



Patricia Harris

Former U.S. official to talk on education

Patricia Harris, the first black woman to serve as head of three federal departments, will speak at 8 p.m., Monday, Dec. 10, at the Hampton Coliseum.

Her lecture, "Education for the 21st Century," is part of the "Our Future in the Cosmos" free public lecture series co-sponsored by the College of William and Mary and the NASA Langley Research Center.

Ms. Harris, the daughter of a Pullman car porter and a schoolteacher from Mattoon, Ill., overcame social and racial restrictions to achieve numerous distinctions—graduating first in her class at Howard University Law School, later becoming dean of the school, and serving as U.S. ambassador

to Luxembourg, alternate delegate to the United Nations, and on the board of directors of the Chase Manhattan Bank, the Scott Paper Company and IBM.

Ms. Harris served as Secretary of Housing and Urban Development from January 1977 until August 1979 when she was sworn in as Secretary of Health, Education, and Welfare. When HEW became the Department of Health and Human Services in May 1980, Ms. Harris headed that department until January 1981.

Ms. Harris's lecture in Hampton will focus on the role of education and educated persons in providing leadership, setting high standards, and formulating enlightened and compassionate principles for national action. She is critical of what she sees as the intrusion of anti-intellectual fundamentalism into the educational sphere.

W&M and NASA have presented the "Our Future in the Cosmos" series as a public service since 1974. Free tickets for Ms. Harris's lecture are available from W&M's Office of Special Programs at 253-4084 or 253-4047.

Philippine opposition leader will speak

Eva Estrada Kalaw, Member of Parliament of the Philippine Islands, will speak at the College Friday, Nov. 30, at 4 p.m. in Washington Hall, room 100. Her topic is "The Philippines: A Nation in Crisis."

Mrs. Kalaw is one of the most outspoken leaders of the opposition party in the Philippines. A former senator, she ran for election for Parliament this year and emerged as top vote-getter in Manila, beating all candidates except two who were under the aegis of Mrs. Imelda Marcos.

A graduate of the University of the Philippines, she was formerly chairman of the Senate Education Committee, and was a member of the Board of Visitors (Regents) of the University of the Philippines. She is a cousin of the late assassinated leader, Benigno Aquino, Jr.

The public is invited to the lecture, which is being sponsored by the William and Mary Departments of Anthropology and Government, and the Asia and Africa Society of the College.

WILLIAM AND MARY News

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Non-Profit Organization
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Judaic professorship now assured by new donations

A commitment from a Richmond couple to the College of William and Mary has made it possible for the appointment of the Sophia and Nathan S. Gumenick Professor of Judaic Studies to be advanced to the College's 1985-86 academic year.

"The clock has been moved forward," commented President Thomas A. Graves, Jr. "The timely and generous commitment from Mr. and Mrs. Abraham Pfeffer will permit the launching of the national search to fill the position immediately, three years earlier than expected."

The expendable monies will effectively bridge the gap between the endowment income and eminent scholars matching funds on one hand and the salary and fringe benefits of the Judaic Studies professor on the other. It is estimated that another \$150,000 in endowment funds will be needed over the next four years to fully and permanently undergird the professorship.

"The professorship is at the heart of the Judaic Studies Program," noted Melvyn D. Schiavelli, dean of the Faculty of Arts and Sciences. "The appointment will bring to the College a full-time faculty member in the field of Judaica, an individual who possesses a distinguished record as a teacher/scholar."

"We are delighted for all concerned to

be able to respond to the opportunity to appoint the Judaic Studies professor sooner rather than later," the Pfeffers commented. "We believe the program will enhance the educational experience for William and Mary students for generations to come, as well as offer valuable opportunities for enrichment to Eastern Virginia communities and institutions."

Mr. Pfeffer is a long-time business associate of Nathan Gumenick and manages the Richmond-based firm of Gumenick Properties, Inc. At their October meeting, Mr. Pfeffer was named to the Board of Trustees of William and Mary's endowment Association.

Although Judaic studies started at William and Mary in the late 1960s through annual funding by the Jewish Federation of Newport News, the fundraising effort to establish a permanently endowed, full-time professorship in Judaic Studies began in 1981. A major commitment in the fall of 1983 from Sophia and Nathan S. Gumenick of Richmond, whose names the professorship will bear, joined with substantial gifts and commitments by more than 200 individuals, foundations, and corporations from across the country. To date, gifts and pledges designated to the professorship total nearly \$450,000 of its \$600,000 goal.

