

New posts go to Lombardo and Brandon

In a reorganization of the Office of Business Affairs, two new positions have been created, both of them effective April 1.

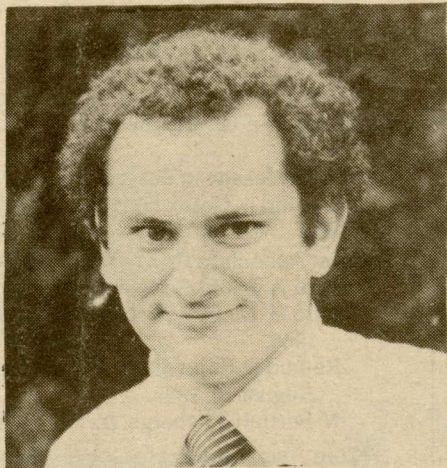
Charles J. Lombardo, director of the Office of Residence Life for the past three years, has been promoted to the position of director of operations. Lombardo will be responsible for buildings and grounds and capital projects.

He holds bachelor's and master's degrees from the University of Miami and has completed additional work toward an MBA at Syracuse University. He holds offices in the Eastern Association of College Auxiliary Services and has participated in committee work for the National Association of College Auxiliary Services.

Billie Brandon, an assistant professor of business law at Northern Kentucky University, has been named director of administrative services, and will be responsible for overseeing the Campus Police, the purchasing department and maintaining staff relationships with the personnel department.

Ms. Brandon holds a bachelor of arts degree in sociology from Slippery Rock State College and a Juris Doctor from Northern Kentucky University. She has had extensive experience as a senior administrative officer at Northern Kentucky University. She is on campus on a part-time basis this month.

Both Ms. Brandon and Lombardo will report to Lawrence W. Broomall, vice-president for business affairs.



Charles J. "Chuck" Lombardo

Statement

"I have received a great honor, but I have accepted an even greater responsibility — a responsibility to lead the institution I love to the place it deserves — and that is the very top. I am grateful to the Board of Visitors, president-elect Paul Verkuil, my colleagues, our students and alumni, and all in the William and Mary community who have given me support and encouragement. I owe a special debt to Dean William B. Spong whose friendship has enriched my life and whose example has helped me define the meaning of excellence.

It has been my privilege to share in the life of William and Mary for most of the past 19 years. It is a community of special character and kindness. Paul Verkuil's leadership offers the prospect of great future achievement. I'm grateful to have this opportunity for further service to William and Mary."

-- Timothy J. Sullivan

Mark Johnson is appointed Muscarelle Museum director

Mark M. Johnson, assistant director of the Krannert Art Museum at the University of Illinois at Urbana-Champaign, has been named director of the Muscarelle Museum of Art at the College of William and Mary. Johnson, whose selection was announced at the College's Board of Visitors meeting Friday, March 22, will assume his new duties June 16.

A native of Rochester, Minn., Johnson, 34, has a bachelor's degree in art history from the University of Wisconsin, and an M.A. degree in art history and certificate in art museum studies from the University of Illinois. During his graduate studies at Illinois, he was a teaching assistant in the university's department of art and design and a research assistant at the Krannert Art Museum.

From 1976-77, he was a part-time lecturer in fine arts at Calumet College in Whiting, Ind., and assistant manager of the "World of Franklin and Jefferson" exhibition staged by the Bicentennial Administration and The Art Institute of Chicago. From 1975-77, he also served as a lecturer in the department of museum education at The Art Institute of Chicago.

From 1977-81, Johnson was assistant curator in the department of art history and education for The Cleveland Museum of Art. During that time he was also a part-time instructor in art history at Cuyahoga Community College.

Since August 1981, Johnson has been assistant director and keeper of the European Collections at the Krannert Art Museum. He has also had a joint appointment as a lecturer in the university's Department of Art History to supervise and teach graduate level courses in the museum studies program. At the Krannert, Johnson has

administered, with the director, every phase of museum operation, including financial management, exhibition planning and organization, and all museum programs and activities.

He has written extensively for art publications and museum magazines and bulletins. He is a member of the Editorial Advisory Board and contributing editor of *Arts and Activities Magazine*, and has appeared often as guest speaker at art meetings, on educational radio and television, and has served as an art jurist.

Johnson was selected from a field of 29 candidates.



Hays T. Watkins of Richmond has been elected vice rector of the College. He is chief executive of the CSX Corporation, and replaces Jerry K. Jebo of Radford, who has gone off the Board.

WILLIAM AND MARY

NEWS

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Volume XIII, Number 26

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Timothy J. Sullivan, associate dean of the Marshall-Wythe School of Law and Bryan Professor of Jurisprudence, will assume his new position this summer.

Sullivan is named dean of law school

The Board of Visitors of the College of William and Mary chose one of the school's own law faculty members to be the new dean of the Marshall-Wythe School of Law and director of The Institute of Bill of Rights Law. Timothy J. Sullivan, John Stewart Bryan Professor of Jurisprudence, was named to succeed William B. Spong, Jr., dean since 1976, who is retiring. Sullivan's appointment becomes effective July 1.

Sullivan, 40, a 1966 graduate of William and Mary and a 1969 graduate of Harvard Law School, has been associated with Marshall-Wythe since 1972. He has been on two leaves, one from 1982-84 in Richmond, as Gov. Charles S. Robb's Executive Assistant for Policy, and one in the fall of 1981 as visiting professor of law at the University of Virginia's School of Law.

William and Mary's president-elect, Paul R. Verkuil, presently dean of the law school at Tulane University, praised the selection of Sullivan. He calls Sullivan, "an outstanding teacher and experienced administrator, who has the vision, energy, dedication and loyalty to lead the nation's oldest law school at this important stage of its development. He will make a superb dean, and he has my full confidence."

After completing his education, Sullivan was on active duty with the

United States Army in 1970-71, serving at Pleiku, An Khê and Nhatrang, Vietnam, where he was awarded the Bronze Star Medal and the Army Commendation Medal with First Oak Leaf Cluster.

After leaving the service as a captain, Sullivan became assistant professor of law at William and Mary. He was promoted in 1974 to associate professor of law and associate dean of the law school, and in 1977 became professor of law. He is a member of Omicron Delta Kappa and Phi Beta Kappa, as well as the Order of the Coif.

Sullivan was chairman of the College's search committee in 1975 when former U.S. Senator Spong was selected dean. He has also chaired the Faculty Status Committee (1979) and the Academic Status Committee (1976-79). He has been a member of the Curriculum Committee (1976-80) and the Faculty Appointments Committee (1974-76 and 1978-80).

His public service has included a term as board member and legal counsel for the Virginia Oncology Group (1976-present) and board member and legal counsel for the Williamsburg Child Development Resources (1973-78). He is a commissioner for Virginia for the Southeastern Low Level Radioactive Waste Compact Commission, and was

(continued on page 8)



Jerry Bledsoe holds two masks he made for theatre productions during his 25 years in theatre design. An exhibit of his memorabilia will be held April 1-14 at Phi Beta Kappa Memorial Hall.

Retrospective will display Bledsoe's theatre talents

Aficionados of the William and Mary Theatre and the Virginia Shakespeare Festival will have their memories stirred by an exhibit opening Monday, April 1, featuring 25 years of designs by Jerry H. Bledsoe, associate professor of theatre and speech at the College of William and Mary.

The exhibit, Bledsoe's first here, will be shown in the lobby of Phi Beta Kappa Memorial Hall through Sunday, April 14. It will highlight some of Bledsoe's costumes, scenic and poster designs spanning a 25-year career, 14 years of which have been spent at the College.

A display of five designs from "Epicoe," the final William and Mary Theatre offering this year, will be prominent. The play opens Thursday, April 11, with four performances through April 14.

Other items to be shown are costumes and scenery from "The Miser," a W&M Theatre production directed by Howard Scammon during the 1971-72 season, Bledsoe's first at the College. He will also have costumes from "Brigadoon," including a dress worn by Glenn Close, who played the lead in that production. Miss Close has been nominated for two Academy Awards since performing in that W&M Theatre success.

A sequence of costume plates in three colors of Menotti's "The Unicorn, The Gorgon and Manticore," performed at SUNY, Geneseo, N.Y., will be on view, as will designs from "Agamemnon," prepared at Purdue University. Bledsoe has also included renderings of sets from Ibsen's "Ghosts," a production at the University of Saskatchewan, and a watercolor painting of the Virginia Shakespeare Festival's 1982 set of "Richard III."

"They span a lot of years, says Bledsoe of his memorabilia, "and they represent materials I've been able to keep.

"A lot of things we do are not in a finished state, or worth showing in an exhibition," he explains. "I like to do renderings, but because of haste, I'm not always able to. We have been working

Oceanography Lecture

The "Oceanography for Landlubbers" program, for the month of April, will be a slide-illustrated program on coral reefs to be held on April 3, at the Virginia Institute of Marine Science from 7:30 p.m. - 8:30 p.m. in Waterman's Hall on the Gloucester Point campus.

together so long in the William and Mary theatre and speech department that we can communicate our ideas quickly, without having to put them down on paper. At any rate, we'll have a lot of things on display from past productions, things on the walls, things hanging from the ceilings."

