

President's House Marks 250th Anniversary Oct. 28-30

This year marks the 250th anniversary of the completion of the President's House. The Committee to Furnish the President's House is concluding its year-long celebration of the milestone with a series of special events.

The weekend of Oct. 28-30 commemorates the completion of the house, when the Reverend James Blair, first president of the College, was believed to have moved into the stately Georgian structure. The house has been the official residence of all 24 William and Mary presidents and is the oldest college president's house in America.

A program entitled "Music of the President's House," a series of performances by William and Mary student musicians, will be held at 10:20 a.m., 12:20 p.m. and 2:20 p.m., Friday, Oct. 28, at the house.

The schedule for the day will be as follows:

A tour of the house and light refreshments will be served prior to the performances.

Doors open 11:45 a.m. for the 12:20 performance.

Doors open 1:0 p.m. for the 2:20 performance.

Reservations are a must since seating is limited.

There is no admission charge.

For further information about any of the events listed, call Pat LaLand, University Advancement, at ext. 4174.

President and Mrs. Graves, and the Friends of the President's House will host a black tie fund-raising dinner in the Campus Center, Saturday, Oct. 29. Clement E. Conger, Curator of the White House and Diplomatic Reception Rooms at the Department of State, will be the keynote speaker. Conger, chairman of the Committee to Furnish the President's House, has supervised the project, which has yielded more than \$1 million in period furnishings. Proceeds from the dinner will be used to maintain and preserve the collection.

The house will be open to guests prior to the dinner. Preceding the dinner will be a social hour in the Great Hall of the Sir Christopher Wren Building. The evening

will conclude with a performance by the College's Botetourt Chamber Singers.

For history buffs, the Edward Zollinger Museum at the Earl Gregg Swem Library

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William and Mary NEWS

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Faculty Stages DANCEVENT

DANCEVENT, a program of new works choreographed by the dance faculty of the College of William and Mary, will be presented at 8:15 p.m., Friday and Saturday, Oct. 28 and 29 in Phi Beta Kappa Memorial Hall.

The program will open with "Riffs and Hitches," choreographed by Marilyn Brda with music by Bill Barnes. In this work, the dancers improvise during the performance, using thematic material and spatial

structure imposed by the choreographer.

The dancers use specific rhythmic, dynamic or ensemble principles to vary the theme. The dancers' roles and movements will change with each performance.

The original score for "Riffs and Hitches," is by Bill Barnes, Chicago-based composer, whose works have been presented by ROULETTE in Chicago and New York. The long distance collaboration between Brda and Barnes was accomplished through many exchanges of video and audio cassettes and many telephone conversations.

Spring Courses Offered By Gunn

Giles Gunn, the William R. Kenan Professor in the Humanities for 1983-84, will offer two courses in the Spring of special interest. Upperclass students in the humanities will be particularly drawn to the seminar Professor Gunn will offer on The Moral Imagination in Modern American Thought (College Course 483). The course will study moral reflection and its place in social and cultural thought from the last century to ours. That course may also be taken as Religion 483 or as Philosophy 483. Dr. Gunn's second course will appeal to lowerclassmen as well as upperclassmen; College Course 358, The Metaphysics of Modernism, will examine the religious premises of modern culture and will culminate in an extended study of the fiction of Joseph Conrad. Students may take it as Religion 358 or as English 465-01.

The Kenan Professorship in the Humanities annually brings to the campus a distinguished professor in the Humanities, a person renowned both for teaching and scholarship. Giles Gunn is Professor of Religion and Chairman of the American Studies Program at the University of North Carolina. He has published widely in the fields of religion, literature, and American Studies, and brings the richness of interdisciplinary studies to his courses.



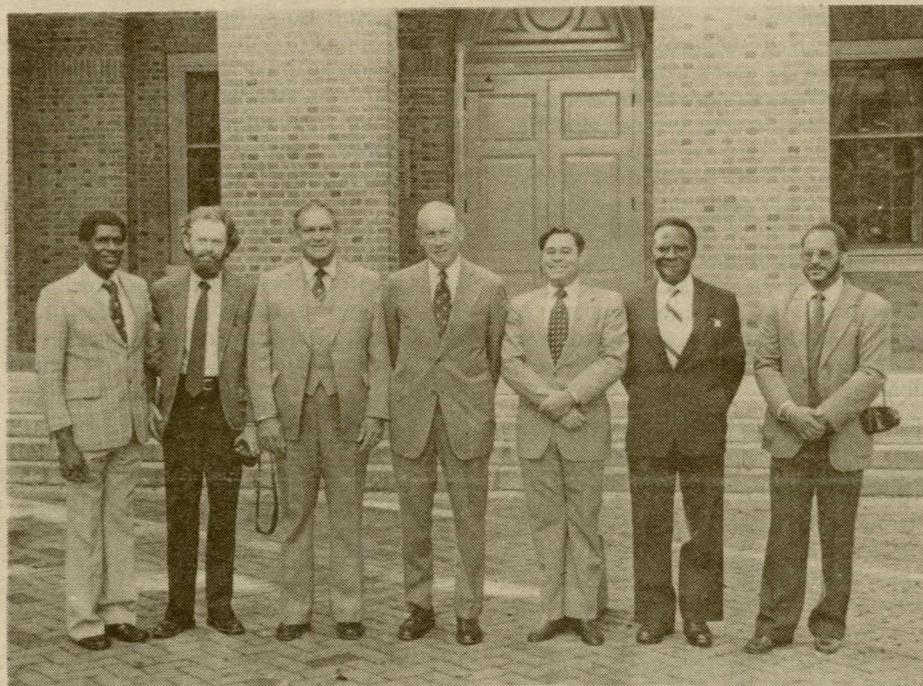
Claudia Stevens

Stevens Recital Set October 30

Pianist Claudia Stevens of Richmond, a member of the music faculty, will present a recital at 3 p.m., Sunday, Oct. 30, in Phi Beta Kappa Memorial Hall.

Stevens' program will include five major new piano works which she commissioned to honor the renowned American composer Elliott Carter. This work was funded by the Virginia Arts Council which awarded a grant to Stevens in 1982 to commission and perform throughout Virginia, piano compositions by five American composers, Vivian Fine, Andrew Imbrie, Shulamit Ran, Robert Rodriguez and Allen Shearer, in honor of Carter's 75th birthday. She will be commenting on, as

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Mr. L.A.I. Chance, Minister for Development Cooperation, General Government of the Netherland Antilles, (second from left) poses with President Graves following the signing of the agreement. Pictured from left to right, Mr. Ishmael Berkel, President, St. Eustatius Historical Foundation, Dr. Norman Barka, professor of anthropology and chairman of the department of anthropology; Mr. Chance, President Graves, Mr. Harold Henriquez, Minister Plenipotentiary for Netherlands Antilles Affairs, Royal Netherlands Embassy, Dr. Eric Ayisi, associate professor anthropology; and Dr. Edwin Ayisi, Director, Institute of Archaeology and Anthropology, Central Government of the Netherlands Antilles.

St. Eustatius Field School Receives Firm Endorsement

The College, which conducts a summer field school in archaeology at St. Eustatius Island in the Netherland, Antilles, formalized relationships with the central government of the Netherlands Antilles and the government of St. Eustatius and pledged continuing cooperation in a document signed by both parties on campus recently.

The signing in the President's office on campus was followed by an exhibit on St. Eustatius at the Royal Netherlands Embassy in Washington, D.C., Oct. 17 and 18, prepared by the College.

At the Embassy, President Graves received a plaque and the flag of the Netherland Antilles to mark the agreement. The presentation was made as part of the exhibited program which also included a slide presentation by Dr. Barka of the work of the field school.

In responding to the hospitality at the Royal Netherlands Embassy, President Graves said it was fitting that the exhibit and reception linked William and Mary with St. Eustatius and the Netherlands Antilles "as all of us have a Dutch connection."

He continued: "The founder of the College of William and Mary was Dutch. William III, Stadholder of the Netherlands, was born in the Hague in 1650. During his reign as English sovereign, King William III, along with his wife, Queen Mary, established by Royal Charter, the College of William and Mary in 1693. The College is today the second oldest university in the United States and the ninth in seniority among all the universities of the English-speaking world. Americans owe King William and Queen Mary a debt of gratitude for their foresight and wisdom.

"We are assembled here this evening to hear about St. Eustatius, a tiny island in the Caribbean Sea. St. Eustatius's small size, however, belies the immensely significant role she played throughout the colonial development of North America and the West Indies.

"For the past three years, the College of William and Mary, the Central government of the Netherlands Antilles, the Island Territory of St. Eustatius, and the St. Eustatius Historical Foundation, have

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An Extra Hour of Sleep

Daylight Savings Time ends officially at 2 a.m., Sunday, Oct. 30. For those who don't plan to mark the occasion to the minute, set your clocks back an hour before you go to bed on Saturday night.

Newsmakers

Over \$220,000 In Grant Awards

Grants totalling over \$220,000 have been awarded to faculty members for research in a variety of disciplines.

The largest grant, for \$71,974 from the Virginia Commission of Game and Inland Fisheries, has been awarded to Mitchell Byrd, professor of biology, for continuation of his endangered species program. Grant awards to date for the program total \$306,584.

The ultimate objective of the program is the preservation and enhancement of the population of endangered species. The following research will be carried out: Bald Eagle study, Peregrin Falcon study, Red-cockaded Woodpecker study, Colonial Bird studies, Shore Bird studies and Osprey study.

A grant of \$30,519 from the National Science Foundation has been made for a project entitled "Comparative Nuclear Cytology in the Red Algae," which will be directed by Joseph L. Scott, associate professor of biology.

