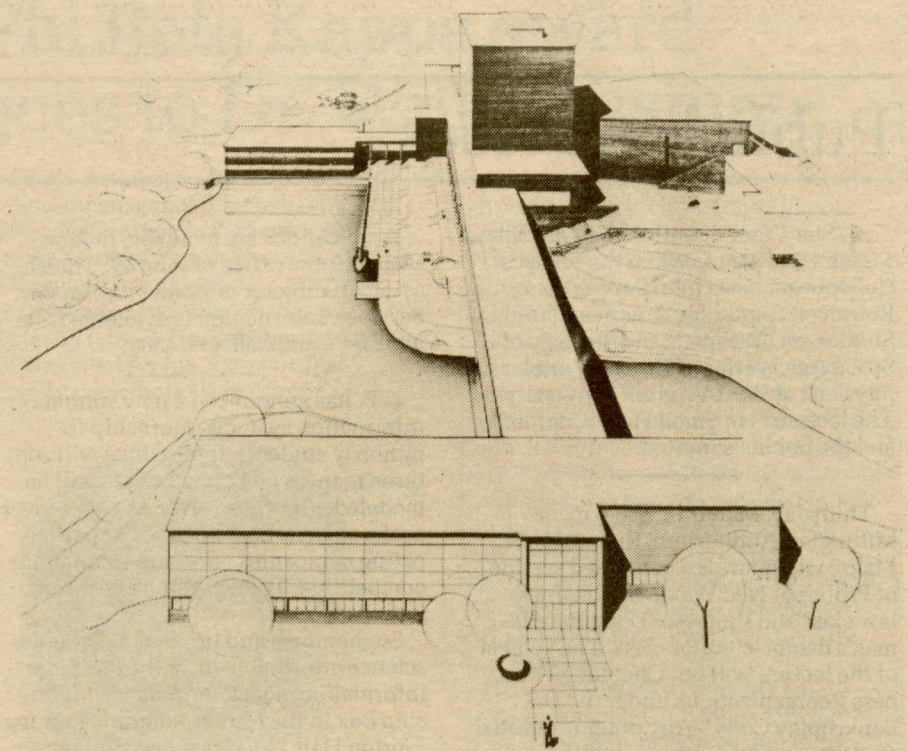


## NEWS

Wednesday, March 13, 1985  
Volume XIII, Number 24

Permit No. 26  
Non-Profit Organization  
U.S. Postage PAID at Williamsburg, Va.



The sketch shows a proposed theatre and fine arts center over Crim Dell. It was winner of an architectural competition sponsored at William and Mary in 1939.

## Museum-sponsored exhibition opens

A lot of history is still buried in Williamsburg, and from time to time it is being uncovered. A project dating from the 1930s that might have made the College of William and Mary even better known than it is today has been rediscovered by Professor James D. Kornwolf, chairman of the department of fine arts.

The project involves four architectural competitions in the late 1930s; they would have placed modernist structures on three college campuses and the Mall in Washington, D.C., when modernism was still an unknown and little-understood style to the average American. Each building was designed by architects who later revolutionized American architecture.

Dr. Kornwolf's research and scholarship have resulted in an important new exhibition entitled, "Modernism in American, 1937-1941: Four Architectural Competitions." The exhibit was organized by the Joseph and Margaret Muscarelle Museum of Art at William and Mary, using \$34,000 in grant money from the National Endowment for the Arts and the National Endowment for the Humanities. The exhibit opened March 5 at Wheaton College, Norton, Mass., and will travel to the College of William and Mary for a showing Sept. 6 - Oct. 21, to Goucher College, Md., Nov. 1 - Dec. 31, and to Rice University, Houston, Tex., next spring. It will be seen at The Octagon, the American Institute of Architects' headquarters in Washington, D.C. in August and September 1986.

The early architectural competitions took place at the College of William and Mary, Wheaton and Goucher Colleges, and the Smithsonian Institution.

For William and Mary, chartered in 1693, all the campus buildings closely followed the Georgian style of the original structures. The campus was not exactly a hotbed of modernism, but circumstances resulted in a competition here for a modern, 100,000-square-foot Festival Theatre and Fine Arts Center, to be built over the waters of Crim Dell.

William and Mary's contest for a Festival structure was announced in the November 1938 issue of "Architectural Record," with a deadline of Feb. 15, 1939. First prize went to Eero Saarinen, Ralph Rapson and Frederic James, an award of \$1,000. The second-place prize of \$600 went to Edward Durell Stone and Philip Goodwin; that duo also took the third prize of \$400.

The modernist building conceived by Saarinen, Rapson and James was never constructed, because of controversy over the design.

The legacy of the competition, says Dr. Kornwolf, may be seen somewhat in the architecture of Phi Beta Kappa Memorial Hall (1955) and Andrews Hall (1965), which today house the fine arts, theatre and speech departments.

The prize-winning plans are still here, however, and it was their discovery that led Dr. Kornwolf to research the long-forgotten project. He originally anticipated documenting only the William and Mary part of the competition. When he found that research was being done on the Wheaton and Smithsonian competitions during the same period, the idea of a larger, collaborative project arose. Glenn D. Lowry, then director of the Muscarelle Museum of Art, suggested an exhibition and catalog, and Wheaton and Goucher Colleges offered support to William and Mary in co-sponsoring the project.

### Daffodil Watch

Spring is just around the corner and it's time to enjoy the flowers of our labors. The Campus has approximately five locations with large numbers of daffodil bulbs. The collection has grown from a small relic population at the end of the Sunken Garden in 1975, to approximately 9000 bulbs which will burst forward soon. The latest addition this fall included 2000 Ice Follies and Carlton bulbs which were planted within the rhododendron collection along Richmond Road at the Alumni House. The varieties used in this collection, have been added to our collection which lists over 100 varieties. A self-guided tour lists 17 planting locations and a key displayed on the bank behind Millington Hall identifies 17 varieties of daffodils. We hope you will watch our daffodils spread the golden carpet of spring time.

- M.C. Mathes, biology

## Chamber Music Society concludes Concert Series

The final event of the 1984-85 William and Mary Concert Series will bring to Williamsburg six members of the Chamber Music Society of Lincoln Center for a concert Thursday, March 14, at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

The Chamber Music Society of Lincoln Center was established in 1969 to be the official performing organization of Alice Tully Hall there. Conceived by William Schuman during his presidency of Lincoln Center, it took its shape from an intensive three-year survey of the chamber music field and the chamber music audience.

In the years since, the Society has become "the musical success story of the generation," according to the *New York Times's* Harold Schonberg. Charles Wadsworth, artistic director of the organization, has set exceptional performance standards, which not only have lured a brand new audience to experience the Society's concerts, but have actually spurred a large-scale revival of chamber music throughout the country. The Society has given more than 800 concerts to date, over 500 of these at its home theatre in New York.

The six performers coming to Williamsburg include pianist Lee Luvisi, bassoonist Loren Glickman, oboist Leonard Arner, violinist Ani



Pianist Lee Luvisi will appear with the Chamber Music Society.

Kavafian, cellist Leslie Parnas and violist Walter Trampler.

The program at William and Mary will include *String Trio in C Minor, Op. 9, No. 3* by Beethoven; *Trio for Piano, Oboe and Bassoon* by Poulenc and *Quartet for Piano and Strings in A major, Op. 26* by Brahms.

Tickets will be available at the door at \$5 each. Reservations may be made in advance by telephoning 253-4557.

## BOV gets two new members

Two new members have been appointed to the Board of Visitors of the College by Governor Charles S. Robb.

They are Stewart H. Gamage '72, of Alexandria, director of the Virginia Liaison Office, and James E. Ukrop '60, of Richmond, owner of the Ukrop

supermarket chain. They replace the retiring vice rector, Jerry K. Jebo of Radford, and C. Randolph Davis of Suffolk, both of whom go off the Board.

The Governor also reappointed Henry T. Tucker, Jr., of Chicago, the Board's secretary and former Governor A. Linwood Holton, Jr., of McLean, to the Board.

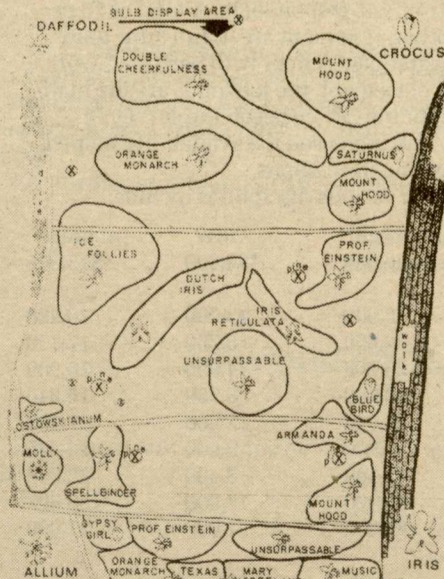
### Botetourt singers to have concert

The Botetourt Chamber Singers will present a concert Saturday, March 16, at 3 p.m. in Wren Chapel.

The program will consist of English madrigals, folk songs, and original compositions by two members of the group, Joy Dibble of Sarasota, Fla., and Silas McCullough.

