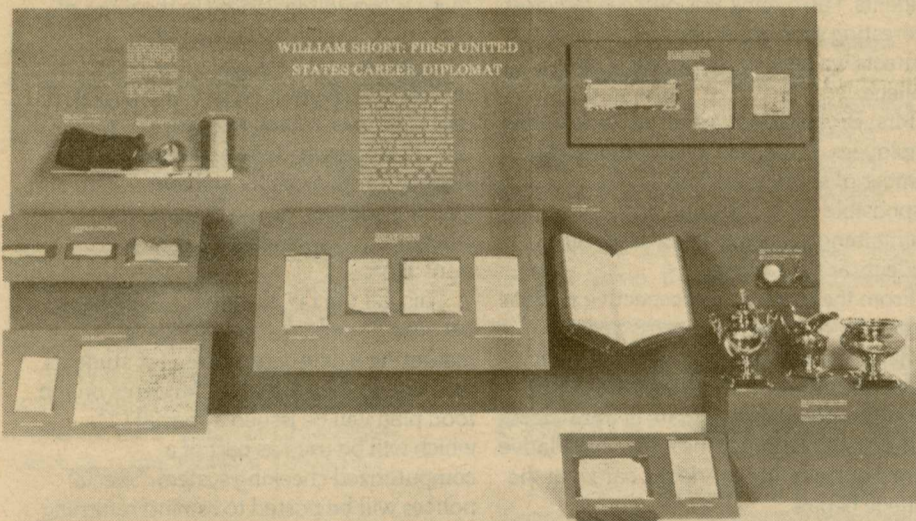
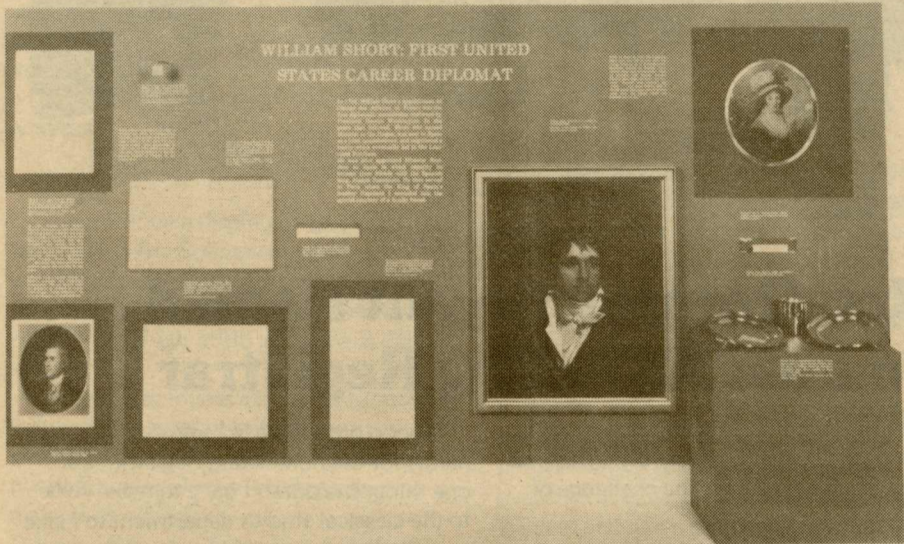


# William and Mary NEWS

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## Smithsonian Exhibit

Pictured above are some of the items currently on display at the Smithsonian National Museum of American History for the William Short exhibit which will run until Sept. 25.

The first in a series that the museum is planning on the history of American diplomacy, the exhibit highlights the life and work of William Short, America's first commissioned diplomat.

Short graduated in 1779 from the College and was one of the founders and first presidents of the original Phi Beta Kappa Society. After studying law he became, at the age of 24, the youngest elected member of the Executive Council of Virginia. A year later he became Thomas Jefferson's private secretary. Short accompanied Jefferson to France in 1785 for the talks that followed the Treaty of Paris and quickly rose to great influence among the legation of Jefferson, Benjamin Franklin, and James Madison.

In 1789, President George Washington named Short as his Charge des Affaires. This was the first diplomatic commission of the new government. Over the next twenty years Short held a wide variety of diplomatic posts.

### Names Sought For Speakers

The Office of Special Programs co-sponsors a public lecture series with NASA. The general theme for the three-speaker series in 1984 will be "Education."

Carson Barnes, OSP director, has asked members of the College community for suggestions of speakers for this series.

Nominations should be submitted in writing to the Office of Special Programs via the campus mail.

August 12 has been set as the deadline for submissions.

### Tennis Tournery

The Williamsburg Open Tennis Championship will be held on the Busch Tennis Courts in back of William and Mary Hall, Aug. 4-7.

## UVB Bankshares Establishes New Scholarship Fund

The College of William and Mary has received a commitment of \$100,000 from United Virginia Bankshares, Inc. to establish and permanently endow the UVB Scholarship Fund, the income from which will provide, in perpetuity, scholarship assistance to deserving Virginia students enrolled at the College.

President Thomas A. Graves, Jr., commented, "The availability of financial assistance for students has long been an institutional priority at the College of William and Mary. Today, it is even more important with the College in a critical balancing act of maintaining accessibility in light of increasing tuition on one hand and tightening federal and state appropriations on the other." He added, "The fact that the UVB Scholarship Fund is targeting toward our mutual primary

constituency, residents of Virginia, could not be more appropriate."

During the 1982-83 academic year, one student in every five received need-based financial assistance, heavily weighted toward Virginia residents. This need is expected to increase proportionately in the light of rising college costs and the uncertainty of assistance from federal sources.

Graves received word of the grant from Joseph A. Jennings, Chairman and Chief Executive Officer of the Richmond-headquartered firm. United Virginia Bankshares, Inc., is a one-bank holding company and is recognized as one of the leading banking institutions in the Southeast. The corporation's largest subsidiary, United Virginia Bank, is Virginia's largest bank.

## Accelerator Takes Steps Closer To Realization

The electron accelerator planned for construction at the College's Virginia Associated Research Campus has moved two steps closer to reality.

On July 19, 1983, the Board of Trustees of Argonne National Laboratory in Chicago, the chief competitor for the project, retracted its own proposal. A highly visible political battle had developed between midwestern and southeastern legislators, and the Argonne Board felt that the whole project might be in jeopardy, with the possibility of serious damage to the national nuclear science program. The decision of the Argonne Board enabled the Department of Energy to proceed with its plans.

On July 20 Dr. Alvin W. Trivelpiece, the Director of DOE's Office of Energy Research, recommended to the Secretary of Energy that the Southeastern Universities Research Association (SURA) proposal be selected for funding.

If the accelerator is included in the President's '85 budget next January it will have to be authorized and appropriated by Congress. SURA officials are proceeding on the assumption that funds will be approved, and foresee no serious obstacles to the planned beginning of construction in the fall of 1984.

The laboratory will take 4 to 5 years to build and will eventually be a research facility unique in the world. Hans C. von Baeyer, Director of VARC, reports that the physics department has already heard from undergraduate and graduate students applying for admission that their decision to select W&M was based in part on news reports about the accelerator, and similar comments have been made by applicants for administrative positions at ODU. "Thus even before it is constructed the laboratory is beginning to attract talented people to this region," says von Baeyer.

## Edwards New Acting Dean, Bowen Leaves For U of R

In a memorandum to members of the faculty of arts and sciences, July 20, George R. Healy, Provost, announced that Zeddie P. Bowen, Dean of the Faculty of Arts & Sciences, has accepted the position of Provost at the University of Richmond, effective 1 September 1983.

"Following consultation with the Faculty Affairs Committee, I have recommended to President Graves, and the Board of Visitors has today confirmed the appointment of Jack D. Edwards, Professor of Government and from 1974 to 1981 Dean of the Faculty of Arts & Sciences, as Acting Dean of Faculty effective 1 September 1983 and for such time subsequently as it may take to appoint a successor," said Healy.

"The Faculty Affairs Committee has been charged to consider and make recommendations on the nature of the search for a dean, and on the structure, size, and membership of a search committee, which we expect will be appointed and ready to begin its work immediately after the start of the new academic year.

"Professor Edwards, in accepting the responsibility of this interim appointment, has emphasized that he is not to be considered a candidate for appointment as dean on a continuing basis, and is

prepared to turn over the dean's responsibilities as soon as a successor is in residence. I am most grateful for his willingness to serve in this way the College's unexpected and urgent need."

### Freeze on Merit Increases

During the 1983 session of the General Assembly, a freeze was placed on merit increases during the period July 1, 1983 through June 30, 1984.

Any classified employee whose performance (merit) increase date is July 1, 1983 to and including June 16, 1984 will have their normal performance increase frozen. Wage increases for hourly employees will also be frozen during this period.

Performance evaluations will continue to be conducted on the employee's normal review date for communication purposes between supervisor and employee.



## Newsmakers

**Ned W. Waxman**, assistant professor of business, has been named an Outstanding Young Man of America by the association of the same name.

The following paper has been published: Behavior of Positive Muons Implanted in Iron Alloys. **C.E. Stronach, K.R. Squire, A.S. Arrott, B. Heinrich, W.F. Lankford, W.J. Kossler, and J.J. Singh.**

Electronic Structure and Properties of Hydrogen in Metals, ed. by P. Jena and C.B. Satterthwaite (Plenum Publishing Corp., 1983; p. 617).

A paper by **Will Hausman**, associate professor of economic, and **Barry Hirsch**, professor of economics, University of North Carolina, Greensboro, "Labour Productivity in the British and South Wales Coal Industry, 1874-1914," was published in the May 1983 issue of *Economica*.

**Thomas M. Finn**, professor of religion, recently attended the biennial meeting of the North American Patristics Society at Loyola University, Chicago, where he read a paper on the disappearance of the "God-Fearers" in late first-century Judaism. He has also been invited to read a paper on social survival and the ritual process in early Christianity at the Ninth International Conference on Patristic Studies to be held at Oxford University September 3-10, and has been appointed a reader at the Folger Shakespeare Library in Washington, D.C.

**William F. Losito**, associate professor of education, recently gave a presentation on ethics and the academic profession at the Mellon Faculty Development Program in Richmond. The program was funded by the Carnegie Mellon Foundation for the faculty of selected private colleges.

**John F. Lavach**, professor of education, has received an honorable mention in the Decade of Equity Awards program.

This program was sponsored by the Mid-Atlantic Center for Sex Equity to recognize the equity efforts and achievements of educators in the Mid-Atlantic region.

Lavach conducted ACES, an aviation program aimed at eliminating sex stereotypes, from September 1981 to May 1982. The program introduced high school girls to career opportunities in aviation.

Lavach has also been active in ACCESS, alternative career counseling eliminating sexual stereotyping in school districts in the state.

**John M. Charles**, assistant professor of physical education for men, attended the eleventh annual conference of the Philosophical Society for the Study of Sport, held at the University of London, Kings College, July 7-9.

**Mary Ann D. Sagaria**, assistant professor of education is author of "A Profile of College and University Administrators in Virginia" which appeared in the spring issue of the Virginia Social Science Journal. The study was funded through a research grant from the College.

She also received the 1983 Professional Development Award from the Virginia Social Science Association for her research on how academic administrators acquire managerial skills.

**Jay D. Andrews**, professor of marine science, emeritus, has recently had papers published in the *Journal of Shellfish*

*Research*, Vol. 2, No. 1 entitled "Epizootiology of Late-summer and Fall Infections of Oysters by *Haplosporidium nelsoni* and Comparisons to Annual Life Cycle of *Haplosporidium costalis* a Typical Haplosporidan" and in *Estuarine, Coastal and Shelf Science* 16 entitled *Minchinia nelsoni* (MSX) Infections in the James River Seed Oyster Area and Their Expulsion in Spring."

