

# William and Mary NEWS

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PUBLISHED for and about the FACULTY, STUDENTS  
and STAFF of the COLLEGE of WILLIAM and MARY.

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## McConachie preparing classic for the stage

One of America's great literary classics, *Uncle Tom's Cabin* by Harriet Beecher Stowe, is coming to the stage for the first time through the efforts of playwright Bruce McConachie who is readying "Goin' Home to Freedom," for a William and Mary Theatre premier next semester.

McConachie, associate professor of theatre and speech, will hold open auditions for the play Monday and Tuesday, Dec. 2 and 3 in Phi Beta Kappa Memorial Hall. He will audition singing roles at 5 p.m., non-singing roles at 6 p.m. Call backs will be Dec. 4.

Departing from the traditional model of auditions for the William and Mary Theatre, McConachie is inviting the community as well as students to audition. Because the cast of between 20 and 30 requires a wide range of characters, McConachie hopes that the College and area actors will respond to his call. His script requires both white and black actors and two young girls between the ages of 7 and 11, one black and one white.

Although it is a vintage novel, McConachie thinks that *Uncle Tom's Cabin* still has a lot to say to modern audiences. He has focused in his script on the story of Tom and has made him more of an activist than he is in the book. Many other subplots in the book have been made tangential to Tom's activities in McConachie's stage version. No major characters are missing, he insists but for dramatic effect he has streamlined story-lines in the book.

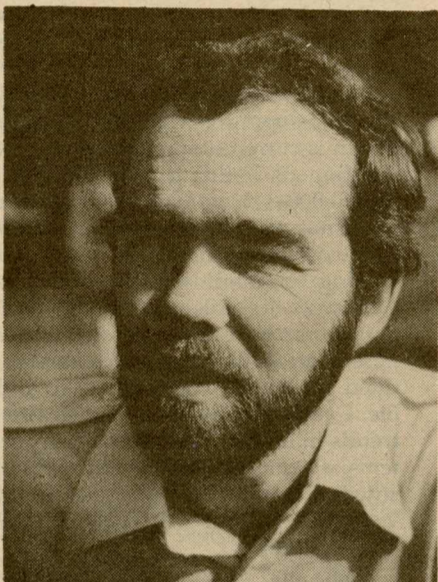
"Goin' Home to Freedom," is a major playwriting project for McConachie but he has written extensively on the American theatre and theatre history. In 1981-82 he was awarded a grant from the National Endowment for the Humanities to study the relationship between the popular melodramas of pre-Civil War America and the values and behavior of the audiences that enjoyed these plays.

Although the anti-slavery issue was of pressing concern for northern people especially, the play also "touches on a lot of values important to most Americans at that time -- racism, the role of the family, and the importance of the home, for blacks as well as whites."

While his research certainly focused his attention on *Uncle Tom's Cabin*, McConachie says that the idea of adapting Stowe's novel for the stage was inspired by the Royal Shakespeare's production of "Nicholas Nickleby" on TV.

"They had taken a sprawling, 19th-century novel and brought it to life using the techniques of 'story theatre.' I asked myself what the American equivalent of Dickens' *Nickleby* might be and of course it was Stowe's novel. No other book cuts across all the social classes of the time and encompasses so much of American life, except maybe *Moby Dick* and that's already been dramatized."

Unlike the nine-hour, marathon theatre event that "Nickleby" was,



Bruce McConachie

McConachie's play will run a little over two hours. "I've cut a lot; much more than the Royal Shakespeare Company did of Dickens' novel." The cuts, he explains, were made partially for practical reasons. "We don't have an audience in Williamsburg willing to sit that long; nor the time to work up a mostly student-acted production that could last that long and keep the audience's interest. Mostly, though, my script is shorter because for me only a part of the book is still usable history."

"Usable history are those aspects of our American past which speak most compellingly to our present situation. I'm not doing this play as a museum piece. I've chosen to dramatize parts of the novel which I believe have resonance for our present race relations, our present political situation and the way we live our lives in 1985."

How does he think the author would view his changes? "I imagine Harriet Beecher Stowe might applaud some of what I'm doing, were she around today. But much of my play would probably puzzle her. On the whole, I'm more concerned with remaining truthful to the historical reality of slavery, as historians understand it today, than I am to her intentions as a novelist. She was, after all, a sentimental racist, despite the continuing interest of her story."

There is a religious message of sorts in his play, says McConachie. "I'm not a religious person, but I'm attracted to the commitment and resolve that belief in God can motivate in certain people. Also, to be historically accurate, I've got to deal with slave religion because it was often so near to the center of black community life," he explains.

