

Executive Forum Attracts National Business Leaders

Six of the nation's leading executives in service industries will discuss "Managing in a Service Industry" at Executive Forum '84, a two-day program for students and the business community, March 29-30, sponsored by the School of Business Administration.

The program, formerly known as Presidents Day, involves the participation of the visiting executives in special classes and seminars at the business school, followed by a panel discussion to be held from 9-11:30 a.m., Friday, March 30, in Phi Beta Kappa Memorial Hall. The panel

session is open to the public without charge.

Participants in Executive Forum '84 will include Hays T. Watkins, chairman and chief executive officer of CSX Inc., of Richmond, a holding company comprised mainly of the Chessie System and Seaboard Coastline Railroads and the recently-acquired Texas Gas Resources Corp.;

David A. Jones, chairman and chief executive officer of Humana, Inc., of Louisville, Ky., which provides specialized services in hospital management and administration (formerly known as Extencicare, Inc.);

Lewis L. Glucksman, chairman and chief executive officer of Lehman Brothers Kuhn Loeb, Inc., of New York, a leading securities and investment firm;

Peter R. Scanlon, chairman of Coopers and Lybrand of New York, one of the "Big 8" accounting firms;

Father Bruce Ritter, founder of Covenant House in New York City, now a nationwide operation which brings youngsters off the street and provides a home and assistance for them; and

Joseph Flom, head of the law firm of Skoodin, Arp, Megher and Flom of New York.

Topics for discussion at Executive Forum '84 will include: How to price services; How to recruit and manage creative people in service industries; How to measure performance; How to promote and advertise these services; How to maintain service integrity; Is the service segment growing too large?; and What sort of people are attracted to the service segment?

The executives will arrive on campus Thursday, March 29, and attend classes with students in the Master of Business Administration Program and participate in the Friday panel on management of service industries.

Moderators for the panel discussion will

be Robert P. O'Block, a principal with McKinsey and Co., of New York City, management consultants; and Dr. Marvin M. Stanley, Chessie Professor of Business Administration at William and Mary.

Business school dean John C. Jamison says the management of a service business "is particularly important in today's economic environment, since about half of the Gross National Product is represented by services. It is one of those major developments over recent years in the nation's business life, and a business school such as ours has a responsibility to the public and to our students to deal with such an important trend."

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William and Mary NEWS

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Artist To Give Lecture

Ben Summerford, whose work is currently on display in Andrews Gallery, will discuss his paintings at 4:30 p.m., Tuesday, March 20. A reception will follow.

Twenty-five of his paintings, including "Green Apples" (1973, an oil on canvas, shown above, will be on display until April 6. Gallery hours are Monday-Friday, 9 a.m. to 5 p.m.

Wythe Lecture To Be Given By Dr. Crispell

Kenneth Raymond Crispell, University Professor of Medicine and Law at the University of Virginia will give the 1983-84 George Wythe Lecture at the Marshall-Wythe School of Law at the College of William and Mary at 4 p.m., March 15.

Dr. Crispell will take as his topic "The Health of Presidents and the Twenty-Fifth Amendment: Who Decides If the President is Ill and Unable to Serve?" He will be introduced by William B. Spong, Jr., dean of the law school.

Dr. Crispell is a graduate of the Philadelphia College of Pharmacy and the University of Michigan School of Medicine. He has had a distinguished career at the University of Virginia, beginning in 1949 as a Commonwealth Fellow and instructor in medicine and later serving as Associate Professor and Director of the Endocrine Laboratory, 1955-58. He has been Professor of Medicine since 1960 and served as Dean of the School of Medicine from 1964 to 1971. He was Vice President for Health Service, 1971-76.

Dr. Crispell has authored numerous articles and is a recognized authority on death and dying. In addition, he is well-known as an expert in the areas of medical education and administration. Over the past seven years, he has been a consultant to the University of North Carolina School of Medicine, the University of Louisville Commission on Medical Education, the Duke University School of Health Administration and the University of Maryland Health Center.

In his current position, Dr. Crispell is teaching at both the School of Law and the School of Medicine, focusing on issues in which the relationship between law and medicine is central.

The annual George Wythe Lecture series was established in 1976, the 250th anniversary of the birth of George Wythe, and each year the speaker has been a distinguished jurist. The inaugural lecture was delivered by Francis Allen, former dean of the Michigan Law School and then president of the Association of American Law Schools. Last year's lecture was delivered by U.S. Senator Thomas Francis Eagleton from Missouri.

Writing Program Session Four Begins Tuesday

Session IV of the Auxiliary Writing Program, which will run for four weeks, will meet for the first time at 7:30 p.m., Tuesday, March 20 in Tucker 202.

Interested students should fill out the sign-up sheets available in each department or school office. However, walk-ins will be welcomed.

The session, to be taught by a primary instructor with the aid of student assistants, will provide students with an intensive review of writing. If students have questions about scheduling, work load, course organization and the like, these will be clarified at the first meeting. Students may also call Terry L. Meyers, associate dean of the faculty of arts and sciences, at his office in James Blair, ext. 4681, or in the English department, ext. 4359.

Honors Program Offers Undergraduates Special Challenge

For some students, taking the required courses, selecting a major and getting a diploma aren't enough. They seek academic challenges and exposure to ideas that have shaped their intellectual life, and they find both in the Honors Program, now in its second year at the College.

The interdisciplinary program enrolls about 100 students from freshmen to seniors, for small seminar-type classes taught by some of the most popular faculty members on campus. Although students must be specially selected to be in the program, it is anything but elitist. Anyone

with a 3.0 GPA can apply, and those with less than a 3.0 can apply with a letter of recommendation from a faculty member.

New to this year's Honors Program is a "center," consisting of a seminar room/lounge in Tucker 131, equipped with several computer terminals for student use, says Terry Meyers, dean of the faculty of arts and sciences and coordinator of the program. The center, along with the program itself, allows students to intensify their educational experience through study and discussion of some of the world's great classics.

"I felt there were gaps in my education," says Melanie Morgan, one of the few seniors enrolled in the program. "Even with the area and sequence requirements, which are flexible and good, a lot of people get away with not reading some great works. They aren't exposed to Dante's 'Inferno,' or 'The Portrait of the Artist as a Young Man.' These are things that everyone should know about," she says.

The format of the Honors Program is a so-called "great books" approach, with students reading approximately one work

a week and writing a reaction paper on it, then discussing the work in class. Despite the amount of critical reading and writing involved, most students wouldn't have it any other way.

"In most classes you get preached at for an hour or so," says freshman Linda Powell. "This class makes you argue and formulate your ideas and see how other people formulate their ideas. I think that's something that needs to happen a lot more in classes."

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College Receives \$71,651 From Wightman Cup Tournament

Women's athletics has received \$71,651 from the 1983 Nabisco Wightman Cup held in William and Mary Hall, Nov. 3-5. Checks totaling \$122,000, representing net proceeds from the tournament have been distributed to the College, Riverside Hospital, Newport News, \$31,888; Williamsburg Community Hospital, \$10,085 and Norfolk's Children's Hospital of the King's Daughters, \$8,617. At check presentation ceremonies held recently at the Hospitality House, Executive Director Dick Anzolut said "We are pleased our first presentation of the Nabisco Wightman Cup, presented in

Williamsburg by the Badische Corporation, has been so successful. Everyone here takes personal satisfaction in helping raise these dollars for the charities and at the same time providing the area an event which has been reviewed as one of the very best international women's tennis matches ever presented in the United States." "It gives me great pleasure to announce," Anzolut said, "that the Wightman Cup will return to Williamsburg at the College, Oct. 31-Nov. 2, 1985. We look forward to an even better presentation the second time around."



Dick Anzolut (l) with Millie West and James S. Kelly show off an oversized version of the check distributed by Wightman Cup Charities.

Forum Slated On Sport Fishing

The second annual Virginia Sport Fishermen's Forum will be held Saturday, March 17, from 9 a.m. to 4:30 p.m. at the Virginia Beach Pavilion Convention Center, focusing on key concerns of coastal fishermen in Maryland, Virginia, and North Carolina. The Forum is sponsored by the Virginia Sea Grant Program at VIMS, the Conservation Council of Angling Clubs and the Virginia Boating Advisory Committee.

Saltwater license legislation introduced in Virginia and Maryland will be at the forefront of issues discussed. Dr. Betty Diener, Virginia's Secretary of Commerce and Resources, and Dr. Torrey Brown, Maryland's Secretary of the Department of Natural Resources, will set the stage for all Forum sessions by addressing recreational fishing developments in their respective states.

Mr. Gil Radonski, head of the Sport Fishing Institute in Washington, D.C., will chair a comprehensive session on the saltwater license concept that is developing at Federal and state levels.

As one of several speakers, Senator Joseph Gartlan, Jr., of Virginia will address his Senate Bill 334 requiring a saltwater license in Virginia and his resolution establishing a study committee on licensing.