A reception from 5 to 6:30 p.m., Monday, April 1, will inaugurate the exhibit. The public is invited to attend.



Virginia K. Laycock has been promoted to full-time associate dean of the School of Education, effective July 1. She has been acting associate dean this year. She is also assistant professor of education.

Angela Davis speaks

On the heels of an appearance at William and Mary this week of 1960s rebels Jerry Rubin and Abbie Hoffman comes another well-known activist, Angela Davis, who will speak at 7 p.m., Friday, March 29, in Morton Hall, room 20. Her topic is "Women and the Struggle Against Apartheid." Her appearance is sponsored by the Black Student Organization.

Angela Davis was born and raised in Birmingham, Ala., living on "Dynamite Hill." The 1963 bombing of a black church that killed four young girls hit her hard and helped form her radicaliza-

FACULTY PROMOTIONS

The Board of Visitors at its meeting March 21-22, has announced the following promotions of faculty members, effective on the dates shown:

From Professor to designated Professorship:

Armand J. Galfo, Heritage Professor of Education, effective August 16, 1985.

From Associate Professor to Professor:

Paul A. Lebel, School of Law, effective August 16, 1985.

John H. McCray, School of Business Administration, effective August 16, 1985.

Ronald R. Saint-Onge, Department of Modern Languages, effective August 16, 1985.

N. Bartlett Theberge, Jr., School of Marine Science, effective July 1, 1985.

From Assistant Professor to Associate Professor:

Virginia K. Laycock, School of Education, effective August 16, 1985.

John B. Nezeck, Department of Psychology, effective August 16, 1985.

Robert C. Palmer, School of Law, effective August 16, 1985.

Bruce B. Roberts, Department of Economics, effective August 16, 1985.

Joel D. Schwartz, Department of Government, effective August 16, 1985.

From Instructor to Assistant Professor:

Mary C. Gibbons, School of Marine Science, effective July 1, 1985.

Arts Festival includes theatre symposium

A two-day symposium entitled "Toward a New Poetics of Theatre: Critical Theory and Its Applications to Performance," will be held at the College, Wednesday and Thursday, April 3 and 4. The event, coordinated by Philip Auslander, assistant professor of English, is part of the annual Arts Festival and is sponsored by the Departments of Theatre and Speech and English and the Committee on Lectures.

Four sessions, with two speakers each, will be presented in the Little Theatre of the Campus Center. A registration fee of \$20, which should be sent to the English department, will cover participation in all sessions. Additional information is available from Philip Auslander, ext. 4436.

Wednesday April 3 All sessions will be held in the Little Theatre Campus Center.

10:00 a.m. to 12:30 p.m. **Session 1**
Natalie Schmitt
University of Illinois, Chicago
"A Critical Theory of Performance: Why Now?"

Bruce McConachie,
William and Mary
"Toward a Burkean Approach to Popular Drama and Social History"

2:00 p.m. to 4:30 p.m. **Session 2**
Philip Auslander,
William and Mary
"Theatre, Performance and the Problematics of Presence"

Johannes H. Birringer,
Yale University
"Performance and Postmodern Culture"

Thursday April 4

10:00 a.m. to 12:30 p.m. **Session 1**
Robert Gross
Cornell University
"The Ursprung of the Theatrical Work of Art: A Heideggerian Meditation"

Gay Gibson Cima,
Georgetown University
"Deconstructing Shepard for Performance"

2:00 p.m. to 4:30 p.m. **Session 2**
David Bratt,
Winona State University
"Theatre and Reader Response Criticism"

Thomas Postlewait,
University of Georgia
"Semiotics and the Intentionality of Theatre Performance"

tion. She joined the Communist Party, U.S.A., and currently is a member of its Central Committee.

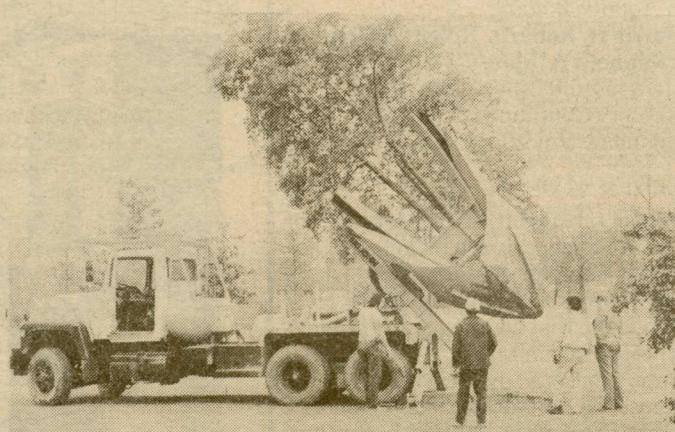
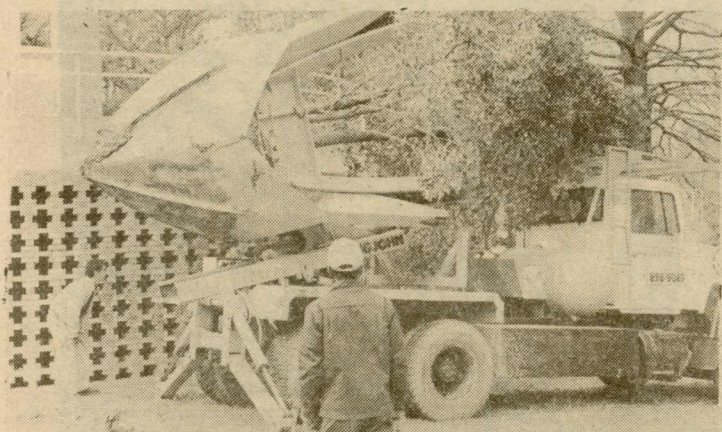
She was the subject of one of the most controversial trials of the times, involving her activity in Southern California around the issues of unemployment, prison and judicial reform, police repression, and her right to teach, regardless of her political affiliation.

She has become involved in the National Alliance against Racist and Political Repression as co-chairperson. She has written numerous essays and

her book, *Angela Davis: An Autobiography*, has been published, along with a new one entitled, *Women, Race and Class*, published in 1982.

In 1979, Angela Davis was awarded the Lenin Peace Prize by the USSR, and has twice been nominated, in 1980 and 1984, as the vice-presidential candidate of the Communist Party, U.S.A., for the national elections. She teaches courses in philosophy, aesthetics and women's studies at San Francisco State University, the San Francisco Art Institute, and the California College of Arts

Holly tree gets a lift



Moving two 25-foot-tall holly trees from William Small Hall to the lawn around William and Mary Hall was no big deal for this heavy-duty truck with a huge digging component attached to a crane. The trees had to make way for expected construction soon to begin at Small Hall. In the first picture, the

crane, with giant trowel-like arms, carefully surrounded the tree, dug below roots, picked it up and transported it atop the truck to another part of the campus. It was lowered (center photo) in a pre-dug hole, and (left), gently set into place in its new home. The trees are valued at more than \$1,000.

State Courts issue word processing publication

"Word Processing in the Courts," a new publication sponsored jointly by the National Center for State Courts of Williamsburg and the Bureau of Justice Statistics, is an outgrowth of the Center's continuing interest in the development of court technology, according to Edward B. McConnell, executive director of the Center. The introduction of a word processing system in a court is often a crucial first step in automation, he said.

The new publication is addressed to courts of all sizes. In simple terms it explains, with diagrams and tables, the

options open to judges and court administrators in choosing a word processing system: the necessary basic hardware and software and the optional features available. It stresses the importance of a sound cost-benefit analysis and clear terms with the vendor selected. Alternatives are explained for managing the transition to the new word processing system; the proper preparation and training of staff is all important, says the authors. In some courts, they state, manual systems may be sufficient, or may be successfully integrated with

computerized systems.

The beginner in word processing will find a glossary of word processing terms. In the appendix is a detailed request-for-proposal used by the Rhode Island Court when it opened bids for a computerized information system encompassing word processing as the first step. A report of a visit to the court several years later describes how the system is working. There is also a spot survey of the systems being used in five other courts.

The National Center for State Courts

is a nonprofit organization that studies issues surrounding state courts, disseminates the results of its research, and gives technical assistance aimed at court improvement. One of its current major initiatives is to apply technology to the courts.

"Word Processing in the Courts" may be obtained from the Publication Coordinator, National Center for State Courts, 300 Newport Avenue, Williamsburg, VA 23185. The price is \$10, plus \$2.25 for postage and handling.

PLACEMENT SCHEDULE

The following employers will be interviewing on campus. For more information contact the Office of Placement, 140 Morton Hall.

Wednesday, April 3

The Institute for Paralegal Training
Mobil Oil Corporation

Thursday, April 4

Municipal Leasing Corp.

Friday, April 5

Gray-Drugfair, Inc
Independent Educational Services

Tuesday, April 9

Peace Corps

Wednesday, April 10

Peace Corps

Thursday, April 11

Peace Corps
First Investors Corporation

Friday, April 12

First Investors Corporation
Dart Drug Stores, Inc.
Britches of Georgetowne
Actuarial Research Corporation

Wednesday, April 17

First Virginia Bank of Tidewater

Rent a boat to stay afloat

The Matoaka Lake Boathouse will be open for free rental of kayaks and canoes during these hours: Monday-Friday, 3-6 p.m.; Saturday-Sunday, 11 a.m.-5 p.m. For information, call the boathouse at ext. 4389 during the listed open hours.

