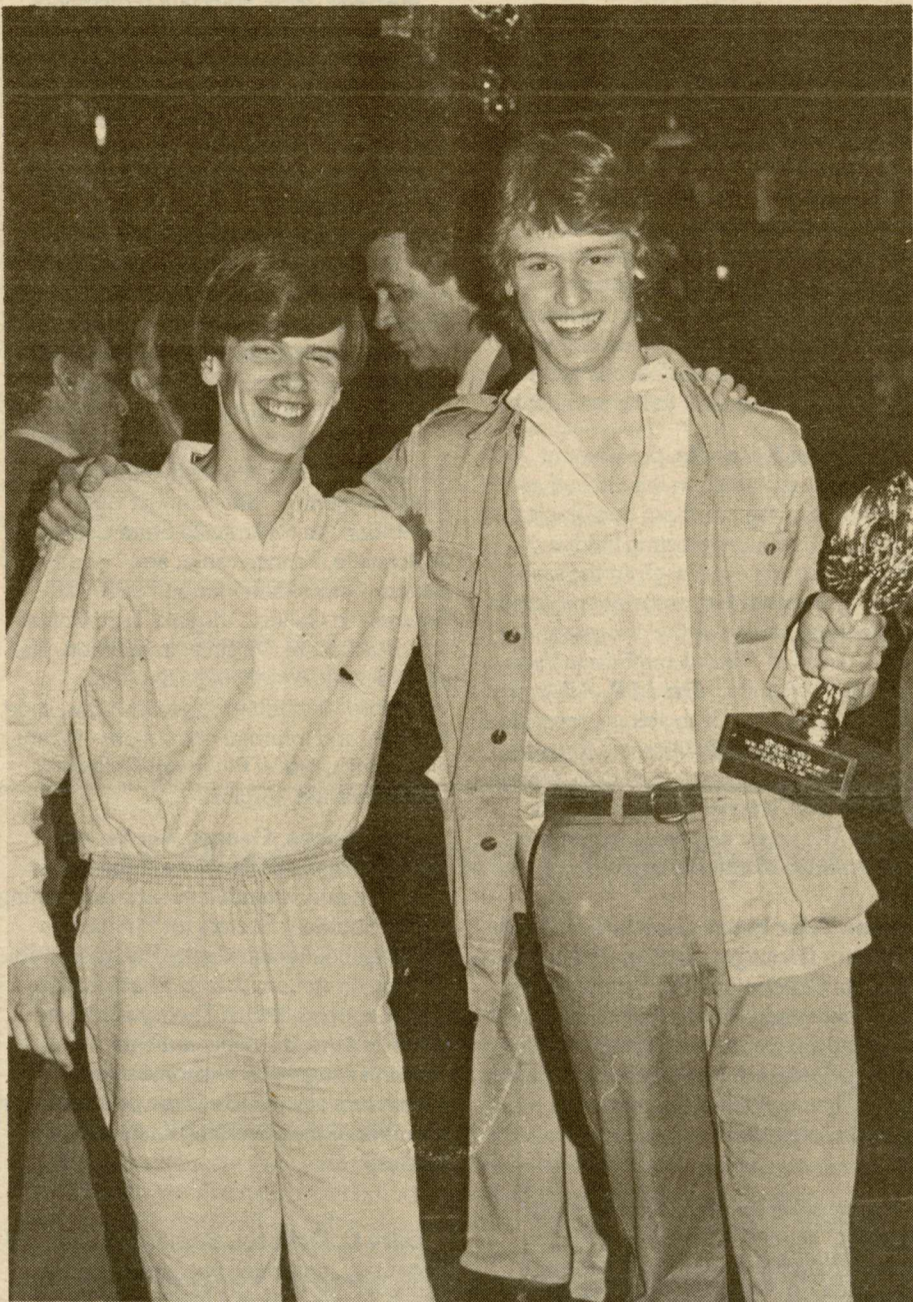


# William and Mary NEWS

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The winner, Don Reilly, with the Irene Ryan trophy, and his acting partner, Bernard Keaney.

## Reilly Takes Ryan Award

Don Reilly is the top college actor in the United States.

As winner of the 1983 Irene Ryan National Scholarship, he was awarded top honors by a blue-ribbon panel of casting directors who gathered at the Kennedy Center in Washington, D.C., this past weekend to pick from the 12 regional finalists, the top actor and actress to receive a \$2,500 scholarship.

Earlier, Reilly won the regional competition held in Blacksburg, because the judges said they felt he had the best chance of winning in Washington. Over 10,000 students entered the contest nationwide.

The panel of judges for the competition included casting executives from the three major TV networks, NBC, ABC, and CBS; MTM Productions, Universal Studios and representatives of independent casting agencies in New York.

In addition Reilly received one of two fellowships, supported by the Irene Ryan Foundation, for the Shenandoah Valley Playwrights Retreat this summer. The Fellowship admits Reilly as a full member of the acting company for the retreat, produced by ShenanArts, a cooperative alliance of artists in the Shenandoah region and co-sponsored by the American College Theatre.

Richard Palmer, chairman of the department of theatre and speech who attended the competition, said that the judges consistently commented on the sense of good preparation and training that they perceived in Reilly's presentation. They were, said Palmer, impressed with the degree of classical training he had received, his ability to handle material of great difficulty and display both vocal and physical control. The judges also said it was unusual to

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## IEAHC Book Wins Pulitzer

Since 1968, the Institute of Early American History and Culture has included in its publishing laurels, a National Book Award (also finalist twice) two Bancroft Prizes, two Francis Parkman Prizes awarded by the Society of American Historians and the Ralph Waldo Emerson Award from Phi Beta Kappa.

Now the list includes a Pulitzer Prize with the announcement this week of the awarding of the prize in American history to Rhys L. Isaac for "The Transformation of Virginia, 1740-1790."

A Reader in history at LaTrobe University in Melbourne, Australia, Isaac has been a Visiting Scholar at the Institute several times and was here for the

academic year 1973-74. His book was published for the Institute by the University of North Carolina Press.

The Institute is located on campus in Swem Library and is sponsored jointly by the College and the Colonial Williamsburg Foundation. While a Visiting Scholar at Princeton University last year, he came to Williamsburg for a publication party hosted by the Institute and UBC Press at Scribner's Bookstore.

In the judgment of Thad Tate, director of the Institute, "This is a book of real distinction and the first major work on late eighteenth-century Virginia that we have brought out for a number of years."

## Merle Curti Prize to Fiering

Norman Fiering, editor of publications at the Institute of Early American History and Culture, and this year's acting director, has been awarded the 1983 Merle Curti Prize by the Organization of American Historians.

The Curti Prize is awarded by the OAH every other year for the best book in the field of American intellectual history published during the preceding two years. Fiering was given the award, which consists of \$500 plus a bronzemedal, for two books he published in 1981: *Moral Philosophy at Seventeenth-Century Harvard: A Discipline in Transition* and *Jonathan Edward's Moral Thought and Its British Context*.

The Organization of American Historians is the principal scholarly association of historians specializing in the history of the United States from the colonial period to the present. It has about 8,500 individual members and 3,500 institutional members. The award was presented at the annual meeting of the Organization on April 7. Merle Curti was for many years a distinguished teacher of intellectual history at the University of

Wisconsin and the author of numerous highly regarded books and articles.

Fiering's books were published by the Institute of Early American History and Culture in conjunction with the University of North Carolina Press. Since its founding in 1943, the Institute has published over 100 books, many of which have won national prizes.

Fiering has been editor at the Institute since 1972. He holds a Ph.D. degree from Columbia University and a bachelor's degree from Dartmouth College. From 1969 to 1972 he was a postdoctoral fellow at the Institute. He has also been a senior fellow of the National Endowment for the Humanities and in 1978-1979 he was a fellow at the National Humanities Center in Research Triangle Park, North Carolina.

Fiering's two prize-winning books treat the study and teaching of moral philosophy in early American in close detail. He traces in particular the decline in College curricula of ethical systems based on Aristotle and ethical systems based on Christian theology and the emergency of a new kind of moral philosophy that was secular yet implicitly dependent upon Christian ethics.

## And Congratulations to . . . .

The women's tennis team has won the Virginia Intercollegiate League Division I crown. Singles crowns were won by Karen Dudley, Cheri Dow, Mimi Roche and Sarah Dobbins.

Coach Sharp in her first year at William and Mary, has guided the team to an impressive win over pre-tournament favorite Virginia Tech who finished 15 points behind the leaders.

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The men's basketball team has a new head coach, Barry Parkhill, and his brother Bruce has a new job as head coach at Penn State.

Pressed by reporters to forecast what kind of a head coach he will be, Barry Parkhill would make no commitments. He told Charlie Denn of the Daily Press, "I've always wanted to be my own boss, but I don't know what kind of coach I'm going to be. I'll have to wait until after my first game to tell you that."

"Nor do I know how I'll react to officials' calls or a turnover at a crucial point in the game. I don't know if I'll do a cartwheel or throw my coat in the third row of seats. We'll just have to see what happens. I can promise on thing though. I will never put on a sideline show. I think college

basketball is for the kids and I won't ever distract from that."

\*\*\*

Lisa Seidman '82 (M.A. in English) has been hired to write the first script for "Whiz Kids," a new hour-long series which will be introduced by CBS-TV next fall.

## Computer Closed Down

The Computer Center will be closed during the second and third weeks of May as part of the asbestos removal project in Jones Hall. This closing will affect many services provided by our office, including the reporting of final grades. I hope the grade reports can be sent out by the first week of June but, if the Center reopens late or if the backlog of work is greater than anticipated, it may be even later. We will do all we can to process grades as quickly as possible and will work closely with any of you who have special problems caused by this schedule. I know that there will be many inconveniences for us all because of the asbestos removal but believe that the end result will be worth it.