**William J. Hargis, Jr.**, professor of marine science, authored a paper which recently appeared in the Oceans Policy Study series (a periodic publication) of the Center for Oceans Law and Policy of the University of Virginia.

The paper was entitled "The Danger to Our Shores: A Consideration of the Historical Perspective of and the Need for a Strong and Continuing Maritime Policy, Program and Presence," Oceans Policy Study 2:7, January, 1982 (printed and issued in April, 1983) 47-58.

Hargis presented his paper orally to the 5th Annual Seminar of the Center for Oceans Law and Policy of the University of Virginia on the future of the U.S. Merchant Marine.

An article based on **Michael Vecchione's** dissertation and a 2-year Bureau of Land Management and Virginia Institute of Marine Science assessment of the Continental Shelf water off New Jersey, Delaware, Maryland, and Virginia, appeared in the new journal *Continental Shelf Research*, Vol. 1, No. 4, pp. 405-424 entitled, "A Multivariate Analysis of Planktonic Molluscan Distribution in the Middle Atlantic Bight."

Dr. Vecchione is now with Research and Development at McNeese State University, Lake Charles, Louisiana.

**John E. Olney**, instructor in marine science and **George C. Grant**, professor of marine science, Division of Fisheries Science and Biological Oceanography, will have an article published jointly with scientists from Louisiana and Ohio, F.E. Schultz, C.L. Cooper and F. Hageman, in the July 1983 issue of *Transactions of the American Fisheries Society*, 112:525-531 entitled, "Pterygiophore-interdigitation Patterns in Larvae of Four *Morone* Species."

This paper presents techniques for separation of larvae of the closely-related North American species, striped bass, white perch, white bass and yellow bass.

The Cambridge University Press has received a certificate of merit for the publication of "Free Speech, a Philosophical Enquiry," published Oct. 1982 and authored by **Frederick F. Schauer**, Cutler Professor of Law.

Each year the American Bar Association invites publishers' entries in the Silver Gavel competition for "outstanding public service in increasing public understanding of the American legal system. This year 490 entries were judged.

Schauer is currently completing the current supplement to Gunther's book of cases on constitutional law, published by the Foundation Press.

**Gary C. DeFotis**, assistant professor of chemistry, was an invited participant at a NATO Advanced Study Institute on Magneto-structural Correlations in Exchange Coupled Systems, held in Castiglione della Pescaia, Italy, from June 18-30. He presented two contributed papers at the Institute: "Magnetic Properties of bis(N,N-diethylidisenocarbamate) iron (III) chloride, bromide, and iodide;" and "Magnetic Phase Diagram and Spin Glass Behavior of Fe/Mn dichloride dihydrate."



Mrs. Dorothy Bryant

## Mrs. Dorothy Bryant Named To Post As Acting Registrar

Acting Registrar Dorothy Bryant, who was named to that post on July 1 this year, is someone who enjoys the challenge of her job.

"I like what I am doing and I look forward to coming to work every day. You can't get any luckier than that."

"I like dealing with faculty, parents and students. I also think this office is the most interesting spot on campus because of the contacts we have with the rest of the College."

Mrs. Bryant heads a staff of 16 full-time employees, three part-time clerks and a number of student workers and is responsible for monitoring and maintaining academic records for all students at the College.

From the moment a prospective student begins the application process at the College, information begins to collect in the applicant file in the computer. When the student is admitted, date is transferred to the main computer file and a cumulative record of his or her academic career at the College begins.

Currently there are two parallel computer systems being used for student data. The newer of the two is the first phase of a comprehensive system that carries the student through to alumni status. Complete transcripts will be available from the computer when the new system becomes fully operational.

Students are given a summary report of their progress at the beginning of their junior year and again at the beginning of their senior year. Sharon Reed, assistant registrar, has the special responsibility of meeting with students and counseling them on their progress.

Mrs. Bryant took over the Registrar's duties from Charles Toomajian, who left the College earlier this year. She joined the staff of the Registrar's office in 1973 and has worked with Registrars Dudley Jensen and Henry Johnson. Jensen is now professor of physical education for men and Johnson is Director of the Computer Center and Institutional Research. Mrs. Bryant started working for the College in 1970 as a clerk typist in the School of Education.

She characterizes herself as a "William and Mary product." She earned a B.A. degree in classics in 1961 and an M.Ed. in higher education in 1979. She was a Fulbright Scholar to Italy in 1961-62.

A good grounding in Latin comes in handy for the new Acting Registrar. For one thing, she doesn't have to make calls to the classical studies department to make sure the dates on the diplomas are correct each year.

While keeping academic records is the main job of the Registrar, Mrs. Bryant says there is incredible variety in the work of the office. This includes handling commencement details such as hood rentals, distribution of caps and gowns, and diplomas, robing members of the official parties at College convocations, signing up students for summer school and evening courses, taking pictures for student I.D.'s and handling requests for transcripts.

This fall the I.D. business will be brisk because Shamrock food service is instituting a new card system for students who are on the food plan. Students on the food plan will be issued a special I.D. which will be used as part of a computerized checking system. Special notices will be posted to remind returning students who have the food plan that they are required to get the new card. Entering students will receive their I.D. cards during the orientation program.

The determination of in-state residency for tuition purposes is also handled through the Registrar's office. One member of the staff, Lona Rosser, handles these inquiries. There is a subcommittee of the General Assembly currently studying the issue of in-state residency for tuition and will make recommendations to the lawmakers for changes that will make application of the criteria more consistent throughout the state.

This summer Mrs. Bryant is overseeing the refurbishing of the College's inventory of hoods. The faille material used in the hoods is in fine shape but the velvet trim has become worn through usage and must be replaced. Replacement, says Mrs. Bryant, will be less expensive than replacing the entire hoods.

The College rents hoods to graduates for \$5 and keeps an accurate check on those that are not immediately returned. A letter is sent to recall overdue hoods which includes a polite reminder that transcripts will be held up until the hood is returned, its whereabouts explained or \$40 sent for a new one.

Continued on P. 7.



# Notebook

## Benefit Concert

Chris Loftis, who is currently hiking from Raleigh, N.C. to Washington, D.C., to focus attention on local and global hunger, will give a free concert on the lawn in front of the Wren Building, Wednesday evening, August 3 at 7:30 p.m.

Loftis is a guitarist and singer who writes many of his own songs. He has played with Harry Chaplin, folk rock guitarist.

Loftis is a student at Southeastern Baptist Seminary at Wake Forest and is working with CROP, a fund-raising unit of the World Church Services. CROP is a 35-year-old relief and self development organization which represents 34 protestant denominations at projects both in the United States and 50 countries overseas.

## Art Works Available

There will be a display of art works from the College Art Collection, which are available to decorate on-campus faculty and staff offices, Tuesday and Wednesday, August 9 and 10, 1983 in Andrews Gallery.

College employees who are interested in borrowing a painting from the art collection should come to Andrews Gallery between 9 a.m. and noon on those days to make their selections.

For additional information, telephone Louise Kale at ext. 4071.

## Public Hearing

A public hearing on the use of cameras in state courts will be held at 10 a.m., August 5 in the moot courtroom at the Marshall-Wythe School of Law.

The hearing, called by the General Assembly Commission evaluating the use of photography and television during courtroom proceedings, is a response to a national trend to allow unobtrusive still and television cameras into state courts to record proceedings.

Anyone wishing to address the commission is asked to contact Mary K. Geisen at the Division of Legislative Services in Richmond at 786-3591.

## Kaiser Awarded \$5,000 Scholarship

Jennifer M. Kaiser, a marine resource management doctoral student with the Department of Ocean and Coastal Law at the Virginia Institute of Marine Science, School of Marine Science, has been awarded a \$5,000 scholarship from the National Fisheries Institute, Inc.

Kaiser will aid in compiling fishery regulations, that are subject to enforcement under the Lacey Act, of the 50 states, the Regional Fishery Management Councils, Mexico and Canada. This act prohibits the possession, transportation, etc. of fish taken in violation of the laws of another state of country. The purpose of the project is to provide the U.S. Seafood Industry with a reference document that will facilitate compliance by distributors and processors.

The scholarship will also provide Kaiser an opportunity to work with a national trade association in resolving this critical problem facing the seafood industry.

Kaiser, a native of Hampton, is the daughter of Mr. and Mrs. Frederick F. Kaiser.

## Decals on Sale

Vehicle decals for 1983-84 are currently on sale at the Police Office. The price is \$5 for faculty and staff, \$10 for students. Additional staff and faculty vehicles will be tagged at \$1 each.

Those who purchased decals last year will be mailed renewal instructions and may apply by mail. Newcomers should stop by the Police Office between 9 a.m. and 4 p.m. daily or call ext. 4702 and request a registration form.

## Student Employment and Payroll Procedures for 1983-84

A college-wide meeting on student employment and payroll procedures in 1983-84 will be held Aug. 18 at 10 a.m. in the Botetourt Theatre, Swem Library.

College policy regarding student eligibility, the employment process and payroll procedures will be discussed. All departments and offices where students will be employed in 1983-84 are urged to be represented at this meeting.

## Lifesaving Class

The Williamsburg-James City County Chapter of the American Red Cross will conduct an advanced lifesaving course at Kingsmill Pool, August 8 through August 19, from 8:30 a.m. - 10:30 a.m. each weekday. The required first aid and CPR sections of the course will be conducted in the Red Cross office the week of August 22 through 26.

Minimum age for registration is 15 years. There is no charge for instruction. A course materials fee of \$20 plus \$5 for pool use fee for non-members will be charged per person. Pre-registration is mandatory.

To register, mail check with name and birth date of participant to the American Red Cross, 109 Cary Street, to reach the office by August 5.

For further information, please call 253-0228.

## Asimov to Speak Oct. 13

Dr. Isaac Asimov, possibly the most effective popularizer of science and science fiction, and author of over 180 books in the past 30 years, will be guest lecturer October 13 in the "Our Future in the Cosmos" lecture series, sponsored jointly by the College and the National Aeronautics and Space Administration, NASA, Langley Research Center.

The lecture, which will be held at 8 p.m., Oct. 13, in the Hampton Coliseum, is open to the public, free of charge, but tickets are required. Free tickets are available in advance from the College of William and Mary's Office of Special Programs in Newport News, 877-9231. After Oct. 1, tickets will be available only at the door and the Coliseum box office. Asimov will take as the topic of his lecture "Our Destiny in the Cosmos."

Asimov has been called "a genius, a natural wonder and a genuine phenomenon." In addition to his science and science fiction credits, Asimov is equally adept at non-science material, including mysteries, children's books, anthologies and histories.

"The man is a natural resource," says Dr. Carl Sagan, the leading astronomer on

the NASA Viking project, and creator of the series, "Cosmos," for public television. "In this technological century we need interface between science and the public, and nobody can do that job as well as Asimov. He is the great explainer of the age."

A showman as well as an intellectual, Asimov talks as exuberantly as he writes. The general theme of his lecture will be man's need to continue his exploration of space. "Throughout the history of humanity," says Asimov, we have been extending our range till it is now planet wide, covering all parts of Earth's surface and reaching to the bottom of the ocean, to the top of the atmosphere, and beyond it to the Moon.

"We will flourish only as long as we continue to extend that range, and while the potential range is not infinite, it eventually is incredibly vast even by present standards," he contends. "We will eventually extend our range to cover the whole of the solar system, and we will head outward to the stars."

