



Deborah Fetterman appears as Agnes (left) and Cara Newman plays the Mother Superior in the upcoming William and Mary Theatre production of "Agnes of God."

WILLIAM AND MARY News

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'Agnes of God' is next offering by Theatre

An emotionally troubled young nun who has been indicted for manslaughter is the focus of the next play to be presented by the William and Mary Theatre. "Agnes of God," by John Pielmeier, opens Feb. 21 for four performances through Feb. 24. Curtain time is 8:15 p.m. for the Feb. 21, 22 and 23 performances and 2 p.m. for the Feb. 24 matinee.

Agnes, whose deprived and tortured childhood has left her barren of any intellectual capacity, has given birth to a child that is later found dead. Claiming that she doesn't remember having conceived the child, or even having given birth to it, her case is assigned to a court psychiatrist to determine if she is legally sane.

Thoughts that her pregnancy could have been a divine conception cause church superiors and the court psychiatrist to examine the possibilities of such modern miracles, and it is this point on which the plot focuses.

Director for the play is Louis E. Catron, professor of theatre. His most recent directorial credits at the College include "Fiddler on the Roof" and "Sweeney Todd." In commenting on why he chose to direct "Agnes," Catron says the play had an "indefinable quality" that appealed to his own spiritual nature.

He added that he believes the play is well-written, and the fact that it has just three characters, all female, also presented a challenge in keeping the production interesting and visually engaging. For the production there will be no set, he says. Action will be carried out using only curtains, tables and chairs.

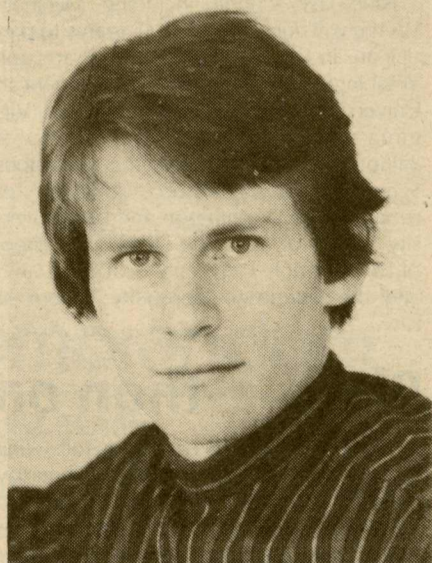
"Agnes of God" first opened on Broadway on March 30, 1982 and starred Elizabeth Ashley, Geraldine Page and Amanda Plummer. Plummer and Page both won Tony awards for their portrayals. The William and Mary cast will include R. Deborah Fetterman as Agnes, Stephanie D. Wright as Dr. Martha Livingston, and Cara Allison Newman as the Mother Superior.

Ms. Fetterman, who is making her William and Mary stage debut in this production, is a junior from Boyertown, Pa. majoring in English. She was active in high school theatre and also starred in Bucks County (Pa.) Playhouse Theatre productions.

Ms. Wright, a junior sociology major from Philadelphia, has been active in College theatre as Blanche Dubois in "Streetcar Named Desire," "Fiddler on the Roof," "Sweeney Todd," and "Fade Out-Fade In."

Ms. Newman, a senior from Fairfax majoring in Western European studies, is a William and Mary Theatre veteran, with productions to her credit that include "Cabaret," "Tartuffe," "Fiddler on the Roof," "Sweeney Todd," "Good Women of Setzuan," and "Lu Ann Hampton Lavery Oberlander." She has worked professionally for Show Camp in North Carolina.

For tickets and information about "Agnes of God," contact the theatre box office at 253-4272, 1-6 p.m. daily.



Steven Mackey

Phi Beta Kappa offers new McCulley Humanities Award

Reflecting the interests and contributions of Dr. McCulley, the areas will include, but not be limited to, literature, drama, creative writing, critical writing, and journalism. Choice of the recipient will be made by the Committee on Nominations of Members-in-Course, Alpha of Virginia chapter.

The initial stipend for the award will be \$250, and the recipient will be given a copy of the faculty memorial statement honoring Dr. McCulley.

Alpha of Virginia, Phi Beta Kappa has established the Cecil M. McCulley Humanities Award to honor the late beloved professor of English at William and Mary. Dr. McCulley died last July 9 at the age of 66. He had been a member of the faculty since 1948.

The award bearing his name will be given annually to a graduating senior who has demonstrated dedication and excellence in any area of the humanities.

Quintet of the Americas schedules appearance

The Quintet of the Americas will perform at the College on Wednesday, Feb. 27, in Phi Beta Kappa Memorial Hall at 8:15 p.m. It is the fourth event in this season's W&M Concert Series.