The red algae (Division Rhodophyta) are regarded as comprising two classes, the Banziophyceae and Florideophyceae. Until this last decade, ordinal classification within the advanced class Florideophyceae depended almost exclusively upon pre- and post-fertilization development of the female plants.

It has long been appreciated that such a system is not totally satisfactory since female plants of same genera are not found in nature and post-fertilization development in other genera is ambiguous.

A few families recently have been elevated to ordinal level based on features independent of female reproductive development, but it is evidence that other supporting phylogenetic characters would be useful.

Ultrastructural features of dividing cells have proven useful in other organisms and previous work in Scott's laboratory has demonstrated distinctive mitotic features between the highest and lowest orders of the Rhodophyta. In addition an "intermediate type" of mitosis has been seen in an alga in the least advanced florideophycean order Memaliales.

Scott says he plans to study genera in orders once regarded as nemalialean families for ultrastructural details of cell division. Also, an alga in a heterogeneous bangiophycean order of unicells will be examined for mitosis and research on meiosis will be conducted on zonately arranged tetrasporangia of a florideophycean alga.

Results of these studies will be evaluated for use in the changing systematics of the Rhodophyta.

Ongoing support for experiment on the interactions of Muons, Kaons, Antiprotons and Sigma Hyperons have been funded by the National Science Foundation with an award of \$30,000. Morton Eckhause, John Kane, Robert Siegel and Robert Welsh of the physics department are directing the work of this project.

D. Chris Benner, research assistant professor of physics, will direct research on high resolution spectroscopy to support atmospheric measurement. This work is being funded with a \$27,410 grant from the National Aeronautics and Space Administration.

The purpose of the research project is to provide spectroscopic measurements in support of NASA's Upper Atmospheric Research Program (UARP) and Global Tropospheric Research Program (GTRP).

The Petroleum Research Fund has awarded a \$15,000 grant for work in the synthesis of Spiro (4.5) decane Sesquiterpenes.

The spiro (4.5) decane sesquiterpenes comprise a rapidly growing class of structurally interesting natural products which have been the object of much recent syn-

thetic effort. These investigations have uncovered a number of routes to specifically functionalized spirocyclic intermediates and have been extended to the total synthesis of several of the natural products.

It would however, be very desirable to develop a more general method for the synthesis of flexibly functionalized spirocyclic intermediates which would be elaborated to any of the ever increasing variety of substitution patterns exhibited in this class of sesquiterpenes.

The significance of such an approach to well functionalized spiro (4.5) decanes is underscored by the potential applicability towards the preparation of other important synthetic targets.

NASA has awarded \$13,098 for continuation of a research project on the development of a multi-target compiler system by two members of the mathematics and computer science department, associate professors Robert Collins and Robert Noonan.

The primary aim of this research project has been to construct a set of tools sufficient for the rapid generation of modularized, correct translators. What has evolved during the course of the project is a comprehensive translator writing system named Mystro.

There are three major research goals for the period of this supplemental funding: (1) to devise a detailed design for the Mystro-aided construction of a high-order language translator targeted to different computers; (2) to incorporate the new Jonathan-based, code-generator generation scheme into the Mystro system; and (3) to develop strategies and paradigms for the proper use of the tree transformer.

Stephen C. Clement, professor of geology, will direct a National Science Foundation funded program on the use of an X-ray analyzer for archeological research. NSF has awarded \$34,955 for acquisition of the analyzer which will be used to determine the origins of 17th century earthenware pottery by quantitative X-ray spectroscopy.

The statistical analysis of quantitative chemical data indicates that early 17th century red earthenware pottery found near Williamsburg can be distinguished from similar British pottery with a high degree of accuracy.

For the past six years, archeologists of the Colonial Williamsburg Foundation have been unearthing a great variety of exceptional artifacts from a site known as Wolstenholme Towne on land called Martin's Hundred. The pottery includes examples from England and Europe as well as many thought to be local in origin.

Chemical analyses by energy-dispersive x-ray spectroscopy shows that local clays and silts are unusually rich in titanium and low in potassium, as is the supposedly local pottery. Discriminant Function Analysis shows that the local pottery is distinctly different from all other pottery tested, suggesting a skilled potter was in Virginia very shortly after the first colonist landed in 1607.

An unexpected result of the statistical analysis has been an indication that British pottery can be separated into regional groupings by examining sherd chemistry. Many more samples must be analyzed.

William F. Swindler, John Marshall professor of law emeritus, is the author of an article on the bicentennial of the Treaty of Paris, published in the September issue of the *American Bar Association Journal*, under the title, "The Treaty that Made America a World Power."

Swindler was also the DAR Constitution Week speaker at the Williamsburg Regional Library in September.

Self-Study Notes

The procedure to be followed by the Self-Study Committee on the Purpose and Aims of the College will be to solicit the views of the College community concerning the content of the statement; to draft a statement; to seek comments on the draft from the community, leading to revision; and finally to seek formal endorsement of the final statement by the various constituencies. The Committee plans to complete the phases of this process not later (and perhaps somewhat earlier) than the times indicated in the following calendar:

1. Solicitation of views from the College community: September-October, 1983.
2. Drafting of the statement by the Committee: November-December, 1983.
3. Comment by President Graves, the Planning and Priorities Committee, and the Steering Committee; redrafting: January 1984.
4. Submission of statement to Board of Visitors for their information.
5. Comment on the draft by other constituencies of the community (faculty, students, alumni); redrafting: February 1984.
6. Submission of the statement to the following constituencies for their formal endorsement: March 1, 1984.

The Faculties of Arts and Sciences, Business, Education, Law, and Marine Science (separately)
The Board of the Society of the Alumni
The Student Association

7. Submission of the statement to the Board of Visitors for its endorsement: April 1984.

Next: A sampler of epigraphs

Robert J. Orth, associate professor of marine science and **Kenneth A. Moore**, marine scientist of the Wetlands Department at VIMS, have recently had an abstract published in the *Science* magazine entitled, "Chesapeake Bay: An Unprecedented Decline in Submerged Aquatic Vegetation."

Data on the distribution and abundance of submerged aquatic vegetation in the Chesapeake Bay indicate a significant reduction in all species in all sections of the Bay during the last 15 to 20 years. This decline is unprecedented in the Bay's recent history. The reduction in one major species, *Zostera marina*, may be greater than the decline that occurred during the pandemic demise of the 1930's, according to the abstract.

Herbert M. Austin, professor of marine science, Department of Fisheries Science at VIMS, attended the Bi-State Fisheries Management Workshop sponsored by the Citizens Chesapeake Bay Program in Waldorf, Maryland.

He presented two papers entitled "Ecosystem Management, an Alternative to Fisheries Management" and "Role of Scientific Information in Fisheries Management Decision."

Austin also attended the Chesapeake Bay Commission meeting in Richmond, Virginia and presented an invited paper on "The Role of Fisheries and Data Needs in Fisheries Management."

The Commission is composed of State Senators and Delegates from Maryland and Virginia and the Secretary of Commerce and Resources from Maryland.

Susan E. Haywood, **Saiful Huq**, **Roy L. Champion**, and **John B. Delos** attended the International Conference on the Physics of Electronic and Atomic Collisions in Berlin, and the International Symposium on the Dynamics of Molecular Collisions in Kaiserslautern, Germany, presenting the following papers:

Electron Detachment in Negative Ion-Molecule Collisions, by **M.S. Huq**, **L.D. Doverspike**, and **R.L. Champion**.

Electron Detachment in Negative Ion-Atom Collisions: New Theoretical Methods and Cross Sections, by **T.S. Wang** and **J.B. Delos**.

J.B. Delos attended the Como Conference on Quantum Chaos, where he presented two short contributions:

Atoms in Strong Magnetic Fields, by **J.B. Delos**, **S.K. Knudson** and **D.W. Noid**;

Construction of Molecular Energy Surfaces from Vibrational Energy Spectra, by **R. Waterland** and **J.D. Delos**.

Subsequently **Delos** spent a week at the FOM Institute voor Atoom-en Molecuul-Fysica, Amsterdam, Netherlands, and two weeks at University of Kaiserslautern, Germany, as a visiting scientist. Earlier in the year he and Sue Delos, research associate in chemistry travelled to India under the India-U.S. Exchange of Scientists program, giving lectures and doing research at the University of Roorkee, the Indian Association for the Cultivation of Science in Calcutta, and Banaras Hindu University in Varanasi.

Gary Kreps' review of Peter H. Rossi *et al. Natural Hazards and Public Choice: The State and Local Politics of Hazard Mitigation* appeared in *Social Forces* 62 (September, 1983), 290-291.

The following papers were recently published by member of the biology department;

Broadwater, S. & Scott, J. Fibrous vacuole associated organelles (FVAOs) in the Florideophyceae: A new interpretation of the 'appareil cinétique'. *Phycologia* 21: 225-233.

Broadwater, S.T. & Scott, J. Ultrastructure of early development in the female reproductive system of *Polysiphonia harveyi* Bailey (Ceramiaceae, Rhodophyta). *J. Phycol.* 18: 427-441.

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Notebook

President's Hours

President Graves will hold "Open House" hours for students throughout the year continuing a tradition of providing opportunities for students to chat informally with him about any topic of their choosing.

The President has set aside hours to meet with students, over and above his daily calendar, and students are invited to stop by his office in Ewell Hall during these hours. No appointment is necessary. Callers will generally be given about 10 minutes.

The next Open House date is: —

Thursday, Oct. 27 2-3 p.m.

Halloween Mixer

Halloween festivities come to William and Mary Hall on Oct. 29 as the Student Association sponsors the chilling Halloween Mixer from 9 p.m.-1 a.m., which will feature music and dancing from "The Dads."