The lecture is part of the sponsors' recognition of the 25th anniversary of NASA.

## 'How To Be Taken Seriously In Business' Popular Seminar Repeats This Fall

The popular seminar "How To Be Taken Seriously in Business," sponsored by the Women in Business Program at the School of Business Administration, will be held September 23 and December 5 from 9 a.m. to 4 p.m. each day at the Fort Magruder Inn in Williamsburg.

Fee for the seminar is \$45 which includes lunch. Enrollment is limited so those planning to participate are urged to reserve a place as early as possible. For out-of-town participants, the Fort Magruder Inn has reserved a block of rooms at special rates. For accommodations, please call the Inn directly at 220-2250.

The workshop will be held by Julie White who was the first woman Director of the Institute for Management at Old Dominion University in Norfolk. She is

currently president of J. White Associates. She holds a master's degree from Michigan State University in administration and higher education with special emphasis in course counseling and women's studies.

The workshop will include instruction in communicating authority, assertive communications at the office and at home and with clients and suppliers, non-verbal communications, relationship between image and appearance and how to develop a network.

In addition participants will learn how to apply these skills in specific situations such as making a point in a meeting, working in a group, giving and taking criticism and dealing with sexism in the office.

For detailed information on the seminar, please call Julia B. Leverenz, director, Women in Business Program, ext. 4286.

## Quality Assurance Program Topic

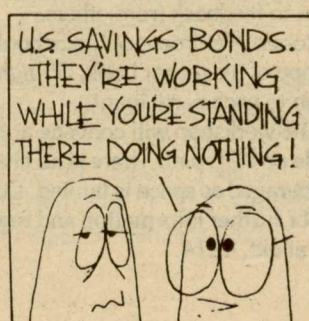
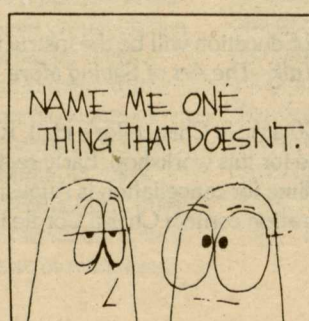
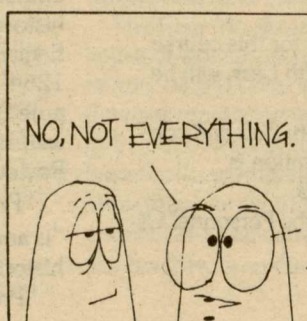
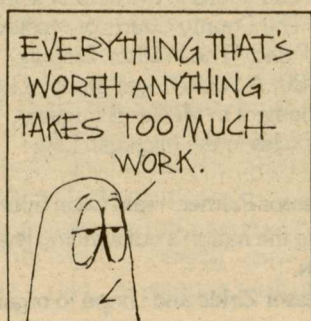
The Office of Special Programs and the Newport News Industrial Corporation are co-sponsoring an auditing seminar for quality assurance programs in the nuclear industry, August 24-26 at the Holiday Inn 1776 in Williamsburg.

This program has been designed for quality assurance auditors from manufacturers' subcontractors, material suppliers, and material processors in the nuclear utility industry. All of the instructors are from Tidewater and have a great deal of experience in nuclear quality assurance and in designing audit programs for the industry.

Seminar leader will be James O. West, a graduate of Christopher Newport College, who is quality assurance manager of Newport News Industrial Corporation, a subsidiary of Newport News Shipbuilding. He serves on the Nuclear Repair Certification committee of the National Board of Boilers and Pressure Vessel Inspectors.

Senior Instructor will be Stephen D. Carmean, who has extensive experience in Nuclear Quality Assurance program auditing. He has developed, implemented and evaluated QA programs for several major corporations and has provided industrial education in such areas as Quality Assurance Requirements, non-destructive testing, weld inspection, auditing and quality control management. Also on the faculty of the seminar will be C. Lee Trent, who has had 16 years experience in the nuclear industry, and Kenneth C. Law, quality assurance engineer for Newport News Industrial Corporation.

Enrollment is on a first-come, first-served basis. Course fee is \$495. Application forms and additional information regarding the seminar may be obtained by contacting the seminar administrator at the 877-0231, ext. 62.







## On The Job In Richmond

Three William and Mary students are working as Governor's Fellows this summer, attached to Cabinet Secretaries or other members of Governor Robb's staff in Richmond. (From top to bottom) Scott Gerber '83, works with his boss for the summer, Wayne F. Anderson, Secretary of Administration and Finance. Gerber plans to go to the University of Virginia Law School in the fall.

George Asimos, Jr., who has just completed his first year of law at Marshall-Wythe School of Law, is assigned to the office of Betty J. Diener, Secretary of Commerce and Resources.

Linda M. Csellak checks some work with Carolyn Carter, executive secretary to Lt. Governor Richard J. Davis. Ms. Csellak is a May graduate and hopes to work in Richmond next year in some aspect of government.

### Effective Communication Skills

"Effective Communication Skills," a workshop designed to enhance personal communication skills in a work setting, will be offered to interested employees on August 30. Participants will learn how to become more aware of messages being sent by others; become more sensitive to different ways of communicating; and become more open to feedback from others.

Robert Maidment of the School of Education will be the instructor for this course. A copy of his recent book, *Straight Talk--The Art of Saying More With Less*, will be given to each participant.

The workshop will convene at 8:30 a.m. in Chancellor's Hall, Room 235 and conclude at 4:30 p.m. There is no charge for this workshop. Early registration is encouraged as space is limited. Deadline for cancellation is August 23.

For further information and registration contact Charla Cordle in the Personnel Office at ext. 4214.

## Bill of Rights Law Institute Opens This Fall At Marshall-Wythe

The Marshall-Wythe School of Law will open this fall an Institute of Bill of Rights Law supported by the largest gift ever received by the Law School.

A bequest from the Alfred Wilson Lee and Mary I.W. Lee Memorial Trust Fund will provide a grant of \$250,000 per year for the next seven years for a cumulative total of \$1.75 million for the Institute.

Arthur B. Hanson, Washington, D.C. attorney, speaking on behalf of the trustees of the Lee Fund, said they had selected the Marshall-Wythe School of Law in part because of their "special trust and confidence in the ancient College of William and Mary," and the contributions made by George Wythe, the first Chancellor of Law in the Americas, a signer of the Declaration of Independence, and "a key figure in the emergence of our form of republican constitutional government."

"We hope to fulfill the expectations of the trustees in our use of this generous gift," said William B. Spong, Jr., Dean of the Law School and Director of the Institute. The trust instrument making the gift calls for the Institute to place emphasis upon the First Amendment, and, also, to emphasize the American history of jurisprudence, the study of ethical philosophy and the need for understandable legal English.

Three professors have been appointed for next year to serve at the Institute which will be housed in a suite of offices on the second floor of the Law School. The new faculty members are James W. Zirkle, Associate Professor of Law, who will serve as Deputy Director of the Institute; Robert C. Palmer, Assistant Professor of Law and Adler Fellow; and David A. Anderson, Visiting Lee Professor of Law.

"Professor Anderson," said Dean Spong, "is, we hope, the first of many distinguished visitors who will join our faculty."

Anderson is currently Professor of Law at the University of Texas. He is a former chairperson of the Mass Communications section of the Association of American Law Schools and has been active in numerous other organizations and legal activities regarding the mass media. He has written extensively in the area of mass communications. Anderson, a Harvard graduate, was a reporter and bureau chief for United Press International in Austin, Texas, before attending law school at the University of Texas where he was elected to the Texas Law Review and the Order of the Coif.

Palmer comes to the Marshall-Wythe faculty from the University of Michigan where he taught courses in English legal history and the historical origins of the Bill of Rights. Palmer received his Ph.D. in history from the University of Iowa in 1977. He has been a Teaching Fellow at the University of Iowa, an American Bar Foundation Fellow in London, an Andrew W. Mellon Fellow in the Humanities at the City University of New York, an I.W. Killam Postdoctoral Fellow at the University of Alberta, and a member of the Michigan Society of Fellows. He is the author of two books in the field of legal history, "The County Courts of Medieval England," and "The Whilton Dispute 1264-1380: A Socio-Legal Study of Dispute Settlement in Medieval England," as well as articles in the Michigan Law Review.

"Professor Palmer," said Dean Spong, "is among the nation's outstanding legal historians."

"Professor Zirkle and I hope to organize

the Institute's activities to develop a national center for Bill of Rights Law," added Spong. The Institute is envisioned as an important resource for the study of constitutional problems related to the First Amendment and media law.

Zirkle has been Associate Dean and Lecturer at the Yale Law School since 1977. He received a J.D. degree in 1972 from the University of Tennessee and an LL. M. in 1973 from Yale. He was a Research Associate with the environmental program of Oak Ridge National Laboratory, Editor-in-Chief of the Tennessee Law Review and Associate Professor and Director of the Legal Research Institute at the University of Mississippi from 1973-1977.

Under the terms of the Lee Fund gift to the Law School, the trustees of the fund may allocate an additional three million dollars to the Law School in the final distribution of the trust monies, after evaluations during the sixth year of the Institute's operations.

The recommendation of the trustees at the time the gift was announced noted particularly the substantial progress made both in the physical plant and in the faculty development at the Law School "as well as the intellectual achievement of the School's graduates in recent years."

The Law School, where the first professorship of law in American was established in 1779, moved into a new \$5.4 million building in 1980, solving one of the School's most persistent problems - lack of adequate physical facilities. The Law School has a student body of approximately 500 students and its graduates are practicing throughout the United States.

In summing up the trustees' decision, Hanson said, "We believe that in placing this special trust and confidence in the ancient College of William and Mary and its Marshall-Wythe School of Law we may rekindle in the bosom of the people of our Country an understanding of our Constitutional heritage. As many scholars have noted, our Bill of Rights and particularly the First Amendment make our Country unique in the world in which more than 85 percent of the people are governed by totally different concepts of law or no law at all."

## Alumnus Heads Chamber Bureau

The new executive director of the Chamber of Commerce's Tourism and Conference Bureau is an alumnus, John W. Roberts, Jr. '59.

Roberts, who is 45, has been tourism director for the Charleston County Parks and Recreation Commission since 1978. He also served as manager of the Travel and Conventions Division of the Charleston Chamber of Commerce.

Roberts officially took over his job July 25.

The Tourism and Conference Bureau was created in July 1981 after City Council agreed to devote some revenue from new room and meals taxes to the chamber.

Roberts will supervise a staff of five. The bureau has a budget this year of \$350,000.

"Professor Palmer," said Dean Spong, "is among the nation's outstanding legal historians."

"Professor Zirkle and I hope to organize



James Leberer, vice president for investments at the Riggs National Bank in Washington, D.C., receives the second installment from the Lee Trust for the Institute of Bill of Rights Law from Duane A. Dittman, vice president for university advancement. The picture was taken in the law office of Arthur B. Hanson, Washington, D.C. attorney (L) and a trustee for the Lee Memorial Trust Fund.

## College Hosts STEP Program

Fifty-four black high school seniors from all over Virginia spent the month of July learning about the rigors of college life at the College's fifth annual Summer Transition Enrichment Program (STEP).

The program is open to minority students who are rising high school seniors and is designed to help them make a smooth transition to college through a mixture of challenging college level academics and cultural enrichment. Students take college level courses taught by William and Mary faculty, including calculus, a mini version of the freshman writing course, a public speaking course and seminars on library research and study skills.

