

William and Mary NEWS

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Greeks Lend A Hand

Members of Sigma Nu and Chi Omega pose for a pre-painting portrait with children at the Day Care Center on Armistead Avenue. Due to a mix-up, College painters spiffed up the Sigma Nu House instead of the small house across the street which serves as headquarters for the Day Care Center. Sigma Nu brothers decided to get a painting party together to right the wrong and so now both structures have a new coat for spring.

Charles Wolterink Concert Closes 1984 Arts Festival

Music by Charles P. Wolterink, assistant professor of music, will be presented in the closing concert of the Arts Festival, to be given at 8 p.m. in Ewell 100 on Monday, April 2.

The featured work will be "Six Songs from James Joyce's 'Chamber Music,'" composed in 1972. Mary Eason Fletcher, lecturer in music, will be the soprano soloist. She will be accompanied by an instrumental ensemble consisting of William and Mary students Norma Nedrow, flute, Lisa Porter, oboe, Leona Glowica, clarinet, Eric Peterson, horn, Ravay Snow, vibraphone, and Bradley Staubes, cello.

In addition to the songs, Wolterink will play his piano pieces, "The Old Dodge," composed in 1976, and "Monument," composed in 1983. "Monument" is based on an earlier work for chamber orchestra, "Sphinxes," also composed in 1983. Wolterink will briefly discuss each of the works, and there will be an opportunity for questions from the audience.

Charles P. Wolterink received an M.A. in composition and a Ph.D. in music theory from Stanford University. Before coming to William and Mary in 1979, he taught at Yale University and the University of Michigan. He teaches music theory, composition, and music history.

Mary Eason Fletcher has taught voice at the College since 1976. She received her training at Boston University and Boston Conservatory. Her studies in France have taken her to the Ravel International

Academy in Saint Jean de Luz and L'Abbaye de Royaumont, Val d'Oise, where she was presented in recital and taped for French television.

Faculty Recital

The music department is sponsoring a faculty recital at 8:15 p.m., April 1 in Ewell 100.

Performers will include Christine Anderson Williams and Judith Zwelling, pianists; Mary Eason Fletcher, soprano; Martha Connolly, mezzo-soprano; David Wayne Parks, tenor; and Ryan Fletcher, baritone.

The program will include Sonata in D major for two pianos, K. 448, by W.A. Mozart; and Liebeslieder Walzer, Op. 52, by Johannes Brahms.

Students To Play Baroque Music

The music department will present a program of Baroque music by five students at 8 p.m., Friday, April 6 in Bruton Parish Church.

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Phase II Funds Received For Muscarelle Museum

The College has received \$1,345,000 in private funds for the construction of Phase II of the Joseph and Margaret Muscarelle Museum of Art on campus, according to President Graves.

President Graves said that work could begin later this year on the two-story, 10,918-square-foot addition to the museum containing more gallery space, storage and teaching areas.

Graves also said that the project for the museum as a whole has been a remarkable story, unique in the College's history--the construction of a major facility solely from private funds and grants.

A major part of the \$1,345,000 was provided by challenge grant funds totaling \$350,000 that were received in mid-1983 from The Kresge Foundation of Troy, Mich., and from the Muscarelles. However, these grants were contingent upon College certification by March 15, 1984, that sufficient gifts and commitments had been received to fund fully the balance needed for construction.

With working drawings by Carlton S. Abbott & Associates already nearing completion, construction could begin later this

year. Construction should take approximately 12 to 14 months to complete. The two-story addition will provide a second large gallery for visiting exhibits; three galleries for exhibitions from the College's permanent collection, including two for paintings and one for decorative arts; a graphic arts complex; additional climatically-controlled storage areas for care of the College's art collection; and a seminar room.

The Muscarelle Museum stands adjacent to Phi Beta Kappa Memorial Hall and Andrews Fine Arts Hall on the new campus. Inside the single-story, contemporary brick building is a spacious foyer which leads to a large triangular gallery--primarily for paintings and sculpture--and a smaller room for graphic works of art. On the other side of the foyer are offices and storage areas.

A solar wall has been incorporated into the museum's design to make it energy efficient: tall tubes of water, resembling a colonnade, transfer the sun's heat and supply 25 to 30 percent of the building's heating needs.

IEAHC Planning Conference On Early Iroquois Indians

Spurred by the presence of several Indian scholars on campus and the current interest in the role of the Indian in early American history, the Institute of Early American History and Culture is planning a two-day conference, Friday and Saturday, March 30-31, entitled "The 'Imperial' Iroquois."

The Wenner-Gren Foundation for Anthropological Research, Inc., will co-sponsor the conference, which will focus on the six nations of the Iroquois and their relationships with early settlers. The Iroquois were an important power in the northeast portion of the country, located strategically between the English and French empires. Good relations with the Indians were vital for transportation and trade.

The revival of interest in Indian history,

says Thad Tate, director of the Institute, is linked to renewed interest in ethnic history. The area of white-Indian relationships, he adds, is a neglected theme.

Registration, which begins at 11 a.m., March 30, in the lobby of the Williamsburg Hospitality House, Richmond Road, is \$30 and includes a reception and dinner Friday. An additional fee of \$7.50 is required for the Saturday luncheon, March 31. Registration applications and details concerning the program may be obtained from the Institute, 229-2771.

W.J. Eccles, 1983-84 James Pinckney Harrison Professor of History at the College from the University of Toronto, is a scholar of New France and will speak at

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Economist Traywick Dies, Was Adviser To Governors

Leland E. Traywick, Chancellor Professor of Business Administration, a well-known Virginia economist, died March 22 at the Pines Convalescent Center, after a long illness. He was 68.

Dr. Traywick joined the College faculty in 1967. He was President of the University of Omaha, 1965-67 and before that was President of Southwest Missouri State College, 1961-64.

As director of the Bureau of Business Research at the Business School since 1967, Dr. Traywick monitored the economic trends in Virginia through his monthly Virginia Business Index and was considered one of the state's leading economic forecasters.

He had served as economics adviser to the governors of Missouri, Nebraska, and Michigan before he came to Virginia and Governor Mills E. Godwin, Jr. appointed him vice chairman of the Electricity Costs Commission in 1975. In 1977 he was named to the governor's board of economic advisers. In 1978 Governor John N. Dalton appointed Dr. Traywick to his board of economic advisers and he received a similar appointment in 1982 from Governor Charles S. Robb.

Dr. Traywick received his A.B. and A.M. degrees from the University of

Missouri and his Ph.D. from the University of Illinois. His teaching assignments have included Stephen College, the

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Novelist Resets Campus Visit

Three public appearances by novelist Ann Beattie, which are part of the current eighth annual Writers' Festival, have been postponed due to Ms. Beattie's illness.

The sessions, originally planned for 4 and 8 p.m., Thursday, March 22, and 10 a.m., Friday, March 23, have been rescheduled as follows:

At 4 p.m., Thursday, March 29, Ms. Beattie will discuss her experience with film in Tucker Hall, room 120. She will give a fiction reading at 8 p.m. that evening, also in Tucker, room 120. The conversation and work session with Ms. Beattie has been rescheduled for 10 a.m., Friday, March 30, in the Campus Center, Rooms A and B.

Organizers of the Writers' Festival regret any inconvenience caused by the rescheduling.

Lecture on Hinduism

Agehananda Bharati, professor of anthropology at Syracuse University, will give a public lecture on "Indian Religion in Transition: The Modernization of Hinduism," at 8 p.m., April 5 in Rogers Hall 100 under the sponsorship of the department of religion.

Agehananda Bharati identifies himself with the Hindu swami tradition but he is also one of the most controversial analysts of religion and especially Hinduism. He is Austrian by birth, Hindu by choice (he was one of the first Westerners to become fully ordained as a Hindu holy man), and scholar by profession. His many works include the following books: *The Ochre Robe: An Autobiography*, *Hindu Views and Ways and the Hindu Muslim Interface*, *The Tantric Tradition*, and *The Light at the Center: Context and Pretext of Modern Mysticism*.

Covenant Players

The Covenant Players, a drama ministry of the Canterbury and Catholic Student Associations, will present "A Company of Wayward Saints," April 5-8 nightly at 8:15 p.m., in Andrews Foyer.

Tickets for all performances will be \$3 for adults and students, and \$2 for children under the age of 12. Tickets may be reserved by calling the following numbers: 229-6472, 229-3631, or 229-2891; or by coming in person to Binn's Fashion Shop in Merchants Square or the Campus Center Front Desk.

A Company of Wayward Saints (La Compagnie de Santi Ostinati), by George Herman, is a modern interpretation of the Cycle of Man using the commedia dell'arte style of dramatic presentation.

Cast members include Kate Grigsby, Kristine Johnson, Chris Mahoney, Lucy Martin, Tom Overwater, Kelvin Reid, Lisa Schmitt, Sharon Swink, and Mike Torrey.

The production is under the direction of Kristen Everyly '80, a theatre and speech major. She is currently an historical interpreter for Colonial Williamsburg and a resident member of the Company of Colonial Performers.

Bomb Threat Empties Blair

About 2 p.m. on Friday, March 23, the College received a telephone call stating that two bombs had been placed in James Blair Hall. Campus Police ordered all personnel out of the building and located a device the caller said had been placed near vending machines on the second floor. The caller claimed to represent a group identified as the Palestine Support Group.

Richard Cumbee, Director of Campus Police, described the device as an inert practice hand grenade which had been placed under a vending machine. The device was removed for examination and found not to be armed, but potentially capable of damage.

State Police and personnel from the Naval Weapons Ordnance Unit joined Campus Police and the Williamsburg Fire Department in a thorough search of the building during the next four and a half hours. A specially trained dog was brought in from Richmond by State Police to aid in detection of possible explosives, but found none.

By 7 p.m. the building was declared safe. Cumbee reported that earlier in the week another call had been received by the President's Office implying a bomb threat. Both callers had foreign accents of an undetermined origin. FBI representatives said that a name check had provided no information about any organization named the "Palestine Support Group."

