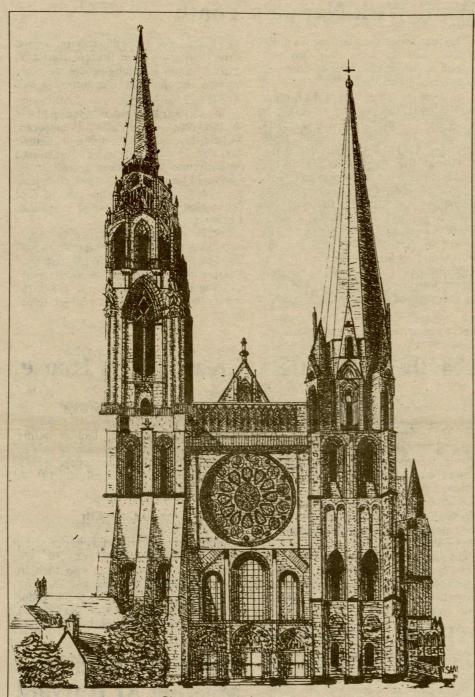


Tuesday, February 7, 1984 Volume XII, Number 19

Permit No. 26 **Non-Profit Organization** U.S. Postage PAID at Williamsburg, Va.



### **Student Artist**

This drawing of Chartres Cathedral is the work of Silas McCullough, a member of the William and Mary Choir who was inspired by a trour of the Cathedral he took while in high school. His guide was Malcolm Miller, now internationally famous as an authority onChartres, who will give a public lecture at 8 p.m., Feb. 14, in Andrews 101. (See story,

## **Kenan Lectures By Giles Gunn Begin Feb. 14 In Millington**

Cultural historian, theorist and critic, Giles B. Gunn, Professor of American Studies and Religion at the University of North Carolina at Chapel Hill and this year the William B. Kenan, Jr., Professor of Humanities on campus, will give a series of three public lectures on "The Culture of Criticism in Modern America, and the Criticism of Culture.'

The three lectures will be given on Feb. 14, 21 and 28 at 8 p.m. in Millington auditorium.

Gunn has entitled his first lecture "The Moral Imagination in Modern American Criticism." Gunn says he plans to set

forth the assumptions which have determined cultural criticism in the 20th century, discussing in some detail a variety of critics who have embodied those assumptions, principally Lionel Trilling and Edmund Wilson. "My argument will be that what they assumed about the style of cultural forms, most all cultural interpreters in North America, whether they be literary critics or intellectual historians, sociologists or cultural psychologists, have also assumed." says Gunn

In his second lecture which is entitled Continued on page 7

### **Campus Mourns Death of Student**

To: THE COLLEGE COMMUNITY

From: W. Samuel Sadler Dean of Student Affairs

It is with great sadness that I must announce the dealth of one of our students. Karen Elizabeth Dudley, a senior from Holden, Massachusetts, died early this morning at the Duke University Medical Center after struck by an automobile Saturday night.Karen is the daughter of Mr. and Mrs. Richard F. Dudley of 11 Valley Hill Drive, Holden, Mass. 01520.

A physical education major, Karen had been a standout member of the women's varsity tennis team for the past four years. She was No. 6 in the nation in Division II AIAW at No. 3 singles and was the Virginia State Champion at No. 3 singles and No. 3 doubles in 1981. In 1982, she was No. 3 in the nation in Division II AIAW No. 4 singles and No. 3 doubles. Karen served as President of the Physical Education Majors Club last year and was co-president for the current year. In recognition of her strong academic record, her athletic accomplishments and her significant personal qualities, she was selected for membership in Omicron Delta Kappa the national honorary leadership fraternity. Last semester, she was a student teacher at Lafayette High School and Rawls Byrd Elementary School in Williamsburg.

Funeral arrangements are being handled by Caswell King Funeral Home of Holden, Massachusetts. A wake will be held at the funeral parlor on Wednesday evening. The Mass of the Resurrection will be celebrated at 10 a.m. on Thursday, February 9 at St. Mary's Catholic Church in Holden. On campus, there will be a celebration of the Mass of the Resurrection in the Chapel of the Sir Christopher Wren Building today, February 7, at 7:15 p.m.

## **First Frederick L. Hill Awards** Made To Maher, McDiffett

Two senior mathematics majors, Karen Maher of Chesapeake, Va., and Amy Sue McDiffett of Oxford, Ohio, have been awarded the first Frederick L. Hill Mathematics Education Teaching Scholarships.

The two awards were made possible by a fund established by Mr. Hill, a Williamsburg resident, and a matching donation from his employer, the Anheuser-Busch Corporation. Awards of \$1,000 each were made to the recipients to be applied against tuition costs for the 1983-84 academic year.



### Karen Maher

Mr. Hill, who set up the scholarship to express the special importance he feels should be given to a good preparation in mathematics, may not have imagined that his philosophy would be echoed and may be further by one of the first recipients of his award. Miss McDiffett says she appreciates Mr. Hill's sentiments and would like in the future to help fund a scholarship to show her appreciation for the help she is receiving.

McDiffett is a Ranking Scholar and a

### **Faculty Forum**

Paul K. Stockmeyer, department of mathematics and computer science, will speak on "Be Discrete! The Impact of Computers on Mathematics," at the next meeting of the Faculty Forum from 12:30-1:30 p.m., Thursday, Feb. 16 in the Dodge Room

Participants are asked to bring their lunches. Coffee will be provided.



February 6, 1984

Amy McDiffett

member of Phi Beta Kappa. She is also a member of Alpha Phi Omega national service fraternity, Circle K and the Wesley Foundation. After graduation she hopes to secure a teaching position in the area at the high school level.

Maher is a resident of Chesapeake, Va., although she attended high school in Escondido, CA. Maher transferred to William and Mary after her freshman year at the University of Redlands. She plans to teach in California.

In announcing the scholarship awards, John M. Nagle, Dean of the School of Education, said the awards were made on the basis of outstanding academic achievement and commitment to the teaching of mathematics.

# The Space Race

"Star Wars or Not - No Alternatives " a presentation on the arms race in space and opportunities for space cooperation will be given by Carol Rosen, director, Institute for Security and Cooperation in Outer Space," in Washington, D.C. at 8 p.m, Monday, Feb. 13 in Rogers 100.

This lecture is open to the general public. There is no admission charge.

Miss Rosen is the author of a forthcoming book, "Space Careers." She is the first woman director of a major aerospace firm and is a former defense contract consultant.

Monday evening's program is sponsored by the William and Mary Chapter of .the Nuclear Disarmament Study Group.



Martha Muntean

### **Over 200 Donate To Blood Drives**

The Williamsburg-James City County Chapter, American Red Cross, conducted two blood drives during the month of January, one sponsored by the Colonial Williamsburg Foundation on Jan. 12th and the other by the School of Business Administration, Jan. 23.

There were 223 donors processed during the January blood drives. The following people received pins for their accumulated donations: 4 gallons, Martha Muntean; 2 gallons, Miles Stair, Gloria White and Catherine Bergstram; 1 gallon, Evelyn Anderson, Anne C. Gray, Joyce Donald. Thomas Mistle, Ann L. Mattson, Brian J. McGahren, George E. Cruser, Robert P. Lightner, Diane Roberts, Edwin Richberg, Cynthia Swicegood and Dana Cornett.

### School Districts Set Calendar For February

Listed below are the school systems which will be interviewing on campus during February.

Students should sign up for interviews in the Office of Educational Placement, Jones 305.

Credential papers must be on file in order for students to be interviewed.

Credential forms for setting up a file may be obtained in the Office of Educational Placement. This is not an automatic procedure; students must obtain the forms, fill them out and return them to the office. Students are also responsible for seeing that recommendations are also returned to the office.

Wednesday, Feb. 8 Colonial Heights Public Schools 10 a.m. to 2 p.m., J-305.

