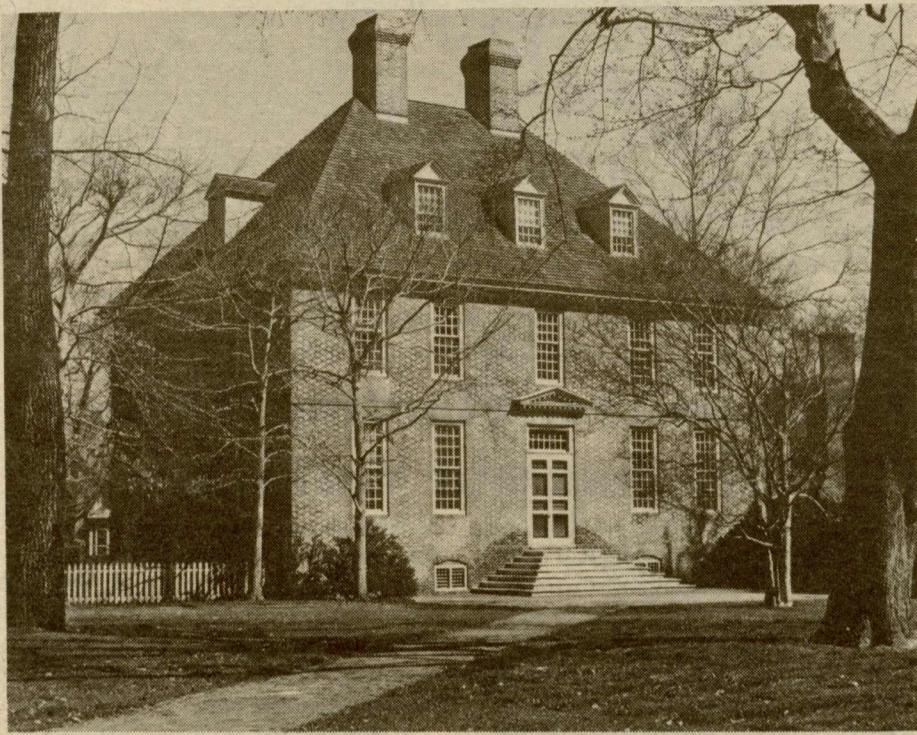


# William and Mary NEWS

Tuesday, June 7, 1983  
Volume XI, Number 33

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The President's House photographed in the late fall

## President's House Exhibit Set For Conference Center June 24

"A House and Garden Suitable to the Place: The President's House at the College of William and Mary" is an exhibit of memorabilia from the College Archives on display June 24 in the Gallery of the Williamsburg Lodge and Conference Center. The exhibit is a feature of a book and author luncheon celebrating the publication of "A House for a President" by Parke Rouse, Jr., one of the special events marking the 250th Anniversary of the handsome Georgian structure which has been the official residence of the College's 24 presidents.

The display draws heavily on the official records of the College which are housed in the archives. Included are photographs of the house and campus as well as artifacts pertaining to the various presidents who have lived there. Kay Domine, college archivist, and Tim Silver, intern in the

## Ice Cream Social Planned June 29

The Auxiliary of the Williamsburg Community Hospital will hold an old fashioned Ice Cream Social in the Wren Yard, Wednesday, June 29, from 6-8 p.m.

Tickets are \$2 per person and are available at the desk of the Campus Center.

Refreshments will be served under festively decorated tent and entertainment will be provided for patrons. All cakes served will be homemade.

Proceeds from the Social will be used by the Auxiliary to purchase equipment requested by the hospital.

Archives and Manuscripts program, prepared the exhibit, which will move to the Zollinger Museum of Swem Library, where it may be seen July 1-29 in an expanded form. The larger exhibit will feature more artifacts and photos as well as material concerning famous visitors to the campus. The Zollinger Museum is open 8 a.m.-4:45 p.m. weekdays and 9 a.m.-1 p.m. Saturdays.

The cornerstone of the President's House was laid on July 31, 1732 with College president James Blair and members of the faculty participating in the ceremony. It is believed Blair moved into the house in October of 1733.

Before its restoration some 200 years later, the house fell victim to several major fires and storms and sometimes became a target of student vandalism. It also figured prominently in the family lives of its occupants. Bishop James Madison lost all his books and papers in a fire in 1781, and Benjamin S. Ewell faced the formidable task of repairing it after the Civil War. Lyon G. Tyler battled an order from the Board of Visitors so he could keep his livestock on the grounds. This event inspired the title of another of Mr. Rouse's books about the College, "Cows on the Campus," published in 1973.

The book and author luncheon will present copies of Rouse's latest book about the President's House, and he will be available to autograph copies. The public is invited to attend the luncheon. Information is available by writing to The President's House, College of William and Mary, P. O. Box 1117, Williamsburg, VA 23187 or by calling (804) 253-4226.

## Solomon of Business School Exchanges With NSU's O'Daniel

Robert J. Solomon of the School of Business Administration is one of five college faculty members in Virginia chosen for a statewide faculty desegregation plan.

Solomon, an associate professor of business, will spend one year at Norfolk State University. He will exchange teaching positions with Norfolk State business professor Richard M. O'Daniel.

The faculty exchange was announced June 1 by the State Council of Higher Education as part of a state effort to desegregate universities, colleges and community colleges.

Faculty members involved in the exchange will receive a salary bonus of \$5,000 and a relocation allowance of up to \$2,500. The council received 73 applications for five positions financed in the 1983-84 budget. Under an agreement the state has made with the Office of Civil Rights, 15 exchanges will be available for 1984-85 and 1985-86 sessions.

In an interview with Daily Press reporter Ernest C. Gates, Dale B. Robinson, director of the Colleges' affirmative action program, said "We're off to a good start." Robinson said that his office has already

been contacted by several faculty members who expressed interest in the exchange program for the 1984-85 academic year.

O'Daniel, who holds a doctorate in policy studies from the University of Massachusetts, will teach courses in personnel management, industrial relations and organizational analysis.

Participants were selected by Council of Higher Education staff members and academic vice presidents from the state colleges.

## Quittmeyer Party

Members of the College Community are invited to attend a reception from 6-8 p.m., Friday, June 10 at the Alumni House, honoring Charles L. Quittmeyer of the School of Business Administration.

The School is honoring Dean Quittmeyer for his contributions as an administrator. Beginning next fall he will return to full-time classroom teaching.

June 7, 1983



MEMORANDUM TO THE COLLEGE COMMUNITY

The Summit, most recent in a long sequence of historic events in Williamsburg, has just been completed with great success and style by the residents of this area. The students, staff, faculty and administration of the College who participated in this event are to be congratulated, as are our friends and associates at Colonial Williamsburg who carried so many burdens and responsibilities with grace and efficiency.

I salute and express my deep appreciation to all who served. The hundreds of volunteers, students who worked day and night for the Summit staff and for various media groups, and the many regular employees of the College who devoted so many days, as well as a holiday weekend, made a large and complicated plan work.

For those of us who were eyewitness to history being made, this was a unique and rewarding experience. It was also a pleasure to see our College and our community unite to demonstrate the special strengths and resources that are so abundant in this area.

Thomas A. Graves, Jr.  
President

## Alumni Choir Slates Concert Saturday in PBK Hall

The William and Mary Choir Alumni Choir will present an All Star Alumni Concert on Saturday, June 11, at 7 p.m. at the Phi Beta Kappa Memorial Hall.

The admission-free concert is open to the public on a first-come, first-seated basis due to the limited seating for this one time event.

The concert is part of a William and Mary Choir Reunion of the college choirs from 1945 to 1983. Also, as part of the reunion, Dr. and Mrs. Carl A. "Pappy" Fehr, the Choir Director from 1945 to 1974, will be honored for their 50th wedding anniversary.

The 130-voice ensemble will perform

such selections as Brahms' "Shicksaslied," Mozart's "Regina Coeli," two 8-part pieces - "Crucifixus" by Lotti and a Mueller arrangement of "Now Thank We All Our God," "Shenandoah," and the spirituals, "He's Got the Whole World in His Hands," and "Roll Jordan Roll" plus other selections in an hour-plus concert familiar to past choir members and audiences. Tracy Russell, alumnus and accomplished pianist, will accompany the Choir.

Dr. Frank T. Lendrim, current Choir Director, assisted in the planning for the reunion and is currently on sabbatical leave in England.

## Newsmakers

**Elsa Nettels**, professor of English, has been elected to the Board of Directors of the Henry James Society. She has also accepted membership in the editorial board of the *Henry James Review*.

**Stewart Ware**, professor of biology, is the author of "Polar Ordination of Braun's Mixed Mesophytic Forest," an article on forests of the Cumberland Mountains of the Virginia-Kentucky border region published recently in the botanical journal *Castanea* (Vol. 47, p. 403-407). This is the third in a series of studies by Ware on forest ecology of mountainous areas of Virginia.

**Bruce B. Roberts**, assistant professor of economics, presented a paper entitled "A Contribution Towards an Alternative Marxian Theory of Fixed Capital" at the May 1 session of the Conference on Critical Social Theory in Amherst, Massachusetts.

**Stefan Feyock**, associate professor of mathematics and computer science, has received a grant of \$31,968 to research an expert database management system.

Building a database management system (DBMS) is a difficult and expensive task. There has been little investigation to date into techniques for tailoring the capabilities and behavior of a DBMS to the requirements of individual users. Such customization would ideally include the data definition and manipulation languages, constraint and integrity controls, and possibly even the conceptual model seen by the user.

The approaches envisioned for achieving this goal involve storing the specifications for the interactive behavior of the DBMS in the database itself, as data. This technique can transform a DBMS from a passive entity into a dynamic system possessing certain of the properties of expert system found in artificial intelligence research. This project represents possible approaches to this goal.

**Trevor B. Hill**, professor of chemistry, has received a grant of \$19,811 from the Mobil Chemical Company for continued research into chemical intermediates from petroleum. This brings to \$154,231 the total funds awarded for this research to date.

**Eric A. Ayisi** of the department of anthropology presented a public lecture entitled "Survival Beyond the 21st Century: An Anthropological Perspective," for the American Anthropological Association at Virginia Union University early this spring.

**Robert J. Huggett**, associate professor of marine science was invited to present a seminar for the May Colloquium of the Center for Analytical Chemistry at the National Bureau of Standards in Washington, D.C. His presentation was entitled "Organic Pollutants in the Chesapeake Bay."

**Herbert M. Austin**, associate professor of marine science was invited to present a paper entitled "Cooperative Chesapeake Bay Fisheries Management" at the Potomac Chapter of the American Fisheries Society in Baltimore, Maryland on May 26.

**Gustav W. Hall**, biology, presented a paper "Vascular Flora of Eastern Prince

William County," based on honors research by student Richard Keyser, to the Virginia Academy of Science meeting at George Mason University, Fairfax, May 20.

**Vernon H. Edmonds**, professor of sociology, presented the results of a four-year longitudinal study of students in the York County School system at the annual meeting of the Southern Sociological Society in Atlanta on April 9. The paper was entitled, "Social Status and Self Esteem: A Second Look at the Looking Glass."