Senator Gartlan, chairman of the Chesapeake Bay Commission, will also provide an update on the Chesapeake Bay Clean-Up Program and the role that recreational fishing may play in this important regional undertaking.

Keynote speaker for the Forum will be Bill Gordon, head of the National Marine

Fisheries Service in the National Oceanic and Atmospheric Administration, U.S. Department of Commerce. Gordon will speak on "Fishery Management Councils and Commercial, Recreational Fishermen Conflicts - Are They Helping the Fish?"

Other sessions of the Forum will include the following subjects: Tightening of Striped Bass (Rockfish) Fishing Regulations; Status of the Bluefish Management Plan; New Thinking on Flounder Stocks; the Virginia Marlin-Tuna Fishery Study; Ocean and Bay Artificial Reef Test Results; and Back Bay Problems.

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Placement Interviews

March 19

Oscar Mayer
Madison, WI
Drug Fair
Virginia Maryland

*TRW
McLean, VA
Metropolitan Insurance
Tidewater

March 20

U.S. Marine Corps
Nationwide (CC)

*Woodward & Lothrop
Virginia
*U.S. General Accounting Office
Wash., D.C.
U.S. Bureau of Labor Statistics
Wash., D.C.

March 21

U.S. Marine Corps
Same as 3/20 (CC)
*Lanier Business Products, Inc.
Roanoke, Richmond, Norfolk,
Va. Beach
Minnesota Mutual Life Insurance
Nationwide
*IBM - National Accounts Division
Norfolk Rescheduled from Feb. 15

March 22

FBI
Virginia & Wash., D.C.
Duracell Co., U.S.A.
Nationwide
*Sperry Corporation - Technical Services
Tidewater
National Center for Paralegal Training
Atlanta, GA
*Wakefern Food Corporation
New Jersey

March 23

Northwestern Mutual Life Insurance
Virginia
*Allied Rent-All, Inc.
Houston, TX

Job Offers

All of the jobs listed below have been offered by alumni through the Alumni-Student Liaison Committee's summer jobs program. The Committee currently has the following jobs available:

Insurance Assistant, State Farm Insurance, Williamsburg. Assist in office operations, sales and service to both existing accounts and prospects.

Entry level auditor. Auditor of Public Accounts, Commonwealth of Virginia, Richmond. Perform entry level audit work.

Museum Assistant, Metropolitan Museum of Art, New York. Become acquainted with collections and programs of the Museum and other art institutions in New York City; give highlight tours and gallery talks to general public, and participate in an independent or group project in one of the Museum departments.

Systems Analyst Assistant, EG&G, Washington Analytical Services Center, Dahlgren, VA. Assist senior systems analyst in the performance of duties by accomplishing computer programming and related tasks; software test analysis, evaluation, and status accounting.

Laboratory assistant, Merck and Co., Rahway, NJ. Laboratory research in all phases of pharmaceutical research.

Various internships and fellowships, National Museum of American History, Smithsonian Institution.

Law Clerk, attorney's office, Pittsburgh, PA.

Wholesale assistant, Ferguson Enterprises, Herndon, VA. Work for plumbing wholesaler with an opportunity to learn the basics of wholesale business - hands on experience.

Operations/Analyst Intern, Blue Cross/Blue Shield of Virginia, Richmond. Work with a professional Research Analyst (Marketing Division). Format reports and

develop applications for computer.

For further information, contact persons, and application deadlines, see Diane Hagemann at the Alumni House.

Alumni Notes

The Society of the Alumni is seeking applications for vacancies on the 1984-85 Alumni-Student Liaison Committee. This Committee works to bring alumni and current students together through programs of mutual interest. Positions are now available for rising sophomores, juniors and seniors.

Committee members work closely with the Alumni Society in the planning and implementation of: Homecoming, Burgess Day, Olde Guard Day, 50th Reunion, spring admissions receptions at local alumni chapters, summer freshmen receptions in Virginia alumni chapters, freshman and senior activities held at the Alumni House, and the sponsorship of a summer jobs program.

Interested students need to submit in writing a brief biographical sketch, outlining their involvement in campus activities, their anticipated involvement in 84-85 activities and reasons for wanting to be a member of the Liaison Committee.

For details please call Diane Hagemann, Director of Liaison Programs, at the Alumni House, ext. 4302, or drop by the Alumni House and talk with her. The deadline for applications is March 30.

Lectures Set By Physics Dept.

William Small Physical Laboratory, Colloquium in Room 109.

Coffee in Conference Room at 3:30 p.m., colloquium in Room 109 at 4:00 p.m.

March 16 - Barry Klein, Naval Research Laboratory will speak on "Theoretical Studies of Defects Using the Muffin-Tin Green's Function Method"

The recently developed muffin-tin Green's function (MTGF) method is a powerful tool for first-principles studies of defects in crystal lattices in the dilute limit where impurity-impurity interactions are of secondary importance. The MTGF theoretical framework will be described, followed by the presentation of specific numerical results for: transition metal or hydrogen impurities in Al; hydrogen impurities in Pd or hydrogen vacancies in PdH; vacancies in Al or Si. Comparisons will be made with other theoretical work and with experiment.

March 23 - J. S. Waugh, Massachusetts Institute of Technology will take as his topic "Alchemy of Nuclear Spins"

Spin systems are unusual in that their internal interactions can be dominated by externally applied forces. When these are applied tastefully the internal hamiltonian appears to change in interesting and useful ways. The general principles of such alchemy will be described and examples will be presented, including ones of spectroscopic and thermodynamic interest.

March 30 - Dirk Walecka, Stanford University on "The Relativistic Nuclear Many Body Problem"

Executive Forum

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Executive Forum '84 is part of a continuing series of personal appearances by top executives on campus, invited by the School of Business Administration, the M.B.A. Association, or individual professors. The program originated with Dr. William H. Warren, Hillsdon Ryan Professor of Business Administration at the College, who, beginning in 1973, arranged telephone interviews between executives and students in his policy course.

Eventually, Warren began inviting the executives to campus to meet with students and discuss case situations. By 1975, Presidents Day had become a school-wide event. Sponsored and prepared by the MBA Association and supported by the School of Business Administration Sponsors, Inc., it was receiving national attention in the *Wall Street Journal*, *Business Week* and *Nation's Business*, among others.

Search Committee Headed By Kelly

James S. Kelly, assistant to the President, will serve as chairman of the search committee appointed for a new director of university relations.

Other members on the committee are Scott Donaldson, professor of English; H. Westcott Cunningham, executive vice president of the Society of the Alumni; Donald J. Gonzales, retired senior vice president for Colonial Williamsburg; and S. Dean Olson, director of publications, who will serve as secretary.

Deadline for applications is March 19.

Notebook

Hours for Students

President Graves' open office hours for students:

Please note, the March 13 time slot has been changed to Wednesday, March 14 from 3-4 p.m. Other hours scheduled in March include the following:

Tuesday, March 20 3-4 p.m.
(This is a time change from March 19)

Tuesday, March 27 4-5 p.m.

No appointment is necessary.

Sexual Assault Prevention

Sexual Assault Prevention lecture will be held April 5 at 7:30 p.m. in rooms A & B of the Campus Center. The lecture will feature the film "How to Say No to a Rapist and Survive," by Frederick Storaska and will include ways to avoid assaults, what to do if you are assaulted, and what to do after an assault occurs. There will also be an open question/answer period. The lecture is offered by the Campus Police and admission is free. Any questions concerning the lecture, please contact Kathy Poynter at ext. 4596.

Jazz Night at the Wig

The Howard Curtis Jazz Trio will play at the Wig Thursday, March 15, beginning at 9 p.m. Tickets are \$1.

Women's PE Tests

Women's Physical Education Proficiency Tests will be given Tuesday and Wednesday, March 13 and 14, at Adair Gymnasium, 6:30-7:30 p.m. P.E. faculty members will be present in the foyer of Adair at that time to answer questions.

AAUW To Honor Grads

The Williamsburg chapter of the AAUW will honor women in the 1984 graduating class with a tea from 4-6 p.m., March 21 in the Alumni House. All senior women are invited to attend.

For more information on the event, please contact Judy Knudson at ext. 4223.

GE Internship

General Electric is sponsoring an internship program for male minority undergraduates. The program provides undergraduates with first-hand business experience through project assignments in financial analysis, general accounting, or cost accounting. Interns will receive a weekly salary and transportation expenses. Positions are open to juniors and seniors.

Application deadline is March 26.

For more information and an application form, contact Mary Przypyszny, Office of Career Planning, 140 Morton Hall, ext. 4427.

To: Resident Students March 1, 1984

From: Chuck Lombardo
Director of Residence Life

Lawrence W. Broomall
Vice President for Business Affairs

Subject: Fire Alarms

As you well know, tremendous numbers of fire alarms are occurring in certain residence halls. Dupont, Botetourt, Yates, and part of the Fraternity Complex are the major problem areas.