Lowry remembers all the good times and good folks

The real high points of his two-and-a-half-year stay at the Muscarelle Museum of Art were the opening of the facility in 1983, and the successful fund-raising effort for Phase II, says Glenn D. Lowry, director. He is departing this weekend for a new position in Washington, D.C.

Looking back, he sees himself as a catalyst to the campuswide effort to establish and fund the museum. He was brought here to open the museum and to raise money for its next building phase, and that was done quickly, he notes, with the assistance of President Thomas A. Graves, Jr., University Advancement officials Duane Dittman and Barrett Carson, and a host of good friends of the College.

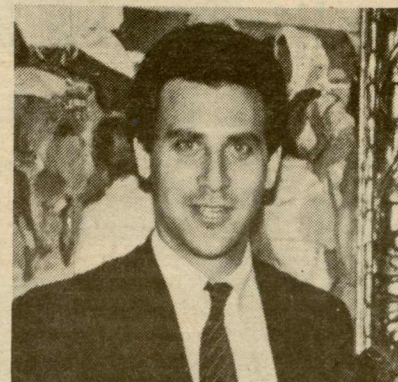
"What I liked best was working with wonderful people," he says. "The staff of the museum is excellent, Dr. Graves and Provost George Healy gave tremendous support, and we have marvelous patrons. I feel lucky to have worked with so many dedicated individuals."

He has no regrets about unfinished business, he says, although he would've liked to have completed raising money for an endowment. However, a good start has been made on this, and the groundwork is laid for the next director to proceed with reaching a \$900,000 - \$1 million endow-

ment, according to Lowry.

He invites friends to visit him in his new location as curator of Near Eastern Art, the Freer Gallery of the Smithsonian Institution, in Washington. "It's not a job I pursued, but it landed in my lap," he notes. "It's a real challenge in a very different kind of environment, with very different goals and methods."

Lowry will be succeeded by interim director Muriel Christison, a member of the fine arts faculty here with extensive museum experience. She will take over Nov. 19 to serve until a new director is in place.



Glenn D. Lowry

OPEN HOUSE HOURS

President Thomas A. Graves, Jr., will observe Open House hours for students on Tuesday, Nov. 20, and Tuesday, Nov. 27, both between 4 and 5 p.m. No appointment is necessary.

Newsmakers

George W. Grayson, professor of government, has been appointed contributing editor for international relations of the *Handbook of Latin American Studies*. First published by Harvard University in 1936, the handbook is a selective guide, prepared by specialists, to recent materials on Latin America published in the social sciences and the humanities, and an annotated bibliography of key publications focusing on the region. His appointment was made by Daniel L. Boorstein, the Librarian of Congress.

An article by Dr. Grayson, "An Overdose of Corruption: The Domestic Politics of Mexican Oil," appears in the current number of *Caribbean Review*. Another manuscript, "The San Jose Oil Facility: South-South Cooperation," has been accepted for publication in 1985 by the *Third World Quarterly*.

Carolyn V. Blackwell, Director of International Studies, recently chaired two panels at the National Association of Foreign Student Affairs (NAFSA) Bi-Regional Conference at George Mason University. The panels included "Issues on International Education: A View from Capitol Hill" and "Study Abroad: Guiding the Student through the Process" which she co-presented. Ms. Blackwell is Virginia state representative to NAFSA.

"Harliquade" by **Edgar Williams**, associate professor of music, was performed at the Cello Forum of San Diego State University on Nov. 3, by cellist Thomas Stauffer.

Col. R. Robert Goodhart, professor of military science, spoke on "The Art of Espalier" at a recent meeting of the Kingsmill Garden Club.

Law school students vie in Moot Court competition

Immigration law will be the topic of the Region IV National Moot Court Competition hosted by the Marshall-Wythe School of Law at the College Nov. 16-18.

Fourteen law schools in Region IV may send two teams each to the competition. The region covers eastern Kentucky, North and South Carolina, West Virginia and Virginia. The two teams winning the regional competition will participate in the national finals to be held in New York City in January.

The first elimination round begins Friday at 1 p.m. Quarterfinal and semifinal rounds are scheduled for Saturday at 1 p.m. and 4 p.m., respectively, and the final round will be held at 2 p.m., Sunday.