According to program administrator Carroll F. S. Hardy, associate dean of students for minority affairs, this year's STEP has enrolled only Virginia blacks in a conscious effort to recruit more in-state minority students.

Enrollment in the program has doubled since last year, she said, with over 200 students applying for the fifty-four slots. STEP is fully funded by the College and is offered to participants free of charge.

Many of the students in this year's program are from smaller communities and rural areas," Hardy said. "I think it's a very positive step for our institution to begin to recruit blacks who are not necessarily from an urban inner city setting."

Dean Hardy credited the program's popularity this year to Virginia high school counselors, and to members of civic and social organizations and prominent black

churches, all of whom helped spread word of the programs' benefits.

"We also concentrated on enrolling all rising seniors this year so that when they go back to their high schools, perhaps they can take an additional course or two that would prepare them not only for William and Mary, but for any other college," said Hardy.

In addition to their daily classes, STEP participants attend a series of career seminars led by black professionals from a variety of fields, including law, medicine and the humanities. The group also take in cultural offerings at nearby cities, including Washington, D.C., and the Virginia Shakespeare Festival, this summer featuring "Othello," "Twelfth Night," and "The Winter's Tale."

Among the seminars offered STEP participants is a workshop on how to select a college. "Many students don't know how to go about selecting a college based on practical reasoning," said Dean Hardy. "They don't always consider important factors such as their prospective majors or whether they can fit into the campus atmosphere on a day-to-day basis."

"Although we would like all the STEP participants to matriculate at William and Mary, and a good number will, we will have lost nothing even if they don't," said Dean Hardy. "The experience these students gain here will allow them to make the transition from high school to college with greater facility than they would without this living/learning experience."

## Bus Charges

The following charge rates will be used for buses used in academic and departmental sponsored programs: 40¢ per mile plus driver rate of \$7.00 per hour from 6:00 a.m. to 3:00 p.m. and/or driver rate of \$10.50 per hour after 3:00 p.m. and Saturdays, Sundays or holidays.

Buses can be reserved through the Transportation office by submitting Form WM8-1-4, Application for Use of State or Personal Motor Vehicle for Official College Business.

The 15 passenger van will be available at the rate of 40¢ per mile only, without a driver.

The rates quoted above became effective July 1, 1983.

Harold Bannister  
Transportation Supervisor




## STEP on Campus

From top to bottom: State Senator Robert Scott, Newport News attorney, poses with STEP student at the final banquet held Friday evening in the ballroom of the Campus Center.

STEP participants pose with Ms. Coles on the steps of Spotswood Hall following her talk to the group on careers in law.

Ms. Sharon Coles, Newport News attorney and a member of the Board of Visitors, cuts the birthday cake members of STEP presented her with. Ms. Coles came to talk to STEP students about careers in Law and was presented with a birthday cake and flowers.





# The STRATFORD TIMES

## of Williamsburg

July

THE OFFICIAL NEWSLETTER OF THE VIRGINIA SHAKESPEARE FESTIVAL

VOL. 2, NO. 3

## Ron Canada Joins Festival As New Othello

Ron Canada, an equity actor and former award-winning television reporter, currently with the New Playwrights Theatre in Washington, D. C., will play the role of Othello for the remainder of the season at the Virginia Shakespeare Festival.

Canada replaces Darryl Croxton in the role. Croxton has resigned stating personal reasons and has returned to New York.

Canada made his initial appearance with the Festival Wednesday evening, July 27. Other performances of "Othello" are scheduled August 4, 9, 12, 16 and 19.

Canada says he is not too apprehensive about playing a major role on short notice. "I've been in this situation before," he says. In 1981 Canada was asked to play the role of Othello for the Camden Shakespeare Company in Maine with just 15 days notice. Currently he has directed "Beyond Your Command," by Emmy award winning playwright Ralph Pape for the New Playwrights Theatre. It is scheduled to open October 4. Canada arrived in Williamsburg Tuesday evening.

A native of New York city, Canada holds a degree from the Columbia University School of Journalism and had a highly successful career as a television journalist before he turned to acting in 1977. He was a news reporter for WBAC-TV, Channel 11, in Baltimore from 1971 to 1974 and a reporter for WJLA-TV, an ABC affiliate in Washington, D.C. In 1977 he won an Emmy award for outstanding reporter for a documentary entitled "Edson Place: Portrait of Life." He was nominated for another Emmy in 1978 and that year won the Associated Press Broadcasters Award. He has also received the New York International Film and TV Festival silver award. From 1978-82 Canada was associated with the International Communications Agency, formerly Voice of America.

Canada played the jailer in "Cymbeline," at the Arena Stage in Washington, D.C. in 1982, and over the past five years has been cast in a number of plays with the New Playwrights Theatre in Washington.

He played MacDuff in a TV production of "Macbeth" starring William Marshall, filmed at Harvard University last year. Canada has a cameo role as a street character in "Under Pressure," a re-make of "The Invisible Man," filmed in Washington, D.C. this summer and scheduled for release late this year or early in 1984. Canada will also appear as a policeman in "D.C. Cab," another movie filmed in Washington, D.C., this summer which stars Gary Bussey and Mr. T. He has also appeared in "Best Friends," "Justice For All," "The Seduction of Joe Tynan," "The Mellon Project," and "The Man Who Loved the Stars."



At the Touchtone Theatre in McLean, Va., Canada played in the Washington premiere of "Triple Play" last summer and was also cast as Paul Robeson in "American Way," a play about the McCarthy era.

A permanent member of the Folger Library's Traveling Company for Shakespeare in the Schools, Canada has played Richard III, Capulet and Romeo in "Romeo and Juliet," and Henry V. The Folger program, popularly known as "Bill's Buddies," presents Shakespeare plays to high school and junior high school audiences.

### Reservations Open For Last Feast

The Elizabethan feasts have been very successful this summer. The final one will be held August 14 and there are still places open. The feast planned for August 7 is fully booked.

Main course of the feast is a capon baked with a savory orange sauce that includes a combination of several different spices and white wine. The dish is served with rice and garnished with orange slices.

For reservations call the Festival box office at (804) 253-4469.

## 'And Miss Reardon Drinks A Little' Added As Fourth Play Of Season

The Virginia Shakespeare Festival has added a fourth play to its current season-- "And Miss Reardon Drinks a Little," a comedy-drama by Paul Zindel, author of the 1971 Pulitzer prize play "The Effects of Gamma Rays on Man-in-the-Moon Marigolds."

The play will be presented at 8 p.m. on Monday, August 8 and 15, and at 2 p.m., Saturday, August 13 and 20, and in a special late performance on Thursday, August 11 at 11 p.m. following the regular performance of "Twelfth Night."

All seats are unreserved. Tickets are \$4 and are available at the Festival box office in Phi Beta Kappa Memorial Hall, 253-4469. "And Miss Reardon Drinks a Little" will be presented in an intimate setting in TV Studio One in PBK Hall when the Festival mainstage is dark.

The regular Festival season with "Twelfth Night," "Othello" and "The Winter's Tale," in repertory, will continue

through August 20. Audience discussions are held after each Wednesday performance. The second and final children's matinee with backstage tour, will be held August 7.

A Broadway success starring Julie Harris, Estelle Parsons and Nancy Marchand in the roles of the Reardon sisters, "And Miss Reardon Drinks a Little," is a biting, touching and often wildly funny play which probes deeply into the tortured relationship of three sisters whose lives have reached a point of crisis.

The Reardon sisters have grown up in a house of women, dominated by their mother who is only recently dead. But time has erased the tender closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after a scandalous incident at the school where she teaches, is on the brink of madness.

When the married sister comes to dinner to press the need for committing her sibling to an institution, the simmering resentments of many years erupt, and are exacerbated by the intrusion of a well-meaning but boorish neighbor couple, the Steins, whose unexpected arrival impels the action towards its shattering conclusion.

"And Miss Reardon Drinks a Little," is currently in rehearsal with Leslie Muchmore, artistic director of the festival, directing. Catharine Ann Nix, a Virginia Shakespeare Festival veteran, whose Maria has delighted "Twelfth Night" audiences this year, is cast as one of the Reardon sisters. The other two sisters will be played by Liz Loftus who has won critical acclaim for Viola in "Twelfth Night," and Hermione in "The Winter's Tale," and Peggy Friesen, a volunteer



# '83 VIRGINIA SHAKESPEARE FESTIVAL

## Acting Is A Second Career For Ex-Falcon James Thorp

When James Thorp starts recalling how he got into acting, it sounds like the plot of a good short story — he started out as a professional football player.

Currently a member of the Virginia Shakespeare Festival company, Thorp is playing Iago in "Othello," and Count Orsino in "Twelfth Night." He is also teaching fencing and stage combat. He and his wife, Anne Sandoe, actress and voice coach with the Festival, comprise a valuable talent package for the Festival this summer.

Thorp went to college at Appalachian State University in the western part of North Carolina on a football scholarship with little thought to what kind of career he was preparing for.

"I wouldn't have been able to go to college without the football scholarship," he says. There wasn't much exposure to theatre in Thorp's early life so when he saw "Our American Cousin" at Ford's Theatre in Washington, D.C., on a high school trip, the experience had a great impact on him. He was charmed by the idea of being part of the theatre. He tried out for a part in the college production of "Skin of Our Teeth," and got the male ingenue lead—and an acting scholarship. The football coach was not pleased, recalls Thorp.

Balancing the two lives of a scholarship drama student and a scholarship athlete was probably harder on the coaches and faculty than it was on Thorp.

Coaches worried that a big role in the theatre would curtail Thorp's time on the practice field and the drama faculty worried that if he got a leading role he might be too bruised to perform. Luckily, he never sustained any serious injuries. Thorp remembers how he used to play a Janus role at alumni gatherings—introduced both to disprove the stereotype of bruising Neanderthals playing for blood on the football field and to reinforce a macho image for the theatre department.

Despite the attraction of the theatre, football paid better. So after college Thorp signed with the Atlanta Falcons and began what he expected to be a lucrative professional football career as a 220 pound linebacker.

But money isn't everything. Thorp decided in the early morning hours of a training day camp. "I decided I should put my body through the agony of training any more. I decided I wanted to act and that was what I was going to do."

Thorp headed for New York where he studied at the Actor's Studio and worked with Lee Strasberg. "One of the biggest assets of that training was that I gained the ability to tap my emotions, emotions that that society says men have to cover up," says Thorp. While he was in New York, Thorp also spent six months in the role of an intern on the soap opera "General Hospital." That exposure led to some off-Broadway roles but after two years Thorp

felt he wasn't being challenged enough and recognized that he needed to learn more about his craft. He went to graduate school at the University of North Carolina at Greensboro and earned a master of fine arts degree.

Thorp has worked with a number of companies including the Yale Repertory Company and the Alabama and Antioch Shakespeare Festivals. He has played Richard II, Hamlet, Edgar in "King Lear," and Talbot in "Henry VI, Part 1."

His contemporary credits include Henry in "Lion in Winter," Paul in "Barefoot in the Park," Brick in "Cat on a Hot Tin Roof," and Mon in "Small Craft Warnings."

Currently Thorp is getting good reviews for his sensitive performance as Iago in the Virginia Shakespeare Festival's "Othello." The second longest role in Shakespeare, next to Hamlet, Iago is a plum role which has attracted many great actors including Edwin Booth, Christopher Plummer, Jose Ferrer and Sir Ralph Richardson.

It takes Thorp about an hour to get into character for Iago. Thorp is a mild mannered person with a quick smile and easy-going manner. Iago is a deceitful schemer who is so consumed with hate for Othello that he spends all his energies seeking revenge against the Moor.