Charles R. Toomajian  
Registrar

## Newsmakers

**Fred Schauer**, Cutler Professor of Law, delivered the April lecture in the annual series on "The Legacy of George Mason," at George Mason University in Fairfax, on April 7. He spoke on "Freedom of Speech: Its Philosophical Roots," as part of the 1982-83 lecture series on the First Amendment.

**William F. Swindler**, John Marshall Professor of Law Emeritus, is serving as a member of the Governor's statewide committee to plan the state's participation in the events in observance of the bicentennial of the Constitution in 1987-89.

**J. Luke Martel**, professor of French, acted during the last week of March as consultant in the evaluation of foreign language degree programs in all the public colleges and universities of South Carolina. Martel with four other consultants conducted this evaluation at the request of the South Carolina Commission on Higher Education.

**Margo Schaefer**, associate professor of mathematics and computer science, gave an invited lecture on April 1 to the Department of Mathematical Sciences at Elizabeth City State University, Elizabeth City, N.C. The lecture, sponsored by the TIMS/ORSA Visiting Lecturer Program, was an introduction to the field of Operations Research.

Schaefer also gave a talk on April 7 at the meeting of the Northeast Chapter of the American Institute of Decision Sciences in Philadelphia. Her paper, "A Multi-Item Maintenance Center Inventory Model for Complex Machines Containing Redundant Components," will be published in the proceedings of the meeting. The paper won an award as the Outstanding Applied Paper.

**Cheryl A. Peevy**, assistant professor of Spanish, presented a paper entitled "Truth and Artistic Reality: The Irony of the Play-within-a-Play in Unamuno's *Sombras de sueno* at the Georgia Colloquium '83 (Athens), April 7-9. The study examined the function of drama as an imitation of human theatrical behavior. On April 21-23, Peevy will also attend the Kentucky Foreign Language Conference (Univ. of Kentucky, Lexington) where she will chair a section on modern and contemporary Spanish peninsular literature.

**Cirila Djordjevic**, professor of chemistry, recently attended two meetings, presenting the following papers: "Antitumor Activity of Some Complexes of Vanadium and Related Metals," C. Djordjevic and G.L. Wampler, The College of William and Mary and Medical College of Virginia; Third Annual Seminar of Cancer Researchers in Virginia, Richmond; and "Relation of Vanadium Peroxo Complexes to Medicinal Chemistry," C. Djordjevic, L.G. Gonshor, K.L. Roche, and M.A. Bynum; National ACS Meeting, Seattle, Wash.

**Morris McCain**, will be a research Fellow at the Russian Research Center, Harvard University, during the summer of 1983. He will be pursuing research on "The Domestic Competitors of the Soviet Military."

**John D. Haskell**, Associate Librarian, Swem Library reviewed Arthur Hamlin's *The University Library in the United States* in the March 1983 issue of *The New England Quarterly*.

**Norma R. Chandler, Patsy Morales,** and **Gloria Spell**, participated in hosting the spring meeting of the Virginia Association of Governmental Purchasing, March 16-18. The meeting set a record attendance of 104 members.

The program was entitled "Back to the Basics of Purchasing" and some of the topics covered were the proper way to write specifications; terms and conditions of contracts from the Attorney General's Office viewpoint; competitive bids and competitive negotiations; and the use of state contracts.

There was a special presentation by the Botetourt Chamber Singers at the Williamsburg Hilton during the evening of the banquet.

**Stuart Flanagan**, professor of education, has recently had his monograph on *Evaluation in Mathematics* published through the Publication Committee of the National Council of Teachers of Mathematics.

**Jane Gordon Wilson**, M.A. '82, presented a paper co-authored with **Virgil McKenna**, professor of psychology, at the meetings of the Southern Society for Philosophy and Psychology, April 1, in Atlanta. The paper concerned "Sex Roles, Ego Identity, and Intimacy in College Women." Ms. Wilson is presently a psychologist at the Hancock Geriatric Center of Eastern State Hospital.

The following has been published: **Terrence E. Babb** and **C. Richard Terman**, 1982. The influence of social environment and urine exposure on sexual maturation of male prairie deer mice (*Peromyscus maniculatus bairdi*). *Researches on Population Ecology* 24:318-328.

Prentice-Hall has purchased a book on *Playwriting* from Dr. **Louis E. Catron**, professor of theatre and speech. The publisher plans to issue the book in both hardcover and paperback, for colleges and general trade. No publication has been announced as yet.

"Picking the Wright School," an article by Catron appears in the April 1983 issue of *Dramatics* magazine. The article discusses guidelines for the selection of a school for playwrights.

**Donna M.E. Ware**, adjunct associate professor of biology and curator of the herbarium, has published a paper entitled "Genetic fruit polymorphism in Northern American *Valerianella* (Valerianaceae) and its taxonomic implications" in the plant taxonomy journal *Systematic Botany* (8:33-44).

**Victoria A. Woodbury**, lecturer, department of modern languages, will present a workshop at the 30th Annual Northeast Conference on the Teaching of Foreign Languages to be held April 28-May 1 in Baltimore, Md. The workshop, entitled *Tolstoy and Goethe: A Study in Literary Response*, is tied to the Conference theme: "Foreign Languages: Key Links in the Chain of Learning.;"

The Northeast Conference, the nation's oldest and largest Conference dealing with foreign language teaching, is sponsored by several hundred academic institutions at both college and secondary levels and by other organizations concerned with international studies. An attendance of 2,400 foreign language educators from all over the country is expected.

## Brickell Wins Citizen Award

Former Rector E.E. Brickell, superintendent of Virginia Beach Public Schools, will receive the First Citizen of Virginia Beach Award for 1982 given by the Virginia Beach Jaycees.

Brickell, who has been superintendent since 1968, was cited "not only for excellence in the field of education, but also for devoting much of his time to civic affairs."

The Jaycees said Brickell has "contributed substantially to the health, care, recreational and civic betterment of Virginia Beach."

Brickell who holds bachelor's and doctoral degrees from the College, and a master's degree from the University of Chicago, will receive this honor at a banquet April 22.

In responding to the announcement, Brickell said "If I had any small part in improving this city, I'm just grateful for the opportunity to play that small part."

Brickell has been a teacher, coach, principal and superintendent of schools in the former city of South Norfolk and served as the first superintendent to the president of

**R. Wayne Kernodle**, professor of sociology, was named to the Executive Committee of the Southern Sociological Society at its annual meeting held in Atlanta, Georgia, April 6-9. At the same meeting, **Satoshi Ito**, associate professor of sociology, served as the discussant in a session entitled "Racial and Ethnic Variations on the Family." **David P. Aday, Jr.**, associate professor of sociology, presented a paper entitled "Reliability in Organizational Surveys," co-authored with **Jeanne A. Ito** of the National Center for State Courts. The paper was presented in the "Quantitative Methods" session.

**Anne Tyler Netck**, associate professor of modern languages, participated in the "Georgia Colloquium '83," at the University of Georgia in Athens April 7-9. She presented a paper in the Russian section entitled "Pushkin's Pugachev: Hero or Villain?" Theme of the colloquium was "Irony in Literature."

A joint paper entitled "Chemical and Biological Studies of an Estuary Highly Contaminated by Polynuclear Aromatic Hydrocarbons" by **R.H. Bieri, W.J. Hargis, Jr., R.J. Huggett, M.H. Roberts, B.A. Weeks** and **D.E. Swerner** will be presented at the Second International Symposium on the Response of Marine Organisms to Pollutants on April 27-30, at Woods Hole, MA.

Three of the authors, Hargis, professor of marine science, Weeks, associate professor of marine science of the estuarine and coastal ecology department, and Huggett, associate professor of marine science of the chemical oceanography department of VIMS will present the paper to the symposium.

**John M. Brubaker**, associate professor of marine science, and **Kevin P. Kiley**, instructor in marine science, attended the Thematic Mapping Applications Session of Landsat-4 Early Results Symposium hosted by NASA Goddard Space Flight Center in Greenbelt, Md. The symposium included, wetlands biomass research, measurement of suspended sediments, suburban land cover classification, and assessment of renewable and agricultural resources.

Landsat-4 is the latest land cover mapping satellite launched by NASA.

the College before going to Virginia Beach. During his tenure the city of Virginia Beach has built 24 schools and made additions to 18.

In 1980 Brickell was named one of the top 100 school administrators in North America by Executive Educator magazine. He is an honorary life member of the Virginia and National Congresses of Parents and Teachers.

**Marlene Jack**, associate professor of fine arts, recently attended the annual conference of the National Council on Education for the Ceramic Arts (NCECA) which was held this year in Atlanta, Georgia. Ms. Jack played a substantial role in the organization and presentation of a panel on "Southeastern Emerging Talent." In addition, she presented an honorary NCECA award to a noted ceramics artist, and was elected to the NCECA Board of Directors as Treasurer for 1983-84. This is the third year Ms. Jack has been elected to the Board of Directors of this national organization for potters.

Professor Jack's ceramic work has been included in two invitational exhibitions this past month: "8th National Clay Exhibition" at Millersville State College in Millersville, Pennsylvania; and "South-eastern Ceramics Invitation 1983," at Squires Art Gallery, Virginia Tech University, Blacksburg, Virginia. In addition, Ms. Jack recently conducted a day-long workshop—including demonstrations, slide lectures, and informal discussions—for students and artists at Piedmont College in Charlottesville, Virginia.

**Alan Fuchs, George Harris,** and **James Harris** of the philosophy department recently attended the annual meeting of the Southern Society for Philosophy and Psychology in Atlanta. Fuchs chaired a session on Action Theory. Harris read a paper entitled "Mill's Theory of Value," and Harris read a paper entitled "J. Austin's Linguistic Phenomenology." Harris was elected to a three year term as a member of the governing Council of the Society.

