

# Board acts on issues at meeting here last weekend

At its meeting Feb. 21 and 22, the College's Board of Visitors approved its capital outlay projects requests for the 1986-92 biennia, with the number-one priority still going to the \$3.1 million music building to replace the overcrowded, inadequate Ewell Hall.

The Board also heard a number of reports from faculty and students during its two-day stay in Williamsburg. In a presentation to the Committee on Student Affairs, W. Samuel Sadler, dean of student affairs, said that a report on the College's fraternities by the National Interfraternity Council suggests that while no new fraternities are needed on campus, steps should be taken to enlarge and strengthen existing chapters.

The report also called for a mandatory live-in policy, which Sadler said would be "enthusiastically debated" in coming months, and it encouraged more alumni involvement in fraternity chapters. Although the report cited some problems with the existing fraternity system, it concluded that the problems were solvable and that the situation with fraternities is improving.

Sadler also reported that the Fire Alarm Task Force has submitted what it hopes will be its final report on the status of fire alarm systems on campus. A total of 64 alarms was reported

## President-elect guest of alumni

Dr. Paul R. Verkuil, president-elect of the College, will be an honored guest at two alumni functions next month.

The alumni of greater New Orleans will entertain March 8, at the home of Martin C. Miler '57 for alumni, current students (on spring break at home) and their parents, as well as the heads of several area schools. Dr. Verkuil and his wife, Fran, will be on hand.

A champagne reception for alumni and friends will open an evening at Sotheby Parke Bernet, Inc. in New York City on March 13. Dr. Verkuil will be a special guest, along with Mayor Edward Koch of New York and John Marion, Sotheby's president. A highlight of the evening will be the auctioning of several items of great interest, donated by chapter members and friends, with proceeds going to establish a fund for a major gift to the College in honor of the Tricentennial. Last year's event raised nearly two thousand dollars for the acquisition fund of the Muscarelle Museum.

between Jan. 15 and Feb. 15 of this year, a decrease of 66 percent from the same period last year. He added that the College will receive bids Feb. 28 on a new digitalized computer system to improve the quality of alarm reporting at the Campus Police station.

Several student facilities are receiving renovations and improvements in coming months, Sadler reported. A total of about \$15,000 is being spent on improvements in the Off Campus House, the Graduate Student Center and a lounge for students at the Virginia Institute of Marine Science. Also, he said, telephones are being installed in some academic buildings to permit student use at night.

Three new task forces composed of students, faculty and administrators have been formed to deal with concerns of handicapped students, campus security and safety, and the impact of the new 21 drinking age laws, said Sadler.

The Board also heard a progress report on the student effort to raise money for six endangered intercollegiate sports. Dave Fetter, a member of the BOV student liaison committee, reported that the series of phon-a-thons conducted by students this month would probably raise only about \$15,000 of its \$60,000 goal. "But in terms of where we started," Fetter added, "it's a huge leap."

Eric Williams, a member of the Board of Student Affairs, presented a resolution to the student affairs committee asking the Board to reconsider cutting funds for the six sports.

In other action, the Board made William and Mary president-elect Paul R. Verkuil a professor of law at the Marshall-Wythe School of Law, with tenure, effective July 1. Dr. Verkuil will be the first William and Mary president since John Stewart Bryan to be a member of the faculty while president.

Reporting to the full Board Friday afternoon, acting president and provost George Healy said that the College will get \$350,000 from the General Assembly to help fund a new part-time William and Mary M.B.A. program on the Peninsula in cooperation with Christopher Newport College.

### NEEDS ACTORS FOR 1985

The Virginia Shakespeare Festival will hold area auditions for its 1985 professional acting company from 10 a.m. to 5 p.m., Saturday and Sunday, March 16 and 17, in Phi Beta Kappa Memorial Hall at the College of William and Mary.



Wilford Kale's long-awaited book, "Hark Upon the Gale: An Illustrated History of the College of William and Mary," will be published next week. He presented a leatherbound limited edition to Anne Dobie Peebles, College rector, as BOV members watched last Friday.

WILLIAM AND MARY

# NEWS

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## Work on Small Hall is due to get under way next week

Construction is due to start next week on a 6,800-square-foot addition to the Small Hall physical sciences building. The project, a two-story addition, is costing \$519,000 and is expected to be completed by Nov. 1985.

## Denmark is site of new course

For the first time, the School of Business Administration will offer students an opportunity to take several business courses in Denmark. The sessions will be held at New Experimental College in North Jutland at Thy.

George D. Cole, Jr., professor of business administration, will direct the program and teach "Small Business Management" (BUS 329) and "Business and Society" (BUS 436). Jesse Tarleton, professor of business administration, will teach "Production Management" (BUS 330) and "International Management" (BUS 415). Additional courses may be offered if interest is expressed.

In addition to taking courses, students will work two afternoons each week as interns with a Danish business. They will also have opportunities to meet with Danish industrial and community leaders and to travel in the area.