Arguments will be held in the moot court room at Marshall-Wythe, with prac-

ticing attorneys and judges doing the evaluating. The public is invited

Local, regional and national moot court competitions such as the one at Marshall-Wythe provide opportunities for students to gain clinical practice by arguing mock cases in front of judges and jurors.

This year's Marshall-Wythe team includes six third-year class members: Suzanne P. Stern of Gloversville, N.Y.; George C. Vitelli of Milford, Conn.; William H. Mergner of West Caldwell, N.J.; and Jonathan A. Smith-George, Dana D. McDaniel and Timothy W. Jenkins, all of Williamsburg.

The regional competition is sponsored by the Young Lawyers Association and the Virginia Bar Association.



Kurt Halow gets a kiss from Carol Penola, "Major Barbara"

"Major Barbara" is scheduled for four-performance run

Of all the literature about the Industrial Revolution, perhaps one of the most engaging works is "Major Barbara," by George Bernard Shaw. By imposing his own view on religious fervor, Shaw developed a play around the turn of the century that "will set the Jerry Falwells in the audience on their ears," according to Bruce McConachie, professor of theatre and speech at the College of William and Mary.

McConachie is the director of the William and Mary Theatre production of "Major Barbara," which opens at 8:15 p.m., Thursday, Nov. 15, at Phi Beta Kappa Memorial Hall. The show will be presented November 16 and 17, at 8:15 p.m., and at 2 p.m., Sunday, Nov. 18.

McConachie says that Shaw was reacting to the horrors of the Industrial Revolution, and he created a character in "Major Barbara" who believed, as did Shaw, "that the worst crime was poverty, because of what it forces poor people to do, and what it forces society to do."

In "Major Barbara," Shaw uses the Salvation Army to underscore his point. While the Salvation Army is portrayed as an organization that turns the working class away from social change and toward the promise of salvation, Shaw espoused turning such religious fervor into socially useful channels.

Shaw's main character is Andrew Undershaft, the wealthy owner of a foundry that manufactures cannons. Undershaft hopes to convert his daughter, Barbara, to his own form of "religion," that of money and gunpowder. Barbara joins the Salvation Army instead, however, and devotes herself to helping the poor.

Eventually, Barbara leaves the Salvation Army, not giving up her interest in proselytizing or helping the poor, but perceiving a greater need for those with money to understand the social purpose of religious passion.

Lest audiences get the idea that the Shaw work is one of doom and gloom,

fraught with heavy moralistic overtones, Shaw meant the play to be a comedy. McConachie says the cast of characters includes pompous fools, the low-life, working-class people who are converted, and other ridiculous types. These minor characters, he says, lend a comedic influence to the play.

"Some of Shaw's wittiest lines, most ridiculous characters and funniest bits of comic business are in this play," says McConachie. "There is a nice comic variety."

Cast members include Carol Penola, a senior from Kinnelon, N.J., as Barbara; and Alex Iden, a senior from Berryville, Va., as Andrew Undershaft. Iden, winner of the College's Martin Jurow Award for Theatrical Excellence in 1983, has appeared in both the 1982 and 1983 seasons of the Virginia Shakespeare Festival. He was a nominee for the Irene Ryan Award for his role as Orgon in the William and Mary Theatre production of "Tartuffe," and he has had major roles in college mainstage productions of "The Importance of Being Earnest," "Of Mice and Men," and "Henry IV, Part I" and "Playboy of the Western World."

Other cast members are Kurt Halow, Lisa Middleton, Deborah Niezgoda, Theodore Stark, Timothy Magner, Howard D. Brooks and Sarah Bottoms.

For tickets and information about "Major Barbara," call the theatre box office at 253-4272, 1-6 p.m.