Wednesday, Feb. 15 Richmond City Public Schools 9:30 a.m. to 4:30 p.m., J-305

Friday, Feb. 17

Montgomery County Public Schools 9:30 a.. to 12:30 p.m., J-305 Friday, Feb. 17

Lynchburg City Public Schools 9 a.m. to 3 p.m., J-305

Tuesday, Feb. 21

Charlotte-Mecklenburg Public Schools, NC

9 a.m. to 4 p.m., J-305 Tuesday, Feb. 21

King George County Public Schools 9 a.m. to 4:30 p.m., J-305 Wednesday, Feb. 22

Henrico County Public Schools 9 a.m. to 4 p.m., J-305

Thursday, Feb. 23 Manassas City Public School

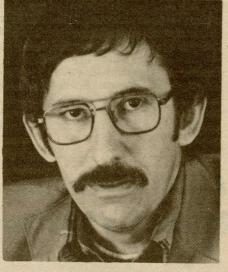
1:30 p.m. to 4:30 p.m, J-305 Friday, Feb. 24

Manassas City Public Schools 9 a.m. to 11 a..., J-305

Wednesday, Feb. 29

Portsmouth City Public Schools 9 a.. to 4:30 p.m., J-305 Richard Provost will present a concert of music for baroque and classic guitar at 8 p.m., Wednesday, Feb. 8 in the Great Hall of the Wren Building. There is no admission charge.

Provost will play Suite in D minor by Francesco Corbetta (1615-1681); and Suite in B minor by Robert De Visee (c1660-1720) on the baroque guitar and "Sevillana" by Joaquin Turina (1882-1949); two dances by Enrique Granados (1867-1916) and "Rossina Rossiniane" opus 119 by Mauro Giuliana (1771-1829) on the classic guitar.



Richard Provost

Provost has received critical acclaim for his varied programs of music written for, and performed on the five-course baroque guitar and the six-string classic guitar. The long neglectled baroque guitar is presently enjoying a renaissance. Provost's repertoire contains many transcriptions familiar to guitar audiences but now presented in their original form and performed on the intended instrument.

Provost attended Hartt College of Music where he received a B.M. degree in theory. While a student, he was given a teaching position in the Hartt guitar department and upon graduation he became chairman of that department. He studied with Alexander Bellow of New

### Gen. Colin Powell To Speak Feb. 17

As part of the continuing Black History Lecture series, a senior Army General officer has been invited to address the college community at 7 p.m., Friday, Feb. 17 in the Campus Center Little Theatre.

Major General Colin L. Powell, Senior Military Assistant to the Secretary of Defense will speak on his experiences as a Black Army officer and the direction of the Armed Forces in the area of minority affairs.

A graduate of the United States Military Academy at West Point, General Powell has served in various worldwide assignments at different echelons of command responsibility.

General Powell's visit is sponsored jointly by the office of Minority Affairs and the Department of Military Science.

#### **Review Deadline Feb. 24**

The William and Mary Review is accepting submissions of art, poetry, fiction, and non-fiction through Feb. 24. Manuscripts should be double spaced with the author's name and address on a separate piece of paper.

Send submissions through campus mail addressed to *The Review*, Campus Center, or drop them by the office, 207 Campus Center.

For further information call 4862, Sunday through Thursday, 7-10 p.m. York and international concert guitarist Oscar Ghiglia. He also studied baroque guitar with Robert Strizich, an internationally recognized authority on the instrument. He has been a performer in master classes given by Andres Segovia, Julian Bream, Rey de la Torree and Jose Tomas.

**Provost To Give Performance, Master Class** 

Provost made his London debut in 1972. He has appeared in recital with orchestra and at guitar symposiums throughout the U.S. and Canada. He has also conducted numerous workshops in guitar. He has served as chairman of the guitar division of the American String Teachers Association and published widely on pedagogy and baroque and contemporary guitar music.

As part of his visit to William and Mary, Provost will hold a master class in the Wren Chapel from 3-5 p.m, Thursday, Feb. 9.

### Week Celebrates Big Brother/Big Sister Work With Nation's Youth

This year, writer George Orwell's novel, "1984", and the term "Big Brother", with all of its negative connotations, will receive much attention.

But there is another kind of Big Brother, and Big Sister, too, who for more than 80 years have symbolized compassion, friendship and love. To honor them, February 12-18 has been designated National Big Brothers/Big Sisters Appreciation Week, an observance recognizing thousands of volunteers who have contributed unselfishly to the program's success. Through 450 BB/BS Agencies across the country like Big Brothers/Big Sisters of Greater Williamsburg, Big Brother and Big Sister volunteers befriend children generally from one-parent homes, who need a helping hand in meeting the sometimes formidable challenges

of growing up. In Williamsburg, James City County and the Bruton district of York County, 50 young people currently receive the dedicated support of a Big Brother or Big Sister.

One of the major events sponsored by the local chapter is a benefit chili supper to be held this year from 5:30-8 p.m., Saturday, Feb. 25 at St. Bede's Catholic Church on Richmond Road; tickets are \$3.50 for adults, \$2 for children. Chapter members promise the best chili this side of the Pedernales, jalapeno combread, salad and a beverage.

For chili supper tickets and or more information concerning the Big Brothers/ Big Sisters Program in Williamsburg, please contact the Executive Director of the program, Terry Gigney, at 253-0676 or visit the office at 109 Cary Street, third floor.

### Abdalla To Lecture At Creative Arts House

The Creative Arts House has planned two programs in celebration of Black History Month.

Ismail Abdalla, assistant professor of history, will give an illustrated lecture on African art and music at 8 p.m., at the House, Feb. 15.

Members of the College community are invited to a History of Motown Dance Party at the Creative Arts House, from 9-1 a.m., Feb. 24.

The Creative Arts House is located in Unit 8, Botetourt Complex. For more details on either of these programs, please call ext. 4537.

### German House Film

On Thursday, Feb. 9 at 8 p.m., the movie "Flammende Herzen" (German, with English subtitles) will be shown. "Flammende Herzen" is the story of Peter Huber, a small businessman from Upper Bavaria, who wins first prize in a contest: a trip to New York. He is immediately devoured by the excitement of the great metropolis, and during a sightseeing tour encounters Carola, a German who followed a GI back to the States. Now she's reaching her breaking point but Peter saves her from commiting suicide. A romance ensues, and during an Octoberfest celebration they win first prize--a cow named Bessie--But what does one do with in the middle of Manhattan? (Recommended for mature audiences only!). The college community is welcome.

### **SA** Notes

### **Billy Joel Shuttle**

The Student Association will provide a shuttle bus for the Billy Joel concert, Friday, Feb. 17. Transportation will depart from PBK at 6 p.m. and return at 12:30 a.m.; cost is \$5. Interested students must register in the SA office weekdays from 1-5 p.m.

### Houseplant Parenthood

Martin Mathes of the biology faculty will discuss general plant care as well as the plants most suitable for college life at a workshop in Millington Hall, rm. 101, at 7:30 p.m., Feb. 13.

#### Senior Class Gift

Ballots for the senior class gift must be returned before Friday, Feb. 10. We apologize to those of you who tried to return your ballots last week and found no boxes available at either location. Ballot boxes are now set up at both the Campus Center and the campus post office. - Gift Committee

### Delegates Going To Meeting At Harvard

SA president Lisa Haverty and Doug Kline from VaPirg on campus are among those planning to attend the National Student Conference on Voter Registration which will be held at Harvard, Feb. 10-12. The SA and VaPirg has been actively seeking support for Ithe Conference from Virginia leaders and has sent letters to Governor Robb and members of his staff as well as Alice Lynch, president of Voter Registrars Association of Virginia. First priority of the conference is to increase the number of registered voters in the 18-24 age classification.

### Harrison Lectures Continue Feb. 13, 20

William J. Eccles, James Pinckney Harrison Professor of History, will give the second in the current series of Harrison lectures, at 8 p.m., Monday, Feb. 13 in Morton 220. His topic will be "Courtiers in the Wilderness: The Canadian Nobility." The final lecture on Feb. 20 will be entitled "La Question Ordinaire et La Question Extraordinaire: The Law Applied and Unapplied." This lecture will also be given at 8 p.m. in Morton 220.

## Notebook

**Hours for Students** 

President Graves' open office hours for students:

#### Wednesday, February 8 4-5 p.m.

Tuesday, February 14 4-5 p.m. No appointment is necessary.

#### **Pancake Breakfast**

Members of the Choir are currently selling tickets to a Sunday pancake breakfast from 9 a.m. to 2 p.m., Sunday, Feb. 12 at the Westpark Hotel which is situated on Richmond Road at the corner of Ironbound Road, near the Dillard Complex.