### Stanley Hummel Dies At Home

Stanley G. Hummel '67, lecturer in physics emeritus at the College from 1964 until he retired in 1980, died unexpectedly at his home in Williamsburg June 6. He was a native of Auburn, Pa.

He is survived by his wife, Mrs. Arlen M. Hummel; one son, S. Gerald Hummel of Lewistown, Pa.; a sister, Mrs. Ruth Miller, Albany, N.Y.; three brothers, Harold Hummel, Petaluma, Ca.; Merrit Hummel, Burrell, Pa.; and Bruce Hummel, Natrona Heights, Pa.; and two grandchildren.

Hummel was best known to his colleagues for his creative ingenuity in creating new pieces of equipment for complicated scientific research. Recently he was working in the medical field to perfect an instrument which would help physicians monitor patients with severe head injuries.

The family plans a private memorial service, and has asked that expressions of sympathy take the form of donations to the Medical Intensive Care Unit at the Williamsburg Community Hospital.

### Alumni Planning June Meetings

Two alumni programs are slated June 19. The fifth annual Michigan and Northern Ohio "Old Dominion Day" picnic will be held that day at the University of Michigan playground and field house in Grosse Pointe, MI. Alumni from all four-year Virginia colleges and universities have been invited. Coordinator for William and Mary are Jane Ottaway Dow '56 and John Ottaway, Jr. '57.

In Pittsburgh on June 19, alumni from that area will be meeting for a tour of Hartwood Acre and a buffet dinner at the home of Ellen '55 and Richard Kappel.

President Graves and Glenn Lowry, director of the Mucarelle Museum of Art, will be at the meeting of Eastern Shore alumni, June 10 at the home of Marge '55 and John Duer '58 in Belle Haven.

### Discount Offered By Busch Gardens

The Old Country, Busch Gardens is offering one day discount tickets good during the 1983 season to the College of William and Mary, the Virginia Institute of Marine Science, and the Virginia Associated Research Campus.

Interested members of the College community may obtain their tickets from the Personnel Office in James Blair Hall. The cost per ticket is \$10.75 and only cash will be accepted. This ticket may be used for a one day admission during the 1983 season.



Mrs. Mathews, center, watches tree being planted as a memorial to the work of her husband, Nick Mathews. Pictured with Mrs. Mathews, left to right, are Mr. and Mrs. James Krikales, Mrs. Helen Friolo, Mrs. Thomas A. Graves, Jr., James S. Kelly, Assistant to the President, Martin Mathes, professor of biology, and President Graves.

## Campus Tree Planting Honors Nick Mathews of Yorktown

The College of William and Mary recently honored a good neighbor and friend, the late Nick Mathews of Yorktown, who is best remembered for his philanthropy to his community and nation.

A Crimson King maple tree was planted in the courtyard between Monroe residence hall and Blow gymnasium on May 23 as a memorial to Mathews.

A Greek immigrant, Mathews was a restaurateur by trade. Mathews and his wife Mary have built an international clientele for their seafood restaurant on the waterfront at Yorktown. The Mathews are also well known for their active participation in civic concerns.

As their contribution to the Bicentennial Celebration, Mr. and Mrs. Mathews donated the land on which the Yorktown Victory Center was built. They have also been active in beautification projects in Yorktown and in plans to promote tourism in the area.

At the time of his death, Mathews and

his wife, accompanied by U.S. Senator John Warner of Virginia, were enroute to Pascagoula, Miss., to christen the U.S. Navy cruiser Yorktown. Despite her husband's unexpected death, Mrs. Mathews completed the trip and participated in the christening ceremonies.

In brief remarks at the tree-planting ceremony, President Thomas A. Graves, Jr., described Mathews as a "loyal, thoughtful, patriotic gentleman, who was by his example and by his actions, a model for all who have as their objective, service to their community and their nation."

The tree has been planted in the heart of the campus said President Graves as a "symbol of growth and prosperity."

The selection of the tree for the planting was made by Martin Mathes, professor of biology, who also supervised the planting.

Mrs. Mathews was accompanied to the ceremony by her sister, Mrs. Helen Friolo and Mrs. and Mrs. James Krikales of Yorktown.

## MARRS Celebrates 5th on Campus

One of the many conferences held on campus this spring was the Mid-Atlantic Renaissance-Reformation Seminar which celebrated its fifth anniversary.

MARRS was organized at William and Mary in 1978 for the purpose of bringing together scholars interested in European culture and society in the period 1350-1650. Sixteen specialists in history, art history, literature, and languages attended the meeting which was held in the Wren Building. The institutions represented included Johns Hopkins, Duke, University of Virginia, Davidson, East Carolina, George Mason, James Madison, Georgetown, the University of Rochester, and the National Gallery of Art.

A.Z. Price Zimmerman, Vice President and Provost of Davidson College, served as the keynote speaker for the conference. Zimmerman's talk on "Renaissance Symposia" introduced the meeting's all-Italian, interdisciplinary theme. Miles Chappell, Department of Fine Arts, presented the results of his recent research on Ludovico Cigoli and the culture of Florence during the late sixteenth and early seventeenth centuries. Franco Triolo of the Italian section, Department of Modern Languages,

read a paper on "Sixteenth-Century Speculation on Aristotle's Poetics."

Dale Hoak, Department of History, organized the conference and supervised all local arrangements. The next meeting of MARRS will be held at Duke University in October 1983.

### Ph.D. Oral

David W. Hertzog will undergo his final oral examination for the Ph.D. degree in physics at 10 a.m., Friday, June 17, in the conference room of William Small Laboratory. His topic "A Precision Measurement of the Magnetic Moment of the  $\xi$  Hyperon."

### New Officers

Bonita Stockmeyer has been elected president of the College Women's Club for 1983-84. Serving with her will be Sharon Thelin, vice president; Donna Broomall, secretary; Pat Hausman, treasurer; Ginny Dittman, hostess; Merry Feyock, publicity; Susan Holmes, newcomers.

Diane Lederer, Gena Rice and Becky Palmer were members of the nominating committee.

At The International Press Center May 28-30

# Journalists Gather to Report on Summit in Williamsburg

For everyone who had any part in the recent 1983 Summit of Industrialized Nations, held in Williamsburg, there is a story that will be repeated many times as the unique event settles into local folklore. Had Gilbert and Sullivan been invited there would undoubtedly be a new operetta on the boards soon. As it was, columnist Art Buchwald, who received an honorary degree from the College in 1980, added his special touch of literary spice and irreverence.

In a Summit weekend edition of his "Capitol Punishment" column Buchwald gave his puckish scenario of what happened when the principals checked in. The German chancellor, he wrote, found in his room "a bowl of fruit on the table and a Pershing II missile placed in a champagne bucket with a note, "There's plenty more where these came from. - Love, Ronnie and Nancy."

The Summit went "no better or worse than anyone expected," he reported.

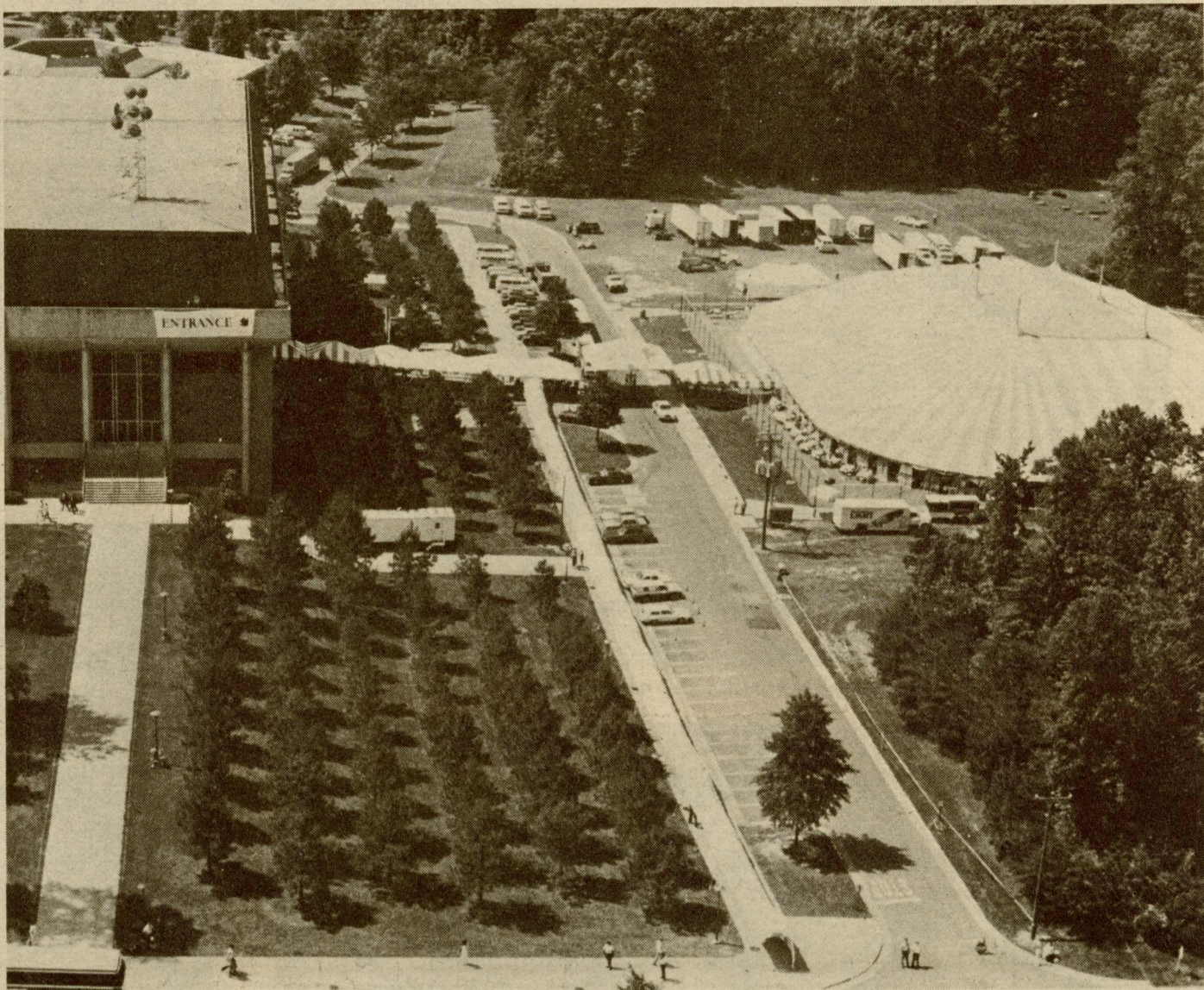
Newspapers, magazines, radio and TV, both here and abroad, devoted many thousand inches of space and hours of airtime to reporting the proceedings of the meeting which brought to Williamsburg President Ronald Reagan, President Francois Mitterrand of France; Prime Minister Margaret Thatcher of the United Kingdom; Prime Minister Pierre Trudeau of Canada; Chancellor Helmut Kohl of the Federal Republic of Germany; Prime Minister Yasuhiro Nakasone of Japan; Prime Minister Amintore Fanfani of Italy, and Gaston Thorn, President on the Commission of the European Communities.