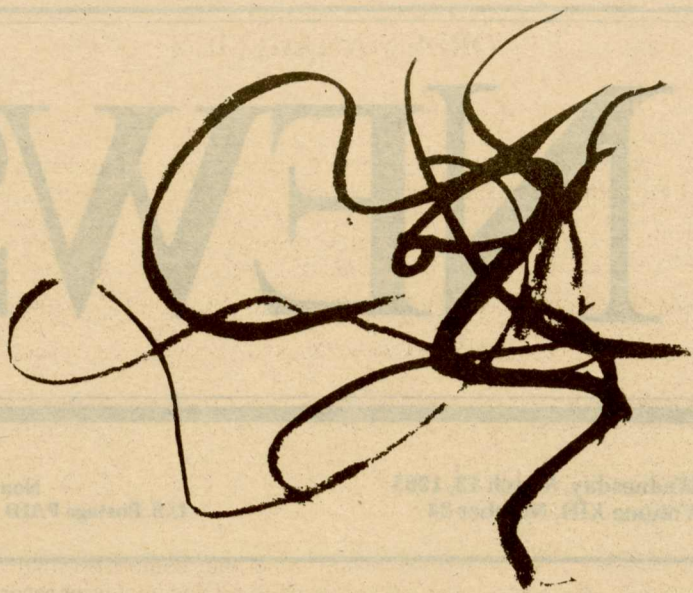
The Botetourt Chamber Singers, all of them members of the William and Mary Choir, are a 16-voice organization. The group specializes in music for a small vocal ensemble.

The public is invited. There is no charge.



Where the flowers are, behind Millington.

# Arts Festival



THE COLLEGE OF WILLIAM AND MARY

## Festival heralds arts, music

Three weeks of music, singing, dance, art, lectures and readings will begin March 16, when the 1985 William and Mary Arts Festival opens.

The Festival coordinator is Paul E. Helfrich, associate professor of fine arts at the College, who says the six events planned specifically for the Festival are meant as a starting point for expanded Festivals in the future.

The six special arts events, the first five of which are being funded by the College, include: Jerry H. Bledsoe--Retrospective Exhibition of Designs for the Stage, March 16-April 6, Phi Beta Kappa Memorial Hall foyer; "Cadmium Yellow," a documentary film describing the lives of three painters in New York City, March 21, 4 p.m., Andrews Hall 101; music by William and Mary faculty composers Steven Mackey, Joel Eric Suben and Edgar Warren Williams, March 31, 8 p.m., Ewell Hall 100; a symposium: "Toward a New Poetics of Theatre -- Critical Theory and its Applications to Performance," April 3 and 4, time and location to be announced; a German Lieder song recital by William and Mary music lecturer Martha Connolly, March 28, 8 p.m., Campus Center Ballroom; and Dan-cetera, performing "Decoupage," March 26, 8 p.m., Andrews Hall foyer.

Helfrich says that coordinators of the annual Arts Festival are trying to create a block of time during the year that can be filled with arts events. He says, "If people at the College know they have a choice of times in which to schedule their events, they could schedule them to be included in the Arts Festival time frame."

He adds, "Eventually, we hope to start looking for outside funding, like the Occasion for the Arts has done, to start making it more of a special event."

Last year was the first time the College has attempted to stage an arts festival. At that time, Helfrich says, organizers "pretty much took a two-week block of time and called it an arts festival," using established cultural events on campus in that time frame "just to get the idea into peoples' minds."

He adds, "It's a way of getting more arts attention for William and Mary."

### Scottish music set for March 16

A program of Scottish music performed by the faculty and students of the music department of the College of William and Mary under the direction of Dr. Frank Lendrim will be presented on Saturday, March 16, at 8 p.m. in the Arts Center Auditorium of the Williamsburg Regional Library.

Sponsored by the Balmoral Society of the Williamsburg Scottish Festival, the concert will feature ancient, modern, traditional and folk music, both vocal and instrumental.

General admission is \$4 and student and senior citizen admission is \$3. Tickets are available at the door.

This concert is one of a series of events leading to the annual Williamsburg Scottish Festival, to be held this year on Sept. 28, Jamestown Festival Park.

### 1984 GRADUATES DOING WELL

William and Mary graduates of the class of 1984 are doing pretty well in the job market, according to a recent survey from 747 respondents. A total of 70 percent have full-time employment, and another 21 percent are in full-time graduate programs. Six percent are combining graduate school with part-time work.

According to Stan E. Brown, director of placement, the job totals are the highest recorded since the College's Career Planning Office began the survey in 1973. He says that a more stable economy and increased job availability helped, as did the record number of employers visiting the campus.

First year salaries reported by graduates in various disciplines include:

	high	low	average
Arts and Sciences	\$29,000	*\$4,000	\$15,305
Arts and Sciences graduate schools	35,000	13,000	20,428
Business School	30,000	8,750	17,118
Accounting	23,000	14,000	18,989
Management	30,000	8,750	15,646
MBA graduates	51,000	17,000	27,298
Education School	17,900	9,000	14,325
graduate programs	41,169	8,400	22,866
School of Law	41,500	12,000	26,807
Marine Science graduates	21,000	21,000	21,000

\*Graduate assistantship

Last year there were representatives from 183 business, governmental and not-for-profit employers interviewing students through the Office of Placement. This year's total is 184.

## Publick Advices

A "Star Wars" lecture is on tap Friday, March 15, at 4 p.m., when the Physics Colloquium hosts John Parmentola, Roosevelt Center for American Policy Studies, on "Weapons and Strategy of Space Age Warfare." Dr. Parmentola is a physicist at West Virginia University. The lecture is in Small Hall, room 109, and the public is invited.

Thursday, March 14, at 5 p.m. in Millington Auditorium, Richard H.W. Maloy will address a combined session of Professor Ned Waxman's business law class and Professor Doug Rendleman's debtor-creditor class. The subject of the lecture will be "Chapter XI Business Reorganizations under the U.S. Bankruptcy Code." Any other interested students or professors are invited.

The Marshall-Wythe Chapter of the National Lawyers Guild will sponsor a panel discussion entitled "The Sanctuary Movement: Legal and Political Implications of Harboring Central American Refugees." The program will be held on Thursday, March 14, at 7 p.m. in Room 119 of the Marshall-Wythe School of Law. The speakers, from Washington, D.C., will be Father Bill Davis of the Christic Institute and Maurice Inman of the Immigration and Naturalization Service. Both speakers will be available to answer questions. This event is free and open to the public.

Dr. Robert Huggett of VIMS will speak Tuesday, March 19, at 4:30 p.m. in Small 238. His subject will be "Pollution in the Chesapeake Bay." The public is invited.

Annual fundraising telethons this month on WHRO-TV Channel 15 (PBS) in Norfolk, have caused some program changes. The "Tim Morton's Tidewater" program originally set for March 7, featuring an interview with theatre professor Louis E. Catron, will be shown on March 28 instead. Tim Morton's show airs at 8 p.m., and Catron's interview will be seen as the last feature of the regular half-hour broadcast.

Mortar Board, a national honor society recognizing students with outstanding scholarship, leadership and service, is seeking members for the 1985-86 school year. Rising seniors with a minimum 3.0 GPA and involvement in extracurricular activities are eligible to apply.

### Staubes sets senior recital

Senior Bradley Staubes will present a voice recital at 8 p.m., Monday, March 18, in the Williamsburg Regional Library Auditorium.

The program will feature three arias by George Frederick Handel, several selections from Gabriel Faure's "L'Horizon Chimérique" and Samuel Barber's "Hermit Songs," as well as works by Hugo Wolff, Robert Schumann, Johannes Brahms and Franz Schubert. He will be accompanied by Martha Connolly, lecturer in music.

A native of McLean who has studied voice for three years at the College, Staubes is presently a student of David W. Parks, lecturer in music. He has been active in the Sinfonicon Opera Company, William and Mary Theatre and the FHC Society. He received the Aurelia B. Walford Music Scholarship for the 1984 spring semester.

Following graduation, Staubes is interested in stage management for opera.

Applications are available in James Blair 210, the office of John W. Thrash, assistant director of Academic Support Services. Information is available from Jennifer Campbell, ext. 4506.

G.E. has announced a new summer information systems internship for minority students. Internships will run three months and assignments will be modeled after those given to entry-level professionals. Locations of the participating companies vary, and salaries are competitive. Transportation costs are included.

Sophomores and juniors in computer science are eligible to apply. For more information, check the *Science Internship Box* in the Career Planning Library, Morton Hall 140. Interested students should apply as soon as possible.

Fritz Senn, renowned James Joyce scholar and translator, will be speaking on "Joyce and Homer," Friday, March 15, at 3 p.m. in 16 Tucker Hall. Professor Senn is European editor of the *James Joyce Quarterly* and former co-editor of *A Wake Newsletter*. In addition to numerous articles, essays, and notes, he is the author of *Joyce Versus Nothing* (published in Zurich in 1983) and *Joyce's Dislocations* (published by Johns Hopkins University Press in 1984), and co-editor of *A Conceptual Guide to Finnegans Wake* (Penn State University Press, 1974). He has participated in all of the International James Joyce Symposiums since their beginning in 1967 and has been a visiting Professor at SUNY Buffalo, Indiana University, Ohio State, University of Hawaii, and University of Delaware. Professor Senn currently lives in Zurich. William and Mary is his first stop on an East Coast lecture tour.

The Williamsburg-James City County Chapter, American Red Cross, will conduct a CPR-Basic Life Support course on Wednesday evening, March 13, 20 and 27, from 7 p.m. until 10 p.m., in the Red Cross Conference Room. All sessions must be attended for certification.

There is no charge for instruction. A fee of \$7.50 will be charged per person for text and course materials. To register, please send check payable to the American Red Cross, 109 Cary Street.

For further information, please call the Red Cross office, Monday through Friday, at 253-0228.

## Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information or visit the Personnel Office, 201 James Blair Hall, for information and application forms between 8 a.m. and 4 p.m., Monday-Friday. An EEO/AA employer.

**POWER PLANT SUPERINTENDENT B (Grade 10)** -- Salary range \$18,061 to \$24,672 per year. Location: Buildings and Grounds. Deadline March 15.