Within the limitations of State law and fire marshal interpretations of applicable codes, College officials have been working very hard to identify and correct problems.

There are many causes of the alarms. The two largest categories are cooking misadventures and unattributable or unknown reasons. Logs are reviewed daily to determine where system malfunctions may have occurred. The following steps are being taken to address these causes.

1. Smoke detectors which have activated frequently for unknown causes are being replaced.
2. Detectors located too close to bathroom doors and other sensitive locations are being moved to more suitable locations.
3. In special cases the State Fire Marshall has allowed substitution of heat detectors for smoke detectors. (Some of these locations were janitors' closets in the Fraternity Complex and the lounges flanking the kitchens in Pleasants and Giles Houses.)
4. Several detectors have been returned to the factory to determine if calibration is over-sensitive. Manufacturers' engineers are being brought to the Campus to review the systems.
5. Exhaust and ventilation has been improved in several locations.
6. Steps have been taken to secure the services of fire safety consultants to assist in problem identification and resolution.

Until this situation has been resolved, we entreat you to be patient and cooperative. The Williamsburg Fire Chief feels professionally and morally obligated to treat every alarm at the College of William and Mary as a potential emergency, despite recent experience. We understand his position and are working with him to find ways to minimize inconvenience until resolution of the problem is achieved. The Residence Life staff will continue efforts towards prompt student response.

It is our intent to release weekly reports of fire alarms by location and cause as well as progress which has been made towards correcting problems which contribute to any unnecessary alarms. We assure you that we will do all within our power and use every tool at our disposal to improve this situation as soon as possible.

Calendar

TUESDAY, MARCH 13

Covenant Players Rehearsal, Andrews Foyer, 7 p.m.
RA Training, Washington 100, 7 p.m.
Mod Language Film, Botetourt Theatre, 7:30 p.m.
Honors 202, Millington audit., 7:30 p.m.
GO Club, Jones 307, 7:30 p.m.
Honors Project, Morton 40, 7:30 p.m.
RHL, CC, Room C, 8 p.m.
Southwest Corp., CC, Room D, 8 p.m.
Women's Forum, CC, Sit 'n Bull, 8 p.m.
Libel Night Rehearsal, CC, Ballroom, 8 p.m.

WEDNESDAY, MARCH 14

Town & Gown Luncheon, PBK Dodge Room, noon
Faculty Luncheon Group, CC, Room D, noon
CSA Mass, Wren Chapel, 12:45 p.m.
Honors Seminar - Econ. Review, Wren 201, 5 p.m.
WMCF, CC, Gold Room, 5:15 p.m.
Concentration Night, CC, PBK Lab, 5 p.m.
Canterbury Eucharist, Wren Chapel, 5:30 p.m.
Psych Research, Millington 121, 6:30 p.m.
LDSSA, Morton 244, 7 p.m.
Econ. Review, Morton 141, 7 p.m.
Covenant Players Rehearsal, 7 p.m.
ETM Class, Adair Pool, 7 p.m.
Econ. Review, Morton 101, 7 p.m.
BSO, CC, Rooms A&B, 7 p.m.
ISC, CC, Room C, 7 p.m.
Circle K, CC, Little Theatre, 7 p.m., Bruce Robert, "Marx: Selections"
Honors Program, Morton 40, 7:30 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Band Party - Lambda Chi Alpha, CC, Ballroom, 9 p.m.

THURSDAY, MARCH 15

WMCF, CC, Gold Room, 8:30 a.m.
Russian Exhibit, CC, Rooms A&B, 10 a.m.-4 p.m.
Resource Seminar, CC Sit 'n Bull, 10:30 a.m.
Town & Gown Luncheon, PBK, Dodge Room, noon
CSA Mass, 12:45 p.m., Wren Chapel
Women's Lacrosse vs. Princeton, Barksdale Field, 4 p.m.
Concentration Night, PBK Lab Theatre, 5 p.m.
Placement Office, Chancellors 336, 5 p.m.
Honors Seminar, Business Review, Wren 201, 5 p.m.
Concentration Night, Morton 220, 5 p.m.
NTSA, CC Gold Room, 5 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Student Concerns, CC, Room C, 6:30 p.m.
Christian Science Organization, CC, Gold Room, 6:30 p.m.
Navigators, CC, Sit 'n Bull, 6:30 p.m.
LDSSA, Morton 244, 7 p.m.
Econ. Review, Morton 141, 7 p.m., 101, 7 p.m.
Honors Project, Morton 40, 7:30 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
Sigma Alpha Epsilon, CC, Room D, 8 p.m.
German House Film, 8 p.m. (T delloser u. Wolff, part 2)
Women's Forum, CC, Sit 'n Bull, 8:30 p.m.

FRIDAY, MARCH 16

Preservation League, CC Ballroom, 8 a.m.
Women's Tennis vs. Charleston, Adair Courts, 9 a.m.
Russian Exhibit, CC, Room A&B, 10 a.m.
ACM, Volleyball & Social, Lake Matoaka Shelter, 3 p.m.
Delta Phi Beta, CC, Room D, 4 p.m.
WMCF, CC, Sit 'n Bull, 5:30 p.m.
Honors Seminar, Bus. Review, Wren 201, 5 p.m.
Volleyball - history graduate students, Adair gym, 6 p.m.
WMCF social, CC, Sit 'n Bull, 8 p.m.
Preservation League, CC, Ballroom, 8 p.m.
DuPont Dorm Dance, CC Ballroom 9 p.m.
BSO Dance, Blow gym, 9 p.m.
Unit L, 3rd Floor, Band Party, CC, Little Theatre, 9 p.m.

SATURDAY, MARCH 17

Women's Lacrosse, Invitational - all day
GMAT, Millington audit., 8 a.m.
Delta, Delta, Delta, CC, Little Theatre, 8 a.m.
Jefferson Foundation Conference, Rogers 100, 8 a.m.
ESHL Conference, Andrews audit., 8 a.m.
Women's Tennis vs. Virginia Tech, Adair Courts, 9 a.m.
MCAT Course, Tucker 120, 10 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Jefferson Foundation Luncheon, PBK, Dodge Room, noon
ESHL Conference, Millington audit., 2 p.m.
Botetourt Singers Concert, Wren Chapel, 3 p.m.

Military Science Induction, PBK Dodge Room, 6 p.m.
Phi Mu Alpha Waltz Dance, CC, Ballroom, 9 p.m.
Sigma Alpha Epsilon, CC, Little Theatre, 9 p.m.

SUNDAY, MARCH 18

Theta Delta Chi volleyball, Blow gym, 9 a.m.
Women's Lacrosse Tournament, large intramural field, Dillard, Barksdale Field, all day
CSA Mass, Rogers 100, 10:30 a.m.
Phi Mu, Wren Chapel, 2 p.m.
Alpha Kappa Alpha, CC, Room C, 2 p.m.
Women's Tennis vs. N.C. State, Adair Courts, 2 p.m.
Irish Cultural Society, CC, Room C, 2 p.m.
Hillel Purim Bash, 6 p.m.
NTSA, CC, Sit 'n Bull, 7 p.m.
Kappa Alpha Theta, CC, Room C, 7 p.m.
Cinema Classics Society, Millington audit., 8 p.m.

MONDAY, MARCH 19

Concentration Night, Washington 204, 5 p.m.
Concentration Night, Morton 220, 5 p.m.
Concentration Night, Chancellors 102, 5 p.m.
Phi Mu Alpha, CC, Rooms A&B, 6:30 p.m.
Psi Upsilon, CC, Room D, 6:30 p.m.
Delta, Delta, Delta, Wren Kitchen, 6:30 p.m.
Phi Mu, CC, Ballroom, 6:30 p.m.
Delta Gamma, CC, Little Theatre, 6:30 p.m.
Delta Sigma Theta, CC, Gold Room, 7 p.m.

CC LOBBY - Signup for Pike Bike, 11 a.m. - 2 p.m., 4:30-7 p.m.

TUESDAY, MARCH 20

WMCF, CC, Gold Room, 8:30 a.m.
Career Planning Luncheon, CC, Sit 'n Bull, noon
NTSA, CC Gold Room, 3 p.m.
BSA, CC, Room C, 3:30 p.m.
International Programs - Info. on Scholarships, CC, Sit 'n Bull, 3:30 p.m.
German House Kaffeeklatsch, 3:30 p.m.
SAC, CC, Little Theatre, 5 p.m.
Econ. Review, Morton 220, 7 p.m.
International Circle film, Swem Library, Botetourt Library, 7 p.m.
CSA Mass, Wren Chapel, 7 p.m.
International Studies, Cambridge Program, Morton 20, 7:30 p.m.
Science Fiction Club, CC, Sit 'n Bull, 7:30 p.m.
Hillel speaker, Rabbi Jacob Kranz "An Introduction to Modern Hasidism," Rogers 219, 7:30 p.m.
Delta Omicron Initiation, Wren Great Hall, 9 p.m.