**Gary C. DeFotis**, assistant professor of Chemistry, presented two papers at the March 21-25 National Meeting of the American Physical Society in Los Angeles, "Tetracritical Behavior in  $Fe_{1-x}Mn_x$

$Cl_2 \cdot 2H_2O$ ,"

with former undergraduate Chris Pohl as coauthor, and "Magnetic Behavior of  $Fe[Se_2CN(C_2H_5)_2]_2$ , X, X = Cl, Br, I,"

with undergraduate Brian K. Failon as coauthor. DeFotis was also coauthor on a paper presented at the concurrent National Meeting of the American Chemical Society in Seattle by Professor Ekk Sinn of UVA's Chemistry Department, "Cu(II) 2,5,8-trithianonane-1,9-dicarboxylate hydrate, a linear chain with alternating  $d_{x^2-y^2}$

$^2_2$  electron spin coupling." DeFotis has also recently received an American Chemical Society PRF Type B grant of \$10,750. Approximately \$107,000 has been awarded from various sources in support of his research.

**President's Hours**

For the rest of the semester, President Graves has set up the following schedule for informal visits with students in his office in Ewell Hall. No appointment is necessary.

Wednesday, April 20--4-5 p.m.  
Monday, April 25--4-5 p.m.  
Thursday, May 5--4-5 p.m.

**Return Address on Outgoing Mail**

You are reminded that all official mail sent to the Campus Post Office should carry a return address of some kind. This can be either an individual's name or the name of the pertinent department.

Such action hopefully reduces the number of instances in which College postage is used for non-business, personal mail.

In this connection, please note that a return address of "College of William and Mary, Williamsburg, Virginia" is not sufficient.

Thank you for your cooperation.

Dennis K. Cogle  
Assistant Vice President  
for Business Affairs

**Physics Colloquium**

W.D. Hackmann, Oxford University, will be guest speaker at the physics colloquium Friday, April 22, at 4 p.m. in Small 109. He will take as his topic "Scientific Instruments as Evidence and as an Aid to Discovery in Eighteenth-Century Science."

Coffee will be served in the conference room at 3:30 p.m.

**Benner to Speak**

Chris Benner, research assistant professor of physics and NASA astronomer, will give a short talk about Venus and Mercury in William Small 109 Tuesday, April 26, at 7:15 p.m., followed by viewing of these planets and the moon from the Harriot Observatory if weather permits.

**State Department Careers**

The Office of Placement has received information from the Department of State regarding foreign service careers worldwide as secretaries, support communication officer: (teletypist), and communications electronics officer: (technician). All of these positions require experience.

Recruiting officers from the U.S. Department of State will interview qualified and interested applicants in Richmond, April 20-22 from 8:30 a.m. to 4:30 p.m. Contact the Virginia Employment Commission, 318 East Cary Street, Richmond, phone 786-5217.

Additional information may be obtained from the Department of State file in the Career Library, Morton Hall 140.

**A Literary Calabash**

Members of the Black Thespians Society will present "A Calabash of Wisdom" - the literature of African writers, from noon to 1 p.m., Wednesday, April 20 in the Botetourt Theatre of Swem Library.

**Summer Employees**

The U.S. Department of Commerce in Richmond will consider resumes of students interested in an internship in their office for summer 1983. Interested students must be returning to either graduate or undergraduate school in the fall. Work begins June 6 and can go through Sept. 30.

The Department prefers business oriented students. Work will include marketing research, promotion work, travel with account executives, and assistance in organizing seminars and/or meeting.

Salary will be monthly based on \$11,949 per annum.

Resumes must be received in the Office of Placement by 5 p.m. Thursday, April 21. Appointments will be scheduled from 9:30 a.m. Wednesday, April 27.

**Graduates Please Note**

All students graduating May 15 should pay the \$20.00 diploma fee in the Treasurer's Office by April 29.

If you are a National Direct Student Loan borrower and graduating this May, it is necessary to discuss repayment of your loan.

Please come by Tucker Hall, Room 216 from 2 to 4:30 p.m. on one of the following dates: Thursday, April 21, Friday, April 22, Tuesday, April 26 or Thursday, April 28.

May graduates are encouraged to continue to check regularly with the Office of Placement for job openings.

Employers are continuing to come to interview although on a much more irregular basis. Requests for resumes are still being received when openings are announced.

**Bread for the World Slide Program: Hunger Project Volunteer**

Bread for the World will hold a meeting at 7 p.m. on Thursday, April 21, in room 200 of Washington Hall. BFW plans for next year will be discussed.

Also, Sandi Cummings will present a slide program about the Kokokahi Hunger Mission Model in Kaneohe, Hawaii. In serving as a volunteer for the project, she worked for farm development in rural tropic areas. The Model emphasizes improving nutrition, and concentrates on cultivating vegetables that are indigenous to tropic areas.

**French House Program**

Wednesday, April 20, 4:30-5:30 p.m. is "Le Gouter's" farewell appearance for the year, at La Maison Francaise - good conversation and delicious refreshments.

**Opera into Film**

"Movie lover and opera lovers can rejoice together as never before," says critic Judith Crist of the opera into film version of "Don Giovanni," which will be shown at 2 and 7 p.m., Thursday, April 21, in conjunction with William Fleming's fines arts course.

The film will be shown in Millington Auditorium. There is no admission charge.

"A movie of stately beauty and musical grace...a medocic feast," says David Ansen in Newsweek.

**French Movie**

On Thursday, April 21, at 8 p.m., La Maison Francaise will show its last film of the year--"Vivre Pour Vivre," directed by Charles Leloud, and starring Yves Montand, Annie Jiraidot, and Candice Bergen.

**WMCF Coffeehouse**

W&M Christian Fellowship will have a coffeehouse on Saturday, April 23, from 8 p.m. to midnight in the Creative Arts House lounge (Botetourt Unit 8). Performances will be given by local musicians, and refreshments and board games will be provided.

The public is invited.

**Interview Opportunity**

DADECOR of McLean, Va., will interview on campus the week of May 2. Resumes will be sent to the company on April 27. Resumes should be received by the Office of Placement by 5 p.m. on April 27.

DADCOR is a young, innovative and aggressive real estate investment group with assets approaching \$200 million and with diverse financial services.

They are seeking Account Executives who will make daily contact with C.P.A.'s, financial planners, investment advisors, etc., to introduce the company's investment products.

Earning potential is very good. Compensation is on VA commission basis.

Positions are available immediately. These positions are chiefly in the Washington, D.C., business community area, but there are also possibilities of locales in other parts of the country.

**Bloodmobile**

The Williamsburg-James City County Chapter, American Red Cross, will conduct a bloodmobile Monday, April 25, at the Williamsburg United Methodist Church, from noon until 6 p.m., sponsored by Alpha Phi Omega, Kappa Kappa Gamma and the P E Majors Club.

The Red Cross is stressing the need for B type donors at this bloodmobile. Individuals with these types of blood are especially urged to donate. All donors that haven't given within the past eight weeks are asked to do so.

**Check Deposits**

The College is initiating a new system on depositing pay checks in the bank for employees.

In order to insure that a check is credited to the proper account, employees need to stop by the payroll office as soon as possible and verify their bank account numbers.

**Courses Offered Employees****Training Opportunities for College Employees**

Two workshops will be offered to College of William and Mary and Virginia Institute of Marine Science employees during the month of May. These workshops are designed to assist employees in developing and increasing their job knowledge and skills. Listed below is a brief description of our current course offerings.

**DATA-PROCESSING CONCEPTS** - This course is designed for individuals who need to communicate their data processing needs with analysts and programmers. The advantages of computerized information systems will be explored and participants will become familiar with computer jargon. Specific attention will be given to the computer operation at William and Mary in such areas as computer equipment, programming languages, systems development and engineering staff, operations, and user services and responsibilities.

Date: May 13, 1983  
8:30 a.m.-4:30 p.m.

Cost - No charge  
for this workshop

**TIME MANAGEMENT** - This course is designed to help participants exert control of their work lives for the purpose of improving their personal productivity. Each participant's actual time-use patterns will serve as the basis for instruction. Topics for discussion include: finding and eliminating time wasters, creating effective priorities system, using one's best resources, handling the paperwork "crunch," and making one's own time schedule.

Date: May 18-19, 1983  
8:30 a.m.-4:30 p.m.

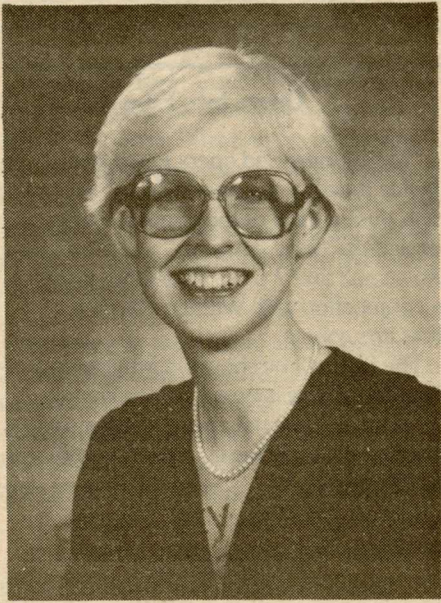
Cost - \$10.00

**EFFECTIVE COMMUNICATION SKILLS** - This course will offer specific techniques for the improvement of interpersonal communication skills. Participants will learn how to become more aware of messages being sent by others and to be more sensitive to different ways of communicating as well as becoming more open to feedback from others.

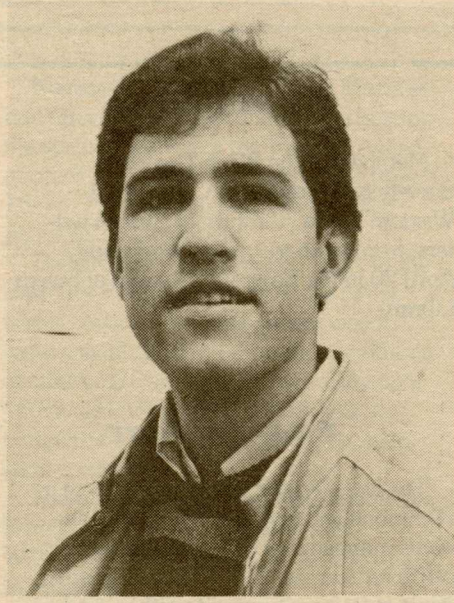
This course is tentatively scheduled for early June, 1983. Exact dates and cost will be announced at a later date.

