

NEWS

Wednesday, March 20, 1985
Volume XIII, Number 25

Permit No. 26
Non-Profit Organization
U.S. Postage PAID at Williamsburg, Va.



Governor General Dr. Rene Romer of the Netherlands Antilles islands (center) was a campus visitor last week. He is pictured with (from left) Dr. Eric Ayisi of the anthropology department, Mrs. Romer, acting president Dr. George R. Healy, and Dr. Norman Barka, anthropology professor. Drs. Ayisi and Barka have worked closely with the island government in archaeology projects on the island of St. Eustatius.

Writers Festival features seven notable authors

Seven outstanding authors whose creative lives have produced poetry, novels, biographies, films and scores of scholarly works will give a series of discussions and readings at the ninth annual William and Mary Writers' Festival, scheduled Tuesday through Thursday, March 26-28. All events on the festival schedule are open to the public without charge.

The program will include critically acclaimed poet James Merrill, Richard Kenney and Amy Clampitt, who is also the College's writer-in-residence; poet,

critic, biographer and teacher Jon Stallworthy; James Reston, Jr., whose new book, "Sherman's March and Vietnam," was published Feb. 28; filmmaker Gordon Ball; and novelist and short story writer Tony Ardizzone.

The Festival is funded by grants from the Virginia Commission for the Arts, the Writers in Virginia Program, the William and Mary Committee on Lectures, the Student Association, the Board of Student Affairs Speakers' Association, and the Department of English.

WRITERS' FESTIVAL PROGRAM

TUESDAY, MARCH 26

- 10 a.m. - A conversation with Jon Stallworthy, Campus Center, Room C
- 4 p.m. - Poetry Reading: Jon Stallworthy, Alumni House, Richmond Road
- 8:15 p.m. - Poetry Reading: James Merrill, Rogers Hall, Room 100

WEDNESDAY, MARCH 27

- 10 a.m. - A conversation with James Merrill, Campus Center, Room C
- 2 p.m. - A conversation with James Reston, Jr., Campus Center, Room C
- 4 p.m. - Fiction Reading: Tony Ardizzone, Alumni House, Richmond Road
- 8 p.m. - Reading: James Reston, Jr., Tucker Hall, Room 120

THURSDAY, MARCH 28

- 10 a.m. - A conversation with Richard Kenney, Campus Center, Rooms A & B
- 2:30 p.m. - Showing of the film "Enthusiasm"; discussion with the filmmaker, Gordon Ball, to follow, Williamsburg Regional Library Arts Theatre Center
- 4:15 p.m. - Poetry Reading: Richard Kenney, Campus Center, Rooms A & B
- 8 p.m. - Poetry Reading: Amy Clampitt, Tucker Hall, Room 120

Choir tour begins

The William and Mary Choir is off on its spring tour this week. Buses carrying the group leave Thursday, March 21, for singing engagements in Bowie, Md., Strasburg, Pa., New York City, Sag Harbor, N.J., and Vienna, Va.

The 77-member choir is under the direction of Frank T. Lendrim, professor of music. Concerts will also feature the Men of the Choir and the Botetourt Chamber Singers.

The repertoire includes sacred works, classical motets, English and German folk songs, and the *Mass in G Minor* by Ralph Vaughan-Williams.

Soloists include Angela Castle, Edwin Holt, Susan Witmer, Gretchen Himes, Ryan Vaughn, Kord Basnight, Alex Martin, Barbara Walters, Martha Feathers and Lester Lain.

Sri Lanka lecture scheduled March 21

"The Religion and Political Philosophy in Sri Lanka Today" will be the topic for Nathan Katz when he lectures March 21 at 4:30 p.m. in Rogers 107. The public is invited.

Professor Katz, now at the University of South Florida, taught last year at Williams College, and spent some time too in Sri Lanka. He is writing on the attitudes of the monks toward the racial, cultural, linguistic, and economic tensions between the Tamils and the Ceylonese. He is the author of three books on Buddhism. He will speak to Religion 414 at 2 p.m. Thursday, in Rogers 219, and interested persons are invited.

Board to name new officials

The Board of Visitors will hold a regularly scheduled meeting here March 21, 22, and 23 to discuss matters of interest to the College. A new dean of the Marshall-Wythe Law School is due to be appointed, as is the new director of the Muscarelle Museum of Art.

On March 23, after adjournment, the Board's Committee on Financial Affairs and the Executive and Investments Committees of the Endowment Association of the College will meet.

Award goes to Mills Godwin

Former Governor Mills E. Godwin, Jr. will receive the Colgate Darden Award for Conservatism March 23 as the William and Mary College Republicans host their fourth annual "Rites-of-Spring" celebration from 1-5 p.m. at the Lake Matoaka Shelter.

