

William and Mary NEWS

Tuesday, April 10, 1984
Volume XII, Number 26

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Presidential Search Begins College Community Input Sought By Rector Peebles

Several months ago, Dr. Thomas A. Graves informed the Board of Visitors and the College community of his intent to leave the presidency of the College of William and Mary. As Rector of the Board of Visitors, and chairman of the Presidential Search Committee, I invite the best thoughts and counsel of the students, the faculty and the entire College community as the search process begins.

The selection of a College President is the most important responsibility that the Board of Visitors has. This responsibility is delegated to the Board of Visitors in both the ancient Royal Charter and in the Code of Virginia. The Search Committee's task is to identify strong and suitable candidates for the presidency and make recommendations to the Board of Visitors. From these recommendations, the twenty-fifth president of the College will be named by the Board of Visitors.

The Search Committee has been announced and consists of a representative of the Student Body, six members and the Rector of the Board of Visitors, two representatives from the School of Arts and Sciences and one each from the Schools of Business, Education, Law and Marine Science; and two alumni of the College. Further, the Faculty Liaison Committee to the Board of Visitors has consented to serve as a conduit to convey the thought and recommendations of their constituent schools to the Search Committee and to convey to the faculty from the Search Committee information and requests for assistance as the search proceeds. Similar committees from the Alumni and from the student body will reflect the thinking of their groups.

Of necessity, a Search Committee must operate with confidentiality if it is to attract high quality candidates. William and Mary is a state supported university, and presidential searches are both costly and time consuming, at best. For this reason, consideration of proximity and travel accessibility were factors in the selection of Search Committee membership. (Faculty membership on the Search Committee was determined in consultation with the Deans of the several Schools.)

All of this is background; the important reason for this message is to invite the considered opinions and the nominations and recommendations of the entire College Family. Your views and your participation are welcomed and sought.

The Search Committee will hold its first meeting on Thomas Jefferson's birthday - April 13. We are beginning by asking ourselves what the College will be like ten years from now; what manner of man or woman is equipped to lead in these exciting, changing times and what special qualifications we should seek in a William and Mary President. Later, nominations for the presidency will be sought and received and work in verifying credentials and in evaluating performance will proceed.

It is important that we work in a spirit of cooperation and of mutual respect and of good faith. If we are to identify and attract quality leadership, we must be realistic in our expectations and seek in every possible way to develop a pool of candidates worthy of our William and Mary heritage. I covet your input, your support and the collective wisdom of the College Family. I believe, by working by inclusion, rather than exclusion, we can identify worthy leadership for our College.

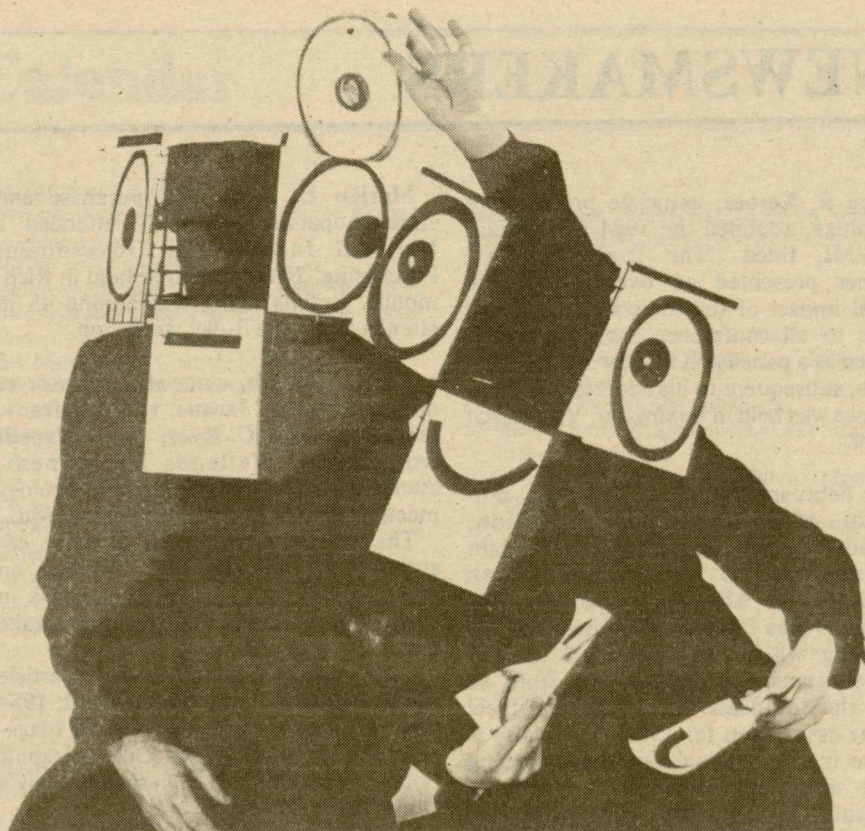
Anne Dobie Peebles
Rector

Alpha of Virginia Chapter Taps Seniors For Membership

Phi Beta Kappa Members-Elect March 27, 1984

Dean Franklin Bland, Government
Julie Lynn Breidegam, Chemistry
John Stephen Carbone, History
Grace Ann Clement, Philosophy
Montgomery Ferd Cochran, English
David Allen Coffman, Government
David Paul Gushee, Religion
William James Hough, Psychology
Deborah Carol Jolly, Psychology
Diane Beth Little, Government
Donald Gerald Lucidi, History
Shahryar Mahbub, Economics
Michael Arthur McVoy,
Biology/Chemistry
Constance Marie O'Hare, Philosophy
Rudi Will Planert, Economics
Laurie Anne Ramsey, French

Jonathan Henry Reed,
Computer Science
John Ricci, Biology
Adriana Victoria Rios,
Inter-disciplinary
Cynthia Robinson, Fine Arts
Douglas Matthew Rohrer,
Mathematics
Albert Ruenes, Jr., Biology
William Cooper Scott,
History/Government
Dennis Gerard Shea, Economics
Karen Lucille Stone, Computer
Science/Psychology
Stephen James Walker,
Economics/English
Amy Christine Wendt, Geology
Benjamin David Michael Wood, Physics
Julie Anne Zydron,
Government/Economics



Mummenschanz Series Offers Special Concerts

The Concert Series is offering two special attractions to round out the 1983-84 season, the New American Ragtime Ensemble on April 16, and Mummenschanz on April 23.

Both concerts will be given at 8:15 p.m., in Phi Beta Kappa Memorial Hall. Tickets for the New American Ragtime Ensemble are \$7.50 for the general public; \$6 for season ticket holders; \$5 for W&M faculty, staff and students.

Ethics Talk Set Monday

Alasdair McIntyre, professor of philosophy at Vanderbilt University, whose most recent book on ethics, "After Virtue," has sparked enthusiastic praise and heated controversy, will speak on "The Objectivity of Ethics," at 8 p.m., Monday, April 16 at the Wren Building, room 315, under the auspices of the Philosophy Club.

McIntyre's work on social and moral philosophy stretches back three decades, during which he has published a history of ethics, edited Hume's ethical writings, and a collection of ethical essays on Hegel, and collected the most important of his own papers on moral-political theory under the title "Against the Self-Images of the Age."

His "After Virtue," is the culmination of these years of philosophical activity. Its central thesis - that the concept of virtue is the basis for morality - is elaborated into a critique of modern moral philosophy, a theory of the nature of social science, a criticism of contemporary American individualistic liberalism, and a theory of the self.

McIntyre has taught at Boston University and Wellesley College, where he was Henry R. Luce Professor of Philosophy.

Our Own Summit Film

Ten months in the making, featuring a cast of thousands, we offer for your review "Window to the World," a fifteen-minute sound and color production of TV Services, illustrating the College's role in the 1983 Summit. Showings will be in the Botetourt Theatre at 12:15 p.m., and 12:30 p.m. on Tuesday, Wednesday, and Thursday, April 17, 18, and 19.

For details, please call either John Sherman, acting director, or Rick Davis, Educational Media Services.

For Mummenschanz, tickets are \$8.50 for the general public; \$7 for season ticket

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Shapely Scholar Visits Campus

The Harlow Shapely Visiting Astronomer, Robert E. Wilson, professor of astronomy, University of Florida, sponsored by the American Astronomical Society, will be on campus April 12 and 13.

He will give a public lecture entitled "The Formation of White Dwarfs, Neutron Stars and Black Holes," at 7:30 p.m., Thursday, April 12 in Small 109.

Friday afternoon Wilson will be guest speaker at the physics colloquium at 4 p.m. in Small 109. The topic of his talk for this program will be "The Consequences of Large Scale Mass Exchange in Binary Stars."

Wilson has published widely in his field and received many awards for his work. He was a NASA Faculty Fellow, 1969-70; National Academy of Sciences Senior Research Associate, 1972-74; Distinguished Scholar of the Year at the University of South Florida and the College of National Sciences, University of South Florida, 1977; and winner of the Senior U.S. Scientist Award of the Alexander von Humboldt Foundation (the Humboldt Prize) in 1979.

CC Setting For African Festival

Africa Festival Day on campus, April 12, will feature a concert by an international artist of African drum music, Terri Quaye of Ghana. The concert will begin at 8 p.m. to highlight evening activities at the Festival which opens at 4 p.m. in the Campus Center Ballroom.

There will be displays of African sculpture, paintings and textiles, films about Africa, samples of African cuisine and an exhibition performance of traditional African dances by students of James Blair Intermediate School in Williamsburg. Students will also display special projects on Africa that they have been working on in their classrooms.

The College bookstore has put together a special African book exhibit in honor of African Festival Day.

All members of the College community are invited to attend. There is no admission charge.

NEWSMAKERS

Jon S. Kerner, associate professor of sociology, attended the 1984 Symposium at VMI, titled "The Toxic Trauma." Kerner presented an overview of the social impact of the toxic waste disposal issue to all conference participants and served as a panelist in three workshop sessions, subsequent to his address. The conference was held in Lexington, Va., March 29-30.

In February **Donald J. Messmer**, professor of business administration, attended the annual meeting in Savannah, Georgia for the Southeast American Institute for Decision Sciences. Dr. Messmer was Program Chairman for this meeting which was attended by 340 academicians and practitioners from all over the Southeast. He is President-Elect of the association for 1984-85. He also is active in the national association having been appointed recently to chair the national membership committee. In March, he also was appointed as Associate Editor of the journal, *Decision Sciences*.

Messmer recently was appointed to the Board of Directors of the Williamsburg/James City County Community Action Agency.

Professor of psychology **Kelly G. Shaver** recently delivered a talk entitled "The Psychology of Blame" at the University of North Carolina, Chapel Hill.