The group of young musicians has presented concerts throughout the Western hemisphere, championing works of composers from two continents. In its southern swing this month, it is performing at the University of Virginia, Mary Baldwin College, and the University of Richmond, as well as in Williamsburg. The ensemble features a blend of classics from the woodwind repertoire, works by major contemporary composers and ethnic treasures.

For three years the quintet was the ensemble in residence at Hunter College in New York City, and since 1982 it has been in residence at New York's Center for Inter-American Relations. Supported by grants from the National Endowment for the Arts and the New York State Endowment for the Arts, the quintet's New York concert series has met with critical acclaim.

Established in 1976, the quintet's international activities have included a South American tour presented under the auspices of the U.S. State Department and the Colombian Institute of Culture, as well as radio and television appearances broadcast worldwide.

The program here will consist of: *Trois Pieces Breves* by Jacques Ibert; *Quintet in Two Parts* by Steven Mackey; *Three Pieces from Marriage of Figaro* by Mozart,



Quintet of the Americas

arranged by Donald Draganski; *Pasquinade* by Louis Moreau Gottschalk, arranged by Robert W. Tucker; *A La Costa* by Jorge Olaya Munoz; *Quintette en forme de Choros* by Heitor Villa-Lobos; and *Quintet in E-flat Major, Op. 88, No. 2* by Anton Reicha.

There will be 300 tickets available to the public at \$5 each. These may be purchased at the box office on the evening of the concert, or reserved in advance by telephoning 253-4557.

Mackey's music to be heard in concert here Feb. 26

When the Quintet of the Americas gives a concert here on Feb. 26 at Phi Beta Kappa Memorial Hall, it will perform *Quintet in Two Parts*, composed by Steven Mackey, assistant professor of music at the College.

Local musicians are excited that his music has been chosen to be presented on a national tour by a well-known group, and in a program featuring such other composers as W. A. Mozart, Heitor Villa-Lobos, and Jorge Olaya Munoz.

The *Quintet in Two Parts* was written by Mackey in 1979 when he was only 23 years old. It has been played a good deal by quintets and has achieved critical acclaim. The Boston Globe, in commenting on a performance by the Brookline Wind Quintet, said of Mackey's composition, "It is a short, succinct, rigorously constructed piece of music, with an airiness of spirit and yet a tight-lipped quality."

Steve Mackey graduated summa cum laude and Phi Beta Kappa from the University of California at Davis with a B.A.

degree, from S.U.N.Y. at Stony Brook with an M.A., and studied with Pulitzer prize-winning composer Donald Martino at Brandeis University for his Ph.D.

He has won numerous awards, including the 1984 League-ISCM National Composers Composition; a B.M.I. award from Broadcast Music, Inc.; the Charles Ives Scholarship from the American Academy and Institute of Arts and Letters; the Joseph H. Bearn Prize from Columbia University; the California Arts Project from the University of California at Berkeley; and has been a Fellow at the Berkshire Music Center at Tanglewood, and the Johnson State Composers Conference.

He has received commissions from such groups as the 1984 Naumberg Award-winning Lydian String Quartet and the Pro Arte Chamber Orchestra of Boston. His music is published by Margun Music, Inc. and the American Composers Alliance.

Mackey joined the music faculty here in 1984.

Newsmakers

Alfreda S. James, assistant to the Dean of Admissions, was recently appointed by Gov. Charles Robb to the Statewide Student Recruitment Committee of the Virginia Plan Bi-racial Advisory and Consulting Committee.

Robert J. Orth, associate professor of marine science, was invited to participate at a meeting entitled "Saving the Chesapeake Bay: The Pennsylvania Connection" on Jan. 26, in Pennsylvania. Among five panels set up for the meeting, Orth served on the "Shellfish and Finfish" panel and discussed the role of submerged aquatic vegetation as a Bay resource, especially as a nursery area for commercially important species.

Beverly Anne Weeks, associate professor of marine science, presented a talk entitled "Cellular Immunity in Fish; Effects of Toxic Chemicals" at the Biology Seminar in Millington Hall on Feb. 8.

Edmund P. Edmonds, law librarian at the Marshall-Wythe School of Law, was moderator of a panel discussion about "Copyright Law for Legal Educators" at the annual meeting of the Association of American Law Schools in Jan. The meeting was jointly sponsored by the Copyright Committee of the American Association of Law Libraries and the Ad hoc Committee on Fair Use and the Sections of Intellectual Property and Law and the Arts of the Association of American Law Schools. Approximately 55 AALS members attended the meeting.

Also at this meeting, Professor Edmonds participated in a conference for new law librarians, those serving less than five years, and a workshop for law library directors.

Edward K. McCormick, director of financial aid, was chosen by television station WTKR to react to President Reagan's proposal to cut student aid in the new

budget presented to Congress for action. McCormick appeared on the 6 p.m. and 11 p.m. newscasts Feb. 1 with his comments.