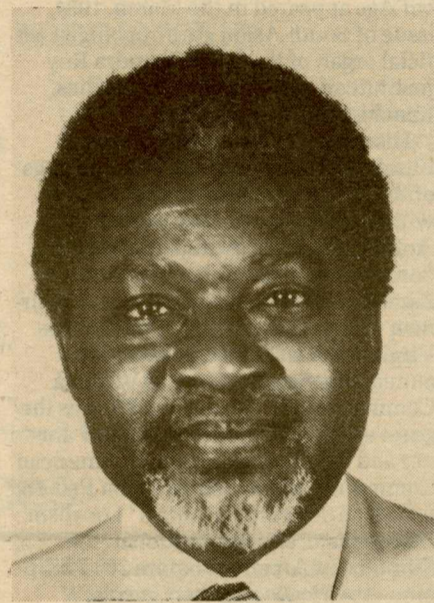
Joining Godwin as invited guests will be First District Rep. Herbert H. Bateman and Second District Rep. G. William Whitehurst. Also expected to attend are most of the announced Republican candidates for governor, lieutenant governor, and attorney general.

Godwin is receiving the award in recognition of his loyalty to conservative philosophies and his service to the state as governor. A William and Mary graduate, Godwin is the only man in modern times to serve two terms as governor — first as a Democrat, then as a Republican. He switched parties in 1971.

The William and Mary College Republicans hold "Rites-of-Spring" to honor and meet Virginia Republicans and to raise funds for the fall campaigns. This is one of the organization's largest projects of the year. Guests will dine on unlimited barbeque, brunswick stew, cole slaw, and beverage.

Tickets to "Rites-of-Spring" are \$10 for adults, \$5 for students, and \$2 for children under 12. They may be obtained by calling Kathy Patten at 253-4696.

The William and Mary College Republicans are the largest political organization on campus, and the second largest College Republican club in the state. The organization is one of the most active in the state and has been responsible for increasing political awareness among students at the College.



Paa-Bekoe Welbeck

Welbeck is new educational media director for College

Paa-Bekoe H. Welbeck has been appointed the College's director of educational media. A native of Ghana, Welbeck graduated from Livingstone College in Salisbury, N.C., received an M.S. from the School of Public Communications at Boston University, and earned a Ph.D. in instructional development and technology and audiovisual communication from Michigan State University.

He brings to William and Mary 14 years of experience with educational media in a variety of settings. In 1971 and 1972 he was responsible for producing a series of 18 films and audio tapes relating to suicide and crisis intervention for the Department of Psychiatry at Michigan State under a grant from the National Institute of Mental Health. These films were awarded the Rush Medal by the American Psychiatric Association. From 1973 to 1977 he was director of the Division of Learning Resources at the College of Dentistry at Howard University and from 1977 to 1982 he was coordinator of the learning resources complex at the East-West Center, University of Hawaii. He was president of his own independent consulting firm in Silver Spring, Md., prior to joining the College.

Newsmakers

R. Merritt Cox, professor of Spanish, delivered a paper at the Louisiana Conference on Hispanic Languages and Literatures held recently in New Orleans. The paper was entitled "Travelers and Literature in Eighteenth-Century Spain."

Dr. Mario D. Zamora, professor of anthropology, recently accepted invitations to serve on the international boards of the following publications: *Scandinavian Journal of Development Alternatives*, Stockholm, Sweden and the Publication Series entitled "Culture, Society, and Development in the Third World" at the Department of Anthropology, Utkal University, Bhubaneswar, Crissa, India. Dr. Zamora's review of J. A. Kegley's *The Humanistic Delivery of Services to Families in a Changing and Technological Age* appeared in the March, 1984, issue of *South Asian Anthropologist*, official organ of the Sarat Chandra Roy Institute of Anthropological Studies, Ranchi, Bihar, India.

His review of *Naming Systems*, Elisabeth Tooker, ed., 1980 Proceedings of the American Ethnological Society, will be published in *Man*, Royal Anthropological Institute of Great Britain and Ireland, London, England. Dr. Zamora was named organizer and chairman of the Anthropology Panel of the Virginia Social Science Association annual meeting in March at Virginia Commonwealth University. He was the guest speaker of the 7th inaugural dinner and ball of the Philippine-American Community of the Peninsula on Feb. 16, where he delivered a talk on "Localism, Nationalism, and International: the Filipinos in America" before 200 Philippine-Americans and their guests.

A critical edition of a 1567 pamphlet, *A Letter sent by the Maydens of London*, with an introductory essay by **R. J. Fehrenbach**, professor of English, appears in the current issue of *English Literary Renaissance*. The tract, the sole surviving copy of which is housed in the Lambeth Palace Library, is part of a special issue of the journal on "Women in the Renaissance." Fehrenbach's article on the relationship of Shakespeare's *Henry IV* plays to Elizabethan Court figures and on the dating of the premier performance of the first of those plays is to appear in the next issue of *Shakespeare Studies* as "When Lord Cobham and Edmund Tilney 'were att odds': Oldcastle, Falstaff and the Date of 1 *Henry IV*." His transcription of a previously unascribed 1624 letter housed in the Folger Shakespeare Library is included in the spring issue of *Modern Philology* as "The Marriage and Last Years of Giles Fletcher, the Younger." In the introduction Fehrenbach identifies the writer of the letter and discusses matters regarding the life of Fletcher previously unknown. As his contribution to a book celebrating the 400th anniversary of the birth of the Jacobean/Caroline dramatist, John Ford, Fehrenbach's essay, "John Ford in the Printing House," provides for the first time a textual and bibliographical analysis of Ford's works, giving evidence of that dramatist's involvement in the printing of his plays. Later this spring, Fehrenbach will present a paper, "Tudor London and the Common Citizen's Eye," to the pre-1600 section of the Popular Culture Association of America.