Cumbee said that Campus Police had conducted a search of student dormitories to look for any suspicious objects, and had also asked students to report any suspicious strangers in the living areas.



Ranking Scholars

Pictured above with George R. Healy, Provost, are the top nineteen scholars on campus, designated as Ranking Scholars. Front row, left to right: David Mark Macauley; Deborah Jo McDaniels; Lisa Ellen Porter; James Matthews; Hilarie Margaret Hicks; Rosser Matthews. Middle row, left to right: Julia Marie Horman; Douglas Scott Hawkins; John William Bickel; Sharon Ruth Young; Karin Hillenbrand; Travis Montgomery Ebel. Back row, left to right: Michelle Irene Amaya; John Floyd Fithian; Andrew Gerhart Brandt; Angele Lee Stephanos; Laura Catherine Gould; Jill Anne Pryor.

Library Receives Gift Of 300 Volumes From Virginia Diocese



Librarian Clifford W. Currie, second from right, receives one of the 300 volumes from the Diocese of Virginia, presented to Swem Library. Others in the presentation ceremony, held in the Library, are (l-r) David L. Holmes, Miss Anne P. Brydon, Dr. Brydon's daughter, Mrs. Agnes Cleaveland, Dr. Cleaveland's widow, and John Haskell.

Judith Shatin Allen Here Thursday

Composer Judith Shatin Allen of Charlottesville, will give a lecture on her music with recordings and discussion at 4:30 p.m., Thursday, March 29 in Ewell 17, under the sponsorship of the music department and the Committee on Lectures.

A Phi Beta Kappa graduate of Douglass College, 1971, Dr. Allen received a Master of Music degree from The Juilliard School and M.F.A. and Ph.D. degrees from Princeton University.

Dr. Allen received a National Endowment for the Arts Composer Fellowship, 1981-82 and a Chamber Opera Commission from Ash Lawn in 1981. One of her many Chamber music compositions, "Constellations for String Quartet" (1979) was selected for performance at the

American String Quartet Festival, Charles Ives Center for American Music, in August 1980. She was winner of the East and West Artists Composition Competition in 1978, and has received grants and fellowships from the University of Virginia 1982-84.

Currently assistant professor of music at the University of Virginia, Dr. Allen is director of the New Music Ensemble and teaches graduate courses in tonal counterpoint, formal analysis, theory and theory as well as undergraduate courses in tonal and post-tonal theory, keyboard harmony and solfege.

She has composed music for solo instruments, opera, music company, as well as orchestral and choral works, and musical comedy.

The Earl Gregg Swem Library has received a gift of 300 volumes from the Diocese of Virginia. The gift was made possible by E. Holcombe Palmer, Secretary-Treasurer of the Diocese and David L. Holmes of the department of religion.

The volumes range from sermons and commentaries to parish histories and biographies of clergy. "Swem Library is gratified by this fine gift and hopes that the collection will be expanded by further contributions to it," said John Haskell, Associate Librarian.

The volumes were presented in memory of the Rev. George MacLaren Brydon, D.D. (1875-1963) and the Rev. George J. Cleaveland, D.D. (1896-1982), both of whom devoted their careers to the history of the Episcopal Church.

Dr. Brydon, a native of Danville, Virginia, was ordained a priest in 1900. He served several parishes in Virginia, Maryland, and West Virginia and, beginning in 1919, held several offices in the Diocese of Virginia including Executive Secretary and Treasurer, Historiographer, and Registrar. His many publications include *Virginia's Mother Church*, *Early Days of the Diocese of Virginia and Religious Life of Virginia in the Seventeenth Century*. In 1960, he was responsible for the incorporation of the Virginia Diocesan Library.

Dr. Cleaveland was a native of New Hampshire and was ordained a priest in 1921. He was Rector of parishes in West Virginia, Ohio, Pennsylvania and Virginia. From 1946 to 1953 he supervised the libraries of the Washington Cathedral and of the College of Preachers on the cathedral grounds. He served as registrar of the Diocese of Virginia from 1964 until his death. He was the author of *The American Book of Common Prayer, Reformation and Reunion* and contributed the chapter on "The Church of Virginia Established and Disestablished" to *Up From Independence*, the Bicentennial history of the Episcopal Church in Virginia and West Virginia.

"It is appropriate that this collection should come to the College of William and Mary, the oldest Anglican college in what is now the United States," said Haskell.

Notebook

Hours for Students

President Graves' open office hours for students:

Friday, April 6 4-5 p.m.

No appointment is necessary.

SA Spring Fling Mixer

The Student Association is sponsoring its Spring Fling Mixer featuring the popular Skip Castro Band, April 6 at W&M Hall from 8 p.m.-midnight. There will be a \$2.00 cover charge at the door. Proceeds from this event will benefit multiple sclerosis. You must be 19 or older to attend this function. All refreshments will be sold on the Hall floor.

Student Savings Card

Student savings cards are now available for all W&M students to get discounts from many of the local area merchants. These cards will be distributed through the dorms, and extras can be obtained at the SA office or the Off-Campus Student House.

College-wide Committees

Students who want to serve on College Wide Committees next year may pick up applications in the Student Association office weekday afternoons from 1-5 p.m. Applications are due Monday, April 2 at 5 p.m.

Tax Preparation Workshop

The Student Association is sponsoring a free income tax preparation workshop, Monday, April 2, at 7:30 p.m. in the Campus Center Rooms, A&B, by David Bush, a CPA. Participants should bring their tax forms.

Citizen's Choice

Citizen's Choice, a nonprofit citizens' lobbying organization affiliated with the U.S. Chamber of Commerce, accepts college students as interns to fill four positions during the summer. Application deadline is April 15.

For more information, see announcement in the Internship Book 7, Washington area section, in the Career Library, Morton 140.

Common Cause

Every year Common Cause offers college students the opportunity to come to Washington to participate actively in the political process. Undergraduate and graduate students are eligible. Application deadline is April 15.

For more information, see announcement in Internship Book 7, Washington area section, in the Career Library, Morton 140.

City of Portsmouth

The City of Portsmouth's Volunteer Internship Program is open to students with any college major, provided they have completed at least three years of college prior to the start date for their internship and maintain a cumulative grade point average of "C" or better. Application deadline is April 16.

For more information, see announcement in Internship Book 2, Government section, in the Career Library, Morton 140.

SCATS DIRECTORY

The latest edition of the SCATS Directory and copies of the Peninsula Telephone Directory are available and may be picked up at the Campus Post Office.

Friday Colloquium

Rex K. Kincaid of the School of Industrial Engineering, Purdue University, will speak on: "The Location of Central Structures in Graphs," at the Mathematics and Computer Science Colloquium at 3 p.m., Friday, March 30 in Jones 302. Coffee will be served at 2:30 p.m.

Publicity Assistant Wanted.

Publicity Assistant job is open at Busch Gardens. \$4.90 per hour. This is a seasonal position and is part time until the end of the school year. It is a full time position for May, June, July and August. An opportunity for more development of public relations experience. Some work with radio, TV, newspaper and/or electronic media is preferred. Will be working with press inquiries and will handle news articles, etc. This is an immediate opening.

Please place a copy of your resume in the envelope in Morton 104 by 3 p.m., March 30.

Federal Careers

Richard E. Efford of the U.S. Accounting Office will present a seminar on "Careers with the Federal Government," at 4 p.m., Monday, April 2 in Morton 341. His talk will be part of the current Career Speaker Series.

A 1979 alumnus, Efford graduated with honors in sociology. He earned a master's degree in public affairs from the University of Minnesota.

FAA POSITIONS

The Placement Office has received Announcement No. FAA/ASC-1 regarding careers in Airway Science with the Federal Aviation Administration. Positions described in this announcement are Air Traffic Control Specialist, Electronics Technician, Computer Specialist and Aviation Safety Inspector.

Detailed information regarding these positions can be obtained by reviewing the announcement in the Government Announcement Notebook in the Career Library, 140 Morton Hall.

The Hastings Center

The Hastings Center--Institute of Society, Ethics, and the Life Sciences--is offering summer internships through their student intern program. Application deadline for the summer program is April 15.

For more information see announcement in Internship Book 3, Health Fields section, in the Career Library, Morton 140.

Protest/Teach-In

The Black American Law Students Association, the National Lawyers Guild and the Minority Recruitment Committee of the Student Bar Association at the law school, will sponsor a Protest/Teach-in to publicize "the poor Affirmative Action and Minority Recruitment Records of the College."

The Protest/Teach-in will begin in the Law School lobby at 3 p.m., Wednesday, April 4. The group will then march to the Wren Building and hear speakers from local and College communities.

Further information on the program may be obtained from Valerie Warner, 253-1959; Jacqueline Monroe, 565-1179; or David B. Franzen, 229-0573.

Calendar

THURSDAY, MARCH 20

WMCF, CC, Gold Room, 8:30 a.m.
Town & Gown luncheon, PBK, Dodge Room, noon
CSA Mass, Wren Chapel, 12:45 p.m.
Endowment Assoc., CC, Rooms A&B, 1 p.m.
NTSA, CC, Gold Room, 5 p.m.
Honors Seminar - Bus. Review, Wren 201, 5 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Student Concerns, CC, Room C, 6:30 p.m.
Psych Club - Career Night, Millington 211, 6:30 p.m.
Endowment Assoc. Dinner, Andrews Foyer, 6:30 p.m.
Navigators, CC, Sit 'n Bull, 6:30 p.m.
BSO, CC, Rooms A&B, 7 p.m.
LDSSA, Morton 244, 7 p.m.
Econ. Review, Morton 141, 7 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
History Graduate Student Assoc., Morton 220, 8 p.m.
Sigma Alpha Epsilon, CC, Room D, 8 p.m.
Residence Life, Washington 100, 8 p.m.
German House Film, 8 p.m., "Ein Unheimlicher Abgang"
Kappa Alpha, Chi Omega, Pi Kappa Alpha - Charity Dance, W&M Hall, 8 p.m.
Concert Series, TASHI, PBK, 8:15 p.m.