Ned Waxman, assistant professor of business administration, is the co-author of an article in the Feb. issue of the *American Bar Association Journal* on "New Practice Under the Amended Bankruptcy Act." His partner in writing the article was W. Homer Drake, Jr., of Atlanta.

Three professors in the physics department are among the newly elected Fellows of the American Physical Society. **Roy L. Champion** and **Lynn D. Doverspike** received the honor for their collaboration in atomic physics experiments, specifically, "for measurements of differential and total cross-sections, both elastic and inelastic, of ions on atoms and molecules." **Carl E. Carlson** received recognition for his work on the theory of particles and fields, specifically, "for a variety of contributions to elementary particle theory, including recent examinations and clarifications of the 'glue ball' concept."

Mark G. Gulesian, professor of education, published an article, "Reflections on Reading . . . My Turn," in the winter issue of *Reading in Virginia*. The Jan. 1985 issue of *English Journal* contains an article, "Personal Response to Literature," which he co-authored with **Stephanie McConachie**. Ms. McConachie, who received her master's degree in education from William and Mary in 1982, teaches in the Williamsburg-James City County School System.

G. William Bullock, Jr., **Armand J. Galfo** and **Gladys Styles Johnston**, all of the School of Education, delivered a presentation at the National Organization on Legal Problems of Education meeting held in Williamsburg, Dec. 7, 1984. Their presentation dealt with examples of student litigation against schools.



Ars Antiqua de Paris will perform Feb. 18 at the Williamsburg Regional Library Auditorium, sponsored by the Creative Arts House and the French House.

Ars Antiqua de Paris group slated for February concert

The Ars Antiqua de Paris, a trio of internationally known French musicians who interpret pre-18th century music, will give a concert at 8 p.m., Monday, Feb. 18, at the Williamsburg Regional Library auditorium.

Their performance, which is free and open to the public, is cosponsored by the College of William and Mary and the French Alliance of Williamsburg.

One singer and two instrumentalists form the Ars Antiqua de Paris, which specializes in renaissance and medieval music from many nations. The group, formed in 1965, has performed in major cities throughout the world. The trio tours regularly in the United States, Canada, Europe, South America and the Far East.

In addition to their Monday evening performance, the musicians will give an informal seminar that day at 4 p.m., in Washington Hall, room 200. The public is also invited to attend this question-and-answer seminar, which will include a demonstration.

The group, consisting of Joseph Sage, countertenor, Michel Sanvoisin, recorder player, and Raymond Couste, lute player, offers a wide range of early music on unusual instruments such as the treble and bass viol, vielle, rebec, renaissance and soprano lutes, vihuela, recorders, cromones, musettes, ratchet, psaltery, portable organ, regal carillon, and various percussions.

Marshall-Wythe will host area Mock Trial competition

The Marshall-Wythe School of Law will host the regional rounds of the Tenth Annual National Mock Trial Competition Friday through Sunday, Feb. 15, 16 and 17. The event is a national trial level competition cosponsored by the Texas Young Lawyers Association of the American Bar Association.

Nine law schools including Marshall-Wythe will bring a total of 15 teams to participate in the competition. They are: the Washington College of Law, American University; the College of Law, West Virginia University; the University of Baltimore School of Law; the Columbus School of Law, Catholic University of America; the Washington and Lee University School of Law; the Dickinson School of Law; Temple University School of Law; and the Duquesne University School of Law.

Marshall-Wythe has entered two three-member teams for the tournament. Team members include William Shewmake and Nancy Lowndes, both of Richmond; Sam Manardo, Warrenton, Mich.; Gene Brooks, Williston, Fla.; Rita Planas, Virginia Beach; and David Parker, Bethesda, Md. Alternates are Ted Tondrowski, Richmond; and James Curcio, Hammonton, N.J.

The case concerns a father who shoots and kills his son and claims it was done in self-defense.

The winning team will be determined during the final round from 2-5 p.m., Sunday, Feb. 17 in the moot court room at Marshall-Wythe. Preliminary rounds will be held from 2-5 p.m., Friday, Feb. 15, and 9 a.m.-noon and 1:30-4:30 p.m., Saturday, Feb. 16. The semi-final round will be held Sunday from 9 a.m.-noon. The public is invited to observe arguments.

The team winning the regional competition will proceed to the national level which will be held in Dallas, Texas, in March.

Phon-a-thon on

The Sports Phon-a-Thon is in full swing this month, Monday through Thursday evenings, between 6:30 and 9 p.m. in James Blair Hall. Sponsored by the Student Association and the William and Mary Athletic Educational Foundation, the Phon-a-Thon seeks to raise \$40,000 for non-revenue sports at the College. Special funding is needed to keep the sports alive.

