Jefferson hall reconstruction is almost complete here

Jefferson Hall's reconstruction is in its final phase, with new furniture scheduled to go in around December 1, and students soon after.

Those assigned to live in Jefferson during second semester will be allowed to move their possessions in before the Christmas holidays start, according to Charles J. Lombardo, director of residence life. Upperclassmen who now reside in 64 rooms at the Commonwealth Inn on Richmond Road will be the main ones affected.

There will also be 40 brand-new freshmen who will be housed in Jefferson during second semester. Lombardo says he's not sure whether the mix of freshmen and upperclassmen will continue after next spring. It all depends on the size of the classes being admitted next year and in the future.

Jefferson Hall, severely damaged in a disastrous fire Jan. 20, 1983, has been completely rebuilt. Only the exterior brick walls were left standing, and they were shored up with enormous steel-beams.

The new Jefferson possesses "the state of the art for fire protection," says Lombardo. Floors are concrete, covered over with vinyl or carpeting and stairs are of fireproof steel. A sprinkler system is present throughout the dorm, and fire extinguishers are recessed into dormitory

The building will house 185 students in 88 double rooms and 10 singles. Each room is equipped with ample closets and a built-in lavatory. Floors are vinyl for easy maintenance, but halls and lounges are carpeted.

Lounges are located at each wing, with well-equipped kitchens in mid-section. Each kitchen has four ovens, three surface cooking units, two sinks, and one refrigerator. Jefferson Hall joins Old Dominion and Randolph dorms as being wholly air-conditioned.

Every student room is wired for telephone service, Lombardo says. Additionally, there are telephones on each wing for general use.

The basement is equipped with a ramp for handicapped students and dorm rooms that can take care of any handicapped person. A large recreation room

Pledge cards distributed for United Way

Pledge cards for William and Mary's United Way campaign have gone out this week to all College faculty and employees.

The 1984 goal is \$16,400, according to John Thelin, College campaign chairman. This is a four percent increase over last year. Funds raised on campus will go toward an overall community goal of \$387,000 to help support 22 area agencies.

Thelin, associate professor in the school of education, emphasizes that every dollar given to United Way goes directly into our own community. The member agencies which share the funds provide for the well-being of our community, and serve all of us in some manner, at some time.

Persons can contribute to the campaign in three ways: by payment now, by direct billing from United Way, or through the payroll deduction plan. Contributions are divided into ten equal amounts to be deducted from ten paychecks, starting Dec. 31.

The campus unit showing the highest percentage of employee participation as United Way donors will receive a special award, according to Thelin.

and laundry are also located in the basement. Heavy hardware cloth will cover windows for security reasons.

E. John Bond, director of buildings and grounds, notes that the exterior grounds around the dorms will be fully restored to the original appearance before the fire. A service road will be added to the rear of Jefferson Hall to provide better access for College service vehicles going to Ewell, Washington and Jefferson Halls.

Gandhi Lecture to be given by ambassador

K. Shankar Bajpai, India's ambassador to the United States, will deliver the fifth Mahatma Gandhi Freedom Lecture on campus, Oct. 16, in conjunction with the annual observance of United Nations Day.

His talk will come after the International Dinner at Trinkle Hall, which is scheduled for 6-8 p.m. He will hold a press conference at 5 p.m. that day.

The Gandhi Lecture was inaugurated here in 1981, with the late Senator Benigno Aquino, Jr., of the Philippines as speaker. He was assassinated while returning from a three-year exile in the U.S.A. Other previous Gandhi lecturers have been: Ambassador K.R. Narayanan of India, Dr. Jovito Salonga of the Philippines, and Ambassador H.R. Choudhury of Bangladesh.

The Gandhi Lecture is delivered annually by "an outstanding scholar/public figure who, by personal example, has given meaning and substance to freedom."

An international cuisine created by students, professors and community members will be featured at the potluck dinner. Each person should bring a dish of their choice that will feed at least three persons.

Ambassador Bajpai was born in 1928 in Jaipur, Rajasthan, India. He was educated at Doon School in Dehradun, at St. Albans School in Washington, D.C., at Merton College at Oxford University, and the Ecole des Etudes Universitaire in Geneva, Switzerland. He joined the Indian foreign service in 1952 and rose through the ranks to become the Indian Ambassador to the Netherlands, to Pakistan, the People's Republic of China, and last March, to the United States. He has also served in Turkey and Sikkim.