Interested individuals should contact Charla Cordle at x4214 for registration. Deadline for registration is May 2, 1983. Early registration is encouraged as space is limited.

Executive Order No. 1 requires that all employees have equal opportunity for training and development.



Beth Miller



Christopher Quartana

## Scammon and Will Work For Scholarship Fund

In celebration of Shakespeare's birthday, and to aid a scholarship fund, Howard Scammon is presenting two benefit performances of "Scammon Does Shakespeare," April 23 (Shakespeare's birthday) and April 30 at 8 p.m. in the theatre of the Williamsburg Regional Library.

Tickets are \$8 at the door; \$6 in advance and \$4 for students. For reservations call 874-5706. Checks should be made out to the Scammon/Shakespeare Benefit, P.O. Box 859, Williamsburg, Va. 23187.

Proceeds from the two performances will go to the Howard Scammon Drama Prize for playwriting, given annually at the College of William and Mary and initiated in 1979 by the Board of Directors of the Society of the Alumni.

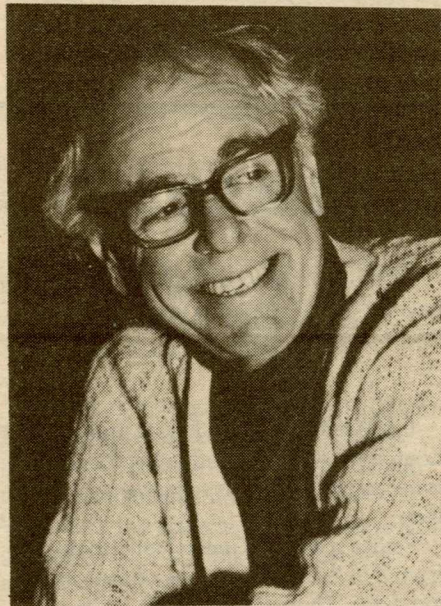
A member of the William and Mary Theatre for 28 years, Scammon guided students in the theatre program from 1948 until he retired in 1976. During that time he was also director of Paul Green's outdoor drama "The Common Glory," and directed the world premiere of Green's "The Founders," in 1957 to commemorate the 350th anniversary of the founding of Jamestown in 1607. He also directed 18th century comedies which were presented with student casts in Colonial Williamsburg. With the late Albert E. Haak, Peggy Brown and Harvey Credle, he formed the Scotch Tom Nelson Corporation and staged living history presentations at the Nelson House in Yorktown.

In retirement, Scammon, professor emeritus of theatre and speech, has continued to contribute his theatrical talents to a number of ventures. He has been director-producer for a student troupe of entertainers called the "Showtuners" who performed at the Hospital House. He presented "Under Milkwood," for the Christopher Newport College series, "Life in the Theatre." He was a member of the cast of the Williamsburg Players production of "The Importance of Being Earnest."

Scammon appeared in the world premiere performance of Thea Musgrave's opera "Christmas Carol," produced by the Virginia Opera Association in Norfolk. He has appeared in a Christian Broadcasting Network soap opera entitled "Another Life," and he posed for a bank commercial as Dickens' "Scrooge."

Working with the Covenant Players, a student theatrical group, he has directed "Godspell," "St. Joan," and "God's Favorite."

Although he has weathered more first nights than he is willing to recall, and his credits indicate a wide range of accomplishments in the theatre, Scammon



Howard Scammon

says he is still looking for something new. In casting around for another challenge, he came up with his program on Shakespeare. It puts him back on stage and helps boost the treasury of the playwriting scholarship which bears his name.

"I hate running around publicizing something with my name on it," says Scammon "It looks so egotistical. This is a good way to raise funds and it is something I like to do."

The setting of the library theatre, he feels, is ideal for the program because it is both intimate and adaptable. Lighting is by Hugh Albert Hitchens.

Although he will be the only one on stage, Scammon says it is a "two man" show. "I want to give credit to the person who has done all the writing," he adds.

Taking a quotation from Hamlet - "What a Piece of Work Is A Man," - as his theme, Scammon has carefully selected from Shakespeare's treasury to weave the fabric of his show.

During the hour and a half show - with one ten-minute intermission - Scammon will draw from "Othello," "Twelfth Night," "Macbeth," "A Midsummer Night's Dream," "As You Like It," and "King Lear," to conjure in the minds of his audience, the moods and conditions of man as Shakespeare saw them.

Scammon says that when he decided on the program he wanted something that

Continued on p. 7

## Miller, Quartana Recitals Scheduled This Week

Beth Lee Miller, a senior music and Spanish concentrator who is studying voice with Frances Palmer Breeze, will give a recital at 8:15 p.m., Wednesday, April 27 in Phi Beta Kappa Memorial Hall.

Miss Miller, a soprano, has selected for her program "Felice cor mio" and "Horche Seneca e morto" from "The Coronation of Poppea," by Claudio Monteverdi; and three works by Handel, "Come and Trip It," from "L'Allegro;" "Lascia chio piagna," from "Rinaldo;" and "Lusinghe piu care," from "Alessandrio," and "Wesendonk Lieder" by Richard Wagner.

She will also sing several songs by Thomas Pasatieri including "Instead of Words," "Angus," "Lullaby for a Lost Child," and "Vocal Modesty." Her program will also include "Canciones de Nan y Desvelo," by Matilde Salvador and "L'Air de Lia," from "L'Enfant Prodigue," by Debussy.

Miss Miller is a member of the William and Mary Choir, Delta Omicron music fraternity, Sigma Delta Pi honorary Spanish fraternity and Phi Beta Kappa. She has performed with the William and Mary Theatre, Backdrop Club and the Sinfonicon Opera Company.

Miss Miller is a recipient of the Aurelia B. Walford Memorial Scholarship and the Stephen P. Paledes Music Award. This fall she plans to enter graduate school at the Manhattan School of Music.

Accompanist will be Lance Lee Humphries, a junior business management major from Howell, Mich. He is a voice student and studio accompanist for Frances Breeze. He has accompanied several voice recitals and performed on stage with the William and Mary Theatre, the Backdrop Club and the Sinfonicon Opera Company.

### Monday Recital

Christopher J. Quartana, tenor, will give a senior recital at 8:15 p.m., Monday, April 25 in the Williamsburg Regional Library auditorium.

Quartana will share his program with Debra Young, soprano. Both are studying voice with Mary Eason Fletcher.

Quartana will open the program with "Per la gloria d'adorarvi," by G.B. Bonocini; and "Che fiero costume," by Giovanni Legrenzi.

He will also sing "Il mio bel foco," by Benedetto Marcello; Dichterliebe, Op. 48, nos. 1-7 by Schumann; and five selections from "Songs of Travel," by Ralph Vaughan Williams.

With Miss Young, Quartana will sing "Scene from Bastien und Bastienne," by Mozart, and as solos Miss Young will sing "Stizzoso, mio stizzoso," by G.B. Pergolesi, and "Danza, Danza," by Francesco Durante.

Quartana is a theatre concentrator. Active in many theatrical productions over the past four years, he was most recently seen on mainstage in "Of Mice and Men," and as Count Danilo in the Sinfonicon Opera Company production of "The Merry Widow."

Miss Young, a junior, is a psychology concentrator with a music minor. She was in "Celebrate Life," presented by the Covenant Players and is active in the CSA and has done volunteer work at Eastern State Hospital.

Accompanist for the recital will be David Thomason, a senior biology concentrator. Before coming to William and Mary, he studied piano with Billye Yeager. He has studied with both Yona Knorr and Claudia Stevens of the music faculty.

### Art Show at Bland

Charles Marie, a distinguished Southside Virginia artist, will serve as judge for "Spring Into Art," the 1983 High School Art Festival scheduled April 29, 30 and May 1, at Richard Bland College.

He will judge both junior and senior high school divisions, selecting first, second, third and honorable mention winners. Prizes will be awarded from the \$400 given by Allied Corporation to underwrite the festival as encouragement for young persons in the field of art. A "Best-of-Show" winner will also be chosen.

Visitors will be welcome from 9 a.m. until 4 p.m. April 30 and again from 1 to 4 p.m., May 1. Awards will be made at 3 p.m. the closing day.



### Joggers Raise Thousands

Sigma Chi fraternity, in conjunction with the track team, raised over \$4,000 in pledges for the Big Brothers/Big Sisters of Williamsburg program through a Jog-a-Thon, March 27.

Terry Gibney (l) Director of Big Brothers/Big Sisters of Williamsburg, poses with Jog-a-Thon participants, (l-r) President Graves; Dean Sadler; Ron Andrews '84, Sigma Chi president; and Stan Rolan '83.

## Choir/Chorus Concert Farewell For Many Seniors

The 173 singers of the Choir and Chorus will present two performances of their annual Spring Concert, at 8:15 p.m., Friday and Saturday, April 22 and 23 in Phi Beta Kappa Memorial Hall. Admission is \$2.

The two groups contain a large number of seniors and for 34 members of the choir and 11 members of the chorus, this will be their farewell performance.

The choir will sing selections by Bach, Brahms, a double choir motet by Schutz, folk songs, spirituals and a selection by Hindemith.

The chorus will sing music by Verdi, William Byrd, Niccolò Porpora, Mendelssohn, Francesca Caccini and the spiritual "Little Innocent Lamb."

Robert Seal at the harpsichord and Brad Staubes, cello, will accompany the choir for the Bach Motet VI. The text is Psalm 117.

Since 1983 is the sesquicentenary of the birth of Johannes Brahms, the choir will mark the occasion with "Psalm 51," an extended a cappella motet.

"Air" by Handel which the choir will sing, was composed for harpsichord, and arranged by Ward Swingle for singers, double bass, cello and percussion. Accompanists will be Neil Sherman and Brad Staubs.