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## Three will receive Alumni Medallions

Three distinguished alumni of the College will receive the 1985 Alumni Medallion from the Society of the Alumni during homecoming weekend, Nov. 15-17.

Dr. Robert J. Faulconer '43 of Norfolk; Mildred E. Layne '32 of Williamsburg; and Joan F. Showalter '55 of Astoria, N.Y., will be honored for service and loyalty. It is the highest honor bestowed by the Society of the Alumni. Presentations will be made at the annual meeting of the Society on Friday, Nov. 15.

As member of the Board of Visitors, the President's Council and the search committee that selected Paul R. Verkuil as the College's new president, Dr. Faulconer is also a professor of pathology and chairman of the Department of Pathology at Eastern Virginia Medical School where he has been a member of the faculty since 1974.

He has served as adjunct professor of biology at Old Dominion University since 1973 and was a member of the faculty of the Medical College of Virginia from 1965 to 1979. He has also served on the faculties of the University of Pennsylvania School of Medicine and the Bowman Gray School of Medicine in Winston-Salem, N.C., and as a pathologist and director of laboratories at both Leigh Memorial and DePaul hospitals in Norfolk.

Dr. Faulconer has been active in civic and community groups in the Norfolk area and has been awarded the Distinguished Achievement Award by the Norfolk Unit of the American Cancer Society and the J. Shelton Horsley Award of Merit from the Virginia Division of the American Cancer Society. A 1947 graduate of The Johns Hopkins School of Medicine, he served on the Board of Visitors from 1972 to 1976 and again from 1979 through 1983, when he was appointed to a third term by Governor Charles S. Robb.

Miss Layne is a retired corporate secretary and consultant to the Colonial Williamsburg Foundation. She is also a former vice president of Colonial Williamsburg. She holds the distinction of being named the first woman vice president, a position she held from 1972 until 1976 when she retired after nearly 40 years with Colonial Williamsburg.

Miss Layne joined Colonial Williamsburg as a member of its architectural department staff in 1937. In 1943 she was named administrative assistant to the president and subsequently served as manager of CW's New York office, assistant secretary of the Colonial Williamsburg Foundation, Inc., executive assistant to the president of Colonial Williamsburg, secretary of CW and finally as vice president. Between 1962 and 1966 she was vice president and assistant secretary of the Jackson Hole Preserve, Inc., and consultant to the Colonial Williamsburg Foundation Board.

In 1977, Miss Layne was appointed by Governor Mills Godwin to the Board of Conservation and Economic Development of the Commonwealth; she served two terms. She has also served as class representative to the alumni society's Olde Guard Council, vice chairman of the records research committee of the council, and as vice chairman of the 50th reunion committee.

Miss Showalter has been vice president of CBS, Inc., since 1977, serving as vice president of recruitment and placement from 1977 to 1984 and as vice president of personnel since 1984. She joined CBS in 1967 as a personnel executive and was director of recruitment and placement from 1974 to 1977. From 1960 to 1967 she worked for the Reuben H. Donnelly Corporation as test validator for television operations.

A graduate of Columbia University where she received her M.S. degree,

Miss Showalter oversees the CBS School of Management and was responsible for setting up the Office of Women's Programs at CBS. She also established the Pre-Retirement Education and Training Program for the company and has served as a lecturer for many professional workshops.

Miss Showalter has received the New York City YWCA Outstanding Woman in Business Award as well as the first award ever given by the Black Employees Association of CBS. Both awards were given in recognition of her effective leadership in corporate resources development.

She is a trustee of the Endowment Association at the College and a member of the School of Business Administration Sponsors, a member of the William and Mary Women's Athletic Association, a member of the President's Council, and has been a fund agent for the William and Mary Fund. Miss Showalter was also one of the designers of the Women in Business Program at the business school.

## State Surplus Auction

The College and Eastern State Hospital will have a joint surplus sale auction on Wednesday, Nov. 20 beginning at 9 a.m. at Building 22 on the Eastern State Hospital grounds.

Preview dates for the auction are Nov. 19, 2-4 p.m., and Nov. 20, 8-9 a.m.

Employees of the College may purchase up to \$500 worth of surplus property that belonged to the College and not be in violation of the Conflict of Interest Act. However, buyers may exceed that total if purchases include items from Eastern State Hospital.

Members of the college community are invited to the sale and are encouraged to tell others of the event.