A W&M ID is required to enter the mixer and guests must be registered in the SA office by 5 p.m., Friday, Oct. 28.

Tickets are on sale at the door - \$2 for guests in costume and \$3 for those not dressed out.

Badminton Club

Come join the fun and get some exercise.

The Badminton Club is sponsored by the Women's Physical Education Department and is open to the community and all college faculty, staff and students. The club meets every Monday evening from 7-9 p.m. in Adair Gym.

No experience is necessary, instructions will be given as you play.

Bring your friends and learn to play an international sport. It's a great way to release controlled aggression, says coach Feffie Barnhill.

Math Scholarship

The Virginia Council of Teachers of Mathematics is offering a \$300 scholarship to full-time students with junior standing, a major in mathematics or mathematics education, who plan to teach mathematics in a Virginia school.

Deadline for applications is Feb. 1.

Application forms are available in the Teacher Placement Office, Jones 305. For further information contact Stuart Flanagan at ext. 4334, 4467.

At the French House

The French House will host its "Heure des Blagueurs" once again this week. Come practice your French and indulge in some French finger food. It's at 4:30-5:30 at the French House, this Thursday!

The French House will also air its weekly radio show this Thursday on WCWM from 11 a.m.-12 noon. Listen to French music, news, recipes, and a zany soap opera!

Executive Order

All state-owned or college-owned vehicle accidents must be immediately reported to the Virginia State Police. Do not move your vehicle unless directed by a police officer or unless it is creating a hazard to other motorists. The failure to make an immediate report of the accident to the state police may result in employee disciplinary action and/or revocation of the privilege to operate a state-owned vehicle. If the accident occurs on campus, the campus police should also be contacted.

For further important information, please review the information concerning accidents which are placed in your state-owned vehicle.

Menchville Reunion

Menchville Class '73 Reunion in preparation. Call 595-9636/877-5184.

Career Speaker Series

This week the Career Speaker Series will sponsor two career speaker seminars. On Tuesday, Oct. 25, at 7 p.m. in Morton 341, attorney Mark Dennett will deliver a talk on "Careers in Law and Government." Dennett graduated from William and Mary in 1980 with a B.A. in government and just recently graduated from Harvard Law School. He is presently working as an attorney for the U.S. Postal Service.

On Thursday, Oct. 27, at 4 p.m. in Morton 341, Jeanne Lindholm will be speaking on "Careers in Business Management." Lindholm received a B.A. in philosophy from Wellesley College, a M.B.A. from Harvard, and her Ph.D. in Management from M.I.T. She is presently a college instructor but has worked as a coordinating manager in several companies.

These programs are sponsored by the Office of Career Planning. For more information, call ext. 4427.

Study Skills Workshops

Oct. 26th: MEMORY/READING STRATEGIES AND NOTE TAKING SKILLS

Skillful, purposeful marking in your book is more useful than taking copious chapter notes. In fact, it is the most efficient aid for retention and review that you can devise. Learn and use the SQ3R method of reading and textbook usage and see yourself become a more efficient, effective student.

This workshop and others on various aspects of study skills will be offered throughout the semester on Wednesdays from 7:30 p.m. to 8:30 p.m. in Jones 301. These workshops are open to all. No registration is necessary.

United Way

The campus drive for the United Way is inching closer to its goal of \$11,800. Received in donations and pledges to date, \$10,787. If you haven't sent in your pledge card, please do and help put the drive over the top.

Career Seminar

Thomas Schick of Lehman Brothers will be on campus Tuesday, Nov. 8 at 3:30 p.m. to present a seminar on careers within his firm. This is an important informational session prior to his firm interviewing on campus on Feb. 14.

Students interested in attending this seminar on investment banking can reserve seats and find out the location of the seminar by calling Wendy at ext. 4604.

Calendar

WEDNESDAY, OCTOBER 26

VASPA Leadership Conference, Campus Center, 9 a.m. - 5 p.m.
Math III, Problem Session, Small 102, 6:30 p.m.
Inter-Sorority Council, CC, Room C, 7 p.m.
Circle K, CC, Rooms A&B, 7 p.m.
Senior Class, Washington 100, 7 p.m.
Honors 201, Millington Aud., 7:30 p.m.
Study Skills, Jones 301, 7:30 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Sigma Chi - Derby Day T-Shirts on sale, CC Lobby, 4:30-7 p.m.

THURSDAY, OCTOBER 27

Town & Gown Luncheon, Dodge Room, PBK, noon
CSA Communion Service, Wren Chapel, 12:45 p.m.
Beta Gamma pie-throwing fund raiser, Sunken Garden, 3 p.m.
NTSA, Wren Kitchen, 5 p.m.
WMCF, CC, Room D, 5 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Navigators, CC, Sit 'n Bull, 6:30 p.m.
Soc. Club reception, PBK, Dodge Room, 6:30 p.m.

Military Science, Wren Great Hall, 6:45 p.m.
Collegiate Management Assoc., Chancellors 336, 7 p.m.

Placement Office, Morton 1414, 7 p.m.
LDSSA, Morton 40, 7 p.m.
Central America Action Group, Morton 2, 7 p.m.

Bio Club film, Millington Aud., 7:30 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
Young Democrats, CC, Room C, 8 p.m.
Delta Sigma Theta, CC, Room D, 8 p.m.
Sigma Chi - Derby Day T-Shirt sale, CC Lobby, 4:30-7 p.m.

FRIDAY, OCTOBER 28

Campus Crusade for Christ, Wren Chapel, 8 a.m.

DAY OF MUSIC AT THE PRESIDENT'S HOUSE, 10 a.m.-4 p.m.

Faculty Football, Sunken Garden, 3 p.m.
Zeta Phi Beta, CC, Room D, 4 p.m.
NTSA, Wren Kitchen, 5 p.m.
WMCF, CC, Sit 'n Bull, 5:30 p.m.
Alpha Phi Alpha, smoker, CC, Little Theatre, 6 p.m.

Bio Club film, Millington Aud., 7:30 p.m.
Shabbat Service, Temple Beth El/Hillel House, Jamestown Road, 7:30 p.m.

DANCEVENT, PBK, 8:15 p.m.
Kappa Alpha dance, CC, 9 p.m.
Delta Sigma Theta, CC, Little Theatre, 9 p.m.

Trailways, CC Lobby, noon-2 p.m.

SATURDAY, OCTOBER 29

DERBY DAY, LARGE INTRAMURAL FIELD, 9-5 p.m.
Organ Recital, Wren Chapel, 11 a.m.
Men's Rugby, Dillard No. 1, 12:30 p.m.
Zeta Phi Beta, CC Little Theatre, 7 p.m.
DANCEVENT, PBK, 8:15 p.m.
SA mixer, W&M Hall, 9 p.m.

SUNDAY, OCTOBER 30

CSA Mass, Rogers 100, 11 a.m.
Varsity Soccer, large intramural field, 11 a.m.
Irish Cultural Soc., CC, Room C, 2 p.m.
Recital - CLAUDIA STEVENS, PBK, 3 p.m.
SCJ induction, Wren Chapel, 5 p.m.
SCJ reception, CC, Roomx A&B, 6:30 p.m.
Alpha Chi Omega, CC, Ballroom, 7 p.m.
Cinema Classics, Millington Aud., 7:30 p.m.
Pi Beta Phi, Wren Kitchen, 8 p.m.
ALANON, CC, Sit 'n Bull, 8 p.m.

MONDAY, OCTOBER 31

HAPPY HALLOWEEN!
WMCF, CC, Room D, 5 p.m.
NETSA, Wren Kitchen, 5 p.m.
Delta Gamma dinner, CC, Ballroom, 5:30 p.m.
Phi Mu Alpha, CC, Rooms A&B, 6:30 p.m.
Placement Office, Morton 141, 7 p.m.
CONCERT SERIES, AMATI STRING QUARTET, PBK, 8:15 p.m.
English 465 (films) Botetourt Theatre, Swem Library, 8 p.m.
Sigma Alpha Epsilon, CC, Room C, 8 p.m.

TUESDAY, NOVEMBER 1

Faculty meeting, Rogers 100, 4 p.m.
SAC, Little Theatre, CC, 4 p.m.
NTSA, Wren Kitchen, 5 p.m.
Alpha Phi Omega, CC, Rooms A&B, 5:30 p.m.
Math Dept., Help session, Jones 105, 6 p.m.
School of Business Speaker, Rogers 100, 6 p.m.
Science Fiction Club, CC, Room D, 6:30 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Econ. Review, Morton 220, 7 p.m.
Christian Science Organization, CC, Room D, 7:30 p.m.

CSA, CC, Sit 'n Bull, 8 p.m.
Sophomore Steering Comm., CC, Room D, 8:30 p.m.

WEDNESDAY, NOVEMBER 2

Faculty luncheon group, CC, Room D, noon
Math 101, Problem session, Small 108, 6:30 p.m.

BSO, CC, Rooms A&B, 7 p.m.
Senior Class, Washington 100, 7 p.m.
Long Day's Journey Into Night, Botetourt Theatre, Swem Library (English Dept.), 7 p.m.

College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Honors 201, Millington Aud., 7:30 p.m.
LUTHER SYMPOSIUM, German House, 8:15 p.m.

Recorder Consort, Wren 315, 9 p.m.
Math 111, Problem Session, Small 102, 6:30 p.m.

Inter-Sorority Council, CC, Room C, 7 p.m.
Circle K, CC, Rooms A&B, 7 p.m.
Senior Class, Washington 200, 7 p.m.
Honors 201, Millington Aud., 7:30 p.m.
Study Skills, Jones 301, 7:30 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Sigma Chi Derby Day T-Shirt Sale, CC Lobby, 4:30-7 p.m.