Tickets are \$3 each and are available in the music department office in Ewell Hall. Customers will get all the buttermilk pancakes and coffee they wish.

The breakfast will benefit the William and Mary European Tour which begins May 14 and will include stops in France, Switzerland, Germany and England.

To date choir members have raised almost \$15,000 through the sale of notecards and Christmas cards. These are available in the College bookstore.

#### Film Auditions, Feb. 12, 13

Open auditions will be held Feb 12 and Feb. 13 from 7:30 until 9:30 at the Dodge Room in Phi Beta Kappa Memorial Hall. Masks, a 45-minute film, is seeking actors, actresses, and crew members, regardless of prior experience in film.

Done as an advanced practicum in theater, the film is being directed by Matthew Geer. For further information, call him at 565-0948.

#### **Venture Meeting**

All students are invited to an informational meeting for the College VENTURE program at 3 p.m., Wednesday, Feb. 8 in Morton 240.

The VENTURE program, headquartered at Brown University, is a job placement service for undergraduates who wish to take time off from their academic routine.

For those who are unable to attend the Feb. 8 meeting, information concering VENTURE is available in the Office of Career Planning, Morton 140, ext. 4427.

Gilbert McArthur, associate professor of history, will give a lecture entitled "The Soviet War Memory," at 7:30 p.m., Thursday, Feb. 9 in the Botetourt Theatre of Swem Library.

This lecture is sponsored by the International Relations Club and is open to all who wish to attend.

McArthur has lived and studied in the Soviet Union and currently teaches the history of Russia.

### **Folger's Theatre**

In the Folger's Theatre Internship Program, interns work directly with the creative and technical staffs in each department. The theatre accepts applications in the following fields: stage management, costuming, educational programs, properties, set construction, theatre administration, public relations and development. Undergraduates and graduates who have completed a minimum of two years in a professionally oriented program are eligible.

For more information, see announcement in Internship Book I, Arts section, in the Career Library, Morton 140.

### **National School Boards Association**

The National School Boards Association is offering internships to a limited number of college students. These internships usually involve the use of clerical and other general working skills. The NSBA is most interested in students who reside in the Washington, D.C. area and who are interested in students who reside in the Washington, D.C. area and who are interested in exploring thse potential opportunities.

For more information, see announce-ment in Internship Book VII, Washington section, in the Career Library, Morton 140.

#### Summer Programs

**Employment & Practicum Experience** are available to graduate and undergraduate students through the Wediko Summer Program. Wediko is one of the nation's oldest and largest short-term psychoeducational treatment programs for children. Each staff member is part of a clinical team responsible for a specific group of children. For more information, see announcement in Internship Book III, Mental Health section, in the Career Library, Morton 140.

Camp New Horizons is offering college students a unique opportunity to work with atypical children. The New Horizons Program is an intense fifty-six day experience which teaches children ageappropriate social skills, interpersonal awareness and more appropriate ways of meeting their own needs. There are openings for Unit Counselors, Adventure Staff, Arts and Crafts, Drama and Waterfront Staff.

See announcement in Internship Book III, Mental Health section, in the Career Library, Morton 140, for both these internships.

#### **Summer Science**

The Summer Science Opportunities for Undergraduates 1984 is a guide providing information on more than 60 summer research positions open to undergraduates. The listings include programs in a variety of areas such as chemistry, biology, medical science, mental health, environmental science, field work and archaeology

For more information, this book can be found in the Summer Job Section, The Office of Career Planning, Morton Hall, ext. 4427.

#### March Ski Trip

For credit or pleasure, join the trip to Maine for five days of winter recreation. Take lessons in downhill or cross county skiiing, or try them both. Stay at a country inn with good home cooking. Enjoy a sauna in the evenings. Prices (including travel, accommodation, most food, lifts, lessons, equipment)range from \$285 to \$360 depending on your program (deductions for own equipment). Spaces are limited - sign up now with Sylvia Shirley, women's physical education department, ext. 4360.

### **STUDY SKILLS WORKSHOPS**

#### **Study Skills Workshops**

February 8th: LIBRARY SKILLS, 7:30-8:30 p.m., Botetourt Theatre.

The library is the heart of any college. Using it effectively is essential to all students. Bring your questions. Don Johnson, head of Reader Services at Swem Library will help students with library and research skills.

## Calendar

#### WEDNESDAY, FEBRUARY 8

Campus Crusade for Christ, Wren Chapel Faculty Luncheon Group, CC, Room D, noon Placement Office, CC, Sit 'n Bull, 2 p.m. Financial Aid Seminars, CC, Little Theatre, 3 p.m. and 7:30 p.m.

CSA/Canterbury, Wren Chapel, 3:30 p.m. International Program, CC, Room C, 4 p.m.

WMCF, CC, Gold Room, 5:15 p.m. Circle K, CC, Rooms A&B, 7 p.m.

College Republicans, CC, Sit 'n Bull, 7:30 p.m. GO Club, Jones 307, 7:30 p.m. Honors 202, Mark Fowler, philosophy, 'Machiavelli: The Prince," Millington Aud., 7:30 p.m.

Study Skills Workshop, Botetourt Theatre, 7:30 p.m.

Williamsburg Chapter, Society of the Alumni, PBK, Dodge Room 7:30 p.m.

Concert, Wren Chapel, 8 p.m. Concert, W&M Hall, POLICE, 8 p.m.

CC Lobby - Art Carved Rings, 10 a.m.-4 p.m. Yates Dorm, Carnation Sale, 11-2, 4:30-7 p.m.

### **THURSDAY, FEBRUARY 9**

WMCF, Gold Room, 8:30 a.m. American Camping Assoc., CC, Rooms D&D,

9 a.m. CSA Mass, Wren Chapel, 12:45 p.m.

Student Affairs, CC, Sit 'n Bull, 1 p.m. Master Class, Wren Chapel, 2:30 p.m.

Concert, Wren Great Hall,

Long Range Planning Committee, CC, Rooms

A&B, 3 p.m. Honors Seminar, Wren 201, 5 p.m.

Classical Studies, Morton 39, 5 p.m.

NTSA, CC, Gold Room, 5 p.m. Canterbury, Wren Chapel, 5:30 p.m.

Delta Gamma, CC, Room D, 6 p.m.

Navigators, CC, Sit 'n Bull, 6:30 p.m. International Relations Club, Botetourt

Theatre, 7 p.m.

LDSSA, Morton 240, 7 p.m. Econ. Review, Morton 141, 7 p.m.

Student Educ. Assn., CC Room C, 7 p.m.

Gymnastics vs. Radford, Adair, 7 p.m.

FCA, CC, Little Theatre, 7:30 p.m. Basketball-Women vs. Hampton Institute, 5

p.m., W&M Hall Men vs. UNC Wilmington, 7:30 p.m., W&M

Hall

Sigma Alpha Epsilon, CC, Rooms A&B, 8 p.m. German House film, "Flammende Herzen," 8 p.m

Concert, Wren Great Hall, 8:15 p.m.

Yate Dorm, Carnation Sale, 4:30-7 p.m.

CC Lobby - Study Abroad Lit., 4:45-7 p.m.

**FRIDAY, FEBRUARY 10** Bulima Support Group, CC, Gold Room, 1 p.m

Zeta Phi Beta, CC, Room D, 4 p.m. Kapa Kappa Gamma, Wren Great Hall, 4:30

p.m WMCF, CC, Sit 'n Bull, 5:30 p.m. Volleyball-History Grad Students, Adair Gym,

6 p.m. Rodney Williams Dance Program, CC,

Ballroom, 7 p.m. Hunt-Taliaferro Talent Show, CC, Little Theatre, 7 p.m.

Shabbat Service, 7:30 p.m.

SATURDAY, FEBRUARY 11

Kappa Alpha Theta, CC, Sit 'n Bull, 9:30 a.m. Organ Recital, Wren Chapel, 11 a.m.

Film, Millington Aud., 11 a.m.

Swimming & Diving (Women's), Adair, 1 p.m.

Pi Kappa Alpha, Wren Chapel, 12:30 p.m. Zeta Phi Beta, CC, Rooms A&B, 3 p.m. Gymnastics Team - reception, CC, Sit 'n Bull, 8

p.m. Botetourt Complex, Dance, CC, Ballroom, 9

Delta Gamma, CC, Little Theatre, 9 p.m.