Soloists with the choir for a selection of folk songs will be Bill Joyner, Bill Williams and Jim Hill.

Of particular interest in the Chorus' program will be the Verdi "Lauda all Vergine Madre" which will be sung in Italian. It sets a text from Dante's "Paradiso," as a hymn to the Virgin Mary. An extended piece by Mendelssohn for women's choir and solo ensemble will also be featured.

The Chorus' program will also include a piece for flutes played by Jan Trammell, Audria Silver and Barbara Walter with chorus, by female composer of the 17th century: "Aure Volanti," by Francesca Caccini.

The Men of the Choir will sing two special numbers, one to celebrate the recent arrival in California of the first California condor born in captivity.

The Botetourt Chamber Singers will sing several of their favorite madrigals by Morley, Michael East and John Farmer.

The concert will conclude with "Alleluia," from "Brazilian Psalm," by Jean Berger, sung by members of the Choir and Chorus.

Director for the concert will be Mrs. Carol Longworth, music director of the Oberlin, Ohio Community Chamber Singers and director of music at First Church UCC in Oberlin. She joined the music faculty of the College this semester to take over the duties of Frank T. Lendrim, professor of music and choral director, who is on research leave in England.

Mrs. Longworth received her under-

### Freshman Day

The Office of Admissions will host admitted freshmen and transfer students at their annual Spring Open House, Saturday, April 23. It is designed to give prospective students a taste of the "flavor" of William and Mary through informal discussions with faculty members and current students. The program includes an opening session at William and Mary Hall (10:30-11 a.m.); meetings with faculty and student representatives of academic departments (11 a.m.-1 p.m.); a picnic lunch featuring student singers and musicians; and visitation to residence halls and other campus facilities.

graduate degree in music from Duke University and as master's degree from the New England Conservatory of Music.

Her professional interests include choral and orchestral conducting, choral literature, especially larger works, music in

worship, and research on women composers, especially composers of choral music.

## Orchestra to Premiere New Richard Swift Work

One of the highlights of the concert by the William and Mary Community Orchestra at 8:15 p.m., Sunday, April 24, in Phi Beta Kappa Memorial Hall, will be a premiere performance of "Some Trees" by Richard Swift, professor of music at the University of California, Davis.

There is no admission charge for the concert. A donation will be requested at the door.

"Some Trees" was composed during the autumn of 1982. It was written in response to a suggestion from Edgar Williams, director of the William and Mary Community Orchestra, as a piece for the orchestra to perform.

The title is taken from a poem by John Ashbery. The work "trees" in the title also "puns upon the technical name for a mode of pitch organization," explains the composer.

"I tried to compose a music that is within the performing abilities of college students yet provides a challenge to young players in interpretive matters. Certain sonorites are used to link together sections of the music."

Swift is co-editor of 19th Century Music magazine, a member of the editorial committee for the University of California Press and editor of the Charles Ives Society.

He has composed music for a variety of performing media and has won several awards for his work, including the following: Rockefeller Foundation-Louisville Orchestra; Rockefeller Foundation Performance Award; Composers String Quartet Award; National Endowment for the Arts; American Institute-Academy of Arts and Letters; and annual ASCAP awards.

Maureen Giles, a junior from Danville, Va., winner of the annual Concerto Contest held earlier this spring, will be a soloist with the orchestra and will play the first

movement of Piano Concerto in A minor, Op. 16 by Edvard Grieg.

Other soloists will be Lisa K. Wells, violin, a senior from Richmond, Va., and Ann Roberson, oboe, a senior from Florissant, Mo., who will perform Concerto in D

minor for Oboe and Violin, BWV 1060, by Bach.

The orchestra's program will also include Overture, Scherzo and Finale, Op. 52 by Schumann and Symphony in Eb major, No. 103, by Haydn.



### Student Directors

Lisa Middleton and Walter Placzek are members of Louis E. Catron's advanced directing class who will present plays in the lab theatre this week. Middleton, a junior, will present "In Praise of Love," by Terrence Rattigan, and Placzek, a senior will present "No Exit" by Jean-Paul Sartre. Both plays will be presented Wednesday, April 20, Friday, April 22, and Sunday, April 24, on a twin playbill which begins at 8:15 p.m.

As part of the same program series, James R. Falls, a senior, will direct "The Dark of the Moon," at 8:15 p.m., April 21, 22, 23, and 24 in the television studio at Phi Beta Kappa Memorial Hall.

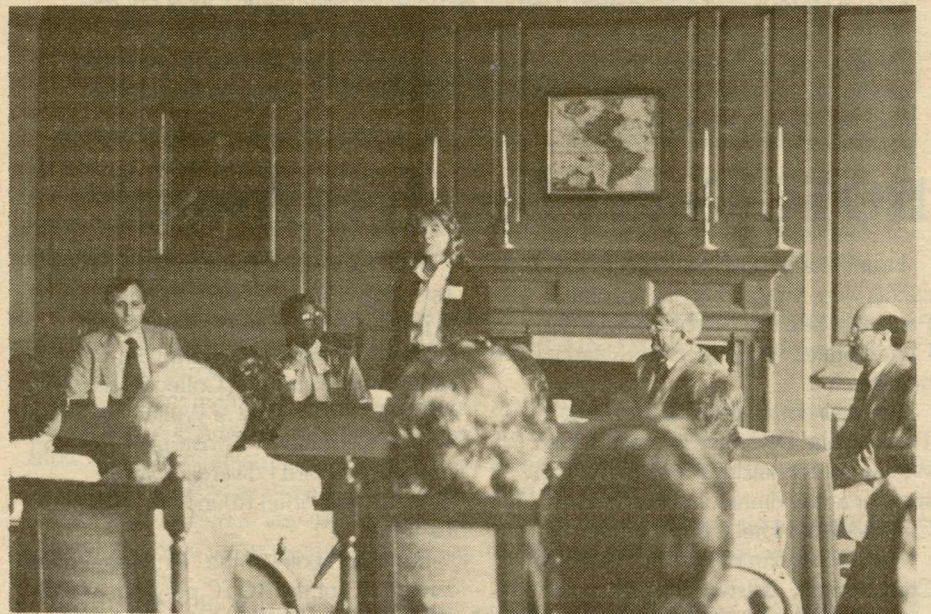
The public is invited to all performances. There is no admission charge.

## Counselors Come to Campus For College Insights

Black Student--White Campus was the theme of the Admissions Office workshop held here April 13. More than 40 counselors from high schools and community colleges within a two-hour radius of the College spent the day talking with faculty, students and the admissions staff about the academic and social life of minority students at William and Mary.

Terence Burrell, coordinator of minority recruiting, saw the workshop as "a day for dialogue. We could show them the campus, talk about our programs, and most of all, let our students and professors talk with the counselors about what a black student should expect and how he or she should prepare for the academic work here. This was our first workshop, but we are planning more for the fall, including some to be held in other parts of the state."

On the faculty panel that opened the workshop were Zeddie Bowen, dean of arts and sciences; William Losito, associate professor of education; Jack Willis, professor of English; Joni Jones, instructor of theatre and speech; and Jean Wyer, professor of business administration. Discussion among the faculty and counselors centered around academic expectations of



Jean Wyer of the School of Business faculty addresses one of the sessions.

William and Mary professors and their experiences with minority students at the College.

The faculty session was followed by a question and answer session with five black students: Rhonda Gilliespie and Ariel Jones, members of the freshman class; sophomore Matthew Budd; Brian Scott, a junior and President of the Black

Student Organization; and senior Marie Harmon.

Following lunch in the Great Hall, the admissions staff along with Carroll Hardy, associate dean of students, talked with the counselors about summer programs for admitted as well as prospective students, suggestions for high school course selection, and retention programs.

# Student Guides Field Variety of Questions on College Life

by Ginger Preston

Six mornings and five afternoons a week, prospective students and their families gather in the lobby of Ewell Hall to begin an informational tour of the campus. From the midst of the crowd comes, "Good morning. I'm a student at the College, and I will be your tour guide." The group then moves to the Wren Building for slides and an orientation session, and from there the tour begins. The guides cover the campus, passing Crim Dell, the dorms, the Hall, the Commons, explaining programs, pointing out the buildings that every freshman will need to find in his first weeks at the College, answering questions about classes, food service, social life and College history.

About 30 students are currently working as tour guides for the Admissions Office, and as they have logged their miles of interpretation, they have also met some memorable families and answered hundreds of questions. What are the most frequently asked questions? Sue Newman, a senior, has heard more questions than most. "Is it as tough as I've heard?" and "Is there a lot of pressure academically?" are typical questions. Also, "How's the

social life?" From parents: "Is it always this loud?" From students: "Is it always this quiet?" After the Jefferson fire: "Um, what's that?"

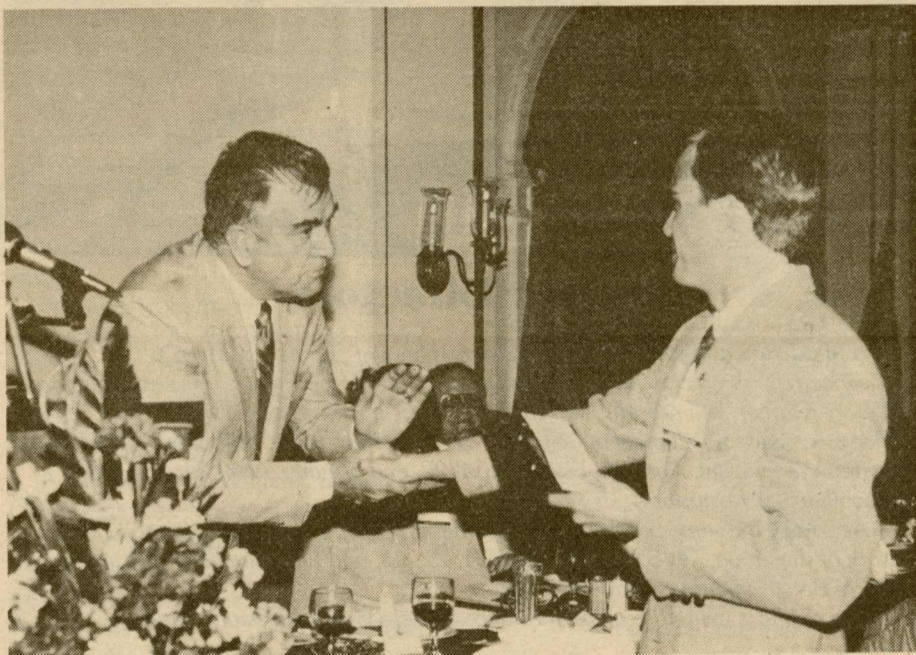
How does Sue conduct her tours? "I never say the same thing twice. Every tour has to be different--whether it's all guys, in-staters, whatever. If I can share with a

and Mary at all until I took your tour. You converted me!"