## Twain lecture series opens Nov. 14 with Thomas Tenney

The first lecture in a series sponsored by the department of English under the title "Mark Twain: A Sesquicentennial Celebration," will be given at 8 p.m., Thursday, Nov. 14 in the Botetourt Theater of Swem Library.

The lecture, "Black Writers on Huck Finn," will be given by Thomas A. Tenney of the College of Charleston, S.C., editor of *The Mark Twain Journal*. Tenney will review the history of critical and political responses to *The Adventures of Huckleberry Finn* by black writers, the protests against the novel's "offensive" language and depictions of blacks, and the schoolroom bannings of the book. He will also discuss the recent efforts of a prominent black editor to rehabilitate the novel, using a videotape of the editor-publisher's own comments.

Tenney's lecture is an expansion of the foreword he wrote to a special issue of *The Mark Twain Journal*, soon to be published, edited by the well-known black scholar, Thadeous M. Davis, and containing articles by such other eminent black writers as Charles Nichols, Charles Nilon, David L. Smith, Richard K. Barksdale and Arnold Rampersad.

In addition to editing the leading journal of Twain scholarship, Tenny is the author of *Mark Twain: A Reference Guide*, with its annual supplements since 1977, and is now preparing a day-by-day account of the nearly 75 years (1835-1910) in the life of Samuel L. Clemens ("Mark Twain") under a grant from the National Endowment for the Humanities.

The second public lecture in this series will be given Monday, Nov. 18 at 8 p.m., also in the Botetourt Theater, by Everett Emerson of the University of North Carolina at Chapel Hill. His subject will be "Mark Twain and 'Embarrassment'" in which he will explore the writer's fascination with the idea of embarrassment in his works and in his literary career.

Emerson, who is the author or editor of eight books, including the recent *The Authentic Mark Twain: A Literary Biography of Samuel L. Clemens* has been the editor since 1969 of the scholarly quarterly, *Early American Literature*. He is now at work on a book about Twain's years in Hartford, Conn. (1872-1891).

Two more lectures are planned in this series on Nov. 21 and 26.

## Hines recital Saturday at 8

Gretchen Clair Hines, mezzo-soprano, will give a senior recital on Saturday, Nov. 16 at 8 p.m. in the Williamsburg Regional Library. Her accompanists will be Lisa Bartlett Ramsey, piano, and G. Kendall Vickery, guitar.

This is a half recital, the program lasting 30 minutes.

Miss Hines will open with "Non lo diro col labbro" from "Tolomeo" by Handel. Her second selection will be "Funf Ophelia Lieder" by Brahms. She will also sing three songs by Gabriel Faure, "Automne," Op. 18, no. 3; "Adieu," Op. 21, No. 3; and "Les Berceaux," Op. 23, no. 1.

To guitar accompaniment she will sing "Of all the birds" by John Bartlett, "What then is love but mourning?" by Philip Rosseter, "Cradle Song" by William Byrd, and "Never weather-beaten sail" by Thomas Campion.

Miss Hines is a senior music concentrator from Sag Harbor, N.Y. She studies voice with Mary Eason Fletcher. She has been a member of the William and Mary Choir, the William and Mary Chorus and the Botetourt Chamber Singers. She has also studied French horn and has participated in the William and Mary Band and the College/Community Orchestra.

In 1984 she participated in the College's Venture Program and worked



Everett Emerson

### Craft show

Members of the College community who would like to participate in the annual Christmas Craft show to be held in Trinkle Hall, Saturday, Dec. 7 from 10 a.m. to 4 p.m., are invited to sign up with Diane Palmer, supervisor of the Craft Shop, at ext. 4235 by Monday, Nov. 25.

Each year the show attracts craftsmen who sell handmade items. The show is timed to be part of the beginning of the Christmas season in Williamsburg and opens following the traditional Christmas parade down Duke of Gloucester Street on Dec. 7.

There is an entrant's fee of \$20, which guarantees a 9X9 table with two chairs. Craftsmen do their own pricing and collect the full sale price. The entrance fees are used to maintain the Craft Shop in the Campus Center and buy supplies for it.



Gretchen Hines

with Jim Henson's Muppets in New York City. She is a member of Delta Omicron music fraternity and Phi Mu fraternity. She is currently orchestral director for the student Sinfonicon Opera Company and is working full time in Colonial Williamsburg, interpreting and making costume reproductions in the millinery shop.