Applications and additional information are available from Professor Cole, 120 Chancellors Hall. Deadline is March 15.

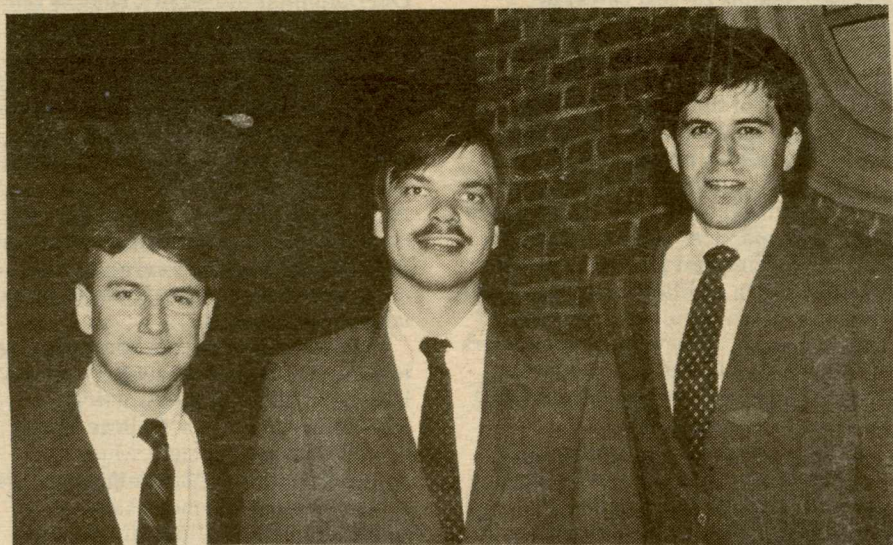
The College was authorized to spend \$480,000 on the project, but when the construction bid came in at \$456,000, there wasn't enough left to pay the \$40,000 architects' fee and buy furnishings, according to James J. Connolly, director of facilities planning and construction. So \$39,000 in supplemental funds was authorized by Governor Robb, to take care of the construction, the fees and \$25,000 for furnishings.

Architects for the job are Washington Associates of Norfolk. The new wing will contain 10 faculty offices and a two-story library.

Construction of Phase II of the Muscarelle Museum of Art is on hold right now, pending resolution on a bid that came in too high. Some action on this will be taken soon, Connolly says. Funding for an addition to Swem Library will not be made available til fiscal year 1985-86, so that project will possibly begin sometime next fall.

### PROFICIENCY TESTS

Physical Education Proficiency tests will be given Tuesday and Wednesday, March 12 and 13, 6-7:30 p.m. at Adair Gymnasium (this is a change from the previously set time for the testing). P.E. faculty members will be present at the scheduled time to answer any questions you may have and to administer the tests.



Victorious W&M Moot Court competitors are, from left, Michael Sterling, Williamsburg; Mark Towery, Herndon; and James Shapiro, Briarcliff, N.Y. Shapiro also was named best oralist in last week's competition here at Marshall-Wythe Law School. It was the fourth time in five years that W&M took first place in the annual contest among ten law schools.

## Newsmakers

The five-volume *Critical Survey of Long Fiction: Foreign Language Series* contains an article by **Howard M. Fraser**, professor of modern languages and literatures. His essay on Carlos Fuentes (vol. 2, pp. 591-601) provides a general overview of the Mexican novelist's life and work.

**Edgar Williams**, associate professor of music, was one of four featured composers at James Madison University's "A Festival of Contemporary Music V." In addition to participating in four "lecture forums" and master-classes for young composers, Williams heard performances of four of his works — three of these premieres.

**John H. Oakley**, assistant professor of classical studies, presented a paper entitled "An Athenian Red-figure Workshop from the Time of the Peloponnesian War," at the 73rd annual meeting of the College Art Association in Los Angeles, Feb. 16. Oakley has recently been appointed to the Archaeological Institute of America's Committee on the *Corpus Vasorum Antiquorum*, which oversees the publication of fascicules dealing with collections of vases in American museums.

An essay, "The Decline of Militarism in Latin America," written by **George Grayson**, professor of government, appeared in the Feb. 11 issue of the *Christian Science Monitor*. Grayson's article, "Soviet-Venezuelan Oil Exports Deal," was published in *The Petroleum Economist*, 52, no. 2 (Feb. 1985): 60-61, 63. Another article, "Venezuela and the Puerto Ordaz Agreement," appeared in *Inter-American Economic Affairs* 38, no. 3 (Winter 1984): 49-74. Grayson's chapter on "Anti-Americanism in Mexico" was included in Alvin Z. Rubinstein and Donald E. Smith, eds., *Anti-Americanism in the Third World* (New York: Praeger Special Studies, 1985), 31-48.

**Edward K. McCormick**, Director of Student Financial Aid, participated as a member of the Financial Aid Advisory Committee of the State Council of Higher Education for Virginia in Richmond on Jan. 30. The committee considered a proposed design of a student data base for institutional use in developing budget requests for 1986-88 discretionary student aid funds.

