

William and Mary NEWS

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Julian Bond Speaks Nov. 18

Georgia State Senator Julian Bond, called "the embodiment of the New Politics" since his appearance at the Democratic National Convention in 1968, will speak at 7:30 p.m., Friday, Nov. 18, in the Campus Center Ballroom.



Julian Bond

Bond's speech is part of the College's Black Cultural Lecture Series, sponsored by the Black Student Organization and the Office of Minority Affairs. Admission is free to the public, and a reception in the Sit 'n Bull Room will follow the program. No topic for his talk has been announced.

A native of Nashville, Tenn., Bond became active in the civil rights movement in the South while attending Morehouse College in Atlanta. He helped found the Committee on Appeal for Human Rights (COAHR) and the Student Non-Violent Coordinating Committee (SNCC).

Bond was elected in 1965 to the Georgia House of Representatives, but was barred

from taking his seat by legislators who objected to his statements on the war in Vietnam. Despite winning two special elections in 1966, he still did not take his seat until 1967 after the Supreme Court ruled that the Georgia legislature had erred in refusing him his place. He eventually served four terms in the House, and in November 1974 was elected to the State Senate, where he now serves.

As co-chairperson of the Georgia Loyal National Democratic Delegation at the 1968 national convention, Bond and the insurgent group were able to unseat the regular Georgia delegation. Also at that convention, Bond was the first black ever to be nominated for Vice President of the United States, but he was withdrawn from consideration because of his age.

Bond was recently named to Time magazine's 200 Leaders List. His collected speeches have been published under the title "A Time to Speak, A Time to Act."

College Charter Member Of New Colonial League

The College will join Bucknell, Colgate, Holy Cross, Lafayette, and Lehigh as a charter member of the new football affiliation called the Colonial League, and the first season of play is expected to begin in 1986. President Thomas A. Graves, Jr., made the announcement Saturday following formal approval by the Board of Visitors and by the governing boards of other participating institutions.

Graves said that the new league "is designed to maintain a competitive and financially viable Division IAA football program compatible with the educational objectives and athletic traditions of William and Mary where the students on the football team are representative of the total student body."

The purpose of the new league is to bring together a group of institutions of higher learning that share comparable academic standards of admission and achievement and historically long commitments to intercollegiate athletics.

President Graves said, "Active participation in the new League will allow William and Mary to maintain its football rivalries with colleges such as Richmond, Virginia Military Institute, James Madison University, and with members of the Ivy League."

"Membership in the Colonial League will also permit William and Mary to schedule half of its games at home — at Cary Field," Graves added, and "to maintain football grants-in-aid, to be in a strong competitive position both in recruiting and for a league championship, and to have a realistic opportunity for television revenues."

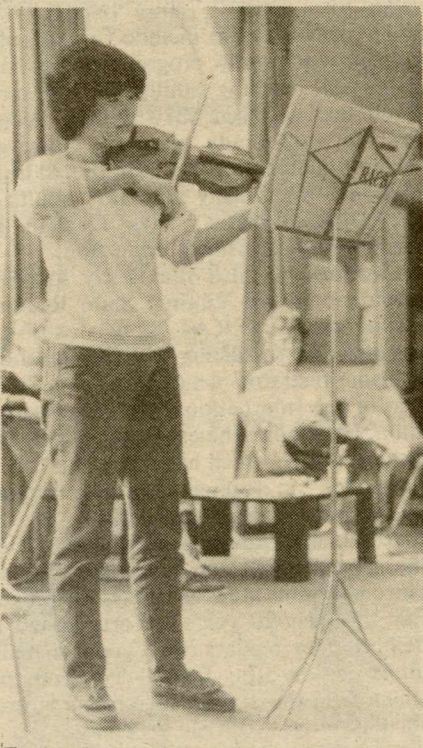
The Colonial League has reached an interleague scheduling agreement in football with the Ivy League. Ivy League teams will schedule the majority of their non-league games with teams from the Colonial League.

Graves continued, "Today there are major challenges in intercollegiate athletics and especially in football at the national level. The new Colonial League, in affiliation with the Ivy League, is a timely and significant effort to address those challenges."

The presidents and governing boards of the Colonial League are committed to four guiding principles:

- 1) student athletes in football will be representatives of the total student body in each institution, in general academic achievement and overall educational experience;
- 2) standards of admission and criteria for financial assistance for student-athletes will result in the development of football teams that will provide balanced and fair competition among members of the Colonial League and the Ivy League on a continuing basis;
- 3) member institutions will fully share information about both academics and athletics;
- 4) the presidents and governing boards of the member institutions will exercise full responsibility for the policies and standards of the Colonial League.

Creative Arts Residents Entertain Faculty



Members of the Creative Arts House entertained faculty members at a reception Sunday afternoon at the House. Above, (l-r) Bob Cormier, Don Smith, Willie Nabors, Eric Mowatt Larsen, Tad Farrington, and Joan Gavalier do some jazz improvising. At left is violinist Marion Li performing Bach.

Other performers included Eric Peterson, Jeni Wilson, Norma Nedrow, Jim Hurt, Pedro Carroll, Joe Gill, Tanya Brown, Dave Montouri, Jen Hadjin, Billie Hobart, house director; Martin Cox and Bob Camp. The showcase also included artwork by Ravay Snow; poetry by David Teates; and prose by Ginger Porter, John Thompson, Ron Stanley, Eileen Anderson and Billie Hobard. Photo by Anne Hiller

Thank You

The Greater Williamsburg United Way campaign on campus received \$13,858 in donations and pledges from William and Mary employees during the 1983 drive. This is 117% of the 1983 goal for the College!

I would like to express my gratitude to the more than 160 employees who contributed.

Bob Orwoll
Campaign Chairman

'The Playboy Of The Western World' Is Synge At His Best

Director Jerry Bledsoe expects local audiences will find "The Playboy of the Western World," a comedy by Irish playwright J. M. Synge about peasants of his beloved Ireland, "charming."

To be presented by the William and Mary Theatre, Nov. 17-20, Synge's most

popular work will be given nightly Nov. 17-19 at 8:15 p.m., and Nov. 20 at 2 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$4. Reservations may be made by calling the theatre box office at 253-4272.

"Synge called it 'an extravaganza' and by that he means it is not merely a record

of actuality, but a heightened picture of peasant life in Ireland — in other words — an artistic distillation of Irish wit, language, humor and character," says Bledsoe. "It is, I feel, the most brilliant play that came out of the Irish literary renaissance which began about 1895."

The play is about a young man of poetic temperament, Christy Mahon, who has been reared by an overbearing father. The father hopes his son will improve his station in life as he grows older, but does nothing to see that wish fulfilled. Finally

Continued on P. 4

Newsmakers

A review by R. Merritt Cox, professor of Spanish, of R. Reyes Cano's edition of M. J. Quintana's *Selección poetica* appears in the most recent issue of *The Eighteenth-Century: A Current Bibliography*.

LeRoy Smith's critical study *Jane Austen and the Drama of Woman* has been published in England by Macmillan Press and in the United States by St. Martin's Press.

The study examines Jane Austen's interest in the woman question. In contrast to the "conservative" view that Austen defends the inherited structures and value of her society and the "radical" view that her fiction exhibits a division within her mind and personality and a conflict with her society, the study presents Austen as thoughtfully examining the complex problems of survival for women in a patriarchal society, especially as they affected the relationships of individual men and women, and vigorously advocating the possibility of personal freedom and happiness. A new approach to Austen's fiction, it seeks to place a true perspective on her place in the history of women's writing and of the woman's movement.

Sue Gammisch, Lee Lawrence and Mary Sparrow, Sea Grant marine education specialists at VIMS presented a session entitled "Contemporary Seaweed Marbling" at the 1983 annual conference of the Mid-Atlantic Marine Education Association at the North Carolina Marine Resources Center/Bogue Banks in Atlantic Beach.

Gammisch was named president of the association. She will serve for one year until the 1984 MAMEA conference, which will be held the third weekend in October in Lewes, Delaware.

The Mid-Atlantic Marine Education Association is an organization of people whose common goal is improving education about the marine environment.

Karen Pellon has joined the staff of Ash Lawn as Director of Marketing and Special Events. Mrs. Pellon earned a Masters in Business Administration with a concentration in Arts Management from the State University of New York and has held the positions of Operations Coordinator of the Joffrey Ballet in New York and Manager of the Bangor Symphony Orchestra in Maine. Her responsibilities at Ash Lawn will include managing the Summer Festival, marketing, public relations, and grantsmanship.

Cheryl A. Peavy, assistant professor of modern languages, recently participated in the Mountain Interstate Foreign Language Conference, held in Blacksburg, Va. on the Va. Tech campus. Professor Peavy read a paper entitled "Form and Content United: Structure and Time in Alejandro Casona's *La dama del alba*."

Head track coach Roy Chernock has been named referee for the NCAA Division III national cross country championship to be hosted by Christopher Newport College, Nov. 19 in Newport News.

Victoria A. Woodbury, department of modern languages, delivered a paper entitled "The Poetics of Romanticism in Leo Tolstoy's *Art*" at the Southern Conference on Slavic Studies, Oct. 6-8, in Atlanta. She also published a review of Bohdan Boychuk's *Virshi vybrani i peredostanni*, a collection of poems in Ukrainian, which appeared in *World Literature Today*.

John R. Thelin, associate professor of education, is author of an article, "Cry, The Beloved Campus: Autobiographies of Institutions," recently published in *THE REVIEW OF HIGHER EDUCATION*.

Carl Dolmetsch, professor of English, is the author of two chapters, one on the blacksmith poet, Charles Hansford (1685?-1762), and one on the aristocratic chronicler, William Byrd II (1674-1744), in the three volume *American Writers Before 1800*, edited by J.A. Levernier and Douglas Wilmes, and recently published by Greenwood Press. This work was assigned to be the most complete, comprehensive and authoritative biographical and critical reference guide to Early American literature ever assembled, providing information and bibliographies on nearly 800 writers of the Colonial and Revolutionary War periods. It is expected to be the standard reference work on its subject for the foreseeable future.