The Summit could be described simplistically as the "Tale of Two Cities." The restored area of Williamsburg became a private enclave for the leaders and William and Mary Hall became the International Press Center. Each "city" was bordered with a protective circle of yellow police ribbon and security guards and dogs patrolled the perimeters. No one was allowed in without the proper credentials.

William and Mary Hall took on a new look for the Summit as facilities were arranged for the press. On the main concourse and ground level, partitions and draperies were used to create briefing rooms for the press delegations of the various nations. In the main area, the floor was carpeted in gold and light and dark blue draperies were hung from the ceiling to form a background for the platform from which President Reagan delivered the Summit Statement.

Hundreds of blue telephone dotted the work tables in the main arena. A three-step camera platform, the width of the basketball court, was set up midway on the main floor for cameramen who would record the visit to the hall of the heads of state. A handsomely decorated "living room" was furnished for the VIPs, just off the stage to the right of the platform.

The back of the hall became a mini-mall with a post office, travel office, information booth, housing office, bank, security office and message center. The information booth offered journalists booklets, pamphlets and news releases about the state, Colonial Williamsburg and the College. Two of the most popular items were small "Virginia is for Lovers" stickers which were especially popular with the foreign press, and postcard views of the College which were mailed at the Center post office with the special Summit postmark.



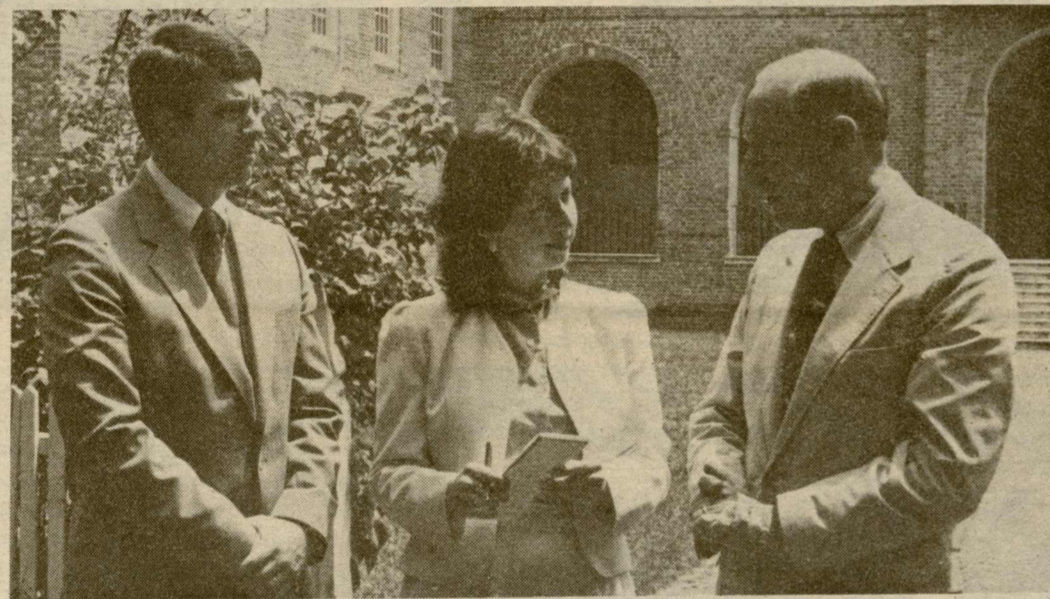
The International Press Center from the air showing the tented restaurant erected over the tennis courts. Below, a distinguished group of journalists gather for lunch, L-R, Jack Nelson, Los Angeles Times; Roger Mudd, NBC-TV; Hedrick Smith, New York Times; Charles McDowell, Richmond Times Dispatch.

Continued on p. 6

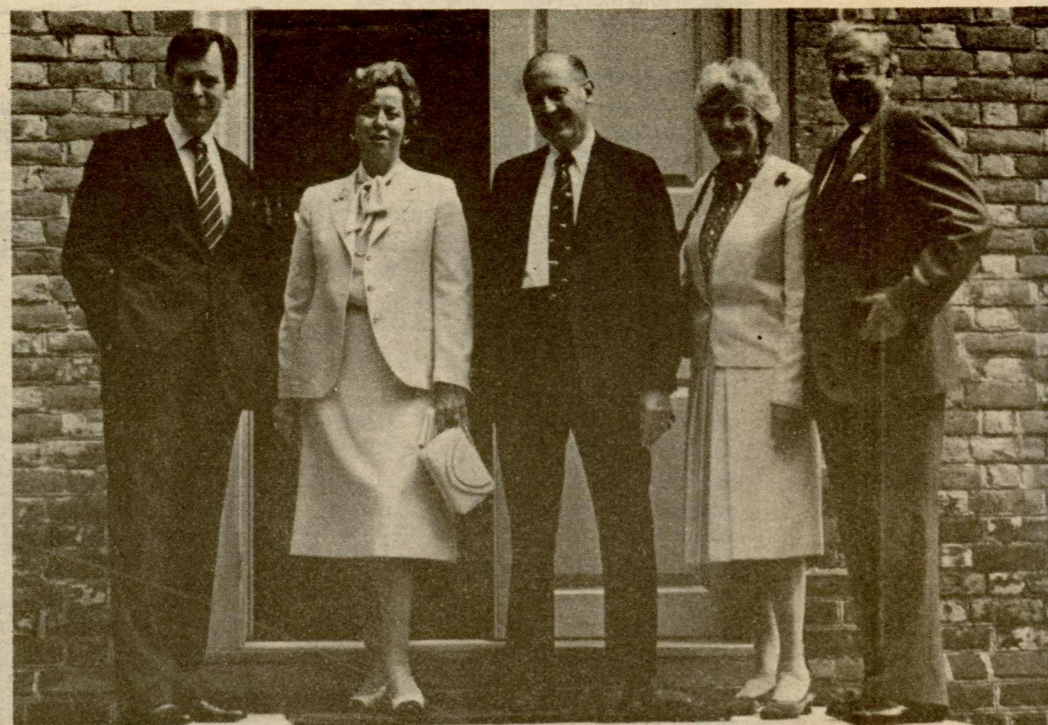
(Staff photos by University Communications Office and Ken Soper, State Highway Dept.)



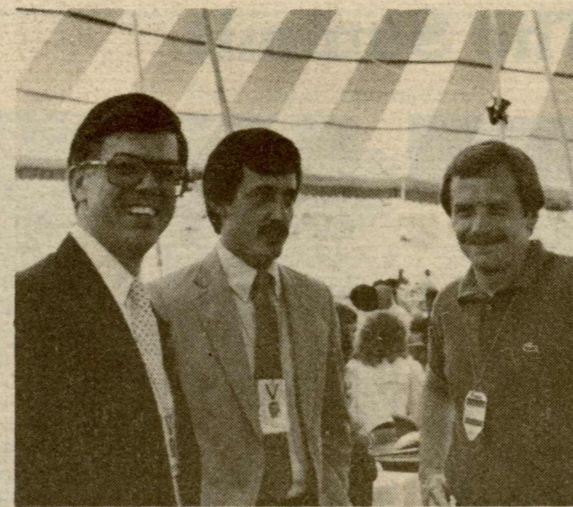
William and Mary Hall adds a new marquee.



UPI Reporter Carolyn Click interviews President Graves and, at left, Vice President for Business Affairs, Larry Broomall.



President and Mrs. Graves pose with Mr. and Mrs. Ralph Lamberson of Williamsburg and Peter Jennings of ABC following Jennings' broadcast from the Wren Yard.



Deans Sam Sadler and Ken Smith chat with alumnus Andy Purdy.



Gordon Peterson of WDM-TV, Washington, D.C., (center) talks with government professor George Grayson (left) as Hodding Carter of PBS (right) waits his turn to interview Peterson.



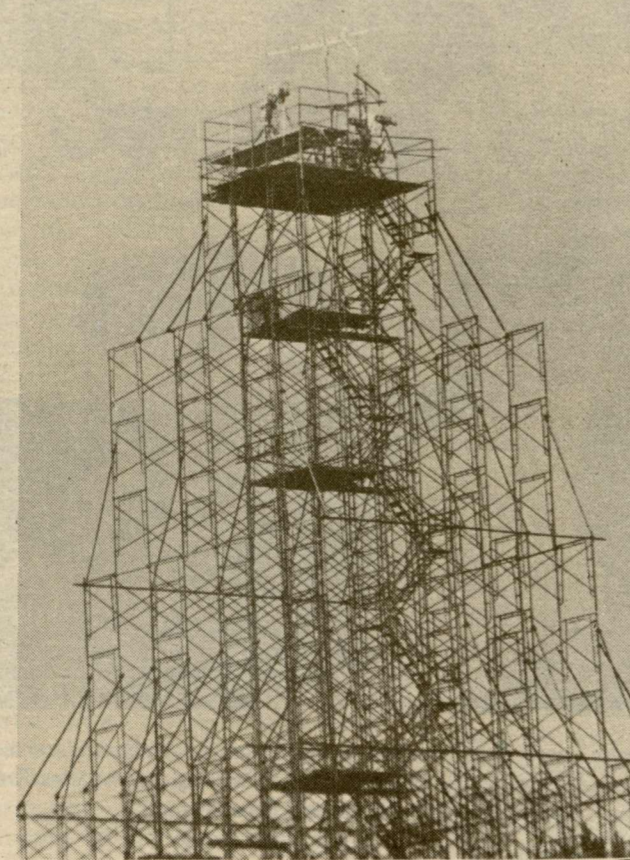
President Reagan stands at the podium to deliver the Summit statement in William and Mary Hall. Left to right on the platform are Italian Premier Amintore Fanfani, West German Chancellor Helmut Kohl, French President Francois M. Mitterand; Canadian Prime Minister Pierre Trudeau, and Japanese Prime Minister Yasuhiro Nakasone.



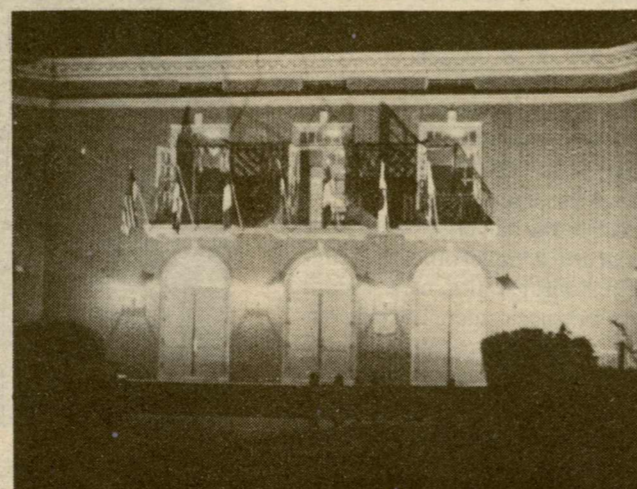
William and Mary students help out with the food service.



In an antique chair, borrowed from the President's House, Secretary of the Treasury Donald Regan prepared to participate in the ABC-TV "Good Morning America" show anchored by David Hartman in New York.