Lisa Ramsey is a William and Mary graduate with a B.A. degree in music and an advanced certificate in education. She studied piano for 11 years with Kathleen Lisagore of Newport News, and while at William and Mary she continued her studies under Vera Lendvay. She has also studied clarinet and voice. She is a member of Delta Omicron music fraternity and participated in the College choir, chorus and marching and concert bands. She was recently married and currently lives in Newport News. She hopes to continue her studies in the field of ethnomusicology.

Kendall Vickery from Decatur, Ala., is a senior majoring in history.

To: The College Community

From: Terry Meyers, Chairman, Swem Librarian Search Committee

The search committee charged with recommending candidates for the position of Librarian of Swem Library will be circulating the job notice below through a number of professional publications and institutions of higher learning.

The Committee welcomes nominations as well as advice on the qualities it should seek in candidates.

### LIBRARIAN, SWEM LIBRARY THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA

Established by royal charter in 1693, The College of William and Mary is today a unique state-supported university. Highly selective in its admissions and dedicated to excellence in all of its programs, the College enrolls 4500 undergraduates and 1500 graduate students in the Faculty of Arts and Sciences and the Schools of Law, Education, Business, and Marine Science.

With special strengths in its undergraduate liberal arts curriculum, the College offers graduate work at the master's level in 17 fields and at the doctoral level in Education, Marine Science, Physics, History, Clinical Psychology, and, beginning in 1986, Computer Science.

The Earl Gregg Swem Library, at the heart of the academic mission of the College, serves the curricular and research needs of the students and faculty through its services and its collections, which include 850,000 volumes and subscriptions to 6200 serials as well as rich holdings in its special collections. Reporting to the Provost, the Librarian is the administrative director of Swem Library and heads a professional staff of 29 and a support staff of 43. Educational Media is a part of the Library. Swem is currently implementing an automated system (VTLS) and expanding its building. The Library, which has an annual budget of \$2,700,000, is a member of OCLC and ASERL, and has been a selective depository for government documents since 1936.

In seeking nominations and applications, the search committee is looking for candidates who will direct and develop all areas of the Library as the College moves toward celebrating its 300th year. Candidates must have demonstrated administrative and budgetary effectiveness in an academic/research library. They must possess an ALA-accredited graduate library degree; an additional advanced degree is desirable. Candidates must have an awareness and understanding of current trends in higher education, library services, and automated library systems; a demonstrated effectiveness in communications among the constituencies of an academic community; and a commitment to staff development. Other responsibilities will include development and long-range planning.

Salary and fringe benefits package are competitive.

Applications (with resume and names of three references) must be received by Jan. 13, 1986.

Dr. Terry L. Meyers  
Chairman, Search Committee  
Department of English  
College of William and Mary  
Williamsburg, VA 23185

*William and Mary is an affirmative action, equal opportunity employer; minorities and women are encouraged to apply.*

## Uranium mining is panel topic

Uranium mining in Virginia will be debated in a panel discussion hosted by the Environmental Law Society of the Marshall-Wythe School of Law at 7 p.m., Wednesday, Nov. 20 at the law school.

Legislation on uranium mining is currently pending in the Virginia General Assembly. Panelists will discuss whether it is a safe and economically sound procedure for the state to pursue such mining. They will also take up questions about the environmental impact and potential dangers that uranium mining in southwestern Virginia might have on the state's natural resources, especially its impact on water quality. A question and answer session will follow the discussion.

Panelists will include Richard Burton, executive director of the Virginia State Water Control Board; Georgia Herbert,

staff attorney for the Piedmont Environmental Council in Warrenton; and Delegate James Paul Council of Franklin, a member of the Virginia Coal and Energy Commission and the Uranium Advisory Group. Moderator will be Ronald H. Rosenberg, professor of law at Marshall-Wythe.

### Faculty openings

Northeast Missouri State University will have representatives on campus Nov. 20 from 10 a.m. to 3:30 p.m., to interview for the following faculty openings on their staff, beginning Fall 1986. In all instances the salaries are competitive, and in most cases the rank will depend on qualifications: biology, physics, accounting, data processing/MIS, marketing, director of business placement, policy-production management, finance, division of mathematics and computer science, foreign languages, English and music theory, also positions in graphic communications-design/drafting; power technology, and communications and communications.

A complete description of all of the above openings can be seen in the Office of Educational Placement, Jones Hall 310 between the hours of 8 a.m. and 5 p.m. Students are invited to come by Jones 310 and sign up to talk with representatives from Northeast Missouri State University.