An article by Dolmetsch on the 1983 "Spoleto-USA" Festival in Charleston, S.C. appears in the current issue of *Opera Canada* (Vol. XXIV, Fall 1983), for which he is a staff contributor.

Barbara A. Watkinson, assistant professor of Fine Arts, attended the Conference on Medieval Archaeology, sponsored by the Center for Medieval and Early Renaissance Studies at SUNY-Binghamton, and presented the following paper: *New Interpretations of Medieval Cemeteries in Light of the Re-use of Graves*.

Robert J. Huggett, associate professor of marine science and head, department of chemical oceanography at VIMS, was selected by the American Chemical Society (ACS), for the fourth consecutive year, to be its speaker. Huggett has presented three seminars on marine pollution and chemical oceanography in South Carolina and Georgia.

Brenda Norcross, VIMS' doctoral student in fisheries science, has been asked to serve on the Equal Opportunity Commission of the American Fisheries Society for 1983-84.

George D. Greenia of the department of modern languages took part in the Symposium on International Cultural Perspectives in Literature and Language held at George Mason Univ. on Nov. 4-5. He presented a paper entitled "Medieval Registers for Text and Culture: Latin vs. Vernacular Epics."

Dale Hoak, department of history, has published two papers in the fields of European social history and Tudor government. "The Great European Witch Hunts: A Historical Perspective," *American Journal of Sociology*, vol. 88 (May 1983), pp. 1270-74, contains an outline (to be developed in further work) of a hypothesis about the origins of the famous 'witchcraze'. In another paper, capping two years of research in British archives, Hoak analyzed the nature and significance of "The King's Privy Chamber, 1547-1553." This article was published by Cambridge University Press in *Tudor Rule and Revolution*, edited by D. J. Guth and J. W. McKenna (1982) pp. 87-108, a volume of essays celebrating the 60th birthday of G. R. Elton, Regius Professor of English History in the University of Cambridge.

A review by Carl Dolmetsch, professor of English, of Patricia H. Virga's *The American Opera to 1970* (UMI Research, 1982) was published in the September 1983 issue of *CHOICE: A Magazine for Libraries*.

Vicki S. Helgeson, a graduate student in Psychology, recently presented a paper entitled "Perceived congruence between defendant and crime, judicial instructions, and presumption of innocence" at the biennial meeting of the American Psychology-Law Society in Chicago. The paper was co-authored by Kelly G. Shaver.

Self-Study Notes

The Southern Association of Colleges and Schools has identified the following items as areas of concern to the Committee on Physical Resources:

1. Classroom, Laboratory, Library and Office Space.
2. Recreation Space.
3. Living Space, including "grounds" and environment.
4. General Maintenance and Security of all the above.
5. Planning for the future.

This list is not intended to be specific, all-inclusive or in priority order.

Your committee would like to solicit opinions about any aspect of "Physical Resources" which might be on the mind of any member of the college community. Please do not limit yourself to the larger issues within each of the above categories. We know of departments operating in cramped or obsolete facilities and we would like to hear more of such problems, but it may be that your "minor" gripe shared by numbers sufficient to make it a major problem, campus-wide. Share your thoughts with us by contacting any of the Committee members listed below.

James Connolly
Buildings & Grounds
ext. 4035

Jack D. Edwards
Dean of Faculty
ext. 4243

George Grayson
Government Department
ext. 4007

Frank Lendrim
Music Department
ext. 4374

Patrick Micken (Chairman)
Theatre & Speech Dept.
ext. 4274

Jeff Ryer
P. O. Box 692
Williamsburg, VA 23185
220-1307

Oakley Next Speaker For Faculty Forum

John H. Oakley, department of classical studies, will speak at the Faculty Forum at noon tomorrow in the Campus Center Little Theatre. Faculty members are asked to bring their own lunch. Coffee will be provided.

Oakley, who will take as his topic "The Phiale Painter: An Introduction to the Study of Greek Vase Painting," has provided the following abstract:

The Phiale Painter was a classical Greek vase painter who worked principally in the red-figure technique. Although a number of the masterpieces of Greek vase painting

came from his hand, little attention in the past has been paid to this master. While defining the personality of this painter in my lecture, I will attempt to introduce the audience to the various aspects of the study of Greek vase painting: iconographical analysis, shape and analysis, etc.

The next session will be on Thursday, Dec. 15, 12:30-1:30 p.m. in the Dodge Room, Phi Beta Kappa Hall. James F. Harris, Jr., department of philosophy, will speak on "The Philosophy of Language."

Lashinger New VSRA President

Earlier this year, President Reagan called for a six-part "adult literacy initiative," which would include funding of a college work-study program to pay students for teaching adults how to read. Even the proposed \$310 million budget for the work-study program, however, would not be enough to train the 20 to 30 million "functionally illiterate" adults in the United States, says Donald R. Lashinger, professor of education.

Lashinger is also the newly installed president of the Virginia State Reading Association (VSRA), a professional organization consisting of 5,500 teachers and administrators which is the state-level arm of the International Reading Association. He is nevertheless heartened by the Reagan effort, which he calls a "commendable step" in dealing with the longstanding problem of adult literacy.

Adults who would like to improve their literacy skills will find that national assistance programs are scarce, says Lashinger. For the past 20 years, efforts aimed at helping poor readers have gone virtually unnoticed by the federal government, which held the pursestrings for programs such as "Right to Read."

According to Lashinger, Right to Read's goal was to help eradicate illiteracy, and it was conceived by the late James Allen, a former U.S. Commissioner of Education. The program received about \$15 million per year from the federal government, hardly enough to make a dent in the problem, Lashinger says.

Right to Read was founded in 1969 and was supposed to be a decade-long campaign against illiteracy. The lack of enough money rendered it relatively ineffective.

"There are more important things on the minds of legislators," Lashinger says. "It's a question of priorities."

Among the general public, too, reading has become a lower priority, Lashinger says. He suggests that some people don't read because they just don't want to. And, he adds, many functionally illiterate people (those whose attained academic skills don't go beyond the sixth grade) get along sufficiently in everyday life because many common reading materials, such as newspapers and magazines, are written on a sixth to tenth-grade level.

Lashinger adds, "There are other ways of gaining information, such as radio and television. Many very competent people don't read a lot, but to them, it's more a matter of not wanting to instead of not knowing how."

Overall, Lashinger says that literacy in America is improving, as teachers become better-trained and have more educational tools, and the children of the '60s and '70s become adults in the "age of information."

Even with a lack of attention to poor reading skills nationwide, Lashinger takes a positive view of reading competency, and believes that the media has overplayed news about percentages of students who fail minimum competency exams in high school.

"Ninety-seven percent of the students may pass, but the media focuses on the three percent who don't," he says. "This is an era when we complain about our failures, but we don't pay any attention to our successes."

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Notebook

President's Hours

President Graves will hold "Open House" hours for students throughout the year continuing a tradition of providing opportunities for students to chat informally with him about any topic of their choosing.

The President has set aside hours to meet with students, over and above his daily calendar, and students are invited to stop by his office in Ewell Hall during these hours. No appointment is necessary. Callers will generally be given about 10 minutes.

The next Open House date is: —
Wednesday, Nov. 30 4-5 p.m.

Resumes Due

The Placement Office will mail resumes tomorrow, Wed. Nov. 16, for students interested in being considered for employment in the financial development program with Digital Equipment Corporation.

Resumes must be placed in the pre-selection envelope in Morton 104 before the 3:30 p.m. deadline. Candidates for this position must have a minimum of 15 hours in finance and/or accounting. This program is designed for graduates with a bachelor's degree.

For additional information on the program is available in the Placement Office, Morton 104.

Calendar

WEDNESDAY, NOVEMBER 16

Faculty Forum, CC, Little Theatre, noon.
Faculty luncheon, CC, Room D, noon.
Career Planning luncheon, CC, Room C, noon.
Women's Swimming vs. Maryland, Adair, 3 p.m.
Math III, Problem Session, Small 102, 6:30 p.m.
BSO, CC, Rooms A&B, 7 p.m.
International Studies, CC, Room D, 7 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Honors 201, Millington Aud., 7:30 p.m. (Lecture Hans von Baeyer).
Williamsburg Bird Club, Millington 117, 7:30 p.m.
Raft Debate, CC, Ballroom 7:30 p.m.
CC Lobby, W&M/Community Orchestra Bake Sale, no a.m. - noon.
Artcarved rings, 10 a.m. - 4 p.m.

THURSDAY, NOVEMBER 17

Career Planning luncheon, CC, Room C, noon.
CSA Mass, Wren Chapel, 12:45 p.m.
NTSA, Wren Kitchen, 5 p.m.
WMCF, CC, Room D, 5:15 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Navigators, CC, Sit 'n Bull, 6:30 p.m.
Ecumenical Council, Rogers 107, 7 p.m.
Econ Review, Morton 141, 7 p.m.
LDSSA, Morton 40, 7 p.m.
German House Film, "Der Stechlin" (Pt. 1) 7:30 p.m.
Italian House film, 7:30 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
Cinema Classics, Millington Aud., 8 p.m.
Delta Sigma Theta, CC, Room D, 8 p.m.
"The Playboy of the Western World," W&M Theatre, 8:15 p.m.
Pub Night, CC Ballroom, 9 p.m.

FRIDAY, NOVEMBER 18

Zeta Phi Beta, CC, Room D, 4 p.m.
NTSA, Wren Kitchen, 5 p.m.
Shabbat Dinner, Hillel, 5:30 p.m. (services 7:30 p.m.)
WMCF, CC, Sit 'n Bull, 5:30 p.m.
Zeta Phi Beta, CC, Little Theatre, 7 p.m.
JULIAN BOND, BSO Black Cultural Series, CC Ballroom, 7:30 p.m. (reception follows in Sit 'n Bull room)
Women's basketball vs. VCU, 8 p.m.
"The Playboy of the Western World," W&M Theatre, PBK, 8:15 p.m.

SATURDAY, NOVEMBER 19

Organ Recital, Wren Chapel, 11 a.m.
MBA tailgate party, Little Intramural field, 10 a.m.
Football, vs. Richmond, Cary Field, 1:30 p.m.
"The Playboy of the Western World, PBK, 8:15 p.m.