Gary C. DeFotis, assistant professor of chemistry, attended the national meeting of the American Physical Society in Detroit, March 26-30, and presented three contributed papers: Magnetic Anisotropy, Interactions and 3D-Y Ferromagnetism in Halobis (diethyl-diselenocarbamate) iron (III), with undergraduate coauthor Brian K. Failon and two collaborators at Oregon State University; Magnetic Phase Diagram and Spin Glass Behavior of Fe/Mn-chloride dihydrate; and Critical Exponents in Ferromagnetic Chlorobis (diethyldithiocarbamate) iron (III), with undergraduate coauthor John R. Laughlin.

The following paper has been published by **Richard Terman**, professor of biology: "Sexual maturation of male and female white-footed ice (*Peromyscus leucopus noveboracensis*): influence of physical or urine contact with adults." *J. Mammalogy* 65: 97-102.

Judith Ewell, associate professor of history, delivered a paper entitled "Islands in the Mainstream: the Caribbean and the Caribbean World in the Age of the Law of the Sea" at the annual meeting of the Rocky Mountain Council of Latin American Studies, hosted by the University of Arizona in Tucson, Arizona, Feb. 23-25.

She also gave an invited lecture at St. Mary's College in Maryland on Thursday, March 22, on "Central America and the Caribbean: Problems and Prospects."

Scientists from VIMS' Estuarine and Coastal Ecology Department attended the 84th Annual Meeting of the American Society for Microbiology on March 4-9 in St. Louis, Missouri and presented the following papers: **Martha W. Rhodes**, instructor in marine science and **Howard I. Kator**, associate professor of marine science, "In situ survival of *Escherichia coli* in estuarine water: effects of sunlight and autochthonous microorganisms;" **Beverly A. Weeks**, associate professor of marine science, "Increase in virulence of *Legionella pneumophila* after treatment with polymyxin B;" and **Joseph N. Boyer** graduate assistant, "Chitin as sole source of carbon and hydrogen for methanogenesis and sulfate reduction in salt marsh bacteria."

Marion L. King, Jr., purchase and stores supervisor, recently attended a National Institute of Government Purchasing (NIGP) seminar held in Richmond, Virginia. King was among 45 in attendance at the 3-day workshop.

Robert J. Orth, associate professor of marine science, **Jacque vanMontfrans**, marine scientist, **C. Ryer**, and **J. Capelli** from VIMS' Wetlands Department, attended the East Coast Benthic Ecology meeting March 23-25 in Baltimore, Md.

The scientists presented a paper co-authored by them entitled "Studies on juvenile blue crabs, *Callinectes sapidus*, in shallow water habitats of the Chesapeake Bay."

Orth recently co-authored an article which appeared in the March-April, 1984 issue of *Sea Frontiers*, the popular magazine of the International Oceanographic Foundation, entitled "Chesapeake Bay's Underwater Forests."

Robert J. Huggett, associate professor of marine science, was selected as a member of the site evaluation team for the new senior visiting scientist program of the Environmental Protection Agency by the Environmental Science Board of the National Academy of Sciences. The program is designed to augment EPA's research capabilities by placing senior scientists at EPA laboratories to determine which laboratories would benefit from the program and what scientific speciality would be most beneficial.

Huggett recently presented an invited seminar entitled "Polynuclear Aromatic Hydrocarbons in the Elizabeth River" at the Oak Ridge National Laboratory in Oak Ridge, Tennessee.

George C. Grant, professor of marine science, will be presenting an invited paper in a symposium entitled "The Importance of the Sea-Surface Microlayer" at the annual meeting of the American Association for the Advancement of Science (AAAS) in New York, May 24-29, 1984. The paper "Zooneuston: Animals of the Sea Surface" is based largely on continental shelf collections of plankton made by the Virginia Institute of Marine Science and will conclude a series of presentations on heavy metals, organic materials, microbial activity, phytoplankton and zooplankton at the sea surface.

Assistant Professor **Joanne M. Braxton**, who is on leave from the department of English as a Mellon Scholar at the Wellesley College Research Center, has maintained a busy schedule of professional activities during her absence from campus. On Friday and Saturday, March 9 and 10, she attended "Celebrating Women's Lives," a women's history conference commemorating the 40th anniversary of the Arthur and Elizabeth Schlesinger Library at Radcliffe College. March 15 she lectures on "Autobiography by Black American Women," as part of the Wellesley College Research Center Visiting Scholars Lecture Series.

Braxton will speak on "Black Studies/Women's Studies: Finding the Common Ground," at the fifteenth anniversary of Black Studies at Yale University, April 13. On April 16 she will lecture on "The Diaries of Charlotte Forten," at Smith College. On April 20 she will speak before an ethics class at Harvard University Divinity School. Later in the semester Braxton will turn to Harvard Divinity School to present a workshop on new learning methods to scholars in residence there and at DuBois and Bunting Institutes at Harvard and the Wellesley College Research Center. She will give a talk for the Mellon Seminar Series at Wellesley on May 15.

Braxton will receive her Ph.D. degree from Yale at commencement exercises May 28. She expects to return to William and Mary in the fall.

James Yankovich, professor of educa-

William Swindler To Write Column

A monthly column on legal and constitutional history, written by William F. Swindler, John Marshall Professor of Law Emeritus, has been commissioned by the *Daily Press* of Newport News for inclusion in its Sunday Commentary section.

Mrs. Dorothy Bottom Duffy, publisher

tion, spoke to the York County School Administrators Association on Friday, March 9. The title of the speech was "The Academic Dean: From Mr. Chips to Mr. Goodwrench."

of the newspaper, has announced that the series is intended to take advantage of Swindler's longtime specialty in the subjects in preparation for the constitutional bicentennial culminating in 1987-89. The first of the monthly columns is scheduled for April 15.

Douglass Adair Memorial Prize To Gordon S. Wood of Brown

The Adair Memorial Prize, given every two years for the best article published in the William and Mary Quarterly over the previous six years, has been awarded this year to Gordon S. Wood, chairman of the history department at Brown University.

Wood won the Adair Prize, which carries with it a medal and cash award of \$750, for his article, "Conspiracy and the Paranoid Style: Causality and Deceit in the Eighteenth Century," which appeared in the July, 1982 issue of the Quarterly, a leading journal in the field of Early American history, published by the Institute of Early American History and Culture at the College of William and Mary.

Wood is well-known for his book, "The Creation of the American Republican, 1776-1787." He holds degrees from Tufts University and Harvard, and prior to his tenure at Brown was a member of the faculty at the University of Michigan. He was a post-doctoral fellow at the Institute in 1969.

Douglass Adair, for whom the prize is named, was editor of the William and Mary Quarterly and subsequently professor of history at Claremont Graduate School, Claremont, Ca. The award is made under the auspices of the Claremont Graduate School and the Institute of Early American History and Culture which is sponsored jointly by the College of

William and Mary and the Colonial Williamsburg Foundation.

Announcement of the award was made by Trevor Colburn, President of the University of Central Florida, who serves as chairman of the selection committee. Presentation was made by Thad Tate, IEAHC director, at the annual convention of the Organization of American Historians, in Los Angeles, Ca., April 6.

VIMS Student Wins Teamsters' Award

David S. Gussman, graduate student at VIMS has been awarded \$1,000 from the Teamsters Local Union No. 95 of Williamsburg, Virginia to further assist him in his research project "The Use of Brewery Waste Effluents to Raise Oysters."

Gussman approached Anheuser Busch Corp. of Williamsburg with his research project three years ago and was awarded \$1,000 to pursue it further. The Virginia Sea Grant Program has also supported his research for a two-year period in the amount of \$37,000. He uses brewery waste to grow juvenile oysters in a controlled environment at VIMS' experimental shellfish hatchery. *Continued on p. 7.*

VIMS Scientist John Musick Conducts Sea Turtle Study

John A. Musick, professor of marine science at VIMS, has been studying the behavior and movements of sea turtles in Virginia since 1979. The funds that support this research in recent years have been provided by the Virginia Game and Inland Fisheries Commission through the tax check-off program for non-game and endangered species. These funds have also supported a doctoral fellowship for Richard A. Byles as co-investigator of this research.

The five-year turtle study by VIMS has uncovered many unknown facts regarding the behavior and movement of turtles in the Chesapeake Bay. Just ten years ago marine scientists thought turtles appearing in Virginia waters were just strays, but research has shown that sea turtles come to these productive waters every spring to feed and grow.

The most commonly observed sea turtles in Virginia waters are the Atlantic loggerhead and the Atlantic Kemp's ridley. The loggerhead and ridley along with three other species (leatherback, green and hawksbill) are listed as threatened or endangered under the Federal Endangered Species Act.

The researchers claim that until the public was made aware that these turtles were endangered and protected by law,

watermen sometimes killed them when they were caught in their nets because they interfered with fishing operations. In recent years watermen have been very cooperative with the researchers by assisting them with turtle tagging and in solving the problem of incidental of some turtles in pound net hedging.

The tagging program was initiated to assist scientists in studying the migration and other behavior patterns of turtles. This information in turn is valuable in providing better estimates of turtle abundance made from VIMS' aircraft overflights.

The continuing support from the Virginia Game and Inland Commission tax check-off program for this year will enable Musick and Byles and other VIMS' students to continue their studies of sea turtle mortalities, migration and behavior near nets. Of particular interest will be remote tracking of sea turtles by satellite as the turtles leave Chesapeake Bay in the fall. At present no one can say definitely where these animals spend the winter. With contributions from Virginia taxpayers, Musick and his students hope to answer this question and others leading to the conservation of these endangered animals.

Notebook

Hours for Students

President Graves' open office hours for students:

Wednesday, April 11 4-5 p.m.
Monday, April 16 3-4 p.m.

No appointment is necessary.

Language Drill Instructors

Students in upper-level Chinese, French, German, Russian, and Spanish classes interested in serving next year as drill instructors for intensive language courses should attend an informational meeting on Friday, April 13, at 3 p.m. in Washington Hall 303.

Backpacking Rental

The last chance to rent backpacking equipment from Adair will be on April 12 for the weekend of April 13-15. ALL equipment must be returned no later than Thursday, April 19. For additional information contact Sue Kren at x4709.

Summer Jobs

Williamsburg's new water theme park, Water Country USA, has openings for lifeguards, attraction attendants, EMT's, ticket sellers, food service, gift shop, maintenance, and janitorial personnel. Supervisory positions are also available. Lifeguard applicants need Red Cross Life Saving or WSI certification. Pay rates are based on position classification and qualifications.