Another incident that Pam will long remember is a lunch invitation: "A



Tour guides for the Admissions Office.



Army ROTC Kerke Johnson (right), Lynchburg, Va., receives an academic achievement award from the Virginia Peninsula Chapter, Association of the United States Army, at the chapter's 26th annual dinner March 22 at the Chamberlain Hotel, Fort Monroe. Rep. Herbert H. Bateman of Virginia's 1st Congressional District present the award -- a decorative plaque and a check for \$225. Johnson was selected for the award based on demonstrated leadership potential, academic achievement and extracurricular activities. (U.S. Army photograph by Pvt. 1st Class Stephen Townsley).

## ROTC Cadet Receives Award

Four soldiers and five Army ROTC cadets were honored by the Virginia Peninsula Chapter, Association of the United States Army, at its 26th annual dinner March 2.

The new commander of the Army's Training and Doctrine Command, Gen. William R. Richardson, was the keynote speaker at the dinner, held at historic Chamberlain Hotel, Fort Monroe, Va.

Maj. Gen. John B. Blount, TRADOC Chief of Staff, assisted Richardson in recognizing the 1982 soldiers and non-commissioned officers of the year. Honored as soldiers of the year were Spec. 5 Debra Williams of Fort Monroe's Army Communications Command detachment and Spec. 5 Vivian Osborne of Fort Eustis' 10th Transportation Battalion. The non-commissioned officers of the year were Sgt. Michael White of Fort Monroe's 560th Military Police Company and Sgt. 1st Class Alfreda White of Fort Eustis' Medical Department Activity.

Rep. Herbert H. Bateman of Virginia's 1st Congressional District assisted Blount in presenting academic achievement awards to the following Army ROTC cadets from Peninsula Colleges: Kerke A. Johnson, the College of William and Mary; Marcos C. Conners, Christopher Newport College; Richard Edwards, Darrell Williams and Brian Roundtree, Hampton Institute.

Bateman spoke of the "Uniquely American" aspect of the ROTC program and the officers it supplies to the Army.

### Guides Needed

Volunteer Student Guides needed; April 23-Open House for Admitted Students. PLEASE HELP! Call Suzelle in Admissions Office immediately, ext. 4223.

tour group my experiences here and give them a feeling for William and Mary, they take that feeling with them whether the College is right for them or not. I want them to laugh, enjoy this place, and get a sense that there's an awful lot going on here--basically growing up and, admittedly, hard work. The best years of our lives--maybe. Anyway, something they will want to share."

What will she remember? "I remember yelling with my freshman hall from the window at a tour group: 'Go to U.Va!' The next year on my first tour, they were yelling at me. I felt that justice was served!"

Freshman halls are on the minds of other guides. Will Gimpel says, "It can be especially difficult to bring a tour through Yates Hall when the natives are stirred. I think those guys sit up nights thinking of insults and remarks to inflict on the next group. I guess Yates is good for something." Jessica Pollard agrees with Will that Yates can be good for a laugh. "What always seems inevitable are the 'calls of the wild' from Yates. That's always a highlight and a tension reliever. The best way I've found for dealing with Yates is just to forewarn my tours of probably primal screams, signs in the windows that say 'Room for Rent,' and yelps of 'Go to Tech. No one ever believes me when I warn them, but I have never passed that dorm without those people living up to my expectations."

According to Joanna Ashworth, "You gotta love those tours! I've been invited to the King's Arms for dinner, had them sing happy birthday to a friend, and watched their expressions when I took them on the tour the day Jefferson was burning. Being a tour guide makes me enthusiastic about the school, aware of what's going on. I've been pretty surprised when a freshman comes up and says, 'You were my tour guide!' It gives me a different perspective on the College to realize how many people want to come here and how fortunate I am to be here."

Pam Howard, a freshman guide, has already seen the results of her tours: "At the Stray Cats concert, a prospective student from Richmond recognized me as her tour guide. She asked me if I'd converted anyone recently. I wondered what religion she thought I was until she clarified her question. 'I didn't want to go to William

prospective transfer student took me to lunch after his tour. I really meant to stay for twenty minutes, then go to my 12:30 class, but I barely made it to my 2:00 class. When I went to my dorm after the class, there was a yellow rose from him on my desk. When he was accepted, he called me from New York to tell me."

One of Will Gimpel's tours was memorable but for very different reasons: "I once gave a tour to a young girl and her parents. While I explained to the mother why the male holly bushes in Crim Dell have no berries, the girl suddenly hit me on the back of the head with the books and pamphlets she was carrying. When I turned around in utter amazement to see what had moved her, she simply snapped her fingers and said, 'Aw, I missed!' She was trying to kill a fly by smashing it into my skull. The most striking part of the incident was the sincere imperturbability of her parents who failed to notice."

Students who want to work as tour guides can apply at the Admissions Office. Karen Schoenenberger, Assistant Dean of Admissions, coordinates the guide program, interviews candidates, sets their schedules and supervises their training. The guides are paid for their tours. Some have regularly scheduled days to work; others are alternates or do special tours. Any interested student may apply. There are summer positions and applications are now being taken for both summer and fall positions.

## IEAHC Lecture

The Reverend Thomas E. Buckley, S.J., of Loyola Marymount University, Los Angeles, author of "Church and State in Revolutionary Virginia, 1776-1787," and other works, will lecture on "The First Moral Majority: Evangelical Politics in Jeffersonian Virginia," at 4:30 p.m., Thursday, April 21 in the Botetourt Theatre of Swem Library.

This is a public lecture, sponsored by the Institute of Early American History and Culture.



Don Reilly (l) and Terry Perkins of Mankato State University, winner of a summer scholarship, pose with actor Peter Falk who was special guest at the competition, host Richard L. Coe, first critic emeritus of the Washington Post, and Paul Hildebrand '69, director of the Shenandoah Valley Playwrights Retreat.

### Scammon

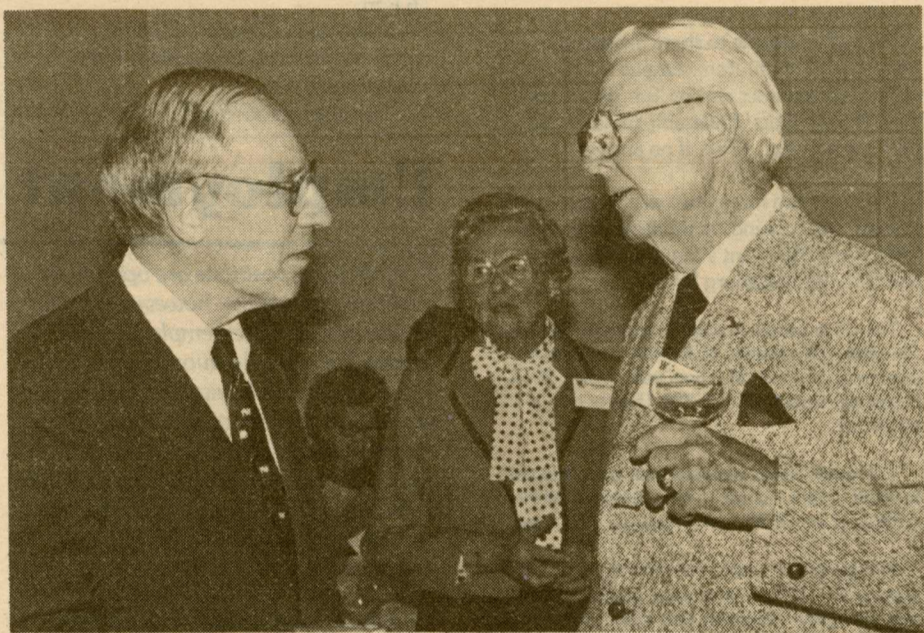
Continued from p. 4

was new and different, nothing that was old hat and had been done before.

Those who remember Scammon's witty dialogues at the Sunday Shakespeare performances during the summer runs of "The Common Glory," know he is equal to the task.