It would be simplistic to say that Thorp has to do a Superman switch to become Iago, but that is about what has to happen. For the role Thorp adds a harshness to his voice, the cadence becomes staccato. "In Elizabethan days they would say 'Let's go hear the play,' so it is the job of the actor, as the playwright's tool, to see that the words and the meaning of those words come across crystal clear," asserts Thorp.

During the time he spends waiting backstage for the play to begin, Thorp says he pushes himself into an aggressive mental attitude. "By the time I'm ready to go on stage, I'm mentally racing ahead of everyone, trying to out think them, I'm traveling about 100 miles an hour in my mind while everyone else seems to be cruising around 30."

Thorp also changes his physical stance for the role of Iago. He bends his head forward to emphasize the characteristics of someone who is cerebral and lives by his wits. As the play progresses Iago begins to take on angular poses, one shoulder droops as Thorp intensifies the unpleasantness of Iago's personality.

In 1975 Thorp started teaching and in 1978 joined the faculty of Wright State University where he met his wife, Anne Sandoe. Last year he moved to Cornell University where he trains professional actors. He teaches both acting and stage combat. Thorp enjoys teaching and says he thinks he has the best of both worlds. He enjoys acting in the summer and when he gets behind his faculty desk in the fall he has no frustrations about wanting to be on stage.

One of the things Thorp teaches his students comes from his own conviction about an actor's responsibility to his audience. He stresses the importance of concentration, complete focus on the role the actor is playing. It is disconcerting, explains Thorp, to look across the stage at a fellow actor and see in his eyes that he is wondering if he is going to have pepperoni or anchovies on his pizza after the performance. It is particularly important, he adds, that in stage combat your opponent not "check out" mentally.

"An actor," says Thorp, "is a craftsman

## A Good Voice Is A Key To Success In Any Trade

Some large corporations today are offering courses in vocal communications for their support staff because they are aware of the importance of a good speaking voice.

Anne Sandoe, assistant director, actress and vocal coach with the 1983 Virginia Shakespeare Festival is delighted to hear this because it reinforces her contention that no enough importance has been given to the voice.

Ms. Sandoe has been teaching voice and acting for eight years and maintains that whether a person is on the stage, the political platform or in the corporate boardroom, a good voice is important. She also suggests that courses on vocal communications are a valuable part of college curricula.

This summer she is teaching special relaxation exercises and trying to promote good voice practices among the company members. Sandoe teaches techniques to help actors use their voices to best advantage, protect them from damage, achieve good presentation, articulation, breath control and vocal placement. Most people, she contends, put a great deal of strain on the throat and after a while their voices become hoarse. In the case of the actor, she explains, voice damage can make the actor's voice harder for the audience to hear, not as pleasant. "Audiences may not be aware of why the actor's voice is not pleasing to them; they just don't listen to him," she says.

"Actors should take care of their voices. There are exceptions, of course, like George C. Scott and Blythe Danner, two successful actors who have misused and damaged their voices but continue active careers in the theatre," says Sandoe. She cautions her students not to hope to be like another Danner or Scott and become successful with a froggy delivery.

For the general public, especially people who use their voices a great deal, Sandoe suggests singing lessons as a good source of voice training and adds, "Whatever kind

of training someone undertakes, it must be an ongoing process."

While Sandoe prepares actors for their roles, she gets help from her husband James Thorp, also a member of the acting company, when she is preparing for a role. "We work together and are another set of eyes for each other and honest reviewers. Actors know they are subject to a lot of casual praise so they appreciate honest criticism," says Sandoe.

This fall Sandoe and her husband will be rehearsing a program of scenes highlighting Shakespeare's men and women which they describe as an "Elizabethan Collage."

The Thorps enjoy acting together and have appeared in the War of the Roses cycle ("Henry VI," Pt. 1, 2 & 3), "Richard III," and "King Lear," but this season's performance of "Othello" is the first time they have appeared as man and wife on stage. Thorp plays the role of Iago, and Anne is cast as his wife Emilia.

In the future they would love the opportunity to play Kate and Petruchio in "Taming of the Shrew," and perhaps something in a modern vein such as "Private Lives." Thorp has a resume loaded with contemporary credits and Anne is looking for some contemporary credits to balance her wealth of experience in the classics, so some compromises may have to be made.

Thorp came to the theatre by the unusual route of college football. Sandoe has been around the theatre most of her life. Her father, James Sandoe, was professor of humanities at the University of Colorado and director at both the Colorado

fringes of London." He had recently returned to the United States from England when he auditioned for the Festival.

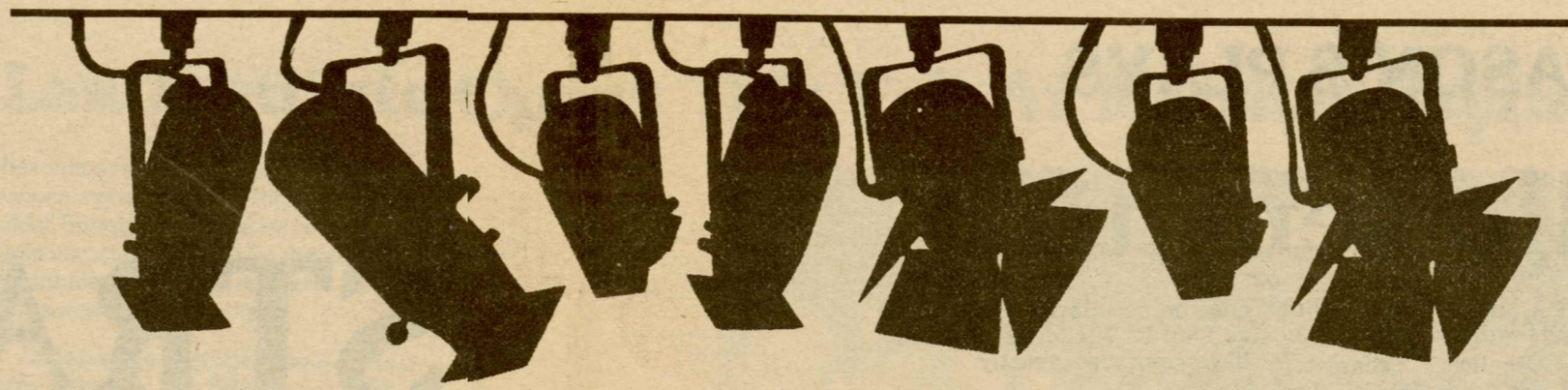
Cachiero's Shakespearean credits include, "As You Like It," "Merry Wives of Windsor," and "Hamlet." He also played Marlowe in "She Stoops to Conquer" while in London.

Cachiero doesn't want to be a part of the stereotyped struggling actor in New York City waiting tables and hoping for a big career break. "I grew up in New York City and I was always anxious to leave," Cachiero says. Ideally, he would like to direct plays and also would like to open his own theatre group with friends in Chicago "where there's an abundance of theatre work, and an abundance of actors."

He adds, "In New York, every waiter is an actor, or was, or wants to be. In Chicago, there is a specific acting community." Still, he wants to have some other theatrical interest to fall back on if he doesn't make it as an actor. "I would stay in theatre by doing research, writing, or journalism—being a critic. I'd like to be in it as a student to my grave." says Cachiero.

In preparing for his role as King Leontes, Cachiero began in an academic fashion by studying the script and reading criticisms of other actors' portrayals of the character—John Gielgud and Christopher Plummer have both played the part. "Fortunately we have these criticisms, so I can avoid some pitfalls," Cachiero says.

Although he was never cast in a role of the Royal Shakespeare Company in London, Cachiero did do shows, "on the



Anne Sandoe and James Thorp enjoy a relaxing moment outside the theatre at Phi Beta Kappa Memorial Hall.



Thorp as Iago, gets his point across to Bernard Keane.

## Cachiero Sours On Big Apple

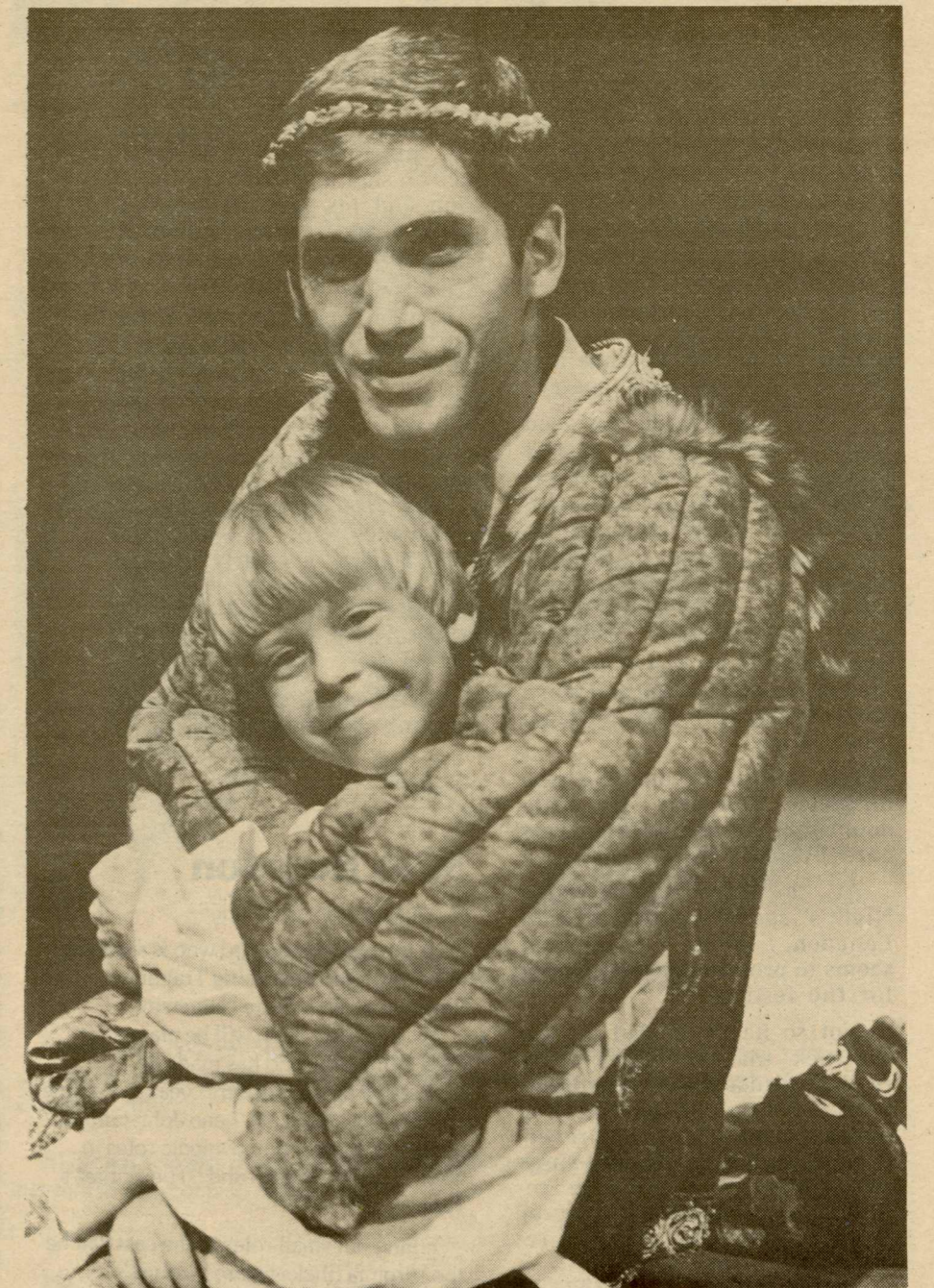
When it comes to theatre, most people think of New York City and starving actors. But for Jorge Cachiero, the only New Yorker in the 1983 Virginia Shakespeare Festival company, the Big Apple holds no glamour, and he would just as soon practice his craft in London instead.