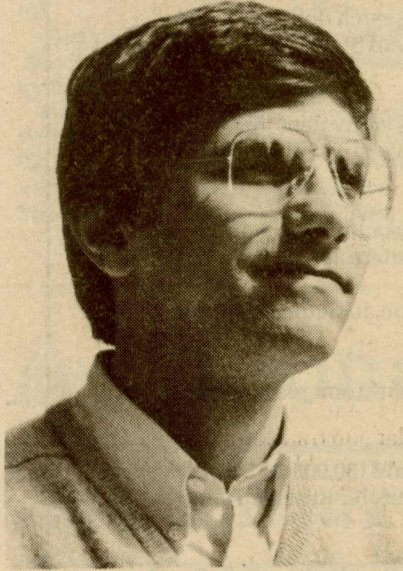
**STOREKEEPER HELPER** -- Unclassified, part-time, \$4.26 per hour, approximately 35 hours per week. Location: Buildings and Grounds. Deadline March 15.

**RESEARCH ASSISTANT ADMINISTRATIVE OFFICER** -- unclassified, part-time, 30 hours per week, \$6.08 per hour. Location: Office of Grants and Administration. Deadline Mar. 21.

# Phi Beta Kappa award goes to Dr. Will Hausman

The Phi Beta Kappa Faculty Award for the Advancement of Scholarship for 1985 has been given to William J. Hausman, associate professor of economics.

The award is supported by an endowment presented to Alpha of Virginia chapter by John D. Rockefeller Jr. Hausman was cited for his distinguished scholarly contributions to economic



Dr. William J. Hausman

history, particularly his work on the British coal industry. He is the author of numerous publications.

Dr. Hausman is a 1971 graduate of the College of William and Mary, and has both a master's and a doctorate in economics from the University of Illinois. He is a member of Phi Beta Kappa and Omicron Delta Epsilon, and was the recipient of a Social Science Research Council Fellowship in Western Europe in 1975, to study at the London School of Economics. He has also received fellowships at Harvard University and the University of Illinois, as well as research grants from William and Mary. He has been a member of the faculty at William and Mary since 1981, coming here from UNC-Greensboro.

His fellow faculty members have noted that Hausman "brings excellence to his courses in American and European economic history, is a unique gifted teacher of statistics, and is an involved, interested, and knowledgeable colleague."

## Alumni searching for student liaison

The Society of the Alumni is now accepting applications for positions on the Alumni-Student Liaison Committee. This Committee, representing all undergraduate classes, works with the Society to help bring alumni and students together through programs of mutual interest.

Students interested in filling a vacancy are requested to submit a brief biographical sketch of themselves along with a few reasons why they would like to be on the Committee and what they could bring to the Committee to enhance it. This written information should be submitted to Diane Hagemann at the Alumni House no later than March 15. If you wish further information on the Committee, please contact Diane Hagemann at the Alumni House at extension 4302 or 229-1693, Monday through Friday from 8:30 a.m. - 5:00 p.m.

## BLAKE NEWTON DIES

Blake T. Newton, Jr., a former member of the College's Board of Visitors, died Feb. 5. He served the College as a Board member from 1966-74, and was vice rector for several years. He received the Algernon Sydney Sullivan Award in 1974 for his contributions to the school.

He had received both his bachelor's and law degrees from William and Mary, and for two years after his graduation, he was assistant professor of history at the College.

During his business career, he was president of the Shenandoah Life Insurance Company of Virginia, and was the first president of the American Council of Life Insurance. He had practiced law in Washington, D.C. more recently.

His wife and three children, two grandchildren, a brother and sister survive.

The family has suggested that expressions of sympathy be directed to the Newton Family Endowment Fund at the College of William and Mary.

## WRITING WORKSHOP SET

The Employee Relations Office will begin its spring course schedule by offering "Effective Writing," a two-day workshop on March 19 and 21. The facilitator will be Dr. Jon Ackley from Virginia Commonwealth University, and the Yorktown Victory Center will be the site.

# Official Memoranda

## RECORDS MANAGEMENT POLICY

In accordance with the Virginia Public Records Act (Code of Va. 42.1-76 - 42.1-91), the College of William and Mary maintains a records management program that provides for the protection and retention of vital, historical, and permanent records, and other records required to:

1. comply with federal, state, and local law, and
2. satisfy the informational needs of the College.

The Records Management Program is administered under the direction of the College Archivist, who is designated Records Manager for the entire College.

The Records Manager has overall responsibility for the establishment of appropriate College-wide records management policies, including record retention schedules, records protection standards, utilization of micrographics for records management purposes, the planned, orderly destruction of non-essential records in accordance with state law, and the issuance of supplemental procedures as required to insure that the records of the College are properly protected.

Records are defined as filing units whether they comprise a single sheet of paper, a document, a series of related papers and documents, or recorded data identified by title and describable by content. Records contain recorded information in various forms including, but not limited to, correspondence, reports, publications, forms completed in the transaction of business, minutes of meetings, manuals, drawings, specifications, computer tapes, printouts, disks and diskettes, microfilm and fiche, cards, or photographs.

This means that according to state law, no College records or publications are to be thrown away without the approval of the College Archivist.

The Archives staff will come to your office to discuss your records and their use, and formal retention and disposal schedules will be written up. Once this is done, we all know what is supposed to be kept and for how long, and when something can be legally thrown away.

The Archives staff will eventually get to every office and department on campus. If you are having a problem with overflowing filing cabinets and can't wait comfortably call the Archives. We will help you now.

The Archives tries to collect at least one copy of every publication issued by campus offices and organizations, including brochures, minutes of meetings, reports, publicity fliers, posters, newsletters, and so forth. Please send such materials directly to the Archives whenever they are issued to make sure we get a copy. Any old or out-dated publications should also be sent to the Archives rather than thrown away. The Archives collection is not complete, so please don't just assume we don't need it.

The Archives also wants any photographs and other College memorabilia.

If there are any questions or problems call Kay J. Domine (College Archivist) or Laura F. Parrish (Assistant Archivist) at ext. 4550.

Kay J. Domine  
College Archivist

## TO ALL GRADUATING SENIORS:

On behalf of the Commencement Committee, I am pleased to announce a competition to select the student speaker for the 1985 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

The selection process is as follows:

1) By Monday, March 25, persons wishing to apply must submit to the Office of the Dean of Student Affairs (203B James Blair Hall) a *sample of their writing*. This must be a paper (not to exceed ten pages, five pages are acceptable) already produced for a class or a new piece reflecting the person's thinking on a subject of his/her choosing (but not on the subject proposed for the Commencement address). The writing sample must be accompanied by a recommendation from a faculty member. Faculty recommendations should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

2) Three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the Committee. Additional information will be requested from the faculty references of the finalists.

3) By April 17, the speaker will be selected and announced to the College community.

The Committee to select the student speaker will consist of two seniors, one graduate student, one faculty member, and the Chairman of the Commencement Committee. Being chosen to speak at Commencement is a unique achievement and high honor. The Committee joins me in urging all who are interested to apply.

For further information, call extension 4387 or visit James Blair Hall 203B.

W. Samuel Sadler  
Chairman, Commencement Committee

## NEW DIRECTORY IS AVAILABLE

The current edition of the SCATS directory is available at the Campus Post Office.

Harold L. Holcomb  
Assistant Director  
Auxiliary Enterprises

## Black artists to appear

Ruby Dee and Ossie Davis, two of America's most celebrated black artists, will present a series of dramatic readings called "Walking the Words" at 7 p.m. Friday, March 15, at William and Mary Hall. Admission is free to the public. A reception will follow the program.

The distinguished actress Ruby Dee is remembered not only for her many stage appearances over the years, but also as an acclaimed writer and director. Her many memorable motion picture performances include a role in her husband Ossie Davis' film, "Gone Are the Days," and in "Purlie Victorious," "A Raisin in the Sun" and "Buck and the Preacher."

For over two decades, Ossie Davis has held a unique place among artists of the American theatre, equally distinguished as an actor, writer and director. He has starred in several motion pictures including "The Slaves," "The Hill," "The Cardinal" and his own "Gone Are the Days."

## Randolph letter is purchased

The College Archives, in the Earl Gregg Swem Library, recently purchased a letter written by Edmund Randolph in 1790 to Samuel Smith McCroskey in which Randolph gives details about some of his financial arrangements. Of particular interest, is the fact that he had mortgaged some of his property to the College for 1200 pounds and that the College had authorized a payment to him of 500 pounds. This letter is especially important because it is the first evidence we have of the College's role in this kind of financial transaction.

Edmund Randolph attended William and Mary in 1770 and served on the Board of Visitors, starting in 1777. He was the first Attorney General of the United States and later served as Secretary of State. Samuel McCroskey was an Episcopal clergyman in Northampton County. He received an honorary Doctor of Divinity degree from the College in 1793.

# Faculty research awards total \$2.8 million

## THE COLLEGE OF WILLIAM AND MARY AWARDS OF GRANTS AND CONTRACTS JULY 1, 1983 - JUNE 30, 1984

### FACULTY RESEARCH PROJECTS

#### Federal Funds

**Andersen, Carl**, Department of Mathematics: "Tire Nonlinear Model," National Aeronautics and Space Administration, \$65,857 (11/16/83-8/15/84).

**Archibald, Robert and Samuel Baker**, Department of Economics: "Signals of Small Business Activity," Small Business Administration, \$49,426 (9/28/83-1/27-84).

**Barka, Norman**, Department of Anthropology: "Research on Seventeenth-Century Church," United States Coast Guard Training Center, Yorktown, \$1,858 (11/22/83-1/31-84).

**Benner, Chris**, Department of Physics: "HALOE Science Investigation," National Aeronautics and Space Administration, \$56,500 (1/1/84-12/31/84).

**Benner, Chris**, Department of Physics: "High Resolution Spectroscopy to Support Atmospheric Measurements," National Aeronautics and Space Administration, \$81,924 (7/7/83-3/31/85).