CC LOBBY - Marine Corps Recruiting, 9-4 p.m.
Pike Bike sign-up, 11-2 p.m., 4:30-7 p.m.

WEDNESDAY, MARCH 21

Faculty Forum, CC, Little Theatre, noon
Faculty Luncheon, CC, Room D noon
College Venture Program, CC, Room D, 3 p.m.
CSA/Canterbury, Wren Chapel, 3:30 p.m.
IEAHC Lecture, CC, Little Theatre, 4 p.m.
Bruton Parish Choirs, Wren Chapel, 5:15 p.m.
WMCF, CC, Gold Room, 5:15 p.m.
International Programs, Info. on Scholarships, CC, Room C, 7 p.m.
GO Club, Jones 307, 7:30 p.m.
Honors 202, Millington audit., 7:30 p.m., Dr. David Little, Dept. of Religion, UVA, "Weber: The Protestant Ethic and The Spirit of Capitalism"
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Modern Languages recital, CC, Little Theatre, 8 p.m.
Ecumenical Council, CC, Room C, 8:30 p.m.

CC LOBBY - Marine Corps., 9-4 p.m.
Signup for Pike Bike, 11-2 p.m., 4:30-7 p.m.

Boathouse Hours

Beginning Monday, April 12, the boathouse on Lake Matoaka will be open at the following hours during spring semester:

Monday through Friday: 2-5 p.m.
Saturday and Sunday: 11 a.m.-5 p.m.

Arts Festival Schedules Events March 20-April 2



The first annual William and Mary Arts Festival, a series of special events on campus March 20 through April 2, has been organized by faculty members from the theatre, music and fine arts departments and the creative writing and dance programs.

Faculty representatives from the five areas, calling themselves the Committee on the Arts, have announced the formation of the new festival, which this year will include arts events already planned this spring.

"What we are trying to do is to call attention to the amount of arts activity on campus, both indigenous and imported," says Richard H. Palmer, chairman of the department of theatre and speech. "We have put together a committee that is committed to expanding the arts festival next year with even more community involvement and participation of local artists in the schedule," he adds.

"We'd like to break out of our existing spaces, say in tents, and schedule a whole series of special events, concentrated on weekends," says Palmer. In addition, the

committee will be looking for a major figure in the arts to serve as a focal point for the festival.

In future years, the committee also hopes to bring in prominent William and Mary alumni who have achieved recognition in the arts. "This could be very encouraging to our students who may wish to continue in the arts after graduation," says Palmer.

Currently, student interest in the arts is strong at William and Mary. The College was the first institution of higher education in America to offer a course in fine arts, and Palmer estimates that over 2,000 of the College's 4,500 undergraduates are taking courses or are involved in extracurricular activities in the arts.

Prominent alumni in the arts have become a tradition at William and Mary, with established actors and actresses such as Glenn Close and Linda Lavin, directors and producers such as Wilford Leach, Peter Neufeld, and Martin Jurow, and artists such as sculptor Joseph Lonas.

This year's Arts Festival begins with the Eighth Annual Writer's Festival at William and Mary, which brings five prominent writers to campus March 20-23, for a series of readings, workshops and discussions with the college community and the public.

Other events on this year's Arts Festival schedule include performances by Orchesis, the college's modern dance troupe; a concert by the William and Mary Band; a student production of "Blithe Spirit," student and faculty recitals; a performance by the renowned musical group TASHI; and continuing art exhibits at Andrews Foyer and the Muscarelle Museum of Art.

All of the festival events are open to the public, and many are free of charge.

Orchesis Spotlights Student Choreographers

Orchesis will present its annual spring concert, An Evening of Dance, on Thursday through Saturday evenings, March 22-24, at 8:15 p.m. in Phi Beta Kappa Memorial Hall. The program of original choreography by eight undergraduates and one alumnus will be open to the public without charge.

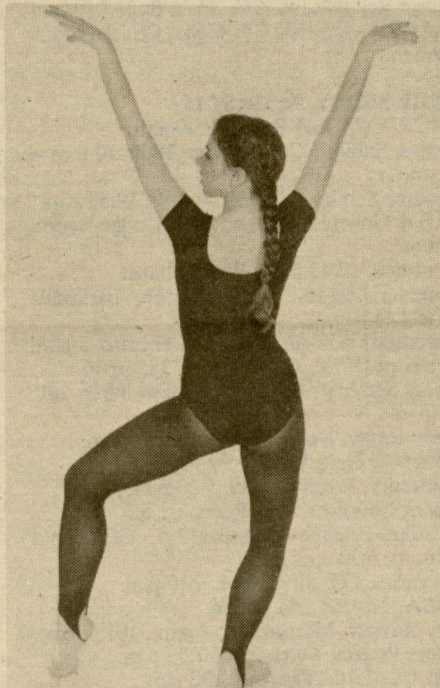
Nancy Cote' of Somerset, MA has created *Transient Images* which opens the program. The piece has been designed for six dancers with modern jazz technique in mind. The choreography has explored different ways to use the arms, legs and focus with strong movement energy and accompaniment by Jean Michel Jarre. Next on the program will be *them, me, us*, choreographed by Kathryn Westwater of McLean, VA. This trio began as an exploration of the movement possibilities inherent in the action of swinging. As the piece developed it also reflected the dilemma of an individual pulled between alternative choices. Joanna Walberg of Hampton has created *Facets* with the intention simply to create a dance where the emphasis was on the movement itself. Jumps, turns and extensions were all incorporated choreographically with an exploration of movement speeds. The first and last sections of the dance show people "doing their own thing," but the middle section renders a patterned group cohesiveness.

Title From Webster

Elizabeth Colavito of Virginia Beach has created "*concatenation (kan kat' n a' shen) being linked together in a series*" (Webster) for four dancers, one of whom roleplays the individual while the others represent a cohesive trio. The three dancers eventually incorporate the individual into their group, thus the single dancer becomes a "link in their series." The dance reflects the theme of losing individuality through automation, but the gentle curiosity the group shows toward the individual suggests that the conformity is not necessarily a bad thing, just something that happens.

Dance By Balliette

The last dance before intermission is *Mpuabo*, which in Akan, a Ghanian dialect means "invocation". Choreographed by Andrea Lynne Balliette of Cape May Court House, CA, it is a large group piece conceived of as a study in the relationship of musical rhythms to movement rhythms. Specifically, the work explores movement rhythms as they relate to the authentic African percussion



Andrea Balliette

accompaniment. The movement itself, both energetic and volatile, tries to maintain an ethnic flavor complimentary to the accompanying music.

Opening the second half of the program will be *ChAnGeLiNgInGs*, choreographed by Joan Gaveler of Pittsburgh, PA. The basic concept of this dance involved exploring how radically different personalities would interact visually. As the dance progressed, the personalities became more similar. The resulting movement is quirky, comical and whimsical. Anthony Braxton composed the music which accompanies this quintet. *Cat's Cradle* choreographed by Desiree Dimauro of Lima, Peru, is a dance in which the movement has the woven, linear feeling of the children's game of the same name. It is an energetic dance for five people with the feeling of children playing at dusk, and has accompanying music by Claude Bolling. *Reminiscein'*, choreographed and danced by Orchesis president, Andrea Lynne Balliette, is a dance and narrative interpretation of an e.e. cummings poem. Designed to reflect the whimsy of both the poet and the dancer, the piece is a duet between The Dancer and The Narrator, Jamieson K. Price of Williamsburg. Attention shifts from one to the other throughout the work which studies the possibilities of communication through mixed mediums:

spoken and visual expressions in a humorous framework.

Sandy Rexrode of Richmond has choreographed *Condemned* in which a solo figure is juxtaposed against a trio, which creates the feeling of an outcast in society. This outcast tries to fit into the group, but is denied because of something misunderstood. Each individual member of the group identifies with the outcast, but as a



The Orchesis Dancers

(photo by Wilder)

group they condemn her. This condemnation ends in tragedy.

Travel Theme

Concluding the program will be *Gotta' Be Goin'* which is the third finale choreographed by Rodney Williams, also of Richmond, since his graduation from William and Mary in 1980. The piece explores the idea of people travelling in a society that is constantly changing and moving, with movement that is often scarecrowish and sometimes mechanical looking, Williams combines steps that were influenced by his ethnic background and the study of jazz. The body is often

viewed in distorted positions, and this is Williams' first attempt at choreographic humor with such a large group of dancers.

Members of Orchesis include Karen Ellzey, Chandri Navarro, Jenni Sarbacher, Julie Woodring, Caroline Trost, Heather Douse, Suzanne Storer, Alicia Blanchard, Linda Fuchs, Sara Parrott, Karla Finger, Stephanie Leyland, Lane Nelson, Merry Whearty, Kari Pincus, Catherine Crosswhite and Angela Hussey.