### Out with the Mums, in with the Kale

Once again the grounds crews will be removing chrysanthemums from areas on campus to make room for new plantings of ornamental cabbage and kale.

Chrysanthemums are being offered free of charge to those who would like to have them. They may be picked up outside the Campus Police Office 1-3 p.m., Thursday, Nov. 14 and 9:30-11:30 a.m. on Friday, Nov. 15. Those planning to pick up plants should bring their own containers.

## 1985 Homecoming begins Friday

November 15-17 is homecoming weekend.

The theme of this year's parade, which begins at 9:30 a.m., Saturday, Nov. 16, is "T-R-I-B-E on a Spider Raid: Quality Work Since 1693." The football team will play against the University of Richmond "Spiders" that afternoon at 1:30 p.m.

President Paul R. Verkuil, class of 1961, and his wife, Fran, class of 1966, will be among honored guests at Homecoming, along with Justine Deas, class of 1970, who will serve as grand marshal of the parade. Deas is best known for his role as Tom Hughes on the daytime serial "As the World Turns."

Also in the parade will be two reigning beauty queens, Kimberly Johnson of the Miss America Pageant and Dana Bryant of the Miss U.S.A. Pageant. Accompanying them will be Terri Bartlett Osborne, class of 1975, Miss Virginia 1977.

The parade will include 16 marching bands and several floats. The parade will begin at the Old Capitol in Colonial Williamsburg and proceed down Duke of Gloucester Street to Richmond Road, ending at Cary Stadium.

Homecoming activities get underway Thursday when the Order of the White Jacket holds its annual reunion and din-

*Continued on p. 4.*

## Donaldson to talk on Styron

Susan Donaldson of the English department will discuss *Lie Down in Darkness*, the first novel by Newport News native William Styron, at the Williamsburg Regional Library, room A, Thursday, Nov. 21 at 2 p.m.

Although the program is free of charge and open to the public, registration is required. Multiple copies of the book are available at the Reference Desk at the Library. For further information, call Joanne Kennedy at 229-7326.

Donaldson, assistant professor of English, teaches 20th-century American literature, major American writers, and writing. She received her graduate degrees in American Civilization from Brown University. She served as a lecturer in the English department at East Carolina University while completing her dissertation. As an assistant professor and Andrew W. Mellon Fellow at Vanderbilt University, Donaldson designed and taught courses on a variety of topics including American identity, American romantic writers and painters, and American utopias.

A long-time student of Southern literature and culture, Donaldson is cur-

rently working on a book examining writers and painters of the modern South. Two of her upcoming articles -- one on William Faulkner the other on Mississippi painter Walter Anderson -- will be published by the *Southern Review* and *The Southern Quarterly*.

Donaldson's talk is one of a series at the library, highlighting Southern writers. The program is sponsored by the Fauquier County and Fairfax County Public Libraries with funding from the National Endowment for the Humanities.

### Women's soccer

For the second straight season, the William and Mary women's soccer team has received a bid to the National Collegiate Athletic Association Championships.

## Next play at PBK

A foot-stomping bluegrass musical with an unusual twist, "The Robber Bridegroom," will be presented by the William and Mary Theatre at 8:15 p.m., Nov. 21-23 and at 2 p.m., Nov. 24, in Phi Beta Kappa Memorial Hall.

The play is based on a novella by Eudora Welty who received an honorary degree from the College in May. For tickets and information, call the theatre box office at ext. 4272.

Director Richard Palmer, chairman of the College's Department of Theatre and Speech, says the play "is a good evening of fun in the theatre for the whole family."

The plot of "The Robber Bridegroom" is told by modern-day residents of Rodney, Miss. The characters use various farm implements at a barn dance to act out the tale of Jamie Lockhart, an 18th-century highwayman who falls in love with the beautiful Rosamund, the daughter of farmer Clement Musgrove. After the highwayman saves Musgrove's life, the farmer promises his daughter Rosamund in marriage to Jamie.

## Bonsai Exhibit

The biology department and the plant development course are sponsoring a display of bonsai Friday, Nov. 15 from 1 to 4 p.m. in the lobby of Millington Hall.

Mrs. Deshields Henley, a member and past president of the Virginia Bonsai Society and Mr. Henley will be on hand to answer any questions about the exhibit. The bonsai technique involves very careful pruning of both roots and shoots to establish a balanced flowing appearance. In some cases, gradual changes are observed over hundreds of years. The collection of plants on display have been grown under controlled conditions according to oriental bonsai procedures.