Other topics considered included College Scholarship Assistance Program (CSAP), allocation of institutions for 1985-86, evaluation of institutions financial aid, satisfactory academic progress standards and development of program review procedures for 1985-86.

## Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information or visit the Personnel Office, 201 James Blair Hall, for information and application forms between 8 a.m. and 4 p.m., Monday-Friday. An EEO/AA employer.

CLERK STENOGRAPHER D (Grade 6)-Salary range \$12,644 to \$17,273 per year. Location: Facilities Planning and Construction. Deadline March 1.

ADMINISTRATIVE STAFF  
SPECIALIST A (Grade 8)--Salary range \$15,118 to \$20,646 per year. Restricted to current employee. Location: Office of the President. Deadline March 1.

**William Losito**, associate professor of education, had a book review published in a special section on social foundations texts in the Winter issue of *Educational Studies*.

## Calendar

**THURSDAY, FEBRUARY 28**  
Town and Gown Luncheon, CC Ballroom, 12:15 p.m., speaker Paul P. Cloutier, associate professor of modern languages and literatures, "The Dartmouth Method of Teaching Languages."

"The Case for Ocean Incineration of Hazardous Waste," Dr. George Vander Velde, Watermen's Hall, VIMS, 2 p.m.

"War and Society: The Role of the Military Historian," Dr. Carl Boyd, associate professor of history at Old Dominion University, 340 Morton Hall, 7:30 p.m. Sponsored by the History Graduate Students Association.

W&M v. James Madison University, men's basketball, W&M Hall, 8 p.m.

**FRIDAY, MARCH 1**  
Spring Break begins, 5 p.m.

**SATURDAY, MARCH 2**  
Organ Recital, Wren Chapel, 11 a.m.

**THURSDAY, MARCH 7**  
ECAC-South Tournament Basketball, W&M Hall (through March 9)  
"Uncertainties Associated with Incineration Programs," Dr. Rolfe Hartung, Watermen's Hall Aud., VIMS, 2 p.m.

**SATURDAY, MARCH 9**  
Organ Recital, Wren Chapel, 11 a.m.

**SUNDAY, MARCH 10**  
"Lady from Shanghai," Cinema Classics Society film, Millington Aud., 8 p.m.

**MONDAY, MARCH 11**  
Classes resume, 9 a.m.  
"Leon Battista Alberti: Humanism," film, Botetourt Theatre, Swem Lib., 2 p.m. and 7 p.m.

**TUESDAY, MARCH 12**  
The Forum of Williamsburg, Cascades Restaurant, noon, speaker Mary Jane Bell-Grizzard, director, Aerobics Plus, "Coping with Office Stress through Exercise."  
Faculty Recital: F. Donald Truesdell, piano, PBK, 8:15 p.m.

**THURSDAY, MARCH 14**  
Town and Gown Luncheon, CC Ballroom, 12:15 p.m., speaker Ludwell H. Johnson III, professor of history, "Lincoln and the Civil War."  
W&M v. Wooster, lacrosse, Barksdale Field, 3 p.m.

Women's Forum, Botetourt Theatre, Swem Lib., 7:30 p.m.  
Concert Series: Chamber Music Society of Lincoln Center, PBK, 8:15 p.m.

**FRIDAY, MARCH 15**  
SA Movies, Trinkle Hall, 7 p.m.  
Greek Weekend begins.

**SATURDAY, MARCH 16**  
Lacrosse Tournament, Barksdale Field  
Organ Recital, Wren Chapel, 11 a.m.  
The Botetourt Chamber Singers, Wren Chapel, 3 p.m.  
Recital of Scottish Music by W&M faculty and students, Williamsburg Regional Lib. Aud., 8 p.m. Sponsored by the Scottish Festival.

## BOARD OF VISITORS ACTIONS, FEB. 21-23

### Faculty Members Granted Tenure, as of Aug. 16, 1986

Ingrid M. Hillinger, associate professor of law  
Virginia K. Laycock, assistant professor of education  
Paul A. Lebel, associate professor of law  
John W. Lee III, associate professor of law  
John B. Nezek, assistant professor of psychology — effective August 1985.  
Bruce B. Roberts, assistant professor of economics  
Margaret K. Schaefer, associate professor of mathematics  
Joel Schwartz, assistant professor of government.

### Faculty Members Granted Leaves of Absence

F. Robert Bohl, associate professor of philosophy, 1985-86 year, for medical reasons.  
Carl R. Dolmetsch, professor of English, Jan. 1, 1986-May 15, to do research.  
J. Scott Donaldson, Cooley Professor of English, Jan 1, 1986-May 15, to do research.  
Alvin Z. Freeman, professor of history, Aug. 16-Dec. 31, 1985, to do research.  
Larry Rabinowitz, associate professor of mathematics, Jan. 1-May 15, 1985, to do research.