Apply at the Water Country USA temporary office at the Village Shops at Kingsmill, next door to the Travel Service. The Village Shops are located on Rte. 60 East, 1/2 mile east of 199. Applications accepted on Saturdays from 9 a.m. - 12 noon and 2-5 p.m.; also Tuesdays through Friday from 2-5 p.m.

For additional information call 229-9302.

C-SPAN

C-SPAN, Cable Satellite Public Affairs Network, intern program seeks to utilize the talents of students interested in communications while exposing them to the workings of a national cable television network and the United States Congress. For more information, see the folder on the Internship bookshelf in the Career Library, or contact Mary Przyppyszny in the Office of Career Planning, Morton 140.

Summer Campaign Internship

The Americans for Democratic Action Youth Caucus is accepting applications. Application deadline is May 1. For more information, see announcement in Internship Book 7, Washington area, in the Career Library, Morton 140.

US/ICOMOS

The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking applicants for volunteer projects in England and France. All programs are open to people between the ages of 17 and 23 who are prepared for a rugged environment and hard physical work. Application deadline is May 11. For more information, see announcement in Internship Book 1, International section, in the Career Library, Morton 140.

DIRECTORIES AVAILABLE

The latest edition of the SCATS Directory and copies of the Peninsula and Williamsburg Telephone Directory are available and may be picked up at the Campus Post Office.

Careers with U.S. Export-Import Bank

The Office of Placement has been advised that the Export-Import Bank is taking applications for the following positions:

Loan Assistant (GS-5); Financial Assistant (GS-7); Financial Analyst (GS-9) and Loan Specialist (Commercial) (GS-9 or 11).

Additional information may be obtained regarding the Export-Import Bank and these positions from the Employer Research Files in the Career Library, 140 Morton Hall.

Individuals interested in any of the positions should place a resume and a transcript in the envelope in Morton 104 by 3 p.m., Thursday, April 12. If there is sufficient interest, arrangements will be made for campus interviews.

Publishing Grants Deadline Is Set

The Committee on Training in Publishing Procedures offers two grants of up to \$1500 each depending on need and the availability of funds to recent graduates of William and Mary who are admitted to one of the following programs for training in publishing procedures in the summer of 1984.

- Howard University Book Publishing Program
- Publishers Weekly Internship
- New York University Diploma Programs in Book and Magazine Publishing
- Radcliffe College Publishing Procedures Course
- Stanford University Publishing Course
- University of Denver Publishing Institute

The deadline for application is April 30. Application forms are available at the office of Career Planning (Morton 140).

Applicants need not be admitted to a program at the time of application, but all awards are contingent upon subsequent admission as a full-time student.

Calendar

THURSDAY, APRIL 12

AFRICA DAY FESTIVAL, CC BALLROOM, begins 4 p.m.
WMCF, CC, Gold Room, 8:30 a.m.
Resources Seminar, CC, Sit 'n Bull, 10:45 a.m.
Town & Gown Luncheon, PBK, Dodge Room, noon
CSA Mass, Wren Chapel, 12:45 p.m.
History Dept., Blue Room, Wren Building, 2 p.m.
International Law Society, CC, Sit 'n Bull, 3:30 p.m.
Honors Seminar - Bus. Review, Wren 201, 5 p.m.
NTSA, CC, Gold Room, 5 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Navigators, CC, Sit 'n Bull, 6:30 p.m.
Commencement Committee, CC, Room D, 6:30 p.m.
Christian Science Organization, CC, Gold Room, 6:30 p.m.
Student Education Assoc., CC, Rooms A&B, 6:30 p.m.
Student Concerns, CC, Room C, 6:30 p.m.
School of Education, Wren Chapel, 6:45 p.m.
Intramural Swim Meet, Adair Pool, 7 p.m.
Econ. Review, Morton 141, 7 p.m.
Econ. Review, Morton 101, 7 p.m.
Collegiate Management Assn., Resume workshop, Chancellors 102, 7 p.m.
Accounting Club, Chancellors 107, 7 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
History 102, film, Millington audit., 7:30 p.m.
Debate Council, Tucker 120, 7:30 p.m.
Campus Ministers, Rogers 100, 7:30 p.m.
German House Film, 8 p.m.
W&M Theatre, "LU ANN HAMPTON LAVERTY OBERLANDER," PBK, 8:15 p.m.

FRIDAY, APRIL 13

CSA, Wren Chapel, 8 a.m.
Va. School Counselors Assoc. Conf., Campus Center
ACM, Lake Matoaka Shelter, 3 p.m.
Honors Seminar - Bus. Review, Wren 201, 5 p.m.
WMCF, CC, Sit 'n Bull, 5:30 p.m.
Phi Mu, CC, Little Theatre, 5:30 p.m.
Volleyball, History Graduate Students, Adair gym, 6 p.m.
Alpha Phi Omega, Wren Great Hall, 6 p.m.
Hillel Shabbat Service, 7:30 p.m.
W&M Theatre, "LU ANN HAMPTON LAVERTY OBERLANDER," PBK, 8:15 p.m.
Pi Beta Phi, CC, Ballroom, 9 p.m.

SATURDAY, APRIL 14

National Teachers Exam, Jones 301, 302, 306, 307, 8 a.m.
BA Assoc., Lake Matoaka Shelter, 9 a.m.
Delta Sigma Theta, CC, Sit 'n Bull, 9:30 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Lacrosse, Lg. Intramural Field, noon
Psi Upsilon, Wren Chapel, 3:30 p.m.
Phi Mu Alpha, Wren Chapel & Great Hall, 5 p.m.
Campus Crusade for Christ dinner, CC, Sit 'n Bull, 5 p.m.
Sigma Alpha Epsilon, Wren Gramar School Room, 6 p.m.
W&M Theatre, LU ANN HAMPTON LAVERTY OBERLANDER, PBK, 8:15 p.m.
Sigma Chi, Lake Matoaka Shelter, 9 p.m.

Monroe Dorm Dance, CC, Ballroom, 9 p.m.
Social, CC Little Theatre, 9 p.m.

SUNDAY, APRIL 15

Sigma Chi, Wren Great Hall, 8 a.m.
Law School Softball Game, Lg. Intramural Field, 10 a.m.
CSA Mass, Rogers 100, 10:30 a.m.
Shamrock Student Employees, Lake Matoaka Shelter, noon
BSO - Senior Reception, CC, Little Theatre, 1 p.m.
Alpha Kappa Alpha, CC, Room C, 2 p.m.
W&M THEATRE matinee, PBK, 2 p.m.
Irish Culture Society, CC, Room D, 2 p.m.
Kappa Alpha, Wren Chapel, 3 p.m.
Kappa Delta Phi, CC, Ballroom, 3 p.m.
FHC Dinner, Wren Great Hall, 5 p.m. NTSA, CC, Sit 'n Bull, 7 p.m.
Cinema Classics, Millington audit., 8 p.m.

MONDAY, APRIL 16

Pi Beta Phi, CC, Rooms A&B, 1 p.m.
Delta Sigma Theta, CC, Gold Room, 2 p.m.
Delta, Delta, Delta, Wren Kitchen, 6:30 p.m.
SAE, CC, Sit 'n Bull, 5 p.m.
Psi Upsilon, CC, Room D, 6:30 p.m.
Delta Gamma, CC, Little Theatre, 6:30 p.m.
Pre Law Club, Morton 20, 7:30 p.m.
Philosophy Dept. Lecture, Wren 315, 8 p.m.
Sigma Alpha Epsilon, CC, Sit 'n Bull, 8 p.m.
CONCERT SERIES SPECIAL ATTRACTION, JAZZ ORCHESTRA, PBK, 8:15 p.m.

TUESDAY, APRIL 17

WMCF, CC, Gold Room, 8:30 a.m.
BSA, CC, Room C, 3:30 p.m.
Alpha Phi Omega, CC, Rooms A&B, 5:30 p.m.
Science Fiction Club, Campus CC, Room D, 6:30 p.m.
ISC, CC, Sit 'n Bull, 7 p.m.
MBA, Chancellors 107, 7 p.m.
CSA, Wren Chapel, 7:15 p.m.
Psi Chi Initiation, Great Hall, Wren Bldg., 7:30 p.m.
Econ. Review, Rogers 100, 7:30 p.m.
Accounting Club, PBK, Dodge Room, 7:30 p.m.
Seale Lecture, Andrews audit., 8 p.m.
Mortar Board, Wren Chapel, 8:15 p.m.
James Matthews Recital, PBK, 8:15 p.m.

WEDNESDAY, APRIL 18

CSA, Wren Chapel, 8 a.m.
Faculty Luncheon Group, CC, Room D, noon
CSA/Canterbury, Wren Chapel, 3:30 p.m.
DuPont Dorm, Lake Matoaka Shelter, 4 p.m.
WCF, CC, Gold Room, 5:15 p.m.
Bruton Parish Choirs, Wren Chapel, 5:15 p.m.
Kappa Kappa Gamma, CC Ballroom, 6 p.m.
Pi Beta Phi dinner, Dodge Room, PbK, 6:15 p.m.
Circle K, CC, Little Theatre, 7 p.m.
Williamsburg Bird Club, Millington 117, 7:30 p.m.
College Republicans, CC, Sit 'n Bull, 7:30 p.m.
Honors 202, film, "Amarcord," Millington audit., 7:30 p.m. (final forum of the year)
International Studies, CC, Room C, 7:30 p.m.
Gamma Phi Beta, Wren Chapel, 8 p.m.
Classical Guitar Concert, Wren Great Hall, 8 p.m.

National Library Week Program

A number of classic films from the College's Educational Media department will be shown at noon, Monday through Friday, April 9-13 in the Botetourt Theatre on the ground floor of the library. On April 10 "Bambi Meets Godzilla," "Bambi's Revenge," two shorts, and "Nosferatu," the first movie adaptation of Bram Stoker's "Dracula," will be shown. The program for April 12 will include "Shoreleave," and a Star Trek episode. "Incredible Jewel Robbery," a Marx Brothers movie and a 13 minute film, "Trip to the Moon," made in 1902 will be shown April 13. Other programs are to be announced.

Thomas Edward Belvin, local historian, will speak on "Williamsburg History Since 1900," at 7:30 p.m., April 10 in the Botetourt Theatre.

Joseph Hone, Writer-in-Residence, will

read from his works at 7 p.m., April 11 in the Botetourt Theatre.

Merle Kimball, Serials Librarian at Swem, will talk on "Genealogical Resources at Swem Library," at 4 p.m., April 12 in the Botetourt Theatre.

To the accompaniment of bagpipe music, A.Z. Freeman of the history department, Tom Heacox of the English department, David Holmes of the religion department and Bruce Grant, biology, will present a program of "Bad Poetry Readings," at 7 p.m., April 13, in Botetourt Theatre. The presenters have announced "bad refreshments to follow."