FRIDAY, MARCH 30

CSA, Wren Chapel, 8 a.m.
IEAHC, CC, Little Theatre, noon
Zeta Phi Beta, CC, Room D, 4 p.m.
Honors Seminar - Bus. Review, Wren 201, 5 p.m.
WMCF, CC, Sit 'n Bull, 5:30 p.m.
Hillel, Shabbat Dinner, 5:30 p.m., Special Service, 7:30 p.m., Sermon, Alan Fuchs
Volleyball - History Graduate Students Assoc., Adair Gym, 6 p.m.
HIBBARD MEMORIAL BAND CONCERT, PBK, 8:15 p.m.
Barrister's Ball, CC, Ballroom, 9 p.m.

SATURDAY, MARCH 31

IEAHC, CC, Little Theatre, 8:30 a.m.
Adult Skills, CC, Room D, 8:30 a.m.
Pike Bike, Barksdale Field, 8:30 a.m.
Luncheon, IEAHC, CC, Ballroom, 10 a.m.
Organ Recital, Wren Chapel, 11 a.m.
W&M Rugby Team, Large Intramural Field, 1 p.m.
Psi Upsilon, CC, Sit 'n Bull, 2 p.m.
Dupont 3rd Center, Lake Matoaka Shelter, 4 p.m.
Women's Volleyball team, Lake Matoaka Shelter, 9 p.m.
Beaux Arts Ball, Andrews Foyer, 9 p.m.
Kappa Alpha Theta Dance, CC, Ballroom, 9 p.m.

SUNDAY, APRIL 1

College Republicans, Lake Matoaka Shelter, 8 a.m.
Pocket Billiards, CC, Little Theatre, 9 a.m.
Theta Delta Chi - Volleyball, Blow Gym, 9 a.m.
CSA Mass, Rogers 100, 10:30 a.m.
MCAT Course, Tucker 120, 11:30 a.m.
Women's Rugby, Large Intramural Field, 1 p.m.
Alpha Kappa Alpha, CC, Room C, 2 p.m.
Irish Cultural Society, CC, Room D, 2 p.m.
NTSA, CC, Sit 'n Bull, 7 p.m.
Religious Service - Greek Week, CC, Ballroom, 7 p.m.
Cinema Classics Society film, Millington Audit., 8 p.m.

MONDAY, APRIL 2

Virginia State Retirement Sup. Meeting, PBK, Dodge Room, 9:30 a.m.
Delta Gamma, CC, Little Theatre, 6:30 p.m.
Psi Upsilon, CC, Room D, 6:30 p.m.
International Circle, CC, Room C, 7 p.m.
Delta Sigma Theta, CC, Gold Room, 7 p.m.
Econ. Review, Morton 220, 7 p.m.
Placement Office, Morton 20, 7 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
SA Tax Workshop, CC, Rooms A&B, 7:30 p.m.
Sigma Alpha Epsilon, CC, Sit 'n Bull, 8 p.m.
ODK, Wren Portico, 8 p.m.

CC LOBBY

Delta Gamma - Beautiful Eyes Contest, 11-2 p.m., 5-7 p.m.
Blackwell Jewelry, 10-4 p.m.

TUESDAY, APRIL 3

CSA, Wren Chapel, 8 a.m.
WMCF, CC, Gold Room, 8:30 a.m.

Computerland - Personal Computers, CC Ballroom, 9-5 p.m.
BSA, CC, Room C, 3:30 p.m.
International Programs, Scholarship Info., CC, Sit 'n Bull, 3:30 p.m.
CSA/Canterbury, Wren Chapel, 3:30 p.m.
Emeriti meeting, Wren Great Hall, 3:30 p.m.
Advertising Soc., Lake Matoaka Shelter, 3:30 p.m.
Kaffeeklatsch, German House, 3:30 p.m.
Faculty Wine & Cheese Reception., ISC, Sorority Court, 4:30 p.m.
NTSA, CC, Gold Room, 5 p.m.
Bruton Parish Choirs, Lenten Evensong, Wren Chapel, 5:15 p.m.
Alpha Phi Omega, CC, Rooms A&B, 5:30 p.m.
GO Club, Jones 307, 7:30 p.m.
Science Fiction Club Games Night, Sit 'n Bull, 7:30 p.m.
Acct. Soc., Chancellor 201, 7:30 p.m.
Pocket Billiards, CC, Little Theatre, 8 p.m.
English Dept. film, Botetourt Theatre, Swem Library, 8 p.m.
Phi Beta Phi, Kappa Kappa Gamma, Lake Matoaka Shelter, 8 p.m.

WEDNESDAY, APRIL 4

Region 2, School Supts., CC, Room A&B, 9:30 a.m.
Town & Gown Luncheon, PBK, Dodge Room, noon
Faculty Luncheon Group, CC, Room D, noon
CSA Mass, Wren Chapel, 12:45 p.m.
Faculty Reception ISC, CC, Sit 'n Bull, 4:30 p.m.
Honors Seminar - Bus. Review, Wren 201, 5 p.m.
Jefferson Basement - Lake Matoaka Shelter, 5 p.m.
WMCF, CC, Gold Room, 5:15 p.m.
Canterbury Assoc., Holy Eucharist, Wren Chapel, 5:30 p.m.
Psi Upsilon, CC, Room D, 6:30 p.m.
Circle K, CC, Little Theatre, 7 p.m.
International Programs, CC, Room C, 7 p.m.
LDSSA, Morton 244, 7 p.m.
Econ. Review, Morton 141, 101, 7 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
School of Education, Wren Chapel, 7:30 p.m.
Bellini Lecture, Botetourt Theatre, Swem Library, 7:30 p.m.
International Relations Club, Morton 20, 7:30 p.m.
ISC Movie, "Animal House," W&M Hall, 7:30 p.m.
Honors Forum, Dr. Hugh Kenner, The Johns Hopkins University, "Eliot: The Wasteland," Millington Audit., 7:30 p.m.
Religion Dept., lecture, Rogers 100, 8 p.m.
Pocket Billiards, CC Little Theatre, 8 p.m.
Young Democrats, CC, Room C, 8:15 p.m.
Psi Upsilon Band Party, CC, Ballroom, 9 p.m.

CC Lobby

Blackwell Jewelry, 10-4 p.m.
Delta Gamma - Beautiful Eyes Contest, 11-2 p.m., 5-7 p.m.

Financial Assistance Deadline

Students who will apply for financial assistance for the 1984-85 session are reminded that April 16, 1984, is the application deadline.

Volunteers Needed

The Handicaps Unlimited Organization needs volunteers to conduct a survey of businesses in the Williamsburg area. The survey will gather information pertaining to those businesses which have accessible entrances and exits for the handicapped. Drivers and walkers, youth (high school students especially) and adults are needed.

An organizational meeting will be held Wednesday, March 28, 7 p.m., at St. Bede's Parish Center. Call Lena Fekete at 229-6904 or Kim Kalman at St. Bede's at 229-9855 for more information if interested, but cannot attend.

A Reminder To All Departments

The William and Mary Police will come and evaluate offices and make recommendations for a safe office environment.

For more information, departmental directors are asked to call ext. 4596.

Charter Day Speaker Recalls Jefferson And The Arts

Miss Peebles, President Graves, distinguished guests, ladies and gentlemen, thank you very much. I know that this is a kind of royal birthday; it is not, strictly speaking, homecoming; but for me it is very much a coming home.

It is not just that I feel very much at home in the new museum across the way — something about those angles makes me feel very comfortable.

And it's not just that we are staying at the Bracken House, where Pam and I spent part of our honeymoon. And it's not that I find myself, although having grown up in Rhode Island, feeling more and more Virginian, as I claw to get to our little farm near Middleburg and spend every night I can there. (We've had fun restoring it with some advice from Williamsburg people.) It also feels good for a totally coincidental reason, which is that two miles from there, my grandfather was born. And I suppose it's not just because of ancestry, though certain former residents of this town — Thomas Ludwell Lee among them — would not want to hear me say that. But it is, in a larger sense, professionally, that I feel coming to William and Mary is coming home. Because we're celebrating today Mr. Jefferson in two awards, and the year in which the Muscarelle Museum has opened here. I would like to explore with you some of the ways in which those two strands are weaved together.

You will remember that Mr. Jefferson was celebrated in 1976 in an exhibition at the National Gallery that we called "The Eye of Thomas Jefferson." And since this is a royally founded college, you will find it natural that when Queen Elizabeth came to America that year, she was very interested in Mr. Jefferson, and it devolved upon me to show her around that exhibition. I'll never forget the effect that it had on her to see the map of Virginia that Jefferson's father had done as surveyor, and to understand the way in which culture and civilization in this country radiated out from this corner of Virginia, from the Tidewater, from Jamestown, from Williamsburg, and then moved out toward the frontiers. Mr. Jefferson, himself, got to the frontier of Charlottesville and stopped. That's where the mountains began. That was already pretty rustic living in those days. George Washington lived up on another waterway, the Potomac, and decided that about as far away as he could see a capital for this nation was where the navigable part of the Potomac stopped, where the rocks began, where there was another frontier. And this radiation out is, I think, symbolic of what all of us prize so much about William and Mary and about Virginia.

"The effect that Mr. Jefferson had here is, of course, well known . . ."

The effect that Mr. Jefferson had here is, of course, well known to all of you. In his autobiography he wrote, "Being elected, in 1779, one of the visitors of William and Mary College, a self-electing body, I effected, during my residence in Williamsburg that year, a change in the organization of that institution . . . and the charter confining us to six professorships, we added the Law of Nature and Nations, and the Fine Arts to the duties of the Moral Professor . . ." These days people don't always understand why the arts should be involved in morality; but in the 18th century, it was a very logical connection. As one explores Jefferson's taste, one realizes that as a good child of the 18th-century Enlightenment, he felt that art should have a moral teaching purpose.