GUILD VOLUNTEERS NEEDED FOR 1985

If you've always wanted to be involved in the theatre, the Virginia Shakespeare Festival Guild, a group of dedicated volunteers who support the Festival with their time and talents, invite you to join their ranks.

The Guild is looking for member/volunteers to assist in all facets of the 1985 Festival season, including box office, ushering, backstage, costumes, poster and brochure distribution and promotion.

For more information, call 253-4377, or 565-1606.

The Guild was formed in 1980, the third season of the Festival, to maintain a system of volunteerism. The group has grown from about 35 members to nearly 100. At its first meeting this year, the Guild elected officers for 1985. They are: Georgianna Avioli, president; Kathleen Pepper, vice president; and Jan Pepper, secretary.

Labor careers to be discussed

On April 11, at 7 p.m. in Morton 301, Roy Chinman will present a Career Speaker Series seminar entitled "Labor Union Careers." Chinman presently works as executive vice president of the Hotel Employees and Restaurant Employees Union in New York.

After graduating from William and Mary in 1962 with a B.A. in psychology, he attended S.U.N.Y., N.Y.I.T. and Cornell to do graduate work in industrial and labor relations. His seminar will feature employment possibilities in both the private and public sector as well as labor-related careers. All interested students and faculty are encouraged to attend.

Concert band to give spring musical event

The College of William and Mary Concert Band, under the direction of Dennis Zeisler, will present its spring concert at 8:15 p.m., Friday, March 29, in Phi Beta Kappa Memorial Hall. Admission is \$1.50 at the door.

The program will include "The

Children's March" by Grainger; "The Symphony for Band" of Morton Gould; "Elegy" by John Barnes Chance; "Soirees Musicales" of Rossini; and two marches.

For further information, call the Department of Music at 253-4374.

MEMBERS OF THE NCATE VISITING TEAM March 24-27, 1985

A 13-member visiting team representing the National Council for Accreditation of Teacher Education (NCATE) has been on campus March 24-27 to review all of the School of Education's undergraduate and graduate programs for the preparation of teachers and other professional school personnel. The members of this committee and the areas they are assigned to review are as follows:

- Team Chair:** Dr. George F. Kersey, Jr., Principal, Carter-Lawrence School, Nashville, TN
- Elementary Teaching:** Ms. Lesa D. Esbaum, Chairperson, Student National Education Association, Washington, D.C
- Secondary Teaching:** Mrs. Annette Douglas Goodwin, Community School director, Gordon H. Garrett High School, North Charleston, SC
- Laboratory and Clinical Experiences:** Ms. LeAnna Walton, Principal, Palmyra Elementary School, Albany, GA
- Academic Studies:** Mr. Dale Faughn, Science and Math Teacher, Caldwell County High School, Princeton, KY
- Instructional Resources:** Dr. James S. Brill, Chairman, Division of Teacher Education, West Virginia Institute of Technology, Montgomery, WV
- General Teacher Education/Graduate Studies:** Dr. Mary Martin, Dean, Graduate School, Middle Tennessee State University, Murfreesboro, TN
- School Administration:** Dr. K. Frederick Mauger, Moscow, PA
- Guidance and Counseling:** Dr. Gurney Chambers, Dean, School of Education and Psychology, Western Carolina University, Cullowhee, NC
- School Psychology:** Dr. Elizabeth Reiss, Chief Psychologist, South Western City Schools, Grove City, OH
- Special Education:** Dr. Jay R. Shotel, Professor of Special Education, George Washington University, Washington, DC
- Educational Foundations:** Dr. Gerald M. Reagan, Professor, College of Education, Ohio State University, Columbus, OH
- Virginia Department of Education Representative:** Dr. James M. Patton, Director, Teacher Education & Certification, Department of Education, Richmond, VA

Newsmakers

Robert C. Palmer, Adler Fellow and assistant professor at the Marshall-Wythe School of Law, delivered a paper at the University of Southern California Law Center entitled "Liberties as Constitutional Provisions, 1776-1792," on February 27.

On March 2, Professor Palmer delivered a paper at the Weingart Conference at the California Institute of Technology entitled "Law, State, and Society in the Reign of Edward I."

Edward K. McCormick, director of student financial aid, has been asked by the president of the Virginia Association of Student Financial Aid Administrators to serve on a student indebtedness study committee. The study project on reasonable student indebtedness is being sponsored by the State Council of Higher Education along with the State Education Assistance Authority and the Virginia Education Loan Authority.

The committee expects to produce its report one year from now.

Donald Clay Johnson, Swem Library, presented a paper entitled "German Influences on the Development of Research Libraries in Nineteenth-Century Bombay" at Library History Seminar VII, held at the University of North Carolina at Chapel Hill March 6-8.

At the recent annual meeting of the Middle Atlantic Council of Latin American Studies (MACLAS) at Goucher College, Judith Ewell was inaugurated as president of the association. MACLAS, a regional professional association of scholars of Latin American studies, has about 200 members. In December, she was also elected to the national executive council of the Conference of Latin American Historians (CLAH), an association of historians which meets concurrently with the American Historical Association each year. On February 4, she delivered a lecture at VCU entitled "Seven Erroneous Theses about Nicaragua," a lecture which was based in part on her ten-day trip to Nicaragua in January during the Nicaraguan presidential inauguration. She has been awarded an NEH Summer Stipend for 1985 to begin work on the project, "A Regional History of Zulia, Venezuela: 1890-1980."

In January and February, **James Axtell**, professor of history, and **John Thelin**, associate professor of education, collaborated to teach a series of workshops on "Colonial Society and Education: Becoming Americans" for the Interpretive Education Staff at Colonial Williamsburg. Their seminar and workshop was part of the "core curriculum" in Colonial Williamsburg's professional development program.

Scientists from VIMS who have recently published papers in scientific journals are: In *Estuaries*:

Robert J. Orth and **Jacques van Montfrans**, Faunal Communities in Seagrass Beds; A Review of the Influence of Plant Structure and Prey Characteristics on Predator-prey Relationships. Vol. 7 (4A): 339-350.

Jacques van Montfrans, **Richard L. Wetzel** and **Robert J. Orth**, Epiphyte-grazer Relationships in Seagrass Meadows: Consequences from Seagrass Growth and Production. Vol. 7(4A): 289-309.

Robert J. Orth and **Kenneth A. Moore**, Distribution and Abundance of Submerged Aquatic Vegetation in Chesapeake Bay; An Historical Perspective. Vol. 7 (4B): 31-540.

Orth was co-editor of a special issue of *Estuaries*, Faunal Relationships in

Seagrass and Marsh Ecosystems. Vol. 7 (4A). Two of the above listed papers appeared in this volume.

In *Aquatic Botany*:
Morris H. Roberts, **Robert J. Orth** and **Kenneth A. Moore**, Growth of *Zostera marina* L. Seedlings under Laboratory Conditions of Nutrient Enrichment. Vol. 20:321-328.

Robert J. Huggett, associate professor of marine science, was a member of the Edwin B. Forsythe Roundtable on Land-Based Sources of Marine Pollution. He attended the first meeting of the group in Cherry Hill, on March 12. This meeting was sponsored by the Oceanic Society. The Roundtable recommendations will become an integral part of the agenda for the United Nations Environmental Program's Ad Hoc Working Group on Protection of the Marine Environment scheduled to meet in Montreal next month.

Katherine E. Powell, an undergraduate computer science concentrator, recently completed a program to be used to run the subjects in psychological research on the ways in which people attribute causality for the occurrence of events. Development of the program is described in a paper by Powell, professor of psychology **Kelly G. Shaver**, and **Portia Payne**, a graduate student in psychology; the paper appeared in the inaugural issue of *Electronic Social Psychology*, a journal on-line and available through The Source.

Voice students will present double recital

A double recital by William and Mary music students Beth Clancy and Zoe Trollope will take place Saturday, April 6, in the auditorium at the Williamsburg Regional Library, beginning at 8 p.m.