Chairing the student effort are Richard E. Powell, Jr., of Falls Church, a member of the S.A. athletic policy evaluation committee; Marc Sharpe, Denbigh, P.E. Majors Club representative; and Lee Ann Bush, S.A. president.

The students telephone W&M alumni who are not already members of the Athletic Educational Foundation to ask them to send contributions to save non-revenue sports. "It's fun," promises Powell, who would like to have additional volunteers sign up at the S.A. office between 1-5 p.m., Mondays-Fridays.

Calendar

THURSDAY, FEBRUARY 14

Town and Gown Luncheon, Dodge Room, 12:15 p.m., speaker, John L. McKnight, professor of physics, "Some Other Kinds of Pollution."

Life after DOG Street, Alumni House, 6 p.m. and 8 p.m.

Senior Class Talent Show, CC, Little Theatre, 9:30 p.m.

FRIDAY, FEBRUARY 15

SA Movies, Trinkle Hall

SATURDAY, FEBRUARY 16

Organ Recital, Wren Chapel, 11 a.m.

W&M Chorus Concert, Bruton Parish Church, 8 p.m.

SBA Dance, Trinkle Hall, 9 p.m.

SUNDAY, FEBRUARY 17

"Genevieve" (1954), Cinema Classics Society film, Millington Aud., 8 p.m.

MONDAY, FEBRUARY 18

W&M v. American University, men's basketball, W&M Hall, 7:30 p.m.

"The Age of the Medici: Cosimo de Medici," Botetourt Theatre, Swem Lib., 2 p.m. and 7 p.m.

Ars Antiqua de Paris, Williamsburg Regional Library Aud., 8 p.m., sponsored by the Creative Arts House and the French Alliance.

WEDNESDAY, FEBRUARY 20

Faculty Forum, CC, Little Theatre, noon.

THURSDAY, FEBRUARY 21

Town and Gown Luncheon, CC, Ballroom, 12:15 p.m., speaker, Franz I. Gross, professor of physics, "The New Accelerator."

W&M Theatre: "Agnes of God," PBK, 8:15 p.m.

FRIDAY, FEBRUARY 22

Board of Visitors

SA Movies, Trinkle Hall, 7 p.m.

W&M Theatre: "Agnes of God," PBK, 8:15 p.m.

SATURDAY, FEBRUARY 23

Organ Recital, Wren Chapel, 11 a.m.

W&M v. George Mason, men's basketball, W&M Hall, 7:30 p.m.

Senior Recital: Emily Clark, soprano, Bruton Parish Church, 8 p.m.

W&M Theatre: "Agnes of God," PBK, 8:15 p.m.

Auditions

Actors and actresses needed!

The Directors' Workshop of the William and Mary Theatre will hold auditions Saturday, Feb. 16, 10 a.m.-1 p.m., and Sunday, Feb. 17, 1-4 p.m., in the Lab Theatre in Phi Beta Kappa Memorial Hall.

This year 10 one-act plays and two full-length works will be directed by the students enrolled in Professor Louis E. Catron's directing classes in the theatre department.

One-act plays include "The Golden Fleece," "The Coal Diamond," "The Lone Star," "Rouge Atomique," "Cabin 12," "Home Free," "The Public Eye," "Lemonade," "Porch" and "Hopscotch." Advanced directing students will produce "Bent" and "Phaedra."

Performances are scheduled for April.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information or visit the Personnel Office, 201 James Blair Hall, for information and application forms between 8 a.m. and 4 p.m., Monday-Friday. An EEO/AA employer.

CLERK TYPIST C -- unclassified, part-time, \$5.09 per hour, approximately 35 hours per week. Temporary, four-month appointment, typing test required. Location: Theatre and Speech department. Deadline Feb. 15.

GROUNDWORKS FOREMAN (Grade 6) (two jobs) -- Salary range \$12,644 to \$17,273 per year. Location: Buildings and Grounds. Deadline Feb. 15.

19th century Williamsburg featured at Zollinger Museum

Williamsburg in the 19th century was a pleasant little town of 1,500 persons who actively maintained schools and a College, an asylum, businesses, churches, social organizations, a newspaper, and genteel philanthropy.

Although its colonial history is well-known, Williamsburg in the 19th century is a neglected period of study, sandwiched between its first century and modern times. The new exhibit at the Zollinger Museum in Swem Library at the College of William and Mary casts some interesting light on this period.

The display was mounted in cooperation with the Williamsburg Historic Records Association whose purpose it is to collect letters, memoirs, diaries, and scrapbooks of 19th-century Williamsburg for preservation.

Items were borrowed from the First Baptist Church of Williamsburg, the Williamsburg United Methodist Church, Dr. Carlton J. Casey, Mrs. Thelma Pedersen, and the Fine Arts Collection of the College. A number of objects came from the Tucker-Coleman papers and the Galt family papers at the Swem Library.