**Carlson, Carl and Franz Gross**, Department of Physics: "Topics of Theoretical Physics," National Science Foundation, \$80,000 (6/1/84-11/30/86).

**Champion, Roy and Lynn Doverspike**, Department of Physics: "Collisional Detachment of Negative Ions," Department of Energy, \$80,000 (3/1/84-2/28/85).

**Collins, Robert and Stefan Feyock**, Department of Computer Science: "An Expert System for Real-Time Aircraft Fault Diagnosis," National Aeronautics and Space Administration, \$47,917 (3/26/84-3/25/85).

**Collins, Robert and Robert Noonan**, Department of Computer Science: "The Development of a Multi-Target Compiler Writing System," National Aeronautics and Space Administration, \$67,715 (9/1/83-11/30/84).

**Delos, John**, Department of Physics: "Elementary Processes of Chemistry," National Science Foundation, \$51,000 (7/1/84-12/31/85).

**Djordjevic, Cirila**, Department of Chemistry: "Transition Metal Peroxo Complexes," National Science Foundation, \$29,341 (6/1/84-11/30/85).

**Eckhause, Morton, John Kane, Robert Siegel and Robert Welsh**, Department of Physics: "Experiments on the Interactions of Muons, Kaons, Antiprotons, and Sigma Hyperons," National Science Foundation, \$30,000 (7/1/83-6/30/84) and \$375,000 (1/1/84-6/30/85).

**Funsten, Herbert**, Department of Physics: "Intermediate Energy Nuclear Physics Research," National Science Foundation, \$45,000 (7/15/84-12/31/85).

**Kossler, William J. and Kenneth Petzinger**, Department of Physics: "Muon Precession in Solids," National Science Foundation, \$20,000 (6/20/84-12/31/84).

**Krakauer, Henry**, Department of Physics: "Electronic Structure of D-Band Metal Surfaces and Adsorbed Overlayers," National Science Foundation, \$50,000; Class VI Computing Services Authorized at Boeing Computer Services, \$209,000 (10/1/83-3/31/85).

**Kranbuehl, David**, Department of Chemistry: "Characterization of the Cure Cycle Chemistry to Cure Cycle Processing Properties," National Aeronautics and Space Administration, \$84,828 (12/1/83-11/30/84).

**Kreps, Gary**, Department of Sociology: "Studies of Organization and Disaster," National Science Foundation, \$100,542 (8/15/84-1/31/87).

**McGlennon, John and Ronald Rapoport**, Department of Government: "Collaborative Research on Presidential Activists in 1984: Precinct Caucus Attendees Before and After the Convention," National Science Foundation, \$59,699 (12/15/83-5/31/86).

**Montgomery, David**, Department of Physics: "Nonlinear Magnetohydrodynamics Task II," Department of Energy, \$63,000 (3/15/84-12/31/84).

**Montgomery, David**, Department of Physics: "Research on Turbulence in Plasmas," National Aeronautics and Space Administration, \$61,075 (12/1/83-11/30/84).

**Null, Cynthia and Richard Bloch**, Department of Psychology: "A Multidimensional Scaling Approach to Workload Assessment in Pilots," National Aeronautics and Space Administration, \$37,318 (11/1/83-9/30/84).

**Perdrisat, Charles**, Department of Physics: "Light Nuclei Investigated with Medium Energy Projectiles," National Science Foundation, \$44,500 (5/1/84-10/31/85).

**Scott, Joseph**, Department of Biology: "Comparative Nuclear Cytology in the Red Algae," National Science Foundation, \$30,519 (10/1/83-3/31/85).

**Siegel, Robert, John Kane, Morton Eckhause and Robert Welsh**, Department of Physics: "An Expanded Data Acquisition and Processing System," National Science Foundation, \$85,000 (7/15/84-12/31/85).

**Terman, Richard**, Department of Biology: "Retardation of Sexual Maturity in Female White-Footed Mice," National Science Foundation, \$51,464 (4/1/84-9/30/86).

**Vahala, George**, Department of Physics: "Nonlinear Magnetohydrodynamics Task I," Department of Energy, \$23,000 (3/15/84-12/31/84).

**Ward, Alan**, Department of Government: "Northern Ireland: The Mind of a Community in Crisis," National Endowment for the Humanities, \$10,000 (1/1/84-12/31/84).

#### State Funds

**Byrd, Mitchell**, Department of Biology: "Endangered Species Program," Virginia Commission of Game and Inland Fisheries, \$75,974 (7/1/83-6/30/84).

**Livingston, James**, Department of Religion, and **Giles Gunn**, Office, Dean of Arts and Sciences: "Church-State Project," University of North Carolina at Chapel Hill, \$6,394 (10/1/83-9/30/84).

#### Private Funds

**Bunnelle, William**, Department of Chemistry: "The Chemistry of 2-Alkylidene-1,3-Cyclopentanediones," Jeffress Memorial Trust, \$39,767 (7/1/85-6/30/88).

**Bunnelle, William**, Department of Chemistry: "The Synthesis of Spiro (4.5) decane Sesquiterpenes," Petroleum Research Fund, \$15,000 (9/1/83-8/31/85).

**Defotis, Gary**, Department of Chemistry: "Equipment for Studies of Critical Behavior and Phase Diagrams in Dilute and Mixed Magnetic Systems," Institute of Electrical and Electronics Engineers Magnetic Society, \$2,035 (4/30/84-3/31/85).

**Hill, Trevor**, Department of Chemistry: "Chemical Intermediates from Petroleum," Mobil Chemical Company, \$8,000 (10/1/83-3/31/84) and \$20,000 (6/18/84-8/31/84).

**Hoegerman, Stanton**, Department of Biology: "Identification of Individuals with the Fragile-X Syndrome," Eastern Virginia Medical School, \$2,768 (9/1/84-8/31/85).

**Kranbuehl, David**, Department of Chemistry: "Dynamic Dielectric Analysis," General Electric Company, \$38,700 (10/1/83-12/31/84).

**Kranbuehl, David**, Department of Chemistry: "Dynamic Dielectric Analysis," Rogers Corporation, \$12,400 (11/15/83-9/30/84).

**Orwoll, Robert**, Department of Chemistry: "Synthesis and Characterization of Mesogenic Compounds with Two Terminal Rodlike Substituents," Petroleum Research Fund, \$15,000 (6/1/84-8/31/84).

**Siegel, Robert, John Kane, Morton Eckhause and Robert Welsh**, Department of Physics: "An Expanded Data Acquisition and Processing System," Digital Equipment Corporation, \$69,975 (7/15/84-12/31/85).

**Ward, Alan**, Department of Government: "Literature and Violence in Northern Ireland," Virginia Foundation for the Humanities and Public Policy, \$4,000 (3/16/84-2/28/85).

**Yentsch, Anne**, Department of Anthropology: "Reynolds Tavern and Vingtall Warehouse Artifacts," Historic Annapolis Incorporated, \$8,924 (7/1/83-6/30/84).

## A Summary of Awards

\* Awards for research from public and private agencies totalled \$2.8 million in 1983-84, a 36% increase over 1982-83 and an 87% increase since 1977-78.

\* William and Mary ranks third in Virginia in research dollars expended per full-time equivalent student based on a recent State Council of Higher Education report.

\* Public and private support for research alone is equivalent to 8% of the total Education and General budget for the university and 16% of the academic budget.

\* Approximately one-fourth of the university's faculty received some support from external agencies for their research interests.

\* Over 70 faculty members received compensation, including summer research salaries, from grants.

\* Over 100 students received at least partial support from research grant funds.

\* Indirect costs included in these awards provided \$180,000, or 54% of the amount needed to support the Summer and Semester Research Grants Programs:

\* Thirty-two faculty members received Summer Faculty Research Grants.

\* Twenty-one faculty members were awarded Semester Research Assignments.

David Kranbuehl, Director  
Grants and Research Administration

## INSTRUCTIONAL PROJECTS, MUSEUM PROJECTS STUDENT FINANCIAL AID, AND OTHER PROGRAM SUPPORT

#### Federal Funds

**Bynum, William**, Department of Computer Science: "Intergovernmental Personnel Assignment to NASA Langley Research Center," National Aeronautics and Space Administration, \$18,616 (9/1/83-5/31/84).

**Barka, Norman**, Department of Anthropology: "Artifact Conservation, Harper's Ferry," National Park Service, Department of the Interior, \$9,500 (9/15/83-9/14/84).

**Barka, Norman and Susan Sherff**, Department of Anthropology: "Intergovernmental Personnel Assignment to Fort Monroe," Department of the Army, \$14,990 (10/1/83-9/30/84).

**Clement, Stephen**, Department of Geology: "Acquisition of X-Ray Analyzer," National Science Foundation, \$34,955 (7/15/83-12/31/84).

**Connolly, James J.**, Facilities Planning and Construction: "Technical Assistance Energy Conservation, Cycle VI," Department of Energy, \$2,759 (7/1/84-6/30/85).

**Feyock, Stefan**, Department of Computer Science: "Intergovernmental Personnel Assignment to NASA Langley Research Center," National Aeronautics and Space Administration, \$20,000 (9/1/83-5/31/84).

**Holliday, Kathryn**, School of Business Administration: "Management Assistance to Small Businesses," Small Business Administration, \$3,200 (10/1/83-9/30/84).

**Holmes, Carolyn**, Ash Lawn: "General Operating Support," Institute of Museum Services, \$36,523 (7/1/84-6/30/85).

**Holmes, Carolyn**, Ash Lawn: "Museum Assessment Program," Institute of Museum Services, \$600 (10/1/83-9/30/84).

**Levy, John**, Marshall-Wythe School of Law: "Post-Conviction Assistance Project, Federal Correctional Institution, Petersburg, Virginia," Department of Justice, \$4,200 (10/1/83-9/30/84).