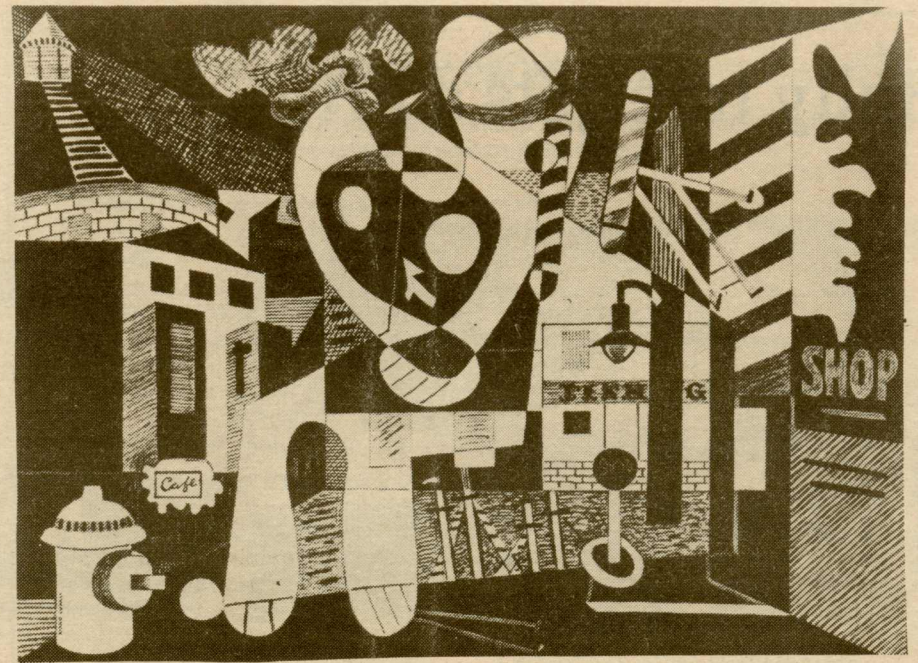
Both are voice students of Martha Connolly, music lecturer at the College. She will accompany them on the piano, assisted by Alicia Baren, a freshman from Montpelier, Vt.

Miss Clancy is a junior from Reston, majoring in theatre and minoring in English. She appeared in Sinfonicon's production of Gilbert and Sullivan's "Patience" this year and "Pirates of Penzance" the year before. She is vice-president of the Dorm Council, and has lived in the French House for two years.

Future plans include graduate school in technical theatre. She is a new initiate of the music fraternity Delta Omicron, and will direct its publicity next year.

Miss Trollope is a senior English major from West Chester, Pa., and has appeared in William and Mary Theatre and Sinfonicon productions. She was director of "Patience" this year, and has served as first vice-president of Delta Omicron music fraternity. She is a mezzo soprano and will sing a group of modern English pieces composed by Charles Ives and an aria, "Que fait tu la blanche tourterelle" from Gounod's *Romeo and Juliette*.

Miss Clancy, a soprano, will perform a group of English songs and the aria, "Je veu vivre" from Gounod's *Romeo and Juliette*. Together they will sing three Brahms' compositions, "Klanze I," "Klanze II" and "Am Strarde," and two numbers from *Cosi Fan Tutte* by Mozart.



"Barber Shop Chord" by Stuart Davis (1931) will be shown at the Muscarelle Museum's exhibition March 28-June 4.

Muscarelle schedules exhibit of 20th century printmakers

"Twentieth Century American Printmakers," an exhibition of 96 works from the permanent collection of the Whitney Museum of American Art in New York City will be on view at the Muscarelle Museum of Art from March 28 through May 5 in the Sheridan Gallery.

Prints by 31 artists are included, ranging in date from two John Sloan etchings of 1905 from his series *New York City Life* to Jasper Johns' *Voice 2*, a lithograph of 1983. Aspects of New York City are also shown in work of the 1920s and 1930s by Louis Loowick, Isabel Bishop and Stuart Davis, with more recent depictions by Ralston Crawford in the 1950s and Richard Estes in the 1970s. Among the artists represented by prints created since 1960 are Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Frank Stella, Andy Warhol and Helen Frankenthaler.

The prints in the exhibition were organized exclusively for travel by the Whitney Museum, and the show is sponsored by the National Committee of the Whitney Museum. The works were selected by Judith Goldman, advisor on prints for the Whitney.

The exhibit illustrates how the print — once a mainly black-and-white, narrative medium suited to album-sized images, to the fast sketch and graphic glimpse that tells a story — has become a medium without restrictions, one in which anything technically feasible is now possible. The artworks also chart changes in style and subject matter, in printing techniques, and in the audience for art.

After appearing here, the traveling exhibit will go to Chattanooga, TN and Bloomfield Hills, MI.

Museum hours are 10 a.m.-4:45 p.m. Mondays through Fridays, noon to 4 p.m., Saturdays and Sundays. Admission is free and open to the public.

French professor holds seminar

Bernard Vincent, professor of American Civilization at the University of Orleans and Chairman of the French Association for American Studies, will present an informal seminar on "Freemasonry, Thomas Paine and the Revolution" at the Institute of Early American History and Culture at 4 p.m. on Monday, April 1. The Institute offices are located on the ground floor of Swem Library.

Professor Vincent has previously published studies of the American writer and critic Paul Goodman, served as editor and translator of a French edition of Thomas Paine's *Common Sense*, and also edited a documentary history of the American Revolution. His biography of Paine is in press.

The seminar, one of a continuing series offered by visiting scholars at the Institute, is open to all interested persons. Light refreshments will be served at 3:30 p.m., preceding Professor Vincent's remarks.

Keep Fit Class for Secretaries is being offered through the Physical Education Department on Tuesdays and Thursdays, 12:15-1 p.m., Adair 203. The class is limited to 20. Please call ext. 4360 to reserve space.

Scholarship planned for Israel study and summer travel

A scholarship in the amount of \$1,500 for a four-six week study/travel program to the State of Israel during the summer of 1985 is available. The scholarship application process is open to all full-time undergraduate and graduate students of the College who will be returning to William and Mary in the fall of 1985. This opportunity has been made possible through the generosity of Nathan P. Jacobs of New York, N.Y.

Students applying for the scholarship should be in good academic standing at the College and, more importantly, have a clear and persuasive reason for wishing to study/travel in Israel. Preference will be given to applicants who have not visited Israel previously.

For more information and applications, contact Carolyn V. Blackwell, director of International Studies, James Blair 112. Deadline for applications is April 12.

Get applications

Applications are available in the Admissions Office for all prospective summer and fall tour guides. Completed applications are due by noon on March 28.

Seniors of 1985 vote to give class gift to Swem Library

Each year a class of seniors departs the College with the William and Mary academic mark, but leaves a corresponding etch on the institution.

Through the senior class gift, many projects at the College have benefited. The campus environment has been enhanced by a variety of trees and plantings which add to the verdant surroundings. The Swem Library, the Office of Career Planning and other facilities have been gifted by departing seniors.

The class of 1977 donated \$14,000 to construct a series of pine bark paths in the Wildflower Refuge. The class of 1979 initiated the tradition of the class tree. The class of 1980 designated a \$10,000 gift to be used for the construction of a gazebo and paths in the Wildflower Refuge. In 1981 the senior class designated \$500 for the planting and maintenance of rare species of trees.

In keeping with its theme of "Creating New Traditions," the class of 1985 is undertaking the most ambitious class

gift in the history of the College. Seniors, responding to an October, 1984, survey, chose to establish an endowment for Swem Library acquisitions, a departure from the more traditional one-time gift. Recently the seniors decided to make the endowment a memorial to classmate Joseph Pastore of Reston, who died earlier this year.

The goal for the class of 1985 endowment fund is \$50,000, a sum more than twice as large as that of any preceding class. Seniors are asked to make three-year pledges to the project, with payments beginning in the spring of 1986. Once the pledged amount is collected, an endowment fund will be established and the Endowment Association of the College will supervise investment of the funds.

Swem Library will receive a portion of the annual interest income, with the remainder being added to the principal as a hedge against inflation. Books purchased with the Class of 1985 funds will carry a bookplate, and a commemorative plaque will be placed in the library.

Mermettes appear in water show

The Mermettes, William and Mary's aquatic arts group, will present its 31st spring performance "What a Waterrful Show" at 8:15 p.m., Friday and Saturday, March 29 and 30, in Adair Pool. Admission is free and the public is invited.

The Mermettes will use a combination of synchronized swimming, aquatic art and dance in the show, while performing 10 choreographed numbers.

Scheduled for the show are "On Broadway," choreographed by Cindy

DuPuy and Meg Vankirk, using 21 swimmers who interpret George Benson's version of a Broadway show night; "A Maze'ing," a solo piece by Julia Shen to the contemporary piano of George Winton; "Dream Themes," choreographed by Wendy Rudolph for four swimmers who dance out their dreams in water; "Plunging into Tchiakovsky" with Cindy DuPuy and Meg Vankirk dueting to a swinging version of Tchiakovsky's classics; and "Imperial Galaxy," choreographed by Kim Cronin to music from "Star Wars." "Classic Grace," choreographed by Ellen McGhee is a trio's graceful tribute to the music of Johann Pachelbel; "Hoe Down," a lively version of a country barn gathering, is choreographed by Liz Finger for a group of eight swimmers; "Oriental Parade," choreographed by Michelle Talken, is a group number interpreting a Cole Porter classic with an oriental twist; "Crescendo," choreographed by Susan Bowe, is a solo swim to the lovers' theme from *Flashdance*; and "Finale," choreographed by Sarah Bingham, includes all 23 members of Mermettes as they translate in water the theme from "Ghostbusters."

Retardation Month noted

Leading government officials in Williamsburg, Poquoson, James City County and York County joined with the Association for Retarded Citizens/Greater Williamsburg (ARC/GW) to declare March "Mental Retardation Month." As part of this effort to help increase public awareness of the problems faced by mentally retarded people, ARC/GW is sponsoring several events during the month.