Cachiero plays King Leontes in "The Winter's Tale," Montano, Governor of Cyprus, in "Othello," and a sea captain in "Twelfth Night" for this year's Festival. He's an experienced Shakespearean actor who has lived all over the world.

He was born in Havana, Cuba, but his accent has a distinct British flavor, although English is a second language for him. He lived in New York, attending public schools there. He enrolled in Oberlin College in Ohio for a year after high school, but transferred to UCLA and became interested in theatre. He obtained a degree in English literature from UCLA, then studied acting at the Lee Strasberg Institute in California.

After college, Cachiero decided he wanted to expand his knowledge of Shakespeare's works by studying in the Bard's homeland. With \$5,000 to pay his tuition, Cachiero went to England and worked in a pub to earn rent money while he studied at the London Academy of Music and Dramatic Arts. It was a lean but happy year, he says.

Although he was never cast in a role of the Royal Shakespeare Company in London, Cachiero did do shows, "on the



Jorge Cachiero as Leontes, King of Sicilia hugs his impish little son Mamillius, played by C.J. Crebb, in a scene from "The Winter's Tale."



## CRITICS APPLAUD SEASON'S PLAYS

# New lead's Othello sensitive

By DAVID NICHOLSON  
Staff Writer

WILLIAMSBURG — Ron Canada stepped into the role of Othello on a day's notice last week at the Virginia Shakespeare Festival, and his second performance Saturday night was, in some ways, a winner.

Canada tripped over a few lines, but no more than some of the more seasoned actors in the play. And while his Othello lacked the magnetism and commanding presence the role calls for, these qualities will emerge as he becomes more comfortable.

What seemed right about Canada's performance was the focus he gave to Othello's relationship with Desdemona. Unlike Darryl Croxton, the festi-

### Daily Press Review

val's first Moor, Canada made his character less lofty and more human so that it was easier for us to understand that he believed this woman had wronged him so greatly.

Canada was a more physical Othello in his scenes with Desdemona and Iago. In the final act, he gave her neck a final snap to silence her, a gruesome but appropriate touch. There was also less emphasis on Othello's creeping madness, and references to his Egyptian past were eliminated. All in all, Canada's performance was more sensitive to the other actors in the production. By taking this approach, some of

Othello's exoticism was lost, but the results were richer.

As Othello's character changed, so did Iago's. Jim Thorp became a stronger and more detestable Iago, and seeing him for the second time, I feel he has come closer to the way in which the role should be played.

Thorp now is concentrating more on Iago's physical attributes, giving him a sinister sneer and angry eyes. With Othello being given a gentler portrayal, a more interesting chemistry results when the two men appear together. The Act I scene in which Iago first tells Othello of his suspicions about Desdemona's infidelity was handled nicely. As Desdemona, Margaret Snow kept her perform-

ance on an upbeat; others, such as Paul F. Wilson as Brabantio, have improved greatly.

For those who love Shakespeare and saw Croxton's performance, I urge another look. It's rare to be able to assess two very different performances so close together.

"Othello" will be presented in repertory with "Twelfth Night" and "The Winter's Tale" in Phi Beta Kappa Memorial Hall through Aug. 20. Showtimes are 8 p.m. Single tickets are \$8.50 for orchestra seats and \$6 for main floor and balcony seats. Season tickets are \$19 for orchestra, \$13.50 for main floor and balcony. Special discounts are offered. Call 253-4469.

# 'Twelfth Night' minimizes awe and inspires fun

By NANCY DAVIS  
Staff Writer

WILLIAMSBURG — Widely acknowledged as the greatest playwright of the English language, William Shakespeare also might be the most difficult playwright to translate for a 20th century audience.

His idiom is antiquated; his society is obsolete; and his true genius lies in the rhythms and complex word plays of poetry.

All this means that the good Shakespearean actor must speak slowly and — in the case of the mistaken identity plots — still carry off a big shtick.

For six years the College of William and Mary has been reviving the bard with its annual Shakespeare Festival. Some plays indeed have been returned from the dead, and some have never quite come to life on these stages.

But this year's opening performance Thursday left little doubt that the festival knows its bard by heart now.

At the core of "Twelfth Night's" success is director Alan Langdon, whose production seems to promise a new dawning for the festival.

Not so heavy-handed on the slapstick that one goes away feeling bruised and unenlightened, not so pious that mirth is buried under a bushel of reverence, Langdon's "Night" sings and frolics. The audience responds by forgetting its awe of Shakespeare and simply responding to the fun.

Clearly Langdon does not fear to tread the hallowed ground pioneered by actors of Sir Lawrence Olivier's ilk. And

### Daily Press Review

the results of his relaxed, upbeat interpretation, his insistence on slow and careful enunciation and his carefully choreographed and randily authentic visual puns are nothing short of wonderful.

Wonderful is the word for this year's "Twelfth Night," which allows the Elizabethan poet-playwright to make the 20th century world his stage.

Of course, some references probably are lost to those who haven't studied their footnotes in advance. But Langdon sets forth a path so clearly marked with visual asides that it's not difficult to skip along to the next turn if one word play is lost.

This year's cast is as outstanding as the director.

### Miss Reardon

Continued from front page.

from the community and who is studying in the professional Acting Training Program at Ohio State University.

Mr. and Mrs. Stein will be played by Caren Graham, who has made an impressive appearance this year as Pauline in "The Winter's Tale," and John Girard, popular this season in comedic roles in both "Twelfth Night" and "The Winter's Tale."

Filling out small roles in the cast will be the Virginia Shakespeare Festival's company members Tracey Lee and Dennis Ward. Dennis Keighly, also a volunteer, will be stage manager.

Daily Press, Sunday, July 24, 1983

Strong performances prevail in 'Winter's Tale'

By DAVID NICHOLSON  
Staff Writer

Daily Press Review

### Anne Sandoe

Continued from P. 2.

And Oregon Shakespeare Festivals when she was growing up. She recalls that when a play called for some children, her father would round up his brood of four and supply the actors. Anne first appeared on stage at the age of 5.

Sandoe went to the University of Colorado on a drama scholarship but gave it up because she was too shy and loathed having to audition. Instead she majored in English. Friends goaded her into a play and she was persuaded back to drama. She went to graduate school in theatre at Florida State University.

Sandoe has taught for 8 years, first at San Francisco State University, then at Wright State University in Ohio, part-time

at Cornell last year where her husband is a member of the drama faculty. She says she enjoys teaching over acting. "I enjoy working with young people. I get such a lot back from the students. But I feel it is important to act as much as possible. Teaching reinforces acting and acting reinforces teaching so I try to work in theatre each summer."

Last summer Anne appeared as Mistress Quickly in "The Merry Wives of Windsor" and as Elizabeth in "Richard III." She has also worked with the Antioch, Colorado, Oregon, and Alabama Festivals, and at Alabama she served as director of the Conservatory program.



## Admirer gets special treat

Unlike most University of Virginia fans, Patricia Tomlinson never saw what Barry Parkhill could do with a basketball. She has been blind since birth.

Despite that limitation, Ms. Tomlinson became one of the legion of Parkhill's admirers during his brilliant varsity career at U.Va. from 1970-73. Last week, she got a special treat.

Through a network of Ms. Tomlinson's friends, Parkhill, now head coach at the College of William and Mary, found out that Ms. Tomlinson was a devoted fan.

On Thursday, he called her at her South Richmond apartment. "That meant more to me than anything in the world," she said.

Their 25-minute conversation covered a wide spectrum, according to Ms. Tomlinson.

"He wanted to know how I heard about him," she said. "He asked me about my family. We talked about basketball.

"He was teasing me. He said he was going to convert me to a William and Mary fan. I said, 'Oh, no, I'm a loyal Virginia fan.'

"He asked me why I was smiling so much. I said, 'Does it show?'"

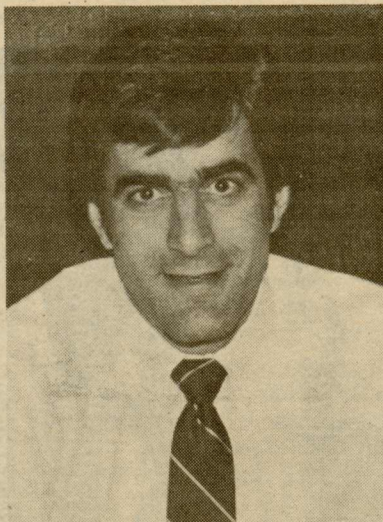
Ms. Tomlinson, 27, recalled a Saturday night in December 1970 when she was a student at the former Virginia School for the Deaf and Blind in Staunton.

"I just happened to turn on the radio that night because there was nothing else to do," said Ms. Tomlinson. "There was this basketball game, and they just kept saying, 'Parkhill, Parkhill.' I said, 'This guy must be good.'"

Her assessment of Parkhill's hardcourt skills proved accurate. During a three-year career at Virginia, Parkhill scored 1,437 points and recorded 369 assists.

Ms. Tomlinson said she listened to Cavalier basketball games and

Courtsey The Richmond News Leader, July 20, 1983  
Brice Anderson is a 1980 graduate of the College



Barry Parkhill was U.Va. basketball star.

kept meticulous statistics throughout Parkhill's playing days. She even had a friend who would watch the televised games with her. "I paid her to watch the games so I could find out how he looked," she said.

Her friends would tease her because of her adamant admiration for a young man she could never see.

"I guess their reaction was that I was wasting my time," she said. "It just goes to prove that if you really like a person, it doesn't matter. That's an advantage we have. Sighted people worry about what a person looks like. I have to go by something else.

"I always wanted to meet him or talk to him. They say good things come to those who wait."

Parkhill invited her to sit on press row at a William and Mary game this winter. "If I could get someone to take me, I'd probably go. I'd probably definitely be lost for words," she said.

— Brice Anderson

## PDS Courses Listed Through September

Listed below are the PDS offerings schedule from July through September of 1983. Interested employees should submit their participation request in writing through the head of their department to the College Personnel Office. All workshops will be held from 8:30 to 4:30 at the Training Center, Mezzanine, James Monroe Building, 101 North 14th Street, Richmond. Tuition is \$35 per workshop. All costs must be borne by the employing department.

Date	Course No.	Title
August 2-3	OE207	Managing Change
August 16-17	OE212	Data Processing Concepts for Non-Data Processing Professionals
August 24-5	OE130	Women in Management I
August 25-26	OE010	Fundamentals for Potential Supervisors
August 25-26	OE030	Styles of Management I
August 29-30	OE023	Public Speaking
August 30	OE124	Meetings for Results
August 30-31	OE203	Effective Communication Skills
August 30-September 1	OE12	Productively Managing Stress
September 1-2	OE308	Program Evaluation
September 8-9	OE309	Statistics and Quantitative Measurements for Decision Making
September 13-14	OE103	Leadership Skills for Supervisors
September 13-14	OE111	Planning and Scheduling Work Activities
September 14-14	OE020	Fundamentals for Supervisors
September 15-16	OE110	On-The-Job Training and Employee Development
September 19-20	OE306	Strategic Planning
September 22-23	OE030	Styles of Management I
September 26-27	OE125	Effective Writing
September 28-29	OE010	Fundamentals for Potential Supervisors

Brochures on many of the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Charla Cordle at ext. 4214.