## Publick Advices

St. David's Day, the traditional Welsh holiday, will be celebrated here Friday, March 1, at 10 a.m. on the campus between Wren Chapel and the south out-house.

A small but enthusiastic coterie of Welsh-Americans and admirers of Goronwy Owens' poetry annually gather to hear readings of the 18th-century William and Mary professor's poems, to listen to Welsh music, to consume oatmeal cookies, and to extol the superiority of Wales over Ireland and Britain.

Professor Dave Jenkins is in charge. Robert Jeffrey, Jr., Office of Special Programs, will sing in Welsh. Open to the public, all are invited.

Carlton S. Abbott of Abbott Associates in Williamsburg has won an honorable mention in the Virginia Masonry Council's Excellence in Masonry Design Program for his plans for the Muscarelle Museum of Art at the College of William and Mary.

He will receive the award Feb. 28 at a Council seminar in Richmond.

Bill Sullivan will be the new men's sports information director, reporting in on April 1. He has been associate S.I.D. at George Mason University for the past five years.

Sullivan was chosen from a pool of 114 applicants for the job held for the past 13 years by Bob Sheeran. Bob is going into the real estate business in Williamsburg but hopes to continue his interest in College sports. Sullivan is a 1977 graduate of Northern Illinois University and is noted for his innovative publicity and his multifaceted experiences in the sportswriting profession.

The Intersorority Council and the Knights of Columbus co-sponsored a blood drive Feb. 11 at St. Bede's Catholic Church and 87 donors contributed. Receiving one-gallon pins were Virginia F. Schiavelli, Susan Asplundh, Sarah Obenshain, Steven W. Phillips, Timothy Thomas, and Dan M. Stone. The next Bloodmobile is Friday, March 1, in the Methodist Church.

## Truesdell presents recital

The music department of the College of William and Mary will present Professor F. Donald Truesdell in recital Tuesday, March 12 at Phi Beta Kappa Memorial Auditorium at 8:15 p.m.

The program will consist of two works: Paul Hindemith's *Sonata No. 3* (1936) and Max Reger's *Variations and Fugue on a Theme of J. S. Bach, Op. 81* (1904). Dr. Truesdell's recital brings to culmination his 25-year career at William and Mary as professor of music history, theory, and piano and as faculty recitalist. Brought to the college in 1960 as chairman of the music department, a position he held until 1973, Truesdell will retire in May of this year.

Hindemith and Reger, both masters of a contrapuntal style stemming from and extending practices of J. S. Bach, have held special interest for Truesdell for many years. In addition to performances of Hindemith's piano works, he presented a paper, *Some Expressive Factors in Hindemith's Ludus Tonalis*, at the Music Teachers National Association meeting in St. Louis, 1955.

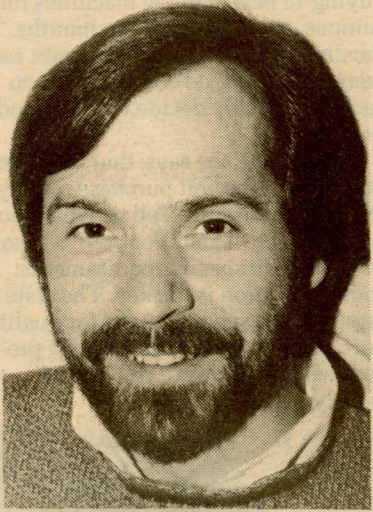
Reger's work was the focal point of Truesdell's study-leave in 1979 which included visits to the Max Reger Institute in Bonn-Bad Godesberg. Following his leave, he presented a lecture recital on Reger's Op. 81, but the March 12 presentation will be his first performance of the work in its entirety. Reger's work, challenging musically and demanding technically, has not previously been performed in this area.

Truesdell holds B.M. and M.M. degrees in music composition and an M.M. in piano from the University of Michigan, and the D.M.A. in piano performance and pedagogy from the Eastman School of Music. Active as a recitalist since 1952, he has appeared in recital annually in colleges and universities including the University of Michigan, Washington State University, Old Dominion University, Hollins College, Towson State College, Catholic University, and at William and Mary. His repertoire includes works of Bach, Beethoven, Brahms, Chopin, Debussy, Franck, Liszt, Mozart, Rachmaninoff, Scarlatti, Schubert, Hindemith, Barber, Muczynski and other 20th-century American composers. He has also conducted workshops in piano pedagogy at William and Mary and surrounding areas including the University of Maryland at College Park.

Elected to the national honor society of Pi Kappa Lambda in 1952, Truesdell is also a member of the American Musicological Society, College Music Society, Sonneck Society, Music Teachers National Association, and the Virginia Music Teachers Association (president 1969-73). In addition to his academic and administrative responsibilities at William and Mary, he has served as faculty adviser for Nu Sigma Chapter, Phi Mu Alpha Sinfonia fraternity for 20 years.