G. Gary Ripple, Dean of Undergraduate Admissions, served as a member of the Selection Committee for the National Merit Scholarship Competition in Evanston, Illinois, January 18-22.

Dean Ripple was among 16 members of a committee who considered 13,500 candidates for 1,500 National Merit Scholarships valued at \$2,000 each.

Thomas M. Finn, professor of religion and Dean of Undergraduate Studies, Arts and Sciences, published an article in the Winter 1985 issue of *The Catholic Biblical Quarterly* on Gentiles affiliated with Judaism in antiquity entitled, "The God-fearers Reconsidered," participated in the semiannual seminar of the Society for the Religion and Culture of the Ancient Mediterranean at Dumbarton Oaks in Washington, and gave a talk to the Norfolk Jewish Federation on "Diaspora Judaism in Antiquity."

On February 18, Professors **John Thelin** and **Roger Baldwin** of the Higher Education Program joined with Terry Hartle of the American Enterprise Institute to present papers on the condition of American colleges and universities at the Regional Conference of the Council for the Advancement and Support of Education (CASE). The Conference was held in Williamsburg.

George M. Bass, Jr., associate professor of education, presented a paper entitled "Moral Dilemmas in Educational Computing . . . Instrumentation and Instructional Strategy" at the eighth annual conference of the Eastern Educational Research Association held in Virginia Beach, Feb. 7. **Kevin E. Geoffroy**, professor of education, also presented a paper at this conference. His paper was entitled "Congruence, Locus of Control, and Readings of English College Students: An Application of John Holland's Theory of Vocational Choice." This paper will also be published in the *International Journal for the Advancement of Counselling*, Vol. VIII, No. 2.

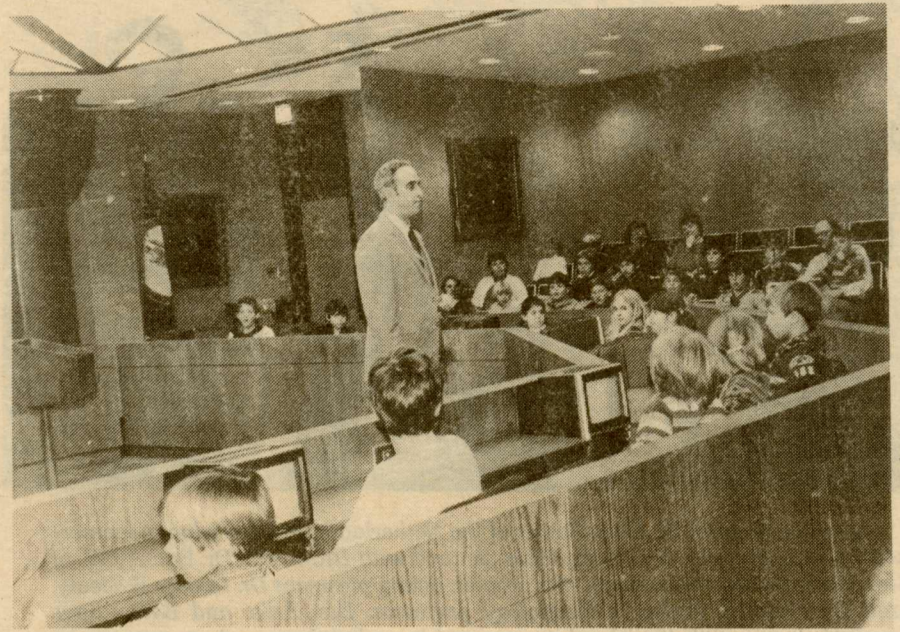
The following papers have been published: "Dielectric and Chemical Characterization of the Polyimide, LARC-160" by **David E. Kranbuehl, S. E. Delos, P. K. Jue** and **R. K. Shellenberg**, in *Polymides*; also "Simulation of the Dynamic and Equilibrium Properties of Many-Chain Polymer Systems" by **David E. Kranbuehl** and **P.H. Verdier** in *Macromolecules*.

PARKING PAINS

Perhaps some people do not realize that if they accumulate five parking citations during the year their permit to park on campus may be revoked. To avoid your inconvenience, we ask that you be familiar with the following excerpt from the College's Motor Vehicle Regulations:

"A maximum of five citations for each of which fines have been paid within the decal year are permitted without additional punitive action. On receipt of the sixth citation during the decal year, in addition to the \$5.00 fine, the offender's registration is subject to revocation and he/she may be prohibited for that year from registering another vehicle on campus unless reinstated. Reinstatement of motor vehicle registration rights which have been revoked for any reason can be granted by the Traffic Appeal Council on direct application by the offender to the Council."