SUNDAY, NOVEMBER 20

CSA Mass, Rogers 100, 10:30 a.m.

Alpha Kappa Alpha, CC, Room D, 2 p.m.
"The Playboy of the Western World," matinee, PBK, 2 p.m.
Turkey Bowl, Spotswood-Fauquier, Sunken Garden, 2 p.m.
Alanon, CC, Sit 'n Bull, 8 p.m.
Cinema Classics Society, Millington Aud., 8 p.m.
Senior Class, CC, Room C, 9 p.m.

MONDAY, NOVEMBER 21

Kaffeeklatsch, German House, 3:30-5 p.m.
NTSA, Wren Kitchen, 5 p.m.
English 465 (films) Botetourt Theatre, 8 p.m.
ODK Initiation, Wren Chapel, 8 p.m.
Jennifer Muller and the Works, 8:15 p.m.
"Bad" Poetry Reading, Millington Aud., 8 p.m.
Sigma Alpha Epsilon, CC, Room D, 8 p.m.
CC LOBBY, Marson Graphic Arts

TUESDAY, NOVEMBER 22

SAC, CC, Little Theatre, 4 p.m.
NTSA, Wren Kitchen, 5 p.m.
Alpha Phi Omega, CC, Rooms A&B, 5:30 p.m.
Math Dept. help session, Jones 104, 6 p.m.
Science Fiction Club, CC, Room D, 6:30 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Econ Review, Morton 101, 220, 7 p.m.
German House Film "Der Stechlin" (Pt. 2) 7:30 p.m.
Christian Science Organization, CC, Room D, 7:30 p.m.
NETSA, Wren Kitchen, 9 p.m.

CC LOBBY, Marson Graphic Arts

WEDNESDAY, NOVEMBER 23

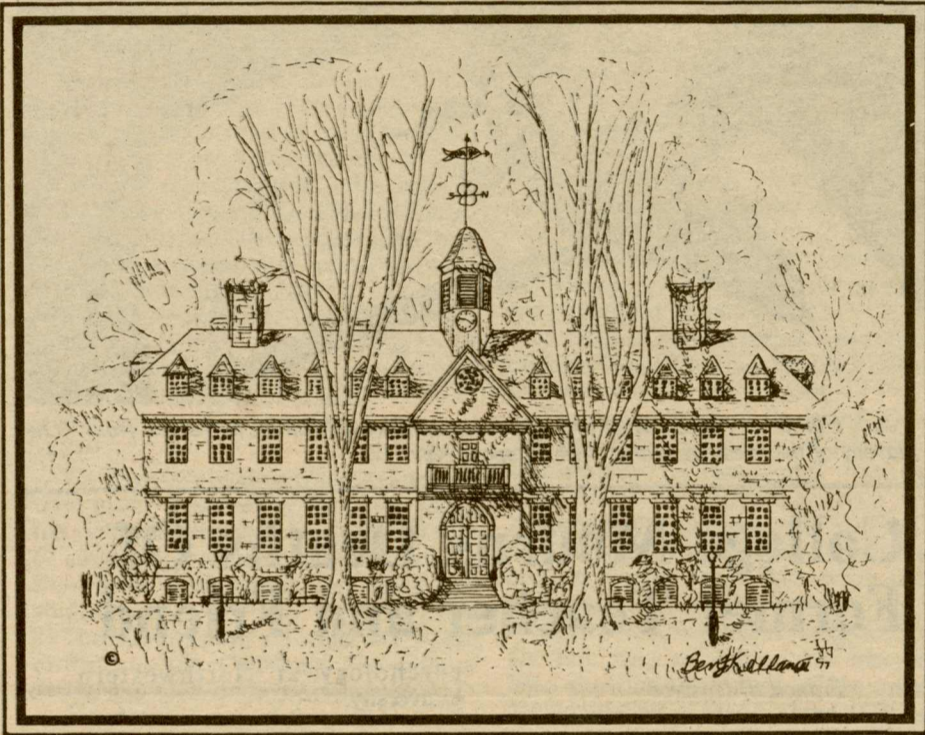
Faculty luncheon meeting, CC, Room D, noon.
CLASSES END 1 p.m.
Thanksgiving Break

L'Heure des Blagueurs

The French House will once again host it "Heure des Blagueurs" this week, from 4:30-5:30, Thursday. Please join us in this hour of French conversation and food.

Tertulia

The tertulia today, Nov. 15, will be at 8 p.m. in the Spanish House. Judy Ewell of the history faculty presents the topic "Upcoming Elections in Venezuela." Here's your chance to practice your Spanish. Refreshments available.



Choir Selling Cards, Notes

Members of the Choir are currently selling notecards and Christmas cards as a way of raising funds for their third European tour in the spring.

There are two designs of notecards with the College emblem and the sketch of the Wren Building as design motifs in black and white. The Christmas cards with the Wren Building and the President's House on them are in full color.

Cards come in packs of 20, \$4 for the notecards, \$4.50 for the Christmas cards. Customers may request a mix of both designs or 20 of one design.

Choir members are not permitted to go door to door in the residence halls so anyone who would like to buy cards is asked to seek out a choir member or contact the music department office in Ewell, ext. 4374.

Call-in Orders

Faculty and staff members are reminded that they can call in lunch orders to the Wigwam and avoid waiting in line.

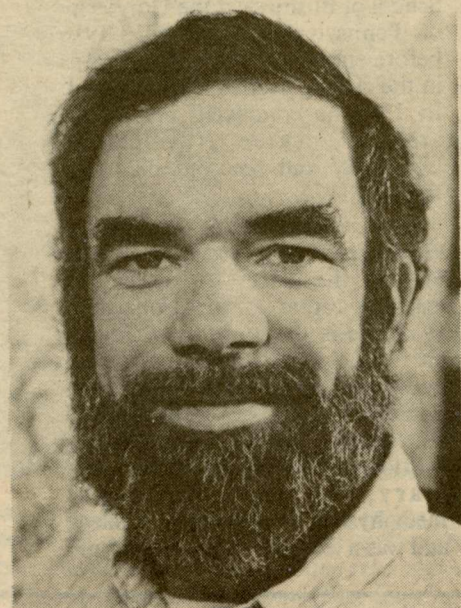
For this service, call orders in prior to 11 a.m. to the Wigwam at 253-1584.

Diener Appoints Austin To Advisory Post

Herbert M. Austin, department head, Fisheries Science, Virginia Institute of Marine Science was recently appointed by Betty J. Diener, Secretary of Commerce and Resources to serve on a Fisheries Management Advisory Committee for the Virginia Marine Resources Commission (VMRC).

The committee is being formed by Diener and William A. Pruitt, Commissioner of VMRC to aid the Commission in the many areas of fisheries management. It will be comprised of individuals involved in the seafood industry, the sport

fishing community and other Chesapeake Bay user groups.



Herbert Austin

Physics Colloquium

M. R. Feix, Universite d' Orleans, will be guest speaker at the physics colloquium at 4 p.m., Friday, Nov. 18 in Small 109. He will speak on "Rescaling Methods and Use of Invariants in Nonlinear Problems."

Coffee will be served in the conference room at 3:30 p.m.

Academy Of American Poets Announces \$100 Prize

The Academy of American Poets announces its annual contest for a prize of \$100, offered for the best poem or group of poems submitted to the English/Creative Writing Department. The winner will be announced in the spring.

The University and College Prize Program was founded in 1955, with ten colleges participating. Contests are now held at over 120 colleges and universities throughout the country. The program was established to encourage interest in poetry and writing among college students.

Although each contest is judged locally, the program has attained national prominence. Over the years, writers such as Sylvia Plath, Tess Gallagher, Gregory Orr, Louise Gluck, Larry Levis, and Heather McHugh have won AAP College Prizes.

Each contest is sponsored for a five-year term. The prizes are supported by donors particularly interested in young writers or in the colleges and universities, by the schools themselves, or by the gifts of anonymous donors. The Academy is very proud of the program's continuity: no College Prize, once established, has ever lapsed.

This year The Academy will bring out its sixth College & University Prize anthology, edited by May Swenson and including selections from the past five years of College Prize-winning poems, from 1979 to 1983.

Submissions should be turned in at Tucker 110 by March 1.

Careers in Actuarial Science

Representatives from the Wyatt Company and Acacia Mutual Life Insurance Company will discuss career opportunities in actuarial science with interested students at 7 p.m., Monday, Nov. 28 in Jones 302.

Math concentrators and prospective math concentrators are encouraged to attend. Speakers will be Robert Cavaliere and David Syvett, both 1976 graduates.

For further information please contact Larry Rabinowitz at ext. 4481.

School Division Sets Interviews

The Williamsburg-James City County public school division will be interviewing on campus from 9 a.m. to 4 p.m., Wednesday, Nov. 30 in Jones 305.

Students interested in interviewing are asked to go to the Office of Educational Placement in Jones 305 and sign up. Also credential papers must be on file in order to interview. Credentials forms for setting up a file may be obtained in the Office of Educational Placement.

Williamsburg-James City County is the only school division interviewing here during the fall semester.

'The Playboy Of The Western World'

Continued from P. 1

the son becomes so frustrated by his father's domination that he attacks the old man with a shovel in the potato patch and leaves him for dead. Christy flees to the most western and lonely part of Ireland, County Mayo, to escape. He even entertains thoughts of going to America which vast numbers of ambitious young men were doing in those days.

In a roadside tavern, a shebeen, he meets a number of interesting characters, falls in love with the young woman who runs the establishment, Pegeen Mike, and becomes something of a local hero.

Christy regales the local populace with increasingly exaggerated accounts of events in his life and even begins to believe some of the rhetoric himself. His balloon collapses when his father arrives to take him back home. He leaves with his father but it is evident that the young man has discovered himself, gained self-confidence and learned to control his father's will, explains Bledsoe.

The character of Pegeen Mike is one of the most fascinating roles for an actress in early 20th century drama, says Bledsoe. She had a fiery disposition like Kate in "Taming of the Shrew," and a passionate yearning for romance.