But, he also loved the fine arts deeply and emotionally. And it's hard to know exactly how he came upon them. Because in those days we did not have Muscarelle Museums or National Galleries. As a matter of fact, the first work of sculpture to come to Virginia, probably, was that marble statue of Lord Botetourt that came in 1773 for the Capitol. There were no paintings around, except a few portraits by people like Hesselius and Wolston. Charles Willson Peale had painted a picture which Richard Henry Lee had, but probably which Jefferson never saw, and Peale didn't get to Williamsburg until 1774. The year before, Matthew Pratt, who had been studying with the American, Benjamin West, in London, advertised in the *Virginia Gazette* that he had brought with him to Williamsburg and was offering for sale "a small but very neat collection of paintings," six being after old masters. We have documentation that of the two weeks that exhibition lasted, one of those weeks Jefferson was in town, and I can't believe he didn't see

His true understanding and interest in this field, I think, was kindled probably, it's only fair to say, not here, when he was an undergraduate in 1760-62, but a few years later when he went up to Philadelphia to get inoculated by a certain Dr. John Morgan. He was to be inoculated against smallpox, but he got inoculated in many ways.

Morgan was quite an interesting man. He had studied in London and Edinburgh and Paris. He has taken the grand tour of Italy. He had taken James Byers' "Course of Antiquities" in Rome. He had an enormous library for that time, including books on art, architecture, and archaeology, and a collection even of some old master copies and some drawings and prints. And in that library, I think Jefferson probably got his first formation. We know that he was impressed by Winckelmann's *History of Art* of 1764, Jonathan Richardson's *Theory of Painting and Essay on a Connoisseur*, *DaVinci on Painting*, and the great foundation-stone book of Horace Walpole's, *Aedes Walpoliana*, which catalogued the great paintings at Houghton. And this will be relevant to this town as we'll see in a minute.

He also concocted a list of the works of art that he wanted most to see, and at the head of that list was the *Venus de' Medici* in Florence. It was on the strength of that little note that we were able to convince the Italian authorities to lend the original in the Uffizi to Washington for the exhibition at the Gallery.

"Those letters . . . are among the great documents of a romantic time"

Of course, Jefferson's real exposure to the arts, it is fair to say, came when he entered onto what he called "the vaulted scene of Europe." He loved getting over to England, visiting the great country houses; and then his time in Paris was full of love, some of it of another kind. It was there that Maria Cosway caught his eye. She was a painter, very beautiful, passionate. Those letters describing their days together in Paris are among the great documents of a romantic time, the "My Head and My Heart" letter being, of course, one of the great documents of any kind. It was there that he learned about the currents in architecture, read Clerisseau's *Antiquities de Nismes*, and that got him to the Maison Carree, which was the inspiration for his design of the State House here in Richmond. In Monticello he also had Houdon busts of Franklin, John Paul Jones, Turgot, Voltaire, Lafayette, and Washington. He also had there a picture of Benjamin Franklin by Greuze. He was interested in what was for him, after all, modern art. He spotted Jacques-Louis David, who was not yet famous, in the Salons. All of those artists were equally unknown, and it was up to you to make distinctions. He wrote as early as 1789, "I do not feel an interest in any pencil but that of David."

But, he also was interested in American art. He encouraged West and, of course, Trumbull, who did the great historical series on the Revolution. (The sketch for The Signing of the Declaration of Independence was begun while Trumbull was staying in Jefferson's Paris house.) And he had a collection in Monticello, finally, that was arguably the first art collection in America. He owned over 60 paintings and was, of course, very interested in other aspects of the visual world as well.

His most famous is his interest in architecture and city planning. As Governor of Virginia in 1779, he had projected a transformation of the Palace here in Williamsburg (never, of course, carried out), with porticoes and columns in a classical taste advanced for its day even in Europe. (He found the building here "not handsome without . . . but capable of being made an elegant seat.") It was Jefferson who got the competition going for a design for what has become the White House, submitting a design himself as architect anonymously, because he did not think it would be fair to reveal his name. It was probably just as well he lost, as that Palladian building might not have been too appropriate at that spot to the modern eye, but he was that interested.

And he also believed in education of the public in the arts. He felt that prints of the best examples of architecture abroad should be circulated among the citizens of Washington so that as they made their decisions about buildings in their city, they should have some gauge to measure against. And, of course, as an architect, he left Virginia with some of its greatest buildings — Edgehill, Farmington, Edgemont,

Amphill, Poplar Forest, Barboursville (which is now ruin, but it was very beautiful), and of course that other university, in Charlottesville.

But it was not only the visual fine arts, it was music as well, that Jefferson loved. He played often at the Palace here in Williamsburg with Governor Fauquier, and he wrote that "I suppose that during at least a dozen years of my life, I've played no less than three hours a day." For someone doing all the other things he did! And we know from account books showing how often he was paying for fiddle strings, that this was not an idle boast.

"I am an enthusiast," he wrote, "on the subject of the arts." It was thanks, then, to Jefferson that, in 1779, Robert Andrews became that first professor, and the first professor in all of American education, to offer an academic course in the fine arts.

Actually, art history as a subject has had a very slow start in academic life throughout the world. It is extraordinary to think how recent it is that courses and degrees are given in this subject. There were, of course, practicing art historians going back to some of those books Jefferson read, like Vasari in the Renaissance, or Winckelmann in the 18th Century. (We had a show at the Gallery on the splendors of Dresden and were reminded that Winckelmann came to the court of Saxony at Dresden as librarian, and it was from there that he started his archaeological researches in Rome and brought about a whole new chapter in the history of art.)

But it wasn't until the 19th century, the latter half, and really in Germany, that universities began to get into art history as an academic discipline. In those days, there was always a kind of philological and archaeological slant to it. The British universities didn't teach it, except for an occasional Slade lecture, until after World War II — London University excepted, of course, with the great Courtauld Institute in the 1930's. In America, Charles Eliot Norton at Harvard, I suppose, was the father of art history in this country, again late in the 19th century. He was reacting against the Germanic approach, as he thought it, and felt that one should take a broader, humanistic view. It was out of this that Bernard Berenson came (with whom I was lucky enough to study, as his last pupil; Kenneth Clark, who we'll get to in a minute, having been his first).

It is interesting to note that before World War I in the United States, there were only three Ph.D. dissertations on the fine arts, as distinct from classical or American archaeology; and two of those were on early Christian archaeology. Later, before 1930, only 48 dissertations in the fine arts had been accepted by Harvard, Yale and Princeton, and of those 45 were on ancient and medieval art, 3 on Italian art before 1500, and none on American figural art. So, the whole process has been a relatively recent one. The *Art Bulletin* wasn't born until 1918, then in the 1920's and 30's we were lucky to get many marvelous immigrants from Hitler's Germany — who came to places like the Institute of Fine Arts at New York University, or then, like Panofsky, went on to the Institute for Advanced Study at Princeton — people who are now world-renowned scholars in the humanistic discipline of art history.

At William and Mary, as President Graves has said, the renaissance of this subject came with Leslie Cheek in 1936, and I think it is particularly relevant to my thesis today to recognize that Leslie Cheek then went on to a very distinguished career in museums, in Baltimore, and at the Virginia Museum in Richmond. It was there that I came to know him first, as a student in museum studies at the Institute of Fine Arts. We were asked, for a term paper, to choose one museum in America and study it in depth. I chose the Virginia Museum, and he allowed me to gum-shoe through that place like an investigative reporter, and I learned an enormous amount from it, and it influenced, obviously, my own career.

The idea of museums at universities, apart from the academic discipline of art history, in a sense predates that of the teaching of fine arts on any scale. Of course, there have been collections all along. William and Mary typically is right up there in the first wave with your first addition to the College's collections back in 1732. A lot of the early collections were associated with libraries or other kinds of learning institutions, such as the American Philosophical Society in Philadelphia, which Ben Franklin helped to start in 1743, and the Library Company there, founded in 1731. The first use of the word "museum" actually turns up in America in 1773 in Charleston, S.C., the Library Society. Of course, that was a combination of art and science as was Charles Willson Peale's museum in Philadelphia in 1802, where he exhibited portraits,

fossils, and machines, and every kind of natural history specimen. But his tilt toward the fine arts is exemplified by the choice of names he had for his children — which included Raphaelle Peale, Titian Peale, Rembrandt Peale, and Rubens Peale.

In 1804, again William and Mary surfaces as a first, because there was a donation then not only of art but of money for this kind of activity. It's hard to realize that the big city museums in this country came quite late, after the Civil War. It was in 1869-70 when the Corcoran and the Boston Museum and Metropolitan in New York all were founded in a great burst of civic pride. But, in terms of collecting, you can go back to Harvard in 1750, or to Thomas Jefferson's fossils which he had with him in a cabinet of curiosities at the President's "Palace", later called the White House. Bowdoin, in a way, was the great progenitor, in 1811. In that year, James Bowdoin, who had been, like Jefferson, American minister to France, gave his art collection, though a museum was not built for it until 1857, which is still pretty early. But not quite as early, in terms of a structure to house a collection, as Yale, which, in 1832, built a gallery to house the paintings of Washington's aide-de-camp, Colonel Jonathan Trumbull, whom Mr. Jefferson had taken under his wing in Paris four decades before.

Abroad, the idea of university museums had not really gotten started either. There was, of course, the Ashmolean at Oxford that did go 'way back to about 1683, and the Fitzwilliam at Cambridge, founded in 1816.

Robert Andrews becomes first to teach fine arts

William and Mary has had, over the last half century, an extraordinary teaching museum, in a sense, almost right on campus. Again, it is fascinating to see that the interest in American objects has had a very sketchy history, and that Colonial Williamsburg is among the first places really to have focused people's attention on it. There were earlier pockets of interest, as in the rescue of Mount Vernon in 1863, but the approach in those days was primarily historical.



J. Carter Brown was presented with the traditional William and Mary tie at the luncheon in the Great Hall of the Wren Building following Charter Day ceremonies and immediately took off the tie — he was wearing to sport his new one.