## Calendar

### WEDNESDAY, NOVEMBER 13

Andean Trading Company, Campus Center Lobby, 8 a.m.-8 p.m.  
Ebony Expressions Singing Telegram sale, Campus Center Lobby, 11 a.m.-2 p.m.  
Superdance Registration, Campus Center Lobby, 4:30-7 p.m.  
Honors Program: "Tensions Between Devotion to Family and Commitment to One's Own Work in Virginia Woolf's *To the Lighthouse*," by Prof. Nancy Bazin, ODU, 7:30 p.m.  
Lecture: Vladimir Sakharov, W&M Hall, 7:30 p.m.  
Hillel Lecture, Campus Center, Sit'n Bull Room, 7:30 p.m.

### THURSDAY, NOVEMBER 14

Andean Trading Company, Campus Center Lobby, 8 a.m.-8 p.m.  
Ebony Expressions Singing Telegram sale, Campus Center Lobby, 11 a.m.-2 p.m.  
Superdance Registration, Campus Center Lobby, 4:30-7 p.m.  
Bloodmobile, National Center for State Courts, 11 a.m.-4 p.m. Sponsored by the Marshall-Wythe School of Law and the National Center for State Courts.  
Town and Gown Luncheon, Campus Center Ballroom, 12:15 p.m.  
Lesbian/Gay Union meeting, Campus Center, Sit'n Bull Room, 9 p.m.

### FRIDAY, NOVEMBER 15

Andean Trading Company, Campus Center Lobby, 8 a.m.-8 p.m.  
Ebony Expressions Singing Telegram sale, Campus Center Lobby, 11 a.m.-2 p.m.  
Superdance Registration, Campus Center Lobby, 4:30-7 p.m.  
HOMECOMING WEEKEND (Through Nov. 17)

Alumni Golf Tournament, Kingsmill Golf Club, 8 a.m.  
Sandy Kelly Tennis Tournament, Busch Tennis Courts, 10 a.m.  
Green and Gold Swim Meet, Adair pool, 3 p.m.

Computer Science Colloquium: "Developing a Software Engineering Methodology for Rule-Based Systems," by Robert R.K. Jacob, Naval Research Laboratory, Hugh Jones Hall 301, 3 p.m.

Catholic Faculty and Staff Wine and Cheese reception, "Christian Perspective of the Middle East Situation," Washington Hall basement, 4 p.m.

William and Mary Choir Concert, Wren Building Great Hall, 4 p.m.

Psychology Colloquium: "The Fragile X Syndrome: A Major Cause of Mental Retardation," by Stanton F. Hoegerman, associate professor of biology, Millington 211, 4 p.m.

Sunset Ceremony, Wren Courtyard, 4:30 p.m.

BLACK CULTURE SERIES CONCERT, Campus Center Ballroom, 7 p.m.

Homecoming Dance, Trinkle Hall, 8 p.m.

Business Sponsors Meeting  
Endowment Association Meeting

### SATURDAY, NOVEMBER 16

Alumni Campus Run, Alumni House, 7:45 a.m.

Homecoming Parade, Duke of Gloucester St., 9:30 a.m.

Luncheon-on-the-Lawn, Alumni House, 11 a.m.

Football v. Richmond, 1:30 p.m.

Wren Chapel organ recital, 11 a.m.

Senior recital: Gretchen Hines, mezzo-soprano, Wmsbg. Regl. Lib. Aud., 8 p.m.

Young Guard Dance and Reception, Trinkle Hall, 9 p.m.

L.G.U. Alumni Reception, St. Bede's

Catholic Church, The Catacombs, 9 p.m.

Big Band Dance, Hospitality House, 9:30 p.m.

### SUNDAY, NOVEMBER 17

Alumni Brunch, Hospitality House, 9:30 a.m.

William and Mary Band Concert, Wren Building, College Yard, noon.

Soccer: Varsity v. alumni, Cary Stadium, 1 p.m.

Superdance Registration, Campus Center Lobby, 4:30-7 p.m.

\*Cinema Classics Society film, "The Shop Around the Corner" (1940), Millington Aud., 8 p.m. \$2.

### MONDAY, NOVEMBER 18

Pay-for-Performance informational session, Campus Center A & B, 9 a.m.

### TUESDAY, NOVEMBER 19

Pay-for-Performance informational session, Campus Center, Little Theatre, 3 p.m.

Women's swimming and diving v. Richmond, Adair pool, 3 p.m.

\*Feldman Chamber Music Society, Williamsburg Regional Library Aud., 8 p.m.