An afternoon concert of classical guitar music will be presented at 4 p.m., April 11, in the Botetourt Gallery by Tim Olbrych, lecturer in guitar, and two students, Ken Vickery and David Hart.

The program for the final day of the celebration, April 14, will include storytelling of folktales for all ages by Julia Oxrieder, Marshall-Wythe Law Librarian, at 10 a.m.; readings from James Thurber and Stephen Leacock by Howard Scammon, Professor Emeritus of theatre and speech at 11 a.m., and games to challenge the intellect by Ellen Cloyed of the library staff at 11:30 a.m. These games require no video equipment, boards or other modern or traditional game pieces, but rely instead on imagination and knowledge.

Amnesty Days April 12-14 At Swem

New Center For Executive Development Established

There's a new nameplate in the Business School - The Center for Executive Development.

CED combines the work of the Women in Business Program and the business programs which were being offered by the Office of Special Programs under one management, yet maintains the individuality of the Women in Business Program.

Heading the new unit is Julie Leverenz, who has been director of the Women in Business Program. She is being assisted by Shirley Ellis, formerly of the Office of Special Programs. An advisory faculty committee includes James Hattner, William Geary, Richard Hoffman, James Smith and William Maddocks.

Business School Dean John Jamison says he sees CED as a service to the community and a means of bringing more of the community in touch with the College. Through first rate CED programs he wants participants leaving with a first rate impression of the College.

"Our aim is to operate over the next year just to see what we have to have in administrative capability to manage program revenues which should be in the region of \$400,000 or more," says Jamison. "During the course of the next year we hope to develop other program offerings and we will proceed to do this if we feel we have the administrative and management problems pretty much under our belt.

"As much as possible we would like the programs and responses of the proposal to reflect the character of William and Mary more broadly.

"We know that the University and Williamsburg have great potential for attracting people to these offerings but the monkey is on our back to make sure of the best quality and character and that those who come leave with a desire to tell their friends what a great experience they have had. We have it all pulled together and we are in the process of testing.

"It is an effort by the Business School to obtain more of the resources it needs to become a professional school of business, within its means, without tapping or robbing other funds and support in order to achieve that reputation, explains Jamison.

"We are doubling the size of the program, judiciously adding and subtracting to develop a special identity. We will capitalize on the uniqueness of the Women in Business program which has built up a good following and now pulls participants from as far away as Santa Barbara, CA and Jacksonville, Fla., for professional management non-credit courses for women," adds Jamison.

Jamison describes the new head of CED, "the best administrator in the Business School."

Established with grants from IBM and the International Paper Company, the Women in Business Program has been self-sufficient since the grants expired in 1981 and now offers two or three scholarships a year for business students, says Leverenz.

The business school has had an understanding with the Office of Special Programs since business programs were introduced through OSP in the 1970's that the Business School would take over these offerings when it felt it had the administrative capacity to do so.

State Offering Trainee Jobs

The Office of Placement has received copies of the Office of Personnel Management Announcement Number 455, which provides information regarding GS-5 and 7 positions as fisheries, biologist, microbiologist, general biologist and wildlife biologist.

Copies of this announcement are located on the Government Information Shelf and in the Government Announcement Notebook in the Career Library in Morton 140.

The CED offerings for April have included the following:

Export Development and Documentation Series - A program each Monday evening, April 2, 9, 16, and 23 from 7-9:30. The basics of export marketing, financing, shipping and documentation for those who are considering exporting and for those who want an update.

Marketing Management and the Personal Computer - April 4-6. A hands-on workshop with several software packages to help marketing and sales executives make smarter, faster, better marketing decisions and to make short work of tedious tasks.

Managing the Closely Held Company - April 9-10. An intensive two-day program to help executives learn how to manage their own company better, including how to assess present health of the company, set realistic targets for growth, profits, and liquidity, manage your personal wealth successfully, and how to prepare for eventual succession.

John Casteen Speaks April 12

John T. Casteen, III, Secretary of Education for the Commonwealth of Virginia, will be guest speaker for the third annual "Higher Education and Public Policy" lecture sponsored by the Higher Education Doctoral Program.

Casteen will speak at 7:00 p.m., Thursday, April 12 in the chapel of the Wren Building. A reception in his honor will be held in the second floor gallery of the Wren Building following the lecture.

Those who plan to attend both the talk and the reception are asked to contact John Thelin, Director of the Higher Education Doctoral Program and host for the annual lecture series, at ext. 4312. Seating in the Wren Building is limited.

Forum To Hear Vinson Sutlive

Vinson Sutlive, professor of anthropology, will speak at the Faculty Forum, in the Campus Center Little Theatre at noon, Wednesday, April 11, on the destruction of tropical moist forests in a talk entitled "Where Have All The Flowers Gone."

This will be a slide lecture and Sutlive will describe the state of the forests, rates of destruction, groups most responsible, trends and implications, efforts at conservation, and offer some tentative conclusions.

Faculty members are asked to bring a bag lunch. Coffee will be provided.

Carolyn Finocchio Career Speaker

Carolyn J. Finocchio of the Bell Atlantic Corporation will present a career seminar on "Getting Started in Financial Management," at 4 p.m., Monday, April 16, as part of the current career speaker series.

Carolyn graduated from William and Mary last year with an undergraduate degree in business management. After graduation she was accepted into the management development program of the Treasury department of Bell Atlantic Corporation.

She will give insights into training programs as well as the types of preparations needed for positions in financial management.

For further information, call ext. 4427.

Project Management: Planning, Scheduling and Control - April 3-5. A short course for project managers and leaders who must bring projects in on schedule and within budget with the right project team.

Inventory Essentials for Managers - April 26-27. A two-day program for inventory and materials managers who want skills and techniques that will enable them to manage the inventory investment more profitably for their organization.

May 16-17 CED will sponsor a two-day course "Straight Talk: How to Say More With Less." Workshop leader will be Robert Maidment of the School of Education who has authored a book on the workshop topic and has a decade of managerial experience in both the private and public sectors.

The workshop is limited to 18. Fee for the course is \$395. It will be held at the Holiday Inn East.

Details may be obtained by calling CED at ext. 4286. Reservations may be made by phone by calling ext. 4700.

Museum Staffer Multi-Talented

The exhibition of works from the Sydney and Frances Lewis Foundation, now on display in the Joseph and Margaret Muscarelle Museum of Art, opened to the public during Charter Day weekend in early February.

For Karen Shackelford, supervisor of installation and exhibitions at the museum, the opening was a closing of sorts. With the opening of the show, at least half of her work with the exhibit has been accomplished. Karen has been working for the opening of the show since last fall with Louise Kale, registrar of the College Collection, and Carolyn Helfrich, exhibition coordinator. Her job calls for a variety of skills and organizational talent.

Once the decision has been made about the specific pieces to be included in a show, Karen works with a scale model of the museum to plot where each piece will be placed. The model is the work of Martin Phillips, a graduate of the museum education program at the College and a staff member at the Mariners Museum. Although some pieces may prove to be larger or smaller than indicated in the catalogue, the scale model provides a good way of setting an idea of space requirements.

Some exhibits call for special placement of items to show the progression of the artist's work or a chronological sequence but in the case of the Lewis exhibit there were no such restrictions since the exhibit is designed to show a collection of fine examples of modern art.

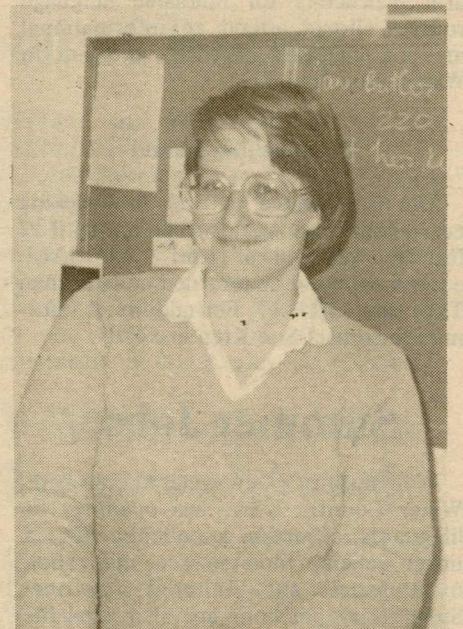
The size of several pieces in the Lewis exhibit, however, did need special handling. Large wooden crates, some ten feet tall and weighing over 500 lbs. empty, were included in the shipment which was unloaded by the college movers when it arrived. Coordinating the arrival time of show pieces with movers' schedules is part of Karen's work at this phase of exhibit preparation.

Once unloaded the crates themselves posed a problem. Where were these huge boxes to be stored? Since they had to be kept in temperature-controlled areas to await shipment out after the exhibit closed, every behind-the-scenes space in the museum was utilized. There is a crate behind every closed door, says Karen.

College carpenters provide pedestal bases, pylons and frames for show pieces when needed. Student workers are indispensable in getting the pieces ready for exhibit. For this exhibit helpers included Nancy O'Brien, Peter Truppi, Matt Hannan, Jim Chaphery, Andrea Burzyk, Lourdes Cosio, Liz Hammer, Hilarie Hicks and Don Huffman.

Once the show is up, it must be labelled. Everyone pitches in to get the shows up says Karen. Museum Director Glen Lowry is the computer expert on the staff who gets the printing done via the museum computer. Then there are silk screened signs to be made for the exhibit. Once signs and labels are in place, specialized lighting is designed. This must be attractive for each piece, but not so exotic it detracts from the artist's work.

Earlier, Karen turned painter and spackler to repair holes left in the walls



Karen Shackelford

from the previous exhibit and prepare a clean surface for the Lewis exhibit.

When the Lewis collection exhibit closes April 14, Karen will complete the other half of her assignment and will check the job off once the crates are loaded and the trucks leave to deliver the exhibit to its next stop. In the meantime Karen is working on the next exhibit "Recent Acquisitions in the College Art Collection," which opens May 10.

Karen began her college work at William and Mary and went on to get a degree in fine arts and art history from Christopher Newport College. Before joining the museum staff Karen worked for the City of Newport News as a graphic artist and as a curatorial technician for the Mariners Museum.

War Museum Honors Women

The War Memorial Museum of Virginia will open its new permanent exhibit gallery entitled "Women at War," on Wednesday.

This exhibit will trace the contributions of women during American conflicts from 1775 to the present, primarily stressing the changing role of women during the 20th century.

Special opening day activities will include a visit by Mrs. Margaret Leinbach, past commander of the all-women's American Legion Post 118, and Mrs. June Willnez, executive director, American Veterans Committee. The program will also include selections of women's wartime songs by the Merrimac Chorus.