### **SUNDAY, FEBRUARY 12**

Theta Delta Chi, volleyball, Blow, 9 a.m. Choir Benefit Pancake Breakfast, Westpark Hotel, 10-2 p.m.

CSA Mass, Rogers 100, 10:30 a.m. Kappa Delta, Wren Great Hall 12:30 p.m.

Irish Cultural Society, CC, Room C, 2 p.m. Society of Collegiate Journalists, CC, Rooms

A&B, 6 p.m. Hillel Discussion Group, 7 p.m.

Cinema Classics, Millington Aud., 8 p.m. Military Science Dept., Wren Great Hall, 7:30

p.m. Pi Beta Phi, CC, Sit 'n Bull, 9:30 p.m.

**MONDAY, FEBRUARY 13** School of Educ. meeting, PBK, Dodge Room, 3 p.m.

Faculty Club, CC, Room D, 4 p.m. English Dept. film, Swem Botetourt Theatre, 5 p.m.

3

Mary & William Law Society Dinner, CC, Rooms A&B, 5:30 p.m. School of Educ. meeting, Morton 1, 2, 36, 38,

Pi Beta Phi election, CC, Sit 'n Bull, 6:30 p.m.

LOBBY - International Circle Bake Sale, 10

Yates Dorm, carnation sale, 11-2, 4:30-7 p.m.

Student Affairs Staff, CC Room D, 10 a.m.

Women in Business luncheon, CC, Sit 'n Bull,

Campus Crusade for Christ, Wren Building,

CSA/Canterbury, CC, Little Theatre, 4-7 p.m.

Alpha Phi Omega, CC, Rooms A&B, 5:30 p.m.

Williamsburg Bird Club, Millington 117, 7:30

Christian Science Organization, CC Gold

Spec. Programs, Legislative Issues, Morton 39,

LOBBY- International Circle Bake Sale, 10

Yates Dorm carnation sale, 11-2 2:30-7 p.m.

Faculty Forum, Dodge Room, PBK, noon Faculty Luncheon Group, CC, Room D, noon

Canterbury Association, Holy Eucharist, Wren Chapel, 5:30 p.m.

BSO, CC, Rooms A&B, 6 p.m. Honors 202, Millington Aud., Dr. Roger Shat-

Navigators, Swem Library Botetourt Theatre,

College Republicans, CC, Sit 'n Bull, 7:30 p.m.

Women's Forum speaker, Rogers 100, 8 p.m.

Kappa Alpha film, fundraiser for MD,

**Study Abroad Meetings** 

The following informational meetings

Wednesday, Feb. 8, General Study

Tuesday, Feb. 14, Study in Muenster,

Wednesday, Feb. 15, 7:30 p.m., Study

7:30 p.m., Study in Montpellier, France,

8 p.m., Summer in Mexico, Campus

For more details, please contact the Of-

fice of International Studies, ext. 4354,

**Physics** Colloquium

Florida will be the speaker at the physics

colloquium at 4 p.m., Friday, Feb. 17 in

Small 109. Coffee will be served in the

Sullivan's topic will be "Hydrogen Quadrupole Glass."

conference room at 3:30 p.m.

Neal Sullivan of the University of

Abroad, 4 p.m., Campus Center Room C.

Germany, 3:30 p.m., the German House.

in Muenster, Germany, Campus Center,

French House Lobby (slides and refresh-

about William and Mary Study Abroad

programs are scheduled for this week:

tuck (UVA), Rousseau and the film, "The

Science Fiction Club, CC, Room D, 6:30 p.m.

Pocket Billiard, CC, Little Theatre 7 p.m.

Delta Gama, CC, Little Theatre, 6:30 p.m.

Econ. Review, Morton 220, 7 p.m.

Econ., Morton 101, 7 p.m.

Study Abroad Lit., 4:45-7 p.m.

TUESDAY, FEBRUARY 14 WMCF, CC Gold Room, 8:30 a.m.

NTSA, CC, Little Theatre, 5 p.m. Placement Office, Morton 101

39, 5 p.m.

a.m.-7 p m.

noon

noon

p.m.

7:30 p.m.

a.m.-7 p.m.

Wild Child'

6:30 p.m.

Room D:

ments);

Center, Room C.

James Blair 111.

Room, 7:30 p.m.

GO Club, Jones 307, 7:30 p.m.

WEDNESDAY, FEBRUARY 15

CSA Mass, Wren Chapel, 12:45 p.m.

WMCF, CC, Gold Room, 5:15 p.m.

Circle K, CC, Little Theatre, 7 p.m.

Study Abroad, CC, Room C, 8 p.m.

Pub Night, CC, Ballroom, 9-1 a.m.

Econ. Review Morton 141, 7 p.m.

Millington Aud., 9 p.m.

RHL CC, Room C, 8 p.m.

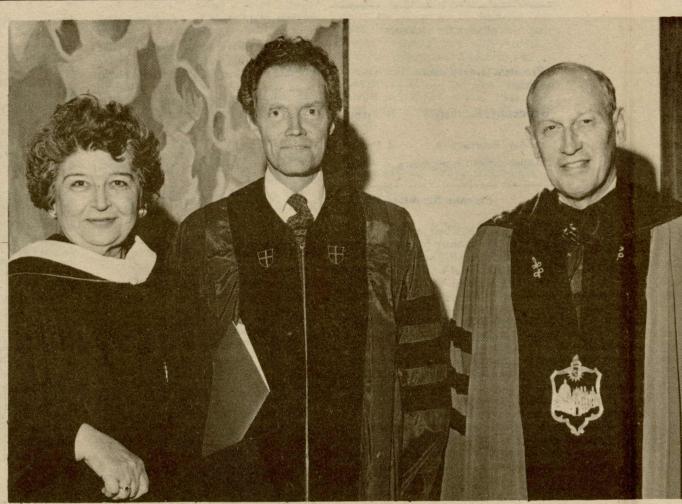
# Charter Day 1984 Focuses On Art



President's Aides, participants in all major college functions were part of the academic procession for Charter Day. They posed here for photographer Tom Williams in the Dodge Room of Phi Beta Kappa Memorial Hall which serves as a robing room for most convocations.

(A transcript of Mr. Brown's address is being prepared for publication in a later edition)

Leslie Cheek (1), who was recognized from the platform during the Charter Day convocation for the "modern rebirth of the fine arts at the College which began nearly fifty years ago with the direction and inspiration of one of our most distinguished faculty leaders," chats with Mr. and Mrs. J. Carter Brown. Mr. Cheek attended the festivites with his wife Mary Tyler, a William and Mary alumna.

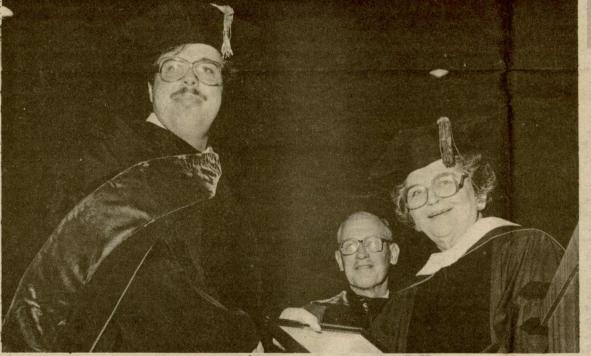


Vice Rector Miss Anne Dobie Peebles, who presided at the Charter Day convocation, speaker J. Carter Brown and President Graves, prepare for the academic procession. (Photos by Tom Williams.)





Rain failed to dampen the spirits of students who rallied in support of all William and Mary sports on Barksdale Field Saturday morning following the Charter Day convocations. Concerned students were protesting the recent announcement that several sports will dropped due to budget restraints.



When Mark Conradi strode up on the stage to receive his award, his hat in his hand and his hood awry, Miss Peebles turned to the audience and remarked "You can see we took him by surprise." The Thomas Jefferson Teaching Award is a tribute to the several members of the faculty of the College who influenced and encouraged so profoundly the young Thomas Jefferson when he was a student at the College. The award is made annually at Charter Day to a teaching member of the College community "who has demonstrated, through concern as a teacher, through character and influence, the inspiration and stimulation of learning to the betterment of the individual and society as exemplified by Thomas Jefferson. This award is also made possible by the Robert Earll McConnell Foundation.