Executive Order No. 1 requires that all employees have equal opportunity for training and development.

## Observance of Labor Day, 1983

Labor Day, September 5, 1983, is a legal holiday for permanent classified employees. Since this date falls on Monday and classes will be in session on that day, normal service must be maintained. The responsibility for maintaining normal operating services rests with the Department Head.

A leave slip must be submitted to the Personnel Office for any permanent classified employee at the College of William and Mary and the Virginia Institute of Marine Science who takes the holiday. In addition, employees at the Virginia Institute of Marine Science who take the holiday will indicate eight hours in the space provided for holiday on their time and effort sheet. Permanent classified employees who are required to work are urged to take the compensatory leave earned for this holiday as soon thereafter as possible. Hourly employees who work on this holiday will be paid at their regular hourly rate.

## Alumni Plan Social Events

All alumni and currently enrolled students of the College, together with spouses, friends and parents, are invited to a cocktail buffet sponsored by the Roanoke Chapter to honor new and incoming students.

The buffet will be held at The Hunting Hills Country Club, Aug. 4, and incoming freshmen will be guests of the Roanoke Chapter.

The Roanoke Chapter is planning a tailgate lunch at noon prior to the W&M-VMI football game in Lexington, Va., Sept. 10.

Richmond alumni will honor new students at a picnic Aug. 10 at the Virginia Power Boat Association facility on Old Gun Road. The chapter is planning cocktails, tour and planetarium show, Nov. 9 at the Science Museum of Virginia. There are also plans being made for a boat ride/plantation tour on the James River and a deli dinner basketball game.

The fourth annual summer get-acquainted picnic of the Baltimore-Annapolis chapter will be held Aug. 11 at the Patapsco State Park. Plans include a crab feast and the third annual softball game. Upcoming events for the chapter include an Annapolis harbor cruise, a golf outing and a New York theatre trip.

The Lynchburg chapter will hold its annual Smith Mountain Lake picnic Saturday, Aug. 20. Special guests will be incoming students.

The Philadelphia Chapter held a Boat House party July 29 at the Fairmont Rowing Club and the Baltimore-Annapolis chapter reserved 150 seats for the Orioles-Texas Rangers baseball game July 29.

## In Print

The designs of Joseph Minton, '54, a history major who began designing interiors in 1969, are featured in the July issue of Architectural Digest which carries an illustrated article on Minton's designs for a San Francisco penthouse on Nob Hill. Minton is a partner in the firm of Minton-Corley, interior designers.

The July 23 issue of Parade Magazine carries a cover story about Linda Lavin, TV's Alice and a member of the class of 1959.

A fall Vogue fashion publication carries on its cover a sweater design by Perry Ellis '61 and inside story on the designer's contribution to haute couture in the U.S. today.

## Official Memorandum

### Reinstatement of Purchase Orders Funded by State Appropriated Money for the New Fiscal Year 1983-84 (Grant-funded Purchase Orders to be included)

In order to reflect the status of purchase orders not liquidated as of June 30, 1983, we are required to reinstate all outstanding purchase orders so they may be reentered as encumbrances against 1983-84 funds. The purchase order must be reinstated before any payments will be processed by the Accounts Payable Department.

The reinstatement forms must be returned to the Purchasing Office for processing into our accounting system as soon as possible after July 15, 1983 to reestablish each purchase order as an open item.

The same method is to be used this year as was used last year, i.e. a DPS Form 4 will be completed for each outstanding purchase order not liquidated as of June 30, 1983 and reentered as an encumbrance against 1983-84 funds. An original and two copies must be sent to the Purchasing Office for each purchase order you wish to reinstate with one copy retained in the departmental file.

The College Grants Office will be responsible for reinstatement of all outstanding purchase orders funded by grants in the new fiscal year.

You are urged to return these completed forms *not later than August 1, 1983*. Also, please advise the Purchasing Office by memorandum of any order that you wish cancelled or reduced in scope, in order to clear the open files of any purchase order not reinstated for FY 83-84. Call Purchasing Office personnel for any necessary assistance at extensions 4215, 4279 or 4373.

Remember, if the purchase order is not reinstated prior to submitting the voucher to the Accounts Payable Department for processing/payment, the voucher will be returned to the department requesting that the purchase order be reinstated at that time, which will cause an unnecessary delay in the payment process to the vendor.



# College of William and Mary

## CONTINUING EDUCATION - FALL 1983

Open to the Public in Williamsburg and Newport News (VARC)

### SEMINARS, CONFERENCES, WORKSHOPS AND LECTURES

COURSE	PLACE	BEGINS	FEE
*Free Public Lecture Series (Isaac Asimov).....	Hampton Coliseum	10/13	Free
Stars, Planets, & Life - Lectures.....	W&M	9/6	\$45
*Oceanography for Landlubbers-Free Films & Lectures.....	VIMS	9/7/83	Free
Williamsburg Community Hospital-Speaker's Bureau.....			Call 253-6010 for Info.
*Seminar: Programming in BASIC.....	W&M	9/26-28 & 10/19-21	\$495
*Seminar: Introduction to VISICALC.....	W&M	9/29-30 & 10/17-18	\$395
Seminar: Basic Data Processing.....	W&M	10/3-5	\$495
*The Wellness Seminar.....	W&M	10/8	\$35
Workshop: Straight Talk: How to Say More with Less.....	W&M	10/28	\$165
CPA Exam Preparation Program.....	VARC	1/7	\$425

### GENERAL INTEREST

*Car Care.....	W&M	9/6	\$40
English as a Second Language.....	W&M	9/13	\$45
Non-Verbal Communication-Saying it Without Words.....	W&M	9/21	\$65
Auto Tune-Up, Repair and Safety.....	W&M	9/21	\$50
Trees of the Peninsula.....	W&M	9/24	\$25
Basic Home Repair.....	VARC	9/24 or 26	\$55
Home Computer Smorgasbord (Section I).....	W&M	9/26	\$65
Home Computer Smorgasbord (Section II).....	VARC	9/27	\$65
*The Partnership Approach in Caring for the Handicapped.....	VARC	9/28	\$50
Beginning Sign Language: Talking to the Deaf.....	VARC	9/28	\$55
Intermediate Sign Language.....	W&M	9/29	\$60
Wine: An Introduction to its Pleasures.....	VARC	9/28	\$75
Painting For Pleasure.....	Wmsbg. Fine Arts Studio	9/29	\$55
Emergency Care and Treatment.....	W&M	10/4	\$40
House Plants.....	VARC & W&M	10/15	\$25
Introduction to BASIC: Home Computer Programming.....	W&M	10/25	\$125
*Introduction to BASIC: Home Computer Programming.....	W&M	11/8	\$125

### FINANCIAL & TAX PLANNING/INVESTMENTS

Personal Tax Planning: Using Tax Laws to your Advantage.....	W&M	9/13	\$66(\$90 couple)
Personal Tax Planning: Using Tax Laws to your Advantage.....	VARC	9/15	\$66(\$90 couple)
*Income Tax Preparation.....	W&M	9/19	\$145
Introduction to the Stock Market.....	W&M	9/12	\$45
Introduction to the Stock Market.....	VARC	9/14	\$45
An Advanced Look at Securities and Investing.....	VARC	10/26	\$65
Financial Planning for the 80's.....	W&M	9/21	\$65
Personal Financial Planning.....	VARC	9/29	\$38(\$50 couple)
Advanced Financial Planning: Tax Shelters and Estate Planning.....	W&M	9/26	\$38(\$50 couple)
Estate Planning.....	VARC	10/11	\$30(\$45 couple)

### HISTORICAL AND COLONIAL STUDIES/TOURS

Landforms and Geology of the Richmond Area.....	W&M	9/24	\$35
*Archaeology-Saving Virginia's Historical Sites.....	W&M	10/1	\$40
James River Plantations Bus Tour.....	W&M	10/1	\$40
*Making Sense of Historical Scenes.....	W&M	10/6	\$45
The Life of Thomas Jefferson.....	W&M	10/6	\$66
The White House-At Home with America's First Families.....	W&M	10/6	\$66
*Historic Churches of the District of Columbia.....	W&M	10/8	\$45(\$65 couple)
18th Century Richmond Homes Tour.....	W&M	10/15	\$45
Fossils of the Lower Peninsula.....	VARC	10/22	\$28

### ARTS, SKILLS AND CRAFTS

Amateur Radio "Novice" Course.....	W&M	9/5	\$15
Tennis for Beginners.....	W&M	9/13	\$38(\$60 couple)
Tennis for Intermediates and Up.....	W&M	9/7	\$45(\$75 couple)
Basic Drawing and Composition.....	W&M	9/21	\$48
Soccer Skills for Adults.....	W&M	9/26	\$40
Basic Wood Carving.....	W&M	10/1	\$70
Photography for Beginners (Section I).....	VARC	10/1	\$85
Photography for Beginners (Section II).....	VARC	10/4	\$85
Pastel and Watercolor Portraiture.....	Wmsbg. Fine Arts Studio	10/3	\$55
Watercolor Painting Workshop.....	Wmsbg. Fine Arts Studio	10/4	\$55
*Sculpture: Life Modeling.....	W&M	10/5	\$50
Egg Basket Workshop.....	VARC	10/10	\$38
Natural Basket Workshop.....	VARC	10/15	\$35
Splint Basket Workshop.....	VARC	10/17	\$38

### PERSONAL GROWTH SERIES

*Nutrition, Physical Fitness and Weight Control.....	W&M	9/6	\$42
Stress Reduction.....	W&M	9/7	\$35
*Love (Section I).....	VARC	9/13	\$55
Love (Section II).....	W&M	10/19	\$55
Writing for Fun and Profit.....	W&M	9/26	\$70
*The Best of Friends (Section I).....	W&M	9/22	\$40
*The Best of Friends (Section II).....	VARC	11/22	\$40
*Productive Thinking and Problem Solving.....	VARC	9/28	\$50
*A Strategy for Successful Living.....	VARC	10/25	\$40

### WOMEN TODAY SERIES

*Resource Seminars for Women Today.....	W&M	10/27	\$45
Southern Women Writers.....	W&M	9/13	\$45
Total Fitness for Women Today.....	W&M	9/13	\$48
Total Fitness for Women Today - continuation.....	W&M	11/8	\$36
*Financial Planning, Investments for Women.....	W&M	9/29	\$45
Total Fitness (Section I) - (W&M Staff & Faculty).....	W&M	9/13	\$24
Total Fitness (Section II).....	W&M	9/13	\$36
Total Fitness (Section III).....	VARC	9/19	\$36
*Decorate Your Home for Thanksgiving.....	W&M	11/7	\$20
*Natural Home Decorations for Christmas.....	W&M	11/28	\$25
Chinese Cooking.....	VARC	10/17	\$55
Chinese Cooking.....	W&M	10/19	\$55

### BUSINESS/CAREERS/PROFESSIONS (See also Seminar/Workshop Section)

Grammar and Writing.....	W&M	9/13	\$60
*Selling for Profit (Section I).....	W&M	9/21	\$150
*Selling for Profit (Section II).....	VARC	9/22	\$150
Career Development.....	VARC	9/24	\$155
Swimming Pool Management.....	W&M	9/24	\$65
How to Succeed in Fast Foods.....	VARC	9/29	\$75
Speed Reading and Study Skills.....	VARC	10/4	\$80
Basic Accounting.....	VARC	10/6	\$70
Public Speaking.....	VARC	10/17	\$58

#### \*New Programs

NON-CREDIT INFORMAL COURSES, Request a catalog or register by telephoning W&M's Office of Special Programs 877-9231, ext. 60, 63  
SAVE THIS SCHEDULE FOR FUTURE REFERENCE (This announcement not printed at public expense)

### Forum Speaker

Scotti Lequeux, Commonwealth Health Care, will speak on "Home Health Care Services" at the next meeting of the Forum of Williamsburg, Aug. 9 at noon in the Sit 'n Bull room of the Campus Center.