Luther Symposium

Tuesday, Oct. 25, 7:30 p.m., film, "Martin Luther," Rogers 100. Panel discussion with George Strong, history; Hans Tiefel, religion; Bruce McConachie, theatre and speech.

Wednesday, Oct. 26, 7:30 p.m., reshooting of film "Luther," German House. Talk by Ute Eckey, "Fundamentale Wirkung Martin Luthers als Erneuerungs - u. Reformbewegung er Kirche."

Wednesday, Nov. 9, lecture "Luther in the Modern World; Obedience and Social Responsibility," Hans Tiefel, religion, Rogers 100. Musical introduction - music of the Reformation - Botetourt Chamber Singers.

Thursday, Nov. 10, Organ Recital, members of the music department and students, Williamsburg Presbyterian Church, J.S. Bach's "Clavierbung."

Sponsored by the departments of history, modern languages and literatures, music, religion, theatre and speech and the Williamsburg Presbyterian Church.

Home Games

Men's Soccer, George Washington, Oct. 26, 3 p.m.; George Mason, Oct. 29, 2 p.m., East Carolina, Nov. 2, 2:30 p.m.

Covenant Players

The Covenant Players will continue their run of "Godspell" this week. Performances are scheduled Oct. 28 and 29 at 8 p.m. at St. Martin's Episcopal Church, Jamestown Road, also at 2 p.m., Oct. 30.

Tickets are \$4 for adults, \$3 for students and \$2 for children under 12. Tickets are available at the Campus Center desk or at Binns. They may be reserved by calling Marion Blair at 229-0267 or Joyce Kremer

at 220-3672. Reserved tickets must be picked up one half hour before the curtain, at the door.

Concert Series

The Amati String Quartet will perform on the William and Mary Concert Series at 8:15 p.m., Monday, Oct. 31 in Phi Beta Kappa Memorial Hall. Single admission is \$5.

\$50,000 Alumni Gift To Museum Announced At Dedication Ceremonies

The theme for homecoming 1983 was ART.

The dedication of the new Joseph and Margaret Muscarelle Museum on Friday afternoon was the highlight of the festivities which began Thursday evening with the annual meeting of the Order of the White Jacket.

A surprise announcement at a dinner Saturday evening in honor of the museum dedication added new excitement to the proceedings.

Kent Watkins, a member of the 25th reunion class of 1958 and his wife Linda, pledged \$50,000 to phase II of the museum construction.

In announcing the gift, President Graves said that the donation by Mr. and Mrs. Watkins brings the College to within \$362,000 of fully funding the \$1.45 million phase II expansion. A Linda and Kent Watkins Seminar room will be included in the new expansion.

The President added that "if funding is forthcoming by Christmas, we shall be able to begin construction on the two story addition that will more than triple the exhibition space as early as spring of 1984.

Speaker at the dinner, held under canvas in the Sunken Garden, was Thomas N. Armstrong, director of the Whitney Museum of Art. Special guests included John Casteen, Secretary of Education for the Commonwealth of Virginia, and Mrs. Casteen; Mr. and Mrs. Fred Herman of Norfolk who have lent more than 50 of their drawings to the exhibition "Form, Function and Finesse," which is currently on display at the museum; Denis and Trudy O'Toole, Maynard and Dorothy Weber, and Eugene and Lucy Sydnor, contributor to the exhibit, "William and Mary Collects" also on display in the museum.

Mrs. Jeanne Kinnamon was also recognized for her contributions to the museum. One of the main galleries is named in honor of her parents, Mr. and Mrs. Ralph M. Sheridan. Mr. Kinnamon was unable to attend due to ill health.

Among the out-of-town guests at the dinner was New York artist Gertrude Perin who has loaned several works from her collection for the exhibit.

As well as hearing about art, Homecoming visitors also had an opportunity to see art in many forms. The solar panels along the front wall of the museum have been transformed by colorist Gene Davis into a unique work of art. Despite erratic winds Saturday afternoon, Steve Poleski presented an exhibition of sky painting, flying his specially equipped bi-plane through intricate aerial aerobatics to achieve his pictures.

The homecoming parade floats reflected the theme of the weekend - A Celebration of the Arts. Grand Marshals were Mr. and Mrs. Muscarelle. Kappa Delta won first place in the sorority division and also as overall winner, claimed the Lambert Cup. Second place in the sorority division was won by Gamma Phi Beta and third place went to Phi Mu. In the fraternity division, first, second and third place awards went to Kappa Sigma, Theta Delta Chi and Sigma Nu.

In the open division, the William and Mary Choir took first place, off-campus students, second, and Yates Dorm, third.

Poquoson High School was the winner of the band division, Bruton High School second and Blair Intermediate, third.

Float awards were presented at half-time of the football game and the Queen and her court were presented. Alison Katherine Horrocks of Reston, Va., was the 1983 homecoming queen. Her court included Kelly Lynn Varner, Richmond, Va., freshman princess; Alice Bengston, Wyomissing, Pa., sophomore princess; Karen Ann Beckwith, Newport News, junior princess; and Marguerite Mulhall, Virginia Beach, senior princess.

Friday evening at the annual meeting of the Society of the Alumni held at the Hospitality House, awards were presented for a number of accomplishments.

Alumni Medallions for contributions and service to the College were presented to Richard J. Davis '42 of Portsmouth, Va.; Howard H. Hyle '48, Atlanta, Ga.; Raymond A. "Chip" Mason '59, Baltimore; and Dr. Harold W. Ramsey '27, Rocky Mount, Va.

Faculty members recognized by the Society as Fellows for 1983 were George M. Bass, Jr., associate professor of education; Joseph Galano, associate professor of psychology; Ann Murphy Reed, associate professor of English; Joel Schwartz, assistant professor of government; and Cam Walker, associate professor of history.

Elected to associate membership in the Society of the alumni were Jay D. Andrews, professor of marine science, emeritus; and John W. Sykes, associate professor of education, emeritus; and Royce Chesser, professor of education, emeritus.

The Baltimore-Annapolis Chapter trophy, to the individual or couple who makes a significant effort for the William and Mary Fund went to the Rector of the College, Herbert V. Kelly '40.

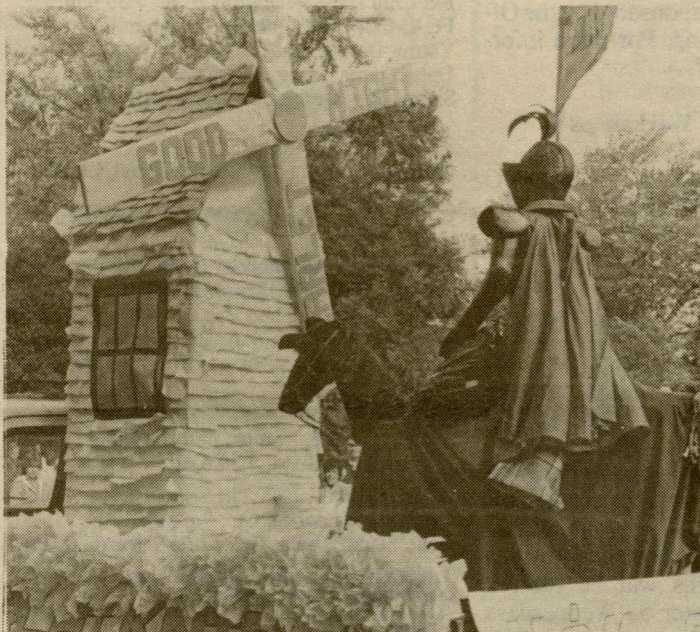
Winners of the annual election to the Society's Board of Director were Andrew D. Parker, Jr., '69JD, Chapel Hill, N.C. (re-elected); Charles Quittmeyer '40 Williamsburg; Mrs. Helen Thomas Stafford '48, Princeton, N.J.; Harriet Stanley '72, Brooklyn Heights, N.Y.; and Jerry Van Voorhis '63, Chatham, Va.

The class of 1925 trophy for the most outstanding increase in giving went to the class of 1941. The class of 1954 trophy to the class which achieved the best percentage performance participation of class members in the William and Mary Fund went to the class of 1944. The board of directors cup to the best all around class in support of the William and Mary Fund was won by the class of 1940.

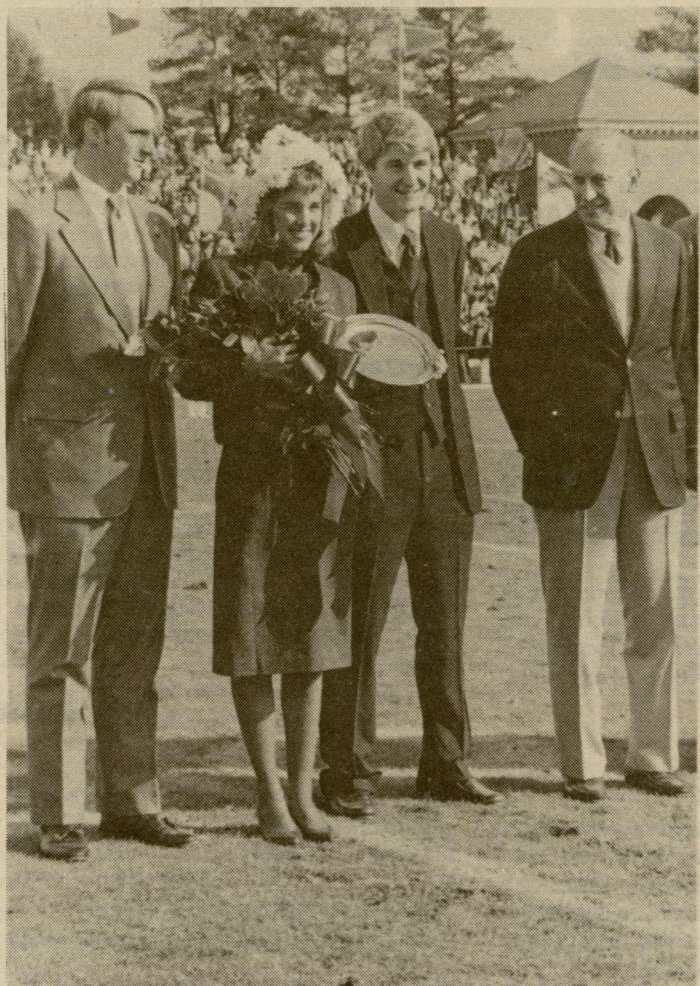


Homecoming Queen Alison Katherine Horrocks, Reston, Va.