Cooperatively sponsoring the Gandhi Lecture and United Nations Day on campus are: International Circle, International Law Society, International Relations Club, Asia and Africa Society, Office of International Studies, Office of University Communications, and departments of anthropology and modern languages.

The public is invited.



Ambassador Bajpai

FNews

COLLEGE OF WILLIAM AND MARY

Wednesday, October 10, 1984 Volume XIII, Number 7 Permit No. 26 Non-Profit Organization U.S. Postage PAID at Williamsburg, Va.

Hundreds will be on hand for Burgesses Day Saturday

More than 600 Virginia legislators, state officials and invited guests will be here this weekend for Burgesses Day, an annual event that commemorates the historic ties between the College and the Commonwealth of Virginia.

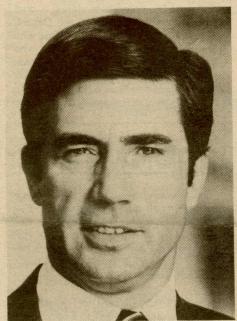
The ceremonies Saturday will honor five living former governors of Virginia for their public service. Four will attend, including Albertis S. Harrison, Mills E. Godwin, Jr., A. Linwood Holton, Jr., and John W. Dalton. A fifth, J. Lindsay Almond, who is ill, will be represented by Mrs. Almond. Gov. Charles S. Robb will also be present and will speak.

The day will start with a 10 a.m. reception in the courtyard of the Sir Christopher Wren Building. Anne Dobie Peebles, rector of the College, President Thomas A. Graves, Jr., and Austin L. Roberts III, president of the Society of the Alumni, will greet guests. At 11 a.m. the group will progress behind the Queen's Guard to the Sunken Garden, where a buffet lunch will be served.

The program, to begin at 11:45 a.m., opens with a welcome from H. Westcott Cunningham, executive vice-president of the Society of the Alumni, followed by remarks from Miss Peebles. President Graves will speak briefly and Governor Robb will greet the assemblage. Austin Roberts will recognize the honorees.

The William and Mary Choir, directed by Frank T. Lendrim, will perform musical numbers, and Cunningham will conclude with closing remarks. The group will then attend the William and Mary-Boston University football game at Cary Stadium.

A special parking place at William and Mary Hall will be reserved for Burgesses Day guests. They will be bused from there to the Wren courtyard, and after the game, returned to the parking area.



Governor Robb

A special halftime show at the game will feature recognition of the five former governors and the incumbent governor. The reigning Miss Virginia, Susan Parker of Covington, Va., will sing, concluding halftime activities.

Burgesses Day, a tradition at the College, recalls the early days of Williamsburg when the government used the Sir Christopher Wren Building as its headquarters. In 1700 the colonial government moved from Jamestown to the new city of Williamsburg. The Wren Building, then the largest structure available, became the temporary seat of government. The House of Burgesses and the Governor's Council met there from 1700-1704, until the new Capitol was completed.

Graveses are honored in Virginia

President and Mrs. Thomas A. Graves, Jr., have been honored at several functions recently. The Northern Virginia Alumni group entertained Oct. 3 at the Capitol Club in Washington for the pair, now in their final year at the College. At the evening reception, letters were read from President Reagan, U.S. Senators Paul Trible and John Warner of Virginia, and the organization presented the Graveses with the gift of a sundial, to "mark only the sunny hours." Among the guests at the reception was James Brady, President Reagan's press secretary.

On Oct. 4, a black-tie dinner was held

for the Graveses at Mount Vernon, with Mrs. Jeanne Kinnamon of Williamsburg as hostess. It was the first time a private individual had given a dinner at the historic house since George Washington's time. James C. Rees, former director of capital support at the College, now director of development for Mount Vernon, helped arrange the event. Making toasts to Dr. and Mrs. Graves were Carter O. Lowance, former vice president of the College, Ret. Gen. Arthur B. Hanson, '39, a longtime friend of the College, and W. Brooks George, who has been chairman of the President's Council for years.



Expert housekeepers receive awards

Three housekeepers employed at William and Mary were recognized for outstanding service and were presented certificates of appreciation during a brief ceremony on October 3 at the Department of Buildings and Grounds. Those who were recognized are Dorothy Brown, who works at the Alumni House; Jefferson West and Camm/Dawson; Ilona Wilkins, who is assigned to Brown Hall and the Tri Delta Sorority Court, and Miles Ellis, who

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information or visit the Personnel Office, 201 James Blair Hall for information and application forms between 8 a.m. and 4 p.m., Monday-Friday. An EEO/AA employer.