—Campus Police



Cub Scouts of Packs 102 and 103 saw a trial at Marshall-Wythe Law School last week, where Jack was tried on murder charges for killing the giant who lived in the beanstalk. The trial, using the fable, was held in the Moot Courtroom, with Fred Lederer, center, associate dean, presiding as judge. It was videotaped for local public-access cable channels. Cub Scouts qualified for their citizenship merit badges by attending the one-hour trial.

Calendar

THURSDAY, MARCH 21

Town and Gown Luncheon, CC Ballroom, 12:15 p.m., speaker Ludwell Johnson III, professor of history, "The Lincoln Puzzle."
"Cadmium Yellow," film, 101 Andrews Hall, 4 p.m.
Women's Forum, film, Botetourt Theatre, Swem Lib., 7:30 p.m.
Faculty Recital: William Welch, "Organ Music of J.S. Bach," Wmsbg. Presbyterian Church, 8 p.m.
Orchesis, PBK, 8:15 p.m.

FRIDAY, MARCH 22

Physics Colloquium: "The Quark Gluon Plasma and How It Might Be Made," Larry McLerran, FERMILAB, 109 William Small Physical Laboratory, 4 p.m.
Foreign Language Association of Virginia Conference, CC, 10 a.m.
SA Movies, Trinkle Hall, 7 p.m.
"Carmen," film, Millington Aud., 8 p.m., sponsored by the Creative Arts House and Spanish House.
Orchesis, PBK, 8:15 p.m.

SATURDAY, MARCH 23

Foreign Language Association of Virginia Conference, CC, 8 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Orchesis, PBK, 8:15 p.m.
Beaux Arts Ball, CC Ballroom and Andrews Hall Foyer, 9 p.m.

SUNDAY, MARCH 24

Senior Recital: Eric Peterson, horn, PBK, 2 p.m.
Faculty Recital: Debra Wendells Cross, flute; Robert Cross, marimba; Timothy Olbrych, classical guitar; Dan Via, bass; Harold Evans, piano, Wmsbg. Regional Lib. Aud., 8 p.m.
"All Quiet on the Western Front," Cinema Classics Society film, Millington Aud., 8 p.m.

MONDAY, MARCH 25

"Erotica in 18th-century America," Professor Peter Wagner of Catholic University of Eichstatt, West Germany, Kellock Lib., Institute of Early American History and Culture, Swem Lib., 4 p.m.
"Music of Edgar Williams, Joel Suben, and Steve Mackey," 100 Ewell Hall, 8 p.m.
Brass Quintet, CC Ballroom, 8:15 p.m.

TUESDAY, MARCH 26

Ninth Annual Writers' Festival Film, 20 Morton, 7 p.m., sponsored by the History Graduate Students Association.
Baroque Chamber Players, Bruton Parish Church, 8 p.m.
Dancetera, "Decoupage," Andrews Hall Foyer, 8 p.m.
Feldman Chamber Music Society, Wmsbg. Regional Lib. Aud., 8 p.m.

WEDNESDAY, MARCH 27

Ninth Annual Writers' Festival Faculty Recital: Burton Kester, flute, and Timothy Olbrych, classical guitar, Great Hall, Wren Bldg., 8 p.m.

THURSDAY, MARCH 28

Ninth Annual Writers' Festival Town and Gown Luncheon, CC Ballroom, 12:15 p.m., speaker Kenneth Bourne, James Pinckney Harrison Professor of History.
Public Reception: Fine Arts Society Student Art Show, Andrews Hall Foyer, 7-9 p.m.
"The Other Germany" Series: "The 'Finlandization' of Europe: A Historical Perspective," George V. Strong, associate professor of history, Botetourt Theatre, Swem Lib., 8 p.m.
Mermette Performance, Adair Pool, 8:15 p.m.

FRIDAY, MARCH 29

Fridays at 1:00: Student Performances, 100 Ewell Hall, 1 p.m.
Institute Bill of Rights, Millington Aud. and Lobby, 5 p.m.
SA Movies, Trinkle Hall, 7 p.m.
French Theatre Production: "Cinemasacre," Wmsbg. Regional Lib. Aud., 8 p.m.
W&M Band Concert, PBK, 8:15 p.m.
Mermettes Performance, Adair pool, 8:15 p.m.

SATURDAY, MARCH 30

Phi Alpha Theta Eastern Regional Conference Pike Bike
Organ Recital, 11 a.m.
Institute Bill of Rights, Millington Aud. and Lobby, 8 a.m.
Science Fiction Club Video Fest, CC, Sit 'n Bull, 3 p.m.-midnight
Mermettes Performance, Adair Pool, 8:15 p.m.
French Theatre Production: "Cinemasacre," Wmsbg. Regional Lib. Aud., 8 p.m.

Orchesis holds dance recital this week

Orchesis, the student modern dance company at the College, is presenting "An Evening of Dance" this Thursday, Friday and Saturday at 8:15 p.m. in Phi Beta Kappa Memorial Hall. The public is invited to attend at no charge.

The program is the annual highlight of the College's dance program. Artistic advisors Carol Sherman and Shirley Roby, professors of dance, have been working with the student choreographers in the program of original dances.