**Looney, Leon**, Office of Student Financial Aid; Pell Grant Program, \$405,175; College Work Study Program, \$163,172; National Direct Student Loan Program, \$55,381; Supplemental Educational Opportunity Grants, \$31,191, Department of Education (7/1/83-6/30/84).

**Lowry, Glenn**, Muscarelle Museum of Art, and **James Kornwolf**, Department of Fine Arts: "American Architecture 1937-1940,"

National Endowment for the Arts, \$20,000 (10/1/83-5/31/85).

**Lowry, Glenn**, Muscarelle Museum of Art, and **James Kornwolf**, Department of Fine Arts: "Modernism in America," National Endowment for the Humanities, \$14,505 (1/1/84-12/31/84).

**Prillaman, Douglas**, School of Education: "Preparation of Leadership Personnel in an Interrelated Regular and Special Education Administration Program," Department of Education, \$84,145 (6/1/84-5/31/85).

**Robinson, Dale**, Affirmative Action/Equal Employment Opportunity, and **David Kranbuehl**, Grants and Research Administration: "Graduate and Professional Opportunities Fellowship Program," Department of Education, \$77,700 (9/1/84-8/31/85).

#### State, Regional and Local Funds

**Adair, Fred**, School of Education: "Family Counselling Program," Peninsula Area Cooperative Educational Services, \$9,450 (9/1/83-6/30/84).

**Baker, Emerson**, Department of History: "Lower Kennebec Archaeological Survey, Part II," Maine Historic Landmarks Commission, \$7,000 (6/1/84-8/31/85).

**Barka, Norman**, Department of Anthropology: "Phase I Survey of New Kent County Airport," New Kent County, Virginia, \$953 (9/1/83-9/30/83).

**Barka, Norman**, Department of Anthropology: "Survey of Roxbury Industrial Park," Charles City County, Virginia, \$1,270 (3/1/84-4/30/84).

**Champion, Roy**, Department of Physics: "Funds for Excellence Program: Technology and the Liberal Arts," State Council of Higher Education, \$51,130 (7/1/84-6/30/86).

**Currie, Clifford**, Swem Library: "History Collection Data Base Phase 3," State Council of Higher Education, \$4,150 (7/1/83-6/30/84).

**Gulesian, Mark**, School of Education: "Eastern Virginia Writing Project," Commonwealth of Virginia, \$25,000 (7/1/84-6/30/85).

**Hardy, Carroll**, Office of Student Affairs, and **Linda Reilly**, Office of the Provost: "Student Transition and Enrichment Program - Summer 83," State Council of Higher Education in Virginia, \$23,000 (7/1/83-6/30/84).

**Hardy, Carroll**, Office of Student Affairs, and **Linda Reilly**, Office of the Provost: "Summer 1984 Student Transition and Enrichment Program," State Council for Higher Education, \$10,000 (7/1/83-6/30/84); \$20,000 (7/1/84-6/30/85).

**Hardy, Carroll**, Office of Student Affairs, and **Linda Reilly**, Office of the Provost; "Virginia Student Transition Program, Summer 84," State Council of Higher Education, \$26,483 (7/1/83-6/30/84) and \$33,821 (7/1/84-6/30/85).

**Holmes, Carolyn**, Ash Lawn; "1984 Summer Festival," Virginia Commission for the Arts, \$3,000 (7/1/84-6/30/85).

**Holmes, Carolyn**, Ash Lawn; "Slave Quarters Reconstruction," Virginia Historic Landmarks Commission, \$30,000 (7/1/84-6/30/86).

**Jenkins, David**, Department of English; "9th Annual Literary Festival," Virginia Commission for the Arts, \$2,000 (7/1/84-6/30/85).

**Lowry, Glenn**, Muscarelle Museum of Art; "Into the Melting Pot," Virginia Commission for the Arts, \$7,000 (7/1/84-6/30/85).

**Maidment, Robert, Robert Hanny and William Bullock**, School of Education, and **William Warren**, School of Business Administration; "Manpower Development and Training Services," Virginia Department of

Personnel and Training, \$5,600 (7/1/83-6/30/84).

**Palmer, Richard**, Department of Theatre and Speech; "Virginia Shakespeare Festival," James City County, Virginia, \$1,000 (7/1/83-6/30/84).

**Palmer, Richard**, Department of Theatre and Speech; "Virginia Shakespeare Festival," Newport News Arts Commission, \$3,456 (7/1/83-6/30/84).

**Palmer, Richard**, Department of Theatre and Speech; "Virginia Shakespeare Festival," Williamsburg Commission for the Arts, \$3,646 (7/1/83-6/30/84).

**Palmer, Richard**, Department of Theatre and Speech; "Virginia Shakespeare Festival," York County, Virginia, \$1,000 (7/1/83-6/30/84).

**Palmer, Richard**, Department of Theatre and Speech; "Virginia Shakespeare Festival Special Project: Fourth Production and Early Music Consort," Virginia Commission for the Arts, \$2,250 (7/1/84-6/30/85).

**Rohrbaugh, Michael and Neill Watson**, Department of Psychology; "Family Therapy Fellowships," Williamsburg-James City County Public Schools, \$5,000 (8/30/83-6/13/84).

**Rohrbaugh, Michael and Neill Watson**, Department of Psychology; "Fellowships in Clinical Psychology," Eastern State Hospital, \$9,600 (9/1/83-6/30/84).

**Schiavelli, Melvyn**, Department of Chemistry; "Funds for Excellence Program: University-Industry Cooperative Research," State Council for Higher Education, \$40,552 (7/1/82-6/30/84).

**Smith, Kenneth**, Office of Student Affairs; "Paul Taylor Dancers," Virginia Commission for the Arts, \$5,000 (7/1/84-6/30/85).

**Winter, Rolf**, Office of the Dean of the Faculty of Arts and Sciences; "Graduate Assistantships, Eastern Virginia Center for Mental Health Studies," Eastern State Hospital, \$29,484 (7/1/84-6/30/85).

**Wiseman, Lawrence**, Department of Biology; "Funds for Excellence Program:

Technology and the Liberal Arts," State Council for Higher Education, \$60,700 (7/1/84-6/30/86).

**Private Funds**

**Ferguson, April**, School of Business Administration; "Postdoctoral Fellowship for Minorities Program," Ford Foundation, \$2,500 (9/1/83-8/31/84).

**Gulesian, Mark**, School of Education; "Virginia Writing Project," Virginia Foundation for the Humanities and Public Policy, \$9,000 (5/1/84-6/30/85).

**Holmes, Carolyn**, Ash Lawn; "The Music of Man," Virginia Foundation for the Humanities and Public Policy, \$500 (7/13/83-8/30/83).

**Leverenz, Julie**, School of Business Administration; "Center for Executive Education," Public and Private Agencies and Companies, \$124,596 (11/18/83-6/30/84).

**Leverenz, Julie**, School of Business; "Women in Business Program," Public and Private Agencies, Companies, Individuals, \$179,104 (7/1/83-6/30/84).

# Additional research awards given for 1984-85

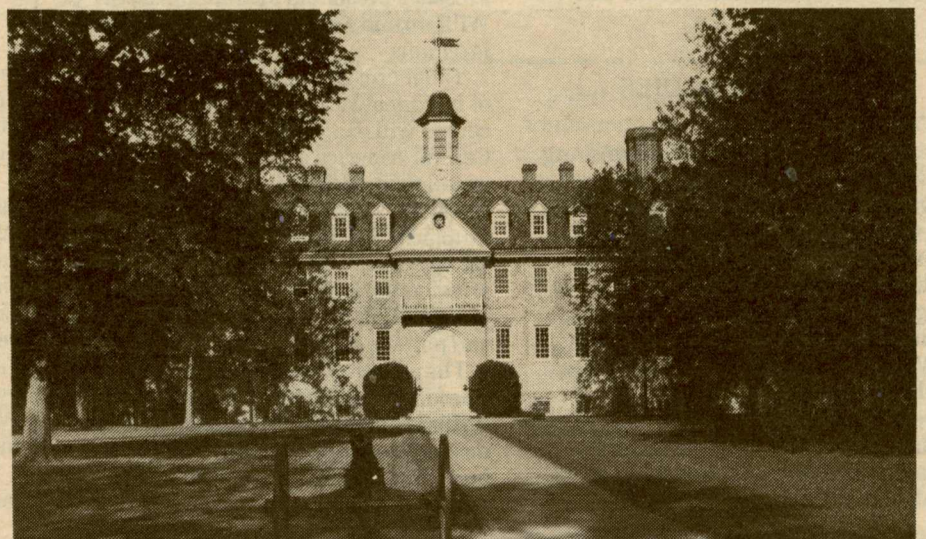
The Faculty Research Committee has awarded the following 21 Faculty Research Assignments for 1984-85.