The exhibit shows that Williamsburg, although small, was an active town, filled with hospitable people who enjoyed socializing. The display is divided into sections which include descriptions of Williamsburg, the schools, the Eastern Lunatic Asylum, businesses, churches, social life and customs, organizations, the Civil War period, research, and the coming of the modern era.

Many unusual items catch one's fancy. There is a rare map showing the layout of

the town and all property lines as of 1800. It was made by Benjamin Bucktrout and sketched later by Robert A. Lively in 1867. An 1833 receipt book owned by Col. Robert McCandlish notes a payment to Richard M. Bucktrout for a coffin. The William and Mary matriculation register of 1846-47 discloses students' names, ages, addresses, parents, course of study, and where they boarded. Some had rooms at Judge Tucker's house; others stayed with "Mr. Waller, Mr. Sheldon, R. F. Cole, Judge Christian, or the Galts."

Williamsburg in the 19th century celebrated the Fourth of July with long orations by townsmen, and an account of the 1808 observance noted there were "only five orators" that day. Descriptions of Williamsburg during the cruel winter of 1863 tell of the suffering by families of men fighting for the Confederacy, the small amount of food and fuel available, and the "southern money" worth little or nothing in the marketplace.

The title of the Zollinger Museum exhibit, "A More Agreeable and Friendly Society," comes from a letter written by St. George Tucker to Jedidiah Morse describing the delightful people who lived in the small village. The exhibit was arranged by Margaret Cook and Ellen Strong of the manuscripts and rare books department of Swem Library, assisted by Marylee McGregor and others.

It will be open through April 6 on the ground floor of Swem Library. Hours are 8 a.m.-5 p.m., Monday-Friday, and 9-1 on Saturdays.



A. Hasnan Habib

Indonesian at Cultures Festival

Indonesia's Ambassador to the United States, the Honorable A. Hasnan Habib, will be a guest of honor and speaker during the Fourth International Festival of Cultures on April 2, at 6 p.m., at Trinkle Hall. The event is sponsored by the International Circle, the department of anthropology, the Asia and Africa Society and other organizations on the campus. The festival will feature cuisine from many nations as well as folk dance numbers.

Ambassador Habib was born in Maninjau, on the shore of the scenic Maninjau Lake, Central Sumatra. He received his officer's training at the Military Academy in Central Java, and studied economics at the University of Parahyangan, Bandung, West Java. He also attended the Infantry Officer's Course in Fort Benning, various career and military occupational specialty courses in Indonesia, the War College in Belgrade, the National Defense College in Jakarta, and Defense Management at the Naval Postgraduate School in Monterey, Calif.

In 1978, he was appointed Ambassador to Thailand, and permanent representative of Indonesia to the ESCAP (U.N. Economic and Social Commission for Asia and the Pacific). He retired from military service in 1982, just before he was appointed Ambassador to the United States. In November 1982, he was elected Executive Director of the I.M.F., representing Burma, Fiji, Indonesia, the Lao People's Democratic Republic, Malaysia, Nepal, Singapore, Thailand and Vietnam, a position he held concurrently with his Ambassadorship until July 1983.

In the period 1945-50, Mr. Habib participated actively in the struggle for Indonesia's independence. He rose rapidly through the military career ladder, holding various assignments and became Chief of Staff of Departmental and Administration Affairs of the Department of Defense and Security in 1973 with the rank of Lieutenant General, concurrently serving as Chief, Military Analysis Division, of the National Defense and Security Council of his country.

Public Advises

The Faculty Club is holding its fourth social on Friday, Feb. 22 at 5:30 p.m. in the Person Room at William and Mary Hall. Parking is in the north lot. The club is open to all members of the faculty and administration at an annual fee of \$14. For more information, contact John H. Oakley at extension 4296. There will be one more party, scheduled for April 26 in Trinkle Hall.

The Office of Placement will sponsor Summer Camp Staff Placement Day Feb. 14 from 10 a.m.-3 p.m. in the atrium at the Campus Center. Camps in many states will send representatives to discuss summer positions.

The Faculty Forum will be held Wednesday, Feb. 20, from noon til 1 p.m. in the Campus Center Little Theatre. Bring a lunch; coffee will be provided. George D. Greenia, department of modern languages, will speak on "Scandal Sheets: Fighting over Books and Paper in the Middle Ages." A hands-on exhibit of rare and curious books will be on display.

Free resident passes to Colonial Williamsburg are offered to full-time employees of the College and their spouses. The College Personnel office in James Blair Hall will prepare a letter stating eligibility, which may then be presented to the Colonial Williamsburg Information Center for an annual, non-transferable pass.

The tenth anniversary of the Rita Welsh Adult Skills Program will be observed March 7 with a buffet dinner at Mr. Liu's Restaurant at the Village Shops. There will be two seatings, at 6 and at 8 p.m. Cost is \$10 per person. Reservations are being taken up until Feb. 22 by Mary Liz Sadler at extension 4644. The public is invited.