There will be nine events to display the virtuosity of the dancers. Choreographers include Linda Fuchs, Stephanie Leyland, Desiree DiMauro, Lynne Balliet, Karen Ellzey, Julie Woodring, Karla Finger, Rachel Walker and Joan Gavalier. Gavalier is president of Orchesis this year.

Accompanists will include James Bennett on the piano, Sharon Clarke on

DANCETERA, William and Mary's adjunct to Orchesis, will present "Decoupage" in the Andrews Foyer, Tuesday, March 26, at 8 p.m. Admission is free. The performance features choreography by members of DANCETERA and live accompaniment by James Bennett.

PLACEMENT SCHEDULE

The following employers will be interviewing on campus. For more information contact the Office of Placement, 140 Morton Hall.

Wednesday, March 27
Virginia State Police
David Taylor Naval Ship Research & Development Center
New York Life
Allstate Insurance
AT&T Communications

Thursday, March 28
Upjohn

Friday, March 29
Circuit City
Newport News Police Department
Northwestern Mutual Life Ins. Co.
The Lane Company

Monday, April 1
Markowitz & McNaughton
Roadway Express, Inc.

Tuesday, April 2
Henderson & Phillips, Inc.

S. A. NEWS

It's free for students, \$2 for others when those rebels of the 1960s speak Tuesday, March 26, at 8 p.m. in William and Mary Hall. Subject: "Yuppie vs. Yippie: The Idealism of the 1960s vs. The Challenge of the 1980s."

Loop Night will be observed Thursday, March 21, between 9 p.m. and 1 a.m. when continuous shuttle transportation to several Williamsburg lounges will be available. Tickets are \$2, with William and Mary IDs and proof of age required.

The SA Film Series has moved to Trinkle Hall for the remainder of the semester. There are a new sound system and new projectors to provide a better Series experience.

A Spring Fling at Busch Gardens during April is in the works. \$3.50 savings coupons are available in the S.A. office.



Joan Gavalier,
Orchesis president

guitar, and Eric Mowatt-Larsen on the saxophone. Bennett regularly accompanies all the technique and dance composition courses at the College.

Technical director for the production is David Dudley. The lighting design for the dances has been created by C. Kenneth Cole.

Horn concert to be Sunday

Eric David Peterson will present his senior recital in French horn Sunday, March 24, at 2 p.m. at Phi Beta Kappa Hall. The public is invited to attend at no charge.

Accompanying him on the program are faculty member David Wayne Parks, tenor; and students Bradley Staubes, piano, and Norma Nedrow, flute. Works to be performed are by Franz Danzi, Franz Schubert, Joseph Ott and Jan Bach.

Peterson, of McLean, has been a member of the College-Community Orchestra and Phi Mu Alpha Sinfonia. He conducted the orchestra in Bizet's *L'Arlesienne Suite No. 1* and the Sinfonicon Opera Company's recent production of "Patience."

After graduation he plans to obtain a master's degree in horn performance.

Brass Quintet slates event

The William and Mary Brass Quintet will present a free concert on Monday, March 25, in the Campus Center Ballroom at 8:15 p.m. The music on the program will range from baroque to jazz, also including contemporary and classical selections.

The Quintet performs several recitals each year in addition to playing at various College functions. Again this May the Quintet will play at both the baccalaureate and commencement ceremonies.

The members of the William and Mary Brass Quintet are: David Brown and Amy Heth, trumpets; Scott Murphy, horn; Paul Creeden, trombone; and Andrew Kahl, tuba.

The Sociology Club sponsored several undergraduates presenting papers Richmond, Feb. 1-3 at the 15th Annual Sociological Research Symposium of Alpha Kappa Delta, a national sociology honor society. Presenters and their papers were: John Crooks, "Dual Sexual Discrimination"; George Kurisky, Jr., "Adolescent Factors Precipitating Future Involvement in Prostitution"; Nancy N. Young, "The Juvenile Justice System: Rights, Roles, Responsibilities"; Mark Hedley, "Hegel: Subjective Objectivity"; and Colleen Quinn, "Bulimia: The Issue and the Problems."

IEAHC to stage international conference of social historians

The Institute of Early American History and Culture (IEAHC) at the College has received grants totaling \$32,500 from the Exxon Education Foundation and the National Endowment for the Humanities to support an international conference of social historians scheduled for Sept. 5-7, in Williamsburg.

Leading American and British scholars will discuss "The Social Worlds of Britain and America, 1600-1820: A Comparison from the Perspective of Social History." From their close comparative study will come a reconstruction of how American and British societies entered the modern era. Among the broader subject areas to be discussed are social relations in both Britain and North America, social problems faced by both societies as they approached the modern era, and the social transformations that took

place within the two cultures.

The results of this conference will help reorient and revitalize the field of social history and provide participants from both Britain and America with an opportunity to compare research and plan future programs.

The conference is being co-sponsored by Colonial Williamsburg and the Institute of Historical Research, London. For further information, contact Thad W. Tate, director of the Institute of Early American History and Culture, at 229-2771.