William Bullock, Education	Survey and Analysis of Three Social Science Disciplines for Concepts and Research Relevant to Educational Administration Preparation and Practice
Henry E. Coleman, Fine Arts	Harmonic Color in a Series of Paintings
Margaret W. Freeman, Music	The Musical Life of Samuel Butler
Mark G. Gulesian, Education	Study to Determine the Impact of the Eastern Virginia Writing Project on Teacher Participants
James F. Harris, Jr., Philosophy	Words and Deeds: J. L. Austin's Philosophy of Language
John F. Kottas, Business	The N Product Lot Scheduling Problem on Single Facility of Limited Capacity
W. J. Maddocks, Business	A Study of the Computer Education Required in General Management Positions
Charles O. Matthews, Education	An Investigation of Jungian Psychology for Family Systems Theory and the Training of Family Counselors
Morris A. McCain, Government	A Constituency for Arms Control in Soviet Politics
Donald J. Messmer, Business	Toward a General Theory of Entrepreneurial Motivation and Performance
Anne T. Netick, Modern Languages	Ruralist Writers in the Soviet Union: A Search for Russian Roots?
Larry Rabinowitz, Mathematics	Random Graphs
Robert J. Scholnick, English	Walt Whitman and Science
C. Richard Terman, Biology	A Comparison of Behavioral, Physiological and Population Characteristics of Cyclic Versus Non-Cyclic Rodents in the Family Cricetidae
George M. Vahala, Physics	Subgrid Scale Renormalization Techniques in Fluid Turbulence
Jack Van Horn, Religion	Scripture in Theravada Buddhism: Nature and Evolving Roles
Hans von Baeyer, Physics	A Book about the Superconducting Super Collider
Barbara Watkinson, Fine Arts	Artistic Unity in the Touraine and Its Unnoted Influence on Medieval Art in Europe
Edgar W. Williams, Music	Chamber Opera
Rolf G. Winter, Physics	Intermediate Energy Particle Experiments
Ahmed S. Zaki, Business	An Investigation of Message Routing on Organizational Information Systems

The Committee on Faculty Research has awarded the following 32 summer research grants for 1984-85.

James L. Axtell, History	American Encounter: The Confluence of Cultures in Colonial North America
William D. Barnes, Fine Arts	The Painterly Print-Monotype: An Exploration of Direct Expression
Eric L. Bradley, Biology	Thyroid Control of Reproductive Inhibition
Lynda L. Butler, Law	Drafting a Uniform Water Code: A Search for the Impossible
Miles L. Chappell, Fine Arts	Pietro Da Cortona's <i>Aeneid Cycle</i> : Preparatory Drawings
John M. Charles, Physical Education	Dynamic Soccer
William S. Cobb, Philosophy	A Translation of Plato's <i>Sophist</i>
Mark S. Conradi, Physics	Incommensurately Distorted Solids Studied by Magnetic Resonance
John B. Corr, Law	The Legal Realism of Justice Holmes
Catherine J. Elliott, Economics	An Economic Analysis of Negligence-Based Medical Malpractice Lawsuits
Judith Ewell, History	A Regional History of Zulua, Venezuela: 1890-1980
Norman J. Fashing, Biology	Fine Structure of the Axillary Organ in the Mite Genus <i>Hericia</i>
George M. Grayson, Government	Oil, Security, and the Professionalization of the Mexican Military
Richard A. Grusin, English	The Transcendentalist Doctrine of Reform
George W. Harris, Philosophy	The Will and Degrees of Character
William J. Hausman, Economics	Government Regulation and Property Rights in the Newcastle-London Coal Trade: 1600-1900

(Please turn to next page)



## Faculty research awards given

(continued from previous page)

Richard C. Hoffman, Business Administration	A Cross-National Study of Strategic Decision Processes
Marlene Jack, Fine Arts	A Sculptural Approach to the Functional Vessel
R. Heather Macdonald, Geology	Carbonate Cementation in the Yorktown Formation, Southeastern Virginia
Christopher J. MacGowan, English	Collected Poems of William Carlos Williams
Steven Mackey, Music	Concerto for Cello and Mixed Ensemble
Don A. Monson, Modern Languages	Les Ensenhamens Occitans: Essai de Definition et de Delimitation de Genre
Carlisle E. Moody, Jr., Economics	Statistical Computing Algorithms in SAS
Robert D. Newman, English	James Joyce and the Hermetic Tradition
Robert C. Palmer, Law	The English Law of Obligations in the Thirteenth Century
Gary Rice, Chemistry	Development of Element-Selective, Multi-Element Detectors for Chromatography
Shirley Roby, Dance	Multi-Media Choreography: Projected Image, Dance Movement and Sound as Catalysts
Joel Schwartz, Government	Participation in an Ideal Speech Situation: An Interpretivist Critique of Habermas' Account of Rationality
Talbot S. Taylor, English	The Linguistic Analysis of Conversational Structure
John R. Thelin, Education	History and Philosophy of Higher Education
Jack Van Horn, Religion	Scripture in Theravada Buddhism: Nature and Evolving Roles
Walter L. Williams, Jr., Law	To End a War: Legal Regulation of the Termination of International Armed Conflict



Roy Williams, assistant of Buildings and Grounds, was presented with the Civic Beautification Award last Friday by the Williamsburg Council of Garden Clubs. Mrs. Kenneth Swope, left, made the presentation for his many contributions to the beauty of the campus.

## 1985-86 Honors Program Seeking 100 Applicants

Pre-registration for the 1985-86 Honors Program begins this week, and rising sophomores are urged to apply soon. There are places for only 100 students. The program carries four credit hours each semester.

The Honors Program was established in 1982, representing the College's ongoing commitment to curricular experimentation and to offering students a variety of educational opportunities within the liberal arts and sciences. It focuses on a study of some of the formative ideas that have shaped our culture and our intellectual heritage, exploring

key thinkers and texts from antiquity to modern times.

At the heart of the Honors Program are seven seminars of ten to 15 students, each led by a faculty member. These groups meet either for two 1½-hour sessions or for one three-hour session each week. Additionally, participants attend a weekly program of films, panel discussions, concerts or lectures featuring local and visiting dignitaries. These Wednesday evening events are open to the public.

Participants are drawn primarily from the rising sophomore class, although admission also is open to some rising juniors and seniors, as well as Presidential Scholars.

Cam Walker, associate professor of history, will be program head for next year's Honors Program. There will be seven faculty members each semester as instructors. Those named already to the fall staff are professors George D. Greenia, Spanish; Martha M. Houle, French; Earl McLane, philosophy; Edward A. Remler, physics; George V. Strong, history; Cam Walker, history; and Peter D. Wiggins, English.

Applications should be submitted to Thomas M. Finn, dean of undergraduate studies by noon, March 22. Applicants must have a 3.0 average or better to be accepted. Names will be posted March 26.

### MUSICIANS NEEDED

To honor J.S. Bach's 300th anniversary this year, a local group of musicians, composed mostly of faculty and spouses, is practicing for performance March 22 of his Sixth Brandenburg Concerto, and would like additional players in order to form the Williamsburg Consort. There is a need for French horns, trumpets, flutes and a bassoon. If you love chamber music and can join for this tribute to the Great One, contact Ruby Siegel at 229-2152.

### OOPS! SORRY!

In the addendum to the Faculty/Staff Telephone Directory recently distributed, the telephone numbers for the Departments of Mathematics and Computer Science were inadvertently reversed. The correct numbers are:

Computer Science — 4748  
Mathematics — 4481

## Shakespeareans plan auditions for actors

The Virginia Shakespeare Festival will hold area auditions for its 1985 professional acting company from 10 a.m. to 5 p.m., Saturday and Sunday, March 16 and 17, in Phi Beta Kappa Memorial Hall at the College of William and Mary.

According to Artistic Director G. Leslie Muchmore, the Festival will hire 15 men and four women in this season's productions of Shakespeare's "The Taming of the Shrew," "Richard II," "Cymbeline" and Moliere's "The Miser." Performances are scheduled July 5 through Aug. 17, with rehearsals beginning about six weeks prior to the first opening night.

Those wishing to audition should mail a photograph and resume to: G. Leslie Muchmore, Virginia Shakespeare Festival, Phi Beta Kappa Memorial Hall, College of William and Mary, Williamsburg, VA 23185. Applicants should include a telephone number so that Festival representatives may call

### MRS. FARMER DIES

Mrs. Ervin D. Farmer of Williamsburg died Feb. 8. She was the wife of the longtime head of the College's Buildings and Grounds Department, who retired last summer after 31 years on the job.

She is survived by her husband, a daughter, Mrs. Hunter Vermillion of Williamsburg, a son, Robert E. Farmer, of Winston-Salem, N.C.; a sister and two brothers, and one granddaughter, Meredith Vermillion.

Mrs. Farmer was the 1942 Miss Virginia, and had been employed by Colonial Williamsburg.

them to set up an audition appointment on March 16 or 17. Those auditioning should be prepared to perform two speeches, one preferably from the works of Shakespeare.

For more information, call Leslie Muchmore at 253-4377.

## Central American course begins

Controversy continues to rage on the subject of American aid to Contra rebels fighting Nicaragua's Sandanista government. Cuba, El Salvador, Grenada, and Costa Rica are all places we hear about in the news, but how many of us really understand the background, history, and characters involved in the complex situation south of our borders?

You can stay informed with an adult education class entitled "Central America and the Caribbean: Past and Present," presented by the College of William and Mary's Office of Special Programs.

Taught by Dr. Judith Ewell, professor of history at William and Mary, the course will examine the history of Central America and the Caribbean as an aid to understanding the current political and economic situation there. Emphasis will be placed on how historical developments in the region have affected the U.S., and how American policy has in turn shaped the outlook and politics of that area.

The six-week class will begin on Tuesday, March 19 at 7:30 p.m. at William and Mary. To register or to receive more information, call the Office of Special Programs at 253-4084 or 4047.



Mary Fletcher

## Fletcher plans Bach tribute

The Music Department will present a faculty recital on March 19 at 8 p.m. at the Williamsburg Regional Library Auditorium, featuring Mary Eason Fletcher, soprano.

Mrs. Fletcher will be joined by Suzanne Scott Mackey, flutist, Louise Walker, violinist, and William Welch, harpsichordist, as well as student musicians for a special performance of *Bach Cantata 209* in honor of the 300th anniversary of the birth of J. S. Bach. Gabriel Faure's *Chansons de Venise* and songs by Richard Strauss, with Christine A. Williams accompanying, will conclude the program.