Direct-Marketing of Williamsburg, Inc., is holding an informational meeting for ambitious students interested in getting some real world experience while earning credit for college. Positions are available in sales, marketing research, copy writing and graphic arts. All majors welcome. Come hear more about it -Thursday, Feb. 14 at 7 p.m. in Chancellors 102. For information, call Mary I. Iida, 220-2041, or Jim Cason, 253-5778.

Anybody out there want to spend four or five weeks in England this summer? A Londoner coming to Williamsburg in June and July would like to swap apartments and autos, if it can be arranged. He has a one-bedroom apartment with all modern conveniences at Wembley, Middlesex, close to London. Call assistant soccer coach John Daly at 253-4145 or 229-4479 if interested.

Andrews galleries to show Virginia watercolor exhibit

Andrews Hall at the College of William and Mary will be the scene for the Sixth Juried Exhibition of the Virginia Watercolor Society, beginning Sunday, Feb. 24. All three galleries will display the art works.

Miles Batt, a Ft. Lauderdale, Fla., artist, will judge. He is winner of 80 national and regional awards for his work and is a member of the American Watercolor Society, the National Watercolor Society, the Rocky Mountain Watercolor Society, and the Florida, Georgia, and Southern Watercolor Societies. He was listed in *Who's Who in American Art, 1976-80*, and is the author of *Exploring Watercolor*.

Batt will present cash and purchase awards at the public opening on Feb. 24 at 2 p.m. and will give a gallery talk.

In conjunction with the exhibition, Batt will present "A Day With The Artist" on

Saturday, Feb. 23. The program will consist of a morning slide lecture and an afternoon demonstration and critique. Cost for the event is \$10 without lunch, or \$15 including a box lunch. Registration preference will be given to members of the Virginia Watercolor Society.

Interested persons should register by Feb. 19. Checks should be made payable to VWS and sent to Agnes Loftin, 211 Anne Burras Lane, Newport News, VA 23606.

For additional information contact Anne Hayes at 877-0607, or Betty Anglin at 595-9167.

The watercolors will be on display at Andrews Hall through March 22. The public is invited, between 9 a.m. and 4 p.m. daily.

Official Memorandum

POSTAL RATE INCREASE

Effective Feb. 17, there will be an increase in Postal rates with the following areas being affected:

	From	To
First Class Mail	\$.20	\$.22
Post Cards	\$.13	\$.14
Priority Mail	\$2.24 to \$70.96	\$2.40 to \$72.24
Express Mail	\$5.85 to \$93.00	\$8.35 to \$104.95
Bulk Mailing	5.2¢	6.0¢
Parcel Post (Printed Matter)	\$1.38 to \$18.66	\$1.19 to \$24.35
Library Rate (First Pound)	\$.35	\$.40
Additional Pounds		
to 7 pounds	\$.12	\$.14
over 7 pounds	\$.07	\$.08
Book Rate	\$.63	\$.69

The above changes apply to most everyday mailings that will occur at the College. Inquiries pertaining to other categories are welcome and may be made by calling ext. 5516.

Harold L. Holcomb
Assistant Director Auxiliary Enterprises

Students present one-act plays

Five one-act plays, written by students at the College, will be presented to the public at 8:15 p.m., Thursday, Friday and Saturday, Feb. 14, 15, and 16, with a 2 p.m., Saturday matinee, all in the studio theatre at Phi Beta Kappa Memorial Hall. There is no admission charge.

The plays to be presented include: "The Neurotics" by Mike Murray, a freshman from Annandale; "Babies" by Marc Wright, a senior from Buffalo Grove, Ill.; "The Plot" by Ann Johnson, a sophomore from Chatham, N.J.; "The Nightmare" by Jim Seeley, a junior from Alexandria; and "Central Park West and East" by Tracy Ruoff, a senior from Maitland, Fla. All are members of a playwriting class taught by Richard H. Palmer, professor and chairman of the Department of Theatre and Speech at the College.

The plays are scheduled on two different bills, with "The Plot" and "The Nightmare" to be presented Thursday and Saturday nights, and "Babies," "The Neurotics" and "Central Park West and East" to be presented Friday night and Saturday afternoon. The performances will run a total of one-and-a-half to two hours, with intermissions between productions.

Performances of the students' work is part of the theatre department's ongoing effort to promote playwriting among students, Palmer said.