Lighting design is by Christopher Boll. Technical advisor is David H. Dudley.

Shirley Roby and Carol Sherman of the dance faculty are advisors to Orchesis.



THE EIGHTH (8TH) ANNUAL
**WRITERS'
FESTIVAL**

MARCH 20 - 23, 1984

TUESDAY, MARCH 20

10:00 A. M.
A Conversation with Amy Clampitt
Campus Center A & B

4:00 P. M.
Poetry Reading: Amy Clampitt
Tucker 120 (Moot Court)

8:00 P. M.
Fiction Reading: Larry McMurtry
Campus Center Ballroom

WEDNESDAY, MARCH 21

10:00 A. M.
The Writer and Film:
Joseph Hone and Larry McMurtry
Campus Center A & B

2:00 P. M.

Fiction Reading: Joseph Hone
Campus Center A & B

4:00 P. M.

A Conversation with Anthony Hecht
Campus Center A & B

8:00 P. M.

Poetry Reading: Anthony Hecht
Tucker 120 (Moot Court)

THURSDAY, MARCH 22

4:00 P. M.

Ann Beattie: Her Experience with Film
Williamsburg Regional Library
Arts Center Theatre

8:00 P.M.

Fiction Reading: Ann Beattie
Williamsburg Regional Library
Arts Center Theatre

Admission: General Public \$2.00
William and Mary faculty, College staff
and students free with College I.D.

FRIDAY, MARCH 23

10:00 A.M.

A Conversation and Work Session
with Ann Beattie
Campus Center A & B

The William and Mary Writers' Festival is supported by a grant from the National Endowment for the Arts, and by the William and Mary Committee on Lectures, the Department of English, the Virginia Chapter of Phi Beta Kappa, the William and Mary Student Association, and the Williamsburg Regional Library.

Writers Discuss Their Work

ANN BEATTIE

Ann Beattie, author of six novels and volumes of short stories, is the most prolific of the zinc-plated *New Yorker* realists, which include Mary Robison and Bobbie Ann Mason. Her stories, which have been compared to those of Chekhov, Salinger, Cheever, and Updike, are assembled in her books *Distortions* (1976), *Secrets and Surprises* (1979), and *The Burning House* (1982). Her first novel, *Chilly Scenes of Winter* (1976), was made into a film in 1978. Her subsequent work, *Falling in Place* (1980), is about concentric circles around a Connecticut family and its wider licit and illicit rings.

AMY CLAMPITT

"To enter a Clampitt poem is to enter a distinguished mind that goes on an unpredictable journey of memory, association, musing, description, judgment, pinning, correction and imagining."

-- Helen Vendler, *The New York Review of Books*

Amy Clampitt's single book by a major publisher, *The Kingfisher* (Knopf), has made her in one swoop a major figure in American poetry. Her work has, however, slowly and steadily created an audience for itself and laid the groundwork for its own success. She has published poems in *The Kenyon Review*, *The New Republic*, *The Yale Review*, *Prairie Schooner*, and, perhaps most notably, *The New Yorker*. Her previous books are *Multitudes*, *Multitudes* (Washington Street Press, 1973) and *The Isthmus* (Coalition of Publishers for Employment, 1981). Ms. Clampitt was born and grew up in Iowa, and now lives in New York City.

ANTHONY HECHT

Currently serving as Poetry Consultant to the Library of Congress, Anthony Hecht is the winner of the 1983 Bollingen Prize in Poetry. He has received numerous additional honors, including the Prix de Rome, Guggenheim fellowships, the Academy of American Poets fellowship (he is a Chancellor of the Academy), and the Pulitzer Prize in Poetry for *The Hard Hours* (1967). His extensive record of publications also includes *A Summoning of Stones* (1954), *Millions of Strange Shadows* (1977), and *The Venetian Vespers* (1979); the title poem of this latest volume is a six-hundred line dramatic monologue that combines a deft portrayal of psychological torment with dazzling linguistic virtuosity, certifying Mr.

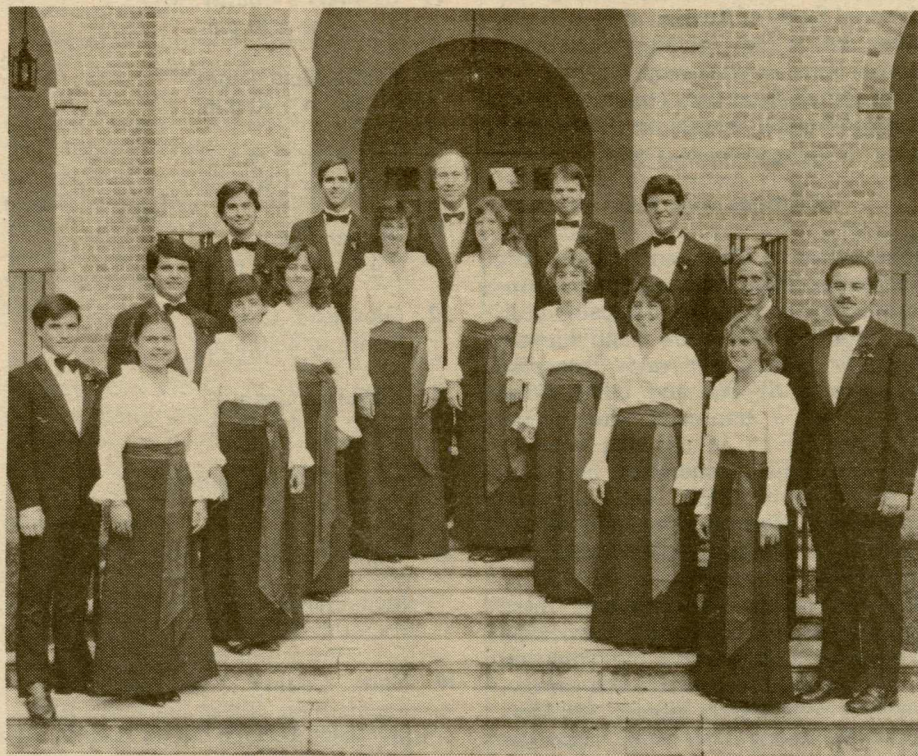
Hecht's eminence as one of the most accomplished masters of technique since Auden. He has collaborated with Helen Bacon on a translation of Aeschylus' *Seven Against Thebes* (1973) and shares with John Hollander the distinction of having invented the double dactyl verse form that the two have collected in *Jiggery-Pokery* (1967, 1983). Having taught at Kenyon College, Iowa State University, New York University, Smith and Bard Colleges, Mr. Hecht's most recent academic services has been at the University of Rochester as John H. Deane Professor of Rhetoric and Poetry.

JOSEPH HONE

Even before coming to William and Mary as Writer-in-Residence for the 1983-84 school year, Joseph Hone had already established himself as a well-traveled author with remarkably diverse interests. He was educated in Dublin and subsequently served as an assistant film director with John Ford and Joseph Losey, as a teacher in Egypt, a BBC Radion Talks Producer, and a Radio and Television Producer for the Office of Public Information at the United Nations. He continues to broadcast for the BBC, and his most recent series (Fall, 1983) chronicled a journey across Africa. Previous travels yielded one BBC series describing such exotic Asian locales as Kuala Lumpur, and another examined the social and political climate throughout Europe. Mr. Hone has collected his early travel writings in *The Dancing Waiters* (1975). His novels include *The Private Sector* (1971), *The Sixth Directorate* (1975), and *The Oxford Gambit* (1980). St. Martin's Press is publishing the American edition of Mr. Hone's newest novel, *The Valley of the Fox*, during the week of the Writer's Festival.

LARRY McMURTRY

Larry McMurtry, author of *The Last Picture Show* (1966) and *Terms of Endearment*, (1976) communicates a realistically humorous view of life in his native Texas landscape. After his undergraduate education at North Texas State University, McMurtry received his M.A. from Rice University, where he is presently a lecturer in English. McMurtry revitalized the western genre in both literature and film, collaborating to adapt several of his works for film. A member of the Texas Institute of Letters, McMurtry is also a recipient of the Wallace Stegner Fellowship and the 1962 Jesse H. Jones Award of the Texas Institute of Letters for *Horseman, Pass By* (1961) (which was made into the film "Hud").



Botetourt Singers

The Botetourt Chamber Singers will give a concert Saturday afternoon, March 17, at 3: p.m. in the Wren Chapel. The Botetourt Chamber Singers are composed of 16 students, all members of the William and Mary Choir. In addition to their choir performances, the group gives numerous concerts, both on campus and off during the school year.

The music for Saturday's concert will be a varied one: sixteenth century madrigals, English glees, contemporary sacred music, folk songs, novelty songs and selections from Broadway musicals.

The group is under the direction of Frank T. Lendrim, chairman of the music department. There is no admission charge for this concert.