ABC-TV constructed a multi-storied tower to beam their broadcasts from the press headquarters. ABC was the pool network for the Summit.



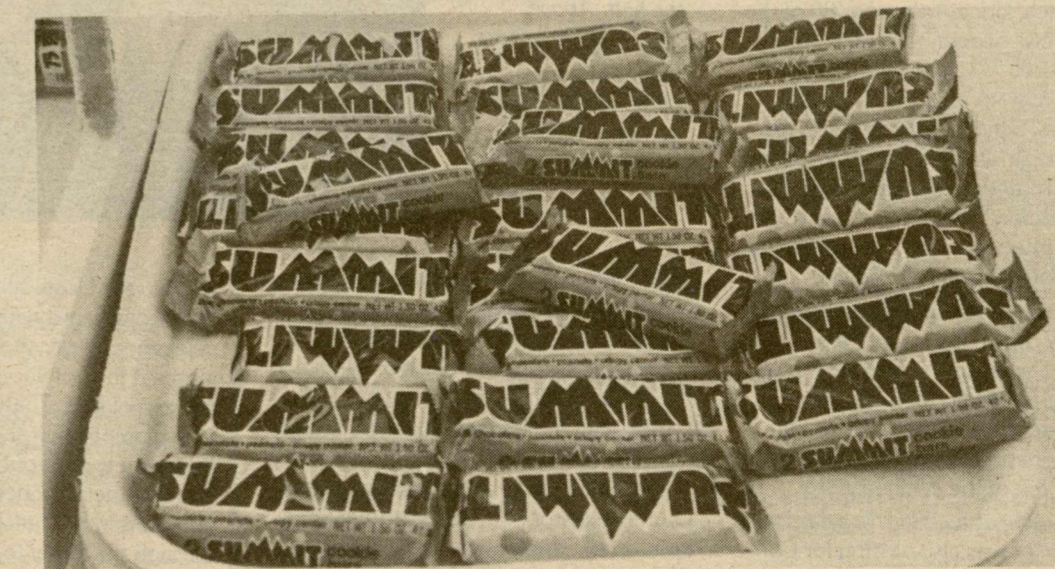
Flags of the participating nations fly from the balcony of the Campus Center.



President and Mrs. Graves pause for refreshments in the food tent.



Murray Lender made this special Summit portrait in bagels of the visiting leaders. Lender has given the picture to the College and it will be displayed in the Campus Center.



On the menu at the food tent the dessert of the day was, of course, SUMMIT bars.

# SUMMIT VIEWS



# The STRATFORD TIMES of Williamsburg

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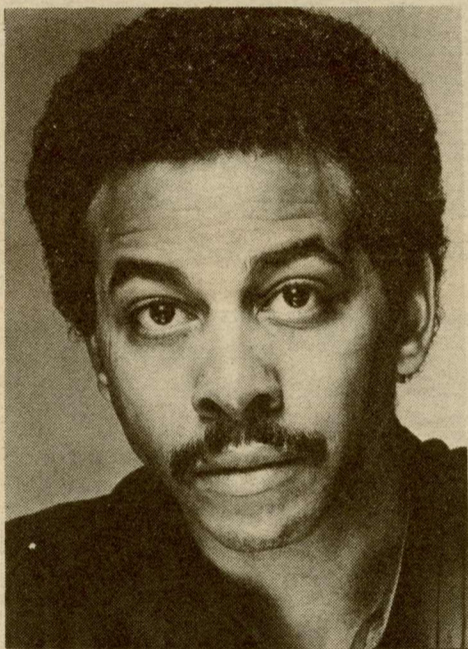
June

THE OFFICIAL NEWSLETTER OF THE VIRGINIA SHAKESPEARE FESTIVAL

VOL. 2, NO. 3

## Darryl Croxton Selected To Play Title Role In 'Othello'

A talented young black actor, Darryl Croxton, who is currently appearing in New York in the title role of "Julius Caesar," at the William Redfield Theatre, has been selected to play the role of "Othello" for the Virginia Shakespeare Festival this summer



In announcing the selection of Croxton, Leslie Muchmore, artistic director of the Festival, who will direct "Othello," said that he is delighted to get an actor of Croxton's calibre to play such a key role. Muchmore said he is particularly pleased that Croxton is an actor who is on a "Shakespearean track" with his career. "He has done some unusually impressive roles in good theatres and I think he is prepared and ready to do 'Othello,'" says Muchmore.

One of Muchmore's prerequisites for casting Othello was that the actor not have played the role before. "It is a role which is too easy to get safe in," explains Muchmore, "too easy to drum up old solutions to acting problems."

A very athletic actor, Croxton fits Muchmore's idea of physical requirements for the role. The director intends for "Othello" to be a "very vital" personage, someone who is "very physically threatening and generally believable as a great warrior."

"Othello" will open July 14 and will be scheduled throughout the run of the Festival along with "Twelfth Night," and "The Winter's Tale." The Festival opens Thursday, July 7, with "Twelfth Night," and continues through August 20. All performances will be given in Phi Beta Kappa

Memorial Hall and curtain time is 8 p.m. for evening shows and 2 p.m. for Sunday matinees. Special group rates are included in the ticket schedule. For reservations or further information concerning the Festival, call 253-4469.

Croxton, 35, attended the American Academy of Dramatic Arts and in 1973 studied under scholarship with actress Eva LeGallienne. He made his professional acting debut opposite Roscoe Lee Browne in the New York Shakespeare Festival's production of "Volpone," in 1967. He has been featured four times on Broadway, first in 1969 opposite Stacy Keach in the American premiere of Arthur Lopit's "Indians," as Horatio in the Roundabout Theatre Company's all-male "Hamlet" at Town Hall, as Len Stover in Ed Billins'

prize-winning drama "The Taking of Miss Janie," and most recently opposite Robert Preston and Vincent Gardenia in the hit comedy, "Sly Fox."

His Off-Broadway and Off Off Broadway roles have included the streetsinger in "The Threepenny Opera," opposite Geraldine Fitzgerald; Francesco in

"Benito Cereno," again opposite Roscoe Lee Brown; and Peter Iverson in the late Larry Neal's poetic mystery drama "The Glorious Monster in the Bell of the Horn," at the New Federal Theatre, for which he received his second "Audelco," - Black Theatre Achievement Award nomination.

Croxton has also appeared on national TV in ABC's daytime serial "Ryan's Hope," the CBS special, "Caught in the Middle," and the "All Star Jazz Show"

## Festival Guild Plans Meeting Sunday, June 12

The Festival Guild of the Virginia Shakespeare Festival will hold a regular business meeting on Sunday, 12 June at 3:30 p.m. in Room C of the Campus Center.

The Guild by-laws will be discussed and voted on; plans will be finalized for the Elizabethan Fair to be held on Saturday, 9 July; there will be an opportunity to sign up for ushering for this summer's Festival season as well as other important support committees.

Please call Kathy Hawkins (253-2230) between 8:30 a.m. and 4 p.m. for further information.

with Count Basie and Dionne Warwick. He has also appeared on public service commercials for the United Negro College Fund.

Croxton has also done some directing and has recorded eight albums of poetry and drama for Scholastic Magazine and Harcourt-Brace.

## 1983 Season Gets Underway, Company Actors Arrive



1983 Virginia Shakespeare Festival company actors, Caren Graham and Liz Loftus, reading a scene during a very full day of auditions this past Sunday. Casting was completed and rehearsals have begun.

# Trend In Shakespearean Sets Is Back To 'The Wooden O'

by G. Leslie Muchmore

The sixth season of the Virginia Shakespeare Festival is now in the advanced stages of planning. A new Artistic Director is in town, and primary among the several questions he has had to address upon his arrival, and indeed must be addressed each and every season, is the choice of staging convention that will best present the plays of the season, and will best employ the considerable facilities offered by the William and Mary theatre at Phi Beta Kappa Hall. For instance, will we rely again on the strongly identifiable Elizabethan costume, and on the Elizabethan-Jacobean public playhouse as a basic structural motif for the scenery?

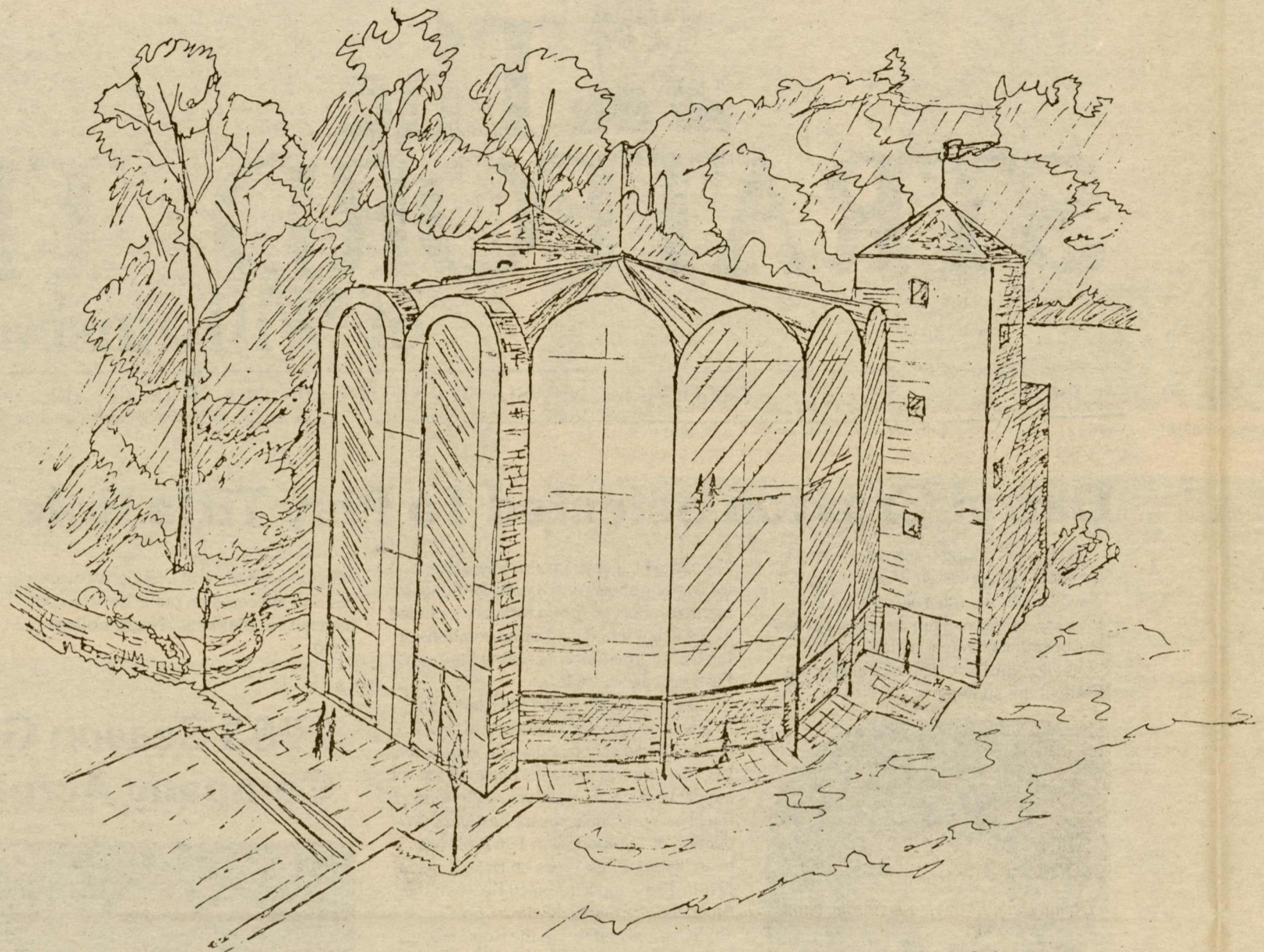
Generally, the other option is to set the plays in periods of history other than the Tudor period, and to design settings that represent, more or less realistically, the scenes of the fictional action.