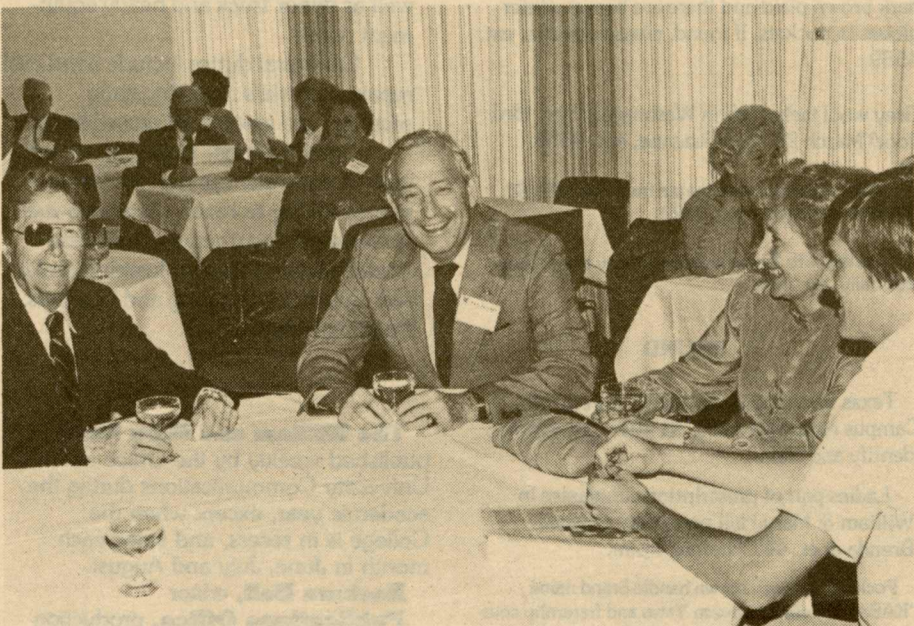
The cast would present free

Shakespeare plays for community and audience and pass the hat during the intermission to help defray expenses. Scammon would introduce these intermissions. He had an original witty presentation for each audience. The response was generous. With the Bard to help him on this venture, Scammon should do well for his scholarship fund.



### The Olde Guard

More than 350 members of the Olde Guard -- alumni from the classes of 1932 back -- attended the second annual Olde Guard Day sponsored by the Society of the Alumni. Those attending the occasion, held Thursday, included (above) George Diggs '32 of Diggs, Va., visiting with President Graves, and Dr. Henry I. Willett, Sr. '25 of Richmond with his wife and son visiting with James S. Kelly '51, assistant to the President.



## A Hamlet to Hamlet Award

Continued from p. 1

find an undergraduate who had received as much classical training as Reilly obviously had.

Reilly performed a scene from Shakespeare's "Hamlet" for the judges with Bernard Keavney who played the title role in the William and Mary Theatre production of "Tartuffe" this year.

In his acceptance speech, Reilly acknowledged the training he had received in the theatre department and especially thanked Jerry Bledsoe who had helped him with his competition presentation, Jack Clay, director of "All's Well That Ends Well," of the 1982 Virginia Shakespeare Festival season and his high school drama coach at Woodson High School in Fairfax, Va., Joan C. Bedinger.

It was under Ms. Bedinger's guidance that Reilly began his interest in the theatre. She characterizes Reilly as "a very versatile actor, very serious and very professional in his approach to his work in the theatre."

Reilly was Bertram in Clay's production of "All's Well That Ends Well" last summer.

Reilly also had special thanks for fellow actor Keavney for his support during the rounds of competition.

The presentation of the summer scholarship had a special William and Mary twist to it. The presenter was Paul Hildebrand '69, who counts among his William and Mary Theatre credits, the title role of "Hamlet."

Reilly is currently trying to sort out his options and says he has made no decisions about what he will do next year. A junior year abroad in England is one option he's considering.

Since coming to William and Mary, Reilly has appeared as Hotspur in "Henry IV" and played the title role in "The Elephant Man." He was also in the cast of "Tartuffe," from which he was chosen to compete in the Ryan competition. Judges from the American College Theatre Festival, which sponsors the Ryan competition, came to see the play and selected "Tartuffe" as first runner-up in the regionals. They also asked three members of the cast, Reilly, Alex Iden, and Janet Rollins to enter the competition. At the

time, Palmer noted that this was a tribute to the high quality of their performances and the depth of talent on campus. It is unusual for judges to select more than one actor from a production.

Reilly was awarded a \$750 acting scholarship and expenses to the finals in Washington as winner at the regional round in Blacksburg in February.

Reilly appeared in all three plays presented by the Virginia Shakespeare Festival last summer and was especially praised for his role as Bertram in "All's Well That Ends Well."



### Basie Coming

The legendary Count Basie and his jazz orchestra will give a concert in William and Mary Hall April 21, under the sponsorship of the Student Association's Talented American Series.

### Africa Day

The Dodge Room at Phi Beta Kappa has been transformed into an African bazaar for the day-long festival "Africa Day," April 20, planned by professors Ayisi (anthropology), Abegaz (economics), and Abdalla (history).

There is no admission charge. Activities will include an exhibition of African textiles, crafts, sculpture, leatherwork and film/slide show.

Visitors will also be invited to sample African food and enjoy African music.

The festival begins at noon.

## Official Memorandum

### Requisitioning Cutoff Date

As outlined in the Agency Procurement Manual, (September 15, 1980) from the Division of Purchases and Supply, April 30th is the cutoff date for receipt in Richmond of requisitions to be funded in this fiscal year. Requisitions affected are those exceeding \$1,000 for non-expendable supplies and \$500 for non-expendable equipment which must be processed by that office, or requisitions for printing which exceed \$300.

After April 30th only emergency requisitions will be considered as an exception and must be approved by the Budget Office here and the Division of Purchases and Supply in Richmond.

In order to comply with the above, we ask that your requisition be submitted to the College Purchasing Office not later than April 25, 1983. Hopefully this will allow enough administrative lead time, production, and delivery time to insure procurement, delivery and payment prior to June 30, 1983.

Urgent purchases of day-to-day supplies involving dollar values of up to \$1000 will be processed as necessary through May 13, 1983 if delivery is assured before June 15, 1983.

We trust that the schedules noted above will relieve a "log jam" of requisitions at the end of this fiscal year and prevent a reversion of funds because of undelivered supplies and equipment.

Any questions regarding these procedures should be referred to the College Purchasing Office, extensions 4215, 4279 and 4373.

David H. Charlton  
Director of University Services  
and Auxiliary Enterprises

# Calendar

## WEDNESDAY, APRIL 20

Faculty luncheon group, Wren Kitchen, 11 a.m.  
Pike Marathon sign-up, CC Lobby, 11-2 p.m., 4-7 p.m.  
Delta Gamma, exam care packages, CC Lobby, 11-2 p.m., 4-7 p.m.  
Africa Festival, PBK, Dodge Room, noon-10 p.m.  
Baseball vs. Virginia Wesleyan, 3 p.m.  
English Dept. lecture, Tucker 120, 4 p.m.  
Swim Team cookout, Matoaka Shelter, 4:30 p.m.  
WMCF, Morton 239, 5 p.m.  
Pi Beta Phi dinner, Wren Kitchen, 6 p.m.  
Math session, Morton 20, 6 p.m.  
Panhel, Wren 201, 6:15 p.m.  
Honors 202, Millington Aud., 7 p.m.  
OA Training, Tucker, 7 p.m.

Williamsburg Bird Club, Millington 117, 7:30 p.m.  
International Relations Club, Millington 117, 7:30 p.m.  
Young Democrats, Botetourt Theatre, 7:30 p.m.  
Spanish Placement Exam, Washington 200, 8 p.m.  
**THURSDAY, APRIL 21**  
Pike Marathon sign-up, CC Lobby, 11-2 p.m., 4-7 p.m.  
CSA Mass, Wren Chapel, 12:45 p.m.  
Rangers Club, Lake Matoaka Shelter, 2 p.m.  
Campus Crusade for Christ, Wren Chapel, 4 p.m.  
IEAHC, Botetourt Theatre, 4:30 p.m.  
NTSA, Wren wellroom (basement), 5:15 p.m.  
Canterbury, Wren Chapel, 5:30 p.m.  
English 280, "Don Giovanni," Millington

Aud., 7 p.m.  
Bread for the World, Washington 200, 7 p.m.  
FCA, Tucker 215, 7:30 p.m.  
SA - Count Basie Concert, W&M Hall, 8 p.m.  
WCWM, PBK, Dodge Room, 8 p.m.  
Gamma Phi Beta, Wren Chapel, 9 p.m.  
**FRIDAY, APRIL 22**  
WMCF Book Table, CC, Lobby, 11-5 p.m.  
Concert, Wren Portico, noon  
Chemistry & Biology Clubs, Large Intramural Field, 2 p.m.  
Day Student Council, Day Student House, 4 p.m.  
W&M Band, Lake Matoaka Shelter, 4 p.m.  
WMCF, Millington Aud., 5:30 p.m.  
Majorette Practice, Adair Gym, 5 p.m.  
Delta Gamma, Wren Chapel, 6 p.m.  
Choir, Chorus Concert, PBK, 8:15 p.m.

## SATURDAY, APRIL 23

Pike Bike, Barksdale Field, 9 a.m.  
AAUW Luncheon, PBK Dodge Room, 10 a.m.  
Admissions reception, Wren Kitchen, 11 a.m.  
Organ Recital, Wren Chapel, 11 a.m.  
Kappa Delta, Lake Matoaka Shelter, 11 a.m.  
SAE, Chancellors 201, 11 a.m.  
Fauquier-Spotswood, Lake Matoaka Shelter, 3 p.m.  
SAE, Wren Great Hall, 3 p.m.  
Delta Gamma, Wren Chapel, 6 p.m.  
Choir/Chorus Concert, PBK, 8:15 p.m.  
**SUNDAY, APRIL 24**  
Theta Delta Chi volleyball, Blow Gym, 9 a.m.  
CSA Mass, Rogers 100, 10:30 a.m.  
Psych Club, Lake Matoaka Shelter, noon  
Delta Gamma initiation, Wren Chapel, noon  
BSO, PBK, Dodge Room, 1:30 p.m.  
Day Student Council Crab Feast, Small Frat Field, 2 p.m.  
Kappa Alpha Theta, Tucker 120, 2 p.m.  
Aux. Directors Dinner, Andrews Foyer, 4 p.m.  
Cinema Classics, Millington Aud., 7 p.m.  
NTSA, Wren Kitchen, 7 p.m.  
Lacrosse Team film, Botetourt Theatre, 7 p.m.  
**MONDAY, APRIL 25**  
Baseball doubleheader vs. Va. Tech, 1 p.m.  
Delta Gamma, Wren Kitchen, 5 p.m.  
NTSA, Wren wellroom, 5:15 p.m.  
Kappa Alpha Theta senior service, Wren Chapel, 5:30 p.m.  
Tri Delt, Tucker 120, 6:30 p.m.  
Phi Mu Alpha, Ewell 17, 6:45 p.m.  
Italian Film Festival, Botetourt Theatre, 7 p.m.  
**TUESDAY, APRIL 26**  
BSA, Chancellors Board Room, 3:30 p.m.  
Kappa Kappa Gamma, Lake Matoaka Shelter, 4 p.m.  
SAC, Wren Kitchen, 4 p.m.  
Alpha Phi Omega, Wren wellroom, 5:30 p.m.  
Christian Science Organization, Wren Chapel, 6 p.m.  
CSA Mass, Wren Chapel, 7:15 p.m.  
Sophomore Steering Committee, Wren wellroom, 8 p.m.  
Delta Gamma Dance, W&M Hall arena, 9 p.m.