There is no charge for admission. The public is invited.

# Rare drawing is purchased by Muscarelle Art Museum

A rare drawing from the 1930s has been purchased by the Muscarelle Museum of Art at the College for its permanent collection.

It is a portrait of Rudolph Binding, drawn in 1934 by Max Beckmann in late Expressionist style, and it comes from the Beckmann estate. The drawing was purchased with funds from the Jean Outland Chrysler endowment at the Museum.

Beckmann was born in Germany in 1884 and was already a skilled painter by the time of World War I. In the 1920s he developed his mature style, turning toward symbol, allegory and myth. He liked to investigate themes of freedom and constraint, the existential dilemmas of the modern artist, and the struggle between the sexes.

His style became more complex. The work of other artists, such as Cezanne and especially Matisse, helped him develop organization in his paintings, with strong black lines and luminous colors. But he was harassed by the Nazis and decided to move to Holland in 1937. In 1947 he came to the United States and taught in St. Louis and Brooklyn before his death in 1950.

The subject of his drawing, Rudolph Georg Binding, was a writer and poet who became a German cavalry officer. Because of his culture and conservatism, he became a hero of the Hindenburg/Hitler government of 1933, and of National Socialism in 1934. It was rather extraordinary, then, that he should have been sketched with insight and sympathy by Beckmann, a symbol of resistance to the Nazi movement. Beckmann had been expelled from his chair of painting at the Frankfurt Akademie and had been officially denounced as a "degenerate". Beckmann was the essence of one cultural strain and Binding the opposite.

How did they get together for the sitting? The occasion of Beckmann's



The portrait of Rudolph Binder was drawn by Max Beckmann in 1934.

drawing of Binding is a mystery. The sketch is a peak of late German Expressionism, and the interest of this acquisition for the Muscarelle Museum of Art will not be lessened when, indeed if, the mystery is solved.

## Grants are open in publishing

The Committee on Training in Publishing Procedures is offering two grants of up to \$1500 each to recent graduates (including May '85) of William and Mary who are admitted to one of the following programs for training in publishing procedures in the summer of 1985:

- Howard University Book Publishing Program
- Publishers Weekly Internship
- New York University Diploma Programs in Book and Magazine Publishing
- Radcliffe College Publishing Procedures Course
- Stanford University Publishing Course
- University of Denver Publishing Institute

The deadline for application is April 30. Application forms are available at the Office of Career Planning, 140 Morton Hall. Applicants need not be admitted to a program at the time of application.

## SELF-STUDY NOTES

The Evaluation Committee of the Southern Association of Colleges and Schools which will visit our campus on 8-10 April has been formed. Its membership (except for one person to be added) is as follows:

Dr. William C. Havard (Chair)  
Professor and Chairman,  
Department of Political Science  
Vanderbilt University

Dr. Edgar A. Boell  
Professor, Department of Biology  
Yale University

Ms. Susan Brynteson  
Director of Libraries  
University of Delaware

Dr. Jerome M. Birdman  
Dean, School of Fine Arts  
University of Connecticut

Ms. Margaret Early  
Professor of Education  
Syracuse University

Dr. Raymond Kraehl  
Vice President for Business and Finance  
Colgate University

Dr. Edward T. Foote  
President, University of Miami

Dr. Carmen Neuberger  
Dean of Students  
The American University

Dr. Charles Sidman  
Dean, College of Liberal Arts  
and Sciences,  
Professor, Department of History  
University of Florida

Dr. J. C. Morrow  
Professor of Chemistry  
University of North Carolina at Chapel Hill

Dr. Jerome A. Barron  
Dean, National Law Center  
George Washington University

Dr. G. Jack Allen  
Associate Executive Director,  
Commission on Colleges  
Southern Association of Colleges  
and Schools

— Hans C. von Baeyer  
Chairman  
Self-Study Committee

## BOARD OF VISITORS ACTIONS, FEB. 21-22

### Faculty Appointments to fill existing vacancies

**Michael N. Bauer**, full-time acting assistant professor of business administration, Jan. 1-May 15, 1985. Temporary, restricted appointment. He has a B.A. from Yale, 1979, M.B.A. from the College of William and Mary, 1984.

**Dennis Edward Coates**, full-time professor of military science, effective June 1985. He has a B.S. from U.S.M.A., M.A. (1972) and Ph.D. (1977) from Duke University.

**John M. Finn**, full-time associate professor of physics, August 16, 1985-May 15, 1986. He has a B.S. from Lamar University, M.S. (1973) and Ph.D. (1975) from Catholic University.

**Robert John Grant**, part-time lecturer in education, Jan. 1-May 15, 1985. Temporary, restricted appointment. He has M.Ed. from Loyola University, 1975, Ed.D., William and Mary, 1985.

**Valerie Hardy**, full-time instructor of fine arts, Jan. 1-May 15, 1985. Temporary, restricted appointment. She has a B.A. (1973) and M.A. (1977) from American University.

**George A. Hay III**, part-time lecturer in business administration, Jan. 1-May 15, 1985. Temporary, restricted appointment. He has a B.A. from Gettysburg College, 1978, and M.B.A. from William and Mary, 1984.

**James N. Kimball**, part-time lecturer in business administration, Jan. 1-May 15, 1985. Temporary, restricted appointment. He has a M.A. from University of Miami, 1971, and Ph.D. from VPI and SU, 1979.

**James D. Tabor**, full-time assistant professor of religion, Aug. 16, 1985-May 15, 1986. He has a B.A. from Abilene Christian University, 1966; M.A., Pepperdine University, 1971; M.A. (1974) and Ph.D. (1981) from the University of Chicago.

**Jane Elizabeth Venkze**, part-time lecturer in education, Jan. 1-May 15, 1985. Temporary, restricted appointment. She has a B.S., West Virginia University, 1973, and M.S., University of North Carolina, 1978.

**Charles Joseph Adams**, Walter G. Mason Visiting Professor of Religion for one semester, 1985-86 year. Temporary, restricted appointment. He has an A.B. from Baylor University (1947), Ph.D., University of Chicago (1955).

**Gary F. Anderson**, full-time specialist in information management at VIMS, with faculty-equivalent rank of instructor, March 1, 1985, through Feb. 2, 1986. He has a B.S. from Southampton College of Long Island University (1976), M.A. from the College of William and Mary (1982).

**Ashok D. Deshpande**, full-time assistant professor of marine science, effective March 1, 1985, through Feb. 28, 1986. Temporary, restricted appointment. He has B.S. (1973) and M.S. (1975) degrees from the University of Poona in India, Ph.D. (1978) National Chemical Laboratory, Poona, India.

**Robert F. Engs**, full-time Commonwealth Visiting Professor of History for the 1985-86 session. Temporary, restricted appointment. He has a B.A. from Princeton University (1965), Ph.D., Yale University (1972).

**Lehman L. Ellis**, full-time assistant professor of marine science, effective March 1, 1985, through Feb. 28, 1986. Temporary, restricted appointment. He has a B.S. from the University of Texas at Arlington (1970), Ph.D., University of South Carolina (1980).

**John Goodlin**, part-time instructor of theatre and speech, effective Feb. 1, 1985, through May 15, 1985. Temporary, restricted appointment.

**R. Kent Greenawalt**, full-time Visiting Lee Professor of Law in the Institute of Bill of Rights/Marshall-Wythe School of Law, effective Aug. 16, 1985, through Dec. 31, 1985. Temporary, restricted appointment. He has an A.B. from Swarthmore College (1958), B. Phil., Oxford University (1960), LL.B., Columbia University (1963).

**Gene R. Nichol, Jr.**, full-time professor of law, effective Aug. 16, 1985, through May 15, 1986. He has a B.A. from Oklahoma State University (1973), J.D., University of Texas (1976).

**Craig L. Smith**, full-time associate professor of marine science, effective March 1, 1985, through Feb. 28, 1986. Temporary, restricted appointment. He has a B.S. from Johns Hopkins University (1964), Ph.D., University of Florida (1968).

**Alan S. Taylor**, full-time assistant professor of history and Fellow at the Institute of Early American History and Culture, effective Aug. 16, 1985, through May 15, 1986. He has a B.A. from Colby College (1977), Ph.D., Brandeis University (1985).

**Paul R. Verkuil**, professor of law, effective July 1, 1985. He has an A.B. from the College of William and Mary (1961), LL.B., University of Virginia (1967), LL.M., New York University (1969), M.A., New School for Social Research (1971), and J.S.D., New York University (1972).

**James R. Weinberg**, full-time assistant professor of marine science, effective June 1, 1985, through May 31, 1986. Temporary, restricted appointment. He has a B.A. from Miami University (1974), M.S., University of the Pacific (1978), Ph.D. (1983) and M.S. (1984), University of Connecticut.

## Newsmakers

**Hans C. von Baeyer**, professor of physics, has become a contributing editor of *The Sciences*, a journal for general readers published by the New York Academy of Sciences. He writes a column entitled "Physika," devoted to his thoughts about the cultural and intellectual significance of development in the physical sciences. Its first installment, "Bartlett's Familiar Equation," appears in the March/April 1985 issue and dwells on the meaning of the familiar but little understood equation  $E=mc^2$ .

**Armand J. Galfo**, professor of education, is serving as an education and training consultant at the Reserve Training Station, U.S. Coast Guard, in Yorktown.

**Judith Knudson**, assistant dean of admissions, recently served on the state committee that screened applications for the Virginia Scholars Program. Fifty scholarships are awarded annually. It was the committee's task to rate and rank the 900 applications received by State Council of Higher Education.

**Dr. Louis E. Catron**, professor of theatre and speech, was author of the special celebration script for the city of Hampton's Premiere Celebration to initiate its 375th Anniversary. He wrote the script presented in the Hampton Coliseum twice on Saturday, February 23. The *Daily Press* printed an extract from one of the historical scenes on Feb. 23.