Calendar Wins Graphic Award

The 1983-84 William and Mary Cultural Arts Calendar has received the first place Graphic Communication Award from the Printing Industries of the Virginians.

Designed by June Skalak, graphic designer and Manager of Publication Services, the 1983-84 calendar features photos of art by Peter Paul Rubens (1577-1640) and celebrates the opening of the new Muscarelle Museum.

The calendar illustrations are engravings by Schelte A. Boswert (1581-1659) of

works by Rubens, selected from a series of 20. The prints were a gift to the College Art Collection from the late Thomas A. Thorne, professor of fine arts emeritus. Introductory remarks for the calendar were taken from the catalogue of "Rubens in Prints," exhibition by Miles Chappell of the fine arts faculty.

The production of the calendar was done by the Publications Office. It was printed by Good Printers of Harrisonburg, Va., which entered it in the competition.

Tirs Brings Russian Exhibit To Campus



George Tirs of Richmond, a Russian teacher and scholar, will present a pictorial exhibit of Russian culture and art in Rooms A&B of the Campus Center, from 10 a.m. to 4 p.m., Thursday and Friday, March 15 and 16.

(Anne Tyler Netick, associate professor of modern languages, who arranged for the exhibit, supplied the News with the following information on Mr. Tirs and his collection.)

Mr. Tirs, a native of Moscow, came to the United States in 1951. His wife and daughter knew English, but he himself, a teacher of Russian, knew not a word. He was determined, however, to make his way in his new homeland. He arrived in America on Saturday and started work the following Monday--in a factory. "It was very difficult," said Mr. Tirs, but the experience was valuable, for it proved to him that opportunity in America existed--and, he believes, yet exists--for those not afraid of hard work. Within five years he was again teaching, as a member of the faculty of the prestigious Army Language School (now the Army Defense Language Institute) in Monterey, California. Mr. Tirs and his family moved to Richmond in 1961 where he introduced Russian to the Richmond Public Schools. This was a time when, jolted by the success of the Soviet sputnik, school systems in the United States began to add innovative and adventuresome programs--like Russian--to their curricula. Since then, Mr. Tirs has been a leader in Russian language teaching in Virginia. During the summers he was an instructor at the NDEA Institute for the Advanced Study of Russian at Dartmouth College and at the University of Indiana Summer Russian Workshop.

Now retired from daily classroom work (although he still teaches on a substitute

Continued on page 8

Positions with GAO

The Office of Placement has received information regarding application procedures for applying for Evaluator positions with the GAO at GS-7 and 9 levels. *No specific major is required for these positions.* Forms SF-171 and OPM Form 1170/17 (or a transcript with overall GPA) and SF-15 (if claiming veterans preference) must be submitted by March 23 to Personnel-REB, U.S. General Accounting Office, Room 4650, 441 G Street, N.W., Washington, D.C. 20548 - Phone (202) 275-6092.

Detailed information regarding these positions may be obtained by reviewing the material in the Current Job Notebook or Government Announcement Notebook in the Career Library, 140 Morton or by calling Bob Hunt, associate director of placement, 253-4604.

Richard Efford, a William and Mary alumnus and GAO employee, will provide a seminar sponsored by Career Planning at 4 p.m. on April 2. Efford will be able to provide additional information regarding careers with the GAO; however, application forms for the Evaluator positions must be submitted prior to March 23.

Silkwood Lawyer Here March 21

Daniel Sheehan, principal lawyer for the Karen Silkwood estate, will speak at the Marshall-Wythe School of Law at 7 p.m., March 21 under the sponsorship of the National Lawyers Guild.

Sheehan will discuss a number of aspects of issues concerning the Silkwood investigation, safe energy/nuclear issues, union issues and civil liberties, the Supreme Court case, women's rights and work health and safety.

Before becoming chief counsel for the Silkwood estate, Sheehan was one of five legal counsels for *The New York Times*.

School Districts Set Calendar

Listed below are the school systems interviewing on campus during the month of March.

All interviews will be held in Jones 305.

Students should sign up for interviews in the Office of Educational Placement, Jones 305.

Credential papers must be on file in order for students to be interviewed.

Credential forms for setting up a file may be obtained in the Office of Educational Placement. This is not an automatic procedure; students must obtain the forms, fill them out and return them to the office. Students are also responsible for seeing that recommendations are also returned to the office.

- 14 Alexandria
Newport News
9 a.m. to 4:30 p.m.
- 15 Stafford County
Spotsylvania County
Fredericksburg
10 a.m. to 4:30 p.m.
- 16 Franklin City
10 a.m. to 4:30 p.m.
Chesapeake City
9 a.m. to 4:30 p.m.
- 19 St. Mary's County, MD
1 p.m. to 4:30 p.m.
- 20 Chesterfield County
9 a.m. to 4:30 p.m.
- 21 Hampton City
1 p.m. to 4:30 p.m.
Warren County
9 a.m. to 4:30 p.m.
- 22 Gloucester County
9 a.m. to 4:30 p.m.
- 23 Fluvanna County
9 a.m. to 4:30 p.m.
Prince William County
9 a.m. to 2:30 p.m.
- 29 Williamsburg-James City County
Indian River, Del.
9 a.m. to 4:30 p.m.
- 30 Horry County (SC)
Lancaster County
9 a.m. to 4:30 p.m.
Covington City
10 a.m. to 4:30 p.m.

ROTC Programs

The Department of Military Science is now interviewing students interested in the two-year Army ROTC program.

The program is intended for all students who have not previously participated in campus military science instruction, and have at least two years of college remaining. A student may qualify for the final two years of Army ROTC and the possibility of receiving an Army officer commission upon graduation, by attending a six-week ROTC basic camp this summer. Those attending will earn approximately \$400 plus travel expenses and will have an opportunity to compete for a full two-year ROTC scholarship.

William and Mary students incur no military service obligations by attending any one of the six different summer camps.

Interested students should contact Captain Burton or Captain Lombard at the ROTC military science department

Droge Talk Scheduled By SA

Dolf Droge, who has made over 1,000 keynote and featured speaker addresses throughout the country and includes in his career assignment, assistant to Henry Kissinger as the Vietnam specialist on the National Security Council, will speak at 8 p.m., March 20 in Millington auditorium on the Vietnam war.

A graduate of Wittenberg College, Springfield, Ohio, Droge was doing graduate work under a fellowship for citizenship and world affairs at Western Reserve University when his studies were interrupted by the Korean War. He served in the U.S. Air Force as a reporter in Asia. He joined an NBC-affiliate television news station in Indiana and was recruited by the U.S. Information Agency to work overseas. Later he joined the Agency for International Development. Overseas service included assignments in Thailand, Laos, Poland, and Vietnam. He also worked for the Voice of America broadcast service in Washington, D.C.

Droge was loaned, by White House request, to President Johnson's National

Security Council staff under Dr. Walt W. Rostow in 1967 and President Nixon's National Security Council staff under Dr. Henry Kissinger.

He joined the Action Agency, the federal agency fostering volunteer activities, in 1973 as assistant to the director. He rejoined the Agency for International Development in 1977 where he continues to work on economic overseas development. He is the father of Martha Droge, a sophomore.

Minchinton Talk March 21 in CC

Walter E. Minchinton, professor of economic history at Exeter University in England, will give a public lecture at 4 p.m., Wednesday, March 21, entitled "New Light on the Colonial Virginia Slave Trade," at the Campus Center Little Theatre.

Minchinton will discuss his work in locating and editing an important body of additional documentary evidence on the colonial Virginia slave trade and also address the broader significance of his findings for the history of blacks in early Virginia.

His lecture is co-sponsored by the Institute of Early American History and Culture and the Colonial Williamsburg Foundation.

Air Force Colonel Speaks March 26

Col. Charles Gobrecht, U.S. Air Force, will present a career seminar on military and political careers at 4 p.m., Monday, March 26 in Morton 341. He is a 1977 alumnus of the College.

Colonel Gobrecht is attending the Executive Seminar in National and International Affairs, sponsored by the Foreign Service Institute, in conjunction with the Department of State. His career emphasis has been in the field of political-military affairs and military planning. Some of his previous assignments have included the Air Force Academy faculty (political science department), Air Attache at the American Embassy in London, Headquarters of the U.S. Air Force, and also with the Organizations of the Joint Chiefs of Staff.

Colonel Gobrecht will also discuss other career opportunities with the Armed Services, as well as the nature of personal and military life in the Air Force.

Alumni Return To Meet With Theatre Students

This spring students interested in theatre will have an opportunity to hear from successful graduates in the field and ask questions during informal discussion meetings.

Peter Neufeld '58, producer of "CATS" which is enjoying a successful New York run, will be on campus Saturday, March 17, from 1-4 p.m. in Phi Beta Kappa Memorial Hall to meet with students.