The title role will be played by Alex Iden and Pegeen by Judy Clarke. Other members of the cast include Kat Maybury as the widow Gwin, Matt Ryan as Shawn, Jamie Price as Michael James and Larry Morton as Old Mahon.

Bledsoe says the cast is working hard to master the Irish brogue. "It doesn't work without it," he asserts "because of the colorful ways the Irish invert words and use them in unlikely combinations. The language is very poetic and very Irish."

To fully appreciate the play, audiences should realize what the English occupation of Ireland means to the peasants, says Bledsoe. Conventional English law was resented, and if a man committed a crime against it he might find sanctuary in the west of Ireland just as men fled to the Old West in this country to escape the law.

"The peasants would shelter Christy, whom they believed a parenticide, in order to thwart English law," says Bledsoe. "They expected the 'peelers' or local police, to find him at any moment but agree to hide him because he is so interesting."

"The play caused riots when first produced in 1907 because the genteel playgoing public of Dublin felt that Synge's picture of Irish peasant life was slanderous, blasphemous and bigoted. The truth was that Synge based his play on incidents he had investigated personally, characters he knew and language he had heard in common usage."

Synge, who died of Hodgkin's disease at age 38, took several years and many drafts to write "The Playboy of the Western World." He worked on an ancient typewriter that he carried everywhere with him. When he sent the final draft to the printer he took the carbon to the theatre and began to direct the actors. Synge's poetic nature tended to ignore the necessity of consistency in details so the printed version of the play, untested by production, contains some minor unresolved problems. For instance, the season of the play is Autumn, but Synge has references to the coming of Lent which he never revised.

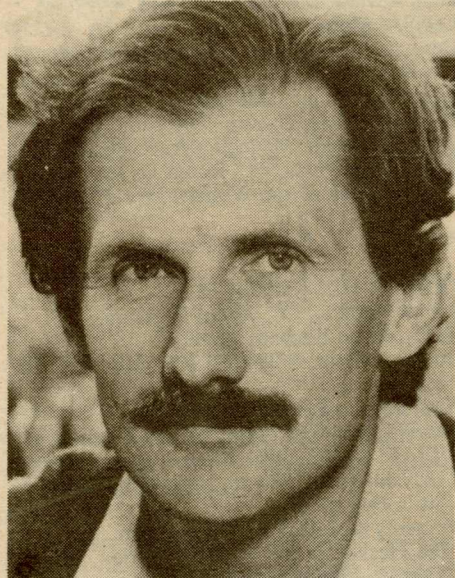
Synge was educated at Trinity College, Dublin, and began his writing career as a literary critic in Paris. In 1896 he met Irish writer W. B. Yeats who advised him to give up writing criticism, go home and write about the Irish people he had such an affinity for. Synge loved to play the Irish fiddle for country people and listen to them tell stories. Like Christy, Synge found a peculiar exultation in his own loneliness, and he expresses this aspect of his personality everywhere in the structure and style of this outrageous comedy, says Bledsoe.

His "Riders to the Sea," is considered by theatricians to be one of the finest one-

act plays ever written. Synge also wrote "In the Shadow of the Glen," "The Tinker's Wedding," and "Deirdre of the Sorrows" as well as "Poems and Translations," and journals about the Aran Islands and other primitive Irish locales. But "The Playboy of the Western World," says Bledsoe, put him in the public spotlight and has been constantly played since 1907.

Fulbright Scholar Now At VIMS

A Fulbright Senior Scholar, Andrew D. Short, Senior Lecturer with Coastal Studies Unit at the University of Sydney in Australia, is spending three months, October through December, as a visiting scientist in the Geological Oceanography Department at the Virginia Institute of Marine Science, College of William and Mary, at Gloucester Point.



Andrew Short

The main focus of Short's visit to VIMS is the completion of a predictive model of real time beach-surf zone change, a project Short and L.D. Wright of the VIMS faculty have been working on since 1977. Short and Wright will be assisted in their work by Mr. Malcolm Green, graduate assistant at VIMS, and B. Hayden and S.K. May of the University of Virginia.

In addition to his work on the predictive model, Short, an expert in morphodynamics and sediments of the coastal boundary, is interested in obtaining a better understanding of Virginia's beach and barrier morphodynamics and adjacent shorelines. His research interests include the inner shelf, beach-surf zone, and coastal barriers primarily of the high energy southern Australian coast.

Following Short's tenure at the Institute, he plans to visit other major United States coastal-marine research groups before returning to Australia.

Student/Faculty Win Cross-Country

An interdisciplinary team of faculty-staff-graduate students won the College-wide intramural cross-country championships on Friday afternoon, Nov. 4.

Members of the team organized by Coach Keith Havens (Physical Education) included faculty Randy Hawthorne (Business), John Thelin (Education), Captain Robert Goodhart (Military Science) and Braxton Allport (Wesleyan Campus Ministry); graduate student members were Peter Van Bergen (Law), Chris Smith (Computer Science), Bob Abdo (Education), and Mary Beth Taliefferro (Education).

The team's victory was especially impressive because squad members Paul Stockmeyer (Math), Herbert Funsten (Physics) and Robert Scholnick were unable to compete.



Judy Clarke as Pegeen Mike and Alex Iden as Christy Mahon, in a scene from "The Playboy of the Western World," which opens Nov. 17.

College Mourns Deaths Of Former Teacher and Friend

Francis S. Haserot

Francis S. Haserot of Winter Park, Fla., a member of the philosophy faculty from 1937-1947, died Saturday, Nov. 12 in Winter Park. He was 88.

Funeral services were scheduled in Winter Park. Survivors include his wife, a son and a grandchild.

Dr. Haserot recently made a cash gift of \$200,000 to establish a permanently endowed professorship in the department of philosophy. He made the gift in honor of former William and Mary Presidents John Stewart Bryan and Alvin Duke Chandler.

Annual income from the endowment fund (approximately \$11,000 annually) will qualify for matching funds from the Commonwealth of Virginia's Eminent Scholars Program and will supplement an existing faculty member's state salary base.

A native of Cleveland, Ohio, Dr. Haserot attended the Wharton School of Business at the University of Pennsylvania from 1913-1916 before entering the Army Air Corps in the closing years of World War I. In 1919 he completed his undergraduate degree at Columbia University and received his A.M. there in 1922.

In 1935 Dr. Haserot received his Ph.D. from Harvard University. Shortly thereafter he began his teaching career at the College in 1937. He is the author of "Essays on the Logic of Being," published by Macmillan in 1932. His fields of academic specialty were metaphysics, logic and aesthetics.

Prior to coming to William and Mary, Dr. Haserot taught metaphysics at Radcliffe College and was a lecturer in philosophy and

psychology at Northwestern University.

Lee Barnhardt Todd

Dr. Lee Barnhardt Todd, a member of the William and Mary Educational Foundation, died Nov. 2 in Allegheny Regional Hospital in Low Moor. He was 78 and was a resident of Quinwood, W. Va.

A native of Newport News, Va., Dr. Todd was a general practitioner from 1946-51. He graduated from the College in 1927 and from the Medical College of Virginia in 1932.

A member of the College's Athletic Hall of Fame, he provided annual athletic scholarships in memory of his brother, Dr. John B. Todd, and was also on the President's Council of the college from 1973-76. During his college career, Dr. Todd played several sports but was best known for his accomplishments in football.

Dr. Todd was a member of Phi Kappa Alpha fraternity and Omicron Delta Kappa leadership fraternity. During World War II he served in the Army Medical Department and reached the rank of major. He was listed in International Register of Profiles World Edition, Who's Who in America and Who's Who on the East Coast.

Survivors include his wife, Daisy Ann Burns Todd; two daughters, Jane Todd Young of Newport News and Ann Todd Jones of Copper Hill; a son, John Richard Todd of Wytheville; a sister, Elizabeth Topping of Newport News; and six grandchildren.

Funeral services were held Saturday, Nov. 5 at Wallace and Wallace funeral home in Rainelle, W. Va. Interment was in the Wallace Memorial Mausoleum, Clintonville, W. Va.

Exhibit In Washington Hall Spotlights St. Eustatius

Portions of the recent exhibit on St. Eustatius held at the Royal Netherlands Embassy in Washington, are now on display on the first floor of Washington Hall.

This summary of the College's work on the island has been prepared by Norman Barka, director of the summer field school at St. Eustatius and chairman of the department of anthropology.

The Department of Anthropology has operated an Archaeological Field School on the island of St. Eustatius, Netherlands Antilles, for the past three summers. To date, about 100 students from 25 states and 3 provinces of Canada have participated in a very unique educational opportunity.

The objective of the field school is two fold: (1) to train students in the methods of anthropology; (2) to carry out a research program which will be of benefit to the archaeological community, the public, and to the people of St. Eustatius.

St. Eustatius is an ideal island on which to work, as it has a wide variety of well-preserved archaeological sites and its potential for yielding significant information is enormous. The archaeological work has been a cooperative effort between William and Mary, the St. Eustatius Historical Foundation, the Government of St. Eustatius, and the Institute of Archaeology and Anthropology of the Central Government, Curacao.

The following work has been carried out so far:

1) An inventory of archaeological sites has been made. A survey of the entire island has yielded information on about 500 sites of all kinds, prehistoric and colonial. All sites have been located on maps and studied.

2) The Lower Town, or former warehouse district on the Caribbean Sea side of Statia, has been studied extensively.

a) A detailed map of the visible above-ground warehouse ruins has been made. This map covers c.1-1/2 miles of waterfront and details c.125 warehouse structures.

b) In addition, four warehouse ruins

have been partially excavated in order to ascertain the archaeological characteristics of warehouse in different parts of the Lower Town.

c) An 18th Century seawall has been traced along parts of the coastline. (3) In the Upper Town, or main settlement area of Statia today, several projects have been undertaken by William and Mary.

a) An archaeological survey of open lots in the town of Oranjestad has been carried out in order to recognize economic and social differences on the basis of ceramics.

b) A large trash disposal area, dating to the 1750's, was excavated near the Dutch Reformed Church.

c) The Jewish Synagogue for the congregation Honon Dalim, built in 1738, is one of the earliest and best preserved in the New World. William and Mary archaeologists excavated the interior of this structure in order to obtain information on the floor support system.