During the entire month of April, the museum will present special programs in connection with the exhibit.

White House Lecture Set April 17

William Seale, Curator of American Culture, Smithsonian Institute, will give a talk on "The White House: New Research," at 8 p.m., Tuesday, April 17 in Andrews auditorium.

Seale's lecture is sponsored by the newly formed Virginia Chapter of the Society of Architectural Historians and is open to the public. Admission is \$2 for the general public; \$1 for Society members. Students with W&M I.D. will be admitted free.

William Seale's work in historic restoration has included both consultation and comprehensive projects over the past 13 years. Some of his projects have included Hampton-Preston House, Columbia, S.C.; the Old State Capitol, Tallahassee,

Fla.; and the Governor's Mansion, Frankfort, Ky.

He is currently writing a two-volume history of the White House for the White House Historical Association, Washington, D.C., expected to be published in 1985.

Seale is also writing a history of the Supervisory Architect of the U.S. Treasury, 1851-1935, (supported by a National Endowment for the Humanities grant), with Dr. Antoinette J. Lee, for the Columbia Historical Society.

The Virginia Chapter invites associate memberships. Applicants should send a check for \$5 for 1984 annual dues to SAH, Virginia Chapter treasurer, Travis McDonald, P. O. Box 518, Williamsburg.

Concert By Elliott Schwartz To Highlight 2-Day Visit Here

Elliott Schwartz, chairman of the department of music of Bowdoin College, Brunswick, Me., will be on campus on Friday, April 13, under the sponsorship of the Department of Music and the Committee on Lectures.

In the morning he will speak to students in Music 212, who are using his book *Music: Ways of Listening*. In the evening, at 8 p.m., in Ewell 100, he will present a lecture-recital entitled "A Listener's Guide to Twentieth Century Music," incorporating music of Riegger, William Schuman, Childs, and Johnson, as well as his own work, making use of piano and tapes.

Schwartz is a composer, a pianist, and a writer. Recently installed as the national Chairman of the American Society of University Composers, he has written extensively for large orchestra, chamber orchestra, symphonic band, chamber ensembles, electronic tape, "theater" and "mixed media" pieces, and "game" pieces for performance by amateurs. He has appeared most recently as visiting composer at Memphis State and the University of Louisville. B.B.C. has used his commentary in a program on Music of the Americas which features a performance by Lontano of his clarinet concerto.

In addition to his recent text, Schwartz has written books on the symphonies of Ralph Vaughan Williams, and on electronic music, and is presently completing a work on twentieth century music. His extensive appearances as a pianist have included repertoire from many periods.

The program to be presented Friday evening will include: Excerpts from "New and Old" by Wallingford Riegger; "Three Score Set" by William Schuman; "37 Songs" by Barney Childs, and "Sep-

Professors Slate 'Bad Poetry' Reading

Tom Heacox and David Holmes of the English Department, assisted by A. Z. Freeman of History, will give their occasional program of "Wretched Poetry" in the Botetourt Gallery (by the statue) of Swem Library on Friday, April 13.

This is a reading of the worst poetry ever written in the English language. It culminates with the simultaneous reading of three poems about disasters by a dreadful Scots bard. The audience substitutes mutterings of "wretched, wretched" for applause.

This year it is sponsored by the Library and is part of National Library week. Introductory music will be bagpipes, bongos, or both. Ellen Cloyed of Swem is in charge of the arrangements and those selections.

taped" by Tom Johnson. He will also play three of his own compositions: "Music for Audience and Soloist," "Extended Piano" (piano and synthesized sound), and "Mirrors" (piano & pre-recorded pianos).

The "Second Season" in the department of theatre and speech has a busy season schedule for April. Students will present three full-length plays in the Studio Theatre in Phi Beta Kappa Memorial Hall.

Performances are at 8:15 p.m., Thursday, Friday, and Saturday, April 19, 20 and 21. There is no admission charge. Reservations are not required. Late arrivals may not be seated immediately.

For further information, please contact the faculty advisor of Second Season, Louis E. Catron, ext. 4935.

Because of the length of the plays, a rotating schedule has been established.

On Thursday, April 19, *The Romancers*, by Edmond Rostand; and *Medea*, by Jean Anouilh will be presented.

The playbill on April 20 will include *The Romancers*, and *Scooter Thomas Makes It to the Top of the World*, by Peter Parnell.

Scooter Thomas and *Medea* will be presented April 21.

The Romancers is the basis for the musical, *The Fantasticks*, and its author, Edmond Rostand, is best known for his *Cyrano de Bergerac*. Anouilh's *Medea* is a modernization of the Euripides classic. *Scooter* is an interesting change of pace because it is an extremely modern play.

Romancers is directed by Deborah A. Niezgodza ('85). *Medea* is directed by Henry McCoy ('84). *Scooter Thomas* is directed by B. Keith Ryder ('85).

In addition to these three plays, Second Season is also presenting a children's drama, *Many Moons*, by James Thurber,

Debaters Take On James Madison

Debaters Scott Ward, a sophomore, and Larette Cheney, a freshman, will take the affirmative side in a public debate with James Madison University debaters at 7:30 p.m., Thursday, April 12, in the old Moot Court room in Tucker Hall.

Topic to be debated will be "Resolved: That the Federal Government Censorship is Justified in Defense of National Security."

The James Madison team will be composed of two sophomores, Tara Riley and Brian James.

Coaching the James Madison team will be a former William and Mary varsity standout, John Morello '70.



The first annual mid-Atlantic Pocket Billiard (Intercollegiate) Championship between the College and Hampton Institute, will be held at 7 p.m., April 12 in the Plantation Room of the George Washington Inn, 500 Merrimac Trail, Williamsburg. There is no admission charge, doors open at 6:30 p.m. At 7 p.m. there will be shooting and trick shot demonstrations by Mike Sigel, holder of 50 major titles, and Roy Trivett, Virginia 9 ball champion. The championship matches will begin immediately following these demonstrations. Pictured above (l-r) are William and Mary team members Mark Watkins, Agostinho Ribeiro, Paula Savolainen, Frank Geoly, Coach Pete Parkhurst, Bill Edwards, Robert Wiese and assistant coach Myles McDermott.

Second Season Revving Up

at Berkeley Elementary School on April 17, 18, and 19. Productions will be at 10 a.m. on April 17 and 19, and 7:30 p.m. on

April 18. The cast consists of grade school children. *Many Moons* is directed by Nancy Summers ('84).

Lead in 'Lu Ann' Loves Acting

Sutton Stephens, though not a theater major, has always enjoyed being onstage. An admitted "ham" as a child, she says she was more at home with microphones than dolls, and initially wanted to take ballet lessons just to be on the stage, not because she wanted to dance.

But 15 years of ballet, stage work and music lessons amount to only an avocation for Ms. Stephens, who says she would eventually like to work in international public relations. She speaks French, and will travel to Switzerland this summer to work on her language skills.

For now, however, her attention is focused on the upcoming William and Mary Theater Department's production of Preston Jones' "Lu Ann Hampton Laverty Oberlander." Sutton will play the title role.

"Lu Ann" will be presented Thursday through Sunday, April 12-15 in Phi Beta Kappa Memorial Hall. Curtain time is 8:15 p.m. for the Thursday, Friday and Saturday performances, and 2 p.m. for the Sunday matinee. Tickets are \$4 and may be purchased at the door, or reservations may be made by calling the theater box office at 253-4272 weekdays, 1-6 p.m. The box office also is open an hour before showtime.

Stephens is a transfer student from Texas A & M University. After visiting Williamsburg some years ago, she decided William and Mary was the college of her choice. But due to a commitment as state president of a Texas organization, she stayed there for her first year of college, and transferred as a sophomore last fall.

This is her first mainstage production for William and Mary, although she is an experienced actress from high school days in Texas. Since she is a newcomer not only to the campus but to the theater department as well, it didn't surprise her when someone asked, "Who is Sutton Stephens?" as a crowd gathered to see who got parts in the play.

"I really didn't think I got the part," she says. But she adds that perhaps the reason she did was that she could imitate the Texas drawl needed for the loud-mouthed, boisterous Lu Ann.

When the play opens, 17-year-old Lu Ann Hampton is getting ready to graduate from high school. The action follows her

through the next 20 years of her life, two marriages and motherhood, and her dreams to leave Bradleyville, Texas and see the world.

Comedy Club Coming To Wig

On Tuesday, April 17, 1984, the Comedy Club will be performing two 3-act shows in the Wig, one at 8:30 and one at 11:00 p.m. Each show will begin with an introduction by Master of Ceremonies Tim O'Rourke, will continue with a straight stand-up comedy routine by Susan Kolenski, and will conclude with headliner Tom Anzalone, a guitar impressionist.

Based in Richmond, the Comedy Club presents "lighter side" entertainment in the basement of Matt's English Pub on a regularly scheduled basis.

For those of you who have been to the Richmond Comedy Club, this is a rare chance to see your favorites in action without making a one-hour drive. For those of you who haven't, don't pass up this opportunity to see and hear what you've been missing. Tickets are only \$2.00 in advance starting April 2, and only \$3.00 at the door, so come out for the best night of winks, smiles, and laughs you've ever had. You must be nineteen to attend, and remember, if you sit near the front, the subject of the next joke might be you! Be there!

—Lynn Taber

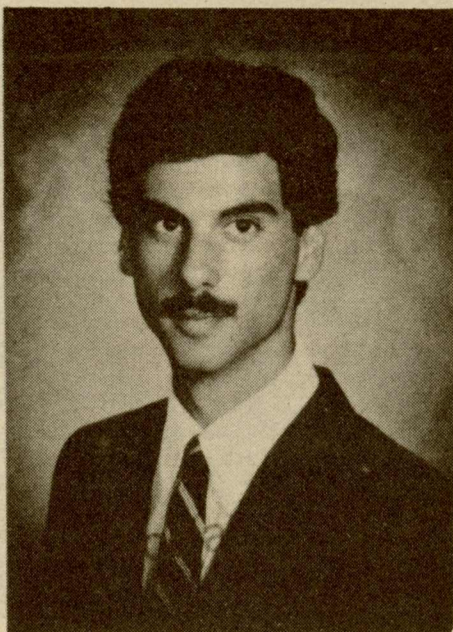
Remembrance Day Recalls Holocaust

Holocaust Remembrance Day will be observed at the College of William and Mary with a program entitled "The Survivors Among Us," at 7:30 p.m., Thursday, April 12 in Rogers 100.

Two Norfolk area Holocaust survivors, Stefan Grunwald and Esther Goldman, will share their wartime experiences. They will be joined by Ruth Fekete, chairman of the Holocaust Commission of the United Jewish Federation of Tidewater.