Neufeld of Gatchell & Neufeld, Ltd., has an impressive list of producer credits including "Evita," and "Annie".

As an undergraduate, Neufeld was president of the Backdrop Club 1956-57 and wrote "Theatre Is No Lady," which starred Linda Lavin.

Karen Hall '78, executive story editor for "Hill Street Blues," the award winning TV series and her husband, Sheldon Bull, producer of "The Bob Newhart Show," will be on campus April 14-19 to talk to students interested in the theatre.

Karen made her first mark as a TV writer and story editor with M*A*S*H. She wrote a segment especially for the nurse "Hotlips," and for the 200th anniversary show.

Three-Year Calendar

SUMMER SESSION	June 4-Aug. 10 (M-F) (1984)	June 3-Aug. 9 (M-F) (1985)	June 2-Aug. 8 (M-F) (1986)
FIRST SEMESTER	1984-85	1985-86	1986-87
Begin Orientation	August 25 (Sa)	August 24 (Sa)	August 23 (Sa)
Begin Classes	August 30 (Th)	August 29 (Th)	August 28 (Th)
Fall Break	October 22-23 (M-T)	October 14-15 (M-T)	October 13-14 (M-T)
Thanksgiving	November 21 (1 p.m.) - November 26 (8 a.m.) (W-M)	November 27 (1 p.m.) - December 2 (8 a.m.) (W-M)	November 26 (1 p.m.) - December 1 (8 a.m.) (W-M)
End Classes	December 7 (F)	December 6 (F)	December 5 (F)
Reading Period	December 8-11 (Sa-T)	December 7-10 (Sa-T)	December 6-9 (Sa-T)
Exams	December 12-20 (W-Th)	December 11-19 (W-Th)	December 10-18 (W-Th)
SECOND SEMESTER			
Begin Classes	January 14 (M)	January 13 (M)	January 19 (M)
Spring Vacation	March 1-11 (F-M)	Feb. 28-March 10 (F-M)	March 6-16 (F-M)
End Classes	April 24 (W)	April 23 (W)	April 29 (W)
Reading Period	April 25-28 (Th-Su)	April 24-27 (Th-Su)	April 30-May 3 (Th-Su)
Exams	April 29-May 7 (M-T)	April 28-May 6 (M-T)	May 4-12 (M-T)
Commencement	May 12 (Su)	May 11 (Su)	May 17 (Su)

Law Professor Thomas H. Jolls Dies At Pines

Thomas H. Jolls, 74, Professor Emeritus of the Marshall-Wythe School of Law, died Friday, March 2, in the Pines Convalescent Center. He was a resident of 12 Huntington Drive, Williamsburg.

Born in Dunkirk, N.Y., he was formerly a practicing lawyer in Chicago. He was the vice president of the Northern Trust Bank there and retired as director of Mutual Trust Life Insurance Company where he was chairman of its audit committee.

Professor Jolls received his A.B. and J.D. degrees from the University of Michigan and joined the Marshall-Wythe faculty in 1968. He retired from the College in 1975.

Survivors include his wife, Mrs. Frances Jolls; a daughter, Mrs. Katherine Pearn of Santa Fe, N.M.; two sons, Thomas Jolls, Jr., of St. Louis and Robert Jolls of Los Gatos, Calif.; and nine grandchildren.

Bucktrout Funeral Home was in charge of funeral services which were private.

The family has requested that expressions of sympathy take the form of contributions to the Marshall-Wythe School of Law.

Students Respond To Honors Program

Continued from p. 1.

Although forming opinions on the works and defending one's views are central to the Honors Program curriculum, students are quick to point out that "there is no right and wrong answer" to the broad, philosophical questions posed by reading Shakespeare's "King Lear," or Darwin's "Origin of the Species." In fact, most students cherish the opportunity to speak out, even if they're not used to it.

"I'm normally kind of shy," says junior Jill Pryor, who was enrolled in the Honors Program in 1982-83, its initial year. "It took awhile for me to speak out. You had to fight for the floor during a good discussion, but by the end of the year, even the shy students were beginning to come out of their shells."

As a result of the weekly discussions, Linda Powell says she is "more willing to speak up in other classes, even if I don't agree with what the professor is saying. I don't just accept everything without question anymore."

And the small groups give students a rare chance to get to know each other's opinions. "There is a good diversity of students, both in age and background," says Melanie Morgan. "By the end of the semester we were very comfortable with each other and could try out ideas on each other. And the fact that students' suggestions on the works were every bit as valuable as what the professor suggested was fantastic."

Melanie, Jill and Linda are unanimous in their support of the program and actively urge others to apply, despite the greater than usual workload. "I think the biggest problem the Honors Program has is its reputation for being a 'bear,'" says Melanie Morgan. "That can be unattractive if you're taking it as an elective and it's not counting toward your major."

"But the Honors Program isn't that much more work than other courses," Melanie points out. "The paper due every week is short and casual. It's your initial reaction to the work you read. When you hear the work discussed in the seminars, many times your opinion will change."

Students also stress that the knowledge they acquired in the program has been valuable to them in other courses. "The discussions and papers taught me to think critically about ideas and integrate them with the ideas presented in the rest of my

coursework," says Jill Pryor, who is the College's candidate for a Beinecke Scholarship for senior year and graduate study. "I've found themes in other courses. I think the program actually helped me in my reading, taught me what to look for."

Although their reasons for enrolling in the Honors Program differ, the students say they feel good about themselves and the experience. "I think the course says something good about this school," says Jill Pryor. "It says William and Mary cares about us and the quality of our education."

Honors 201-202

There will be an open meeting for students considering taking Honors 201-202 (Cultural and Intellectual Traditions) next year. The question and answer session, with teachers and students presently in the program, will be held in Tucker 131, on Thursday, March 15 at 3:30 p.m.

Full information on the Honors Program will be available to students in their registration packets. The course, which carries 4 credits each semester (in Area I the first and Area II the second), explores seminal works in the western tradition through small seminars and weekly Forums.

Self Study Invites Input Through Forums

The Student Services Committee of the 1983 William and Mary Self-Study invites members of the College Community, stu-

Speaker Deadline March 23 Set

The Commencement Committee has announced the competition to select the student speaker for the 1984 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

By March 23, persons wishing to apply must submit to the Office of the Dean of Student Affairs (211 James Blair Hall) a



Winning Moot Court Team

The William and Mary host team won the annual Marshall-Wythe Invitational Moot Court Tournament held at the law school Feb. 24-25. The winning team (l-r) included John David Epperly of Williamsburg, Barbara Johnson of Hampton, and Peter Brodell of Williamsburg. Marshall-Wythe teams have won their own tournaments three times previously, in 1970, 1980, and 1981.

dents, faculty, staff, etc., to participate in three forums on issues of concern to the self-study.

sample of their writing.

Three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalists.

By April 20, the speaker will be selected and announced to the College community.

For further information, please contact the Office of the Dean of Students, James Blair 211, ext. 4387.

These forums will be held Tuesday, Wednesday, and Thursday, March 20, 21, and 22 from 8-9:30 p.m. in Rogers Hall, Room 100. The topics for each evening program include:

Tuesday - Academic and Personal Records, Orientation, Advising, Counseling, Guidance and Placement and Financial Aid.

Wednesday - Intercollegiate and Intramural Athletics, Student Government and Student Participation in Institutional Government.

Thursday - Housing, Boarding, and Health Services and Extra-Curricular Activities.

The committee would like to obtain a broad base of input and urges attendance and participation.

Employment

The following positions are open to all qualified individuals. Inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-562-1000 for an updated listing and 24-hour service. EEO/AA employer.

CLERK D (Grade 6)--Salary range \$11,643 to \$13,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #477

Incumbent serves as assistant to the Associate Dean for Administration and the Assistant Dean/Registrar and is responsible for assisting in Evening Tax Program, recording student grades, and registering students for law courses.

Qualifications--High school graduate or equivalent with clerical skills required. Must possess excellent organizational and interpersonal skills. Familiarity with word processing and/or data processing preferred. Typing test required. Law School, deadline, March 16.

CLERK TYPIST C (Grade 4)--Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #50

Incumbent performs secretarial duties including preparing correspondence, typing manuscripts, and assisting in departmental affairs.

Qualifications--High school graduate or equivalent with clerical skills required. Excellent interpersonal skills required. Typing test required. Philosophy department, deadline, March 16.

LABORERS--Unclassified, part-time, approximately 35 hours per week, \$4.90 per hour. (2 openings).

Incumbent is responsible for moving, hauling, and storage of furniture and equipment. Qualifications--Experience in moving and storage preferred. Ability to move large, heavy objects required. Knowledge of techniques used to move delicate furniture preferred. Building and Grounds, deadline, March 16.

Employee Relations Interviews

As part of its visitation program, Senior Counselors from the Office of Employee Relations Counselors will schedule interviews for classified employees who work at the College of William and Mary, the Virginia Institute of Marine Science, and the Virginia Associated Research Campus. These interviews will take place at Eastern State Hospital.