4) Several sites on other parts of the island have been investigated:

a) English Quarter Sugar Plantation. Ruins dating to the 18th and 19th centuries were mapped, photographed and studied. Several possible slave houses were also excavated.

b) Fost de Windt, a military outpost established in 1753, was partially excavated for restoration purposes.

c) Crooks Castle, a mysterious complex of ruins located on the Caribbean beach, has been mapped and studied.

5) The main harbor of the island, Oranje Bay, has been the subject of underwater archaeology by personnel from the Institute of Archaeology and Anthropology, Curacao. The purpose of this work is to locate ship remains and artifacts thrown from ships when under anchorage.

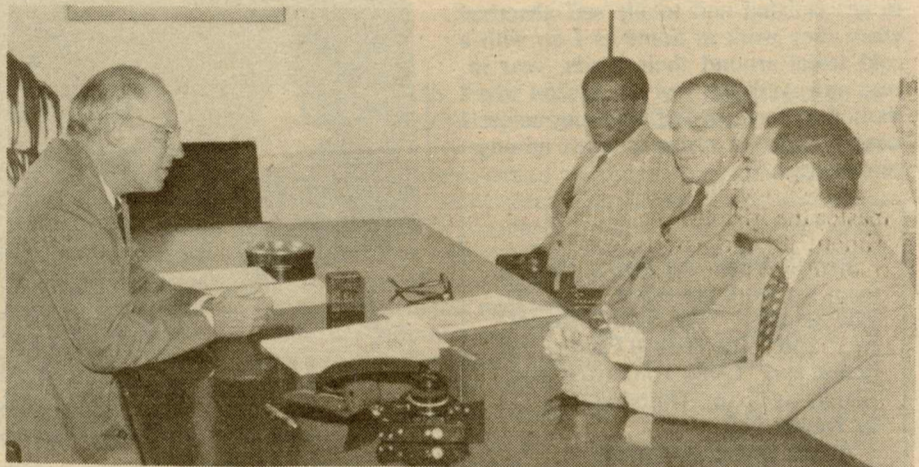
6) In addition of archaeological work, Dr. Eric Ayisi of William and Mary has been studying the culture of the present day population of Statia, about 1500 people.

Numerous undergraduate papers have been written on Statia. At least three Master's Theses on various aspects of Statian archaeology are currently being writ-

ten. Graduate Student Christine Grebey now living on St. Eustatius for one year, recently received a Fulbright Award and is studying cisterns and water problems.

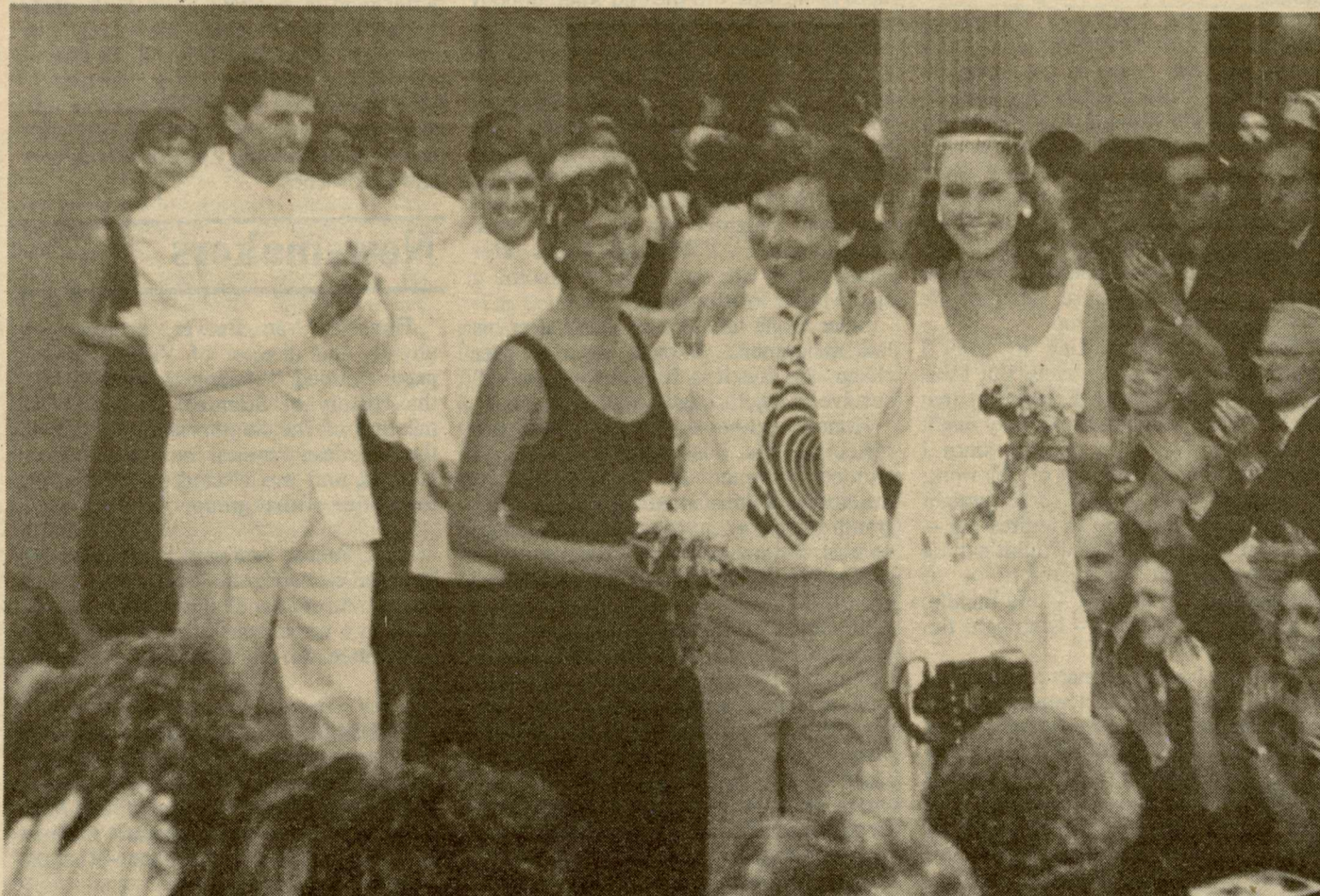


Guests at the Royal Netherlands Embassy look over exhibit.

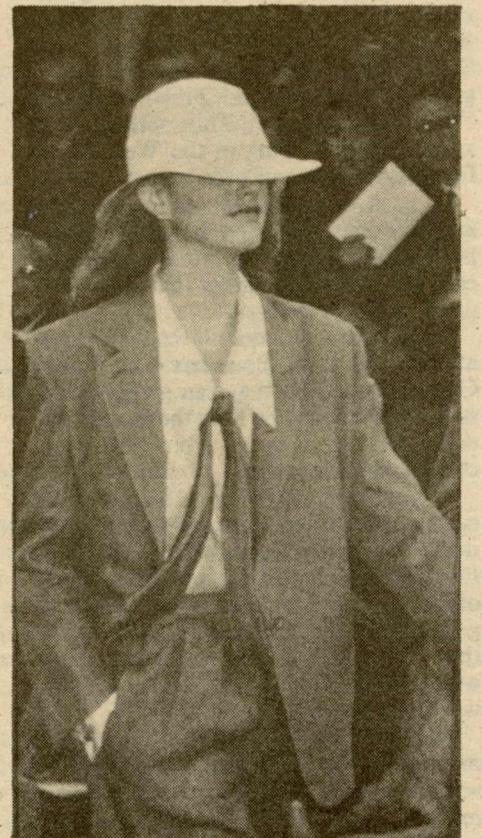


Just prior to the Washington exhibit an agreement was signed on campus pledging the cooperation of the College and the government of St. Eustatius in continuing archaeological projects. President Graves chats in his office with (l-r) Ishmael Berkel, president, St. Eustatius Historical Foundation; Leo A. I. Chance, Minister for Development Cooperation, Central Government, Netherlands Antilles (center) and Harold Henriquez, Minister Plenipotentiary for Netherlands Antilles Affairs, Royal Netherlands Embassy, Washington.

Perry Ellis Of Seventh Avenue Garner's High Praise For Fashions



Perry Ellis '61, one of the leading designers in the fashion industry, got rave reviews again for his spring/summer line shown in New York on Thursday. USA TODAY said, "The clothes were American design at its finest, the show undisputably the most successful of the week." Not surprisingly the opening drew more illustrious onlookers than any other this season including Mariel Hemingway, Reagan Doria and Ron Reagan, actresses Carol Channing, Susan Sarandon and Teri Garr.



Elegantly styled suits for spring were among Ellis' styles for spring. "Mr. Ellis has provided more sophisticated clothes that have a distinctive look," said New York Times fashion writer Bernadine Morris. "They also looked comfortable. . ." she added.

Writer-in-Residence Enjoys Respite From Writing

The conversation begins over tea cups. It is late afternoon. The host is Irish but has spent the past 30 years living in England.

He grumbles light-heartedly about the fact that there's no daily milk delivery. He's had to adjust he says. And he's sure the telephone company sought sweet revenge on a troublesome customer when he asked that his number be changed and he ended up with 1776 as the last four digits.

But Joseph Hone, film writer, producer and reporter for the British Broadcasting Company in London, special correspondent for the World Bank and the United Nations Secretariat, travel writer, author of six novels and creator of an un-master spy called Marlow, is settling in and enjoying Williamsburg.

As Writer-in-Residence this year he is taking a break from a 15-year stretch of writing to teach.

"I haven't had to shuffle papers, move things in and out of pigeon holes, I haven't done any of that for many, many years so it is a whole new experience, but a necessary experience because writers tend to get isolated and totally self absorbed when they work at home as I do with a cold towel around their heads, year in, year out. And that was one reason why I wanted to come to Williamsburg before I was geriatric, in order to work amongst people again."