On March 7 the Williamsburg Regional Library opened a month-long display of books and pamphlets relating to retardation. On Saturday, March 30, from 1 to 4 p.m., ARC/GW will hold a special reception at the Regional Library, which will include the presentation of a film and a panel discussion with area professionals.

ARC/GW relies heavily upon student volunteers from Alpha Phi Omega, William and Mary's service fraternity, and has provided three internships for College students through the Shared Experience Internship Program run by the Office of Career Planning. ARC/GW's coordinator, Kelly McDaniel, is a 1984 graduate of the College. Louis P. Messier, associate professor of education, and Senior Jim Whitney serve on its board.

The College community is invited to attend a symposium on community-based programs for the mentally retarded on Saturday, March 30, from 1-3 p.m. in the Williamsburg Regional Library Auditorium. A film on alternatives to institutions will be shown.

Anyone interested in helping with the March activities should contact Kelly McDaniel, P.O. Box 763, Williamsburg, VA 23187 or 229-3535, MWF, 1-4 p.m., TTh, 9 a.m.-noon.

Red Cross holds CPR classes

The Williamsburg-James City County Chapter, American Red Cross, will conduct a CPR-Basic Life Support course March 29, 30 and 31, from 6 p.m. until 10 p.m. in the Red Cross conference room, 109 Cary Street. All sessions must be attended for certification. There is no charge for instruction. A course fee of \$7.50 will be charged per person for texts and course materials.

Enrollment will be limited and must be done prior to course date. To register, send check payable to American Red Cross, 109 Cary Street. Registration will close on March 28, or sooner if class is filled. For more information, please call 253-0228.

S.A. News

U 2 Concert Shuttle to Hampton Coliseum April 10: leave PBK Hall at 6:30 p.m., sign up in S.A. Office by April 5. Cost: \$3.50 per person.

Official Memoranda

REQUISITIONING CUTOFF DATE

As stated in the memorandum dated March 8, 1985, from the Division of Purchases and Supply, April 30 is the cutoff date for receipt in Richmond of requisitions to be funded in this fiscal year. Requisitions affected are those exceeding \$5,000 for supplies and equipment which must be processed by that office, or requisitions for printing which exceed \$1,200.

After April 30 only emergency requisitions will be considered as an exception and must be approved by the Budget Office here and the Division of Purchases and Supply in Richmond.

In order to comply with the above, we ask that your requisition be submitted to the College Purchasing Office not later than April 12. Hopefully this will allow enough administrative lead time, production and delivery time to insure procurement, delivery and payment prior to June 30, 1985.

Urgent purchases of day-to-day supplies involving dollar values of up to \$5,000 will be processed as necessary through April 30, if delivery and invoicing is assured before June 1, 1985.

We trust that the schedules noted above will relieve a "log jam" of requisitions at the end of this fiscal year and prevent a reversion of funds because of undelivered supplies and equipment.

Any questions regarding these procedures should be referred to the College Purchasing Office, extensions 4215, 4279 and 4373.

Floyd E. Whitaker
Comptroller

CHARGES FOR DIRECTORY ASSISTANCE CALLS

Effective immediately, the Division of Telecommunications will be charging the College for Directory Assistance and Operator-Placed Calls. The types of assistance and applicable rates for each service are:

Local Assistance(9+411)	\$.29 per call
Intrastate Assistance (9+1+555-1212 or 9+1+703-555-1212)	\$.29 per call
Interstate Assistance (9+1+1+Area Code+555-1212)	\$.50 per call
Operator Placed Calls (9+0)	\$.58 per call

College personnel are reminded that should directory assistance calls be necessary, they should be placed using local telephone lines (dial 9) instead of SCATS (dial 8). The SCATS network should not be used for directory assistance calls as this results in the College being charged for using the network as well as paying the applicable rate for directory assistance calls. During the month of December, 1984, a total of 161 directory assistance calls were made using the SCATS network, resulting in unnecessary charges to the College.

The following suggestions are offered to save on directory assistance and operator placed calls:

1. Write down numbers frequently called.
2. If you know the person or organization has moved or changed numbers, call the old one. A new number is generally given.
3. If you need two numbers, request them at the same time. There is no charge for requesting a second listing.
4. Give complete information to directory assistance the first time so a second call is not necessary.

Thank you for your cooperation in this matter.

Harold J. Holcomb
Assistant Director
Auxiliary Enterprises

SELF-STUDY NOTES

The Evaluation Committee of the Southern Association of College and Schools will visit our campus from Monday, April 8, through Thursday, April 11. During that time appointments will be made through the office of Nell Jones at ext. 4323, for meetings between committee members and faculty, students, and administrative staff. Acting president Healy has requested that this activity be given a very high priority in everyone's calendar for that week.

The list of Evaluation Committee members, which was published in this space two weeks ago, has been changed by the addition of Dr. Albert W. Niemi, dean of the School of Business Administration, University of Georgia, and the replacement of Dr. Edgar A. Boell by Dr. Charles L. Remington, department of biology, Yale University. Dr. Margaret Early, professor of education at Syracuse University, and Dr. Raymond Krahel, vice-president for business and finance of Colgate University, should have their listings corrected.

The report of our 1984 Self-Study is at the printer's and will be distributed to those who are most deeply involved with the Self Study. We ask that you share these copies as much as possible in order to save money. There will be plenty of printed copies to go around.

Hans C. von Baeyer, Chairman
Self-Study Committee

Classifieds

FOR SALE

King size bed, 2 sets linens, custom spread, no head/foot board. For sale \$120 or swap for queen size bed. Please call 229-4098 evenings, 253-4654 days.

Teak Scan twin bed with mattress, hardy used \$150; hard wood desk with typing stand \$60; oak butcher block dining/kitchen table \$80; TV chair \$25; chrome end table \$15. Call evenings after 7 p.m., weekends 565-1827.

1969 VW Beetle. Runs well, body sound, new seats and carpeting, current inspection. \$850. Call 220-3415. 3/27

College neighborhood garage sale at 210 Matoaka Court, Friday, March 29 after 4 p.m., no early birds! 3/27

VW camper with newly rebuilt engine still under warranty; very clean. Call 220-3472 evenings. 4/3

1965 Mustang, burgundy with black interior, A/T, 6-cyl. engine, radial tires, \$2495 or best offer. Call 229-7037. 3/27

1973 VW, original owner, good condition, \$1400.00, 874-6338 after 7 p.m.

Exercise rowing machine, good condition, \$25. Call 565-0111, evenings.

1980 4-dr. Chevette. A/C, AM/FM stereo 61,000 miles. Very good condition. Asking \$2700. Price negotiable. Call 253-1369 after 6 p.m.

Onkyo receiver, 70 watts/channel, \$250 or BO; Silver-Reed letter quality printer, \$325 or BO; Panasonic 19" color TV, \$225 or BO. All in excellent condition. Call 220-0141, leave message. 4/3

1972 Chevrolet Caprice, as is, \$475 or best offer. Contact Dianne, Hist. Dept., 253-4313. 3/27

1969 Nova, A/T, P/S, good motor, \$500 or best offer. Call Beverly, ext. 4744 or 693-3156.

APPLE II PLUS: includes Sanyo monitor & Hayes micromodem (self-dialing) and disc drive. Software: Dow Jones News/Retrieval & Portfolio evaluator, Visicalc, Data Capture and Pfs graph. Superb condition, a steal at \$675. Call 253-1689. 4/10

FOR RENT

Lovely Birchwood 4 BR home, 1 1/2 mi. from campus. Many extras. Short lease, deposit required. Appliances, fenced back yard, g location. Available March 15. \$600/mo. and utilities. Call 220-3251.

Two rooms for rent in residential neighborhood, 2 blocks from campus. Avail. immed. Rent \$108.33 ea. plus 1/3 utilities. Call Nancy, 253-0396, or Carol, 253-2747. 3/27

Room for rent in quiet home near campus. Practically private bath. Prefer male graduate student, trustworthy, neat, quiet, non-smoker, non-drinker. Reasonable rent. Available immediately. Phone 229-1928 before 8 p.m.

2-Bedroom Cottage on James River Estates, \$300 plus utilities. Use of pool included - but care of pool required. References. Box 677, Richmond, Va. 23206. Available April first.

Employment

ACCOUNTING MANAGER B (Grade 14) -- Salary range \$25,804 to \$35,246 per year. Location: VIMS Accounting. Deadline March 29.

INSTITUTIONAL HOUSING MANAGER A (Greek Life Director) (Grade 9) -- Salary range \$16,521 to \$22,579 per year. Location: Residence Life. Deadline April 1.

INSTITUTIONAL HOUSING MANAGER A (Grade 9) -- Salary range \$16,521 to \$22,579 per year. Location: Residence Life. Deadline April 1.

Short-term rental of 3-BR furnished house downtown Williamsburg, air-conditioned, \$400 per month plus utilities plus cat-sitting, April 1 - early August. Call 229-4079.

1 BR townhouse to sublet -- Chelsea at Lee Hall -- only 15 mins. from W&M; May 1-June 30; option to renew lease July 1; \$385/mo. Call 253-4300 or 887-5728.