Interest in material culture as art grew with the colonial revival towards the end of the nineteenth century. In my native Providence, the Pendleton Wing was built onto the art museum there to house a magnificent collection of American decorative arts as far back as 1906. In 1910, the Walpole Society was formed, the first club for collectors and students of American decorative arts. It was named after one of Jefferson's heroes, Horace Walpole, who admired English arts at a time when "polite society could only appreciate the foreign." In 1924, the American Wing opened at the Metropolitan Museum, and it was in the 1920's that Henry Francis duPont got interested in the collecting that has given us the Winterthur Museum, and that Abby Aldrich Rockefeller, inspired by Electra Havemeyer Webb at Shelburne, got interested in col-

lecting the folk art that has ended up here. And of course, it was in those years that Mr. Rockefeller got interested in restoring Colonial Williamsburg.

One of the formative movements in this evolution was the great exhibition of American decorative arts at the American Art Association's galleries in New York, organized as a benefit for the Girl Scouts of America in 1929. This watershed show was commemorated in its 50th anniversary at the National Gallery in an exhibition called *In Praise of America*, curated by the same Wendy Cooper who has just been named to the new DeWitt Wallace Museum of Decorative Arts scheduled to open down the street next year. It will be another addition to the overall visual resources available to this great institution of learning.

William and Mary has, of course, shared with C.W. the Institute of Early American History and Culture since 1943. Since 1976 it has been the center for archaeology in Virginia. And now, under President Graves' leadership, the combination of public and private support at this institution has led to the gift of the new Muscarelle Museum, which is already, I understand, planning an expansion.

What fascinates me is the interface between objects and academic study, which I think the Muscarelle is really in a position now to aid materially. It is a trend. A third of the art museums in America with budgets over \$400,000 are university museums. Unfortunately, at one point, universities and museums got quite far apart. I think they are coming closer together. At the National Gallery we now have a Center for Advanced Study in the Visual Arts, at which we invite people from the academic world to come and do their research in a museum setting. And, of course, art has become now of such public interest that there is growing momentum throughout this country, which I think all of us have watched happen.

Why is this? What is the purpose? Why should we think of having an art museum in a university setting?

Well, all art, I suppose, is a resource, like a library, and you want to have a library in a university. A museum is a repository for things. But, what kind of things? These are originals. These have a kind of uniqueness. This is an opportunity to get students in contact with primary sources. It offers them a broadening of their cultural horizons, and an opportunity to develop their visual capacities. It offers them, as well, a sense of learning to read non-verbal texts; of getting into a mode of cognition that is much more difficult to handle than words or numbers, a world of emotions and affect. Art is a form of knowledge, and to me this is one of the great frontiers that is being served now, radiating out, as in Jefferson's day, from this college.

In America, we live in a world of super-mobility, and our search for roots in time and place has become a national passion. Kenneth Clark, whose *Civilisation* films were introduced to the United States at the National Gallery, once wrote that, "The arts are, I believe, man's challenge to death. They are an attempt to make the transitory permanent and the chaotic orderly."

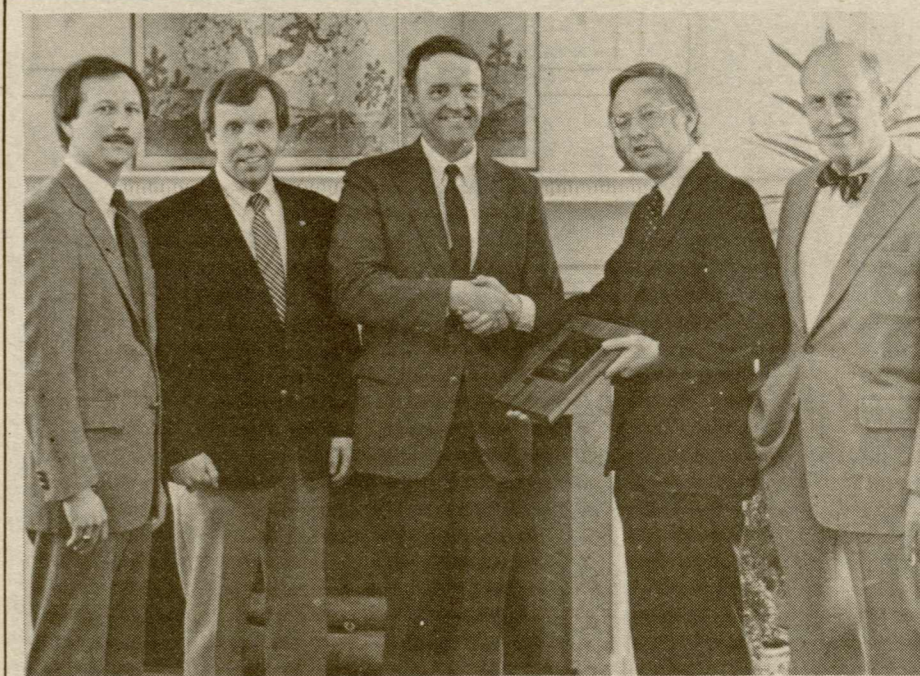
Clark chose, in that *Civilisation* series, only one American — and that was Thomas Jefferson. He admired him enormously. He wrote a fascinating article in the *Virginia Quarterly Review* about the analogy between Jefferson and Lord Clark's 15th-century hero, Leon Battista Alberti, who was the first of the great Renaissance men. It is this character of *uomo universale*, this universality of Jefferson, which I think inspires us all.

Jefferson declared on behalf of all of us that the pursuit of happiness is one of our inalienable rights. He was a man who believed in the arts, and who believed in education. He believed in "the important truths that knowledge is power, that knowledge is safety, and that knowledge is happiness."

I don't believe anyone would find, on this 291st anniversary year, that the addition to William and Mary's resources of this great new facility for the visual arts could bring greater happiness than to Mr. Jefferson himself. Thank you.

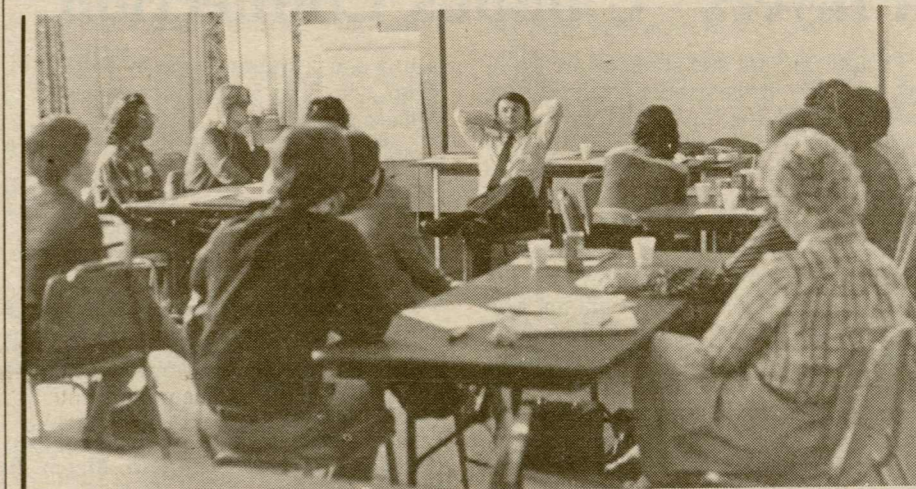
(Speech at Charter Day Convocation by J. Carter Brown, Director of the National Gallery of Art, Washington, D.C.)

William and Mary News, Tuesday, March 27, 1984



United Way Award

Robert Orwoll, professor of chemistry, receives congratulations on a plaque from Stuart Woodcock, 1984 United Way Fund Drive Chairman and currently United Way president, to mark the College's successful campus campaign for the United Way. At the presentation ceremony from left to right, were Dennis Jarrett and Martin Kline, co-chairman of the public section division of the 1984 Campaign and President Graves. The campus campaign, which Orwoll headed, exceeded its \$11,794 goal and brought in \$13,858 for the community services of the United Way. Both Jarrett and Kline are alumni of the College.



Personnel Courses

Dr. Richard Mansfield, Director, Personnel Development Services, demonstrates a class of staff members, one of the poses not to assume when talking with an employee. The hands behind the head, explained Mansfield, telegraphs a message to the employee that this man is not interested in engaging in a meaningful exchange of ideas. Mansfield dealt with interpersonal business relationships at one of the recent courses offered by the Personnel Office. These courses are available to all staff members and three more are being planned for May and June, dealing with assertiveness training, stress management and office skills development. For details on personnel sponsored courses, contact Charla Cordle in the Personnel Office, ext. 4045. The upcoming courses are one and two-day sessions and all will be held on campus.

International Festival April 10

The International Circle, Asia and Africa Society, Department of Anthropology, and James Blair School will hold the Third International Festival of Cultures from 6 to 8 p.m., April 10, in the Campus Center Ballroom.

The main features of the Festival include cuisine and costumes from 15 countries, folk dances from Poland and the Philippines, exhibits on selected countries around the world, the presentation of the Fourth Mahatma Gandhi Freedom Award to the Honorable H.R. Choudhury, Bangladesh's Ambassador to the United States and Ecuador, for his outstanding contributions to international diplomacy.

A new feature to be introduced during the Festival is the inaugural Benigno Aquino Memorial Lecture on World Affairs to be delivered by Walter L. Williams of the Marshall-Wythe School of Law. The lecture is held in honor of the late Philipino Senator who was assassinated in Manila last August and who was William and Mary's First Mahatma Gandhi Freedom Lecturer in 1981.

For details on the Festival, contact Mario D. Zamora, ext. 4341.

Chamber Days At Busch Gardens

The Old Country, Busch Gardens has designated the weekends of April as Virginia Chamber Days.

Interested employees of The College of William and Mary and VARC who wish to take advantage of this special offer may obtain coupons from the Personnel Office in James Blair Hall. VIMS employees may obtain their coupons from Anna Fisher in the Business Office.