Classifieds

FOR SALE

1983 Chevy S-10 pickup truck with camper shell, AM-FM stereo, 31,000 miles, in excellent condition. \$5100. Call 220-0774 evenings and weekends. 2/27

Stieff upright piano, \$200; two Sears 10-speed bicycles, \$50 and \$60. Call 253-0440 after 5:30 p.m. 2/13

3 BR house - lg. fenced yard, new furnace, new kitchen, newly redecorated, inside and out, woodstove, 9 1/2% assumable for over half of balance, well-kept. Great student, starter, rental! Only \$47,000, York Terrace, Williamsburg, 2 miles from campus. Call Dr. Nelson, 220-3251. Includes refrig., stove, storage shed, etc. 2/13

Well-maintained 1973 Buick Le Sabre; 455 cu in.; full power; \$750 firm. Call Lance Harrington, 220-2893.

Sleep sofa, very good condition; \$275, call 229-6430. 2/20

FOR RENT

4 BR house, 1 1/2 mi. from Wm. & Mary, lg. fenced yard, great shape. Available 3/1/85, \$600 mo. + utilities; references and security. Call 220-3251. 2/13

LOST

Black leather bag (2" x 4") containing green Celtic rosary. Betsy, ext. 4353.

FOUND

Crewel-embroidered beige eyeglass case, Saturday, Feb. 2, in Wren courtyard. Call 253-4518 to retrieve.

WANTED

Williamsburg-Richmond van pool wants additional rider with 8 a.m.-5 p.m. work schedule in Capitol-MCV section. Call Jean Keating, 220-3385, after 6 p.m. 2/13

MISCELLANEOUS

Spend 16 days in sunny Greece (May 25-June 9) visiting several historical sights on a 4-day guided classical tour and enjoy Athens and 5 picturesque Greek islands including Crete and Rhodes. Total cost, \$1450. For details call Julia Ruzecki about a fun and exciting tour of her homeland. 229-7886 after 6 p.m. 3/27

Summer job - Windsor Forest Youth Swim Team coach wanted. Apply to Stu Williams, 315 Chancellor's Hall, or phone 253-4321.



Acting President and Provost George R. Healy receives a \$30,000 check from Robert J. Moore, community relations director of Philip Morris Company, on a \$90,000 pledge to Phase II of the Muscarelle Museum of Art.

Student Notes

Representatives of the companies listed below will interview selected students between March 12 and March 29. To be considered, interested students must place their resumes in the appropriate envelope inside 104 Morton Hall by 3 p.m., Thursday, Feb. 21.

- Richmond, Fredericksburg & Potomac Railroad Company
- Planning Research Corporation
- Newport News Shipbuilding
- CIA
- Oscar Meyer Foods Corporation
- Martin Marietta Data Systems
- Readak Educational Services, Inc.
- Allstate Insurance Company
- New York Life Insurance Company
- Hit or Miss
- FBI
- First Virginia Bank of Tidewater
- Northwestern Mutual Life Insurance Co.
- The Lane Company, Inc.
- Newport News Police Department

EXHIBITIONS

Sheridan Gallery, Muscarelle Museum of Art, "Environmental Installation" by Michael Singer, through March 18.

Spigel Gallery, Muscarelle Museum of Art, "Child and Man," by Gene Davis, through Feb. 25.

Andrews Gallery, "Wall Constructions" by Keith Long, through Feb. 15.

Andrews Foyer, paintings by Ross Weber, through Feb. 15.

Andrews Hallway, sculptures by students, Fine Arts Department, through Feb. 15.

Zollinger Museum, Swem Library, "The Forgotten Village: Williamsburg, 1780-1926." Through April 6.

Several school systems will be on campus in the coming weeks to interview prospective teachers. Interested students may sign up for interviews in the Office of Educational Placement, 305 Jones Hall. Students are reminded that they must have credential papers on file before they can interview. The appropriate forms are available from the Office of Educational Placement.

The following school systems will interview during the month of Feb:

- Feb. 15 Northampton Co. Public Schools, Va., 1:30-3:30 p.m.
- Nelson Co. Public Schools, Va., 9 a.m.-4:30 p.m.
- Feb. 21 Lynchburg City Schools, Va., 9:30 a.m.-4:30 p.m.
- Manassas City Public Schools, Va., 1:30-4:30 p.m.

Each year the Inter-American Development Bank, an international development bank based in Washington, D.C., hires several summer interns for two to three months. Interns receive on-the-job experience as professionals in one of the bank's departments.

Deadline for applications is Feb. 28. For more information about requirements, see the International Relations Internship box in the Career Planning Library, 140 Morton Hall.

Notice: all Student Affairs offices will be closed between 8:30 and 10 a.m., Thursday, Feb. 14, for a staff workshop. Phones, however, will be manned during that time frame.

Speakers

FRIDAY, FEBRUARY 15

Physics Colloquium: "Experiment on CP Nonconservation," by L. Leipuner, Brookhaven National Laboratory, 109 William Small Physical Laboratory, 4 p.m.