Joseph Hone will give a reading from his work including "The Private Sector," "The Sixth Directorate," and "The Oxford Factor," all fiction and "Gone Tomorrow, non-fiction, at 4 p.m., Thursday, Nov. 17 in Tucker 115.

All are invited to attend.

There will be a reception following the reading.

Although he has been a successful writer for the past 15 years, not all that time has been spent at the typewriter. Each year Hone travels to some part of the world to do a travel series for the BBC. He is currently working on a book, the extension of a series of BBC travel programs about a trek across Africa. Year before last he spent six weeks traveling through the Soviet Union; and before that he did programs on Poland and Finland entitled "The Borderlands." This spring he is going island hopping in the West Indies for another series of broadcasts.

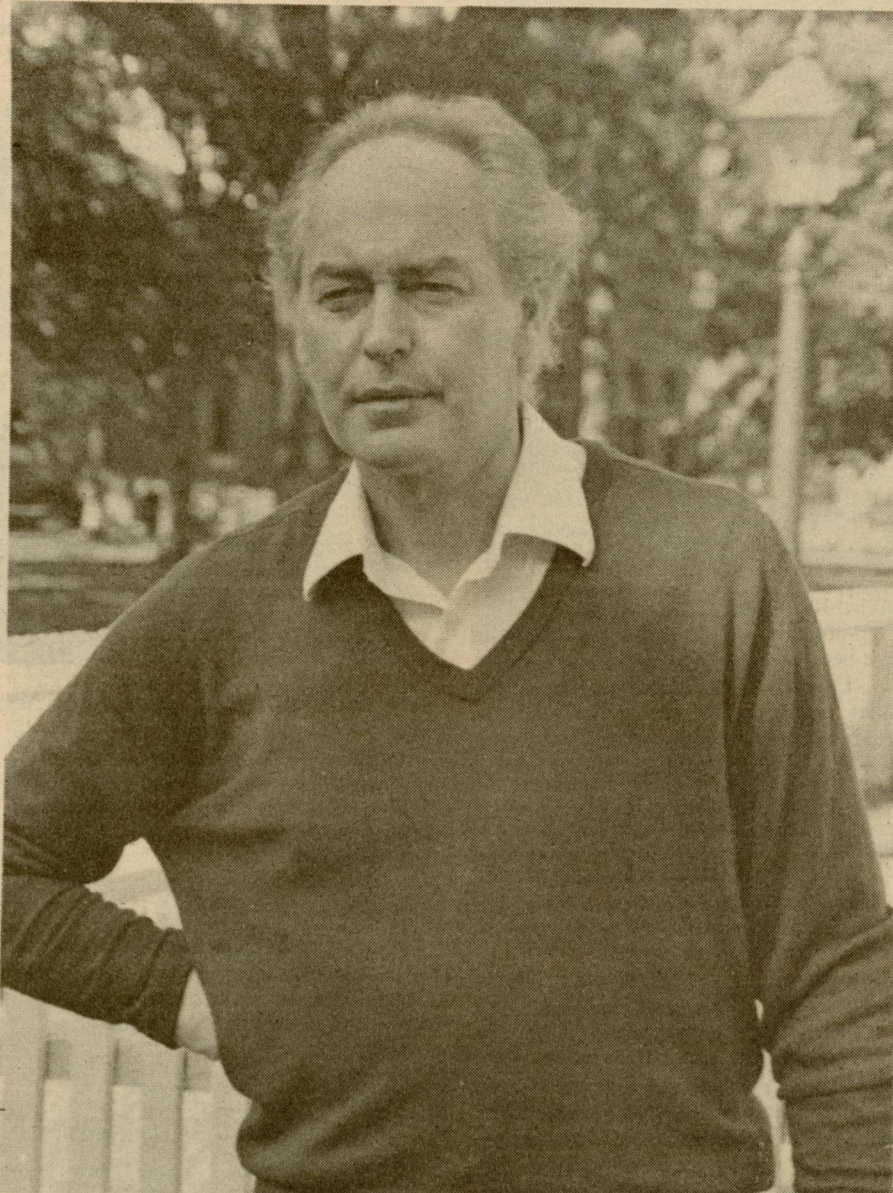
"I used to be a producer for the BBC and UN radio, and now I am just a freelance writer. It's a little different having to earn my living now rather than just being paid," he says wryly.

Hone meets students in his apartment at the corner of Boundary and Prince George Streets so they can gather informally and because he likes the idea of students having a break from the usual classroom environment.

"They come here I hope because they can get some informal, sensible and informative reflection about their work. And they come for praise where it is due and it often is due for their work, which is generally of a high standard. And I hope they come to hear me natter about my work, my life, the way I see books, and the way I see my own work.

"I give them some encouragement and make it clear to them that it is possible to actually make a living as a writer and writers are not all people who have to live in penury under stones like insects or in garrets. I make the point just by the fact that I am here and I have survived 15 years as a writer. When you are young, writing almost by definition, is something you are going to do without much money and with all the concomitant problems."

And Hone says he also hopes his students can get some "entertainment" from



Joseph Hone

the sessions with him, and that they will be at home in his apartment so they can say what they want to him and more importantly, he says, amongst themselves. "Even if they don't learn very much from me - and it is perfectly conceivable I may learn more from them in the end - even if they don't learn from me, I hope they'll feel their time wasn't wasted."

Hone jogs the reporter - "Better say 'entertaining' not 'entertainment' - that sounds like two seats in the stalls for 'Hello Dolly.' I can't supply that quite."

Hone tells his students that one of the most important things in writing is to tell a good story, a yarn, like Robert Louis Stevenson does. "I think he must be one of the greatest writers yet his books are very much of the yarn department," says Hone. "What is 'Kidnapped' or 'Treasure Island' if not an adventure, but they are marvelously well written too."

"When I started writing in 1969 I wanted to write straight novels. But I was pretty convinced that in England at that time, if I wrote straight novels they might not get very far. So I decided since I wanted to make a living out of this work, that I would have to give these straight novels a top dressing and an undressing - if you can use that phrase without getting into the lingerie department - of espionage, but 90 percent - the middle, the heart of my novels - is straight fiction.

"I gave the books this matrix in order to make the books sell, as a way of getting into the market. It is easier to sell a novel if it is a genre category. But it is true to say that my novels just beneath the surface are love stories about emotional, not secret service betrayal; about a lot of things that happen to ordinary people. But I like the melodrama, the idea of excitement going along the top of the novel to give spice to the narrative. I feel that many straight novels, good though they often are, lack narrative, lack something to keep the majority of readers moving along."

The spy in Hone's novels is Marlow for whom he creates exotic backgrounds from his travel experiences. Unlike Ian Fleming's James Bond, Marlow is not a dashing hero.

"He seems a very ineffective spy and he doesn't like spying either," says Hone, "but in the end he often sees the mystery behind the problem before anyone else does or he sees it in the end when nobody else does. In his pretty amateurish way he usually manages to outdo the professional spies but in the end he always ends up badly. True to life, he usually suffers in the end. Marlow, I'm afraid, doesn't win in this cruel and stupid world of espionage which is perhaps the message I'm getting across. Noel Coward used to say, 'Don't put your daughter on the stage, Mrs. Worthington...' Well my books offer equally clear advice: - 'Don't become a spy, Master Worthington'."

Since Hone left Marlow jailed after his last assignment, framed on a murder charge, he says it is doubtful that he will survive to spy through another novel.

Hone's next book will be set in Ireland, reflecting his Irish background, and entitled "Summer Hill." The book will be the story of a novelist, her mother and her grandmother, a family saga in one sense, he says, but in another it is the story of a writer, her life, her books, her marriages, her travels.

"I wanted to tell the whole story of a woman who is a writer," explains Hone, "going through all the events of this century which is going to give me the possibility of quoting from her books, which of course I shall make up. I think it ought to be great fun. The story is told by one of her lovers who becomes her literary executor after she is dead. The man, as her executor, is given a big box of her papers, confidential diaries and letters. That is a rather cliché but nonetheless a very effective way of starting off a story."

Hone's next novel to be published in this country will be "The Valley of the Fox," due out next spring.

"I like being at William and Mary,"

says Hone. "It is enjoyable, though I think I am probably learning more than the students are because I myself didn't go to university. I left school fairly early and went to work in the movies with John Ford and after that with Joseph Losey."

After four or five years in the movies, Hone worked in Cairo, Egypt, for a year as a teacher, then became a theatre producer in Dublin and London, working with Joan Littlewood. He was a BBC producer in London for four years after that, producing radio programs, mostly about books and the arts in general. Then came two years as a radio and television producer in the information office of the United Nations in New York - although almost half of that time was spent traveling abroad in Africa, India and S.E. Asia. Hone also had similar assignments for the World Bank in Washington, D.C., producing programs about what was happening to the development loans the bank was making overseas.

"I have done all that I have done out of interest. I wanted to see if I could work in these other fields and I could," says Hone. "But I decided finally that they weren't the worlds I was going to live in permanently. But I could see that these jobs were going to be useful to me in writing fiction - because fiction is largely a matter of reflected experience - for me anyway."

"Since 1969 I have been living in the Cotswolds outside Oxford, with my wife and family, working by myself in a caravan about half a mile from the house, which is probably harder than working for all those grand organizations. It is sometimes lonely and ill paid. But I chose to do it. I can't complain. The checks in my kind of work, instead of coming in every month, tend to come in every year, if that."

Hone's books include "The Private Sector," 1971; "The Sixth Directorate," 1975; "The Paris Trap," 1977; and "The Flowers of the Forest." He was also the editor of a collection of Irish ghost stories published in 1977.

Hone hopes his wife and two children, Lucy 18 and William 12, will join him in the spring. "I've had to make do for myself over here - and that perhaps is the newest experience of all! Tho' I'm quite good at cooking . . . that's great therapy for me - doing something with my hands, quite apart from all the lovely, or disastrous smells. I have cooked quite a bit at home and I enjoy that, but I've not done much cooking here though. It's mostly been washing up, I'm afraid, and ham sandwiches."