LANDSCAPE SUPERINTENDENT (Grade 10)

— Salary range \$18,061 to \$24,672 per year. Location: Buildings and Grounds department. Deadline Oct. 12.

CLERK D (Grade 6) salary range \$12,644 to \$17,273 per year. Location: Student Health Services. Deadline Oct. 12.

LIBRARY ASSISTANT (Grade 7) Salary range \$13,826 to \$18,886 per year. Location: Swem Library, manuscripts and rare books. Deadline Oct. 12.

MARINE MOTOR REPAIRMAN (Grade 9) Salary range \$16,521 to \$22,597 per year. Location: VIMS (Vessel Service Center). Deadline Oct. 12.

CLERK STENOGRAPHER C (Grade 5) Salary range \$11,572 to \$15,808 per year. Location: Educational Media. Deadline Oct. 12.

CLERK TYPIST C (Grade 4) Salary range \$10,587 to \$14,454 per year. Location: Office of Director of Academic Support Services. Deadline Oct. 12.

COMPUTER SYSTEMS ENGINEER (Grade 14) Salary range \$25,804 to \$35,246 per year. Location: VIMS (Physical Oceanography and Environmental Engineering). Deadline Oct. 15.

PROGRAMMING/SYSTEMS DEVELOP-MENT SUPERVISOR (Grade 16) — Salary range \$30,839 to \$42,116 per year. Location: Computer Center. Deadline Oct. 22.

The following position is restricted to the employees of the College and VIMS:

CLERK D (Grade 6) Salary range \$12,644 to \$17,273 per year. Location: CEBAF. Deadline Oct. 12.

works the first floor of Chandler and Barrett Halls, and also works with the supply delivery truck and on special floor care. Above, pictured at the awards ceremony are (from left): Lucille Coles, housekeeping supervisor; Bernice Holmes, housekeeping supervisor for buildings in the Jamestown Road area; Miles Ellis; Elenora Robinson, housekeeping supervisor for buildings in the Richmond Road area; Ilona Wilkins; Dorothy Brown; Joyce Butler, housekeeping supervisor for academic and residential buildings, and Evelyn Kilmon, executive housekeeper.

Dorothy Brown, who was recognized for her service as a housekeeper in November 1981, has worked for the College since 1978. Ilona Wilkins has been employed at William and Mary since March 1983, and Mr. Ellis, since May 1984. Ms. Brown is supervised by Housekeeper Joyce Butler; Ms. Wilkins by Elenora Robinson, and Mr. Ellis, by Bernice Holmes.

Malpractice lecture set at law school

Angela Holder, who is counsel for medicolegal affairs for Yale University School of Medicine and Yale-New Haven Hosital will deliver a lecture on medical malpractice at the Marshall-Wythe School of Law on Wednesday, Oct. 24, at 3:30 p.m. in room 127.

Ms. Holder has been clinical professor of pediatrics (law) at Yale University, and for a number of years she wrote a column about law and medicine that appeared in the Journal of the American Medical Association. In addition to her appearance at the law school, Ms. Holder will be in Williamsburg to participate in a conference of the Association of American Physicians and Surgeons.

Specific issues to be included in the talk are: areas of current concern in medical malpractice, problems resulting from differing medical and legal definitions, legal implications of modern medical research and technology and principles of informed medical consent. Ms. Holder will also discuss her experiences as a woman in the legal profession.

The lecture is sponsored by the Mary and William Society, which is composed of law students interested in advancing the status of women, both within and without the legal system. The society serves as a representative for women in the law school. This lecture is free and open to the general public.

OPEN HOUSE HOURS

President Thomas A. Graves Jr. will hold an open house for students Monday, Oct. 15, in his office from 3:30-4:40 p.m.

Clarifieds

LOST

Gold chain with letter K near Wren building. Contact News office, James Blair 310A, 253-4331, if found. 10/10

FOUND

On first floor of Jones Hall, a set of keys, keychain with letter 'K'; man's watch w/stop-watch; two calculators; Math 111 calculus book and Math 212 Multivariable Calculus text. To identify, call Vanessa in Computer Science at ext. 4748.

Man's watch, between Crim Dell and Sunken Garden. 220-2927. 10/17

FOR RENT

Skiers, make reservations now for Snow Shoe, W.Va. at Mountain Crest efficiency! Sleeps four, corner FP, W-D, TV, outside ski locker. Trail and lift near front door. Call 564-3042 after 6 p.m.

Jamestown 1607 townhouse, 2BR, 1½ baths. Fenced yard. \$500. 229-8622 after 5, all day weekends.