The recital is open to the public without charge.

# Writers' Festival hosts seven fine authors here



**Tony Ardizzone**

As Director of the Creative Writing Program at Old Dominion University, Tony Ardizzone has been instrumental in advancing the arts on the Peninsula, and he has brought such figures as Amiri Baraka, Gwendolyn Brooks, and George Garrett to Norfolk. His own fiction includes a novel, *In the Name of the Father* (Doubleday, 1978), and short stories that have appeared in *TriQuarterly*, *Epoch*, *The Seattle Review*, *Carolina Quarterly*, *Chicago Review*, and many others. A finalist for the Virginia Prize for Fiction, he has won first place in the *Black Warrior Review* literary contest for the story, "But You Can Call Me Thaddeus," and his work is included in *Best American Short Stories of 1977*. Currently serving on the Board of Directors of the Associated Writing Programs, Mr. Ardizzone's most recent honor is an NEA Fellowship, awarded in December 1984.



**Gordon Ball**

Gordon Ball's career as a filmmaker dates back to the mid-sixties, a period that clearly influenced his experimental style. He has worked with some of the acknowledged masters of the underground film, among them Jonas Mekas, Stan Brakhage, and Andy Warhol. Ball holds a Ph.D. in English from the University of North Carolina at Chapel Hill, and he is currently Assistant Professor of English at Old Dominion University. He is the editor of two of Allen Ginsberg's books, *Allen Verbatim: Lectures on Poetry, Politics, Consciousness and Journals Early Fifties Early Sixties*. A participant in several national and international film conferences, Ball recently had a showing of his work at the Museum of Modern Art in New York.

**Amy Clampitt**

With her collection of poems, *The Kingfisher*, Amy Clampitt was justly praised as a distinctive new voice in American poetry. Since that publication, numerous new poems have appeared in *The New Yorker*, *The Kenyon Review*, *Grand Street*, and *The*

## WRITERS' FESTIVAL PROGRAM

### TUESDAY, MARCH 26

- 10 a.m.  
A Conversation with Jon Stallworthy  
Campus Center, Room C
- 4 p.m.  
Poetry Reading: Jon Stallworthy  
Alumni House
- 8:15 p.m.  
Poetry Reading: James Merrill  
Rogers Hall, Room 100

### WEDNESDAY, MARCH 27

- 10 a.m.  
A Conversation with James Merrill  
Campus Center, Room C
- 2 p.m.  
A Conversation with James Reston, Jr.  
Campus Center, Room C

- 4 p.m.  
Fiction Reading: Tony Ardizzone  
Alumni House
- 8 p.m.  
Reading: James Reston, Jr.  
Tucker 120 (Moot Court)

### THURSDAY, MARCH 28

- 10 a.m.  
A Conversation with Richard Kenney  
Campus Center, Rooms A & B
- 2:30 p.m.  
Showing of the film, "Enthusiasm"; discussion with the filmmaker, Gordon Ball, to follow.  
Williamsburg Regional Library Arts Theatre Center
- 4:15 p.m.  
Poetry Reading: Richard Kenney  
Campus Center, Rooms A & B
- 8 p.m.  
Poetry Reading: Amy Clampitt  
Tucker 120 (Moot Court)



*Paris Review*. In December 1984, The Academy of American Poets named Ms. Clampitt the 48th recipient of their distinguished fellowship; past recipients include Elizabeth Bishop and John Ashbery. An eight poem sequence, *Homage to John Keats*, has recently been published in a limited edition. This meditation on the life and work of Keats becomes a poetic voyage including Wallace Stevens, Osip Mandelstam, and Hart Crane. Ms. Clampitt is currently Writer-in-Residence at William and Mary. Her new collection, *What the Light Was Like* (Knopf, 1985), beautifully assures her place as a major contemporary poet.



**Richard Kenney**

Richard Kenney's first collection of poems, *The Evolution of the Flightless Bird*, was winner of the 1983 Yale Series of Younger Poets Award, judged by James Merrill. Reviews of this volume have characterized it as the "brilliant debut" of "an atypical contemporary poet, interested in the past, in the story and its mythic implications..." Poems by Mr. Kenney have also appeared in

numerous magazines, including *The New Yorker*, *The Atlantic Monthly*, and the *Yale Review*. His long work, "The Invention of the Zero," won the NER/BLQ Narrative Poetry Competition; among other subjects, it explores the overwhelming power of atomic destruction. His new volume of poems will be published by Atheneum in the fall.

Richard Kenney was born in Glens Falls, N.Y. in 1948, and graduated from Dartmouth College in 1970 with a degree in English literature. He lives in Middletown Springs, Vermont. His manuscript was the first selected by James Merrill, judge of the Yale Series of Younger Poets competition.