Photo by Tom Williams

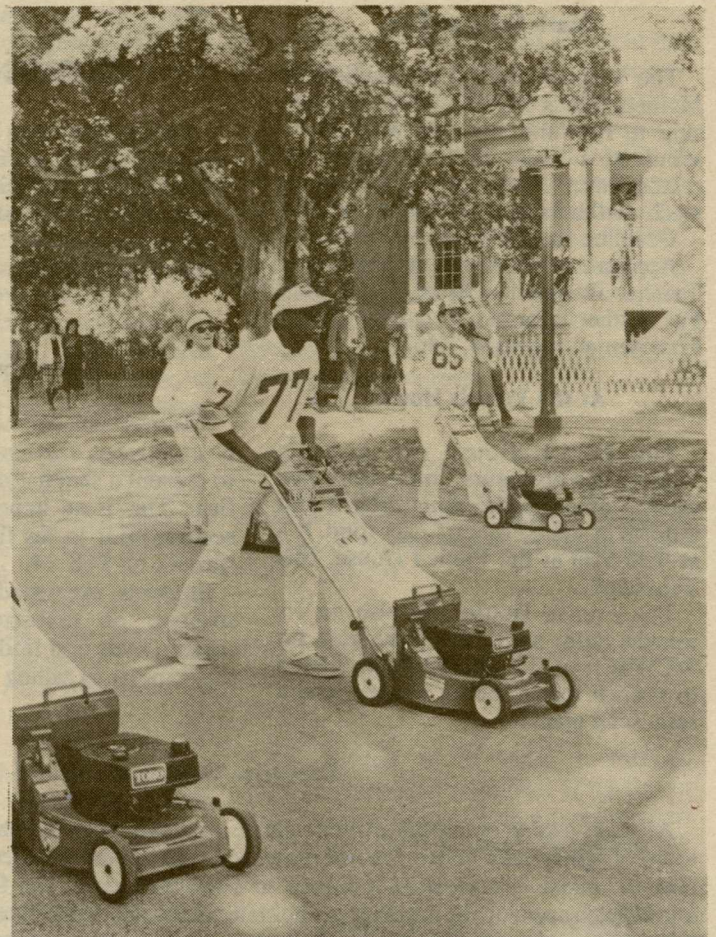


The William and Mary choir members march behind their prize-winning float in the open division.



Queen Alison is crowned.

Photo by Mary Iida



Kappa Sigma fraternity members pushed their precision lawnmowing team into first place in the fraternity division.

Photo by Mary Iida



Photo by Tom Williams

James S. Kornwolf, chairman of the department of fine arts and Frederick Herman '48. Mr. Herman is currently teaching a course in the fine arts department and has loaned the museum drawings from his collection for one of the current exhibitions, "Form, Function and Finesse." The Spigel Gallery is the gift of Mr. and Mrs. Herman of Norfolk, their daughter, Fredrika Herman Jacobs of Richmond, and their son, Bernard Lania Herman '73. It is named for Mrs. Herman's parents.

Joseph and Margaret Muscarelle get help from Mrs. Jeanne Kinnamon of Williamsburg in cutting the ribbon at dedication ceremonies for the new art museum which bears their name. The Sheridan Gallery in the museum is the gift of Mr. and Mrs. Kinnamon in memory of Mrs. Kinnamon's parents. Pictured at the ribbon-cutting, left to right, are Sara Picillo, a senior from Gambrills, Md., president of the Fine Arts Society; Glenn Lowry, museum director; Miss Anne Dobie Peebles, Vice Rector of the College; Lucy Herman '47;

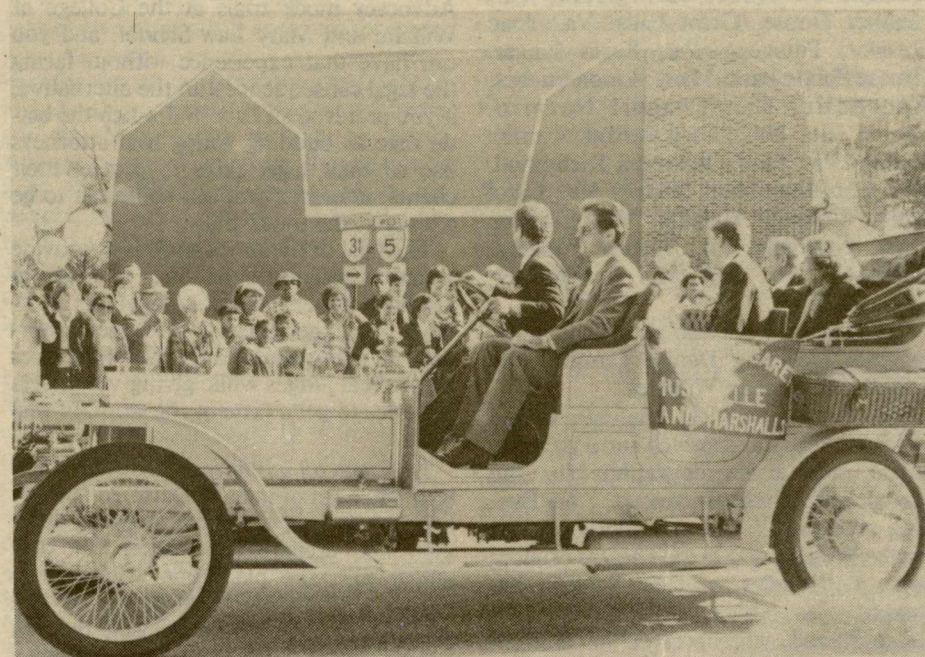
Homecoming 1983 - The Subject Was Art



Balloon sellers were part of the excitement of the parade scene Saturday morning.



The pep-rally and bon fire was brought back after more than a decade, sponsored by the Junior and Sophomore Classes.



The Grand Marshals in their classy Rolls Royce.

DANCEVENT

continued from p. 1.

"More Than Meets the Eye" is a solo, choreographed and performed by Marilyn Brda to music by Eric Clapton. The dance is simply an exercise in movement exploring the expressiveness of the upper body.

"Voices Near and Far" a multi media event, choreographed by Shirley Roby, is the result of summer faculty research which explores the aesthetic potentialities of dance movements and projected image, explains the choreographer.

More specifically, it investigates the possibility of two media carrying on a visual dialogue in the dance space.

The projected images, tiny paintings created by the choreographer, are projected onto the cyclorama curtain. Sometimes the forms introduced in the paintings act as catalysts for the stage movement. At other times, the forms in the paintings echo the movement introduced by the choreography.

This choreography is currently using a score by Paul Winter. Ms. Roby plans to create a special sound score for this work in the near future in order to have complete freedom in shaping the forms introduced by the three media: dance, visual art and music.

The final work in the program is "Glacial Drift," a work for twelve dancers and five mobile scenic units, created by Carol Sherman.

This work reflects the choreographer's continuing interest in exploring the potential for integrating dance movement with a mobile environment which creates a constantly shifting stage space. The work also makes a positive statement about the ability of people to constructively deal with unlikely and constantly changing environmental factors, says Ms. Sherman. Music for "Glacial Drift" is a score by Frank Becker for solo flute and synthesized sound.

Lighting for DANCEVENT has been created by Roger Sherman who designed the original lighting and stage sets for "The Common Glory" as well as the lighting and sets for numerous William and Mary Theatre productions. He has also served as chairman of the department of theatre and speech and as consultant to the architects during the construction of the performing arts wing of the Williamsburg Regional Public Library.