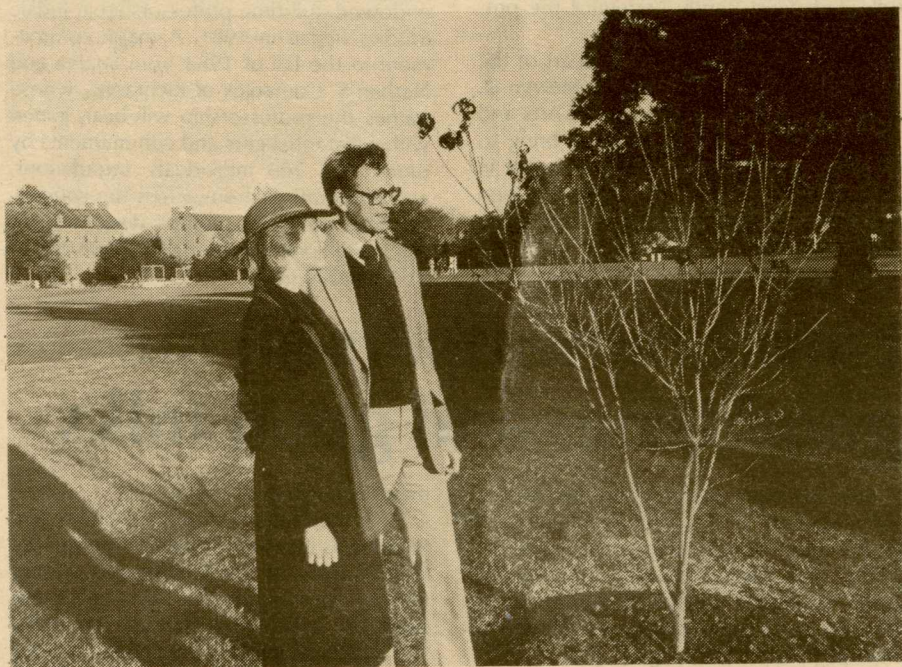
Receptions scheduled for Andrews artists

A public reception will be held Monday, Nov. 19, in Andrews Hall, room 201, following a lecture at 4 p.m. by artist William Tate. His architectural conceptions will be on view in the Andrews Hallway from Nov. 19 through Dec. 14.

Andrews Gallery will be featuring paintings and wall constructions by Reni Gower during the same period. There will be a lecture by the artist Tuesday, Nov. 27, in Andrews 201, at 4 p.m., followed by a reception.

In Andrews foyer, the art display this month consists of sculpture by John Morgan and drawings by Michael Pierce.

The public is invited.



Pink dogwood trees in memory of Charlotte Coleman were dedicated on campus recently. Above, Prof. Henry E. Coleman, fine arts, and his daughter, Mary Clayton Coleman, pause beside a tree, planted just east of Andrews Hall.

Tree plantings memorialize the life of Charlotte Coleman

Three pink dogwood trees have been planted on the campus, just east of Andrews Hall, to commemorate the life of Charlotte Coleman, wife of Henry E. Coleman of the fine arts department. Mrs. Coleman died June 18, 1984, at the age of 42.

The trees were given by the staff and faculty of Rawls Byrd School, where Mrs. Coleman was library media assistant for a decade. A commemorative plaque at the site reads, "To Charlotte Coleman, who taught us the meaning of strength, from her friends at Rawls Byrd School, 1984."

The dogwoods are about six feet tall, and will bloom next spring. And they, like Charlotte Coleman, will brighten the spot where they are.

Mrs. Coleman was active in many community groups before her final illness. She participated in Girl Scouts, PTA, and Williamsburg's Women's Choir. She was a member of the Bruton Parish Church choir.

Her survivors include her husband; a daughter, Mary Clayton; a son, Randolph; her parents, Mr. and Mrs. Donald G. Heyne of Charlottesville; and a sister, Mrs. Suzanne H. Zimmerman, Oak Park, Ill.

A review by **Robert Newman**, assistant professor of English, has appeared in the current issue of the *South Atlantic Review*. His subject was "Myths and Texts: Strategies of Incorporation and Displacement" by John Vickery.

Public Advises

D.O. Riska, University of Helsinki, will speak Friday at the Physics Colloquium at 4 p.m. in Small 109. His subject is "Inverse Scattering Problems in Physics and Geophysics." Coffee is at 3:30 p.m.

Robert W. Todd of Philip Morris International will conduct a Career Speaker Series seminar Thursday at 4 p.m. in Morton 341. His subject is "International Business Careers." He is a 1969 graduate of William and Mary and he works with executives around the world to insure management continuity for his company. He will address internship possibilities in the Richmond and New York areas. Interested students are invited. For more information, call extension 4427.

A mathematics department colloquium will be held at 3 p.m., Friday, Nov. 16, in Jones 302, and will feature Dr. John W. Matherne of the Joint Studies Group at Langley Air Force Base.

Matherne will speak on "Decision Analysis Using Pairwise Comparison Matrices" with reference to an automated near-real time decision support system that is under development at the Tactical Air Command Joint Studies Group at Langley.

Coffee is at 2:30 p.m. and all are invited.