## Original choreography seen here in "Evening of Dance"

Orchestis, the student modern dance company at the College, will present "An Evening of Dance" March 21, 22, and 23 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

The program of original choreography by nine students is open to the public without charge.

Opening the event is "Paths... Crossing and Joining," with choreography by Linda Fuchs. In the dance, spontaneous encounters lead to planned ones where testing of weight-interdependency occurs. Light, open and expansive movement is emphasized within a context of constantly shifting groups. A selection of George Winston's piano solos accompanies the dance.

Desiree DiMauro has created a trio, "Dark Exit," with music by Prokofiev. The dance is characterized by quick movement, high energy and the feeling of attempted escape. In contrast, Stephanie Leyland has created the whimsical "a Curi Os ity," in which the odd, humorous movement is reminiscent of those shapes that a child can manage to get into at play. The music by Vangelis matches the mood.

James Bennett, the accompanist for all the technique and dance composition courses at the College, has composed and performed the electronically mixed score for "Stages," a trio with choreography by Lynne Balliette. The dance is a mixture of jazz and modern styles in movement and traces the patterns of

personality development through characterization of fearless discovery, cautious sensuality and self-assuredness.

Closing the first half of the program is "A Myth For This Moment." In this work, choreographer Karen Ellzey is experimenting with human forms in space with a specific interest in the architectural possibilities implied by the body. A special atmosphere is created by the accompaniment of composer Meredith Monk.

Following intermission, original music for voice and guitar performed by sophomore Sharon Clarke will provide live accompaniment for "Dreams." Choreographer Sara Parrott explores both the individuality and communality of the emotions portrayed by three dancers.

In "Rites," a dance for two men and five women, choreographer Julie Woodring explores the use of slow, sustained movement and interdependent weight. Eerie music by Morton Feldman sets the mood for the piece which evokes images of primitive rituals.

Choreographer Joan Gavalier has designed "Six of a Perfect Square," to shift focus and expectations of the audience. The dancers run, jump, drop to the floor, support and carry each other, rarely settling in one place. The energy of the dancers is matched by the driven quality of the music by King Crimson.

In "After Hours Dialogue," a solo dancer and saxophone player create a dialogue between movement and sound in a blues jazz idiom. Dancer/choreographer Joan Gavalier, the president of Orchestis, and saxophonist Eric Mowatt-Larsen will share the stage and communicate with similar or contrasting energy.

The program will conclude with "Speakeasy," a ragtime piece with an abstract Twenties motif choreographed by Karla Finger and Rachel Walker. It is designed for the carefree enjoyment of both the audience and the dancers themselves. A familiarity with the sounds and images of ragtime is made into a new experience through eccentric line.

The lighting design for the dances has been created by C. Kenneth Cole and Martha J. Mountain. David Dudley is technical director for the production, and Shirley Roby and Carol Sherman are the artistic advisors.

WILLIAM AND MARY

# NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Tina Jeffrey, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.

## Classifieds

### FOR SALE

Stereo System: Onkyo 70 watt/channel receiver; Technics DBX cassette deck; Pioneer Direct Drive Turntable; Genesis bookshelf speakers. \$650 or BO, will sell individually. Call 220-0141, please leave message. 3/20

1973 VW, original owner, good condition, \$1400.00, 874-6338 after 7 p.m.

Exercise rowing machine, good condition, \$25. Call 565-0111, evenings.

1980 4-dr. Chevette, A/C, AM/FM stereo 61,000 miles. Very good condition. Asking \$2700. Price negotiable. Call 253-1369 after 6 p.m.

1982 Puch MKII moped. Two-speed transmission; oil injection; locking steering wheel; magnesium sport wheels; luggage rack; all extras. 150 MPG. Owner's manual and tool kit incl. Garage-kept, immaculate cond. Ideal W-burg transportation, will pay for itself. Sells new for \$1200. Graduating, must sell. \$550. Yamaha 6-string acoustic guitar. Like new, hard-shell case, two shoulder straps, spare strings and picks incl. Must sell immediately. Price negotiable. Call 253-4430, 9 a.m. - 5 p.m., ask for Gary. 3/13

12-speed racing bike (Motobecane "Mirage Sport"), silver with burgundy trim. 1-year old, excellent condition, many extras, \$225. Call Michael, 220-1223. 3/13

1965 Mustang, burgundy with black interior, A/T, 6-cyl. engine, radial tires, \$495 or best offer. Call 229-7037.

1969 Nova, A/T, P/S, good motor, \$500 or best offer. Call Beverly, ext. 4744 or 693-3156.

1972 Chevrolet Caprice, as is, \$475 or best offer. Contact Dianne, Hist. Dept., 253-4313. 3/27

## Calendar

### THURSDAY, MARCH 14

Town and Gown Luncheon, CC Ballroom, 12:15 p.m., speaker Ludwell H. Johnson III, professor of history, "Lincoln and the Civil War."  
W&M v. Wooster, lacrosse, 3 p.m.  
Women's Forum, Botetourt Theatre, Swem Lib., 7:30 p.m.  
W&M Concert Series: Chamber Music Society of Lincoln Center, PBK, 8:15 p.m.  
Greek Weekend begins.

### FRIDAY, MARCH 15

SA Movies, Trinkle Hall, 7 p.m.

### SATURDAY, MARCH 16

Organ Recital, Wren Chapel, 11 a.m.  
Lacrosse Tournament, Barksdale Field  
Botetourt Singers Concert, Wren Chapel, 3 p.m.  
Recital of Scottish Music by W&M faculty and students, Wmsbg. Regional Lib. Aud., 8 p.m. Sponsored by the Scottish Festival.

### SUNDAY, MARCH 17

"Only Angels Have Wings" (1939), Cinema Classics Society film, Millington Aud., 8 p.m.

### MONDAY, MARCH 18

Bloodmobile (APO), CC Ballroom, 1-6 p.m.  
"Padre Padrone," film, Botetourt Theatre, Swem Lib., 2 p.m. and 7 p.m.  
Senior Recital: Bradley Staubes, baritone, Wmsbg. Regional Lib. Aud., 8 p.m.

### TUESDAY, MARCH 19

"The Other Germany": Three films depicting socialism in the German Democratic Republic, German House, 8 p.m.  
Faculty Recital: Mary Fletcher, soprano, and Christine Williams, piano, Wmsbg. Regional Lib. Aud., 8 p.m.

3 pc. LIVING ROOM SUITE: French Provincial — sofa, big chair, table. Exc. cond., \$200 or best offer. Sandy, 642-3183. 3/20

### FOR RENT

Lovely Birchwood 4 BR home, 1½ mi. from campus. Many extras. Short lease, deposit required. Appliances, fenced back yard, great location. Available March 15. \$600/mo. and utilities. Call 220-3251.

3-bedroom townhouse at Courthouse Green, Denbigh North, 2½ baths, LR, DR, sun rm., laundry rm., fenced yard. All appliances including W-D. \$475 mo. and deposit. Call 253-0038, 6-10 p.m. and weekends. 3/13

Room for rent in quiet home near campus. Practically private bath. Prefer male graduate student, trustworthy, neat, quiet, non-smoker, non-drinker. Reasonable rent. Available immediately. Phone 229-1928 before 8 p.m.

Room available in private house, one block from Campus Center. \$275/mo., includes all utilities, washer/dryer, semi-private bath and kitchen privileges. Must be very quiet, non-smoker, neat. Call Mr. Farr at 229-6257. 3/13

Two rooms for rent in residential neighborhood, 2 blocks from campus. Avail. immed. Rent \$108.33 ea. plus 1/3 utilities. Call Nancy, 253-0396, or Carol, 253-2747. 3/27

Room in house; furnished; walking distance from campus; \$130 a month. Call 220-2485. 3/13

1 BR townhouse to sublet -- Chelsea at Lee Hall -- only 15 mins. from W&M; May 1-June 30; option to renew lease July 1; \$385/mo. Call 253-4300 or 887-5728.

### WANTED

Retired military couple seeks a furnished apartment or home (house sit) for summer months. They would like to live near Colonial Williamsburg from the middle to end of May through the middle to end of August. Contact Mary Beth at 220-0738. 3/20

### MISCELLANEOUS

Spend 16 days in Sunny Greece (May 25-June 9) visiting several historical sights on a 4-day guided classical tour and enjoy Athens and 5 picturesque Greek islands including Crete and Rhodes. Total cost, \$1450. For details call Julia Ruzicki about a fun and exciting tour of her homeland. 229-7886 after 6 p.m. 3/27

Summer job — Windsor Forest Youth Swim Team coach wanted. Apply to Stu Williams, 315 Chancellor's Hall, or phone 253-4321.

### WEDNESDAY, MARCH 20

Faculty Luncheon, CC, Room D, noon  
Music at 7:30: Student Performances, 100 Ewell Hall, 7:30 p.m.

### THURSDAY, MARCH 21

"Town and Gown Luncheon, CC Ballroom, 1:15 p.m., speaker Alan J. Ward, professor of government, "Northern Ireland."  
"Cadmium Yellow," film, 101 Andrews Hall, 4 p.m.  
Faculty Recital: William Welch, "Organ Music of J.S. Bach," Wmsbg. Presbyterian Church, 8 p.m.  
Orchestis, PBK, 8:15 p.m.

### FRIDAY, MARCH 22

SA Movies, Trinkle Hall, 7 p.m.  
Orchestis, PBK, 8:15 p.m.  
"Carmen," film, Millington Aud., 9 p.m., sponsored by the Creative Arts House and Spanish House.  
Williamsburg Consort: "Sixth Brandenburg Concerto"