MONDAY, FEBRUARY 18

"Policy and Principle: The Foreign Office," by Dr. Kenneth Bourne, James Pinckney Harrison Professor of History, 220 Morton Hall, 8 p.m.

TUESDAY, FEBRUARY 19

Last Lecture Series; James C. Livingston, professor of religion, Millington Aud., 7 p.m.

FRIDAY, FEBRUARY 22

Physics Colloquium: "Electron-Molecule Interactions and Their Applications," by L. G. Christophorou, Oak Ridge, 109 William Small Physical Laboratory, 4 p.m.

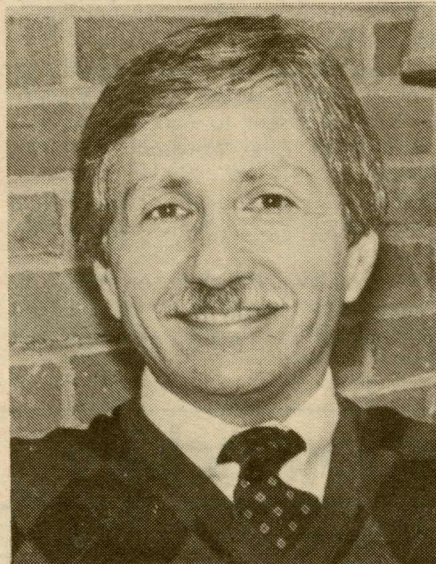
Tim is back from Richmond

Timothy J. Sullivan, John Stewart Bryan Professor of Jurisprudence at the Marshall-Wythe School of Law, is back on campus again this year after a two-year hiatus in Richmond.

He served as senior policy advisor to Virginia Governor Charles S. Robb from 1982-84, and as such, developed the Governor's legislative agenda and helped persuade the General Assembly it was what they wanted, too. He was also trouble-shooter for the chief executive, advised him on judicial appointments, and served on the budget steering committee. His office evaluated proposals generated by the Cabinet, to see how they fit into the Governor's policy.

It was a good learning experience, and he saw it all from the inside, says Tim. "I wanted an opportunity to see how things work, and I hope I made a contribution to the Commonwealth."

He became acquainted with Robb when



Tim Sullivan

Robb was lieutenant governor of Virginia, and Stewart Gamage '72, was an assistant. When Robb was elected governor, he asked Tim to come to Richmond and help.

"I never viewed it as a four-year job because he knew, and I knew, that I was committed to the academic world," Tim notes.

He thinks the political experience gained in state government makes him a more valuable teacher, though. He knows that it helped his outlook, and says he got "immense satisfaction out of doing work for Virginia. The personal growth experience for me is one that cannot be duplicated. I believe that people in politics tend to underappreciate people in academic life, and vice versa -- a sort of willful ignorance of each other. We lose something because of that. I'm glad I can see both sides now."

Coming back to Marshall-Wythe School of Law meant a period of readjustment for Tim. He had changed in the two years away, and the law school had changed too. "Now I feel at home again," he grins, during his second semester back in the classroom.

One thing the daily commute to Richmond did for him in the two years he drove back and forth was to change his musical tastes, he admits. He became a classical music fan during the hour's drive each way, listening to radio station WHRO

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halfway, then switching to Richmond's WRFK. Another factor in the commuting up and down I-64 was that "I wore out my car before I finished paying for it," he says, a bit ruefully.

Tim has been a faculty member since 1972. He is a 1966 political science graduate of William and Mary, got his J.D. degree from Harvard in 1969, then went off to Vietnam as an Army officer, serving in Pleiku, An Khê and Nhatrang. He was assistant professor of law for two years, associate professor of law and associate dean from 1974-77, and professor of law and associate dean, 1977-84, except for the period he was on leave. He has served on a number of important faculty committees, and chaired the search committee for a law school dean in 1975.

He is executive director of the Governor's Commission on Virginia's Future, and Virginia commissioner for the Southeastern Low Level Radioactive Waste Compact Commission. He also served as a board member and legal counsel for the Virginia Oncology Group.

When not teaching, he likes to swim (and can often be found during lunchtime stroking through the water at Blow Gym), to run and to read. Politics are now avocational, he says. He and his wife, Anne, have three cats that take care of them.

About a decade ago, Tim joined with Marcel DeSaulniers and Tom Power of Williamsburg to form Les Amis du Vin, an active wine-tasting organization which met once a month to sample foreign and domestic wines. Wine is still a hobby of Tim's, he says.

All students, faculty and staff are invited to watch the William and Mary Invitational Badminton Tournament Feb. 15-17. The tournament will be played in Adair gym, with singles beginning Friday at 5 p.m., continuing until 11 p.m. Play resumes Saturday, 9 a.m.-8 p.m. in singles, doubles, and mixed doubles, with finals on Sunday, 9 a.m.-2 p.m.

WILLIAM AND MARY News

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