Williamsburg Players "The Real Inspector Hound;" sitting left to right: Ann Meyers and Peggy Stephens-North; standing left to right: Gregory Stephens-North, Chris Boll, Sarah Williams Dixon, David Weston and John Daly. Not pictured are Howard Scammon and Patricia M. Wesp.

Players' Campus Connection

Faculty, alumni and students are working with the Williamsburg Players, local community theater, on "The Real Inspector Hound" which will open at the James-York Playhouse on March 28 for a special three-week run. Appearing in the British mystery comedy are John Daly, assistant soccer coach at the College, Ann Meyers, a graduate student at W&M; Gregory and Peggy Stephen-North, recent alumni who are working for the Colonial Williamsburg Foundation; Howard Scammon, Professor Emeritus in Theatre and Speech; and David Weston, an alumnus who has performed in "The Common Glory". Directing the Stoppard play is Sarah Williams Dixon, who graduated from William and Mary and is now teaching in Newport News. Lighting and set design are being done by Christopher Boll of the College

faculty and costume design by Patricia M. Wesp, who is both alumnus and faculty of William and Mary.

Tom Stoppard's other connection with William and Mary at the present is his current Broadway success, "The Real Thing" --another comedy with theatrical subject matter which stars celebrated alumna, Glenn Close.

The Players are encouraging the college community, student and faculty, to enjoy this town and gown effort by offering special \$4.00 admissions for students and faculty presenting appropriate I.D.

"The Real Inspector Hound" runs Thursdays through Saturday, March 29 through April 14, with evening performances at 8 p.m. A Saturday matinee is planned for April 7 at 2 p.m. Call 229-1679 or 877-6468 for reservations.

Arlene Armilla Chosen Princess For Cherry Blossom Festival

Arlene Armilla, a junior, has been selected by the Territorial Society of the U.S. Virgin Islands as Princess at the National Cherry Blossom Festival in Washington, D.C., April 1-7.

She will be escorted at the Congressional Reception for Princesses April 3rd by Congressman Ron De Lugo, member of the U.S. House of Representatives from the Virgin Islands. On Thursday, April 5th, a reception in her honor will be held by the Territorial Society of the Virgin Islands on Capitol Hill.

Arlene, a political science major, has been a Lyndon Baines Johnson Congressional Intern for three summers at Congressman De Lugo's office. A 1981 honor graduate of Langley High School in McLean, Virginia, she studied at Christ's College, Cambridge University, England in the summer 1983. She attended primary schools in Arlington, Bangkok, Manila, Saigon and Concepcion, Chile. Arlene speaks fluent Spanish and is a member of Sigma Delta Pi, the Spanish Honor Society.

Arlene was born in Greenville, Pa., and is the daughter of Dr. and Mrs. Jose Armilla of Vienna, Virginia. Her father, an official of the U.S. Information



Arlene Armilla

Agency, is a native of Cebu City, Philippines. Her mother, Ruth, is from Charlotte Amalie, St. Thomas, U.S. Virgin Islands. Arlene's maternal grandmother, Mrs. Luella Daniel, is a prominent business and community leader in St. Thomas.

Mermettes Swim Splashdance March 29-31 In Adair Pool

by Michelle Espejo

The Mermettes, the synchronized swim team, will presented its 13th annual spring show entitled "Splashdance," at three performances, Thursday, March 29, Friday, March 30 and Saturday, March 31, at 8:15 p.m., in Adair Pool.

These performances are open to the public. There is no admission charge.

This year's show is comprised of nine compositions, choreographed by members of the Mermettes. The routines vary in theme from a trio of clowns to a troupe of can-can dancers.

the program will include "Olympic Spirit," by Julia Shen and Meg VanKirk; "Show Time," by Wendy Rudolph; "Jolliticity," by Julia Shen; "Yes, We Can-Can," by Julia Shen; "Jammin'" by Lynne Turnage; "Dancing Feet," by Julia Shen and Meg VanKirk; and "Spunk," by Sarah Bottoms.

The Mermettes, coached by Sarah Bingham, are preparing for competition at the National Conference of the National Institute for Creative Aquatics, April 12-14 at the University of Richmond.

Students Win Places At ASHE Conference, Present Paper

Two graduate students in the School of Education were among a group of 25 doctoral students selected from throughout the nation to attend a seminar for advanced graduate students, sponsored by the Association for the Study of Higher Education (ASHE) and the American Association of Higher Education (AAHE), March 11-12, in Chicago.

Martha Krotseng, a 1977 Phi Beta Kappa graduate, and Robert Simmonds, a graduate of Youngstown State University, will attend the seminar entitled "State Policy in Higher Education." Both were nominated by John R. Thelin, associate professor of education and director of the higher education doctoral program.

Thelin has been active with ASHE, serving as essay editor of ASHE's journal, *The Review of Higher Education*, a member of the ASHE editorial board and a member of the organization's nominating and program planning committees.

The seminar that Ms. Krotseng and Simmonds attend is part of the annual ASHE conference March 11-14, to be followed immediately by the conference of the American Association of Higher Education.

Another doctoral student in education, Deborah DiCroce, also read a paper at the conference. Ms. DiCroce's paper, based on her dissertation, was selected out of a competition that included scholars from all areas of education--faculty, administrators, and other graduate students.

A resident of Chesapeake, she received her bachelor's and master's degrees in



DiCroce

English from Old Dominion University in 1974 and 1975, respectively. She is currently the Humanities Division chairman of the Virginia Beach campus of Tidewater Community College.

Her paper is entitled "Ut Prosim--The Relationship of Liberal and Useful Education at the Post-Land Grant University: A Case Study of Virginia Tech."

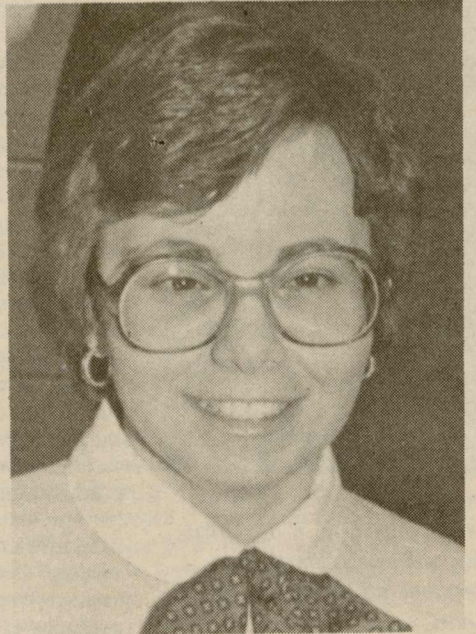
Ms. Krotseng received her bachelor's degree from William and Mary in 1977, and after teaching German and Spanish and working as a computer programmer, she obtained a master's degree in educa-



Simmonds

tion administration. In addition to her coursework in the School of Education, she is also enrolled in advanced graduate level courses in sociology and government and also has been permitted to take courses for credit at the Marshall-Wythe School of Law.

She co-authored a paper that was published in the ASHE Review, and another paper she wrote on management and administration in higher education has been accepted for publication at the Virginia Social Science Association's annual conference to be held in Charlottesville. She



Krotseng

also is a nominee for a summer appointment as a Governor's Fellow in education and public policy.

Robert Simmonds received his bachelor's degree in sociology and a master's in program planning and evaluation from Youngstown State University in Ohio. He has been an administrator and researcher at the National Center for State Courts, a regional planner for the Southeastern Virginia Planning Commission, a consultant to the Federal Judicial Center, and has taught public administration at St. Leo's College.

Fire Alarm Task Force Holds Weekly Meetings

FIRE ALARM NEWSLETTER

The first meeting of the Fire Alarm Task Force was held March 13. The Task Force under the chairmanship of David Charlton, Acting Assistant Vice President for Business Affairs, was formed by Lawrence Broomall, Vice President for Business Affairs and W. Samuel Sadler, Dean of Student Affairs to examine the excessive fire alarms occurring at the College and to find some means of resolution to the problem. The College considers the problem of excessive fire alarms to be serious and is assigning high priority to the effort to find workable solutions.

The new task force is made up of Charlton; Broomall (*ex officio*); Sadler (*ex officio*); John Bond, Building and Grounds; James Connolly, Facilities Planning and Construction; Michael Kerschner, Institutional Planning and Construction Engineer; Charles Lombardo, Residence Life; John Thrash, Dean of Student Affairs office; Larry Ventis, Psychology; Vida Ugincius, Junior; David Rosdol, Junior; Clinton Merrett, Freshman; and Richard Cumbee, Campus Police.

In the first meeting, Charlton informed the members of the task force of the committee's charge as presented by Broomall and Sadler. An important part of the charge is communication with the entire College community about fire alarms and what is being done to bring this difficult situation under control. Meetings will be held on Thursdays in the Campus Center (Room D or A/B) at 3:30. Charlton has opened the meetings to any interested members of the College community and wishes to convey the committee's welcome to anyone who is interested in attending.

Fire alarms from the previous week were reviewed at the first meeting. Chief of Campus Police reported the campus experienced 14 fire alarms last week. Three of these alarms were identified as to cause, for eleven the causes are unknown. Several possible causes for "detector activation" were discussed. Among them are some over which residents have some control and may, with a little planning, possibly help to lessen the number of alarms the community is experiencing. Chief Cumbee suggested that cooking causes a significant number of alarms. To lessen these, residents might: 1) Turn on fans which have been installed, before beginning to cook. 2) If fans are not available, close the kitchen door and open a kitchen window. Also, smoking too near a detector head could cause an inadvertent alarm. Smokers should be careful about heavy puffing near smoke alarms, which do, after all, detect smoke. Exploding fire-works, discharging fire extinguishers and tampering with fire alarm equipment as well as intentionally setting off false alarms are some of the illegal action which could cause alarms. Chief Cumbee does not believe this is a significant problem, but said such actions are very serious and will be investigated and acted on appropriately.