Each classified employee will receive a letter outlining the steps to take if anyone wishes an interview on one of the above dates.

Baynard Traces Middle East

If Iran or Iraq blocks the vital Strait of Hormuz, the cut-off of Persian Gulf oil could result in long gas lines, increased prices, and economic chaos in the West, says Sally Ann Baynard, visiting professor of government at the College of William and Mary, who specializes in Middle East issues. American warships and servicemen could become embroiled in the conflict as well, she adds.

"The risk is so immediate, people should want to know what's going on," she says.

Instead of prophesying doom, Baynard stresses explanation and understanding of the complex issues and cultural groups of the region. Her enthusiastic approach to the subject has attracted capacity numbers of students to her classes.

"I've always found the Middle East intrinsically fascinating," she says. "If someone cares deeply about their field of study, it's easier to convey that interest."

Now the general public will have an opportunity to benefit from Baynard's expertise in a new non-credit course entitled "Understanding the Middle East," which begins today, March 13, under the auspices of the College's Office of Special Programs.

Along with the Iran-Iraq war, Baynard's class will focus on the crisis in Lebanon, the ongoing Arab-Israeli conflict, and the phenomenon of the Islamic revolutionaries.

Baynard emphasizes that the Middle

East is crucial to understanding American foreign and economic policy. "There are issues that separate the presidential candidates, affect military policy, and determine where \$2 billion tax dollars a year go," she says.

Baynard's own experience in the area includes travel and study in Morocco, the Sudan, Egypt, Israel, Jordan, Lebanon and Turkey. She uses anecdotes from her experiences in these countries to illustrate points in class.

Baynard received a Ph.D. in political science from George Washington University. She has published articles on the situation in the Sudan, which was recently invaded by forces under Libya's Mohammed Quaddafi, Lebanon, and the Iranian Revolution.

SA Plans

CPR Workshops

Two CPR workshops will be held from 6-9 p.m., March 14. The first for beginners, will be held in Adair 203, 204. CPR recertification, for those whose CPR certification has expired within the last 90 days, will be taught in the Red Cross office, 104 Cary Street.

Both workshops will be limited to 20 participants. Students may sign up in the SA office from 1-5 p.m. There is a \$1 charge for materials.

Extension Service Workshops

Two workshops on financial topics will be held at 7 p.m., March 20 and 27, in the Williamsburg Public Library.

A workshop on insurance will be given by two W&M graduates, March 20. The final workshop on March 27 will focus on trusts.

Classifieds

FOR SALE

HOUSE FOR SALE: Gatehouse Farms - 3 bdrms, 2 baths, eat-in kitchen with dishwasher and stove, sunken living room with fireplace, laundry room, wall to wall carpeting, finished double garage, 1/2 acre lot. Call Chris and Mary Corbat 229-7408. 3/1

Ideal for time-sharing: 23' fiberglass sloop (Kittywake, by Kenner, 1968). 5 sails, spinnaker boom, sink, head, alcohol stove, canvas canopy, custom bronze anchor, teak ladder, like new 7.5 Honda 4-cylce outboard. No electronic distractions. \$8,000. Call 229-6884.

'74 Opel 2-door sedan, narrow good radials, sound in wind and limb, good trans.; 45,000 miles. FM-AM Cass. rad., \$750 or best offer, 229-5042 or 253-4440.

1977 Oldsmobile Cutlass S, 2-door, V6, new tires, AM/FM Cassette. Call Renee, 253-4569. 3/20

Alaska Kodiak Woodstove (fireplace insert); 3 years old; excellent condition; \$275. Call Carmen Grayson at 253-2400. 3/20

1978 Plymouth Volare. 4-DR, A/C, PS, PB, slant-6 engine, 57,000 miles, Exc. cond., \$2,500. Call 229-0181, ext. 4014 during day. 3/20

Solid oak cocktail table with center brass piece, approximately 5 feet in diameter, octagonal shape, like new. \$275. 229-8622 after 5. 3/13

1982 VW Jetta Diesel, 5-speed, fully loaded, \$7650 or best offer. 43 city, 56 highway! Call 229-6387. 3/6

For Sale: 1975 Toyota Corolla, 4-door, 4-speed, air conditioned, good gas mileage, only 79,000 miles. Rusted, but mechanically sound. \$500. Call 220-2929 and keep trying. 3/6

1979 Malibu Classic Station Wagon. P.S., P.B., A.T., A.C., stereo cassette, luggage rack, very good condition, reasonable. 229-6755 after 5:00. 3/6

Dodge 1973 station wagon. Call Annette, X4058 or Colleen, 229-7040.

NEIGHBORHOOD YARD SALE - 203 Matoaka Court, 9 a.m., Saturday, March 17. No early birds. Rain date March 18.

1980 PORSCHE 924 TURBO. Silver exterior, black leather interior. Sunroof, 5-speed, air, 30,000 miles. Many extras. Excellent. Phone 253-4391 days or 253-0288 evenings. Reduced for sale by March 17.

FOR RENT

Professional woman wishes to share luxury condominium on Bay, Norfolk, with same. 2 bedrooms, garage, sundecks overlooking beach & bay. \$250 per mo + 1/2 utilities. Call 583-2643, ask for J.R.

2 BR apartment in lovely setting one block from campus, available on 15-month lease, June 2, 1984 to Aug. 25, 1985. Fully furnished with antiques, but room for some additional furniture, if necessary. Staff or faculty couple preferred; deposit required. Write Rt. 6, Box 37, Charlottesville, VA 22901. 3/27

Cottage at Outer Banks, Duck, N.C., sleeps 8, both ocean and sand views. Central air, heat, and fireplace. Large open deck and screened porch plus small private deck off master bedroom. Pets welcome. Now thru 9 June, \$295 per week; 10-30 June, \$395; 1 July-26 August, \$495. Call 1-800-334-8401 and ask for #102, The Two of Clubs.

WANTED

Progressive Management Company is seeking several motivated individuals for full or part-time business opportunity. Excellent for faculty members looking to open their own business. Send resume to 811 Duffie Dr., Williamsburg or call Scott Wolf at 220-1223 for an interview. 3/27

Babysitter for 2 children (7 and 13) for 20-30

hours per week during day. (June 11 to Aug. 9). Hours can be adjusted to suit summer school schedule. Kingspoint neighborhood. Swimming pool privileges. Call 253-4563 (days) or 220-3851 (evenings). 3/27

Pool manager - Kingspoint Club needs a pool manager for mid-May to mid-September. Send resumes to Kingspoint Club, 120 Kingspoint Drive, Williamsburg 23185. 3/27

Impoverished student interested in back-water and lake boating seeks donation of reparable canoe. Call Richard, 229-6368.

LOST

Navy blue windbreaker. Contour make - near Dillard Complex and Ironbround Road, Sunday, Feb. 26. Please call Dick McNutt at 565-2251. Reward offered.

A gold drop earring with shell design and wire back. If found, please contact C. Haynes at ext. 4538.

LOST: 1 gold sorority pin in the shape of a key somewhere between the Caf and the Great Hall. Engraved with D. M. B. If found please call 4534 and ask for Cathy Oskin.

Lost green Schaeffer fountain pen, probably near Law School. Reward offered. Call B. Johnson, 229-0247.

A 10k gold black onyx ring was lost on Wednesday, January 25. Possibly lost on the path beside the Lodges. Reward offered for its return. Great sentimental value. If found, please call Teresa at 229-4099 or ext. 4066.

Tirs Exhibit

Continued from p. 6.

basis), Mr. Tirs devotes more time than ever to his collection of Russian art and artifacts. For several months a year he is on the road with the exhibit, which he has shown at schools and colleges in California, Connecticut, Florida, Indiana, Maryland, Michigan, New Hampshire, New York, Vermont and Washington, D.C., as well as Virginia.

Mr. Tirs began collecting stamps as a boy in Russia, but "lost everything" when he left his native land. In Germany where he lived immediately after the Second World War he resumed his collection of stamps, and also began collecting the reproductions of works by Russian masters which form the basis of his exhibition. When he came to this country he found, as well, a new purpose: "to spread Russian culture to America." "There is one world culture," explains Mr. Tirs, "with different branches," and Russian culture is a very important branch. Noting that in the minds of any Russian art is often identified with Soviet politics, Mr. Tirs finds it unfortunate that very few people outside of Russia know about Russian music, painting, sculpture, or literature, a situation that prevails in western Europe as well as in America.

The wide array of art works shows various aspects of Russian life.

William and Mary

NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production

VIMS Meeting

Continued from p. 2.

Advance registration for the Forum is recommended. To register or obtain further information contact: Sport Fishermen's Forum, Virginia Institute of Marine Science, Gloucester Point, or call 804/642-2111. \$2 registration fee will be payable at the door.