Newsmakers

Hans C. von Baeyer, professor of physics and director of VARC, gave a paper entitled "Making a Movie About the History of Science" at the annual meeting of the Southeastern Section of the American Physical Society in Columbia, SC, and was elected to the steering committee of that group.

Alan Fuchs, professor of philosophy, has been elected by the Executive Council of the American Philosophical Association to a three year term on the APA's Committee on the Teaching of Philosophy.

Herbert M. Austin, associate professor of marine science and Head, Department of Fisheries Science at VIMS, presented a lecture at a recent meeting of the Mid-Atlantic Fisheries Management Council on "Concepts of Yield-per-Recruit Analyses."

The Council is made up of fishery and industry representatives from each state from New York to Virginia, and is responsible for fishery management in the "Fishery Conservation Zone" (FCZ); the area from 3-miles to 200-miles offshore.

Student Directors Preparing 19 One Act Plays

PRODUCTION SCHEDULE

Wednesday, Nov. 30 8:15 curtain. *GROUP NO. 1*

THE FLOUNDER COMPLEX, written by Anthony Damato; directed by Gary Cowling. 35 mins. Drama.

LEMONADE, written by James Prideaux; directed by Robert Amerman. 30 mins. Comedy. intermission. 10 mins.

COMANCHE CAFE, By William Hauptman; directed by Sandra Nickerson. 25 mins. Drama.

CANADIAN GOTHIC, by Joanna Glass; directed by Alison Wood. 40 mins. Drama.

Thursday, Dec. 1 8:15 curtain. *Group No. 2*

MY CUP RUNNETH OVER, by Robert Patrick; directed by Elizabeth Pyle Brown. 35 mins. comedy.

27 WAGONS FULL OF COTTON, by Tennessee Williams; directed by Larry Buscemi. 35 mins. Drama. intermission. 10 mins.

THE GOLDEN FLEECE, by A. R. Gurney; directed by Nancy Summers. 35 mins. Comedy.

DR. FISH by Murray Schisgal; directed by Nancy Barton. 30 mins. Comedy.

Friday, Dec. 2 8:15 curtain. *GROUP NO. 3*

FUMED OAK, by Noel Coward; directed by Keith Ryder; 35 mins. Comedy.

PATIO, by Jack Heifner; directed by Chris Fretts; 35 mins. Comedy. intermission. 10 mins.

THE MADNESS OF LADY BRIGHT, by Lanford Wilson; directed by Debbie Niezgoda; 40 mins. Drama.

Saturday, Dec. 3 2:00 matinee. *GROUP NO. 4*

IT'S CALLED THE SUGAR PLUM, by Israel Horovitz; directed by Kendall Kerby; 40 mins. Comedy.

THE BOOR, by Anton Chekhov; directed by Mary Ann Locke. 30 mins. Comedy. intermission. 10 mins.

THE ZOO STORY, by Edward Albee; directed by George Jack; 40 mins. Drama.

THE DIARY OF ADAM AND EVE by Bock & Harnick; directed by Keith Stone. 35 mins. Comedy.

8:15 curtain. *GROUP NO. 5*

THE GREAT NEBULA IN ORION, by Lanford Wilson; directed by John Denson. 35 mins. Drama.

DOE Awards/Training Listed

Now is the time to apply for U.S. Department of Energy fellowships and research participation training opportunities that are administered by Oak Ridge Associated Universities.

Faculty members can apply for 10-week summer appointments under the faculty research participation program; the deadline for application is January 9. This program provides support for cooperative participation in ongoing energy research and development at designated DOE facilities. Stipends or salaries are based on the university salary of the applicant. Postgraduate students who would like training in advanced energy-related research, engineering, and development at designated DOE research facilities should apply for postgraduate research training. Applications are taken quarterly in January, March, June, and September.

Graduate students have the following three opportunities: The laboratory graduate participation supports thesis or dissertation research at designated DOE facilities. The basic annual stipend is \$8400, with additional allowances for spouse and dependents. Applications are taken quarterly in January, March, June, and September.

The magnetic fusion energy fellowships are competitive fellowships at designated universities supporting work toward M.S. or Ph.D. degrees in magnetic fusion energy technologies. The nuclear science and engineering and health physics fellowships are competitive fellowships supporting work toward M.S. or Ph.D. degrees in nuclear science/engineering and health physics. The basic student stipend for both fellowships is \$12,000 annually plus fees and tuition. The deadline for both fellowships is January 30, 1984.

Undergraduate students who will be seniors in the fall of 1984 can apply for a 10-week summer appointment to participate in ongoing energy research at designated DOE facilities. Participants are paid a weekly stipend of \$165. A limited number of 10-week summer appointments for beginning graduate students in engineering and chemistry are available at certain fossil energy research centers. Stipends are \$190 per week. Deadline for applications is January 9.

The College of William and Mary is

represented on the ORAU Council by Herbert O. Funsten, department of physics.

To request application materials or for more information, contact the University Programs Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831. The telephone number is (615) 576-3428.

The Gamma Chapter at the College is the recipient of a Special Recognition Award from the Pi Kappa Alpha Fraternity.

The Pi Kappa Alpha Memorial Headquarters has announced that Gamma Chapter is the recipient of the Alumni Relations Award for outstanding success in Alumni Development. Only one such award is given each year in these program areas and signifies the highest level of success in Alumni Development.

CPA Prep

The School of Business Administration is again offering a CPA Exam Preparation Program beginning each Saturday from Jan. 7 through April 21, from 9 a.m. to 4 p.m. with an hour lunch break. The sessions will be held at the Ramada Inn on Route 17 (J. Clyde Morris Boulevard) in Newport News.

The William and Mary CPA preparation program consists of 99 hours of classroom instruction including workshops and problem solving sessions in all four areas of the CPA exam--practice, theory, auditing and law. Registration is flexible and students may enroll for separate parts of the program.

Fee for the full 16-week program is \$425. Students can enroll for part of the program and should contact the College's Office of Special Program in Newport News for specific dates and fees for each part of the program. The Program has been approved for Veterans Benefits.

For information or registration contact: Shirley Ellis, Special Programs Office, 12070 Jefferson Ave., Newport News, Va. 23606, or call (804) 877-9231, ext. 62, weekdays between 8 a.m. and 5 p.m. (The office will be closed Dec. 23-Jan. 2).

INFANCY, by Thornton Wilder; directed by Susan Ansdon. 25 mins. Comedy. intermission. 10 mins.

A PRETTY ROW OF PRETTY RIBBONS, by Brian Gear; directed by Judy Clarke. 25 mins. Drama.

A GOOD TIME, by Ernest Thompson; directed by Janet Rollins. 35 mins. Comedy.

Sunday, Dec. 4

2:00 matinee. *GROUP NO. 1*

8:15 curtain. *GROUP NO. 2*

Monday, Dec. 5 8:15 curtain. *GROUP NO. 3*

Tuesday, Dec. 6 8:15 curtain. *GROUP NO. 4*

Wednesday, Dec. 7 8:15 curtain. *GROUP NO. 5*

All plays produced and directed by students in Theatre 407, Direction.

All productions in the Studio Theatre, Phi Beta Kappa Memorial Hall.

No charge for admission.

Please: No photographs during production.

Late arrivals may not be seated while a play is in progress.

Official Memoranda

To: College Community

From: Dennis K. Cogle

Subject: **Potential Savings in Postage**

During a recent conversation with a U.S. Postal official, we had pointed out to us some potential savings in postage, dependent upon the mail classification used.

First-class postage is 20 cents for the first ounce; the bulk rate is 5.2 cents. The bulk rates applies to mailings of 200 or more pieces which are essentially identical. First-class mail may take up to three days for delivery in the United States, according to the United States Postal Service (USPS) standards, while second and third-class mail may take up to ten days. Thus, it is apparent that, with judicious advance planning, a considerable savings might be effected (almost 75%).

Some College mailers have used first-class mail because it was felt that the information involved was personal and different enough to be considered ineligible for bulk rates. However, current postal regulations indicate that computer prepared material is considered to be printed matter and is not considered to have the character of actual or personal correspondence merely because it contains, among several other types of information, "information such as the amount paid for a previous purchase, pledge, or donation, when associated with a sales promotion or solicitation for donations."

This is just one type of mailing on which we might save a considerable amount of postage, and each of you within the College who is responsible for sending out large mailings is urged to check carefully as to the mailing alternatives before automatically deciding to send items with first-class postage. But please remember it takes some advance planning!

In these times of reduced operating budgets, it is incumbent upon each of us to effect savings at every opportunity.

Thank you for your cooperation in this effort.

Subject: **Telecommunications Services**

We have been advised by the State Department of Telecommunications that, on November 7, 1983, the American Telephone and Telegraph Company (AT&T) and the Chesapeake and Potomac Telephone Company (C&P) will begin operating as two separate companies.

Under the new system C&P will handle all orders for lines, circuits, and dial tone, while AT&T will handle orders for terminal equipment. The two companies will no longer coordinate installations with each other; in most cases, two orders will have to be issued in order to obtain the same services which have been covered by one order in the past.

Please note, however, that departmental orders within the College will continue to be handled as in the past, which means sending a memorandum to me in which telephone requirements are described as completely as possible.

The change in the operation of AT&T and C&P will mean several things to State agencies, such as the College, including:

1. Longer delays in obtaining service due to the complexity of service orders and installations.
2. Orders from the College must be more exactly expressed (so please bear with us if we seem to be dwelling on unnecessary details at times!).
3. Once the installer arrives to work an order, no changes will be allowed. If the order is incorrect, it will be canceled and a new order will have to be processed, with all the time delays of the original order. Any changes for such a "corrected" order will be borne by the department which has the "change in mind."

Accordingly, we emphasize that, whenever a telephone order is prepared, the department head involved should make certain that it is expressed as precisely as possible. We stand ready to help at your request; simply call me (Extension 4211) or Pam Owens (Extension 4033). While we do not have all the answers by any means (and especially under these new ground rules!), we will follow through with our information sources and get as accurate an answer as possible to your questions.

As always, we appreciate your cooperation and patience as we enter this new era of telecommunication into which we have been thrust.