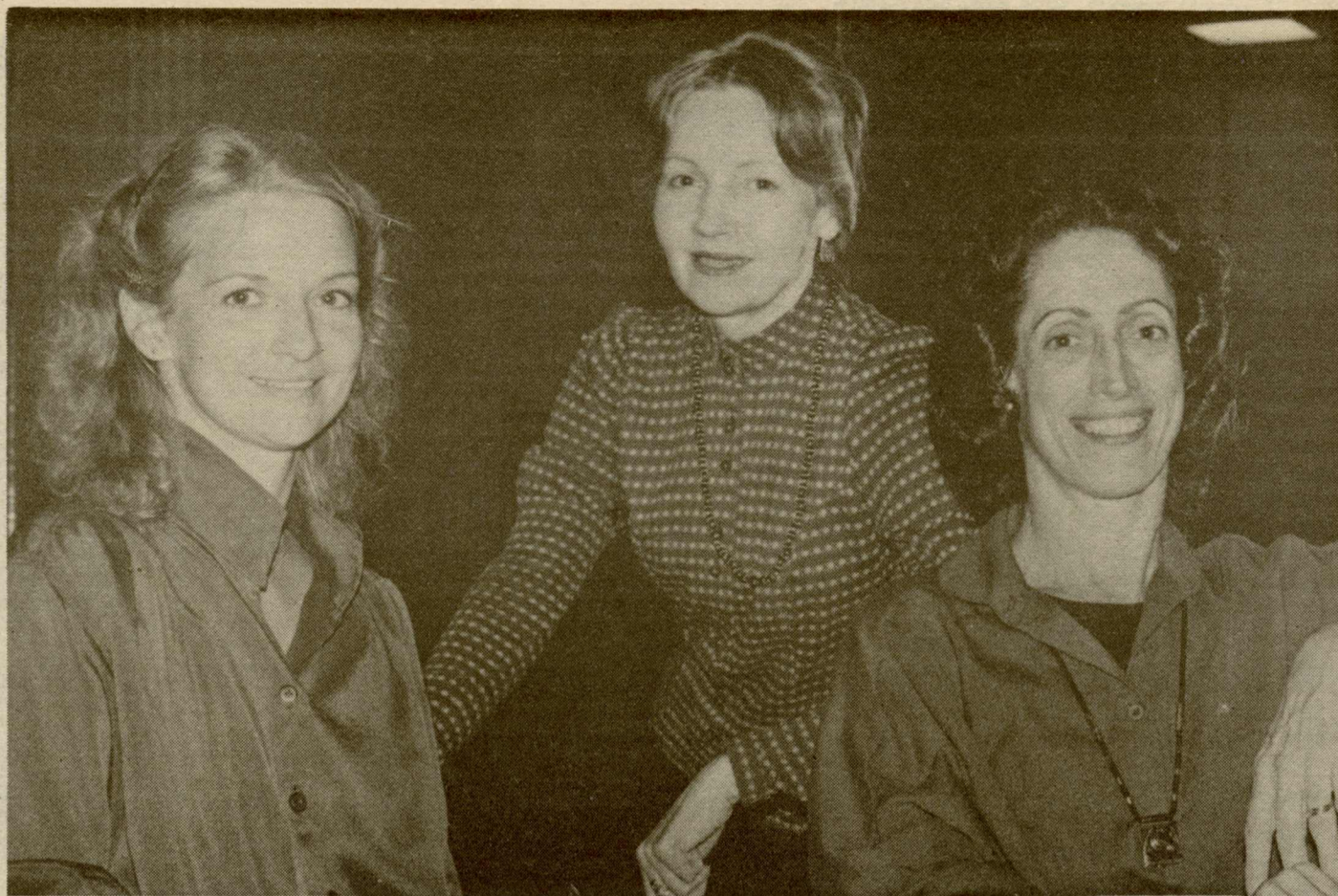
Technical director for DANCEVENT will be David Dudley who has been responsible for overseeing all the complex production details of every DANCEVENT since 1979.

Performers in the group works will be sixteen undergraduate members of Orchestis modern dance group and will include Lynn Balliette, Cape May Courthouse, N.J.; Beth Colavito, Virginia Beach, Va.; Nancy Cote, Somerset, Ma.; Desiree DiMauro, Springfield, Va.; Heather Douse, Great Falls, Va.; Joan Gavalier, Pittsburg, Pa.; Karla Finger, Grosse Pointe Park, Mich.; Linda Fuches, Annandale, Va.; Chandri Navarro, Chapel Hill, N.C.; Sara Parrott, Fairfax Station, Va.; Sandy Rexrode, Richmond, Va.; Jenni Sarbacher, Oakton, Va.; Carol Smith, Colonial Heights, Va.; Caroline Trost, Nashville, Tn.; Joanna Walberg, Hampton, Va. and Merry Whearty, Valhalla, N.Y.

Three alumni will also participate in the program including Denise Damon, Lee Powell and Rodney Williams.

Ms. Damon, a 1983 graduate with a major in theatre and speech and a minor in dance, was a choreographer for the March, 1983 Orchestis concert, "An Evening of Dance," and was choreographer for the William and Mary Theatre production of "Fiddler on the Roof," last season.

Lee Powell, who received his B.A. in 1974 and his M.B.A. in 1981, will be performing with his wife, Paula. Both are Williamsburg residents employed by



Carol Sherman, Marilyn Brda and Shirley Roby of DANCEVENT.

Badische Corporation. Lee also performed in the 1981 DANCEVENT.

Returning for his third DANCEVENT is Rodney Lee Williams, a 1980 graduate

of the College who majored in music composition. He is currently employed by the Richmond public schools as a music and dance teacher under EPAH, the Element-

ary Program of Arts and Humanities, and he also appears on the weekly WXEX-TV, Richmond, program "The Gospel Truth."

Stevens' Recital Prelude To New York Concert

Continued from p. 1

well as playing these contemporary pieces. Her program will also include "Piano Sonata" by Elliott Carter.

The recital Oct. 30 is the second in her statewide tour which will include nine colleges and universities. She will perform at Charlottesville, Richmond, Norfolk, Hampton, Roanoke, Radford, Harrisonburg and Emory.

In addition to her Virginia tour, Stevens will be presented at Carnegie Recital Hall in New York City on Dec. 5 by the New York Composers Forum in a piano recital celebrating Carter's 75th birthday. She will expand her program for New York by adding a number of world premiere performances including

a composition by Ellen Zwilich, winner of the Pulitzer Prize in music this year. This program will also be performed by Stevens in Dallas.

Claudia Stevens has achieved national acclaim for her performance of 20th century American music and interpretations of Schumann. A summa cum laude graduate of Vassar College, Stevens studied further in Israel, Germany and Switzerland. She received a master's degree from the University of California at Berkeley and was winner of the university's concerto competition and the Alfred Hertz Prize. Her teachers in California included Leon Fleisher and Bernhard Abramowitsch.

Stevens then studied under Leonard Shure at Boston University where she completed the Doctor of Music degree. While in Massachusetts she twice held fellowships at Tanglewood and taught at Williams College.

Recent recitals have taken her to Jordan Hall in Boston, the National Gallery in Washington, D.C., and colleges and universities throughout the country. Also a scholar, her articles have appeared in leading music journals. Stevens is a native of California and is married to pianist and composer Richard Becker.

Dr. Stevens' recital on Oct. 30 is sponsored by the College's Committee on Lectures.

Volunteer Jurors Needed For Law Program

Have you ever wondered what it would feel like to:

Be on trial for murder?

Fight in court to receive your rightful inheritance?

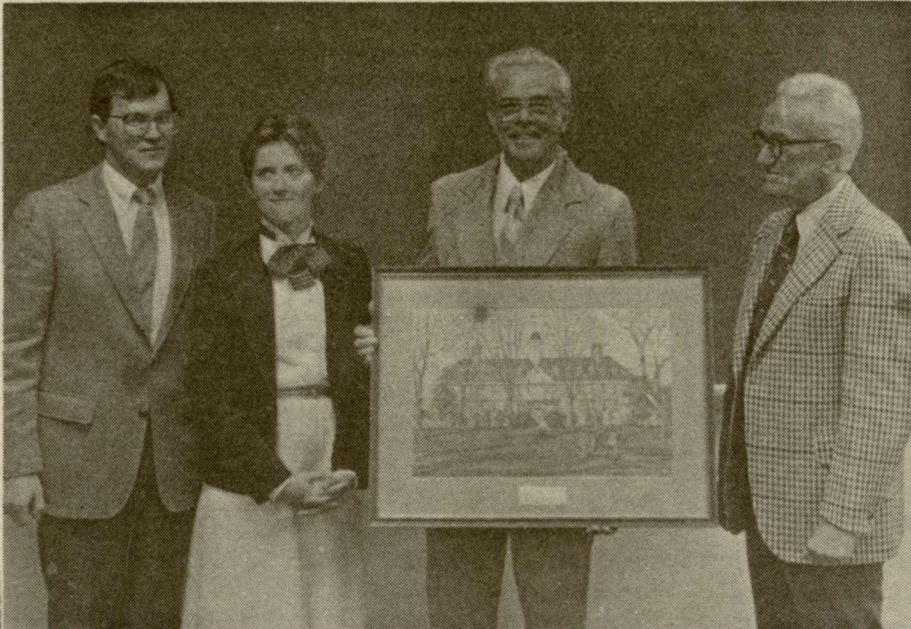
Volunteer to be a witness for Trial Advocacy mock trials at the College of William and Mary Law School, and you can have that experience without facing the legal consequences! In the alternative, if you prefer to sit back and watch the battle rage as budding young trial attorneys use all their legal skills to protect their clients' interests, you can volunteer to be a juror at the mock trials.

The goal of the mock trials is to provide students practical experience in order to produce better, more competent attorneys. The experience allows student attorneys an opportunity to try their first cases before real judges while giving volunteers a chance to get a taste of the world of trial work.

How does all this happen? Witnesses will be given a set of facts to learn. A student-lawyer will then call and arrange an interview and prepare the witness for trial, which will take place one afternoon in November. Jurors will listen to the testimony of the witnesses and reach a verdict. Mock trials will be held Monday through Friday afternoons from 1:00 - 6:00 p.m. in the law school's Moot Court Room, beginning November 10, 1983.

Anyone interested in participating should contact Professor Lederer or his assistants, Mike Walsh and Victoria

Huber, at the law school for information and scheduling. Please call 253-4018 between 9 a.m. and 5 p.m.



Patterson Honored

Joseph Patterson of Williamsburg, outgoing treasurer of the MBA Alumni Association was presented with a picture of the Wren Building, a gift from the Association for his service to the group. Pictured left to right: Rob Brown, new placement officer and past vice president; Sarah Williams, chairman; and James Trask, past chairman.

New Fitzgerald Book Chronicles Women In His Life

Scott Donaldson, professor of English, is author of "Fool for Love," a new book about the loves of F. Scott Fitzgerald.

The book has received positive reviews including great praise from Publishers Weekly: "Well researched, smoothly written and full of intriguing insights . . ."