J. Carter Brown was presented with the traditional William and Mary tie at the luncheon in the Great Hall of the Wren Building following Charter Day ceremonies and immediately took off the tie he was wearing to sport his new one.



John Quinn proudly displays the Thomas Jefferson Award he received. Made possible through the generosity of the Robert Earll McConnell Foundation, the award provides an opportunity for the College to annually express appreciation to a member of the College family for significant service through his or her personal activities, influence and leadership.

Sculptor Lila Katzen, whose "Curled Up C" is adjacent to the main entrance of the Muscarelle Museum, was one of the visitors on campus for the Charter Day events. Here she chats with Glenn Lowry at the reception following the Friday afternoon panel on the role of the art critic.

The panel for the Friday afternoon program on "The Role of the Critic in Defining Contemporary Taste," fields questions from the audience in Millington auditorium. From left to right Glenn Lowry, director Muscarelle Museum; Donald Kuspit, New York art teacher and critic; Thomas Sokolowski, chief curator of the Chrysler Museum, Norfolk; moderator Carlton R. Newton, assistant professor of fine arts; Paul Richard, Washington Post art critic; and Ronald Feldman, a New York gallery owner who substituted for Leo Castelli, director of Leo Castelli Gallery, New York.

## **Jefferson Award Citations**

### Mark Conradi

Mark Conradi, you are among a select set of young faculty members having come to William and Mary within the last five years. Since joining the Physics faculty in 1979 after completing your Ph.D. at Washington University and a post-doctoral appointment at Oak Ridge National Laboratory, you have impressed your peers greatly. You have set about living your professional life with a zeal and a certainty of purpose seldom seen. You have dazzled your colleagues with a virtuoso performance as a model young academic, exhibiting boundless energy in your teaching and research work. You have published numerous articles thereby making recognized contributions to three areas of solid state Physics. These achievements culminated in your being named an Alfred P. Sloan Fellow.

You have a "sixth sense" for locating "orphaned" magnetic resonance instruments having found homes for at least three such instruments on the William and Mary campus; one from as far away as Schenectady, New York. Your enthusiasm for scholarship is indistinguishable from the excitement you generate in your courses. You have taught at all levels of the Physics curriculum from the most elementary courses to advanced courses in solid state Physics. That the Chemistry Department informally claims you as a faculty member further displays the diversity of your experience and the impact of your efforts at William and Mary in just three and one-half years. Your teaching in the classroom or in the laboratory is characterized by an undiminishing willingness to help and to guide students through the complexities of modern physics. You excel at making the incomprehensible comprehensible, the difficult eady, the obtuse direct and above all at making science exciting and enjoyable to all levels of students.

Your selection as the 1984 Thomas Jefferson Award recipient recognizes your outstanding contributions to the College of William and Mary.

### John Quinn

John S. Quinn, you and the study and teaching of accounting at the College of William and Mary are inseparable. For over half of the 65 years that accounting has been taught here, you have been associated with it. When you came to the College in 1949 as a young World War II veteran and Harvard Business School graduate, you immediately became involved in shaping what was to become the accounting program within the School of Business Administration and in assuring its future success and high reputation.

In 1960, you became the senior professor of accounting at the College and the mantle of accounting leaderhsip fell upon your capable shoulders. The striking success of William and Mary accounting majors in competitive Certified Public Accountant qualifying examinations, the close relationship between the faculty and the nation's leading accounting firms, and the sustained high regard and demand for William and Mary accounting graduates are all directly traceable to your personal integrity, dedication, and ceaseless quest for quality and achievement in yourself and your students.

You have received many deserved honors, the most recent is the drive among the nation's largest accounting firms to establish a John S. Quinn endowment to support the accounting faculty in the School of Business Administration

On campus you are respected by your fellow colleagues, looked upon with mingled awe and admiration by your students, and regarded with gratitude and affection by the graduates from whom you demanded so much as they learned the rudiments of their profession.

Your name is linked irrevocably with the high reputation of the College's accounting program. Thomas Jefferson, always one to strive for excellence, would be pleased to see your name added to the distinguished list of those who have received this award named after him.



A string trio played for the reception Friday afternoon in the Muscarelle Museum.

William and Mary News, Tuesday, February 7, 1984

## John Thrash Sees Gold Medal In Skating For Scott Hamilton

John Thrash, new assistant to the Dean of Students, helps counsel students on academic and other concerns and because of his experience in publications, is working on the Student Handbook.

Thrash is also a sports enthusiast. He like to play golf, enjoys cycling and says he took up figure skating at the "advanced" age of 23 while a student at Bowling Green State University. This week he will be rooting for a U.S. skater he has watched practice and perform many times. He sent his dad a note before they left for the Winter Olympics in Sarajevo, Yugoslavia.

Bowling Green University, Thrash's alma mater, is a skating center, a power in ice hockey and home base for the U.S. and world champion Scott Hamilton whose father Ernest Hamilton is associate professor of biological sciences.

Thrash says that it will take something like a broken leg to keep Hamilton from taking the gold medal. His technique and execution are of such fine quality that no one comes close, says Thrash. "Even when he has a bad day he looks good," he adds.

Having had the opportunity to watch Hamilton over several years, Thrash says he thinks he is technically "one of the finest skaters the world has ever seen." He says he would put Toler Cranston and John Curry ahead of him for creative flair but Hamilton exceeds them both in technique.

Even as a junior skater, says Thrash, Scott Hamilton was anxious to succeed and would spend hours and hours at the Bowling Green rink, perfecting a certain move or jump. His unbelievable persistence, says Thrash, has paid off. Hamilton has also put this precision and determination to good use in the compulsory figures and usually scores very high. As well as holding championships in figure skating, Scott Hamilton is also a qualifier in ice dancing although he has never competed in this category.

Thrash says he doesn't want to go out on a limb to predict who will take the gold in the women's division. U.S. Champion Rosalynn Summers is bringing back a more balletic approach to competition. Her close rival, Elaine Zayak, takes a more athletic approach with lots of spins and jumps.

The students of Bowling Green are enthusiastic Hamilton supporters and have held fund-raisers to help defray his expenses. Area residents are also proud as the sign at the edge of the town attests -"Bowling Green, Home of Scott Hamilton, U.S. and World Figure Skating Champion.'

The town also has a sign for another local olympian, Dave Waddle, who will probably be remembered more for the hat he wore than for his remarkable performance in the 880-yard run.

Thrash earned all three of his degrees, including a doctorate in educational administration, from Bowling Green State University. Thrash received a bachelor's degree in biology and German and also a master's degree in German.

Thrash spent five years with the Air Force from 1962-67, the final two years of which were spent in Germany. Earlier Thrash spent his senior year as an undergraduate in Austria as part of Bowling Green's overseas program at the University of Salzburg. He was an instructor in German for five years at Bowling Green and Findlay College in Ohio.

### St. Valentine's Day **Blood** Drive Set

Panhel is sponsoring a Red Cross Bloodmobile blood drive from 1-5 p.m., on St. Valentine's Day, Feb. 14 in Tazewell Lounge in the Randolph Residence complex.



John Thrash

### **Richard Guy Wilson** Will Lecture **For Religion Class**

Richard Guy Wilson, chairman of the architectural history division of the School of Architecture at the University of Virginia, will speak to a class in religion in America, at 11 a.m., Feb. 9 in Rogers 107. The class is taught by David L. Holmes, professor of religion.

Interested members of the College community are invited to attend.

Educated at the University of Colorado, B.A. history; and the University of Michigan, M.A. and Ph.D., American Studies, Wilson has for several years been selected as the instructor for the Summer School sponsored by the Victorian Society of America which is rotated among American cities.

Wilson is the author of several books on American architecture, the most recent of which is about the New York firm of Mead, McKim and White.

Students interested in graduate programs in architectural history or historic preservation are invited to speak briefly with Mr. Wilson following his talk.

### **Alumni Featured** With Players

Kelly Shea and Pat Kearney, alumni of the College, are performing in the Williamsburg Players production of Kevin O'Morrison's new drama "Ladyhouse Blues.

The play revolves around a mother and her four daughters as they wait for the end of World War I in St. Louis. Kelly plays Dot, who has married into a socially prominent New York family and Pat plays Terry, a waitress, who is a budding socialist.