Calendar

THURSDAY, NOVEMBER 15

Town and Gown luncheon, PBK Dodge Room, 12:15 p.m., speaker, Richard Lawrence, "The Jefferson Foundation"
William and Mary Theatre, "Major Barbara," PBK, 8:15 p.m.

FRIDAY, NOVEMBER 16

Mathematics department colloquium, Jones 302, 3 p.m., speaker, Dr. John W. Matherne, "Decision Analysis Using Pairwise Comparison Matrices"
SA Movie, W&M Hall, 7 p.m.
William and Mary Theatre, "Major Barbara," PBK, 8:15 p.m.

SATURDAY, NOVEMBER 17

Organ recital, Wren Chapel, 11 a.m.
William and Mary Theatre, "Major Barbara," PBK, 8:15 p.m.

SUNDAY, NOVEMBER 18

William and Mary Theatre, "Major Barbara," PBK, 2 p.m.
Cinema Classics Society, "The Scarlet Pimpernel" (1934), Millington Auditorium, 8 p.m.

MONDAY, NOVEMBER 19

ROTC Fall Awards Ceremony, Sunken Garden, 3 p.m.

TUESDAY, NOVEMBER 20

W&M Concert Series, Sharon Isbin, classical guitarist, PBK, 8:15 p.m.

WEDNESDAY, NOVEMBER 21

Classes end 1 p.m. for Thanksgiving Holiday

THURSDAY, NOVEMBER 22

THANKSGIVING DAY

MONDAY, NOVEMBER 26

Classes resume, 8 a.m.

TUESDAY, NOVEMBER 27

Tim Olbrych, guitar recital, Wren Chapel, 8 p.m.
PUB Night, Trinkle Hall, 9 p.m.-1 a.m.

WEDNESDAY, NOVEMBER 28

Choir and Chorus Christmas Concert, PBK, 8:15 p.m.

THURSDAY, NOVEMBER 29

Town and Gown luncheon, PBK Dodge Room, 12:15 p.m., speaker, Jay Ward Jones, "The Villa of the Papyri and the Getty Museum"

FRIDAY, NOVEMBER 30

SA Movie, W&M Hall, 7 p.m.
Choir and Chorus Christmas Concert, PBK, 8:15 p.m.

William and Mary's annual Campus Center Christmas Craft Show will be held Dec. 1 in Trinkle Hall. Entry fee for the show is \$20, and each crafter will have approximately 9-by-9-foot space to exhibit his or her wares. Those who are interested in participating should contact Bob Knowlton, Campus Center director, before Nov. 15. Telephone extension 4235.

Summer positions with TRW in northern Virginia will be available, and computer science majors or math majors with a minimum of four computer science courses are invited to apply before Nov. 16. Contact the Office of Placement, Morton 104, for more information.

Phi Beta Kappa names members

Nominees for membership in Alpha of Virginia chapter of Phi Beta Kappa at William and Mary have been announced as follows:

Sharon Jean Archer, Amherst, Mass.; Margaret Joanne Berry, Wayne, Ill.; Jennifer Lynn Black, Williamsburg; Mathew Corey Blum, Silver Spring, Md.; Andrew Gerhart Brandt, Richmond; Amanda Ruth Clements, Livermore, Calif.; Karen Ann Close, Vienna, Va.; Sheila Marie Cunneen, Cinnaminson, N.J.; Sandra Kaye Danner, Springfield, Va.; Karin Leslie Edwards, Hampton; Carol Ann Epling, Salem, Va.

Laura Gould, Sterling, Va.; Karin Marie Hillenbrand, Virginia Beach; Lisa Clare Ingrassia, Arlington; Matthew William Kay, University Heights, Ohio; Barbara Ellen Keihn, Harrisonburg; David Robert Kelly, Arlington; Amy Lynn Marschean, Syosset, N.Y.

J. Rosser Matthews III, Williamsburg; David Ashley McMenemy, Hartwood, Va.; David Alan Montuouri, Allentown, Pa.; Lisa Ellen Porter, Springfield; Jill Anne Pryor, Etters, Pa.; Lydia Rose Pulley, Greenville, S.C.; Hugh A. Rand, Balboa, Panama, C.Z.; Suzanne Rebecca Schaeffer, Cornwall, Pa.; Robert Dean Scott, Pelican Island, N.J.; Angela Lee Stephanos, Norfolk; Thaddeus James Weaver, Wilmington, Del.; Sandra Lee Whitworth, Charlottesville; Rachel Ann Wright, Suffolk; Linda Anne Wunderlich, Fairfax. All are members of the class of 1985.