What must be considered is the Festival's whole history, and the idea of planning perhaps for aesthetic continuity for seasons to come. To be sure this is Williamsburg, where historical authenticity (the quest for it) is somewhat in vogue. And besides, VSF audiences have become mildly accustomed to the Elizabethan convention: a *unit* set, evocative of Shakespear's stage, was employed for the first three seasons, and a second was invented for last season. Throughout the country, and the world, more and more theatres in the Shakespeare movement have invested in the construction of a replica or an adaptation of Shakespeare's theatre. The Stratford (Ontario) Festival theatre, the Old Globe in San Diego, the Oregon Festival in Ashland, the Utah Shakespearean's Adams Memorial Theatre, just to name a few.

There are many persuasive reasons for the trend toward "The Wooden O," more than just for antiquarian purity. This curiously modern trend has gained popularity because, after theatre historians were at last able to describe Shakespeare's theatre (one of the better-known battlegrounds for scholars), it became apparent that the structure was marvelously suited to the staging of Shakespeare's plays.

An outgrowth of the earliest of English playing spaces, the Elizabethan theatre was round, the most efficient and natural configuration to present something to the hearing of the greatest number of people. Multiple stories, or tiers, made it even more efficient. The Globe, Shakespeare's own theatre in London's Bankside area, seems to have accommodated about two thousand spectators in a structure that occupied no more real estate than a plot about eighty feet by eighty feet. (Public records list the dimensions of the property). The playhouse was open to the sky, and performances took place in daylight. No realistic (or illusionistic) scenery was used in these theatres. Shakespeare's rich imagery was sufficient to propel his listener's imagination into the panoramas of his universe. "Piecing out our imperfections with your thoughts." (Henry V) Moreover, the Elizabethan mind was a mind yet educated in the emblematic tradition of the medieval, where the most commonplace object stood for some greater reality.

It was the Renaissance, with its fascination with literal depiction in art that brought about the fall of the Shakespearean playhouse. Even when the Puritans burned the last remaining one, it had fallen into disuse because of the



An artist's conception of what an Elizabethan theatre might look like in a Matoaka Lake setting.

greater popularity of the indoor theatres and their illusionistic painted scenery. The new tradition, which persists in our own time, held the stage for more than three centuries of Shakespearean production, but never proved itself adequate for the scope of Shakespeare's dramas. True, in the nineteenth century especially, wildly opulent productions were mounted, but these were usually of texts that had been so radically adapted as to be barely recognizable. Part of the return to the Shakespearean theatrical structure has been founded in the desire to resurrect the original texts, and this trend was then fueled by the recognition that the theatre of Shakespeare is more *aural* than *visual*, and the Wooden O is a clever piece of work, acoustically surpassing the designs of modern acoustical engineers for the construction of contemporary indoor theatre spaces.

Still, there's not much to be done about the fact that we belong to a predominantly *visual* culture. It is impossible to recreate the Medieval mind in our spectators, and the best of modern adaptations of the Elizabethan playhouse pay respect to modern theatrical usage. For example, we perform mostly at night, when advantage can be taken of the most up-to-date lighting techniques. Or, little can be done to re-establish the Elizabethan actor's style of delivery and gesture, (since no record exists). Even if we could approximate the acting style, the modern spectator could not accept it, except possibly as a museum curiosity; hardly the way to engage an audience in the essential drama in front of them.

Until such time as the Virginia Shakespeare Festival might have its own Festival theatre—a playhouse modelled after Shakespeare's and incorporating the valuable experience offered by a score of

contemporary "Shakespearean" theatres, we must attempt to present what is essential in the Bard's works using the conventional modern configuration, and the complete facilities at Phi Beta Kappa Hall. Care must be taken not to impose superfluous visual cues, which might stand between the spectator and his understanding of the play, by choosing arbitrary and anachronistic settings and costumes. Yes, the Elizabethan period is possibly arbitrary and anachronistic. The audience should be able to accept the visuals of production

without mental reservation, so that the poetry can take over.

It may in the end prove a matter of personal choice, but if a spectator is going to ask "what are these Montagues and Capulets doing romping through obviously Olde English streets, in obviously Olde English costumes," thought should be given toward more abstract and generalized settings and costumes whose logic fits the story. That, in a brief statement, is a summary of the design precept for the 1983 season.

## Guild Preparing For Fair July 9

by Kathy Hawkins  
President of Festival Guild

The Festival Guild of the Virginia Shakespeare Festival began their activities for the 1983 season several months ago. In February, the following officers were elected: Kathy Hawkins, President, Georgiana Avioli, Vice President; and Pat Croot will serve as Treasurer of the Fair.

The annual Elizabethan Fair to be on 9 July will be the responsibility of the Guild this year. Adult Guild members are still needed to coordinate the activities of the Fair. Help is needed to erect booths and banners, as well as to be of service to the participating craftsmen who come to set up for the Fair.

Both the Festival Guild and Jr. Guild helped with labeling the thousands of 1983 Virginia Shakespeare Festival brochures sent out in mid-May.

Committees have been set up for members to contact if they are interested in working in the following areas: the Elizabethan Fair - Kathy Hawkins (253-2230 between 8:30 a.m. and 4 p.m.) or

Cheryl Homatidis in the evenings at 253-1254; Ushers - Georgiana Avioli (565-1606); Hospitality and Speakers for meetings - Jackie Runyans (229-6108) evenings.

The By-Laws of the Festival Guild have been revised by an appointed committee. Copies will be available at the Guild meeting to be held on Sunday, 12 June at 3:30 p.m. in Room C of the Campus Center.

One of the new rules concerns ushers for this Festival season. Ushers must serve for at least 15 hours during the season and must serve their full 15 hours of time for the Guild. This means that if they only usher the hours required, they must serve the remaining time in other areas, such as labeling, costuming or whatever area interests them. Our main reason for this new rule is to upgrade the quality and professionalism of our ushers. There will be a special training session for ushers and those interested in donating time at the box office.

## New Consort For Festival To Add Musical Dimension

by Donna M. Della Rocca  
Festival Music Director

Sounds of krumphorns, recorders, rackets, wooden flutes and voices were heard in Phi Beta Kappa Memorial Hall early this spring when the first rehearsal of a new Early Music group was held.

The Consort, unique to the Williamsburg area, was developed as an expansion of the Virginia Shakespeare Festival to complement the activities of the Festival and to present an important cultural aspect of the Elizabethan period - MUSIC.

As in the Renaissance, the Consort will

present music for dances, feasts and ceremonies that will "delight the ear, animate the spirit and greatly please the eye."

Look forward to hearing this distinctive ensemble in the coming months heralding each delectable course at the Elizabethan Feasts, entertaining prior to the plays and performing in concert at the end of the season.

Persons interested in performing or supporting this ensemble should contact Donna M. Della Rocca, Music Director of the Virginia Shakespeare Festival, at 253-4377.



Donna Della Rocca leads Shirley Hunt, Gail Ticknor and Abigail Johnson.



Pictured from left are Patty White, Dan Johnson and Michael McVoy.

## Richard Palmer To Teach Six-Week Course On Plays

Richard Palmer, general manager of the Festival is offering a behind-the-scenes look at the Festival's three productions in a Shakespeare Symposium which begins July 12.

Offered through the Office of Special Programs, the class will meet each Tuesday evening for six weeks from 6:30-8 p.m. in Phi Beta Kappa Memorial Hall. Fee for the course is \$10. The course is free for senior citizens.

Palmer will lead discussions on the three plays to be presented, "Twelfth Night," "Othello," and "Winter's Tale," and will be assisted by a number of guests, including Festival actors, directors, designers and technicians.

The focus of discussion for each play will differ and will include such topics as Shakespeare's distortion of historical material, the actor's approach, stage combat, scenery, lighting, sound, costume, etc. The orientation will be toward the "production" aspect of the plays with only a minimal discussion of the literary aspect of the plays.

Participants are responsible for making their own theater reservations. They will benefit from having a copy of each play and the College Bookstore will have inexpensive paperbacks for sale.

Registration details may be obtained by calling the Office of Special Programs, at 877-9231, ext. 60, 62, 63.



# An Elizabethan Feast

IN THE GREAT HALL  
OF THE SIR CHRISTOPHER WREN BUILDING

on the campus of  
THE COLLEGE OF WILLIAM AND MARY

on the Sundays of:

JULY 17, 24, 31

AUGUST 7, 14

6:00 p.m.

AUTHENTIC  
ELIZABETHAN FOOD AND  
ENTERTAINMENT

### M E N U

*Cold pottage*

*A summer sallet*

*Capon with oranges*

*Boiled sallet of spinach*  
*Turneps stuffed with apples*

*Warden Pye*  
*Dyshefyll of snow with a custard sauce*

*Wine*

*Sparkling cider*

**\$14.95 per person**

Entertainment by The Mummings Company

For Feast and Ticket reservations, call (804) 253-4469.

Matinee and evening performances by The Virginia Shakespeare Festival on the days of the Feasts.

July 17 - Twelfth Night (M) ■ July 24 - Othello (M) ■ Twelfth Night (E) ■  
■ July 31 - The Winter's Tale (M) ■ August 7 - Twelfth Night (M) ■ The  
Winter's Tale (E) ■ August 14 - The Winter's Tale (M) ■

Dinner reservations must be made by the Wednesday prior to the Sunday Feast date.