This program is sponsored by the Campus Ministries United and the Ecumenical Council.

Seniors Matthews And Peterson Plan Instrumental Recitals



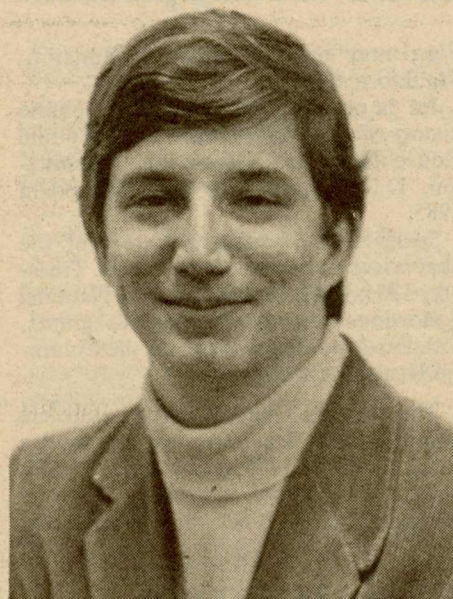
James D. Matthews

James David Matthews, a senior music concentrator, will give a piano recital at 8:15 p.m., Tuesday, April 17 in Phi Beta Kappa Memorial Hall.

Matthews, a student of Claudia Stevens, has chosen for his program, Prelude and Fugue in A minor by Bach; Sonata in E. minor, Op. 90 by Beethoven; C Five Preludes, Op. 74 by Scriabin; Ballade N. 3 in A flat major by Chopin and one of his own compositions, Etude for Piano (1984).

Matthews has twice been recipient of the Aurelia B. Walford Scholarship. In addition to studying the piano, he has studied composition with Edgar Williams for the past two years. He is a member of the William and Mary Choir and was 1983-84 president of the Nu Sigma chapter of Phi Mu Alpha professional men's music fraternity.

He is also a member of Phi Beta Kappa and Phi Sigma biology honorary and plans to attend medical school next fall.



Eric Peterson

Eric Peterson, a junior music concentrator, will give a horn recital at 2 p.m., Sunday, April 15 in the Williamsburg Regional Library Arts Center Theatre with Bradley P. Staubes, pianist, also a junior music student. Both Peterson and Staubes are from McLean, Va.

This program is open to the public. There is no admission charge.

The program will include "Villanelle," by Paul Dukas; Quintet in E flat for Horn and String, K 407, by Mozart; and Sonata in F for Horn and Piano by Paul Hindemith.

For the Mozart quintet, Peterson will be joined by Laurie Ann Ramsey, violin, a senior at the College; Mary Selby, viola, a member of the College-Community Orchestra; and Bruce Stewart, viola, who has played with the College-Community Orchestra and several chamber groups in the Williamsburg area.

Peterson is a member of Phi Mu Alpha Sinfonia, a national music honorary, and has been a member of the College-Community Orchestra for three years. He has also performed with the Peninsula Symphony Orchestra. Peterson has been an assistant orchestra director both for mainstage productions by the William and Mary Theatre and Sinfonicon Opera Company productions. Peterson studies with Robert Kriner.

Staubes has studied piano with Christopher Kyros and Carol Rankin and is currently studying with Claudia Stephens. He is active in the Sinfonicon Opera Company and the William and Mary Theatre and his career plans in opera stage management will take him this summer to the Spoleto Festival in South Carolina and Wolftrap in Northern Virginia.

A Review

Music Faculty Concert Draws SRO Audience

by Sarah Ford

Members of the music faculty treated a standing-room-only audience to an enjoyable hour of music making Sunday evening, April 1 in Ewell Hall, Room 100. Performances of Mozart's Sonata in D major, K.448, for two pianos and Brahms' Liebeslieder Waltzes, op. 52, for vocal quartet and four-hand piano received a highly deserved enthusiastic reception.

Pianists Christine Anderson Williams and Judith Zwelling opened the program with the Mozart, one of only two complete compositions for two pianos in Mozart's catalogue of works. It was written in the fall of 1781, Mozart's first year of residency in Vienna, for a concert at the home of a Viennese dignitary and played by the man's daughter, who was Mozart's pupil, and Mozart himself.

Mozart's virtuosic piano skills are evidenced in this typical fast-slow-fast three movement sonata, a work highly suited for demonstrating Miss Williams' and Zwelling's own keyboard dexterity and musicality. Clean, articulate lines, contours and contrasts in dynamics, and phrases shaped with sensitivity clearly defined the structure in all three movements for the listener. The music danced and sparkled with brilliance, and sang with an elegant expressivity so essential to the style. The ensemble was superb, the pianists handling with graceful ease potential problems such as subtle tempo and rhythmic nuances in the *Andante* and rapid running sixteenth notes in parallel thirds and tenths in the *Allegro con spirito*. An occasional imbalance in the forces occurred in passages where material of secondary importance played by Miss Zwelling was too prominent. This could be partly attributed to distinct tonal differences between the two pianos. While this did not detract from the performance, poor tuning between the pianos did.

In the second half of the recital, singers Mary Eason Fletcher, Martha Connolly, David Wayne Parks and Ryan Fletcher joined the two pianists in performing the Brahms' Liebeslieder Waltzes, an appropriate programming companion to the Mozart. Composed in 1868-69, a period which saw the publication of a plethora of Brahms' vocal works including the *Requiem*, these eighteen charming Viennese love song waltzes are rare reflections of the cheerful side of the composer's personality. Their flowery, romantic texts are from a collection of poems from various nationalities translated into the German by G.F. Daumer, one of Brahms' favorite poets. Even though their musical settings are all in waltz time (3/4) and maintain a fairly uniform tempo throughout except where indicated by the composer, continuous musical interest is

created through rhythmic enterprise and variation coupled with changes in mood, dynamics and voicing (four are duets, two are solos, the remainder four-part). The four-hand piano accompaniment, indicative of the composer's mastery of and life-long interest in this instrument, is actually more important than the vocal lines and adds further to the work's captivating charm.

Sunday's performance was outstanding in all aspects. The vocal quartet blended well, with no one singer trying to dominate although at times the mezzo lines sung by Miss Connolly were overpowered by the male singers. This balance problem is inherent in most quartet music due to the tessitura of the vocal lines and the inability for most mezzo-sopranos to project without harshness in a low register. It was pleasant to hear Miss Connolly's

higher range in the solo waltz "Wahl schon bewandt war es." Unfortunately the tender tenor solo "Nicht wandle, mein Licht," though sung beautifully, was not high enough for the unique qualities of Dr. Parks' voice to be fully appreciated. Baritone Ryan Fletcher and soprano Mary Fletcher, as well as Miss Connolly and Dr. Parks sang with impeccable diction, often taking advantage of the language's expressive capabilities in their interpretation. The pianists were sensitive to the singers while taking full command of the soloistic accompaniment.

Sarah B. Ford, organist/music director at Williamsburg Baptist Church, holds bachelor's and master's degrees from Westminster Choir College. A native of Hopewell, VA, she is formerly from the Pittsburgh area.)

Sailor/Designer To Speak April 19

Chris White, sailboat designer from Mathews, Va., will give a slide lecture entitled "Exploring the Caribbean in a Small Boat" at 7 p.m. Thursday, April 19 in Small 113.

White, who is 29, has had a design business in Mathews for the past five years. At 19 he built a 31-foot trimaran which he sailed to Venezuela and back without

motor power. Later he designed and built a 55-ft. trimaran which he sailed to the Virgin Islands.

Subjects of several articles in sailing magazines, White was on the cover of last fall's issue of "Wooden Boat." He has also been the subject of a feature story in the Daily Press newspaper.

Special Concerts

Continued from p. 1.

holders; \$6 for W&M faculty, staff and students.

The New American Ragtime Ensemble is a 12-member orchestra that employs the traditional ragtime orchestrations of flute, piccolo, clarinet, trumpet, trombone, tuba, two violins, viola, cello, piano and percussion. It was formed in April 1976, during the bicentennial year, to play music which draws from the American experience.

The conductor of the ensemble is Tom Maguire, principal percussionist for the Oklahoma Symphony Orchestra.

For the April 16 concert, Maguire has selected several works by Joplin including "Cascades," "Maple Leaf Rag," "Bethena Waltz," "Easy Winners," "Sugar Cane," "Sunflower Slow Drag," and "Solace" as well as "Charleston Rag," by Blake, and "Golliwog's Cakewalk," by Debussy. The group will also play works by Anderson, Walton, Satie, Williams, Green and Stravinsky.

Mummenschanz derives its name from the German "Mummen" meaning game or play, and "Schanz" meaning chance. During Medieval times, players of games of chance frequently wore masks to hide

their facial expressions during the play. Mummenschanz creators have broken through the barriers of conventional pantomime to create a fanciful new manner of theatrical expression based in part upon the ancient Swiss theatre tradition of "The Masks."

Placement Office

The Bureau of Insurance, State Corporation Commission, Commonwealth of Virginia, is offering trainee positions for persons with a minimum of 15 hours in accounting and degrees in Business and Economics.

They will interview on campus on Tuesday, April 17. Interested students should go by the Office of Placement to sign up for an interview.

This is an entry-level position for the new professional employee with little or no insurance experience.

Any alumni that are interested in this position should send a resume directly to: David S. Bordner, M.I., FLMI, Deputy Insurance Commissioner, Commonwealth of Virginia, State Corporation Commission, Bureau of Insurance, Box 1157, Richmond, VA 23209.

Entries Sought From Journalists

Nominations are being sought for two journalism awards. Each carries a monetary award.

The Rex Smith Award was established in 1960 by friends of the distinguished alumnus of the College. A prize is presented annually to a student who demonstrates academic achievement, journalistic competence, choice of journalism as a career, and participating in the publication activities of the College.

The Charles McDowell-Kays Gary Award is made possible from the earnings of a fund established by Wilford Kale, an alumnus of the College and bureau chief of the Richmond Times-Dispatch in Williamsburg. This award is intended to honor excellence in journalistic writing at the College.

At least three but not more than five samples of work should be submitted with a short biographical sketch for committee consideration.

Entries should be received by April 20 at the William and Mary News Office, 310 James Blair Hall. For further information, please call Barbara Ball, ext. 4331.

Computer Positions With Government

The Office of Placement has received announcement GS-334-5/7 which gives information regarding the following positions with the federal government: Computer Equipment Analyst, Computer Programmer, Computer Programmer Analyst, Computer Specialist, Computer Systems Analyst and Computer Systems Programmer. A written test is required and O.P.M. Form 5000-B (available in the Office of Placement) must be submitted between April 9 and April 20.