Baroque Chamber Players, Bruton Parish Church, 8 p.m.

### WEDNESDAY, NOVEMBER 20

Pay-for-Performance informational session, Campus Center, Little Theatre, 3 p.m.

Honors Program: The Battle of Algiers, film, Campus Center Little Theatre, 7:30 p.m.

Student Performances: Music at 7:30, Ewell 100

### THURSDAY, NOVEMBER 21

Lecture: "Is There a Medical Malpractice Crisis?" by John Ward Bane, Marshall-Wythe School of Law, room 124, 3:30 p.m. Sponsored by the Law & Medicine Club.

Lecture and Demonstration: "The Japanese Tea Ceremony," by Motoko Williams, Tazewell, 7 p.m. Sponsored by the East Asian Society.

\*W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.

### FRIDAY, NOVEMBER 22

Psychology Colloquium: "Sexual Coercion Among Undergraduates: Characteristics of Aggressors and of Victims," by Virginia Greendlinger, assistant professor of psychology, Williams College, Millington 211, 4 p.m.

\*W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.

Women's basketball v. Hampton University, W&M Hall, 7:30 p.m.

### SATURDAY, NOVEMBER 23

Women's swimming and diving v. UNC-Wilmington, Adair pool, 2 p.m.

Wren Chapel organ recital, 11 a.m.

\*W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.

### RELIGIOUS SERVICES

Graduate student fellowship meets at noon every Wednesday for lunch and conversation at the Wesley Foundation, across from Phi Beta Kappa Hall. For more details, contact Braxton Allport, 229-6832.

Canterbury (Episcopal): Holy Communion each Thursday, Wren chapel, 5:30 p.m.; Evensong each Sunday at Bruton Parish Church, 5:30 p.m.

Christian Science Organization: Sundays, Gold Room, Campus Center, 7 p.m.

Jewish: Temple Beth El, 600 Jamestown Road (across from PBK), holds services every Friday evening at 7:30 p.m. and on Saturdays at 10 a.m.

### SA NOTES

#### Sakharov to Speak

Vladimir Sakharov, former KGB agent now working in the United States, and author of the best seller *High Treason*, will talk about the upcoming Gorbachev-Reagan Summit meeting at 7:30 p.m., tonight in William and Mary Hall. Admission is free to all William and Mary students and faculty. Admission for the general public is \$3.

#### Justin Deas

Justin Deas will talk about life on the TV soaps at an informal session Friday, Nov. 15 at 4 p.m. in the Dodge Room of Phi Beta Kappa Memorial Hall. Deas, who is currently on "As the World Turns," will be accompanied by his co-star Margaret Colin, star of the new series "Colley Square." This program is being sponsored by the SA and the Society of the Alumni.

#### Homecoming Dance

The theme for the Homecoming dance is "Sophisticated Swing." The dance begins at 8 p.m. in Trinkle Hall, Nov. 15. Tickets are available in advance at the SA office for \$7 per couple or \$4 single and at the door for \$8 per couple or \$5 single.

#### Surry House Shuttle

The SA is running a shuttle to the Surry House Restaurant. The shuttle leaves PBK at 5:30 p.m. on Thursday, Nov. 21. The cost is \$2. Registrations will be taken at the SA office daily from 1-5 p.m.

# Employment Classifieds

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The following positions all deadline on Friday, Nov. 15.

**LABORATORY MECHANIC C** - \$16,025 to \$21,885, #351, Anthropology Dept.

**BUILDING AND GROUNDS SUPERVISOR A**, \$17,512 to \$23,934. #80. VIMS Wachapreague Laboratory.

**ACCOUNTANT SENIOR**, \$20,932 to \$28,951. #617, CEBAS.

**MUSEUM ASSISTANT** (equal to Clerk B), unclassified, hourly, \$4.51 to \$6.17 per hour. Muscarelle Museum.

**FISCAL TECHNICIAN**, \$13,403 to \$18,309. #535. VIMS (accounting).

**AIRCONDITIONING AND REFRIGERATION LEAD MAN**, \$17,512 to \$23,934. VIMS, Buildings and Grounds.

**LABORATORY AIDE B** (3 positions) unclassified, 90-day appointments, 40 hours per week, VIMS. Call either Employee Relations, ext. 4214 or the employment office at VIMS, 642-7365.