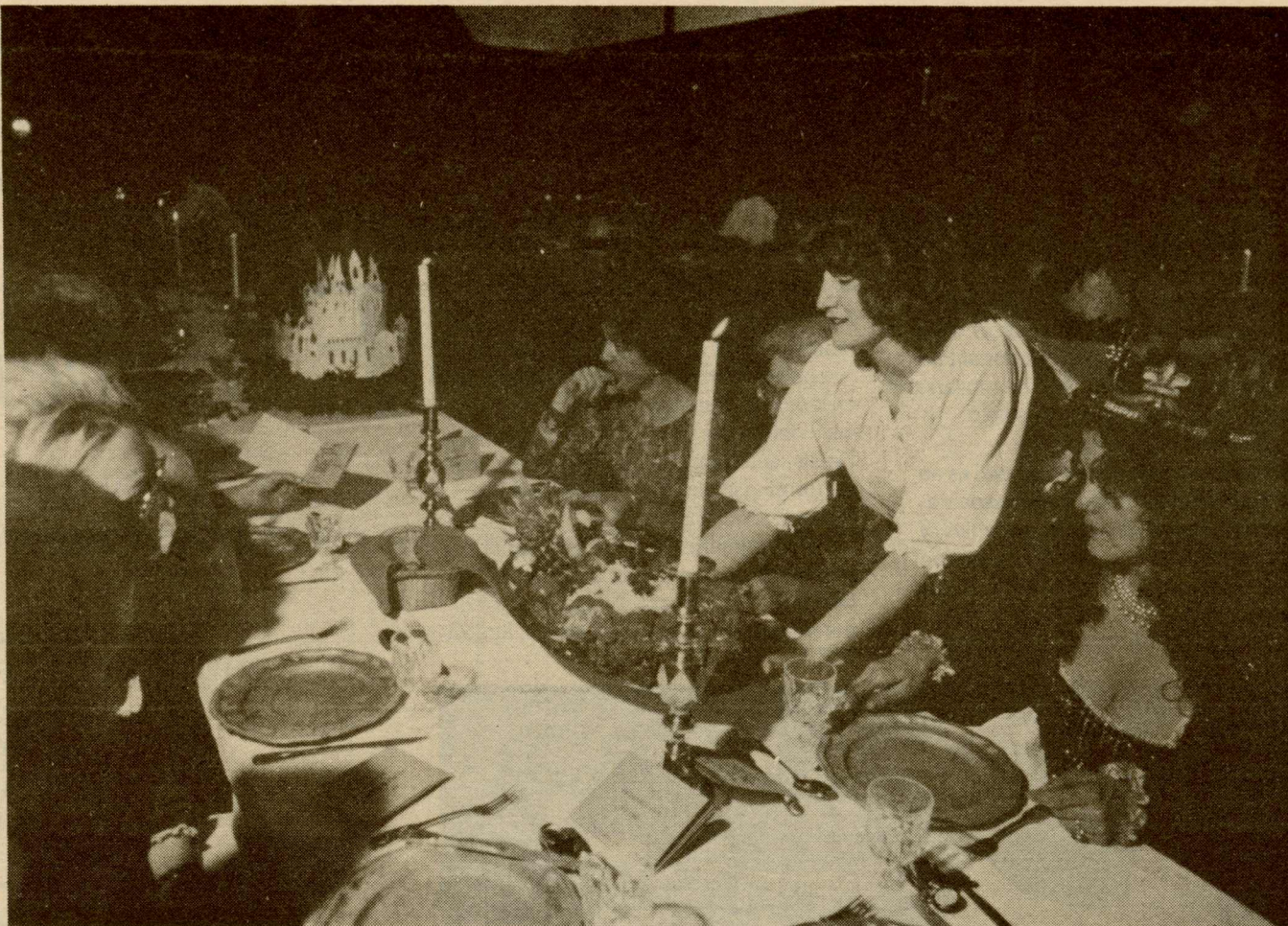


## New Members Join Board of Directors

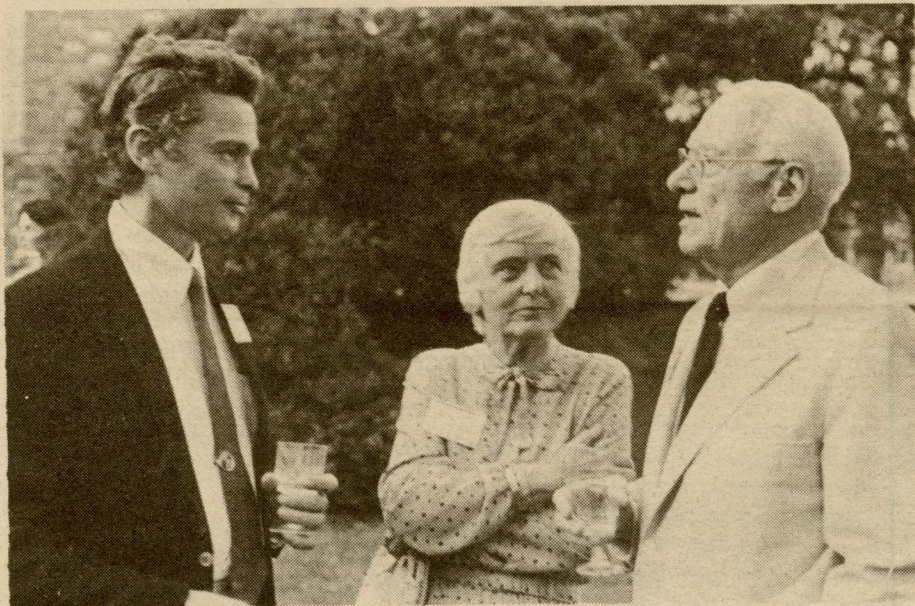
The Board of Directors of the Lord Chamberlain Society has added several new members. They include Judy and Paul Dresser, Spotswood Jones, Evelyn King, Pat Laland, Nancy McLean, and Virginia Varland, Richard and Fontaine Velz and Woods and Chris Williamson.

The Board is responsible for the three reception which will be held on the opening night of each play, on consecutive Thursdays in July, July 7, 14, 21. Members will organize a strike dinner for the entire company after the season ends.

Board members will assist with neighborhood subscription parties to heighten interest in the season. The Board will also continue private and corporate fund raising efforts to reach it goal of \$30,000. The Board pledged this amount toward the overall Festival budget of approximately \$141,000. To date, \$18,100 has been contributed.



Elizabethan feasting in an elegant setting will be repeated this summer with the schedule of Feasts announced for the season. The picture above was taken at a Feast this winter, held in the Great Hall of the Sir Christopher Wren Building at the College.



Set designer Jerry Bledsoe chats with Phyllis and Rockwell at a Lord Chamberlain Society reception held in the Wren Yard this spring.



Bernard Keavney (right) and Don Reilly, winner of the 1983 Irene Ryan award for college actors, act out scenes from Shakespeare for guests at the reception

## Junior Guild Members Share Interest in Things Shakespearean

by Cheryl Homatidis  
The Festival Junior Guild Coordinator

Every other Sunday afternoon an enthusiastic group of young people, currently aged seven and up, meet to share in their fascination for William Shakespeare. These are the members of the Virginia Junior Guild, and they have exciting plans for the summer!

The Junior Guild has been asked to provide entertainment for the young visitors to the Fair on July 9. Three major projects, several booths and some incidental happenings are "in the works."

A shortened version of *The Tempest* headlines the list. It is a lively version by Albert Cullum and will run approximately 45 minutes. The second major activity is a human chess game in which the pieces will be visitor "volunteers." Each player will be provided with gear identifying him as a particular playing piece and will move about the board on the grass according to instructions given by Queen Elizabeth or a member of the court.

The third project is a treasure hunt across a giant map of Shakespeare's Britain with couplet clues in calligraphy. The calligraphy, the writing of couplets, and

the composition of clues have proven to be a real challenge.

The booths will cover a wide range of the Junior Guild members; chess for beginners, calligraphy, heraldry, handmade potpourris, and astrology are some of the themes being explored. Of course, the dunking booth will be included.

Wandering Junior Guild musicians, jugglers, and storytellers are being recruited to enhance the scene. The Guild members are excited and pleased with their planned activities for the Fair.

But this Fair is to be just a beginning! The Junior Guild is to be a year-round interest group. Officers will be elected, events planned, and speakers brought in. (Howard Scammon is on the agenda June 12.) Topics on Shakespeare, Elizabeth and the Renaissance will be explored. Skills, such as the calligraphy, will be introduced to everyone. Individual members can then further research a subject of particular interest, to share again with guild members and the public at planned events. There will be a continuing policy of no age limit or membership fee so anyone interested can join.

## If you haven't already joined . . .

The Virginia Shakespeare Festival cordially invites you to become

### A Member of the Lord Chamberlain Society

YES, I want to support the arts and become a member of the Lord Chamberlain Society with this tax-deductible contribution to the Virginia Shakespeare Festival.

My check for \_\_\_\_\_ is enclosed.

\$1,000 up \_\_\_\_\_ The Royal Court    \$250-\$499 \_\_\_\_\_ The Stratford Circle  
\$750-\$999 \_\_\_\_\_ The Queen's Company    \$100-\$249 \_\_\_\_\_ Friends of the Globe  
\$500-\$749 \_\_\_\_\_ The House of Lords    \$50-\$99 \_\_\_\_\_ The Chamberlain Players

NAME \_\_\_\_\_ Anonymous  
(As it will appear in the 1983 program)

ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*Please make check payable to the Virginia Shakespeare Festival.

\*Checks should be made payable to the Virginia Shakespeare Festival and sent to Karen Schifrin, Virginia Shakespeare Festival, Phi Beta Kappa Memorial Hall, College of William and Mary, Williamsburg, Va. 3185.



# Many Alumni Among Press Covering The Summit

Continued from p. 3

The press center included a bountiful free restaurant in a festive blue and white circus tent erected over the tennis courts. Open around the clock, the tent provided full meals, snacks, including Summit candy bars, and unlimited supplies of several beverages including coffee, wine and beer.

Yellow and white awnings were set up along the walkway to the rear entrance of the hall and the back ramp was also enclosed and canopied as a precaution against rain. Except for a brief shower on Sunday morning, the weather during the Summit was fair and mild.

As the press center, William and Mary Hall was host to the top journalists in both the electronic and print media.

Sam Donaldson, White House Correspondent for ABC; Judy Woodruff of the Washington staff of NBC's TODAY show and Bill Plante from CBS were here. And here also were Lesley Stahl, White House Correspondent for CBS; Dan Korts, economics correspondent from ABC, and Peter Jennings, ABC's man in London; Barry Dunsmore, state department correspondent for ABC; Lloyd Dobbins of NBC's MONITOR; Andrea Mitchell, White House correspondent for NBC; John Ferrugia from CBS; Hodding Carter and Steve Bell from PBS and Richard C. Hottelett, veteran U.N. correspondent for CBS.

The Washington Week in Review program, aired weekly over PBS, was well represented by Harry Ellis of the Christian Science Monitor; Hedrick Smith of the New York Times and two former Journalists in Residence, Jack Nelson of the Los Angeles Times and Charles McDowell of the Richmond Times Dispatch. Another Journalist in Residence, Roger Mudd of NBC, was also here. Debra Potter of CBS, James Wooten of ABC and Irving R. Levine, economics analyst for NBC reported from Williamsburg, as well as many other representatives of news organizations across the country.

The Summit at the Hall was also a time for reunions because of the number of alumni, now working in journalism, who were on assignment in Williamsburg. They included Ed Grimsley '51, Wilford Kale '66, and Ron Sauder '74 of the Richmond Times Dispatch, Brice Anderson '80 of the Richmond News Leader, former SA president Andy Purdy '73, now with NBC's MONITOR program; and David Taylor '76, a Drapers' Scholar, who is now a producer with the British Broadcasting Company and was recently reassigned from the UK to Washington. Taylor managed to get an exclusive interview with Prime Minister Thatcher before she left for England.