Several detector heads have been replaced recently by Michael Kerschner. He also plans to supply the Williamsburg Fire Department with some spare detectors so they can immediately replace units they find to be defective. Kerschner is also conducting an experiment this week to ascertain which detectors used at the College are most sensitive to smoke; that is, which activate more quickly. Broomall reported the College is moving toward obtaining the services of an independent consultant to completely evaluate the system and to provide the College with recommendations. He hopes to have the consultant at work in early to mid-April.

Charlton made several assignments for next week's meeting: He asked Chief Cumbee to extend an open invitation to

Chief Bailey (Fire Dept.) to attend meetings of the task force. He also asked several other members to make reports and investigations.

March 22 Session

The William and Mary Community experienced 38 fire alarms since the last meeting of the task force. Chief Cumbee's report to the members indicated that most of the alarms were in the fraternity complex, and the majority of the alarms were attributed to unknown causes.

Four William and Mary students have been referred to Dr. Amy Jarmon, Associate Dean of Students, and four students from other universities have been arrested as a result of illegal activities concerning fire safety equipment.

Michael Kerschner replaced a detector twice in Unit K and finally used moth balls to repel insects. He is inspecting detectors in Botetourt Units 3, 4, 7 and 8. An alarm in Cabell was found to have dead batteries. These were replaced. In Hunt, a tamper switch was found to have burned due to a flood in the basement. That problem has been corrected.

Kerschner, per instructions from the chairman of the task force, telephone Fire Marshall Duffery and recommended the substitution of heat rise detectors in place of smoke detectors in some fraternity complex units. All fraternity units now have moth balls or moth crystals installed. Kerschner also reported on other experiments being undertaken to increase efficiency of the fire alarm system.

James Connolly reported that a pre-bid conference has been held and four consultants are interested in working with the College to resolve the excessive fire alarm problem. Bids are due March 27 in Vice President Broomall's office. Based on the concern expressed at last week's meeting, the bid process was expedited.

John Bond received the fan for the Moncure House today. Heat detectors have been installed in Randolph. He will look into rewiring fan switches in stoves at the fraternity complex that are located behind some of the ovens, to make them more convenient.

Lombardo discussed worst case scenarios which included the possibility of a rash of fire alarms during the reading and final examination periods. If unknown causes of alarm persisted, strategies were discussed to remove detectors (only in the most offending circumstances) in worst buildings during the last week of classes, reading days and the final examination period. A sentry would have to be posted were this done.

Cooking alarms totaled 69 of the 358 alarms since mid-November.

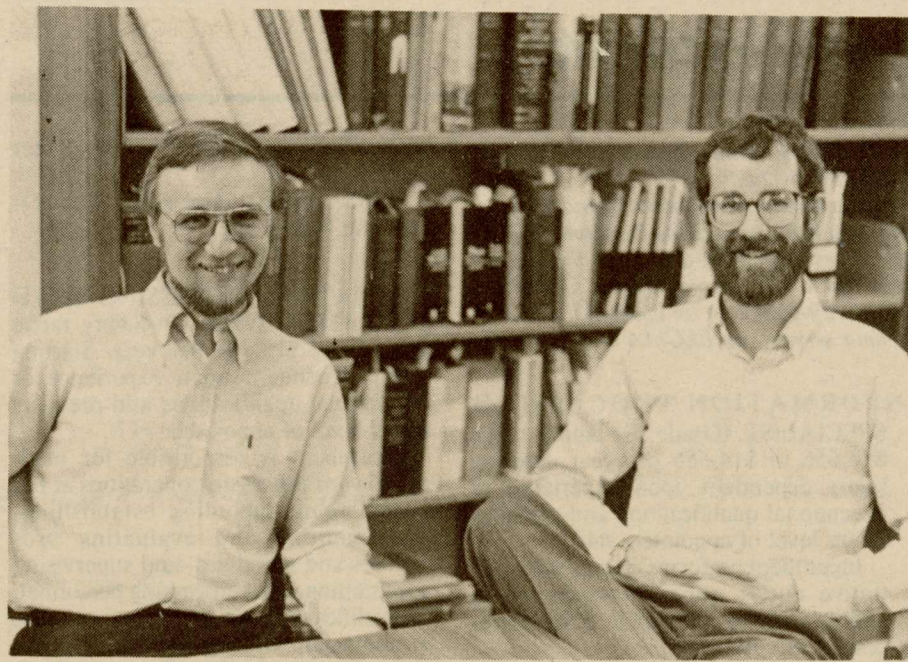
Alarms activated by cooking are most likely to sound between 4 and 7 p.m.

Vandalism was most prevalent from 7 p.m. to midnight. There have been 18 known instances of vandalism alarms, eleven of which were in fraternities. No other residence hall has had more than one instance of vandalism.

Buildings which have had more than 4 unknown alarms at any time are: Barrett, 5; Chancellors, 4; Chandler, 8; Dupont, 20; Units A-E, 8; F-J, 58; K-M, 31; and Yates, 4.

Watkins Honored

Hays T. Watkins, a new member of the Board of Visitors, has received Modern Railroads' "Man of the Year" award. Watkins, who received an honorary doctor of laws degree from the College in 1982, is chairman of the board and chief executive officer of CSX Corporation.



Institute Fellows James H. Merrell (r) and Daniel K. Richter have assisted with Iroquois conference planning.

Iroquois Conference

Continued from p. 1.

the opening session on "Franco-Iroquois Attitudes."

Eccles, who has served as a member of the Councils of the Canadian Historical Association and the Institute, is currently at work on a book about war and trade in New France.

James L. Axtell, professor of history and a 1982 Guggenheim Fellow, will chair the Saturday afternoon session on "The 'Empire' At Home: Implications for Iroquois Society." Axtell is completing the manuscript on the first volume of a three-volume work on Indians and early American history for Oxford University Press. In his first volume, entitled "The Invasion Within: The Contest of Cultures in Colonial America," he examines the impact of the European search for converts upon the Indian culture. The second volume is entitled "American Encounter: The Confluence of Cultures in Colonial North America," and volume three will be entitled "The European Presence: The Conflict of Cultures in Colonial North America."

Two fellows at the Institute will also participate in the program. Daniel K. Richter will speak on "King Williams' Other War: The Covenant Chain at Home." James H. Merrell will take as his topic, "Their Very Bones Shall Fight: Catawba-Iroquois Relations." Merrell, who is completing his second year at the institute, is working on a

book about the Catawba Indians in the Carolinas. He will teach history at Vassar next year. Richter is in his first year at the Institute. His particular field of interest is the history of the Iroquois during the 17th and early 18th centuries.

Dinner speaker at the conference Friday evening will be William Fenton from the State University of New York at Albany, who will speak on "Iroquois Political History: An Anthropological View." His paper, "The American Indians and White Relations to 1830," later published in book form by the Institute, was the basis for discussion at a 1957 conference here on the needs and opportunities for study of the Indian presence in early America.

Conference participants will also include Francis Jennings, Newberry Library; Douglas Boyce, Emory and Henry College; Theda Perdue, Clemson University; Michael McConnell, Millersville University; and Richard L. Haan, Hartwick College.

Commenting on the various sessions will be Barbara Graymont, Nyack College; Charles Hudson, University of Georgia; Richard Aquila, Ball State University; and Mary Druke, Yager Museum, Hartwick College.

All sessions, with the exception of the reception and dinner at the Hospitality House, will be held in the Little Theatre of the College's Campus Center.

State Appropriations Made

The final version of the budget bill contains several items of special interest to William and Mary;

Funds for an average 8.6% salary increase, effective July 1, 1984, for full-time, classified employees (the 1985 General Assembly will give strong consideration to a salary increase during the second year of the biennium);

Funds for an average 10% salary increase for full-time faculty members during both years of the biennium;

Authorization to increase the tuition in the law and business schools to permit additional salary increases for law (10%) and business (5%) faculty members on the grounds that "these are professional schools, and historically, professional schools have higher salaries," according to James S. Kelly, Assistant to President Graves;

Funds to pay the VSRS life insurance premium for all full-time state employees, a benefit equivalent to approximately a one percent increase in compensation;

Approximately \$2.5 million for an addition to Swem Library;

\$480,000 for the renovation/expansion of the physics building, Small Hall;

Excusing a \$5.8 million debt owed the State by VIMS;

A special appropriation for the College's general enhancement;

Research monies earmarked for VIMS within the \$10 million Chesapeake Bay cleanup appropriation; and

Funds for the construction of a linear accelerator at the Virginia Associated Research Campus.

School Districts Set Calendar

Listed below are the school systems interviewing on campus during the month of March.

All interviews will be held in Jones 305.

29 Williamsburg-James City County

Lancaster County
9 a.m. to 4:30 p.m.

Covington City
10 a.m. to 4:30 p.m.

Indian River, Del.
9 a.m. to 4:30 p.m.

30 Horry County (SC)

Employment

The following positions are open to all qualified individuals.

Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

INFORMATION PROCESSING SPECIALIST (Grade 5)--Salary range \$10,656 to \$14,556 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #473

Incumbent performs clerical administrative duties using automatic typing and printing equipment in a word processing environment.

Qualifications--High school graduate or equivalent with demonstrated ability in the operation of word processing equipment required. Excellent knowledge of English grammar required. Ability to communicate well

with clients required. Typing test required.

VIMS, (Word Processing Center), deadline March 30.

INFORMATION PROCESSING LEAD SPECIALIST (Grade 6)--Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #17.

Incumbent is responsible for managing word processing operations at the Law School, including establishing, implementing and evaluating procedures and schedules, and supervising and training word processing personnel.

Qualifications--High School graduate or equivalent with demonstrated proficiency in the operation of word processing equipment required. Demonstrated supervisory ability required. Excellent organizational skills required. Typing test required.

Law School, deadline, April 6.

Musicians Offer Varied Programs

Continued from p. 1.

The program will open with a harpsichord solo by Lance L. Humphries, "Variations for Virginals, Loth to Depart," by Giles Farnaby. Humphries will also play several pieces by Jean-Baptiste Loeillet.