Sublet: two rooms in group house, beautiful and modern, carpeted, A-C, tennis courts, use of pool, \$150 mo. each, available early May. Call 565-0111. 4/3

WANTED

Graduate student working on PhD would like to rent quiet apt. or small house. Relatively close to W&M campus. Please write: c/o P.O. Box 532, Williamsburg, VA 23187-0532.

Retired military couple seeks a furnished apartment or home (house sit) for summer months. They would like to live near Colonial Williamsburg from the middle to end of May through the middle to end of August. Contact Mary Beth at 220-0738.

Summer jobs - experienced manager & life guards wanted for Seasons Trace pool. Call 565-0594 or 565-1515 evenings or weekends. 4/10

MISCELLANEOUS

Spend 16 days in Sunny Greece (May 25-June 9) visiting several historical sights on a 4-day guided classical tour and enjoy Athens and 5 picturesque Greek islands including Crete and Rhodes. Total cost, \$1450. For details call Julia Ruzicki about a fun and exciting tour of her homeland. 229-7886 after 6 p.m. 3/27

Summer job -- Windsor Forest Youth Swim Team coach wanted. Apply to Stu Williams, 315 Chancellor's Hall, or phone 253-4321.

Professional Resume Services - Packages beginning at \$25. We will help you convey your marketable assets in the most effective way to increase your interview chances. Call: 565-1925, Monday through Friday, 5 to 10 p.m. Emergency service available! We are a full service company.

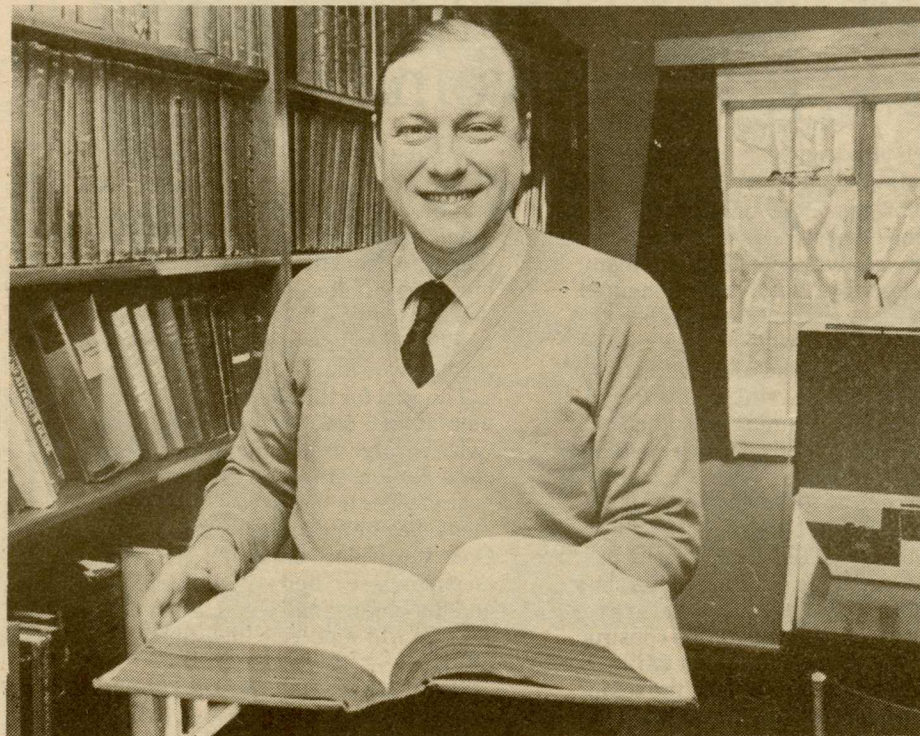
Shakespeare comedy set this weekend

The Junior Guild of the Virginia Shakespeare Festival will be presenting Shakespeare's comedy, *The Merry Wives of Windsor*, this month at Berkeley School, Ironbound and Strawberry Plains roads.

According to legend, Queen Elizabeth I was so taken with the character of Falstaff, the foolish knight in Shakespeare's *Henry IV* plays, that she made it known that she wanted very much to see Falstaff in love; thus, *The Merry Wives of Windsor* was born.

The story concerns Falstaff's attempts to woo Mistress Ford and Mistress Page, the wives of two wealthy, well-to-do citizens of Windsor, in the hope that they will give him their husbands' money. The wives, however, realize Falstaff's intentions, and play a number of tricks on the roguish knight, while pretending to return his sentiments. Various subplots concerning Master Ford's jealousy of his wife, and the many suitors of Mistress Page's daughter, Ann Page, are intertwined with the central theme.

The Merry Wives of Windsor, by William Shakespeare, will be presented Friday, March 29 at 7:30 p.m.; Saturday, March 30 at 3 p.m.; and Sunday, March 31 at 2 p.m. in the auditorium of Berkeley Elementary School, Ironbound Road. Tickets are available at the door or by calling 229-4464 between 4 and 8 p.m. Mon.-Sat.



Robin Bush

English lecturer to discuss preservation of artifacts

"Hold the Bulldozers" will be the subject of a talk April 1 at the College, given by Robin Bush, an English archivist active in historic archeology. The talk will take place at 7:30 p.m. in Washington Hall, Room 100, and is open to the public at no charge.

Bush, a graduate of Oxford University, is a leading authority on the history of towns in Somerset and Devon counties in Southwest England. He is the author of seven books and as an archivist, he uncovers unknown literary treasures that support or disprove local traditions. His persistence in accuracy has resulted in invitations to inspect excavations to determine the value and significance of medieval finds.

Bloodmobile coming

The Williamsburg-James City County Chapter, American Red Cross, will conduct a bloodmobile on Monday, April 1, from 1 p.m. until 6 p.m. in the Campus Center Ballroom.

The visit is being sponsored by Sigma Alpha Epsilon fraternity.

ORIENTATION AIDE applications are now available in James Blair, room 211. The applications are due by Friday, March 29, at 5 p.m. in James Blair 211.

A frequent lecturer at universities in England, he also has a weekly radio broadcast in Bristol. He lectures to groups of Americans who come to England in search of their British roots, and from his archivist office in Somerset, Bush helps visitors trace their ancestors.

He is on a one-month lecture tour in America this spring, and will be speaking to genealogical societies, colleges and the English-Speaking Union from Maine to Florida. He will also address the National Archives of America workshop April 9 in Washington, D.C., on how to trace English roots.

Students to get paychecks sooner

Beginning with the March 26 payroll, the distribution of student payroll checks at the college is revised. Students now procure their payroll checks on the 12th and 26th of each month from the Payroll Office in James Blair Hall, room 305.

This change is intended to provide improved service to students by enabling them to get their checks four to five days earlier. It is anticipated that the payroll office is able to provide a speedier, more efficient distribution process.

JOURNALISM AWARDS

The Journalism Awards Committee is now receiving nominations for 1985 awards, to be given to students with outstanding journalistic ability. Please submit nominations of candidates by April 1, along with a statement on qualifications and if possible, several clippings, to William and Mary News office, 310 James Blair Hall.

Awards to be presented include:

The Rex Smith Award, established in 1960 by friends of this alumnus. The earnings of an endowment are presented to a student who demonstrates academic achievement, journalistic competence, choice of journalism as a career, and participation in the publication activities of the College.

The Charles McDowell-Kays Gary Award is an award of earnings from a fund established by Wilford Kale, an alumnus of the College. It is intended to honor excellence in journalistic writing at the College.

Journalism Awards Committee:
Lynn Doverspike, professor of physics
Robert Maidment, professor of education
Tina Jeffrey, editor, *William and Mary News*

Publick Advices

Several College speakers are scheduled to meet with William and Mary alumni chapters this spring. Dean of Student Affairs Samuel W. Sadler will be at the San Francisco reception on April 4, and Jim Copeland, director of men's athletics, will attend a meeting of the Northern New Jersey alums April 14. Duane A. Dittman, vice president for University Advancement, will be on hand for a Denver reception April 18, and James S. Kelly, assistant to the president, will be a guest of the Southern Connecticut alumni at a buffet dinner May 2.

Information sessions for persons interested in applying for Fall 1985, Orientation Aide positions will be held Tuesday, March 26, at 7 p.m. in Small 113. Due date for applications is 5 p.m., Friday, March 29 at 211 James Blair Hall.

A recent exhibit at the West Gallery of the Peninsula Fine Arts Center included three award-winning works by William and Mary students. Angela Encinias received an award of excellence with a \$50 gift certificate for her acrylic painting entitled, "Apples." Merit awards, including a \$25 gift certificate, were presented to Kelly Lawler for "Self Portrait" in charcoal and Mark Leuthold for his stoneware "Lidded Jar."

According to Thomas L. Heacox, associate professor of English, the English department in cooperation with the Academy of American Poets will award a prize of \$100 this spring for the best poem or group of poems submitted by a student.

The AAP College Prize Program was established in 1955 to encourage interest in poetry and writing among college students. Over 130 colleges and universities participate. Although each contest is judged locally, the program has attained national prominence. Over the years, writers such as Sylvia Plath, Tes Gallagher, Gregory Orr, Louise Gluck, Larry Levis and Heather McHugh have won AAP College Prizes.

To be judged in the local contest, manuscripts should be submitted to Mr. Heacox, 102 Tucker Hall, no later than April 5.