Bob Jeffrey '74 of the Virginia Gazette, Al Louer '67, head of the CW Press Bureau and Denise Doverspike '77, now handling TV and radio for Colonial Williamsburg; Mike D'Orso '75, a staff writer for Commonwealth Magazine and Bill Bryant '67, of the Williamsburg Advantage, were at the Hall. Freelancer Lisa Heuvel '74 was also writing for Commonwealth Magazine. Bob Evans '78 was reporting for the Newport News Times Herald and Rob Roy '67 is now an associate producer for ABC News. Deidre Littauer '83 and Judy Plavnick '81 were here representing International News Network. Elaine Justice '75, Director of Public Information, was a press liaison for the College.

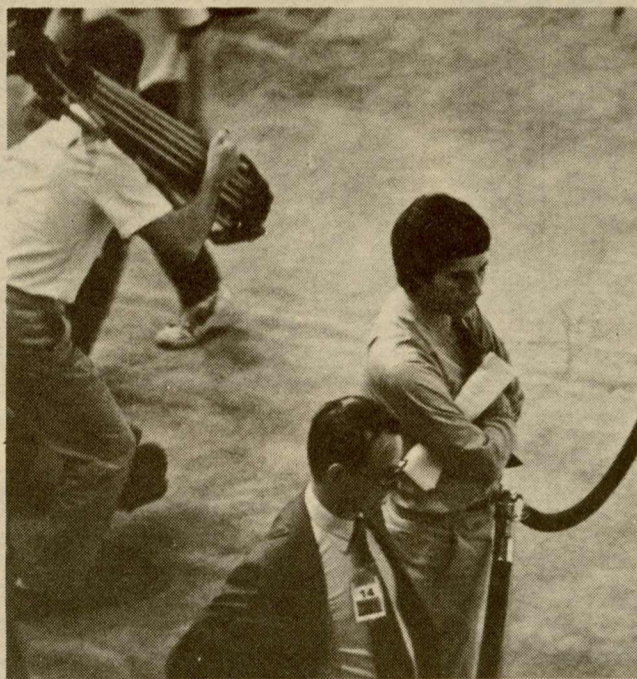
The Wren Yard became another White House lawn as network crews used it as a setting for on the scene reports from the Summit to news programs from New York and Washington.

Suzanne Hinson Chase '69 worked in the Press Information Office of the Summit



Above, three CBS reporters (L-R) Bill McLaughlin, Richard C. Hottelett and Lesley Stahl confer.

At right, David Taylor of the BBC, a briefing sheet under his arm, stops to check one of the many TV monitors in the hall. Above, three CBS reporters (L-R) Bill McLaughlin, Richard C. Hottelett and Lesley Stahl confer.



Task Force and was an editor for materials prepared for the press. A history major who has done a great deal of editing, Chase says she appreciates her William and Mary training, which gave her a good grounding in the English language, "more and more as the years go by."

Another alumna at the Summit was Laurie Johnston '76, an Executive Secretariat Staff Officer with the Secretary of State, stationed in Washington, but soon to take up a new assignment in Jordan. A member of the Foreign Service for the past six years, she has also been posted in Iraq and Portugal.

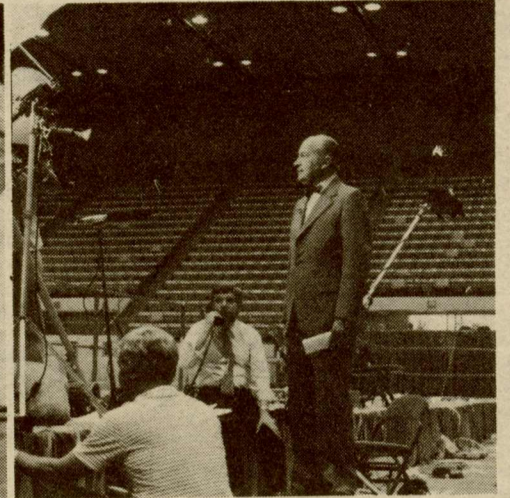
Many local alumni and students volunteered for jobs with the Summit and several were on hand when President Reagan made a surprise visit to the food tent on Saturday morning.

Jessica Crook, 1982-1983 Lady Astor Scholar from Plymouth, England, will take back her brief encounter with Prime Minister Thatcher. On a tip from David Taylor, she found out that Mrs. Thatcher was going

to go to the Hospitality House for a final press conference with the British Press delegation there, so she waited in the lobby of the hotel for over an hour to get a glimpse of Mrs. Thatcher. She almost left at one point when she thought the guard dogs sent to sniff out explosives might growl at the roast beef sandwich in her purse. As Mrs. Thatcher made her way through the lobby to her waiting car Crook called out "Have a good trip home." Mrs. Thatcher turned and responded with a smile. "Thank you very much," she said.

For William and Mary Hall which had been the site of numerous events including basketball thrillers, rock concerts, commencements, a Presidential visit during the 1976 Carter-Ford Debate, and a Chinese ping-pong tournament, and in October will host the Wightman Cup tennis matches, the Summit warranted a facelift.

"The Hall is in the best condition it has been since it was built," says Larry



Irving R. Levine of NBC broadcasts from the camera platform built across the main arena floor. Debris in background clutters the once busy filming area.



President and Mrs. Reagan wave from their helicopter as they prepare to leave Williamsburg.

Broomall, vice president for business affairs. Summit construction crews, he explained, "went through and did many jobs that we had had to let go for awhile. Now it is in prime condition."

The College, he said, has been given the platform from which the leaders made their joint appearance at the hall, the big seal designed for the meeting and some carpeting in inner offices.

Two of the four auxiliary gymnasiums in which ceilings were lowered and airconditioning installed, will remain in tact. Others will be turned back to their original form, but the capability for airconditioning will remain.

One of the big pluses from the Summit, says Broomall, is that the College now has improved facilities for close circuit TV and computer hook-ups and the access to additional power supplies so that back-up generators will not have to be used for large events. Carpeting in the Campus Center is another Summit gift to the College.

**To:** The College Community  
**From:** Dennis K. Cogle  
Assistant Vice President for Business Affairs  
**Subject:** Telephone Installation

You are all aware of the severe budgetary constraints under which we must continue to operate, both currently and through the 1983-84 fiscal year. Under such conditions, it is incumbent on the entire College population to hold expenditures to a minimum.

One method is to restrict requests for telephone work. If such work becomes necessary in your opinion, however, please communicate those requirements in a memorandum to me in James Blair Hall, Room 101.

Upon receipt of a request, we will determine the costs and notify you. We will indicate that you may transfer funds from any unrestricted line item in your budget to the Telecommunication line (12160), but that there will be no net increase in your budget.

In light of cost information furnished, and with full knowledge of the funding "ground rules", you may wish to proceed with implementation of your request. If so, you may notify me by approving my memo which contains the cost information and returning it to me, along with a requested date by which the work should be completed.

Please call me (Extension 4211) if further information is required.

### Long-Distance Directory Assistance

In past memoranda we have urged that you use only the SCATS lines for long-distance calls and we continue that urging; please do not use the direct long-distance dial facility for long-distance calls within the forty-eight contiguous states.

However, there is one instance in which that direct dial facility *should* be used, and that is when you are seeking long-distance directory assistance. Toll information can be obtained, free of charge, when properly dialed on the direct dial network. There is a charge when such calls are made on SCATS, and our charges for a recent two-month period amount to \$185.22, as detailed in an analysis furnished by the Department of Telecommunications in Richmond.

Accordingly, in order to avoid the charges imposed through use of SCATS, whenever you require long-distance directory assistance, please dial as follows:

9 + 1 + Area Code + 555-1212

On page 19 of the current C&P directory for Williamsburg-Toano you will find area codes for several locations throughout the United States.

To summarize:

USE SCATS NETWORK FOR LONG-DISTANCE CALLS

USE DIRECT LONG-DISTANCE DIAL FACILITY ONLY WHEN SEEKING LONG-DISTANCE DIRECTORY ASSISTANCE.

Thank you for your cooperation in this matter.

### Disposition of Mail Without Proper Return Address

You are reminded that all official mail sent to the Campus Post Office should carry a return address of some kind. This can be either an individual's name or the name of the pertinent department, in addition to "College of William and Mary, Williamsburg, Virginia" is not sufficient.

This requirement is designed to reduce the number of instances in which College postage is used for non-business, personal mail.

Please note, therefore, that a return address of "College of William and Mary, Williamsburg, Virginia, is not sufficient.

Please note also that all outgoing mail which requires postage, but which does not have a proper return address, will be held in a "dead letter" file at the Campus Post Office, and if not claimed, will be destroyed.

Any mail returned to the College by the U.S. Postal Service without a specific return address will be advertised in the *William and Mary News* in order for the mail to be picked up by the sender. This mail will be held in my office for 30 days, and if not claimed, will be destroyed.

Thank you for your cooperation.

## Student Financial Assistance

The Commonwealth of Virginia has announced two new programs of student financial assistance.

### VIRGINIA TRANSFER GRANT PROGRAM

Financial awards of \$1,000 are available for eligible black students *who have or will complete an Associate Degree or who would be accepted as a sophomore* at one of Virginia's 13 traditionally white senior institutions of higher education.

Financial awards of \$1,000 are available for eligible white students *who have or will complete an Associate Degree or who would be accepted as a sophomore* at either Norfolk State University or Virginia State University.

Eligibility to receive awards is based upon the student's grade point average and Adjusted Gross Family Income. Awards are available for full-time study and all participants must be Virginia domiciles. The awards are renewable for a second year.

Additional information is available from the College's Office of Financial Aid or any financial aid office at a state-supported college or university.

Applications are still available for students presently enrolled at state supported two year colleges. The closing date for applications from former students at two year colleges is July 1.

### SPECIAL INCENTIVE GRANTS TO ATTEND VSU OR NSU

Financial awards of \$1,000 for the 1983-84 academic year are available to encourage white students attending any state-supported two-year and four-year colleges to transfer to Virginia State University or Norfolk State University to complete their baccalaureate degree. To be eligible the student must have earned an Associate Degree by the end of the summer term prior to enrolling at VSU or NSU. However, an applicant who has sufficient course credits to be admitted to VSU or NSU at the Sophomore class level may also be considered.

Eligibility requirements are the same as the Virginia Transfer Grant Program. These awards may be renewed for a second year of study.

Eligible students should contact the Financial Aid Office at Virginia State University or Norfolk State University as soon as possible.

## House Joint Resolution 136

The text of House Joint Resolution 136, agreed to by the 1983 session of the General Assembly is printed below for the general information of the College community. A copy of the resolution has been sent to each public institution of higher education in Virginia.