# Classified

## FOR SALE

KAWASAKI 1980 KZ1000. Excellent condition. 22,000 miles. Extras included: 2 Bell Star helmets, tank bag, complete rain suit with mittens and boot. \$2500 or best offer. Call 220-1741.

REFRIGERATOR - Sanyo, 4.5 cubic ft. Excellent condition. Asking \$125. Call Ellen at 229-8330 after 5 p.m.

LOFT - \$55 if seller dismantles, \$45 if buyer dismantles. Sizes to fit Randolph Res. single room. Et. 4715, Amy.

LOFT: 5'4" high, stained, portable, great for rooms with lower ceilings. Must see. Call Shari at 229-3995 or et. 4713. Leave message.

SOLID PINE BEDROOM SUITE - chest on chest, triple dresser, large mirror, night table, head and foot board. \$600. Very good condition. Call 229-1272 after 4 p.m. weekdays.

VW Bug, good condition, 220-1587.

FURNITURE: sofa and matching chair - \$25; recliner - \$20; coffee table and end table - \$15. Call Dave at 229-8754.

STEREO SYSTEM Yamaha CR-1020 receiver, micro seiki MB-14 Turntable, Koss CM-1030 speakers. Awesome system. Will sell all or parts. Call John Johnson at x4626 or 229-5431.

FURNITURE FOR SALE: 2 cots, \$45 ea.; Stereo, \$25; Large upholstered chair, \$40; Chest of drawers, \$45; 2 end tables and matching coffee table, \$30. Call 229-9581.

LG. HEARTHWOOD WOOD STOVE, excellent condition. Phone 220-0201.

1979 VW Diesel Rabbit L., 4-door, 4-speed, metallic paint, roof rack, cruise control, AM-FM cassette, radials. Excellent condition, excellent MPG. Must see. \$3500. Weekends and nights, 229-4999.

GUITARS - Les Paul Standard, 1976 model, like new, with case...\$550 neg.; Classical model, good shape, with case...\$75 neg. Call T. Grimes; 253-2000 days, 253-2001 or 229-1298 nights.

PUPPIES - Samoyed/Labrador mix. Six weeks old, ready to go. Four (4) all white; two (2) black, one (1) brownish. Paper trained. \$20 each. Ext. 4651.

1974 AUDI 100LS. 85K miles. Has some rust and needs some exhaust work, but the engine is in excellent shape. \$500. Call mark at 229-4967, keep trying.

BLANK TAPES - TDK, Maxell, and more at the lowest prices in town! Factory fresh with manufacturer's replacement guarantee. Also all major brand car and home audio-video. Call Bart at 220-0223.

REFRIGERATOR, Kenmore, approx. 4.5 cu. ft., good condition, \$100 or best offer. Call Gwen 253-4264.

1981 HONDA PASSPORT (C70); 1350 miles, like new. Call x4318 or 229-6755.

RALEIGH SPYDER BOY'S BICYCLE, 3-speed, 20-inch wheels, \$50. BLACK & DECKER RADIAL SAW, 8-inch w/stand and extra blades, \$150. Call 229-5294.

1977 HONDA CVCC station wagon. 4-door, 4-speed, 33 mpg on highway. Regular gas, excellent condition. \$1800. Call Scott, 229-0507.

## FOR RENT

4-Bedroom house for rent; May-Aug.; 2 bathrooms; unfurnished; 1.5 miles from campus; \$450/mo. plus utilities. Call 220-2710 or 229-1251.

SUMMER SUBLET: May 16-Aug. 26, 2 BR apt., Stratford Hall, Furnished except for 1 BR. A/C, pool, laundromat. \$295/mo. + electricity. Females only. 565-1498.

SUBLET. One room in a 2-bedroom completely furnished apt. Spring Road Apts., close to campus, swimming pool. Avail. Mid-May - August. 1/2 rent + 1/2 utilities. Male only.

SUMMER SUBLET, 2 BR apt., air-cond., pool, close to shopping center and college bus line. \$381/mo. Call Porter or Dave at 229-8754.

FURNISHED OR UNFURNISHED; 3 BR, 1 1/2 BA, Central air, 1/3 acre lot, 3 miles (6 mins.) from campus. Available June 1, 1 year lease or longer preferred. Call 229-5214, anytime.

Summer sublet. Mid-May-Mid-August. 2 BR apt., furnished. Full kitchen, 1-1/2 bath, living room, dining room. Air-conditioned & pool. Convenient to campus. 253-4259. John P. or Troy. Reasonable price.

SUPER SUMMER SUBLET-First floor two bedroom apartment on Newport Ave., 5-minute walk from campus and law school. Furnished, large, quiet. Reduced rent - \$300/month. 5/15 to 8/17. David Burt, 220-0066. Keep trying. Prefer law, grad or faculty.

4-bedroom, 2 1/2 bath, unfurnished contemporary house in Queen's Lake on Queen's Creek. Avail. Apr. -Aug., \$650 month. Call 229-8862 daytime; 564-9833 evenings and weekends.

Sublet: May-Aug. New furnished 3-bedroom, 2 1/2 baths, AC, patio, fireplace, house. Ideal for family or 3 to 4 students. Call 220-1679.

CHEAP SUBLET--May-August. 3BR, 2 BA, central air, furnished, pool. Call 253-2000, ext. 325 days; 229-1298 or 253-2001 (T. Grimes) nights. \$335 month.

## WANTED

Elderly couple looking for a student housecleaner. Once a week, very other week. Pay \$5/hr. Located approx. one mile from campus. Call Anne Marie for more info., 253-1620.

MATURE RESPONSIBLE non-smoker to share 2 BR townhouse for the summer and or next academic year. 1 1/2 miles from campus. Rent \$190/mo + 1/2 utilities. Call 229-4919 evenings.

GRADUATING SENIOR(s) working in Williamsburg, looking for housesitting opportunities May thru August. Previous experience. References gladly provided upon request. Contact K. Harris 229-5887.

2 females or married couple to sublease furnished 2-bedroom garden apt. Convenient location: Merrimac Trail; approximately 2-1/2 miles from campus. \$350/month (includes hot water) plus utilities. Available May 15-August 25. Call 229-8615.

Responsible female senior seeks a room for the summer in exchange for housesetting, housekeeping, cooking, or babysitting. Call Cindy Z. at 253-4420 before 2 p.m. or after 5, or write to College Box 8700, Williamsburg 23186.

Two fms. to sublet house in Skipwith Farms (about 2 mi. from campus off 60W). Great backyard for tanning! \$140/mo. + approx. \$20/mo. util. Call Vicki, Jeannie or Patti, 229-6187.

Two other people to share 3-bedroom townhouse 2 1/2 mi. from campus. \$120 each + utilities for summer and/or '83-'84 school year. Nonsmokers. Preferably female. Call Liz, 229-1505 or ext. 4738, if no answer.

Quiet woman researcher wishes apartment or room (no cooking) in walking distance of college and Merchant's Square. Write P. O. Box 513, Williamsburg 23187.

Two other people to share 3-bedroom townhouse 2 1/2 miles from campus; \$120 each + utilities for summer and/or '83-'84 school year. Nonsmokers. Preferably female. Call Liz 229-1505 or ext. 4378 if no answer.

Two quiet, decent male students are looking for housing, June 1-August 15 near campus. Call Harold or Brian at ext. 4535. Leave message, if necessary.

Storage space to rent--from May to August. Need approx. 10 x 12 ft. to store some personal belongings. Will pay a reasonable rent. Call T. Grimes: 253-2000, ext. 325 days, 229-1298 or 253-2001 nights.

Wish to buy baby carriage, umbrella stroller, playpen, and other baby items in good condition. Call 253-4717 or 229-8505 after 3 p.m.

## LOST

Tan jacket (raincoat) with hood. Lining is a dark brown plaid and there are brown winter gloves in pockets. If found, please call Jim, ext. 4589.

Grey wool jacket left in Washington Hall (3rd floor) March 28. Call Suzanne, ext. 4655.

A pair of glasses with purple frame on 3/31/83. Please call Huyen at ext. 4420.

Keyring with 2 keys outside Library area. Please call Sally, ext. 4441.

## FOUND

Texas Instrument calculator. Left in Off-Campus Housing Office, JB 209. Call 4247 to identify and claim.

Ladies pair of prescription sunglasses in William & Mary Hall press box. Contact Brenda at et. 4477 before 5 p.m.

Pocket knife with brown handle brand name "KABAR". Found between Yates and fraternity complex. To claim, call Jim at ext. 4465.

# Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

HIGHWAY EQUIPMENT MECHANIC A - (Grade 6)--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 153.

Incumbent is responsible for preventive maintenance and repair to small engines and mounted equipment, as well as minor truck and heavy equipment repair.

Collateral duties include hand tool repair, materials receiving shop security, and associated record keeping.

Qualifications--High school graduate or equivalent preferred. Demonstrated ability to repair the above-mentioned equipment required. Demonstrated ability in record keeping preferred. Location--Building and Grounds. Deadline: May 2.

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**Barbara Ball, editor**  
**Publications Office, production**