What follows are excerpts from an interview with the author concerning the writing of FOOL FOR LOVE:

- Q. Your book deals in depth with the women in FSF's life. How important were women to him?
- A. Very important. They validated his existence. He badly needed their approval and affection, and would sometimes go to degrading lengths to secure it.

Continued from p. 2

Scott, J. & Neushul, M. Introduction and bibliography to the ultrastructure of macroscopic algae. in: Rosowski, J.R. and Parker, B.C. *Selected Papers in Phycology II. Phycological Society of America, Inc., Lawrence, Kansas: 191-211.*

Berna L. Heyman, Head of Bibliographic Services Division of Swem Library, recently chaired the first national conference of the Library and Information Technology Association. The conference, held in Baltimore, had more than 1500 participants from the United States, Canada, the West Indies, England and The Netherlands. Keynote speakers included Senator Charles McC. Mathias, Jr., Ithiel de Sola Pool, Howard Resnikoff and John Wicklein. papers were presented about topics such as online catalogs, subject retrieval, videodisc technology, copyright, document delivery, cable and telecommunications. Ms. Heyman chaired the steering committee which had planned this conference for over three years.

At the annual October meetings of the East Central and Northeast American Society for Eighteenth-Century Studies. Robert Maccubbin of the English faculty, read papers on "The Pursuit of Happiness and the Resolution of Georgian Comedy" and "Vital Mechanics of International Eighteenth-Century Scholarship." He was also re-elected to the executive board of the East Central ASECS.

Fraser Neiman, professor of English emeritus, attended the annual conference of the Victorians Institute, which was held Oct. 7-8 at Hampden-Sydney College. Neiman is a member of the editorial board of the *Victorians Institute Journal*, and also of the Advisory Board of *The Arnoldian* (published by the Department of English of the U.S. Naval Academy).

His review, "La Bella Mano: Pre-Raphaelite Painting and Decorative Arts," appears in the current issue of the *Victorians Institute Journal*.

Neiman's "Note on Arnold Scholarship: Winter 1982 - Winter 1983" appears in the current issue of *The Arnoldian*.

Gary C. DeFotis, assistant professor of chemistry, coauthored a paper, "Effects of Phenoxide Ligation on Iron-Sulfur Clusters," with J.A. Ibers of Northwestern University and B.A. Averill of UVA. The article appeared in the September 21 issue of the *Journal of the American Chemical Society*.

Martin Mathes, professor of biology has recently published an article in *BioScience*. The article, "Fostering Botanical Literacy," briefly outlines the botany program at the College and emphasizes the educational use of plants in a multi-level approach.



Scott Donaldson

Q. Did women find him attractive?

A. Yes—he had a gift for nuance, he listened to them, and would tell a girl he had a secret word that just fitted her, he wrote letters, sent flowers, and above all understood them. "All my characters are Scott Fitzgeralds. Even my female characters are feminine Scott Fitzgeralds," he said. But of course, that quotation also suggests another thing about him: that his writing is intensely autobiographical, one reason why understanding the man who wrote the stories and books is almost essential to understanding the stories and books themselves.

Q. Was Zelda the most important woman in his life?

A. Probably, but more accurately one of the most important. Three others were nearly as important: his mother, Ginerva King, and Sheila Graham.

Q. How did he feel about his mother?

A. It's a curious thing, but almost all famous American writers have strong, dominant mothers and weak, ineffectual fathers. It's true of Fitz and Hem, Faulkner and Frost, Melville and Hawthorne, Emerson and Thoreau. Mollie Fitzgerald, Scott's mother, inherited a considerable amount of money from her father, who had come over from Ireland, "straight 1850 potato famine Irish" Scott used to say. But she was not beautiful or fashionable or well-dressed, and she tended to say whatever came into her head. Still, she was ambitious for her son Scott and married a man, Edward Fitzgerald, who had a genteel old-American background, reared in part to Maryland families including Francis Scott Key (which is FSF's namesake) but not much energy or pizzazz. So Mollie, newly rich and married to an unsuccessful businessman who drank more than he should have, pushed her beautiful and blue-eyed son into the social whirl of St. Paul. It's odd, but Scott realized very well that his mother was pushing him and detested her for it, and at the same time felt compelled to keep struggling up the ladder. Scott knew that he belonged on the periphery of the top social circle. Knew it and resented it and tried to get a card of entry and scorned himself for caring. As a boy he thought he might get inside the circle if he became a great football player or a war hero or - and this helped spur his early efforts at writing - a great novelist. Another, easier way was to gain the favor of the prettiest, richest girl in the group, the golden girl, as she became in his fiction.

Q. Who was Ginerva King, anyway?

A. I suppose you could call her the love of Fitzgerald's life, since she was the one who turned him down. She died just a year or so ago, in Aiken, S.C. Ginerva came from Chicago, and from Lake Forest, where her father, a

stockbroker, had a handsome summer place. Her father told FSF during his visit to Lake Forest in the summer of 1917, "Poor boys shouldn't think of marrying rich girls." Eventually she broke things off, and it devastated Fitzgerald. Many of his early stories and novels are based on her, particularly the recurrent story (as in *Gatsby*) of the golden girl who got away.

Q. What about Zelda?

A. Yes, Zelda Sayre of Montgomery, Ala., not so rich or so much of the great world of the Eastern aristocracy as Ginerva, but a girl of excellent family connections in the South, an excitingly reckless daughter of the old confederate establishment. She was enormously popular, he could see that, and responded to it. They became lovers (she, like Ginerva, was three to four years younger) but for all her daring Zelda would not marry him until he got out of the Army, finished his novel *This Side of Paradise*, got it published and began to earn some money from his stories and from movie offers. They got married in the spring of 1920, just after the publication of the novel (which made Scott famous overnight). The marriage soured as the 20s wore on, and by the end of the decade Scott was probably an alcoholic and Zelda had suffered the first of a series of mental collapses that kept her institutionalized for almost the rest of her life.

Q. Did he destroy Zelda by frustrating her artistic career?

A. No, I don't think that's so much a cause as a symptom. The fact was that Zelda was an enormously talented person who was very good at several things without being masterful at any one of them. About her writing, though, Scott was very demanding. He didn't want her writing about the same autobiographical things he was writing about. It was all part of a contest of wills, a battle, even a war, of the sexes to see who would dominate and who would melt into obscurity, like Dick Diver in *Tender*.

Q. Sheila Graham was a Hollywood gossip columnist, wasn't she?

A. Was and occasionally is, even now. She met Fitzgerald within a month

after he came to Hollywood in the summer of 1937 and stayed with him until he died three and a half years later. Blonde and beautiful, she was immediately smitten by Fitzgerald, who had this marvelous way of making her feel she was the most important person in the world and that whatever she said was immensely significant. It was a talent he assigned to a number of male characters in his fiction, including both *Gatsby* and *Diver*.

Q. What would you say was the driving force in Fitzgerald's life?

A. Undoubtedly it was the compulsion to please others. I think this is traceable to his mother's social ambitions for him in his youth; anyway, he had this tremendous drive to earn the approval and admiration of other people (not to accomplish things, but simply to make people like and respect him), and since he wasn't very good at pleasing men, who thought he tired too hard and asked too many personal questions, he spent an awful lot of time pleasing women, and hated himself for having to do this. So his real triumph at the end was shaking off this compulsion, realizing that it didn't really matter so much what other thought, so long as he was living the life and doing the work that mattered to him.

Q. Why are people so interested in Fitzgerald? And what motivated you to write about him, when so many others have already done so?

A. People tend to be more interested in Fitzgerald than they are in his work. I've been teaching seminar about Hemingway and Fitzgerald and their work for 15 years and on two continents. I thought I'd found the hidden drive behind Fitzgerald's life and work. I had something new to say about him, and lots of new material. Besides, I grew in Minneapolis, across the river from St. Paul.

FOOL FOR LOVE: F. Scott Fitzgerald, A Biographical Portrait by Scott Donaldson

\$16.95 cloth/o-312-92209-4

320 pages; 16 pages of photographs

Publication: October 27

St. Eustatius

Continued from P. 1

embarked on a cooperative effort which is both unique and important. In terms of history, the Statis project promises to increase greatly our knowledge of the past of St. Eustatius as well as of the West Indies, North America, and Dutch culture in the Caribbean.

"It is my hope and desire, that this cooperative project will continue for many years to come, as there are enormous benefits for all parties concerned. These include an increased awareness of Statia and the Netherlands Antilles by North Americans and Europeans through publicity and publications generated by the project, increased educational benefit for both American and Antillean students, and enhanced international relations between the United States and the Netherlands Antilles.

In the three years that William and Mary has conducted a field school in Statia, about 100 students from 25 states of the United States and three provinces of Canada have enjoyed this unique educational experience. These students, in turn, have returned home to become goodwill ambassadors for Statia and the Antilles. Conversely, Antilleans have become increasingly aware of William and Mary. I am looking forward to the day when Antillean students will be able to attend our College in Williamsburg. And that may be next year, as two students from Statia and one from Curacao may enroll at William and Mary next fall.

As an important step toward the future success of our cooperative project, we were honored to have Minister Chance and Minister Henriquez and their colleagues visit us at the College of William and Mary this past weekend. Mrs. Graves and I were delighted to welcome them to a dinner in their honor at our home. Afterwards Minister Chance and I, on behalf of our two institutions, signed a formal agreement that sets the stage for continuing cooperation between the College of William and Mary and the Body Corporate of the Netherlands Antilles.

I am extremely pleased that the College of William and Mary is associated with the St. Eustatius project. Drs. Barka and Ayisi have told me of the wonderful hospitality and support given them and their students by the people of Statia, the Statian and Antillean governments, the Historical Foundation and by archaeological colleagues at the Institute of Archaeology and Anthropology in Curacao.