Soh Yeong Ro, Seoul, South Korea, of the class of 1984, has also been nominated for membership. One alumni initiate, Zona Fairbanks Hostetler, a lawyer in Washington, D.C., has been named to the prestigious society, which was founded on the campus of William and Mary.

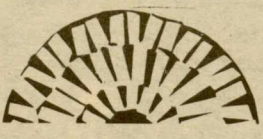
They will be formally initiated into the organization in December.

Biology Club members to hear food for thought

A Biology Club lecture, sponsored by Phi Sigma Society, will feature a presentation by S.A. Carlson, executive vice president of Agri Group, Inc. The lecture is scheduled for Nov. 15 at 8 p.m. in Millington Hall auditorium.

He will discuss a method for potentially increasing the acreage of agricultural land under highly efficient conditions, such as hydroponic growth of vegetables. Lettuce, cucumbers and tomatoes have been grown in nutrient flow systems at the Norfolk Food Factory, and new technology will be employed at a Charles City County facility using heat and carbon dioxide generated in an ethanol production plant. A tour of this factory will be arranged for those who are interested. This thought of food will certainly provide food for thought.

Information about the lecture may be obtained from Dr. Martin Mathes, advisor of the Phi Sigma biology honor society, at 253-4458.



REDUCED RATES!

THE COLLEGE OF WILLIAM AND MARY

CONCERT SERIES

1984-1985

Reduced rates for season tickets to the 1984-85 Concert Series are now in effect. This measure is made possible, according to Kenneth E. Smith, associate dean for student activities, because the notices were later in arriving this year. There are four more excellent cultural events on the schedule, and faculty and staff season tickets are on sale at \$10. Tickets for the general public are \$13. They may be obtained from Dean Smith's office in the Campus Center, or by calling 253-4557.

Sharon Isbin, Classical Guitarist
November 20, 1984

The St. Paul Chamber Orchestra
Pinchas Zukerman, Music Director
February 3, 1985

The Quintet of the Americas
February 26, 1985

The Chamber Music Society of Lincoln Center
March 14, 1985

Sharon Isbin to perform here on classical guitar

Classical guitarist Sharon Isbin, whose virtuosity has won critical acclaim and guitar competitions around the world, will perform at the College of William and Mary at 8:15 p.m., Tuesday, Nov. 20, in Phi Beta Kappa Memorial Hall as the second offering in the College's 1984-85 Concert Series.

Admission is \$5, but season tickets are still available at \$13 for the four performances left in the series. For ticket information, call 253-4557.

Although she is still in her twenties, Sharon Isbin has won three top prizes in the world's most prestigious guitar competitions, including the 1979 Queen Sofia in Madrid, the Munich International in 1976 and the Guitar '75 International Competition in Toronto.

She was recently named Festival Director of Carnegie Hall's first International Celebration of Guitar, and this year will make four appearances during the 1984-85 season in New York's major concert halls. In addition to these concerts and her annual tour of this country, she will also tour New Zealand in 1985.

Miss Isbin began touring Europe at the age of 17 and has since toured Canada, Japan and Israel, performing solo and appearing with the Tokyo Orchestra, the Jerusalem Symphony and the Spanish National Radio Orchestra. She makes fre-

quent appearances on the BBC and on Radio France, and her European festival performances have included the Strasbourg International and the Festiva Les ARCS in France.

In the United States, she has toured with the Brandenburg Ensemble, performing to sold-out houses in New York's Avery Fisher Hall and the Metropolitan Museum, and in Boston's Symphony Hall. Other American orchestras with whom she has performed include the Minnesota Orchestra, the St. Paul Chamber Orchestra, the New Orleans Philharmonic and Ransom Wilson's Solisti New York.

Miss Isbin began her guitar studies in Italy and has been a student of Oscar Ghiglia and Alirio Diaz. She is currently director of the guitar department at the Tureck/Bach Institute. She has also taught at the Aspen Music Festival and Yale University, and currently is on the faculty of the Manhattan School of Music. She is a frequent artist-in-residence at colleges and universities and now serves as such at Purdue University and the University of Southern California at Santa Barbara.

Other offerings in the 1984-85 Concert Series are: The St. Paul Chamber Orchestra with Pinchas Zukerman, soloist and music director, Feb. 3; Quintet of the Americas, Feb. 26; and The Chamber Music Society of Lincoln Center, March 14.