IEAHC is an independent, non-profit organization devoted to research and publication in the early American period. It is sponsored by the College and Colonial Williamsburg, as well as a number of national, state and local foundations and corporations.

Hugh Waters wins scholarship

Hugh Waters, a senior government major, has been awarded the Koenig-Nimmo Foreign Service Scholarship for 1984-85. The purpose of the award is to motivate outstanding students toward careers in foreign service. Waters is the son of a Foreign Service Officer and spent much of his childhood abroad -- in South Korea, Indonesia, Singapore, Pakistan, Hong Kong and New Zealand. He plans to enter the Master of Science

in Foreign Service program at Georgetown University upon his graduation from William and Mary and hopes for a career in the U.S. Foreign Service.

The scholarship was endowed by Mrs. Anna Belle Koenig-Nimmo, Class of 1945, and a member of the Board of Trustees of the Endowment Association. It was augmented by a gift from Ms. Laurie Johnston '74, who is presently serving with the U.S. Foreign Service in Amman, Jordan.

Publick Advices

President and Mrs. Thomas A. Graves, Jr., were on campus briefly March 13-14 to tend to last-minute duties and to visit colleagues. Both were sporting impressive tans, gained from a Caribbean cruise, several weeks in California and Florida, and a stay at Sea Island, Ga. Dr. Graves has now taken over as the new director of the Henry Francis duPont Winterthur Museum near Wilmington, Del., so he is an official former president of the College. The Graveses' furniture was moved to Delaware in early March, during their absence, and placed in the spacious home to be occupied by them during Dr. Graves' tenure as director.

Plans are moving ahead for the fourth International Festival of Cultures at the College, scheduled for Tuesday, April 2, from 6-8 p.m. at Trinkle Hall.

Ambassador A. Hasnan Habib, ambassador of the republic of Indonesia to the United States, will speak. Dr. Eva Estrada-Kalaw, member of the Philippine Parliament and one of the prospective presidential candidates in the 1987 Philippine elections, will deliver the sixth Mahatma Gandhi Freedom Lecture. William B. Spong, who will retire at the end of the summer as dean of the Marshall-Wythe Law School here, will be honored.

"Careers in Diet and Nutrition" will be the subject Thursday, March 21, at 7 p.m., when Catherine J. Gunderson presents a career seminar in Morton 301. She is a graduate of the College with a B.S. in chemistry, and received the M.S. degree in nutrition from the University of Maryland. She presently serves as a registered dietitian and nutritionist for the U.S. Department of Agriculture.

The Institute of Early American History and Culture and *Eighteenth-Century Life* will sponsor a seminar on "Erotica in 18th-century America," Monday, March 25, at 4 p.m. in the Kellock Library, IEAHC, Swem Library.

The speaker will be Professor Peter Wagner of the Catholic University of Eichstatt, West Germany. Professor Wagner is an authority on pornography and graphic erotica in the Enlightenment and has published widely on British erotica.

Dr. Jean E. Thomas-Sims, who received a master's degree in education from the College in 1966 has been appointed dean of college services at Clark County Community College, North Las Vegas, Nev. She was former president of Dodge City Community College, Kansas.

She has also served as chief academic officer for the Stanton and Wilmington campuses for the Delaware Technical and Community College System.

The campus Hillel group will continue its "Anti-Semitism Mini-Series" Sunday, March 31, at 11:45 a.m., with an address by Rabbi Steven Lindemann, Rodef Shalom Temple, Newport News. His subject is "Our Media Image: Reflection or Distortion?", to take place at Temple Beth El, 600 Jamestown Road. A bagel lunch will follow. Interested persons are invited to attend.

The Office of Career Planning will present a seminar for sophomores on choosing an academic major on Thursday, March 21, at 3:30 p.m. Topics for discussion will include the career decision-making process and the relationship between a liberal arts major and the job market. Ample time will be allowed for individual questions. For more information, please contact the Office of Career Planning, Morton 140.

William and Mary's faculty composers Steven Mackey, Joel E. Suben and Edgar W. Williams will perform Monday, March 25 at 8 p.m. in Ewell 100. The public is invited at no charge. The music will consist mostly of violin and piano. The program was originally announced for March 31, and music-lovers are reminded of the change.

Honors program brings pluses to undergraduate students

It's what college is all about." That's what students and faculty in the Honors Program think of it. In fact, they say they are upset that more students do not enroll and that so few even know about it, according to Thomas M. Finn, dean of undergraduate studies, Faculty of Arts and Sciences.

The Honors Program, partially funded by a grant from the National Endowment for the Humanities and the Commonwealth of Virginia, began three years ago at the instigation of faculty concerned about humanities education at the College. Although juniors and seniors can enroll, it is designed for sophomores or specifically invited freshmen. The faculty, drawn from all three areas of the undergraduate curriculum, humanities, social sciences, and natural sciences, receives special training and meets every week during the semester for a seminar on the assigned readings. Next fall's faculty includes Professors Martha M. Houle, modern languages, Earl McLane, philosophy, Edward A. Remler, physics, Bruce B. Roberts, economics, G.V. Strong, history, Cam Walker, history, and Peter D. Wiggins, English. To date, close to 500 students have enrolled, and some 20 arts and sciences faculty have taught in the program.