Detailed information may be obtained by reviewing the information in the Government Announcement Notebook in the Career Library, 140 Morton Hall.

Fire Alarm Newsletter

March 29 Meeting

Chief Cumbee reported 27 alarms since the last meeting of the task force. He reviewed all alarms in the last 30 days and made some comparisons of the alarms for this period with alarms from December through the month of March. He made these observations: The number of unknown fire alarms has declined. However, on the 27th and 28th of March, the alarm system in the Fraternity Complex (Units A-E and F-J) had been disconnected in order to make repairs. There were 10 silent alarms during these two days which added to 37 alarms for the week. There was a slight decrease in the number of unknown alarms and a slight increase in the number of alarms due to vandalism.

Mike Kershner will have to order base plates in order to complete the experiment in the Fraternity Complex which calls for switching detector heads. The heads have been switched on the second and third

floors in Unit H. Kershner also reported some problems in Units A-E and F-J resulted in some short circuits. Two fuses were blown as a result. Three horns in Unit E had been vandalized during the week. Kershner reported that one alarm in Unit 7, during the last week, was caused by the cleaning staff. Another, outside of room 215 in Chandler, was the result of the proximity of the detector to the kitchen. The detector will be moved to a more appropriate location. The heat detectors to be installed in the basement baths in the Fraternity Complex have been delayed because of the need for additional electrical work.

Jim Connolly reported on the progress to obtain a private consultant to look into the fire alarm problem. Because of the experience on many other college campuses and because all of our questions in the proposal were answered to our satisfaction, the contractor from North Carolina has been offered contract. The consultant will arrive at William and Mary

April 5 or 6 and spend the week of April 9 reviewing our situation.

John Bond reported that all the label plates have been made for the Botetourt Fraternity Complex's kitchens and will be installed.

There was a brief discussion on the procedure that the Williamsburg Fire Department is currently considering. The procedure involves staff efforts to silence alarms and attempt to find the location of the detector or detectors which activated. The discussion was curtailed pending the results of the evaluation of the process by the city's fire officials. Discussions were also held regarding the education awareness efforts of the task force. It was sug-

gested that an individual from SAC skilled in public relations be invited to the next meeting.

Chief of Police Cumbee reported that straining powder was being sprayed on the alarms in the Fraternity Complex. He also reported that some alarms have been dismantled by students. This is very serious. Such action is very dangerous and illegal. Although we are experiencing irritating false alarms, a fire is a real possibility. If alarms to warn of such fire have been destroyed, people will not be warned and the threat to human life will be increased. PLEASE DO NOT PLAY WITH THE LIVES OF YOUR FELLOW STUDENTS OR WITH YOUR OWN.

Red Cross Offers Lifesaving Course

The Williamsburg-James City County Chapter, American Red Cross, will conduct the Advanced Lifesaving course each weekday afternoon, April 10 through April 27, from 3-7 p.m.

VIMS Student

Continued from p. 2.

Gussman has found that this waste, called Brewers Condensed Solubles (BCS), can be used to raise protozoa (one-celled animals) on which juvenile oysters feed. He believes protozoa may be more economical to produce than the algae now being used as an oyster food in shellfish hatcheries. He also sees his research continuing in the future with the use of BCS for supplying live food for larval fish and possibly developing a fish food pellet from this waste.

In presenting Gussman with the \$1,000 gift, Gary A. McQuillen, Vice President of Teamsters Local 95, said, "We like to be thought of as good neighbors, not only concerned with our own, but with providing our community with something in return."

Park Biking Tours Offered

Colonial National Historical Park has started offering "Bike With A Ranger" program on Jamestown Island, site of the first permanent English settlement in North America.

"Bike With A Ranger" offers visitors to the park an opportunity to hear about the natural and cultural history of the Island, while getting plenty of exercise.

These guided bike tours consist of a 6-mile ride through Jamestown Island on the Loop Drive, a paved, level road which winds through scenic marshes and woodland. During the tour, a Park Ranger discusses the history of Jamestown from the early 17th through 20th centuries.

The bike tours will be given throughout April on the following dates: April 15, 21 and 22, and April 28 and 29. Tours will begin at 8:30 a.m. and last until 10:00 a.m.

The tours will meet at the last turnout on the Colonial Parkway before the Jamestown Entrance gate. There is an entrance fee of 50 cents per biker to Jamestown Island. Holders of Golden Eagle, Golden Age Passports, are admitted free of charge. William and Mary students are also free of charge with a valid I.D.

Interested people should call the Jamestown Visitor Center, 229-1733, for more information and reservations. The visitor center is open from 9:00 a.m. until 5:30 p.m. seven days a week.

The first aid and CPR sections will be conducted in the Red Cross Conference Room and the lifesaving section will be conducted at Adair Gym. Please call the Red Cross office at 253-0228 for exact time schedule.

There is no charge for instruction. A registration fee of \$25 per person will be charged for course materials. Minimum age for registration is 15 years. Pre-registration is mandatory.

To register, send check payable to the American Red Cross, 109 Cary Street, Williamsburg, indicating name, address, telephone and date of birth of the participant.

Deadline for registration is Monday, April 9.

Personnel Office Offers Office Skills Course

Course Offerings for May-June

Several courses in skills development will be offered to employees during the months of May and June. These workshops are designed to assist employees in improving skills which relate to their jobs. Past participants in similar workshops have found these courses both interesting and rewarding.

"Office Skills," a workshop designed to improve the management skills necessary to make the office run smoothly and efficiently will be conducted on May 14-15. Specific topics to be addressed include: planning one's time effectively, prioritizing, coping with difficult people, planning effective memos and letters, and making the system work for individuals. Dr. Carol Garrard of the University of Virginia will be the facilitator. Dr. Garrard is a management and communications consultant to such companies as Babcock and Wilcox, Vepco, and General Electric.

On May 30-31, Karen Cunningham and George Dorman from the Office of Personnel Development Services will conduct a workshop entitled "Productively Managing Stress." This course offers participants an opportunity to define negative stress personality types as they experience them. Time will be taken to develop action plans for negative stress reduction. The course explores techniques currently being used successfully for coping with and productively managing stress.

Dr. Wally Johnson of Virginia Commonwealth University will present an "Assertiveness Training" workshop on

Koehly Reports on 1983 Summit Audit

Paul V. Koehly, internal auditor, has completed his report on the audit of the 1983 Summit, the conversion of the Bridges House and the budgetary controls related to the Office of Business Affairs. He has submitted his report to President Graves, and has reported to the Audit Committee of the Board of Visitors.

President Graves has informed Mr. Koehly that his report is fully responsive to the President's request for audit of December 1, 1983.

The report identified certain issues which require the attention of the management of the College to strengthen the College's management and financial control systems. President Graves has expressed his conviction that these actions will eliminate the weaknesses noted in the report, and should prevent reoccurrence of similar incidents in the future. He has informed the auditor that the management and financial control problems which the audit identified can be and will be adequately addressed and corrected. The President expressed his satisfaction that the internal auditor found that the management comments in the audit were

fully responsive to the audit report's recommendations, and he indicated that the recommendations had his full support.

In commenting on the audit, the President stated that we should not lose sight of the outstanding job that Larry Broomall, vice president for business affairs, and his colleagues, as well as others, did in meeting all deadlines and demands placed on them by the Summit. He pointed out that through their efforts the College gained certain improvements to its facilities which the College could not afford in today's funding environment.

Library Excuses Overdue Fines April 12-14

June 11. This course is designed to enable participants to improve their effectiveness through assertive behavior. The thrust is toward developing assertive communication skills that will aid in improving and maintaining a positive self-concept and a professional image.

All workshops will begin at 9 a.m. each

day in the Sit 'n Bull Room of the Campus Center. Dismissal will be at 4:30 p.m. The cost is \$10 per participant per workshop. Early registration is encouraged as enrollment is limited. For further details and/or registration, contact Charla Cordle in the Personnel Office at X4045.

Warehouse Stores Inventory

The following schedule has been approved for the 1983-84 warehouse stores inventory:

July 2, 1984 through July 9, 1984 - ALL CLASSES

ISSUES WILL NOT BE MADE ON THE ABOVE DATES. Please anticipate your needs accordingly.

Surplus Items

Surplus items currently in storage are available for use in any department or office. If you are interested in inspecting these items for possible use, please contact Helen Carter, property control - at extension 4179.

The following is a partial list of items available:

table w/1 drawer, walnut, 30x60, \$25 each (2)
side chair, wood
bookcase, metal blue 36x84 (3)
bookcase, blue wood 72x31
bookcase, black corner 39x51
bookcase, green metal, 24" deep
cabinet, green metal w/doors

college bench (needs paint)
drafting table, wood w/shelf, 47x62
drafting table, wood adjustable, 39x60
executive desks
steno desks
file boxes, metal gray, 8x4 (3)
file box, metal gray, 4x5
file cabinets, 4 drawer legal (6)
file cabinets, 5 drawer legal (4)
file cabinets, 4 drawer letter (2)
bookcase, gray metal, 82x36
computer card file cabinets
cabinet bookcase, 18x84x33
display shelves, 13x60x71
cabinet, 8 shelves, 21x52x27
desk extensions, metal with drawers (13)

Classifieds

FOR SALE

24' Fiberglass (Winner) boat hardtop Buick V6-OMC. Sleeps 4, head, sink, gas stove, ice box, dinette, depth finder charted, carpeted and full camper cover. \$5,300. Phone 220-2557 after 5 p.m. 4/24

Wet suit made by U.S. Divers; 1/4" thick, 2-piece, (size) M-L (?), \$60. 4/24

Twin bed; box spring mattresses; headboard; 4-drawer chest. Call 229-5193. 4/24

4 BR brick home, sale by owner. 2 1/2 baths; central air; 2-car garage; fully insulated; 2600 sq. ft.; hardwood floors; fireplace. 1/4 acre wooded lot, 2.8 miles from campus. D.C. Montgomery (253-4473 days, 253-0249 nights). 4/24

Sailboat. 18 feet cruising boat. Sleeps 4. Exc. cond. With trailer and Johnson outboard. \$2450. Call Mathes 253-4240 or Ward 253-4007. 4/24

Three blocks from historic area. 3-bedroom home with hardwood floors, basement. Energy efficient. Has central air, oil heat. Low 60's, by owner. Call 229-0727 after 5 p.m. 4/24

BEER TAP FOR SALE. Half/quarter keg tap system. One year old. Excellent condition. Restaurant closed, must sell. Call ext. 4377 or 220-0957. 4/24