FOR SALE

Full size mattress and box springs. Clean. Good shape. \$50. Call 220-3066 after 6. 10/10

1973 VW, original owner, 93,000 miles, good condition inside and out, new battery, FM radio, 8 track, good tires, current inspection. \$1700. 874-6338 after 7 p.m. 10/17

York River home for sale (Riverview Plantation), spacious and unique, 12% owner financing, \$113,500. Call 599-6902.

1973 Pontiac Le Mans, 4-door, V-8, air condi-

tioning, original owner, always garaged, engine & body in fine condition, \$1400. Please call 229-6521 after 5 p.m. 10/10

Kitchenaid portable dishwasher, butcherblock top, \$150. 300 band acoustic coupler modem, \$50. Call Bill Bynum, 229-0241 after 6 p.m. 10/

Lot at Massanutten. Must sell as part of divorce settlement. Call 642-6349 after 5. 10/

1977 Plymouth Arrow, good transportation. Call 564-9291 after 6 p.m. or weekends. 10/23

Snark sailboat in excellent condition with new sail, \$275. Call Bob Goodhart at 253-4475. 10/

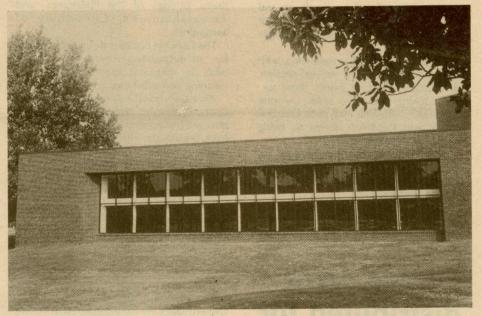
Five acres on York River waterfront at Claybank in Gloucester, 14 miles from bridge. Beautiful sunset and water view, perk approved, \$34,950. Contact Bob Goodhart at 253-4475.

1974 VW Beetle. Good condition, Blaupunkt radio. Call 253-2993 (days) or 229-7963 (evenings).

One easychair, very good condition, \$35; six large floor throw pillows, \$10 each; one solid wooden cabinet, \$20; one toaster-broiler oven, brand new \$25.

Couch, easy chair, rocker-ottoman, flowered print, matching set. Will sell set for \$150. Must sell immediately. Call 253-2543. 10/23

Sofabed, queen-size, navy/tan/cream print, polished cotton. Excellent condition. \$100. Call 220-0803 after 6 p.m. 10/23



Too bad this isn't in color so the brilliant red, blue, and green colors of the Solar Symphony would show up. The newly-tinted cylinders at the Muscarelle Museum offer a strong artistic statement at night when lit from behind with flourescent illumination.

Muscarelle gets colorful turn-on

The Solar Symphony wall of the Muscarelle Museum of Art, dark for many months, has blazed into color again. A grand illumination of new hues has replaced the original shades of orangey red, purple, aqua and blue, with stripes of blue, red and green.

The water-filled cylinders, part of a trombe wall that collects solar energy on the south side of the Museum, were first colored for the opening of the building last October. Artist Gene Davis of Washington, D.C., filled the tubes with colors that were backlighted at night by fluorescent illumination for a visual artistic expression. The project was funded by a grant from the Virginia Commission for the Arts.

The tubes have provoked both admiration and criticism locally. Late last spring they developed an algae problem, and had to be drained, cleaned and disinfected. When refilled with water, Davis got a second chance to work out a color scheme.

"I learned something from the first Solar Symphony," he says. "The colors weren't exactly what I wanted. This time it works better."

The new tints are purer and more jewellike. They're on view every evening after dark.

QUOTE OF THE WEEK

(After the Chicago Cubs baseball team lost the National League playoffs Sunday)

"Those of us who sat in Wrigley Eield when there were only 400 fans present and the Cubs were losing 110 games a year are not surprised and not disappointed that Chicago lost. It's the Johnny-come-latelys who're disappointed. The 1984 season was the greatest for the Cubs in my lifetime!"

--Mel Schiavelli
Dean of Arts and Sciences
Ardent Cubs fan

Lovable spoof of Hollywood is new W&M Theatre offering

For folks who love old films, the current William and Mary Theatre production of "Fade Out--Fade In" is a musical who's who of Hollywood luminaries of the 1930s. The authenticity of the characters for the production has been an exacting chore, helped along, however, by some original costumes and props that may evoke memories in older audience members.