**James Merrill**

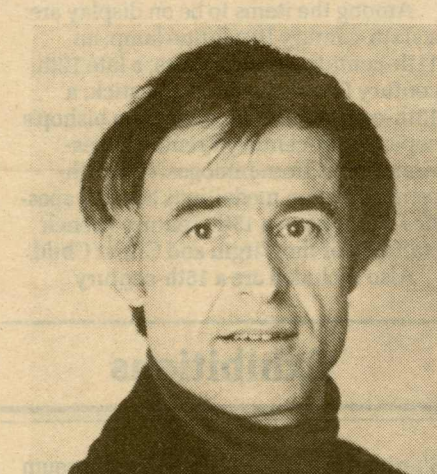
James Merrill has recently collected his work in two highly praised, significant volumes. *From the First Nine: Poems 1946-1976* (Atheneum, 1982) gathers his chronicles of love and loss from such early volumes as *Water Street* (1962), *Nights and Days* (1966; National Book Award Winner), and *Divine Comedies* (Pulitzer Prize, 1977); his Proustian epic, *The Changing Light at Sandover* (Atheneum, 1982), brings together the communications of "a Thousand and One Evenings Spent/With David Jackson at the Ouija Board," and includes "The Book of Ephraim," *Mirabell: Books of Number* (1978; National Book Award Winner), *Scripts for the Pageant* (1980), and a new coda. *The Changing Light at Sandover* earned Mr. Merrill The National Book Critics Circle Award and the Los Angeles Times Books Award in 1983; he has also received The Bollingen Prize (1973), an honorary doctorate from Yale (1982), and the NYU Bobst Award (December 1984). A Chancellor of The Academy of American Poets, Mr. Merrill has also tried his hand at the novel with *The Seraglio* (1957) and *The Diblos Notebooks* (1965), and he has written

two plays. *Late Settings*, a new book of verse, will be out in May.

James Merrill has long been one of the most critically acclaimed poets of our time. He has been hailed by *Newsweek* as "a poet of enduring power." Born in New York City in 1926, he graduated summa cum laude from Amherst College in 1947 and is a member of Phi Beta Kappa. He divides his time between Stonington, Conn., and Key West, Fla.

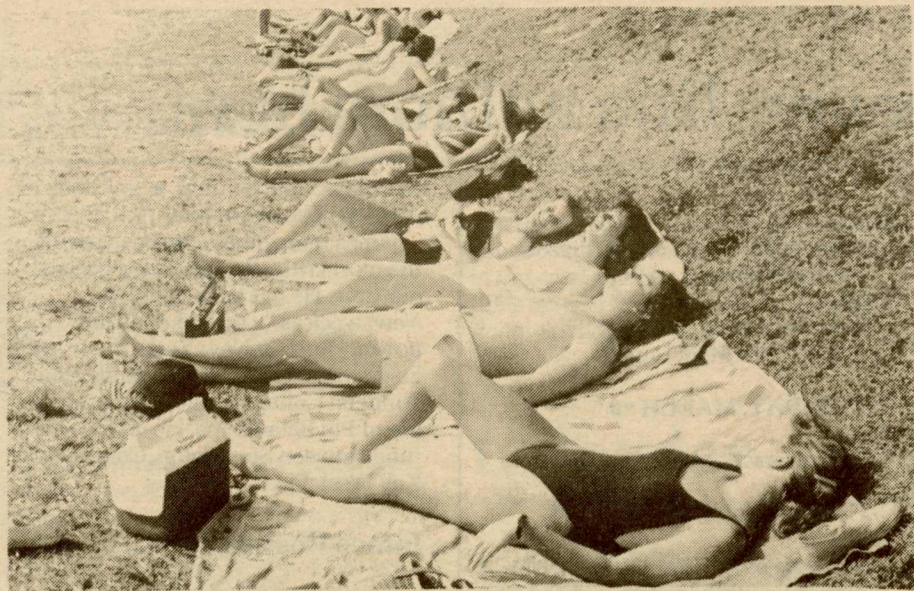
**James Reston, Jr.** No picture

The diversity that characterizes the career of James Reston, Jr., has provided a solid foundation for the personal encounter with history that impels his newest book, *Sherman's March and Vietnam* (Macmillan, 1985). Mr. Reston worked as a speechwriter for Secretary of the Interior Udall and as a reporter for the *Chicago Daily News* in the mid-sixties; since then, he has served as a lecturer in Creative Writing at the University of North Carolina at Chapel Hill and as a scriptwriter for David Frost's "The Nixon Interviews." In addition to the new book, which the *Washington Post* reviewer describes as "a discursive essay on Sherman, the Civil War, and the Vietnam War as reflections of America," Mr. Reston has just published a play, *Jonestown Express* (Theater Communication Group). His work has also appeared in recent issues of *The New Yorker* and *Vanity Fair*.