Kelly has been seen in the Players' productions of "Fallen Angels" and "The Skin of Our Teeth." She performed with --George Lucktenberg, f the college theatre and Director's Workshop and appeared in the Covenant Players' production of "The Shadow Box." She is currently employed by the College.

Pat studied theatre at William and Mary where she appeared in "Marat/Sade" and "Zorba". A former dancer, she has choreographed several musicals, most recently "Carousel" for the Players. Pat works for the Colonial Williamsburg Foundation.

"Ladyhouse Blues" runs Thursdays through Saturday until Feb. 25 at the James-York Playhouse, 200 Hubbard Lane. For reservations, call 229-1679.



Malcolm Miller

### **Alumna Speaks On Foreign Service**

Mrs. Mary Jean Lower will present a career speaker series seminar on "Careers in the Foreign Service," at 4 p.m. Thursday, Feb. 9 in Morton 341.

Mrs. Lower is a Phi Beta Kappa alumna of the College, class of 1978. She majored in government/Spanish and was the first woman to receive the James Frederick Carr Cup.

Mrs. Lowe received her master's degree in international relations from UVA. She is now tenured as a career foreign service officer for the Secretary of State with the title. State Assistant to the Chairman of the Secretary of State's Policy Planning Council. She formerly served as a political officer in the Bureau of Intelligence and Research.

## **Keyboard Conclave Feb. 9-12 Includes Lectures, Concerts**

A feast of 17th- and 18th-century keyboard music awaits those who plan to attend the fourth annual Conclave of the Southeastern Historical Keyboard Society at Colonial Williamsburg, Thursday through Sunday, Feb. 9-12.

The four-day event will feature several concerts by Scottish, English and American performers and 18 exhibits by American and Canadian builders of harpsichords, clavichords, fortepianos and organs.

A rare exhibit showing the development of keyboard instruments in England from 1622 to the present will be displayed and discussed by Peter Redstone, Colonial Williamsburg's conservator of keyboard instruments. Redstone will examine the history of the various original antique instruments that make up the Colonial Williamsburg collection.

Highlights of the conclave include the following concerts:

-Peter Williams, music professor at the University of Edinburgh in Edinburgh, Scotland, playing the music of J.S. Bach and J. Haydn on harpsichord, fortepiano and organ; Friday, Feb. 10, 8:15 p.m., Williamsburg Regional Library; general

--George Lucktenberg, founder of the keyboard society, playing a fortepiano solo, duet with violin and trio with violin and cello; Saturday, Feb. 11, 8 p.m., Bruton Parish Church; free admission.

Derek Adlam, of Nottinghamshire, England; performer, restorer and builder of early keyboard instruments, playing a range of music from Johann Froberger to J. Haydn on the clavichord and fortepiano; Thursday, Feb. 9, 8:15 p.m., Wren Building at the College of William and Mary; free admission.

--James S. Darling; organist and choirmaster at Bruton Parish Church, music consultant to Colonial Williamsburg, and a member of the music faculty, will play chamber organ and fortepiano pieces of

### **Malcolm Miller** Scholar Guide At Chartres

Malcolm Miller, an authority on the art and architecture of the 13th century Gothic Cathedral at Chartres in France and since 1958, official English guide-lecturer at the Cathedral, will give illustrated lecture on Chartres at 8 p.m., Tuesday, Feb. 14 in Andrews Hall 101 at the College of William and Mary.

This lecture is open to the public and is sponsored by the departments of modern languages and literatures, fine arts and music. There is no admission charge.

Well known to visitors for his tours at Chartres, Miller maintains an active lecture schedule in the United States, Canada and England. During the past six years he has given more than 150 lectures in the U.S. alone, speaking chiefly to university and college audiences.

Miller has written three books published by Pitkin Press, London, The Medieval Stained-Glass and Sculpture of Chartres Cathedral," 1978; "Chartres Cathedral and the Old Town," 1979; and "Chartres Cathedral," due out this year.

Born and educated in England, Miller wrote a final honors paper on Chartres while at the University of Durham. As a result of his research on the cathedral and his work there, he decided he wanted to make the cathedral his career. Because of his unique vocation, several articles have been written about Miller and his work. The October 1983 issue of GEO magazine included an article on Miller entitled "The Pilgrim Who Stayed." The New York Times in 1982 wrote of "The Voice of Chartres" and the Sydney Australia Morning Herald dubbed him "A Man in Love With a Cathedral," in their Nov. 4, 1982 issue.

music once owned by Ann Barraud, an amateur musician who lived in 18th-century Williamsburg; Saturday, Feb. 11, 11 a.m., Wren Chapel at William and Mary; free admission.

A Colonial Williamsburg student ensemble will entertain guests at the Music Teacher's Room on Duke of Gloucester Street in the Historic Area Saturday, Feb. 11, 3:30-4:40 p.m. The shop is one of the few in the country where young people receive training in performance on antique and reproduction period instruments.

Registration for the conclave begins Thursday, Feb. 9, 3-7 p.m. at the south wing of the Williamsburg Baptist Church, 227 Richmond Rd. and costs \$25 for members, \$40 for non-members, \$6 for student members and \$12.50 for student non-members. The registration fee covers all lectures, concerts and exhibits. Oneday admission is also available for \$15.

Additional separate fees will admit guests to various receptions, banquets and excur-

### Edgar A. Toppin **Speaker At Bland**

Dr. Edgar A. Toppin, a nationally recognized authority on black history, will give a public lecture on "Black Troops in the Civil War, Especially in the Battle of the Crater," at 7:30 p.m., Tuesday, Feb. 21, as part of Black History Month.

Co-sponsored by Petersburg National Battlefield Park and Richard Bland College, the lecture will be heard in Ernst Hall.

Dean of graduate studies at Virginia State University, Dr. Toppin is the author of many books on Negro history. One of them is the outgrowth of an educational television and series of 15 articles published in the Christian Science Monitor.

## **Official Memoranda**

	Date: January 30, 1984
To:	Deans, Department Heads, Directors and Supervisors
From:	Norma R. Chandler Director, Purchases and Stores
NOTE:	Please read the Secretary of Administration & Finance Directive No. 4 (83) before reading the following memo.

Subject: Submission of Requisition Request to be Printed in the Virginia Business Opportunities Register - Effective February 1, 1984

In order to comply with the Secretary of Administration and Finance Directive No. 4 (83), the College Purchasing Office is requesting the cooperation and understanding of the College community to use and benefit from this new register service. This will encourage all types of businesses to participate in the College's purchasing requirements.

The College will use the dollar values as stated in the Directive No. 4 (83) as our guidelines. A minimum allowance of 24-days is required for the publication cycle. *Careful planning* of your purchases for materials, equipment, supplies, and professional and non-professional services is important. Additional lead time must be figured into the overall purchasing cycle. Lead time encompasses the time it takes the department to place the request for an order, bidding time, award of an order and delivery of the order.

Items/equipment that are above the College's purchasing authority of \$5,000 will be processed through the Division of Purchases and Supply in Richmond and the division will place the item/equipment in the register for us. This purchasing process should take approximately 40-days from receipt of the requisition by the College Purchasing Office until a purchase order is issued by the Division of Purchases and Supply.

Services professional and non-professional will be handled in a similar manner by the College Purchasing Office. This purchasing process should take approximately 30-days from receipt of the requisition by the College Purchasing Office until a purchase order is issued by same.

Again, we stress the importance of careful and timely planning for your needs to receive the full benefits of more, open and free competition and to obtain economical savings for the College.

Questions concerning this policy may be directed to the College Purchasing Office at extensions 4215, 4279 and 4373.

#### Secretary of Administration and Finance Directive No. 4 (83)

Subject:	Publication	of	a	Register	Entitled	"Virginia	Business	Oppor-
	tunities"							

Purpose:	This directive provides guidance for agency participation in the						
	publication of a register intended to encourage vendor response in						
	all phases of procurement for the Commonwealth of Virginia.						