The costumes are an interesting blend of original gowns actually worn in the 1930s and 40s, and perhaps donated to the theatre wardrobe by professors' wives, says director Jerry Bledsoe, who adds that some of the men's suits were found at thrift shops and white elephant sales. Other outfits were designed and put together by costumer Trish Wesp, and assistants who spent hours sewing on ornaments, glueing on sequins, and adorning elaborate costumes for some of the show's production numbers.

The play's central character, Hope Springfield, played by Vicki Ellis, changes outfits 10 times during the show. One of her costumes includes a genuine white fox stole. Other gowns have been dubbed "the Garbo gown," or the "Ginger Rogers dress." There are even a couple of vintage wool coats with fur collars.

Aside from the elegant silks, furs, brocades, velvets and linens in the original dresses, the costumers have built hoops and surrounded them with a white, filmy fabric for the "Shadow Waltz" piece. "Tree hats" constructed of tinsel rope on bendable wire and attached to white caps, also have been constructed to go with flowing outfits seen in the "Nightmare Ballet." The ballet also features satyr-like characters, who wear wigs adorned with little devil's horns.

The show's characters are only looselybased on actual stars of the period, but the student actors and actresses are supposed to resemble them as much as possible. The men are wearing their hair shorter and shinier. The character of Byron Prong, for example, is supposed to be a take-off of John Barrymore, who was known for his famous profile.

The set builders have been busy as well, putting together the 11 sets and assembling props for the show. Perhaps one of the most difficult requirements of the show was the construction of a dozen luminous violins. A vacuum press machine was used to make the shape of the violin in plastic after a wooden template had been cut. The plastic and wooden violins were then spray-painted white, put together, and wired with tiny lights to illuminate the instruments in the dark.

For a patriotic number, Bledsoe needed a huge American flag, preferably one with 48 stars. He was considering renting one from a flag company in New York. But as he rummaged in the set department one day, he found not just one, but two big flags, with 48 stars each. The flags bore the date of 1941, and Bledsoe speculated that they may have been purchased in the 1940s as military surplus, during the years when the late Al Haak was technical director of William and Mary Theatre.

A white spiral staircase used in two other College theatre productions was put into service to depict the elegance and opulence of Hollywood. A three-sided revolving unit provides set versability since it has been painted with three different scenes from the show.

Vintage equipment purchased years ago for use as props and stored in the theatre back shop for years, Bledsoe says, includes a big studio floor model spotlight, and an old movie camera. Both are well-used in "Fade Out--Fade In," he adds.

"Fade Out--Fade In" will be presented October 11, 12 and 13 at 8:15 p.m. at Phi Beta Kappa Memorial Hall at William and Mary. For tickets, call the box office at 253-4272.



The action is fast and furious in "Fade Out--Fade In," a big musical playing this week at Phi Beta Kappa Hall. From left, Matt DeLuca, Sutton Stephens, and Henry McCoy enjoy the fun in the spoof of Hollywood's 30s.

Air conditioner returns to Commons

The 150-ton air conditioning unit that played hookey from the Commons at the beginning of the fall term has been repaired and returned to its place. It conked out the day before the freshmen arrived on campus, was dismantled, and sent to Charlotte, N.C., for overhaul.

The 16-year-old unit is now in good shape, according to John Bond, director of buildings and grounds. But he hopes for another good stretch of warm weather so the conditioner can be run to empty out the motor's acidity caused by the overhaul

Repair costs on the job were absorbed by insurance. Cause of the breakdown was overload burnout, says Bob Brizendine, supervisor for buildings and grounds.

TIME MANAGEMENT

On October 22-23, a workshop entitled "Time Management" will be conducted for employees of the College and Virginia Institute of Marine Science. Felicia Monk from Personnel Development Services will conduct the workshop.

Classes will run from 9 a.m.-4:30 p.m. each day in the Sit 'n Bull Room of the Campus Center. There is no charge for this workshop. To register, contact Charla Cordle or Renee Berry at X4214. Early registration is encouraged as space is limited.

FALL BREAK ON TAP

Mark your calendars! Fall break will be Monday and Tuesday, Oct. 22-23. Students will be able to take a long weekend. College employees will report to work as usual.

Students eligible for emergency loans

The Student Emergency Loan Fund was established through a gift of the W&M Class of 1977 to make small loans to students in emergency situations. A maximum of \$50 may be borrowed for a period of up to thirty days.

Loan checks will be written on Tuesday and Thursday afternoons, and will be available the following mornings after 8:30 a.m. Two additional changes will be in effect for the 1984-85 academic year and are listed below:

1) Loans will be limited to one per student per semester.