The heart of the program is Honors 201-202, Cultural and Intellectual Traditions, a year-long course that centers on the reading and discussion of central texts and figures in western civilization from the Bible and the Greeks to Virginia Woolf and William Faulkner. A vital part of the course is the short weekly paper in which the students probe their reaction to the assigned readings. When coupled with the other two vital parts of the course, close reading of the texts and thorough and often very lively discussion, the "reaction" paper goes a long way in helping students develop the kind of critical thinking and informed and reasoned judgment so much in demand by the professions and business, according to Finn. Also important are the term project — two medium-length or one longer paper — and the weekly forums, which feature lectures, films, drama and music, and seek to develop an appreciation of the wider horizons of the work at hand. Although the forums will continue to bring distinguished scholars to campus, they will emphasize challenging films and the expertise of the faculty.

"One unusual forum scheduled for next fall consists of unique theatre," says Finn. "Peter Arnott, professor of drama at Tufts University, will come for a three-day stint in early Oct., put on two plays and do a public lecture. He is

a leading expert in the history of Greek and Roman theatre and has originated his now famous Marionette Theatre to exploit the possibilities of marionettes for the re-creation of works from the Greek and Roman repertory. It is a remarkable one-man show in which even the translations are his own. Although the plays have not yet been chosen, he specializes in Sophocles — he did Oedipus Rex last Oct. to a large and spellbound audience — Euripides, Aristophanes, and Menander."

Registration for Honors 201-202 is by application form contained in the student registration packet. The Social Security numbers of the students accepted will be posted outside James Blair 112 on March 26. Applicants should have a 3.0 QPA or a letter of recommendation from a faculty member or a letter of invitation from the Dean of Undergraduate Students. The course carries four credits each semester with Honors 201 qualifying for Area I credit and Honors 202 for Area II credit. More important, Finn emphasizes, it is designed to help fulfill what the recent report of the Association of American Colleges says about integrity in the college curriculum: "To reason well, to recognize when reason and evidence are not enough, to discover the legitimacy of intuition, to subject inert data to the probing analysis of the mind — these are the primary experiences required of the undergraduate course of study."

Further information is available from the Office of the Dean of the Faculty of Arts and Sciences, 112 James Blair, ext. 4681.

FLAVA meetings attract 500 here

The Foreign Language Association of Virginia (FLAVA) will hold its annual spring meeting at the College of William and Mary on Friday and Saturday, March 22-23 at the Campus Center.

The Association, a non-profit organization of some 500 members, is dedicated to the promotion and encouragement of foreign language study in the schools, colleges and universities of Virginia. Its meeting in Williamsburg, hosted by the College's Department of Modern Languages, will include sessions on methodology, literature, foreign study and curriculum development. During the convention there will be an ongoing exhibition of the latest foreign language textbooks, audio-visual materials and teaching aids designed to acquaint students with the culture of the language they are studying.

The featured speaker at the convention luncheon on March 23 will be Dr. Genelle G. Morain of the University of Georgia's foreign language education department. Her subject is "Seeing is Deceiving."

William and Mary students in French 450, under the direction of Professor Clare Mather, will produce, stage and act the French play, *Cinemassacre*, by Boris Vian, during the meeting.

Among the speakers will be cultural attaches from Austria, Switzerland and the German Democratic Republic. Michael O'Hanlon, professor of Russian at Randolph-Macon Woman's College, will talk on "Russian is More Than Red."

Admission to conference events is by registration only, \$5 for non-members, \$3 for FLAVA members.

Classifieds

FOR SALE

1969 VW Beetle. Runs well, body sound, new seats and carpeting, current inspection. \$850. Call 220-3415. 3/27

College neighborhood garage sale at 210 Matoaka Court, Friday, March 29 after 4 p.m., no early birds! 3/27

VW camper with newly rebuilt engine still under warranty; very clean. Call 220-3472 evenings. 4/3

1965 Mustang, burgundy with black interior, A/T, 6-cyl. engine, radial tires. \$2495 or best offer. Call 229-7037. 3/27

Bicycle, 21 in. Peugeot, 10-speed. \$45. Good condition. Call 229-0688 or ext. 4370.

3 pc. LIVING ROOM SUITE: French Provincial — sofa, big chair, table. Exc. cond., \$200 or best offer. Sandy, 642-3183. 3/20

1973 VW, original owner, good condition, \$1400.00, 874-6338 after 7 p.m.

Exercise rowing machine, good condition, \$25. Call 565-0111, evenings.

1980 4-dr. Chevette. A/C, AM/FM stereo 61,000 miles. Very good condition. Asking \$2700. Price negotiable. Call 253-1369 after 6 p.m.

1972 Chevrolet Caprice, as is, \$475 or best offer. Contact Dianne, Hist. Dept., 253-4313. 3/27

1969 Nova, A/T, P/S, good motor, \$500 or best offer. Call Beverly, ext. 4744 or 693-3156.

FOR RENT

Lovely Birchwood 4 BR home, 1½ mi. from campus. Many extras. Short lease, deposit required. Appliances, fenced back yard, great location. Available March 15. \$600/mo. and utilities. Call 220-3251.