Humphries with Janice Leigh Trammell, recorder and Bradley P. Staubes, cello, will play Sonata by Giovanni Fontana; "Canzon seconda detta la Bernadina" and "Canzon quarta detta la Donatina," both by Girolamo Frescobaldi; and "Sonata prima La Pucciana," by Maurizio Cazzati.

Kristen R. Miller, soprano and Douglas B. Walter, tenor will present selections from "L'incoronazione di Poppea" (1642) by Claudio Monteverdi and works by Marc' Antonio Cesti and Henry Purcell.

Humphries, a senior business management major from Howell, Mich., is a harpsichord student of Thomas Marshall. He was a voice student and accompanies in the studio of Frances Palmer Breeze, and presently studies with and accompanies for Dr. David Parks.

A recipient of the Gladys I. Clark scholarship, Humphries has accompanied several vocal recitals at the College as well as programs in the community. Last year he was pianist for the Lafayette High School production of "Grease." He has appeared in stage in productions by the Backdrop Club, the Covenant Players, Directors Workshop and the Sinfonicon Opera Company and upon graduation, hopes to integrate his interest in music into his career plans.

Miller, a junior government major from Poquoson, has been active in the William and Mary Theatre and has performed in "Cabaret," "Tartuffe," "The Elephant Man," "Fiddler on the Roof," "Sweeney Todd," "Playboy of the Western World," and most recently "Blithe Spirit."

She has studied voice with Frances Palmer Breeze, and presently studies with Dr. David Parks. After graduation, Miller would like to be involved with fund raising for the arts.

Walter, a sophomore from Mechanicsburg, Pa., is a music and economics concentrator. He has studied voice with Joan Boytm and Frances Palmer Breeze, and currently studies with Dr. David Parks. Theatre and music have long been his interests, and he has appeared in numerous high school and community productions, as well as major roles with the William and Mary Theatre. He recently was cast as Frederick in the Sinfonicon Opera Company's production of "The Pirates of Penzance."

Trammell, a senior music concentrator from Towson, Md., is a member of Delta

Omicron honorary music fraternity and has held the offices of warden and second vice president. She was a recipient of the Gladys I. Clark scholarship and the Stephen P. Paledes scholarship. In 1981 she was the winner of the instrumental division of the Delta Omicron music competition. She studies with Debra Cross.

Bradley P. Staubes, a junior music major from McLean, is a member of Sinfonicon Opera Company and the William and Mary Theatre. He appeared in "The Pirates of Penzance," and "Sweeney Todd." He was producer of "The Merry Widow," last year's Sinfonicon production and plans to continue this summer with work in stage managing.

Band Concert

Solos by two student musicians will be featured at the annual Carl Hibbard Memorial Concert by the concert band at 8:15 p.m., Friday, March 30, in Phi Beta Kappa Memorial Hall.

Admission is \$1.50. There is no charge for children under 12 years of age.

Due to the illness of band conductor Charles R. Varner, the band will be under the direction of his assistant, Stephen Panoff '83.

TASHI Thursday

TASHI, a chamber music ensemble that has been hailed for its unusual programs and joyous programs for clarinet and string quartet before international audiences, will close out the Concert Series with a performance at 8:15 p.m., Thursday, March 29 in Phi Beta Kappa Memorial Hall.

Single admission tickets (\$5, \$4 for members of the College community) will be available at the office of the Director of the Series, Ken Smith, in the Campus Center, 253-4775 and will also be on sale at the Phi Beta Kappa box office the evening of performance.

While TASHI concludes the current season, two special performances are scheduled in April. The New Orleans Ragtime Orchestra is scheduled for a concert at 8:15 p.m., Monday, April 16, and Mummenschanz will be in performance at 8:15 p.m., Monday, April 23.

Tickets for the New Orleans Ragtime Orchestra will be \$8.50 for the general public; \$7 for holders of concert series season tickets; \$6 for faculty, staff and students of the College.

Ticket prices for Mummenschanz will be \$7.50 for the general public; \$6 for season ticket holders and \$5 for faculty, staff and students of the College.

Classifieds

FOR SALE

1975 VW Rabbit; mechanic's special; good engine, body -- needs front end work; \$450 or best offer. Call 299-1234 after 6 p.m.; x4686 between 10 a.m.-1 p.m., weekdays.

1968 Datsun 2000 convertible; mechanically excellent condition; body good; many new and rebuilt parts; professionally maintained; have all receipts; over \$1500 invested since 9/83; driven daily; very dependable; \$3,000/negotiable. Call 220-0192.

1971 VW Superbeetle. Body in rough shape, but engine and tires are fine. 82,000 mi. \$475. Call 229-8819 after 6 p.m. 4/3

HOUSE FOR SALE: Gatehouse Farms - 3 bdrms, 2 baths, eat-in kitchen with dishwasher and stove, sunken living room with fireplace, laundry room, wall to wall carpeting, finished double garage, 1/2 acre lot. Call Chris and Mary Corbat 229-7408. 3/1

Ideal for time-sharing: 23' fibreglass sloop (Kittywake, by Kenner, 1968). 5 sails, spinnaker boom, sink, head, alcohol stove, canvas canopy, custom bronze anchor, teak ladder, like new 7.5 Honda 4-cylce outboard. No electronic distractions. \$8,000. Call 229-6884.

Dodge 1973 station wagon. Call Annette, X4058 or Colleen, 229-7040.

1981 YAHAMA ENDURO 125 - 5,000 miles, great condition. \$500 or best offer. Call 877-8217 from 8 a.m. to 3 p.m.

For Sale: 1975 Toyota Corolla, 4-door, 4-speed, air conditioned, good gas mileage, only 79,000 miles. Rusted, but mechanically sound. \$500. Call 220-2929 and keep trying. 3/6

1979 Malibu Classic Station Wagon. P.S., P.B., A.T., A.C., stereo cassette, luggage rack, very good condition, reasonable. 229-6755 after 5:00. 3/6

FOR RENT

Professional woman wishes to share luxury condominium on Bay, Norfolk, with same. 2 bedrooms, garage, sundecks overlooking beach & bay. \$250 per mo + 1/2 utilities. Call 583-2643, ask for J.R.

2 BR apartment in lovely setting one block from campus, available on 15-month lease, June 2, 1984 to Aug. 25, 1985. Fully furnished with antiques, but room for some additional furniture, if necessary. Staff or faculty couple preferred; deposit required. Write Rt. 6, Box 37, Charlottesville, VA 22901. 3/27

Cottage at Outer Banks, Duck, N.C., sleeps 8, both ocean and sand views. Central air, heat, and fireplace. Large open deck and screened porch plus small private deck off master bedroom. Pets welcome. Now thru 9 June, \$295 per week; 10-30 June, \$395; 1 July-26 August, \$495. Call 1-800-334-8401 and ask for #102, The Two of Clubs.

Furnished room in residential home available for summer months. Interested in trading some babysitting and pet sitting for rent. Call 229-8819 after 6 p.m. 4/3

W&M College Professor has home for rent June 18 to August 15. Three bedroom; two baths; central A/C; park, tennis, and beach within walking distance; 7 miles from College and Colonial Williamsburg. Rent negotiable. Contact 220-0592 or 253-4718 before 5 p.m. 2/28

WANTED

Progressive Management Company is seeking several motivated individuals for full or part-time business opportunity. Excellent for faculty members looking to open their own business. Send resume to 811 Duffie Dr., Williamsburg or call Scott Wolf at 220-1223 for an interview. 3/27

Babysitter for 2 children (7 and 13) for 20-30 hours per week during day. (June 11 to Aug. 9). Hours can be adjusted to suit summer school schedule. Kingspoint neighborhood. Swimming pool privileges. Call 253-4563 (days) or 220-3851 (evenings). 3/27

Busch Gardens entertainer from New Jersey needs summer sublet (5/20-8/30). Please call collect (201) 745-9118 or (201) 261-8437 and leave message. Ask for Rich.

Pool manager - Kingspoint Club needs a pool manager for mid-May to mid-September. Send resumes to Kingspoint Club, 120 Kingspoint Drive, Williamsburg 23185. 3/27

Impoverished student interested in back-water and lake boating seeks donation of repairable canoe. Call Richard, 229-6368.

Room for upperclassman; responsible female for summer; within walking distance of campus; would do housework or childcare to help pay expenses. Call 229-3509 and ask for Lorac.

Summer house-sitting position wanted, by graduating senior. Married, quiet and reliable couple. Flexible dates. Call 229-4147.

LOST

Navy blue windbreaker. Contour make - near Dillard Complex and Ironbound Road, Sunday, Feb. 26. Please call Dick McNutt at 565-2251. Reward offered.

A gold drop earring with shell design and wire back. If found, please contact C. Haynes at ext. 4538.

LOST: 1 gold sorority pin in the shape of a key somewhere between the Caf and the Great Hall. Engraved with D. M. B. If found please call 4534 and ask for Cathy Oskin.

Leland Traywick Advised Governors

Continued from P. 1.

University of Illinois, Western Reserve University, Michigan State University and Northern Illinois University.

Author of three books and scores of articles in professional journals and newspapers, he was a member of the American Economic Association, the American Statistical Association, the Virginia Academy of Science and a number of honor societies including the Order of Artus and Beta Gamma Sigma. He was a 32nd-degree Mason. Dr. Traywick served as an Army officer in World War II.

Dr. Traywick is survived by his wife, Mrs. Harriet N. Traywick; a son, Eric Traywick; a daughter, Mrs. Harriet Traywick Paulson of Bend, Ore.; and a sister, Mrs. Martha Monroe of Fort Worth, Texas.

A funeral service was held Sunday in Bruton Parish Church. Burial services were scheduled today in Graceland Cemetery, Chicago.

Memorial contributions may be sent to the American Cancer Society, the Williamsburg Rescur Squad or the Williamsburg Hospice, Inc.

William and Mary NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production