2) Loans will not be issued to cover student payroll problems.

Students seeking an emergency loan may apply in the Office of Student Financial Aid, James Blair 208.

The Latter-day Saint Student Association (LDSSA) will meet Thursday at 7:30 p.m. in Morton 144. All are invited.

Publick Advices

The William and Mary Review is now accepting submissions of poetry, short fiction and visual art. Deadline for submission is Nov. 10. Submissions should be made to the Campus Center desk or to the Review office in Trinkle Hall. Persons submitting visual art should contact the Review office. Messages should be left at the Trinkle Hall information desk.

There will be a Career Speaker Series seminar Friday, Oct. 12, at 4 p.m. in Morton 341, featuring two persons from Smith Barney, Harris Upham and Company on "Wall Street Careers." They are Marshall Acuff Jr., portfolio strategist and senior vice-president, and Harriett L. Stanley, associate investment banker. She is a graduate of the class of 1972 at William and Mary. The public is invited.

The Williamsburg branch of the American Association of University Women is sponsoring a theatre party Thursday, Oct. 18, to raise money for the Educational Foundation program of AAUW. The play is "A Thousand Clowns" at the Williamsburg Players, and tickets may be reserved with Sally Wagner, phone 229-0410.

The AAUW has awarded over \$1 million to American and international women for advanced study, research and projects for 1984-85. AAUW is the largest private funder of fellowships for women in higher education. Fellowships are granted on a local, national and international level. More than 4,300 women have been assisted by the program since 1888.

A physics colloquia is scheduled for Friday, Oct. 12 at Small 109, and the public is invited. Sqeaker is S.A. Friedberg of Carnegie-Mellon University, and his subject is "Spin-One Magnets at Low Temperatures."

Patricia Gammon and Mary Keith Garrett will be the speakers at the Town and Gown luncheon on Oct. 18. Their subject is "The Dismal Swamp." Reservations should be made with the Office of Communications at 253-4600.

If you move, change your name or your job location, please let us know so we can change your address label for the William and Mary News. It costs us 25 cents when the Post Office returns your paper to us as undeliverable.

Author Michael Morgenstern, who has written "How To Make Love To A Woman," and "Return to Romance," will be the guest of the William and Mary Student Association on Tuesday, Oct. 16 at 8 p.m. at Phi Beta Kappa Memorial Hall. Admission is \$2 and the public is invited.

A spokesman for the Student Association said Morgenstern was asked to speak on campus to help bring attention to the "inactivity on the social scene" at William and Mary, aside from the parties and gettogethers sponsored by sororities and fraternities.

For further information, contact Ms. Jennifer Blunt, 253-4350 or 253-4394.

Official Memoranda

REVISED REPORTING PROCEDURES

Effective October 15, all troubles with telephone lines or instruments will be reported directly to C&P's Vendor Coordination Service by calling 1-800-533-1659. This notice supersedes all other memoranda relating to service repair calls.

Hal Holcomb Director of Auxiliary Enterprises

INAPPROPRIATE USE OF SCATS

A recent SCATS traffic analysis from the Department of Telecommunications indicates that many departments at the College are using the SCATS network to call long distance directory assistance.

By accessing the SCATS network for this purpose, we are incurring an unnecessary expenditure for the use of SCATS. There are currently no costs to the college for calling long distance directory assistance by dialing the appropriate access code (9) and 1 + area code + 555-1212. Using the local line for this purpose will eliminate unnecessary charges incurred on the SCATS bill.

Hal Holcomb Director of Auxiliary Enterprises

Newsmakers

Miles Chappell, professor of fine arts, wrote the catalog for the exhibition of paintings and drawings by Cristofano Allori (1577-1621) on exhibit between July and October in the Galleria Palatina in the Pitti Palace in Florence, Italy. An article, "Cristofano Allori, l'Orfeo del Barocco fiorentino," was published in the September issue of Bolaffi arte.

Professor Kelly G. Shaver recently served as one of nine members of an Oversight Review Committee for the Division of Behavioral and Neural Sciences at the National Science Foundation. The committee reviewed actions of program officers in the Linguistics program, the Memory and Cognitive Processes program and the Social and Developmental Psychology program. The committee's charge is to comment on the choices of reviewers, the adequacy of the peer reviews received and the decision process used by program officers in making recommendations based on these reviews. To accomplish its task, the committee examines a sample of awards made by the programs, as well as a sample of declined proposals. In addition to commenting on the adequacy of the decision process, the committee identified areas of cognitive science that might benefit from new funding initiatives.