Dennis K. Cogle
Assistant Vice President
for Business Affairs

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

SENIOR PROGRAMMER ANALYST (Grade 13) -- Salary range \$21,732 to \$29,690 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 35.

Incumbent will assume responsibility for installing and maintaining financial and administrative packages on the PRIME 850 at the Virginia Institute of Marine Science and will respond to the general financial and administrative data processing system needs of the Institute. The incumbent will be responsible for the supervision of two programmer analysts.

Qualifications -- Extensive programming skills in COBOL required with working knowledge of another major language such as Fortran or Pascal desirable. Demonstrated ability in the analysis and design of complex financial and management reporting systems required. Knowledge of PRIME 850 or similar super mini computer environment preferred. Ability to interact effectively with other required.

VIMS Computer Center, deadline, Nov. 21.

CARPENTER (Grade 6) -- Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 468.

Performs structural and preventive maintenance on buildings (interior and exterior).

Qualifications -- High school graduate or equivalent preferred with demonstrated ability in carpentry trade required. Knowledge of carpentry practices and general knowledge of supporting trades to include minor electrical and plumbing installations preferred.

Buildings and Grounds, deadline, Nov. 21.

MARINE SCIENTIST B (Grade 12) -- Salary range \$19,884 to \$27,150 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 63

Incumbent supervises the collection of and work-up of benthic samples by support staff; prepares and analyzes scientific data; and assists in the design and implementations of research programs.

Qualifications -- Knowledge of benthic ecology, animal-sediment interactions and statistics required. Taxonomic expertise in one or more major groups of invertebrates required. Ability to use multivariate statistical techniques required. Must be capable of spending extended periods at sea.

VIMS (Estuarine & Coastal Ecology), deadline, Nov. 15.

ACCOUNTANT B (Grade 9) -- Salary range \$15,213 to \$20,791 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 281

Incumbent is responsible for administration of State and Federal Student Loan Programs; serves as Fixed Asset Accountant responsible for all data entered into the Fixed Asset Accounting and Control System as well as the reconciliation of these accounts to university and state accounting systems.

Qualifications -- Extensive demonstrated ability in and knowledge of

accounting procedures preferred. Knowledge of state and federal regulations regarding student loan programs preferred. Working knowledge of reconciliation and audit techniques required. Demonstrated ability in the use of computerized accounting systems desired. Excellent communication skills and ability to plan and set priorities required.

Treasurer's Office, deadline, Nov. 17. **LABORATORY SPECIALIST A** (Grade 7) -- Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 281. This is a restricted appointment for one year.

Incumbent supervises and performs analysis of marine sediments including granulometric analyses (using sieves, pipette, Coulter Counter, and fall velocity columns), carbon content and water content.

Qualifications -- Ability to work independently and effectively instruct others in laboratory methodologies required. Demonstrated ability in analysis of marine sediments preferred.

VIMS (Division of Physical & Engineering Sciences), deadline, Nov. 17.

FISCAL AND ACCOUNTING TECHNICIAN (Grade 7) -- Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. No. 306

Incumbent has responsibilities which include assisting Supervisor of Student Accounts; acting as liaison with various offices/departments on campus; and auditing, adjusting, and balancing student financial accounts.

Qualifications -- Demonstrated ability in and knowledge of accounting procedures preferred. Ability to effectively handle problem resolution required. Working knowledge of computerized accounting systems preferred. Knowledge of journal posting, auditing and trial balances required. Demonstrated ability in accounts receivables preferred. Excellent communication skills and ability to plan required.

Treasurer's Office, deadline, Nov. 18. **CLERK TYPIST C** -- Unclassified, \$4.69 per hour, approximately 20 hours per week during academic year (September - May).

Incumbent is responsible for typing correspondence for coaches and answering phones.

Qualifications -- High school graduate or equivalent with clerical skills preferred. Knowledge of work processing equipment preferred. Excellent spelling ability required. Typing test required.

Women's Athletics, deadline Nov. 18.

Students To Share Experiences With Job Search

The Office of Placement will conduct a session at 3:30 p.m. on Thursday, Nov. 17 in Morton Hall, Room 20 during which students will be invited to share information regarding their job search experiences.

Topics to be discussed will be established by the group, but may include information regarding on and off campus interviewing, developing contacts and other aspects of job searching. Hopefully, by sharing information, the process will be eased for others.

Stan Brown and Bob Hunt from the Placement Office will assist with the establishment of Job Search Clubs if there is sufficient interest.

For additional information, call either of these persons at 253-4604.

Classifieds

FOR SALE

Antique Hoover cabinet, \$50; large cabinet, \$10 or \$15; 2 small end tables, \$5 each. Antique iron twin bed, \$60; twin mattress, \$20; twin box springs, \$20. Afghans, silver plated tea set, \$50; Hibachi, \$20. Call 229-4615. 11/15

1966 white VW Bug with AM/FM radio, bike rack, roof rack, radials, \$750. Call 693-5512 for appt. 11/15

TDK & Maxell blank tapes at the lowest prices in Williamsburg. All are factory fresh with full manufacturer's lifetime warranty. Don't pay too much! Call Bart: 220-0223.

Ladies bike, Ross 5-speed, 3 years old, good condition, \$85. Call 253-4526 (day), 220-3851 (eve). 11/22

'74 VW Dasher wagon - a reliable older car; runs well, good body, stereo/cassette. Ideal for local transportation and a handy wrench. \$1,100. Call Craig, 229-0038. 11/22

Older Raleigh 10-speed grand prix bike; fair condition - needs pedal, brake, tune-up, \$40. Guild T100 semi-acoustic electric guitar, sunburst paint, very good condition, \$200. Call 220-3696 from 6-10 p.m. 11/22

IBM Model C typewriter, rocking chair, antique mahogany table, B/W Zenith TV, '74 Mustang II. Prices negotiable. Call Jennifer at 229-4322 before 10 p.m. 12/6

BEDROOM SUITE: 5 piece, solid pine, fine quality and excellent condition. Convertible double or queen size bed frame, tripe dresser, hutch mirror, chest-of-drawers, night stand. Cost \$1275 new. Sacrifice for \$850. Without night stand \$750. Call 565-0942. 12/6

1981 Honda Prelude, navy with beige interior, sunroof, 5-speed, 52,000 miles, \$6,200. Going to Germany! Call 874-9354 after 5 p.m. 12/6

1971 Chrysler Newport, very good condition, must see to appreciate, \$895.00. Call 564-9291 after 6 p.m. 12/6

WANTED

Two or three bedroom apt. or house beginning Jan. 1 for visiting faculty member and family. Contact Marlene Jack, Fine Arts Dept. ext. 4385 or 4499. 12/6

ROOMMATE WANTED to share 2 bedroom apt. with male grad. student. 3 miles from campus. Rent \$157.50 per month plus 1/2 utilities. Available immediately. Call 565-2754. 12/6

FOR RENT

Condo for rent, 2 BR, 1 BA, fully furnished. Ideal for 4 students. Jamestown Commons. Call Stan at 565-2855. Deposit required. 12/6

House for rent - mid-January 1984 to mid-August 1984. Semi-furnished, 1-1/2 miles from College. 3 bedrooms, 1-1/2 baths. \$450 per month, plus utilities, plus security deposit. No smokers, no pets. Call 220-1086 or 253-4318. 11/22

Two female roommates to share 2 bdr. apt. located near campus, shopping and bus. route; \$140+electric, monthly. Immediate occupancy avail. 253-2707. 11/15

RESIDENCE, 902 Jamestown Road near College. Avail. Dec. 1. 2 BR, LR/R, basement rec. room, 2 FP, sun deck. Small families only, no pets, lease and deposit required. \$650 mo., all utilities inc. Call 229-4461 after 4 p.m. or weekends. 11/15

2 BR house; \$400 mo.; 3 miles from campus; available Nov. 12. Call 253-0954; 153-1442 or 220-3405. 11/15

ROOM FOR RENT IN NEW TOWNHOUSE in Jamestown 1607. Rent includes utilities and light kitchen privileges. Laundry negotiable. Call 220-0597 after 5 p.m. 11/15

LOST

Gold wire rim glasses, plastic lenses. Return to Audrey Hudgins; 206 Barrett Hall, x4352, College Station Box 7029.

Keyholder, dark brown leather, approximately 10 keys. Call Norman Rainville, ext. 4471, 72, 73. 11/15

FOUND

Texas Instruments calculator. Millington Aud., call x4352.

Found calculator, Oct. 20. Physics parking lot. ext. 4471. 11/15

Gold chain necklace found in front of Bryant Complex. Call 220-1756. 11/15

Pair wire-rim glasses in N.W. corner of Lacrosse field. Call Carl Vermeulen, ext. 4240, to claim.

A woman's ring in third floor conference room, James Blair Hall. To claim, call Susan, ext. 4774.

Found - man's digital watch at the large intramural field on Derby Day, Oct. 29. Call Julie at 220-2189 to identify and claim. 11/22

Lashinger

Continued from P. 2

"In fact," he adds, "academic achievement for the total group of school-age children in the United States, as measured by group standardized testing, has improved every decade since the 1920s, when such testing was begun." Lashinger believes that some public relations efforts are needed to direct attention to educational success stories.

The VSRA has a ten-fold set of objectives, among them are studying factors that influence progress in reading. Twenty-five years ago, educators were arguing over whether to use phonics in reading instruction. "But we've moved away from that now," says Lashinger. "We are more concerned with cognition," referring to the students' understanding, ability to recall and interpret the material, "something beyond just rote recall."

And, since federal funding was cut last year for children who are behind in their academic progress, the VSRA is pushing to reinstate funds to provide these services in Virginia schools, says Lashinger.

William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production

News items for the News should be in hand at James Blair 310 by 5 p.m. on the Thursday preceding the Tuesday of publication. Short items may be phoned in to the office at ext. 4331. Please turn in information about coming events as soon as possible, at least two weeks before the event is to take place.

Classified advertisements may be submitted by members of the College Community, faculty, staff and students. The rate is \$3 for three consecutive insertions of not more than 40 words each.