This is a luncheon meeting and will conclude by 1:15 p.m. Fee is \$6. Registrations should be made with Julia Leverenz, director, Women in Business Program, ext. 4286.

### Homecoming

Any offices or organizations who are planning events during Homecoming Weekend Oct. 21-23 and would like to have those events included on the master schedule are asked to send information to John Phillips, Alumni House, via campus mail.

### Bloodmobile

The Williamsburg-James City County Chapter, American Red Cross, will conduct a bloodmobile on Thursday, August 4, from 2-6 p.m., at St. Bede's Catholic Church Parish Center, 601 College Terrace. The visit is sponsored by St. Bede's Youth Ministry.

Individuals who have not given blood with the past eight weeks are urged to support this visit. To schedule an appointment, call Kim Kalman at 229-6472.

### Special Rates

Holiday Inn, I-64 and West Broad has established a special rate for faculty and staff members of Virginia colleges and universities.

The faculty/staff rates for the 1983-84 school year are \$42 single or double occupancy. This rate applies to the individual traveler. To make reservations, just call (804) 295-9951 and identify yourself as a member of the College faculty/staff.

### New Vans Added

Two 12 passenger vans have been added to the State Pool Car fleet at the College. The charge rate for use of the vans is 28¢ per mile.

These vans are available for official college business by college employees. They can be reserved through the Transportation Office by submitting Form WM8-1-4, Application for Use of State or Personal Motor Vehicle for Official College Business.

### Mrs. Bryant

Continued from P. 2.

A native of Roanoke, Mrs. Bryant is married to free-lance writer William Bryant. The Bryants have two sons, David, who is working in Williamsburg and Michael who is a rising sophomore at Washington University. When she gets time to relax, Mrs. Bryant likes to read, do needlework and attend dog shows.

Although she has spent a decade in the Registrar's office, Mrs. Bryant says she still finds the job exciting. "You've never heard all the questions or given all the answers, you may think you have but there is always a new problem that you haven't thought of, waiting for an answer. I think I am lucky to have a job that I really like."



# Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

**CAMPUS POLICE DISPATCHER** (Grade 5)--Salary range \$10,656 to \$14,556 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 285.

Responsible for dispatching, receiving and recording information and complaints, transmitting and directing police response, properly maintaining department files, radio/activity log, recording police activity, and providing information to the public.

Qualifications--Must have excellent organizational skills and ability to work effectively under pressure. Must be able to work day, evening, midnight shifts, holidays, and weekends. Good communication skills (oral and written) and ability to enunciate clearly required. Light typing required. Campus Police Office. Deadline 8/4.

**CLERK STENOGRAPHER C** (Grade 5)--Salary range \$10,656 to \$14,556 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee.

Incumbent serves as departmental secretary with responsibilities which include typing tests and papers; taking and transcribing dictation; and maintaining budget information for the department.

Qualifications--High school graduate or equivalent with clerical skills required. Technical typing skills preferred. Typing and shorthand tests required. Chemistry. Deadline 8/4.

**ACCOUNTANT D** (Grade 14) Salary range \$23,761 to \$32,455 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 51

Incumbent supervises accounts payable, accounts receivable, payroll, collections, data control, cost accounting, financial accounting, and general accounting; interacts with the Computer Center to develop and implement new procedures and modifications to financial systems.

Qualifications--Bachelor's degree in accounting with a CPA certificate and experience with State of Virginia Accounting Systems is preferred. Excellent organizational and communications skills in accounting and demonstrated ability in financial statement preparation is required. Knowledge of financial, government, higher education, cost accounting principles, generally accepted accounting principles, systems of internal control, Circular A-21, other Federal guidelines, and cost principles for educational institutions is required. Knowledge of and demonstrated ability with computerized accounting systems is required. VIMS Business Office. Deadline 8/5.

**RESIDENCE HALL COORDINATOR** (Grade 4)--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 73.

Qualifications--Bachelor's degree in any field preferred. Knowledge of an ability in residence hall management or counseling preferred. Residence Hall Life. Deadline 8/5.

**CLERK TYPIST C** (Night Circulation Desk Clerk) Unclassified, part-time, \$4.69 per hour, approximately 20 hours per week.

Qualifications--High school graduate or equivalent with clerical skills and knowledge of library procedures preferred. Ability to deal effectively with the public required. Working hours: Fall and spring semesters and summer session. Sunday-Thursday, 6-10 p.m. Interim periods: Monday-Friday, 1-5 p.m. Typist test required. Swem Library. Deadline 8/5.

**CLERK TYPIST C--** Unclassified, \$4.69 per hour, approximately 39 hours per week.

Incumbent plans and coordinates activities related to Parents Weekend and Commencement weekend. Maintains student records and serves as receptionist for the office of the Dean of Students.

Qualifications--High school graduate or equivalent with clerical skills required. Must be able to relate well to the public. Typing test required. Office of Dean of Students. Deadline 8/5.

**COMPUTER OPERATOR** (Grade 6)--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary levels of appointee. No. 173.

Incumbent operates a WANG 2200 MVP minicomputer system. Responsibilities include the scheduling and production of report requests and supervision of data entry of financial and biographical information 70,000 record database.

Qualifications--Knowledge of and demonstrated ability in the operation of minicomputer preferred. Supervisory skills preferred. Ability to work well under pressure required. Development Services. Deadline 8/15.

**LIBRARY ASSISTANT** (Grade 9)--Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 488.

Incumbent catalogs monographs with matching or adaptable Library of Congress cataloging copy; uses OCLC to order cards and create new records; and responsible for cataloging Educational Media materials.

Qualifications--Knowledge of library operation and automated cataloging procedures required. Familiarity with non-print materials and national cataloging standards for non-print materials preferred. Background in music preferred. Swem Library. Deadline 8/10.

## HELP WANTED

3-4 able persons to help faculty with local move 1st week in August. Reasonable wages. Call 229-0240.

Position available for part-time cook at sorority house on campus. Responsibilities include menu planning and meal preparation for approximately 20 persons four afternoons per week during college session. Character references preferred. EOE. Call 299-5360 for interview.

# Classified

## FOR SALE

Complete works of George Eliot, 20 volumes. \$40. 220-2260.

'81 Audi 4000, excellent condition, dark blue, low mileage, 5-speed, S/Ra A/C, alloys, AM/FM cassette stereo. After 5 p.m., 229-5668.

House for sale; 3 BR, 1 BA, DR, LR with fireplace, attached single garage, aluminum siding; 3 miles from campus. \$58,000. Call 564-9346 after 6 p.m.

For Sale: Boxer Puppies. AKC Championship Lines. Parents on premises. Tails docked, first shots, wormed. The IDEAL Puppy! Call after 3 p.m. - 484-9319.

Four bedroom custom-built brick rancher. Spacious, immaculate and offers many extra features. Large deck overlooks your private forest AND a lovely separate cedar cottage for grandma. Beautifully landscaped 3.815 acres, wooded, with hundreds of azaleas, many dogwoods, hollies, etc. Call 565-0028.

Bedroom suite: Dresser with mirror, headboard and frame. Dark wood. Good condition. \$50. Call 253-4398 or 229-2694.

1972 FIAT 124 SPORT SPIDER CONV. Good condition. AM/FM radio. Radial tubes. \$1295. 253-1651 after 5 p.m.

BABY CRIB - good condition. \$35. 229-6430.

(TEN SPEED BICYCLE) - Miyata 310, 25" frame. Micro-adjusting. Seatpost, custom wheels, Blackburn rear rack, lights, fenders. \$200. Call Eric Jensen, x4311 or 229-8954.

HOUSE FOR SALE. Kingspoint: 3 bdrm., 2-bath, rancher on quiet cul-de-sac; 0.636 acre wooded lot w/large fenced-in area in back; den w/built in bookshelves; deck. \$101,500; assumable loan. Call 220-2621 or 229-7322.

BLANK TAPES - TDK, Maxell, and more at the lowest prices in town! Factory fresh with manufacturer's replacement guarantee. Also all major brand car and home audio-video. Call Bart at 220-0223.

## FOR RENT

Graduate or law students - 3 large single rooms available in house bordering campus. Lovely neighborhood. Refrigerator and safe bike storage available. Call 301 (MD.) 229-8626 or 703 (VA.) 896-5421.

ONE BEDROOM APT. located approx. 3-4 miles from the College. Avail. July 1 at \$250 per month. Call 564-9135.

## WANTED

Graduate student seeks apt. or rooms in house for fall '83. Please call J. Sprenkle (collect) at (717) 792-1503.

Grad student seeks a one-bedroom apt. to sublet from mid-August until December 31st. Call after 5 p.m. - 565-3453.

Roommate needed. Looking for a mature Christian woman to share 2-bedroom, 2-bath condo (w/washer-dryer, fireplace). \$225 + utilities. Call 253-0231 or 565-0338. Ask for Peggy.

Need students to help me clean rooms at guest house near campus. \$5 per hour. A.M. and aft. hours. Now and fall term. Call Mary, 229-3591.

TO RENT. Furnished apt. or house for incoming faculty. Would consider house-sitting arrangement. Please call English Dept., 253-4359.

Single father seeks male upperclassman or male graduate student for school year to care for 9-year-old son while father is out of town, in exchange for room and board. Home within three miles of College. Must have own transportation, non-smoker. References required. Call Chris Atkinson, 877-6721 or 220-0450 after 5 p.m.

Full-time doctoral student with wife and three children, moving to Williamsburg approximately Aug. 1, seeks compassionate landlord who remembers the lean years in graduate school. Would prefer 2-3 BR garage apartment or small house in exchange for reasonable rent and responsible, mature tenants willing to maintain and improve property. Can sign lease for up to three years. Call Rick Richardson at home (703) 268-2953 or office (703) 981-9318.

To rent room with kitchen access within walking distance of campus.

Looking for female roommate to share room or apartment w/above qualifications. Call (301) 574-6899.

Need a roommate? New transfer student seeking room or apartment in Wmsbg. area for Fall and Spring. Call (703) 362-0637 or write: 3237 Christian Ave., Roanoke, VA 24012.

Single professor seeks house or (1 to 3 bedroom) apt. beginning mid-August or later. Phone 229-0045.

Single male schoolteacher at Williamsburg Christian Academy desires house-sitting arrangement beginning this fall. Best references available. Write William Douglas Smyth, 27 Old English Dr., Charleston, S.C. 29407, or call collect 803-766-4363.

Prof. of Computer Science plus wife and baby want to rent unfurnished house starting in August. Call Larry Morell collect at 1-301-454-4251.

## FOUND

Ladies sweater - multi-color knit; man's gold watch; glasses - (2 pairs, 1 in fabric case). Please claim in English office, room 102, Tucker Hall.

Found July 18th - 18K ring; appears to be ruby and 2 diamonds. Claim at Campus Police.

Found: set of car keys on leather charm, "Cindy." Can be claimed at Theatre Dept. office, Phi Beta Kappa Memorial Hall.

Camera lens - 52 mm - Cambron (make) - found near Old Dominion Hall. Call ext. 4245 to claim.

## William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August. Barbara Ball, editor Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.