**Applicability:** This directive is applicable to all state agencies and institutions of higher education.

Effective Date: December 1, 1983

#### **Process and Procedures:**

To encourage businesses to participate in state purchasing requirements, a register entitled "Virginia Business Opportunities" will be published by the Department of General Services, Division of Purchases and Supply (DGS/DPS) beginning in December or early January, 1984. The following Requests for Proposals (RFP) or Invitations for Bids (IFB) are required to be advertised in the register: materials, equipment, supplies, and professional as well as nonprofessional services having an estimated cost of \$5,000 or over; construction with an estimated cost of \$10,000 or over; and printing with an estimated cost of \$5,000 or over. Advertising is not limited to these dollar thresholds. Agencies may, at their option, advertise RFP's or IFB's below the guidelines noted.

It is in the interest of the Commonwealth to become a customer of not only the major corporations but of the small entrepreneurs as well. This publication is intended to reach the vendor segment currently not participating in state procurements or those interested in increasing their sales to the Commonwealth. Because this project is so important to the Commonwealth, your participation is *mandatory*.

Within the next few weeks, the Department of General Services will be sending you instructions and an initial supply of the form to be used to place your requirement in the register. In the meantime, please develop the internal procedures necessary to comply with this directive.

Wayne F. Anderson

To:	All Employees	
AU.	I sin miniprojeco	

From: Floyd E. Whitaker University Comptroller

### Subject: Meal Reimbursements to be Reported as Taxable Income

Effective January 1, 1984, all employee meal purchases by William and Mary, either paid direct by William and Mary or as a reimbursement to an employee, will be reviewed to determine whether or not the cost of the meal is to be reported as taxable income paid to the employee. This is being done as required by the Commonwealth of Virginia and Internal Revenue Service code and regulations. These provisions in the IRS code have been in effect for a number of years and commonly adhered to the private business sector. The deficiency in the State's review and reporting policy was brought to light during tax audits of individual state employees. As a result, the State has agreed to adopt the necessary procedures to report employee meals, where appropriate, as taxable income to the employee.

Specific guidelines are in the process of being drawn up by the State Comptroller's Office. Until modified by those guidelines, William and Mary will follow these standards in making an initial determination as to whether employee meals constitute taxable income to the employee:

Meals will not be considered taxable income if authorized overnight travel was involved.

Meals *will* be considered taxable income to the employee if authorized overnight travel is not involved, with the following exceptions where the meals are for the convenience and benefit of the employer:

- Meals for business purposes, and where business discussions took place, with a person(s) who is not employed by William and Mary.
- Meals where there was an authorized and requested extension of the working resulting in the employee working beyond or in excess of regular working hours.
- Occasional staff or working meals that are otherwise authorized for payment or reimbursement.

All meal purchases or reimbursements will be reviewed on an individual basis in accordance with the above guidelines. The time and paperwork will be greatly reduced if adequate information and supporting detail for meals to be considered non-taxable is submitted with the request for payment or reimbursement.

This information should be included in the section entitled "Brief Statement of Purpose of Trip" on travel voucher or a supplemental sheet signed by you. If you have any questions, please call Lee W. Martin on extension 4221 or myself on extension 4211.

### **Personnel Offers Courses In March**

The Personnel Office is sponsoring two workshops during the month of March for all interested employees of the College and VIMS.

The first workshop, entitled "Effective Listening Skills," will be held March 5-6 in the Sit 'n Bull of the Campus Center. Participants will learn to understand the value of feedback; guard against biased judgments, stereotyping, and emotional barriers that inhibit effective listening; demonstrate an increased sensitivity to nonverbal communication; and to cut through distracting elements to get at the critical content of the spoken statement.

On March 8-9, "Fundamentals for Supervisors" will be held in the Sit 'n Bull Room of the Campus Center. Topics to be discussed will include communication, motivation, conflict resolution, and leadership style.

The cost for each workshop is \$10 per participant. Class will convene at 9 a.m. each day and dismiss at 4:30 p.m.

For further information and registration, interested individuals should contact Charla Cordle in the Personnel Office at x4045. Early registration is encouraged as space is limited.

### **Kenan** Lectures

#### Continued from page 1

"The Challenge of the New Criticism," Gunn will take up those traditions of critical inquiry in the recent past which have most fundamentally challenged the earlier kind of cultural criticism outlined in the first lecture. "I will be dealing specifically," says Gunn "with all those modes of critical discourse that can be organized under the umbrella of Post Structuralism, and will be arguing that just as Post Structuralism deserved to be considered an aspect of Post Modernism generally, so the nature of Post Structuralism's attack on the tradition of moral imagination in criticism can be construed as the challenge most modernists' modes of thought and experience have made of modernism generally.

"Structuralism is itself vulnerable, despite its claims about the irrelevancy or impertinence of moral categories as such."

In his final lecture on Feb. 28, Gunn says he will try to propose a way out of the intellectual impasse which Post Structuralism seems to have created for critical inquiry in all the human sciences by proposing a fresh look at the resources represented by American pragmatism. This move back toward specific American thinkers does not necessarily entail a rejection of certain continental frames of thought, he says, but it has been actively explored in recent years by thinkers and critics as different as Richard Rorty, Geoffrey Hartman and Frank Lentricchia.

"My interest will be to examine the new critical agenda they have variously devised for pragmatism with special attention ot the still unappreciated work of Kenneth Burke." The Kenan professorship which Gunn holds is made possible by a \$750,000 grant to the College from the William R. Kenan, Jr., Charitable Trust of New York City. The award was made to the College in 1981 for a professorship in the humanities with the primary purpose of encouraging excellence in teaching at the undergraduate level.

Since 1965 when the Kenan Trust was established, the Foundation has funded professorships at over 50 leading colleges and universities across the country. Mr. Kenan was a prominent North Carolina chemist, engineer, industrialist, executive and philanthropist. He died in 1965. For more than 40 years he was president of the Flager System Company.

A native of Illinois, Gunn received his undergraduate degree in English from Amherst College and graduate degrees from the University of Chicago's interdisciplinary program in religion and literature. He also studied for a year at the Episcopal Theological School.

He began his teaching career as an Amherst-Doshisha Fellow and Lecturer in English at Doshisha University, Kyoto, Japan, in 1960. From 1966-74 Gunn taught and eventually chaired the program in religion and literature at Chicago and also held a joint a<sub>r</sub> pointment in the department of English.

Since 1974 he has been a member of the faculty at the University of North Carolina where he is Professor of American Studies and of Religion and serves as chairman of the American Studies curriculum. Gunn is the author of several books and many articles. He was Benedict Distinguished Visiting Professor of Religion at Carleton College in 1977 and a John Simon Guggenheim Fellow in 1977-78.

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

### FISCAL AND ACCOUNTING TECHNI-

CIAN (Grade 7)--Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience and exceptional qualifications and previous salary level of appointee. No. 140

Incumbent is responsible for planning and budgeting for agency funder? activities in excess of \$6 million annually

Qualifications--Bachelor's degree in accounting preferred. Knowledge of and demonstrated ability in financial accounting, budgeting, governmental accounting, and cost accounting principles required. Knowledge of computerized Financial Accounting System, Commonwealth Accounting and Report System and state institutions of higher education preferred. Demonstrated organizational and communication skills required.

VIMS (Business Office), deadline, Feb. 10.

CLERK TYPIST C--Unclassified, parttime, \$4.69 per hour, approximately 39 hours per week.

Incumbent serves as Archives assistant with responsbility for assisting researchers, overseeing clerical work, and departmental secretarial duties.

Qualifications--High school graduate or equivalent with clerical skills preferred. Ability to work well with the public. Excellent oral and written communication skills required. Ability to pay close attention to detail required. Typing test required.

Swem Library, deadline, Feb. 10. CAMPUS POLICE OFFICER (Grade 7)--Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and prevous salary level of appointee.

Qualifications--High school graduate or equivalent preferred with work experience involving considerable public contact. Must possess excellent oral and written communication skills. Ability to work under stressful conditions, conduct investigations, work shifts and extra duty hours and to graduate from an accredited police academy within one year of employment. Must be able to pass extensive personal background investigation.

Campus Police, deadline Feb. 10.

DATA ENTRY OPERATOR-CLERK TYPIST--Unclassified, part-time, \$4.69 per hour, approximately 20 hours per week.

Incumbent performs secretarial duties for the Director of Development Services and inputs biographical and giving data to the in-house WANG 2200 mini-computer.

Qualifications--High school graduate or equivalent with clerical skills preferred. Demonstrated ability in data entry preferred. Typing test required. Development Services, deadline Feb.