**Jon Stallworthy**

London-born Jon Stallworthy has deftly juggled careers as a poet, translator, editor, biographer, literary critic, and Anderson Professor of Literature at Cornell University. His first significant recognition as a poet came with the award of the Newdigate Prize for English Verse in 1985; his books include *Out of Bounds* (Oxford, 1963), *Root and Branch* (Oxford, 1969), *Hand in Hand* (Chatto & Windus/Hogarth Press, 1974), and *A Familiar Tree* (Chatto & Windus/Oxford, 1978). A 1983 translation of Pasternak's verse, with Peter France, is also among his poetic efforts. As an editor, he can boast of having brought Yehuda Amichai, Basil Bunting, Anthony Hecht, X. J. Kennedy, James Merrill, Anne Sexton, and Louis Simpson to the Oxford list. In addition, he has edited *The Penguin Book of Love Poetry*, *Wilfred Owen: The Complete Poems and Fragments*, and most recently, *The Oxford Book of War Poetry*. His biography of Owen won the Duff Cooper Memorial Prize, the W.H. Smith Literary Award, and the E.M. Forster Award of the American Academy of Arts and Letters; he is currently at work on the life of Louis MacNeice. His scholarly work includes two books on the making of Yeats's poetry and a wide variety of essays. When Cornell is not in session, Mr. Stallworthy lives in a farmhouse in Oxfordshire.



Any time the temperature is 55 degrees or above, the students don shorts and start sunbathing and throwing frisbees. When the thermometer hit 82 degrees on Feb. 24, the Sunken Gardens looked like this. The students brought books too!

## Medieval art opens at Muscarelle

An exhibition of small medieval art treasures, on loan from the Walters Art Gallery in Baltimore, will open Friday, March 1 in the Spigel Gallery at the Muscarelle Museum of Art at the College of William and Mary.

The objects, of religious nature, were used on altars or in church rituals from sixth-century Byzantine times til the 17th century. They are from an extensive collection of medieval art owned by the Walters Art Gallery, and are being brought to William and Mary for the first time for art history students to study.

Among the items to be on display are: a sixth-century Byzantine lamp; an 11th-century pectoral cross; a late 12th-century German altar candlestick; a 13th-century French clasp for a bishop's cope; a 13th-century French processional cross from Limoges; two 14th-century Italian medallions bearing apostles' likenesses; a 15th-century French statuette of the Virgin and Christ Child.

Also included are a 15th-century

Spanish reliquary statue of Saint Barbara, possibly at one time containing relics of the saint; a 16th-century Italian statuette of a kneeling Virgin, probably part of a set which also contained figures of Joseph and the Christ Child; a 17th-century Spanish statuette of the Virgin and Child; and a 17th-century bottle with scenes of St. George and the dragon, identified as made in the Mid-East.

Medieval style art, which began centuries ago, lives on in areas of the world where the Russian and Greek Orthodox Churches flourished. Nineteenth- and 20th-century icons done in medieval style are still being seen in parts of the Mid-East.

The exhibition is being held in cooperation with the art history program of William and Mary's fine arts department. It will be on display through Monday, April 15. Museum hours are 10 a.m. til 4:45 p.m., Monday through Friday, and noon til 4 p.m., Saturday and Sunday. Admission is free.

### Exhibitions

Sheridan Gallery, Muscarelle Museum of Art, "Environmental Installation" by Michael Singer, through March 18.

Spiegel Gallery, Muscarelle Museum of Art, Medieval Art from the Walters Art Gallery, March 1 through April 15.

Zollinger Museum, Swem Library, "The Forgotten Village: Williamsburg, 1780-1926." Through April 6.

Andrews Hallway, Gallery, and Foyer, Sixth Annual Juried Exhibition of the Virginia Watercolor Society, through March 22.

WILLIAM AND MARY

# NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Tina Jeffrey, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.

## Symposium set on Germany

A symposium on "The Other Germany," the German Democratic Republic, will be held next month, sponsored by the Department of Modern Languages and Literatures and the College Lecture Fund.

The first, on Tuesday, March 12 at 7:30 p.m. in Millington Auditorium, will be a German film, "Burgschaft auf ein Jahr," with English subtitles. It concerns family problems in a classless society. Leading a discussion afterward will be Berhanu Abegaz, assistant professor of economics, and Morris A. McCain, Jr., associate professor of government.

On Tuesday, March 19 at 8 p.m. in German House, three short films will be shown, depicting socialism in the German Democratic Republic. A discussion will follow.

On Tuesday, March 26 at 8 p.m. in German House, there will be a lecture on literary trends in the German Democratic Republic, given by Professor Wolfgang Muller, Dickinson College. His subject is "Recent Lyric Poetry in the German Democratic Republic — a Departure from Marxist Ideology?" Discussion and refreshments will follow.

Dr. George Strong, associate professor of history, will speak Thursday, March 28 at 8 p.m. on "The 'Finlandization' of Europe: An Historical Perspective." The lecture will take place in the Botetourt Theatre, and a discussion will follow.

The College community and the public is invited to attend. There is no charge.

## Norma keeps paperwork going

Norma R. Chandler is busy! And in spite of being almost buried under paperwork (in quadruplicate), she's happy with her job, and feels good about using her talents to help the College she loves.