Sharon Isbin



At a Republican rally on campus were College Republicans with Herbert Bateman. From left, Celeste Gilbertie, John Golwen, Jennifer Alcantara, Bateman, Traci Edler, and Kevin Gentry, and two unidentified persons too young to join the College group.

Campus Republicans contribute 2400 hours to recent campaigns

The William and Mary College Republicans, composed of around 600 students, participated in the recent elections with over 2,400 hours of volunteer work, in the form of literature drops, phone banks, voter registration drives, and precinct work. Over 30 members took part in the Bateman Brigade, going out on weekends

to campaign for the re-election of First District Congressman Herb Bateman. On election day, over 50 members manned polling locations in York and James City counties. At his victory celebration that night, Bateman thanked the students for their help.

In appreciation for their services, U.S. Senator Paul Trible and Congressman Bateman honored 50 of the most dedicated College Republicans at a reception at Lodge 4 on Nov. 1.

The organization, headed by Kevin Gentry, meets twice a month, on Wednesday nights, in the Campus Center's Sit 'n Bull Room.

Classifieds

FOR SALE

One brand new Dressmaker zigzag free arm sewing machine. Including zippered carrying case, instruction manual and accessories, \$100. Call 966-5403. 11/28

Plymouth Fury III, 1970. 4-door hardtop, vinyl roof. 78,000 miles. New insp. Good condition. Excellent engine. \$600. 229-8189. 11/28

'82 Ford Escort wagon. One owner, mint condition, 27,000 miles. Below book at \$4500. Call 229-4098 evenings. 11/28

1980 Vespa Supera. German-made moped. Excellent condition, only 3500 km. on it. Asking \$350. Call 642-5558. 11/28

Wooden couch with dark green cushions - \$45; matching chair - \$15. 229-4615. 12/5

1974 VW Beetle. Good condition. Blaupunkt radio. \$1,200 or best offer. 229-7963 (eve). 12/5

1/3 carat solitaire diamond in 14K white gold setting, matching band, with appraisal papers, appraised \$1,800; asking \$1,000 or best offer. 229-4615. 12/5

Man's gold pocketwatch, \$45. Man's steel wristwatch, \$30. 229-4615. 12/5

Contemporary sofa (small) with regular-sized hide-a-bed, like new; GAF 35 mm single lens reflex camera with professional body and electronic flash; twin-size bed, headboard, box spring and mattress; walnut single-pedestal desk (dated and signed; 1956). 229-6755 after 5 p.m. 12/5

Sewing machine: "Singer-Tiny Tailor," new. Small, lightweight and handy. \$35. 564-0224 after 6 p.m. 12/5

Seven typewriters, electric or manual; leather or vinyl briefcases; three-ring binders, etc. Files, assorted sizes, priced to sell. Electric chord organ, \$15; metal phonograph record cabinet, \$10, four wooden valances, each 50 inches across, \$5 each. 229-3592. 12/5

FOR RENT

New duplex, two miles from Williamsburg, quiet and secluded, two BR, LR, kitchen, appliances, deck. No pets. \$425 per month plus deposit. Call after 5 p.m. 229-7733, Robert Gilley. 11/14

WANTED

Housesitters wanted to share country estate. Private suite; share kitchen. Mature couple (fac./staff) preferred. Waterfront, outdoor space. 30 minutes from campus. \$300 mo. plus util. & deposit. Contact Cole, Chanc. 120 or 229-7883.

MRS. SOUTHWORTH DIES

Mrs. Winifred W. Southworth, widow of Dr. S. Donald Southworth, died Nov. 9 at her home. Her late husband was former chairman of the Department of Economics at the College.

She was a Williamsburg resident for 57 years, was active in the College's Women's Club, the Williamsburg Garden Club, the Wednesday Morning Music Club and was a member of the Williamsburg Church of Christ.

A funeral was conducted Nov. 13 at the Williamsburg Church of Christ, with burial in Cedar Grove cemetery. Survivors include a cousin.

The Office of Placement has received applications to be used in applying for seasonal employment with the National Park Service. Applications must be postmarked by Jan. 15, 1985, and can be obtained from the summer information shelf in the Career Library, Morton 140.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information or visit the Personnel Office, 201 James Blair Hall for information and application forms between 8 a.m. and 4 p.m., Monday-Friday. An EEO/AA employer.