As President of the College of William and Mary, I pledge my full support for this most worthy endeavor. I am so excited about Statia and the work going on there that I plan to visit the island with my daughter next summer. I hope that the College's exhibit in the hall (Embassy) makes you want to visit Statia as well. And of course, all of you are always welcome at the College of William and Mary in Virginia.

Mrs. Graves and I thank you for the opportunity to be with you this evening."

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK D (night circulation desk supervisor) (Grade 6) -- Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary of appointee. No. 242.

Hours for fall and spring semester: Sunday, 1 p.m. to midnight; Monday through Thursday, 3:30 p.m. to midnight. Hours for summer session: Sunday noon to 8 p.m.; Monday-Thursday, 11 a.m.-8 p.m. Hours for interim: Monday-Friday, 8 a.m.-5 p.m.

Qualifications: High school graduate or equivalent with previous library and clerical experience preferred. Ability to work independently, previous supervisory experience and maturity to deal with people of all ages required.

Swem Library, deadline, Oct. 31.

LIBRARY ASSISTANT (Grade 9) -- Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 196.

Incumbent is responsible for helping students, faculty and members of the public locate information by using the reference and general book collections of Swem Library.

Qualifications -- Bachelor's degree preferred. Knowledge of library procedures (preferably academic) required.

Familiarity with academic library collections and ability to relate well to a wide range of library patrons preferred. Some evening and weekend hours required.

Swem Library, deadline, Nov. 1.

CLERK TYPIST C -- Unclassified, part-time, \$4.69 per hour, approximately 15 hours per week.

Incumbent is primarily responsible for maintaining office files, and occasionally does typing duties and answers phones.

Qualifications -- High school graduate or equivalent with clerical skills preferred. Ability to maintain files accurately. Typing test required. Business Affairs, deadline, Oct. 27

PLUMBER STEAMFITTER (Grade 6 -- Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee.

Incumbent performs general plumbing and steamfitting work at the journeyman level. No. 321.

Qualifications: General knowledge of practices and processes of the plumbing and steamfitting trade required, including qualities, adaptability and uses of various pipes, fittings, fixtures and knowledge of plumbing codes. Ability to skillfully use plumbing tools, work from simple blueprints, sketches, and working drawings required. Must be able to follow oral instructions. Buildings and Grounds, deadline, Oct. 27.

GROUNDSMAN -- Unclassified, \$3.92 per hour, approximately 40 hours per week.

Qualifications -- Ability to read and write required. Demonstrated ability in groundskeeping or related work required. VIMS, Buildings & Grounds, deadline, Oct. 27.

Placement Schedule

Mon., Nov. 7

Aronson, Greene, Fisher & Co.
Bethesda, Md.

*Sonoco Products Company
Nationwide

Tues., Nov. 8

*Sonoco Products Company
Nationwide

New York Life Insurance
Tidewater Area

*CIA
International

Wed., Nov. 9

Virginia State Police
Virginia

*Marriott Corporation-Hotel Division
Nationwide

McBroom Pool Products
Virginia Beach, Va.

IBM-National Marketing Div.
S.C., N.C., Va., D.C.

Thurs., Nov. 10

FBI
Washington, D.C.

Southwestern Life Insurance
Richmond, Va.

Fri., Nov. 11

Edmondson, Ledbetter & Ballard
Norfolk, Va.

*R.R. Donnelley
Harrisonburg, Va. & other
Donnelley locations

*Pre-selection

Auditor of Public Accounts
Richmond, Va.

Employer Seminars

Appointment necessary - location will be given at time of sign-up. Call ext. 4604.

Northeastern Univ., Boston College,
American Univ., Schools of Law, 7:30
p.m., Thurs., Oct. 27

American Management Systems, 7 p.m.,
Mon., Oct. 31.

Lehman Brothers, Kuhn, Loeb, Inc., 3:30
p.m., Tues., Nov. 8

AT&T Information Systems, 3:30 p.m.,
Thurs., Nov. 10

Pre-Selection

Please place resumes into proper envelopes hanging on peg board inside MO 104 by 3 p.m. of due date listed below.

Swank Corporation (Acct.) 11/17
(changed from 11/11) resumes due 10/27

Riggs National Bank (Econ., Acct.) 11/18, resumes due 10/28

C&P Telephone Company of Virginia (C.S., App. Sci., Econ., Math, Physics, MS Physics, B.B.A., M.B.A. - all applicants must be in top half of the class, C&P data sheet must be used in addition to resume - these may be found in their literature box 11/29&30, resumes and data sheets due 10/8

AT&T Long Lines (C.S., App. Sci., Econ., Acct., B.B.A., M.B.A.) 12/1, resumes due 11/20

LATE ADDITION: Peat, Marwick & Mitchell (M.B.A.) 11/14, resumes due 11/1.

Classifieds

FOR SALE

1971 VW Superbeetle, rebuilt engine, new brakes, muffler, tires, AM/FM, \$1300 or best reasonable offer. 229-0688. 11/1

ANTIQUO OAK MIRROR -- 40"x44", \$100 or best offer; SPARE TIRE, size P155-13 for Chevette, \$8. Call 220-2659. 11/1

1976 BMW 2002, 4-speed, sun-roof, Weber carb.; AM-FM cassette, rebuilt engine, new paint, excellent cond.; MUST SELL; \$4,600/offer. Call 229-8837. Keep calling if no answer. 11/1

Extra long double bed set, foam mattress, 253-0033. 11/1

1968 Chevelle runs well, new tires, new brakes, recent tune-up. \$500. Call Jon Siegel at ext. 4059. 11/1

TDK & Maxell blank tapes at the lowest prices in Williamsburg. All are factory fresh with full manufacturer's lifetime warranty. Don't pay too much! Call Bart: 220-0223.

1968-88 Belmont Oldsmobile Sedan, excellent condition, V8, needs to be seen to be appreciated, make an offer, call 229-5268 after five. 11/1

'64 VW Beetle. Collector's item, antique next year. Excellent condition, 18,000 miles on rebuilt engine. Recent tune-up and inspection. \$1100. Call 253-2000 ext. 364 before 5 p.m. 565-1516 evenings. 11/1

FOR RENT

SPACIOUS FULLY FURNISHED suburban house. Two miles from campus. Available 1 Jan. - 30 June, 1984. Interested family or graduate students only. Call 253-4311 before 5 p.m. After 5 p.m. 229-8189. 11/1

Graduate Fellowships

The New York State Herbert H. Lehman Graduate Fellowship selection committee will choose make 30 awards of 1984 fellowships, in the social sciences and public and international affairs.

The stipend for four full years of graduate study totals \$19,000.

The Placement Office has details on the fellowships and those interested are asked to request S-19-1 materials at the office at 140 Morton Hall.

The Placement office also has information on the E. Barrett Prettyman and the Stuart Stiller fellowships at Georgetown University Law Center. Five fellowships are available.

See announcement S-20-1 in the Placement Office for further details.

President's House

Continued from p. 1.

will present an exhibit entitled, "A House and Garden Suitable to the Place: The President's House at the College of William and Mary," through Jan. 6.

Museum hours are 10 a.m. to 4:45 p.m., Monday through Friday, and 9 a.m. to 12:45 p.m., Saturdays when classes are in session.

Another exhibit, "Furnishings From the President's House," will be on display in the College's new Muscarelle Museum of Art, Jan. 6-27. Muscarelle Museum hours are 10 a.m. to 4:45 p.m., Monday through Friday, and noon to 4 p.m., Saturday and Sunday.

The final event of the anniversary celebration will be a day-long symposium on "The Taste of the Times: Virginia, 1732-33," scheduled 9:30 a.m. to 3 p.m., Saturday, Jan. 21.

Speakers for the symposium include Frederick D. Nichols, Langhorne Professor of Architecture, University of Virginia; Graham Hood, Vice President, Collections, Colonial Williamsburg Foundation; James D. Kornwolf, Professor of Fine Arts, William and Mary; and Thaddeus W. Tate, Jr., Pullen Professor of History and Director of the Institute of Early American History and Culture. There will be a \$15 admission fee for the symposium, which will include lunch.

FOR SUBLET efficiency apt. (Nov. 1983 - Aug. 1984) fully furnished, air conditioned, wall to wall carpeting \$210 per month plus electricity. Call Faye 220-1327. 11/1

WANTED

Wanted: student to work part-time, office clerical work, 2-3 afternoons a week. Phone 220-2236.

LOST

LOST: Keyholder, dark brown leather, approximately 10 keys. 11/1

LOST: Seiko watch. REWARD. Call Doug 253-4538. 11/1

\$25 reward offered for return of two rings left in Hughes piano lounge. Dillard Complex Sept. 16. Both have gold settings, inscriptions. Call 229-8429 and ask for Elizabeth or write Box 8065. No questions asked. 11/1

FOUND

Pair wire-rim glasses in N.W. corner of Lacrosse field. Call Carl Vermeulen, ext. 4240, to claim.

War On Drugs Takes To Airwaves

Working with the Governor's War on Drugs Task Force, the Virginia Association of Public Television Stations will be airing a series of three programs aimed at increasing awareness of the drug problem in our schools. Two of the programs airing at 8 p.m. on the evenings of Nov. 2 and 9, are part of the national public television drive for drug awareness, and will be hosted by Mrs. Nancy Reagan and actor Michael Landon. On Nov. 3, also at 8 p.m., the show will be aimed more toward Virginia's particular problems and possible solutions.

Each of these programs will be aired in conjunction with a series of town meetings throughout the state where the programs and the drug problem will be discussed.

Specific details of the meeting times and places will be publicized through your local media, or you can obtain further details by calling the public television station in your area.

William and Mary

NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.