Ms. SungAe Cho, a graduate student, and three undergraduates, Gail Gasparich, '85, Darren Sledgesky, '85 and Carol Ezzell '84, received word that their research was reviewed and is to be published soon in the international journal Biochemical and Biophysical Research Communications. Their paper is entitled "The Realm of the Steady State in Escherichia coli." For the first time, a method has been developed which allows reproducible enzymological studies to be made on micro-organisms. Already this method has been used elsewhere on other bacteria to determine the amount of toxin produced by a pathogen.

Symphony conductor offers free tickets

The William and Mary music department has a special offer for a limited number of people interested in attending the Peninsula Symphony's first program of the fall season.

Joel Eric Suben, a member of the College music. faculty, is conductor of the Symphony, which will present an all-Mozart program on Friday, 12 at 8 p.m. at Warwick High School in Newport News. Dr. Suben has offered complimentary tickets to the first 50 people to call the music department and request them.

Those interested in attending the concert should call the music department at 253-4374 or 4375. Remember, however, that the number of complimentary tickets is limited to the first 50 patrons!

The concert will open with a brief address by the renowned Mozart scholar, Dr. Frederick Neumann.

PNews

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Tina Jeffrey, editor Publications Office, production News deadline: Fridays, 5 p.m. **Dr. Mario D. Zamora,** professor of anthropology, is editor and co-author of a new book entitled "Anthropological Research: Perspectives and Fieldwork," to be published in December by Saint Mary's College of the Philippines. Anthropologists from the U.S., Philippines, India, Netherlands, and Norway, contributed to the book. Royalties will be donated to a scholarship fund for poor but deserving students at Saint Mary's College. The volume will first be published in two parts in the Journal of Northern Luzon as Volumes 13 and 14 in November.

Besides writing the introduction to the volume, Zamora contributed a chapter on an overview of field methods and techniques in cultural anthropology. Two other authors from William and mary are Theodore R. Reinhart, associate professor of anthropology, who wrote a chapter on field excavations in archaeology, based on his many summers of teaching excavation techniquees to students in Virginia, and Ann Reed, associate professor of English, who prepared a chapter on fundamental ideas and methods in linguistic research. The president of Saint Mary's College, Dr. John Van Bauwel, wrote the foreword. The book will be used as a text both in cultural anthropology courses and in methods of research in cultural anthropology in the Philippines and abroad.

"To Bargain or Not to Bargain: A New Chapter in Work Relocation Decisions" by **B. Glenn George**, assistant professor of law, will be published in the Minnesota Law Review next March. George teaches labor law, employment discrimination and negotiation and collective bargaining at Marshall-Wythe.

Photo exhibit next at museum of art

The Spigel Gallery at the Muscarelle Museum of Art will present an evocative photographic exhibit opening on Oct. 18. Titled "Kashmir and Rajasthan," it features the camera artistry of Raghubir Singh.

The range and variety of India's landscape and people are revealed in his images. Rajastan ("the place of Rajas") is largely desert, and among the most traditional areas of the sub-continent. Kashmir, on the other hand, in the Himalayan foothills, is rugged, wild country, once traversed by Persian, Hellenistic, Mongol and Turkish invaders. It is lush country, its valleys fertile and benevolent, but it is a hot, dry climate. The lakes of Kashmir grow lotuses and water chestnuts, while its rivers and waterways irrigate fields abundant with flowers, vegetables and fruit. Conversely, in some areas of Rajasthan, there can be years with no rain at all. The desert landscape inspires Rajasthani villagers to wear the brilliantly colored clothing that Singh documents in his photographs.

He was born in 1942 to a wealthy family in Jaipur. Indian independence and land reforms changed their lives, and his sheltered existence disappeared. Attracted by the West, he left India and has lived in Paris for many years. His work has appeared in *Life, National Geographic, Modern Photography*, and many other publications in this country and in Europe. His photographs are subject to a color dye process, a costly and time-consuming one that allows each color to be printed one at a time.

The exhibit was organized by Williams College Museum of Art and has appeared there, at the Rhode Island School of Design, and the Fogg Art Museum at Harvard University

The exhibition will be shown at the Muscarelle Museum until Jan. 2. Museum hours at 10 a.m. til 4:45 p.m., Monday through Friday, noon to 4 p.m., Saturday and Sunday. Admission is free.