The Biology Club will celebrate spring by sponsoring its annual plant sale, Wednesday, April 3, 11 a.m. to 4 p.m. in the lobby of Millington Hall. Remember, plants make great Easter gifts!

The campus Hillel group will continue its "Anti-Semitism Mini-Series" Sunday, March 31, at 11:45 a.m., with an address by Rabbi Steven Lindemann, at Temple Beth El, 600 Jamestown Road. A bagel lunch will follow.

Andrews decorative garden to begin life this spring

Seed money for a planned garden at Andrews Hall has been contributed by a William and Mary alumnus, Jesse C. Phillips, '24, to honor his wife, Mildred Johannsen Phillips, an alumna of Goucher College. Additionally, a matching corporate donation has been received from the United States Fidelity and Guaranty Company of Baltimore, which Mr. Phillips served as an executive before his retirement.

With the contributions already on hand, the College is making plans to start the project this spring.

Roy A. Williams, assistant director of buildings and grounds, says that a meeting has been held to discuss initial steps, and estimates are being prepared.

The garden proposal, to plant an area next to the Andrews Hall Gallery, was initially a project of the College's advanced architecture class, and students drew plans in competition. Senior Jerry D. Begley III, of Reston, was adjudged the winner with his model showing a garden with a raised wooden platform, a protective wall, and strategically placed shrubs and trees.

The garden will evolve in an area approximately 60 by 80 feet, left bare when Andrews Hall was built in 1966 as an addition to Phi Beta Kappa Memorial Hall. The thought was that it would be a sculpture garden, located outside the glassed wall of the gallery and hallway. However, it was never developed, and the architecture students last semester undertook the task of planning its beautification.

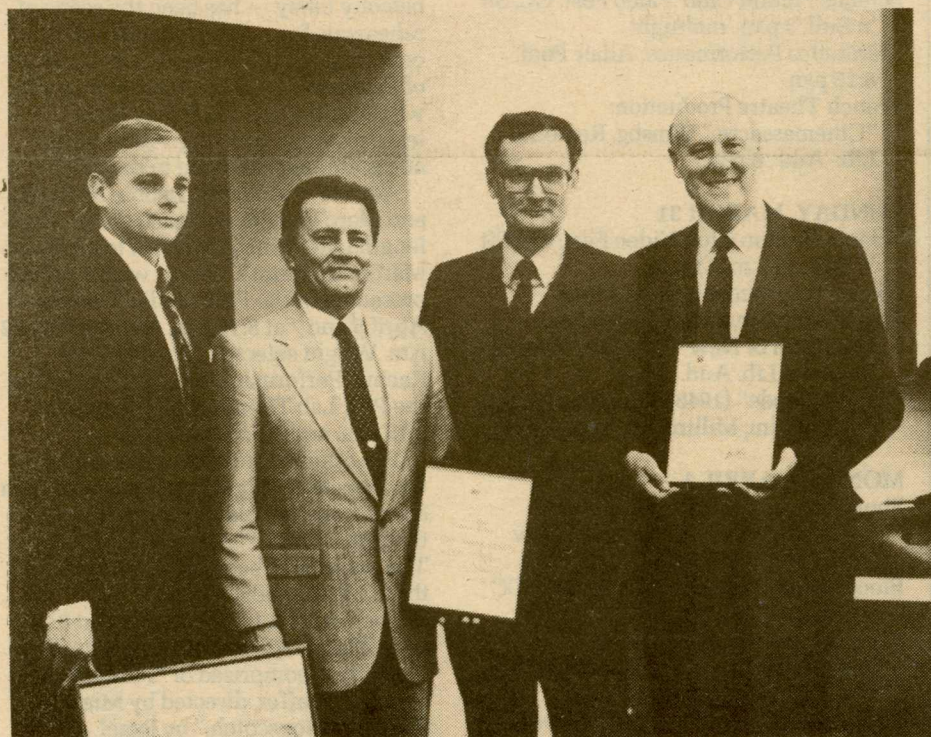
Mr. Phillips, a loyal alumnus from Harrisburg, Pa., and life trustee of the William and Mary Endowment Association, read about the proposed garden in the *William and Mary News* and sent a check to begin the work. The USF&G donation followed.

The garden project, although begun this year, will require additional funds and interested persons are invited to participate.

Mr. Phillips earned a degree in history from William and Mary in 1924, and an LL.B. degree from the University of Maryland in 1927. Mrs. Phillips earned her degree in history and humanities from Goucher College and an LL.B. from the University of Maryland in 1927. Mr. Phillips is a member of the Swem Library's Friends of the Library organization.



Charles M. Holloway, director of University Communications at the College for the past three years, has resigned his position at William and Mary to do consulting work. He came to Williamsburg in March 1982 from New York, where he was director of corporate communications for the College Board.



At the premier showing of Cox Cable Tidewater's "Saving America's Bay" on the campus of the Virginia Institute of Marine Science of The College of William and Mary at Gloucester Point were (left to right) Wayne D. Knighton, senior vice president of Cox Communications, Inc., Roger M. Pierce, general manager of Cox Cable Tidewater, Dr. Frank O. Perkins, Dean/Director of VIMS and Irvine B. Hill, director of communications, for Cox Cable Tidewater.

VIMS gets preview of film on woes of Chesapeake Bay

The Virginia Institute of Marine Science of The College of William and Mary was the setting recently for the premier showing of Cox Cable Tidewater's film "Saving America's Bay."

Approximately 150 invited guests gathered on the Gloucester Point campus to view the film which portrayed the problems facing the research scientists in the Chesapeake Bay and the part VIMS plays in achieving the goals set forth to clean up the Bay.

The 30-minute film encompasses the history of the estuary and the need to

protect and preserve its natural resources and environment through scientific research such as provided by scientists at the Virginia Institute of Marine Science. VIMS scientists served as principal technical advisers for the film.

Dr. Frank O. Perkins, Dean/Director, presented Roger M. Pierce, general manager of Cox Cable Tidewater, with a certificate of appreciation from VIMS for the work and research that went into compiling the film, produced by Irvine B. Hill, director of communications at Cox Cable.

Board of Visitors acts to fill nine W&M faculty vacancies

The Board of Visitors at its meeting March 21-22 has made the following faculty appointments to fill existing vacancies due to resignations and terminations.

Billie Brandon, full-time director of administrative services, with faculty-equivalent rank of lecturer, effective April 1, 1985. She has a B.A., 1971, Slippery Rock State College; and J.D., 1978, Northern Kentucky University.

Tappey H. Jones, full-time assistant professor of chemistry, effective August 16, 1985. He has a B.S., 1970, Virginia Military Institute; Ph.D., 1974, University of North Carolina at Chapel Hill.

Lily Knezevich, full-time assistant professor of philosophy, effective August 15, 1985. She has a B.A. degree, 1977, New York University; an M.A. degree, 1978 from University of Pittsburgh; and an expected Ph.D. degree, 1985, University of Pittsburgh.

J. Delmas Lewis III, full-time professor of philosophy, effective August 16, 1985 through May 15, 1986. This is a temporary, restricted appointment. He has an A.B. degree, 1975, from the University of Georgia; an M.A. degree, 1981, from the University of Wisconsin-Madison.

Charles J. Lombardo, full-time director of operations, with faculty-equivalent rank of lecturer, effective April 1, 1985. He has a B.A. degree, 1975, and M.Ed., degree, 1977, from the University of Miami.

Mark M. Johnson, full-time director of the Joseph and Margaret Muscarelle Museum of Art, and lecturer in fine arts, effective June 16, 1985. He has a B.A. degree from the University of Wisconsin, 1974, and an M.A. degree from the University of Illinois at Urbana-Champaign, 1976.

Jayne W. Barnard, full-time associate professor of law, effective August 16, 1985. She has a B.S. degree, 1970, from University of Illinois; J.D. degree, 1975 from the University of Chicago Law School.

Julia K. Brazelton, full-time assistant professor of business administration, effective August 15, 1985, through May 15, 1986. This is a temporary, restricted appointment. She has a B.S. degree, 1981, from Winthrop College; M.Accy., 1982, University of South Carolina; Ph.D. candidate, 1985, University of South Carolina.

Richard M. Murphy, part-time visiting professor of music, effective August 15, 1985, until December 31, 1985. This is a temporary, restricted appointment. He has an A.B., 1937, degree from Carnegie Institute of Technology, Ph.D., Yale University, 1954.



Dean Hardy, left, and Mrs. Regan with cart for handicapped at College.

Golf cart makes the going easier

An "E-Z Go" golf cart valued at over \$1,000 has been donated to the College by William L. Shephard, a 1933 graduate of William and Mary from Virginia Beach. Mr. Shephard's daughter, Mrs. Thomas Regan, also of Virginia Beach and an alumna of the College, presented the golf cart to Carroll F. Hardy, associate dean of students for minority affairs and director of the College's assistance program for handicapped students.

Mrs. Regan said her father had purchased the golf cart for her daughter, Shephard's granddaughter, Elizabeth Heil, a sophomore at the College. Last year Ms. Heil broke her leg, and since the family was having trouble renting a

golf cart for her to get around in, Mr. Shephard decided to buy one.