3 pc. wall unit. Dark finish (walnut). Includes shelves, cabinets and desk. \$300. Call 564-8126 after 5:00 weekdays, anytime on weekends. 4/24

1964 VW Bug; 18,000 miles on new engine; mechanically excellent condition; body and tires good. Very dependable; inspected; has complete repair record. \$900 negotiable. Call 253-2000, ext. 264 (weekdays 8:30-5:00) or 565-1516 after 8 p.m. and on weekends. 4/24

1968 Triumph TR-250, convertible with hard+soft tops, collectible model, excellent condition with many new and rebuilt parts. \$3,695/negotiable. Call 565-3244 evenings. 4/24

Removable rooftop car carrier; 13.5 cu. ft. capacity (36Lx36Wx18H); polyethylene, light grey; \$80 new, used once; asking \$50. Call Susan, ext. 4774 or 229-3443 evenings. 4/24

Two story brick three-bdr. home. Large rooms, including library and living room. Formal dr; 1 1/2 baths; lge. screened porch. Garage; central air. Two miles from College corner. Priced in high 80's. By owner. 220-3181. 4/17

Wire bicycle baskets cost \$22 as new. \$10. Call 253-1776. 4/17

1971 VW Superbeetle, rebuilt engine, new tires, \$375. Call 229-8819 after 6 p.m. 4/17

16.6 cubic foot freezer, commercial type. Very good condition, \$350. Call 887-1490 after 6 p.m. 4/17

1977 Oldsmobile Omega Brougham, 4-dr., AM-FM, good condition, new inspection, MUST SELL \$1350, Charles at x4363, please leave no. if not in. 4/17

Yamaha Upright Piano, walnut, in excellent condition; \$1345. Stereo components: Magna-planar MG11A electrostatic speakers, 200 watts/channel, \$550 pair; Harmon-Kardon 730 Receiver, 45 watts/channel, \$195. Refrigerator, 3.5 cubic ft., \$110. Call Mark evenings at 220-3752. 4/17

28-foot CHRIS*CRAFT cabin cruiser, twin engines. Hull and eng. in good condition. Must sell. Have other boat. Trades considered on pickup or other equipment of value. Phone George Cole, campus or 229-7883 eves. 4/17

1969 Mercury Cougar looking for a good home. Two new tires; new starter, timing chain, water pump, battery. House trained, nice temperament. Great college student car. \$500 or best offer. Call Steve at 220-3184. 4/17

1975 VW Rabbit; mechanic's special; good engine, body -- needs front end work; \$450 or best offer. Call 299-1234 after 6 p.m.; x4686 between 10 a.m.-1 p.m., weekdays.

1968 Datsun 2000 convertible; mechanically excellent condition; body good; many new and rebuilt parts; professionally maintained; have all receipts; over \$1500 invested since 9/83; driven daily; very dependable; \$3,000/negotiable. Call 220-0192.

1981 YAHAMA ENDURO 125 - 5,000 miles, great condition. \$500 or best offer. Call 877-8217 from 8 a.m. to 3 p.m.

Dodge 1973 station wagon. Call Annette, X4058 or Colleen, 229-7040.

Ideal for time-sharing: 23' fiberglass sloop (Kittywake, by Kenner, 1968). 5 sails, spinnaker boom, sink, head, alcohol stove, canvas canopy, custom bronze anchor, teak ladder, like new 7.5 Honda 4-cylce outboard. No electronic distractions. \$8,000. Call 229-6884.

FOR RENT

VERMONT VACATION -- contemporary cottage with mountain view from deck. Lake access, summer chamber concerts nearby. Two BR + sleeping nook; woodstove. Available summer/fall, \$325/wk. Furnished. Call 220-1642 evenings.

FURNISHED STUDIO overlooking woods two miles from campus. Available May 20-Aug. 20. \$225/mo. incl. everything except phone. Call 220-1642 evenings.

SUMMER SUBLEASE: Woodshire Apts. One bedroom (a second bedroom will be used for storage). Fully furnished, 1 1/2 baths, a/c, dishwasher, pool. Available from mid-May to mid-August. Seek responsible person(s) or couple (non-smokers only). \$350/month + electricity. Call 253-1519. 4/24

3 bedroom frame house in quiet neighborhood. Large yard, all appliances, includes some furniture; air-conditioned, \$450 per month. Call 229-5960 and ask for Sharon or Ed. 4/17

Female roommate wanted to share 2-bedroom apt. \$190+utilities per month. Please call Maya at 220-3199. 4/17

Professional woman wishes to share luxury condominium on Bay, Norfolk, with same. 2 bedrooms, garage, sundecks overlooking beach & bay. \$250 per mo + 1/2 utilities. Call 583-2643, ask for J.R.

2 BR apartment in lovely setting one block from campus, available on 15-month lease, June 2, 1984 to Aug. 25, 1985. Fully furnished with antiques, but room for some additional furniture, if necessary. Staff or faculty couple preferred; deposit required. Write Rt. 6, Box 37, Charlottesville, VA 22901. 3/27

Cottage at Outer Banks, Duck, N.C., sleeps 8, both ocean and sand views. Central air, heat, and fireplace. Large open deck and screened porch plus small private deck off master bedroom. Pets welcome. Now thru 9 June, \$295 per week; 10-30 June, \$395; 1 July-26 August, \$495. Call 1-800-334-8401 and ask for #102, The Two of Clubs.

W&M College Professor has home for rent June 18 to August 15. Three bedroom; two baths; central A/C; park, tennis, and beach within walking distance; 7 miles from College and Colonial Williamsburg. Rent negotiable. Contact 220-0592 or 253-4718 before 5 p.m. 2/28

KEEP COOL THIS SUMMER AT WOODSHIRE! Sublet FULLY FURNISHED 1-bedroom apt.--a/c, swimming pool privileges, full kitchen, the works. ONLY \$260/mo. plus utilities! Will split May or August rent. Call 229-1234 after 5 p.m. weekdays or x4686 between 10 a.m.-1 p.m., Mon.-Thurs.

Have you a friend or associate in need of housing? If so, our townhouse will be available for rent on 1 May (1 year lease).

Spring West (Seasons Trace); Bedrooms: 4 (one with built in bookshelves); Baths: 2 1/2; Dining Room, Living Room, Kitchen, Foyer (Slate); Fireplace (with Buck Stove insert and half a cord of wood); Carport; Patio (front and rear); Cable TV (line installed); Appliances: Refrigerator, Range, Dishwasher, Garbage Disposal; RENT: \$565 a month. For more information, CALL 565-0602 after 5 p.m. weekdays or anytime on weekends. P.S. Oh yes! Central Air-conditioning too!!

WANTED

Responsible May graduate and two rising seniors seek amiable landlord with house for rent in Williamsburg area. We can lease from May 1984 through August 1985. Call Brian or Bob at 229-8481. 4/24

HOUSE-SITTERS WANTED (Fac./staff/or resp. students) one year lease, 2 BR house (10 min. fr. campus). \$300/mo. plus util. and care of 2 animals. Phone George Cole, 229-7883 eves. 4/17

Room for upperclassman; responsible female for summer; within walking distance of campus; would do housework or childcare to help pay expenses. Call 229-3509 and ask for Lorac.

Summer house-sitting position wanted, by graduating senior. Married, quiet and reliable couple. Flexible dates. Call 229-4147.

LOST

Pair of light brown plastic frames - glasses left on a heating register in Jones Hall basement. If found, please call Rob at 220-2281.

FOUND

Ladies watch. Call Lauren at ext. 4288 to claim. 4/17

Employment

The following positions are open to all qualified individuals.

Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

Qualifications--Housekeeping experience preferred. Knowledge of cleaning methods and use of cleaning supplies and equipment required.

Buildings & Grounds, deadline April 9.

RESEARCH ADMINISTRATIVE OFFICER A (Grade 9)--Salary range \$15,213 to \$20,791 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #539

Incumbent is responsible for interpreting requirements of contracts and regulations, reviewing budgets, projecting cash requirements, monitoring contract performance milestones, submitting invoices and reports to sponsors, and assisting in the financial preparation of proposals.

Qualifications--Bachelor's degree in directly related field preferred. Knowledge of grant and contract proposals, general contract law, budgeting, financial and governmental accounting, federal guidelines (such as, but not limited to A-21, A-95, A-110) and computerized systems preferred.

VIMS (Grants Office), deadline April 13.

CLERK TYPIST C -- Unclassified, \$4.69 per hour, approximately 39 hours per week.

Incumbent has responsibilities which include: interpreting federal and department policies to users, maintaining circulation records and compiling information for monthly.

Qualifications -- High school graduate or equivalent with clerical skills preferred. Ability to interpret a variety of data and procedures and experience working with public preferred. Excellent oral and written communication skills required. Typing test required.

Swem Library, government documents department, deadline, April 16.

CLERK TYPIST C (Assistant Circulation Desk Supervisor) -- Salary range \$9,749 to \$13,309 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #198.

Qualifications -- High school graduate or equivalent with library and clerical experience preferred. Ability to work independently required as well as the ability to work effectively with the public. Satisfactory command of oral

and written English required. typing test required.

Swem Library, deadline, April 20.

ELECTRICIAN (Grade 6) -- Salary range \$11,643 to \$15,905 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #51.

Incumbent performs preventive and corrective maintenance to academic building.

Qualifications -- High school graduate or equivalent preferred with demonstrated ability in the electrical or plumbing trades required. Ability to use appropriate hand and power tools required. General knowledge of supporting trades, i.e., carpentry and refrigeration preferred. Ability to maintain records preferred.

Building & Grounds, deadline, April 13.

CAMPUS POLICE OFFICER (Grade 7) -- Salary range \$12,731 to \$17,390 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #305.

Qualifications -- High school graduate or equivalent preferred with work experience involving considerable public contact. Must possess excellent oral and written communications skills. Ability to work under stressful conditions, conduct investigations, work shifts and extra duty hours and to graduate from an accredited police academy within one year of employment. Must be able to pass an extensive personal background investigation.

Campus Police Office, deadline, April 13.

BUILDING & GROUNDS SUPERINTENDENT B (Grade 12) -- Salary range \$19,884 to \$27,150 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #528.

Incumbent is responsible for the management of the mechanical and structural branches of the physical plant department which includes the maintenance of 2.4 million square feet of building area and associated mechanical systems. Incumbent has supervisory responsibility for mechanical and structural tradesmen. Incumbent is subject to 24-hour emergency response.

Qualifications -- Bachelor's degree or equivalent in engineering required. Demonstrated ability in physical plant management as well as the ability to manage diverse activities required. Excellent interpersonal communication skills required. Demonstrated supervisory ability required.

Buildings & Grounds, deadline, June 1.