Agreed to by the House of Delegates, February 25, 1983  
Agreed to by the Senate, February 23, 1983

WHEREAS, Article I, Section 11 of the Constitution of Virginia provides, in part, "...that the right to be free from any governmental discrimination upon the basis of religious conviction, race, color, sex, or national origin shall not be abridged..."; and

WHEREAS, The General Assembly of Virginia adopted Senate Joint Resolution 55 during the 1980 Session in which the Senate of Virginia and the House of Delegates expressed the sense of the General Assembly concerning the holding of public meetings at any places which discriminate on the basis of religious conviction, race, color, sex or national origin; and

WHEREAS, the General Assembly resolved in the 1980 Session that no standing or interim committee of the Senate or of the House of Delegates, nor any governing body of any political subdivision, agency or other entity of the Commonwealth, shall officially meet at any place where any citizen of this Commonwealth is denied admittance on the basis of religious conviction, race, color, sex or national origin; and

WHEREAS, the General Assembly feels that discrimination against individuals due to their religious conviction, race, color, sex or national origin is inappropriate; now, therefore, be it

RESOLVED by the House of Delegates, the Senate concurring, That it is the sense of the General Assembly that no standing or interim committee of the Senate or of the House of Delegates, agency or other entity of the Commonwealth, shall officially meet for business or for an official function at any private club where any citizen of this Commonwealth is denied membership on the basis of religious conviction, race, color, sex or national origin and the actual club membership does not include women, men and members of minority groups; and, be it

RESOLVED FURTHER, That the Clerk of the House of Delegates send a copy of this resolution to each public institution of higher education in Virginia, and to the head of each agency, board, department and other political subdivision of the Commonwealth.

## Observance of Independence Day

Independence Day, July 4, is a legal holiday for permanent classified employees. Since this date falls on Monday and classes will be in session on that day, normal services must be maintained. The responsibility for maintaining the services rests with the department head.

A leave slip should be submitted to the Personnel Office for any permanent classified employee who takes the holiday. Permanent classified employees who are

required to work on this holiday are urged to take compensatory leave earned as soon thereafter as possible in order to avoid excessive leave accumulation. Compensatory leave not taken within one year from the date earned will lapse. Hourly employees who work on this holiday will be paid at their regular rate.

The Virginia Institute of Marine Science will observe this same holiday schedule and procedure.

# Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

**SUPERVISOR OF EXHIBITIONS AND INSTALLATIONS**--Unclassified; starting salary \$12,175 per year. No state benefits. Incumbent is responsible for overall coordination of preparation and installation of exhibitions at the museum.

Qualifications--Bachelor's degree in Fine Arts preferred. Demonstrated professional ability in a museum background required. Muscarelle Museum of Art. Deadline, 6/9.

**CLERK D (Grade 6)**--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualification and previous salary level of appointee. No. 30.

Incumbent is responsible for final preparation of payroll and personnel transactions; responds to inquiries for employees and general public regarding policies and procedures; and prepares data for maintenance of William and Mary/Virginia Institute of Marine Science personnel files.

Qualifications--High school graduate or equivalent with clerical experience required. Ability to interact effectively with the public required. Ability to maintain accurate and current records required. Excellent oral and written communication skills required. Personnel Office. Deadline, 6/10.

**PERSONNEL TECHNICIAN (Grade 9)**--Classified, part-time, 30 hours per week. Work hours 9:00 a.m. - 4 p.m. per week. Salary range \$11,409 to \$15,593 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No state benefits. No. 62.

Incumbent assists in providing a complete classification, compensation, and employee relations program for The College of William and Mary and Virginia Institute of Marine Science. Responsibilities include the dissemination of agency policies, and the review of position job classification.

Qualifications--Bachelor's degree in a related field preferred. Demonstrated ability in job classification analysis required. Ability to interact effectively with agency administrators and the general public required. Knowledge of personnel practices and procedures preferred. Excellent oral and written communication skills required. Personnel Office (located at VIMS) Deadline, 6/15.

**COMPUTER LEAD OPERATOR (Grade 8)**--Salary range \$13,921 to \$19,011 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 349.

Responsible for the operation and monitoring of an IBM 370/158 and two PRIME 750 computers.

Qualifications--Ability to assume responsibility for all aspects of Computer Center hardware operations on the third shift (11:45 p.m. - 7:45 a.m.) Experience with a medium or large-

scale computer system required, preferably an IBM-370 and/or PRIME 750 system. Computer Center. Deadline, 6/15.

**CLERK TYPIST C (Grade 4)**--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 404.

Incumbent is responsible for typing business correspondence, quizzes, final examinations, articles and research papers written by faculty members.

Qualifications--High school graduate or equivalent with clerical experience preferred. Excellent command of

English grammar and spelling required. Ability to work well under pressure required. Demonstrated ability in word processing preferred. Knowledge of and demonstrated ability to type required. School of Business Administration. Deadline, 6/22.

**INFORMATION DIRECTOR A (Grade 11)**--Salary range \$18,183 to \$24,837 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 579.

The Director of Development Services is responsible for overall management and supervision of the Office of

Development Services including but not limited to: maintenance of computer-based biographical and gift records for all external constituencies of the College and preparation of related reports; monitoring the receipt and processing of gift transactions; and preparation and review of internal budgets for the Office of Development.

Qualifications--Bachelor's degree preferred. Strong management and supervisory skills required. Basic knowledge of accounting procedures and computers desirable. Must be able to work effectively under pressure. Office of University Advancement. Deadline, 6/10.

## Classified

### FOR SALE

1972 FIAT 124 SPORT SPIDER CONV. Good condition. AM/FM radio. Radial tubes. \$1295. 253-1651 after 5 p.m.

BABY CRIB - good condition. \$35. 229-6430.

(TEN SPEED BICYCLE) - Miyata 310, 25" frame. Micro-adjusting. Seatpost, custom wheels, Blackburn rear rack, lights, fenders. \$200. Call Eric Jensen, x4311 or 229-8954.

HOUSE FOR SALE. Kingspoint: 3 bdrm., 2-bath, rancher on quiet cul-de-sac; 0.636 acre wooded lot w/large fenced-in area in back; den w/built in bookshelves; deck. \$101,500; assumable loan. Call 220-2621 or 229-7322.

BLANK TAPES - TDK, Maxell, and more at the lowest prices in town! Factory fresh with manufacturer's replacement guarantee. Also all major brand car and home audio-video. Call Bart at 220-0223.

For sale in Druid Hills, brick dutch colonial house on lovely corner lot with fenced back yard. Lv. rm., dn. rm., panelled den w/fireplace, eat-in kitchen, 4 bdrms, 2 1/2 baths, 2-car garage. Community pool, three miles from campus. Call 229-7289 after 4 p.m. \$85,900.

CHAIR, strong, durable, good condition, \$60 negotiable; RUG, 12 x 16, \$60 negotiable. Must sell immediately, leaving. Call Brad, John or Steve at ext. 4253.

'80 Mustang, Ghia, 4-speed, hatchback. AM-FM Radio. Good condition. Asking \$4700. Call 220-0606 after 5:30 p.m. weekdays.

'73 VW Camper, low miles on new engine, AC, refrig., stove, sink, AM-FM tape, lots of storage space, no rust whatever, trailer hitch. \$2,900 or best offer. Call 220-0999.

Leaving the country, must sell '73 station wagon, 97,000 miles, excellent condition. \$980. Call after 6 p.m., 229-0693.

### FOR RENT

Cheap summer sublet - May to Aug., 3 bdrm., central air, partially furn., pool. 229-8516. \$350 mo.

ONE BEDROOM APT. located approx. 3-4 miles from the College. Avail. July 1 at \$250 per month. Call 564-9135.

HISTORIC HOME commuting distance to Williamsburg but closer to Hampton Roads, available to right couple at low rent. Furnished, but room for additional furniture. Year's lease required. Write with references: Rt. 6, Box 37, Charlottesville, VA 22901.

Handsome furnished house in Kingspoint, June 1 to late August (time negotiable), \$600 a month. Call 229-4083.

4-5 bedroom house, spacious, fully furnished. Two miles from campus. Lg. fam. rm., 2 fireplaces, 2-1/2 baths, all appliances. Available 15 Aug '83 thru 15 June '84. \$675. Call 253-4311 or 229-8189 evenings.

Summer sublet, 1-3 people needed. 2 BR apt., Julia Ann Apts., May 27-Aug. 20. Call Amanda M., Liddy or Jackie at 253-4249.

One-bedroom furnished apartment at Conway Garden Apartments available for sublet from August 8, 1983, to August 8, 1984. Please call Ned Waxman at 229-7911 or 253-4051.

MATURE RESPONSIBLE non-smoker to share 2 BR townhouse for the summer and/or next academic year; 1-1/2 miles from campus. Rent \$190/mo. plus 1/2 utilities. Call 229-4919 evenings.

Julia Ann town house from June 10th to August 25th. 2 bedroom (3 persons), unfurnished, but otherwise full facilities. \$400 per month.

Looking for faculty tenant. Kingsmill, 4 bedrooms, 3-1/2 baths, on golf course. \$775 per month, minimum one year. Write Leo Sandel, American Embassy, Paris, APO N.Y. 09777

### WANTED

Used spinet piano. In good condition. \$500 or less. Please call Ann S., 874-4192.

Single professor seeks house or (1 to 3 bedroom) apt. beginning mid-August or later. Phone 229-0045.

Babysitter for 2 children (6 and 12), 25 to 30 hrs. per week during day, June 10-Aug. 7. Hours can be adjusted to suit summer school schedule. Swimming pool privileges. Kingspoint neighborhood. Call 220-3851 (eves.), 253-4526 (day).

Female grad. student seeks apt. or room for summer 6/1 to 8/25. Can do housework, babysitting or housesitting, if desired. Neat, quiet, non-smoker. Please call Myunghi Lee, 201-548-0372. Keep trying. Leave message.

TO RENT. Furnished apt. or house for incoming faculty. Would consider house-sitting arrangement. Please call English Dept., 253-4359.

Male student seeks apt. or room for summer. Quiet, responsible, non-smoker. Can do light repair and yard work if desired. Please call Mike at 253-4067 (evenings best).

Apt. or house (preferably furnished) for a single visiting professor in the Dept. of Religion. Needed from Sept. 1 thru mid or late Dec. 253-4513 mornings or 229-4083 anytime.

Professor visiting at Law School for 1983-84 wants to rent furnished home or apt., starting Aug. 1, 1983. Call David Shipley (803) 254-7405 (home) or 777-6917 (office).

Male primary teacher interested in renting a basement apt. or garage apt. Please contact Merlin Vaughan between 9 a.m. and 4 p.m. at 564-3372 or leave a message.

Student to babysit 7-year-old girl weekday mornings June, July and August in exchange for room and board. Call Louise at 229-6119 after 3 p.m.

Wanted to rent - efficiency or small one-bedroom apt. starting end of August for full year lease. Call Linda Hildreth, (301) 229-4068; 7540 Sebago Road, Bethesda, MD 20817.

### FOUND

Ladies sweater - multi-color knit; man's gold watch; glasses - (2 pairs, 1 in fabric case). Please claim in English office, room 102, Tucker Hall.

### MISCELLANEOUS

College students, faculty and staff are invited to join Williamsburg Community pool, located near college adjacent to new Roses Bldg. Special rates for singles and couples. New waterslide this summer. Call Donn Kaiser, 220-1772.

## William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.  
Barbara Ball, editor  
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