3-bedroom townhouse at Courthouse Green, Denbigh North, 2½ baths, LR, DR, sun rm., laundry rm., fenced yard. All appliances

including W-D. \$475 mo. and deposit. Call 253-0038, 6-10 p.m. and weekends. 3/13

Room for rent in quiet home near campus. Practically private bath. Prefer male graduate student, trustworthy, neat, quiet, non-smoker, non-drinker. Reasonable rent. Available immediately. Phone 229-1928 before 8 p.m.

Room available in private house, one block from Campus Center. \$275/mo., includes all utilities, washer/dryer, semi-private bath and kitchen privileges. Must be very quiet, non-smoker, neat. Call Mr. Farr at 229-6257. 3/13

Two rooms for rent in residential neighborhood, 2 blocks from campus. Avail. immed. Rent \$108.33 ea. plus 1/3 utilities. Call Nancy, 253-0396, or Carol, 253-2747. 3/27

Room in house; furnished; walking distance from campus; \$130 a month. Call 220-2485. 3/13

1 BR townhouse to sublet -- Chelsea at Lee Hall -- only 15 mins. from W&M; May 1-June 30; option to renew lease July 1; \$385/mo. Call 253-4300 or 887-5728.

2-Bedroom Cottage on James River Estates, \$300 plus utilities. Use of pool included - but care of pool required. References. Box 677, Richmond, Va. 23206. Available April first. 3

Sublet: two rooms in group house, beautiful and modern, carpeted, A-C, tennis courts, use of pool, \$150 mo. each, available early May. Call 565-0111. 4/3

WANTED

Graduate student working on PhD would like to rent quiet apt. or small house. Relatively close to W&M campus. Please write: c/o P.O. Box 532, Williamsburg, VA 23187-0532.

Retired military couple seeks a furnished apartment or home (house sit) for summer months. They would like to live near Colonial Williamsburg from the middle to end of May through the middle to end of August. Contact Mary Beth at 220-0738. 3/20

MISCELLANEOUS

Spend 16 days in Sunny Greece (May 25-June 9) visiting several historical sights on a 4-day guided classical tour and enjoy Athens and 5 picturesque Greek islands including Crete and Rhodes. Total cost, \$1450. For details call Julia Ruzicki about a fun and exciting tour of her homeland. 229-7886 after 6 p.m. 3/27

Summer job — Windsor Forest Youth Swim Team coach wanted. Apply to Stu Williams, 315 Chancellor's Hall, or phone 253-4321.

Employment

RESEARCH ASSISTANT ADMINISTRATIVE OFFICER (Unclassified, part-time) -- \$6.08 per hour, approximately 30 hours per week. Location: Office of Grants Administration. Deadline March 21.

CLERK TYPIST C (Unclassified, part-time) -- \$5.09 per hour, approximately 25 hours per week. Location: Swem Library. Deadline March 22.

INFORMATION DIRECTOR A (Associate Director for Annual Support) (Grade 11) -- Salary range \$19,747 to \$26,973 per year. Location: University Advancement. Deadline March 22.

CLERK D (Grade 6) -- Salary range \$12,644 to \$17,273 per year. Location: University Advancement. Deadline March 22.

GROUNDSMAN (Unclassified, part-time) -- \$4.26 per hour, approximately 35 hours per week. Location: Buildings & Grounds. Deadline March 22.

CUSTODIAL WORKER (Unclassified) -- \$3.90 per hour, weekend hours only, up to 16 hours per week. (Two openings.) Location: Buildings & Grounds. Deadline March 25.

INSTITUTIONAL HOUSING MANAGER A (Greek Life Director) (Grade 9) -- Salary range \$16,521 to \$22,579 per year. Location: Residence Life. Deadline April 1.

INSTITUTIONAL HOUSING MANAGER A (Grade 9) -- Salary range \$16,521 to \$22,579 per year. Location: Residence Life. Deadline April 1.

Joint recital set by Crosses

Debra Wendells Cross, flutist, and Robert Cross, percussionist, will be giving a joint recital on March 24, at the Williamsburg Regional Library auditorium at 8:15 p.m. The program will be repeated at the Old Dominion University Batten Arts and Letters Auditorium on March 26, at 8:15 p.m.

Debra Cross presently plays principal flute of the Virginia Symphony and the Virginia Opera Association, and serves on the faculty of William and Mary and Old Dominion University. Robert Cross is the principal percussionist of the Virginia Opera Association and the mallet player of the Virginia Symphony.

Music to be performed will include works by J. S. Bach, Debussy, Prokofieff, Bartok and Beek.

They will be accompanied by pianist Harold Evans, and assisted by guitarist Timothy Olbrych and bassist Dan Via.

The concerts are free and open to the public.

WILLIAM AND MARY

NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Tina Jeffrey, editor
Publications Office, production
News deadline: Fridays, 5 p.m.