CLERK TYPIST C--Unclassified, part-time, \$5.09 per hour, approximately 20 hours per week during the academic year. Location--American Studies Program. Deadline Nov. 16.

RESEARCH VESSEL CAPTAIN (Grade 11)--Salary range \$19,747 to \$26,973 per year. Location-VIMS (Vessel Operations). Deadline Nov. 16.

ELECTRICAL LEADMAN (Grade 7)--Salary range \$13,826 to \$18,886 per year. Location--VIMS (Buildings & Grounds). Deadline Nov. 16.

CLERK TYPIST C (Grade 4)--Salary range \$10,587 to \$14,454 per year. Location--CEBAF. Deadline Nov. 26.

MARINE SCIENTIST A (Grade 9)--Salary range \$16,521 to \$22,579 per year. This is a restricted appointment. Location -- VIMS (Advisory Services). Deadline Dec. 3.

The following position is restricted:

CLERK TYPIST C (Grade 4)--Salary range \$10,587 to \$14,454 per year. Location--VIMS (Purchasing). Deadline Nov. 16.

She helps find career choices

Harriet Reid loves to help students find the right career choices, and she has aided thousands since she became director of career planning eight years ago. She cares deeply about William and Mary students and wants to assist them in finding the right niche in life.

The goal of a high-quality college education is to find meaningful employment to utilize that education, and William and Mary gives its students a big assist in this direction. But first, the students have to know what careers they want and can excel in.

In Morton 140, Harriet is in charge of the College's Career Planning office, which helps students build on strengths and interests. A complete career planning library includes numerous books on careers, material on career exploration, job outlooks, self-assessment tests, available

A real aid is the complete tape library, which enables students studying job choices to listen to experts in the field. These tapes include the twice-weekly career speakers who appear on campus to share their expertise with students.

One of the things Harriet is proudest of in the Career Planning library is the gift from the W&M class of '83, a computer with a system called DISCOVER. This facilitates self-assessment for students and offers a printout of interest values and job careers within the student's area of competence. It aids both in counseling and in the search for proper graduate schools, if that is in the picture.

Students themselves give the Career Counseling program a big boost. Part-time helpers edit "Futures," the newsletter about career opportunities, aid in booking career speakers, in stocking the Career library, and assisting in the Venture program.

Career counseling is a lengthy process for many students. Once their interests and abilities are defined, they move on to the College's Office of Placement for the job search.

"The real satisfaction in this job," says the affable and energetic Harriet, "is taking students who are confused and panicked and helping them to see many types of jobs out there that will suit them. It's fun to watch them get excited about possibilities. I particularly enjoy assisting students, who because of job outlook or parental pressure, are majoring in the wrong courses and are under personal stress. Counseling enables them to learn to make their own decisions and choose what's best for them.

"And, of course, I love the feedback from our graduates who — a year or so later — have good jobs and reach back to help students here. They remember how it was, and they are very useful in giving ideas and job leads to those still in school."

Parents of undergrads are more than a little interested in the Career Planning office, too, and some even check it out before enrolling their young people. They can be generous, according to Harriet, and even make donations of materials, books, and money for the programs.

A native of Troutville, Va., Harriet holds degrees from Agnes Scott College and the University of Michigan. She was director of guidance at a large high school in Fairfax, Va., before coming to Williamsburg. She did a lot of college counseling there, and often came in contact with the admissions people at William and Mary. When the job of director of admissions for women opened up, Harriet was tapped. She enjoyed that position, now abolished, but likes career counseling even more.

When she's not working, she likes to travel, and has been all over the U.S.A. and Europe, to Greece, Scandinavia, Hong King and China. She'd like to visit Russia and Yugoslavia next. A people person, she's fond of interaction with people and is an A-1 socializer.



Harriet Reid

Campus Spotlight

internships, career information, and tiles on alumni who have offered helping hands to students in their career fields. There are over 1,000 names on the list, and these ex-students offer everything from hints on how to get jobs — and where — to advising on living conditions in the largest cities.

Students can learn about programs like Venture, a job placement service for undergraduates who want to drop out of school awhile to explore careers. They are also told about interesting internships, summer jobs here and abroad, and Shared Experience, a program of local internships which provide students with the opportunity to gain practical experience in academic and career interests.

Four-week career development workshops are held each fall, according to Harriet, for undergrads undecided about a career. Three-session seminars help underclassmen gather and evaluate information about themselves in order to make a more satisfying choice of academic major.

OF THE News

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