She is director of purchasing for William and Mary, the first woman to hold that important job. She began her career here in 1970, when she left her position as secretary to the Director of Nurses at Williamsburg Community Hospital, and took a job as clerk-typist B in the purchasing office. In 1972, she was promoted to clerk-typist C, then to clerk D, when she transferred to the treasurer's office and supervised accounts payable, with two assistants. When the assistant purchasing directorship became available, she was named to the job. In 1979, Director W.T. Allen retired, and she was the logical successor.

In the six years she has been director of purchases she has seen a tremendous increase in the amount of work going through her department. She takes care of buying all equipment, supplies, contractual services, and is in charge of property control in the warehouse stores.

### Campus Spotlight

"It's very complicated and the rules keep getting stricter, especially in contractual services," she notes. She believes it's going to become even more stringent, as "the state government may tell us how to run private fundings."

Her office purchases everything from paper clips to toilet paper, from professor's bookshelves to tons of sand sprinkled over icy steps and roads, from dormitory furniture to office stationery. One of their big projects recently was

buying 15 new copying machines for campus use. "That took six months," she recalls. "We had to analyze needs, see demonstrations, do cost analyses on each, and finally decide which brand was best."

It's not true, she says, that the state buying rules permit purchase of only the cheapest items. "Tell us what you want, and we'll get it for you," she says. "You have to specify requirements; communication is the key. The state has improved its specifications for quality purchases, and when the correct procedures are followed, you can get quality items."



Norma Chandler

She has 11 persons on her staff, plus three part-time undergrads.

"The paperwork gets bigger every year," she laughs merrily. "We are swamped. But we are going to computerize in late spring, and we hope that will increase our productivity and our turnaround time on requests."

She doesn't let stress get to her. She clears her desk early in the morning of all purchase orders, goes through another big batch that comes through campus mail, and assigns priorities to each request. These she works on through the day, and what is not finished goes over to the next morning.

"I don't get many complaints, so it must be running smoothly," she says.

She enjoys the chance she has to mediate between the College and its suppliers or vendors. Talking over differences usually results in a good understanding of problems or difficulties. She handles a lot of situations arising with other state agencies, and comes out calm and in control. Sometimes things are not under control, though, like the time she ordered mailboxes, and they didn't arrive. She checked and found they had been shipped to Florida by mistake. She finally got them to Williamsburg.

She took pride in seeing Jefferson Hall after all the furnishings she ordered were in place in the renovated building. "There's a real personal satisfaction in that, to know that things are being accomplished and are going right. It feels good to be a part of the College, and to act as a liaison between it and suppliers," she says.

When not working, she likes outdoor activities such as swimming, bicycling, gardening, boating, fishing and hunting. She and her husband, Larry, are building their home near Riverview. They have one daughter, nine years old.

Norma is active in the Virginia Association of Governmental Purchasing, serving this year as treasurer, next year as vice-president, then president. She is a member of the National Institution of Government Purchasing, and has passed examinations to be certified as a professional public buyer in 1982 and a public professional purchasing officer in 1983. She has been vice-president and acting president of the Tidewater Association of Governmental Purchasing. Norma is a member of York River Baptist Church.

## Classifieds

### FOUND

A calculator on the third floor of Chancellors Hall. See W. E. O'Connell, Room 226, or call X-4082.

### FOR SALE

Stereo System: Onkyo 70 watt/channel receiver; Technics DBX cassette deck; Pioneer Direct Drive Turntable; Genesis bookshelf speakers. \$650 or BO, will sell individually. Call 220-0141, please leave message. 3/20

1973 VW, original owner, good condition, \$1400.00. 874-6338 after 7 p.m.

Exercise rowing machine, good condition, \$25. Call 565-0111, evenings.

1980 4-dr. Chevette. A/C, AM/FM stereo 61,000 miles. Very good condition. Asking \$2700. Price negotiable. Call 253-1369 after 6 p.m.

1982 Puch MKII moped. Two-speed transmission; oil injection; locking steering wheel; magnesium sport wheels; luggage rack; all extras. 150 MPG. Owner's manual and tool kit incl. Garage-kept, immaculate cond. Ideal W-burg transportation, will pay for itself. Sells new for \$1200. Graduating, must sell. \$550. Yamaha 6-string acoustic guitar. Like new, hard-shell case, two shoulder straps, spare strings and picks incl. Must sell immediately. Price negotiable. Call 253-4430, 9 a.m. - 5 p.m., ask for Gary. 3/13

12-speed racing bike (Motobecane "Mirage Sport"), silver with burgundy trim. 1 year old, excellent condition, many extras, \$225. Call Michael, 220-1223. 3/13

1983 Chevy S-10 pickup truck with camper shell, AM-FM stereo, 31,000 miles, in excellent condition. \$5100. Call 220-0774 evenings and weekends. 2/27