DATA ENTRY OPERATOR/ **RESEARCH ASSISTANT--**Unclassified, part-time, \$4.69 per hour,

approximately 20 hours per week. The incumbent researches donor prospects and sets up files based on information from computer, reference books, library, telephone, etc. and enters new data to biographical files located in WANG 2200 mini-computer. Qualifications--Knowledge of

research techniques required. Written

communication skills required. Demonstrated ability in data entry preferred. University Advancement, deadline Feb. 17.

INTERNAL AUDIT DIRECTOR (Grade 17)--Salary range \$31,039 to \$42,397 per year. Starting salary dependent upon experience and exceptional qualifications and previous salary level of appointee. No. 572

The Director is completely responsible for the development and implementation of a fully comprehensive internal audit program with very complex financial operations and a large number of varied programs. The Director oversees audits for the following agencies: College of William and Mary, Virginia Institute of Marine Science, and Richard Bland College. The Director reports to the Audit Committee - Board of Visitors and to the President of the College. The Director supervises two professionals and one administrative support member.

Qualifications--C.P.A. or C.I.A.; experience in universities or colleges preferred; knowledge of and ability to apply generally accepted accounting principles and auditing standards; ability to conduct and supervise the conduct of a variety of comprehensive audits; knowledge of ADP operations and concepts and the ability to direct the auditing of computerized systems; ability to plan and coordinate the activities of several audit teams; ability to set policy and procedures for audits; ability to appraise objectively the performance of subordinates.

Internal Auditing, deadline, Feb. 27.

### **French House Seeks Applicants**

#### **House Applications**

The French House is accepting applications for future residents until February 8. Applications are available at the French House and at Professor Martel's office in Washington. All are urged to apply, and join in a unique experience--a close-knit House of 40 members, offering French movies, conversation hours, dinners, speakers, and many other cultural activities.

#### La Passante

A trip is being organized to the Naro theater Feb. 7 in Norfolk to see the cele brated French film "La Passante." All interested in seeing the film should contact Clair at the House (ext. 4535).

#### L'Heure des Blagueurs

The weekly conversation/snack hour this Thursday will be held from 4:30 to 5:30 in the lobby.

#### **Film Show**

Here is your chance to see a truly great French film -- Mon Oncle d'Amerique (My Uncles in America) 1981. This film explores the complex psychological underpinnings of competition in the French business world, and through a juxtaposition of the storyline and experiments with rats a la Skinner Box, delves into the animalistic nature of modern man. It will be shown, with English subtitles, Thursday, Feb. 9, at 8 p.m., in the lobby.

## Classifieds

### FOR SALE

For Sale: 9 X 12 shag rug combined blue and green color. \$30. 229-4083, evenings.

For Sale: Antique bevelled mirror - \$40; man's quartz wristwatch, like new, still in case -\$45; musical jewelry box, excellent condition -\$10; quartz desk clock with day/date - \$15. Call 229-4615. 2/14

Unmask your feelings! Our handcarved wooden masks & other Mexican handicrafts make unique Valentine's Day presents. Call 253-2885. 2/14

1982 VW Jetta Diesel, 5-speed, fully loaded, \$7650 or best offer. 43 city, 56 highway! Call 229-6387. 3/6

For Sale: 1975 Toyota Corolla, 4-door, 4speed, air conditioned, good gas mileage, only 79,000 miles. Rusted, but mechanically sound. \$500. Call 220-2929 and keep trying. 3/6

1979 Malibu Classic Station Wagon. P.S., P.B., A.T., A.C., stereo cassette, luggage rack, very good condition, reasonable. 229-6755 after 3/6

3-piece Wicker Set consisting of love seat and 2 chairs with cushions. Like new. \$150. Boy's corner desk and chair. \$20.

1980 PORSCHE 924 TURBO. Silver exterior, black leather interior. Sunroof, 5speed, air, 30,000 miles. Many extras. Excellent. Phone 253-4391 days or 253-0288 evenings. 2/21

Fos Sale - couch, table and chairs, bookcases, trunk, exercise board, double mattress, boxspring frame, nightstand. Call 229-5321. 2/7

Daybed with trundle, cushions, new tailored covers, \$100. Stainless sink in cabinet, 36x23x34, for bar or rec room, \$150. Two solid wood paneled interior doors, 32x80, \$40 each. Colonial andirons with brass finials, 201/2 in. high, \$100. Call 220-0835 after 6 p.m. 2/7

BLANK TAPES - Lower than ever prices for TDK, Maxell and others. Call Bart at 220-0223. 2/21

2 COLEMAN ICE CHESTS practically new, \$50 each, size: 261/2" by 15" - 153/4" height. Call M. Dean at ext. 4600.

Zenith console 25-inch color TV - \$285. Call 229-7924 after 6 p.m.

### FOR RENT

#### Sublet furnished:

Master bedroom with two beds, kitchen facilities, \$175 + utilities. Another bedroom, furnished (double bed),

bathroom across the hall, kitchen facilities, \$150 + utilities. Both in the same house, about one mile from campus, references requested. 229-1294 - talk

to Mr. Savage re: Mrs. Gracian. 2/14 Mature, non-smoking, female roommates,

M. Bedroom, \$240, other \$175, 1/3 utilities, Wash/dry. Call Kelly, 229-5905 or 229-8020 flexible start date.

#### WANTED

Roommate, must be upperclass/graduate female, to share room for 84-85 and/or summer school sessions; \$130 a month & utilities; must be neat. Please call Claudia or Susan after 5 p.m. 2/14

Roommate wanted to share apt. with male grad student. Quiet and non-smoking. Woodshire Apts. \$110 + 1/3 utilities. AVAIL. ANYTIME. CALL 229-9463.

Manager and lifeguards for Kingswood pool for summer. Call ext. 4672.

Roommate wanted to share apt. with male grad student. Quiet and non-smoking. Woodshire Apts. \$110 + 1/3 utilities. AVAIL. ANYTIME. CALL 229-9463.

Roommate, must be upperclass/graduate female, to share room for 84-85 and/or summer school sessions; \$130 a month & utilities; must be neat. Please call Claudia or Susan after 5 p.m. 2/14

#### FOUND

Gold Artcarved W&M ring found on Rt. 395, one mile from Pentagon, Washington, D.C. Initials D.R.H. engraved inside. To claim call Glasko Jones, (202) 678-3436.

Found - gold chain bracelet in Tucker 120, Jan. 25. To claim, call Philip McVey, ext. 4466, room 202, Unit E. 2/14

Found in Wig - 1 man's/lady's watch, 3 sets of keys. Call 253-1584 to claim.

#### LOST

Lost: Gold necklace with pearls on Jan. 18 somewhere on old campus. High sentimental value. Reward offered! Thanks, Susie ext. 4501. 217

A 10k gold black onyx ring was lost on Wednesday, January 25. Possibly lost on the path beside the Lodges. Reward offered for its return. Great sentimental value. If found, please call Teresa at 229-4099 or ext. 4066.

Pair of man's eyeglasses - brown frames, bifocals - lost on campus Friday. If found please call ext. 4518.

A 10k gold black onyx ring was lost on Wednesday, January 25. Possibly lost on the path beside the Lodges. Reward offered for its return. Great sentimental value. If found, please call Teresa at 229-4099 or ext. 4066.

#### FOUND

Found - in various locations in Andrews Hall, gloves, mittens, 2 watches, 1 sweater. Owners may claim at Fine Arts Office, second floor. 2/ 21

Found - gold chain bracelet in Tucker 120, Jan. 25. To claim, call Philip McVey, ext. 4466, room 202, Unit E. 2/14

Found in Wig - 1 man's/lady's watch, 3 sets of keys. Call 253-1584 to claim.

### **Change in Warehouse Stores Items**

Several requests have been received to stock the ultra-fine tip marking pens carried on the State contract with Virginia Industries for the Blind.

It is not feasible to stock the above pens in addition to those already carried due to limited warehouse space. Therefore, they will be stocked in place of the fine point stick pens. The same stock numbers will apply and Stores Requisitions should show the following information:

74-P-287 PENS: Fine point, black, ultra-fine tip

74-P-288 PENS: Fine point, blue, ultra-fine tip

74-P-289 PENS: Fine point, red, ultra-fine tip



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Barbara Ball, editor **Publications Office**, production