Calendar

WEDNESDAY, OCTOBER 10

A.A.U.W., conference room, Williamsburg Community Hospital, 7:30 p.m., Speaker, Joyce McKnight, "Bastille Day"
Pub night, CC ballroom, 9 p.m.-1 a.m.

THURSDAY, OCTOBER 11

Town and Gown luncheon, Dodge Room, PBK, 12:15 p.m. Speaker, Anne Dobie Peebles, rector, "The Role of the Board of Visitors" "Fade Out-Fade In," PBK, 8:15 p.m.

FRIDAY, OCTOBER 12

"Fade Out-Fade In," PBK, 8:15 p.m. Dance, DuPont dorm, CC Ballroom, 9 p.m.

SATURDAY, OCTOBER 13, Burgesses Day Burgesses Day reception, Wren courtyard, 11 Burgesses Day brunch, Sunken Gardens, 11 a.m. Football, Boston University, Cary Field, 1:30 p.m. Organ recital, Wren Chapel, 11 a.m.

SUNDAY, OCTOBER 14

SA movie, W&M Hall, 8 p.m.

Cinema Classics Society film, "Lifeboat,"

Millington Auditorium, 8 p.m.

TUESDAY, OCTOBER 16

Sweater sale, CC lobby, 9 a.m.-5 p.m.

WEDNESDAY, OCTOBER 17

Faculty luncheon, Dodge Room, PBK, noon Pub night, CC ballroom, 9 p.m.-1 a.m.

The search secretary is very busy

Don Herrmann, professor emeritus of the school of education, was sitting at home when the telephone rang one night last May. It was Miss Anne Dobie Peebles, College rector, who asked if he would serve as secretary to the committee searching for a new president of William and Mary.

He was a natural. He spent 30 years of his life at the college as teacher-administrator before retiring in 1981, served under three presidents, was on every important committee, is highly respected and capable. He was a participant in such activities as establishing Christopher Newport College and Richard Bland College as adjuncts of William and Mary, VARC, and the immense physical and academic growth at the institution. His long association with state agencies and the state system of higher education meant he was well-versed in procedures and guidelines. So he said yes.

Don joined a committee of 17 persons, headed by Miss Peebles, working to find a new president. The committee includes alumni, faculty, a student, and members of the Board of Visitors.

Campus Epotlight

Since that day, he has been intimately connected with the action that must take place before a successor to Dr. Thomas A. Graves Jr. is chosen. First an office was set up on the second floor of the Campus Center in the Green and Gold rooms. Then the committee advertised the position in such publications as the Chronicle of Higher Education, the Affirmative Action Register, and the New York Times. It circulated notices among alumni groups, and wrote numerous letters around the nation asking for recommendations and suggestions. A deadline of July 31 was set for receiving applications.

"There was a tremendous amount of correspondence and telephone calls in all this," he says. Every letter, every suggestion, every application was acknowledged. Meetings of the committee were held. References and resumes were checked. In August, the committee began trying to narrow down the list from about 200 persons. Members have made lists of the best qualified applicants. Although some of the applicants for the presidency are from business and industry, most are from the upper levels of administration in institutions of higher learning -- presidents, provosts, academic vice-presidents and deans.

"The committee is interested in quality," he continues, "and we are very pleased with the quality of our applicants. We are going to bring some of them to campus and interview them. Then the committee will recommend three candidates to the Board of Visitors,



Donald J. Herrmann

which will make the final decision."

There is no timetable for this, he notes.

Choosing a college president today is very different than the last time the College went through the task. In 1971, when a new president was sought, there were no central publications (such as the Chronicle and Register) in which to advertise the opening, and the search committee did not play such an important role as it does today. In 1984, the search is a very involved procedure, requiring many hours of research, plus the difficulty of scheduling meetings of 17 busy committee members who live around the country and have arduous schedules of their own.

Don is affable, efficient, with a ready sense of humor. The pressure of the job doesn't get to him.

The media's speculation about candidates for the presidency is "not in the best interest of the College," he says. "Maintaining the confidentiality of applicants is very, very important. Some have told us that if their names are announced, they will immediately withdraw because of the effect such an announcement would have on their own campuses. The press can ruin the chances of applicants by speculating on their identity."

Don Herrmann says the secretaryship has taken "a lot more time than I expected. It's almost a fulltime job."

Once the new president is named, Don will close down the office and head for the Golden Horseshoe golf course again. It has not seen much of him lately.

He thoroughly enjoys his committee position and feels that he is contributing "something of value" to his College. It's one more thing he can give to the institution he served so well for three decades.