After Ms. Heil's leg mended, the family had no need for the golf cart. Upon learning of the College's need for units for use by handicapped or temporarily immobilized students, the family decided to donate the cart to the College.

Dean Hardy welcomed the gift, saying it is a much-needed addition to the College's supply of equipment for handicapped students.

STUDENT RECITAL

Jennifer Hadjin, a William and Mary senior from Huntington, N.Y., will present an organ recital at 8 p.m. on Tuesday, April 2, at Bruton Parish Church. The public is invited to attend at no charge.

She has studied organ with James S. Darling, lecturer in music, for four years and is a member of the American Guild of Organists. She is an English major at the College.

She will play music by Pachelbel, Brahms and Vivaldi, and will feature compositions by Johann Sebastian Bach, including his *Prelude and Fugue in E Flat Major* (St. Anne). Her program will conclude with *Chorale No. 3 in A Minor* by Cesar Franck.

Sullivan named

(continued from page 1)

executive director for the Governor's Commission on Virginia's Future, an organization which Dean Spong serves as chairman.

Sullivan is a member of the Virginia State Bar and the Virginia State Bar Association.

As dean, Sullivan will inherit a law school much superior to the one he first joined in 1972. Dean Spong helped develop the Marshall-Wythe School of Law into the ranks of the nation's top 15, according to the 1984 edition of "Inside the Law Schools," which profiles all U.S. law schools.

Under Spong's leadership, the school has grown from about 450 students to about 510, and from a faculty of 23 to 28 professors. Spong also directed development of the new law school building and library and a foundation to assist in fundraising and endowed chairs. The library collection has grown from 85,000 to 190,000 or more volumes, with the addition of special collections and a rare book area. Eighty-six percent of William and Mary law students taking the state bar examination have passed, compared with a 67.9 percent statewide.

Exhibitions

- Spigel Gallery, Muscarelle Museum, Medieval Art from the Walters Art Gallery, through April 15.
- Sheridan Gallery, Muscarelle Museum, 20th-Century American Printmakers from the Collection of the Whitney Museum of American Art, April 1 through June 4.
- Andrews Gallery, Foyer and Hallway, Fine Arts Society Student Art Show, March 28 through April 18.
- Phi Beta Kappa Hall Foyer, "Jerry H. Bledsoe: Twenty-five Years of Theatre Designs," through April 15.
- Zollinger Museum, Swem Library, "A More Agreeable and Friendly Society: Williamsburg, 1789-1926," through April 6.

WILLIAM AND MARY

NEWS

The William and Mary News is published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Tina Jeffrey, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

Calendar

THURSDAY, MARCH 28

Ninth Annual Writers Festival
Town and Gown Luncheon, CC

Ballroom, 12:15 p.m., speaker Kenneth Bourne, James Pinckney Harrison Professor of History.

Public Reception: Fine Arts Society Student Art Show, Andrews Hall Foyer, 7-9 p.m.

"The Other Germany" Series: "The 'Finlandization' of Europe: A Historical Perspective," George V. Strong, associate professor of history, Botetourt Theatre, Swem Lib., 8 p.m.

Eddie Murphy, W&M Hall, 8 p.m.
Mermette Performance, Adair Pool, 8:15 p.m.

FRIDAY, MARCH 29

Fridays at 1:00: Student Performances, 100 Ewell Hall, 1 p.m.

Institute Bill of Rights, Millington Lobby and Aud., 5 p.m.

S.A. Movies, Trinkle Hall, 7 p.m.

French Theatre Production: "Cinemassacre," Wmsbg. Regional Lib. Aud., 8 p.m.

W&M Band Concert, PBK, 8:15 p.m.
Mermettes Performance, Adair Pool, 8:15 p.m.

SATURDAY, MARCH 30

Phi Alpha Theta Eastern Regional Conference

Pike Bike

Organ Recital, Wren Chapel, 11 a.m.

Institute Bill of Rights, Millington

Lobby and Aud., 8 a.m.

Science Fiction Club Video Fest, CC, Sit

'n Bull, 3 p.m.-midnight

Mermettes Performance, Adair Pool,

8:15 p.m.

French Theatre Production:

"Cinemassacre," Wmsbg. Regional

Lib. Aud., 8 p.m.

SUNDAY, MARCH 31

Science Fiction Club Video Fest, CC, Sit

'n Bull, 11 a.m.-11 p.m.

Soccer Tournament, Dillard field

The International House Chamber

Orchestra of New York City, Wmsbg.

Regional Lib. Aud., 3 p.m.

"Easter Parade" (1948), Cinema Classics

Society film, Millington Aud., 8 p.m.

MONDAY, APRIL 1

Short Concert by the International

House Chamber Orchestra of New

York City, 100 Ewell Hall, 10 a.m.

Bloodmobile, Sigma Alpha Epsilon, CC

Ballroom, noon-6 p.m.

"The Garden of the Finzi-Continis"

(1971), film, Botetourt Theatre, Swem

Lib., 2 p.m. and 7 p.m.

Public Reception: "Jerry H. Bledsoe:

Twenty-five Years of Theatre

Designs," PBK Lobby, 5-6:30 p.m.

The Music of Joel Eric Suben, 100 Ewell

Hall, 7 p.m.

TUESDAY, APRIL 2

U.N. Freedom Lecture, Trinkle Hall, 5

p.m.

Film, W&M equestrian team, Millington

Aud., 7-11 p.m.

Student Recital: Jennifer Hadjin, organ,

Bruton Parish Church, 8 p.m.

WEDNESDAY, APRIL 3

"Toward a New Poetics of Theatre: Cri-

tical Theory and Its Applications to

Performance," symposium, CC, Little

Theatre, 10 a.m. and 2 p.m.

Career Speaker Series, 301 Morton,

7 p.m.

THURSDAY, APRIL 4

"Toward a New Poetics of Theatre,"

symposium, CC, Little Theatre, 10

a.m. and 2 p.m.

Town and Gown Luncheon, Great Hall,

Wren Bldg., 12:15 p.m., Frank T.

Lendrim, professor of music, direct-

ing the Botetourt Singers

Advanced Directors' Workshop Per-
formance: "Phaedra," PBK Lab
Theatre, 8:15 p.m.

FRIDAY, APRIL 5

Faculty Recital: German Leider sung by
Martha Connolly, mezzo-soprano, CC
Ballroom, 8 p.m.

Advanced Directors' Workshop Per-
formance: "Bent," PBK Studio
Theatre, 8:15 p.m.

SATURDAY, APRIL 6

Women's Rugby, Dillard field, 1-4 p.m.
Lacrosse, large intramural field, 2-4 p.m.

"Bent," PBK Studio Theatre, 2 p.m.

SA Movies, Trinkle Hall, 7 p.m.

"Phaedra," PBK Lab Theatre, 8:15 p.m.

WMCF Waltz, CC Ballroom, 9 p.m.

SUNDAY, APRIL 7

Easter

"Phaedra," PBK Lab Theatre, 2 p.m.

"Bent," PBK Studio Theatre, 8:15 p.m.

Directors' plays get under way during April

During the past few months Phi Beta Kappa Memorial Hall — including the balcony lobby — has been the scene of rehearsals for two full-length and 10 one-act plays. In the next few weeks 12 of Professor Louis E. Catron's students will demonstrate what they have learned about directing. All performances are free and open to the public.

Advanced students, Debbie Niezgoda and Marc Wright, will each direct a full-length play. Niezgoda chose to produce Martin Sherman's "Bent," which will be presented in the PBK Studio Theatre, April 5 and 7 at 8:15 p.m. and April 6 at 2 p.m. Wright selected "Phaedra," by Racine. Performances are scheduled for the PBK Lab Theatre, April 4 and 6 at 8:15 p.m. and April 7 at 2 p.m.

The other 10 students, all enrolled in the Directors' Workshop Class, will each direct a one-act play to be presented in the PBK Studio Theatre, April 18-21. The plays have been organized into three rotating bills.

The first bill, to be presented at 8:15 p.m., Thursday, April 18, and Saturday, April 20, is comprised of "Public Eye," by Peter Shaffer, directed by Mia Shapiro; "Hopscotch," by Israel Horowitz, directed by Lucretia Durrett; and "The Golden Fleece," by A.R. Gurney, directed by Carol Penola.

A second bill, scheduled for Friday, April 19, at 8:15 p.m. and Sunday, April 21, at 2 p.m., includes "Porch," by Amy Sweet, directed by Stephanie Wright; "Lone Star," by James McClure, directed by Kristen Luddington; and "Lemonade," by James Prideaux, directed by Hunter Riggins.

The four one-act plays on the third bill will be performed Saturday, April 20, at 2 p.m. and Sunday, April 21, at 8:15 p.m. This bill includes "Cabin 12," by John Bishop, directed by Linda Ruszler; "Rouge Atomique," by Richard Nash, directed by Zoe Trollope; "Home Free," by Lanford Wilson, directed by Scotti Harwood; and "Coal Diamond," by Shirley Lauro, directed by Howard Brooks.

Students participating in these two courses keep a journal to record their progress and read dozens of plays before choosing one they want to direct. Furthermore, each director assumes an additional production responsibility, such as audition boss, publicity manager, or stage manager.