## McConachie

*Continued from p. 1*

When asked about depicting characters and situations foreign to his own culture McConachie responds, "Well, slavery is a part of all our heritage. Besides, I'd like to think I'm an American, a historian and a playwright, before I'm a 'white person.' But to climb down off my soapbox, yes, there were many moments when I wondered why I was writing such a play. Luckily I had lots of help." McConachie had originally planned the play as a joint project with Joni Jones a black professor formerly in the Department of Theatre and Speech. But long distance and her first-born child cut short the partnership. Theatre students also helped with suggestions during the revisions, says McConachie.

McConachie says he has made the main character of Tom more of an activist than Stowe did. As a slave preacher, he not only ministers to the spiritual needs of his people, but helps them gain self-respect by resisting the system of slavery when and where he can. He also helps several characters escape to the North. "I've modeled him on Martin Luther King and Frederick Douglass, the black 19th-century abolitionist."

Much of the point of view about slavery in McConachie's play is derived from Eugene Genovese's *Roll, Jordan Roll*. He also visited the Old Slave Mart Museum in Charleston and did a lot of reading on slave religion, black dialect and black spirituals. There are several spirituals included in "Goin' Home to Freedom," most in original arrangements. "Thematically, many of them fit what I'm doing very well. More than that, though, they lend an energy and a depth of feeling to the work."

Although McConachie's acting credits stretch from Shakespeare to Gilbert and Sullivan, he says he has no plans to be part of the cast of "Goin' Home." He plans to be working very closely with director Les Muchmore, Artistic Director of the Virginia Shakespeare Festival and a member of the theatre and speech faculty, and will be, like most playwrights, making revisions throughout the rehearsal period.

### FOR SALE

House for Sale - Lovely Colonial in Kingswood. Brick with white redwood siding, 4 bedrooms, 2 1/2 baths, 2 fireplaces, spacious and bright kitchen/family room. Quiet study. Many extras and special features. Large wooded lot, easy-care yard. \$129,900. Call 229-8189 after 4 p.m. 11/13

Radio Shack color computer 2, 16K std. basic, new/w/manuals, \$85; Drexel dining room table w/3 leaves, 44 X100, 6 chairs (2 with arms), credenza, 72 X 19 X 30, \$900. Call 229-7037. 11/13

Weight bench bar and weights, \$50; Pentax ME Super Camera and motordrive, \$50; 80-210 mm F3.8 Soligor 200 m lens (Pentax K-mount), new, \$180, now \$50; micro genie electric organ, 1 year old, was \$1500, now asking \$800; 8-track cassette tape adaptor, new, \$15; Magnavox stereo system, \$35. Call Sylvia Shirley, ext. 4360 or evening, 887-1493. 11/13

Gibson bass guitar, Gibson case, natural finish, ex. cond., \$300; Moped, Peugeot Vespa Grande - ex. cond. garage kept, includes helmet, luggage rack and kryptonite lock, \$400, Call Kathy or John after 7 p.m., 220-3483 11/13

Upright freezer, 16 cubic feet, very good condition, excellent for home, business or restaurant, \$150. Upright Wurlitzer piano, good condition, great piano for beginner, \$250. 229-8189 after 4 p.m. 11/20

1970 Dodge Dart Custom 4-Door Sedan, AT, AC, PS, steel radials, 40,000 mi. on new slant-6 engine, new paint & inspection, excellent condition. \$1100 to good home. 229-7317 evenings.

Honda CVCC 4-door wagon, 4-speed front wheel drive, good MPG and reliable around-town transportation. Brand new tires, radiator, alternator and starter. \$500, negotiable. Must sell. Call Kym, 220-1564 and leave message. 11/27.

For Sale! Woodstove, Belgian-EFEL, excellent condition, \$325; Jenny Lind-style oak crib with accessories, \$100; rebound exerciser, \$20; Cross Country skis, waxable, \$50; 3 Sears 6000 btu air conditioners, \$50 each; Honda 450 CME motorcycle, \$900. Call 229-0714. 11/27.

'69 Peugeot 404 -- tires, engine and body in good condition. upholstery excellent. 4-door. Sunroof, 64,000 miles. \$1600. Call days 253-4739, early evenings, 229-1204. 11/27.

### FOR RENT

Desperately seeking sublet! Must move . . . room to sublet in 2 br/2 bathroom apt., partially furnished, balcony, W/D in building. Avail. Nov. 1 - rent \$217.50 per month. Call 253-1967 after 7 p.m., or 599-2130 before 7.

Quiet neighborhood, 1 block from restored area. Ideal for faculty family. \$600 per month, plus utilities. Fireplace, small fenced yard. Call 442-3258 or 220-0302.

Room in home, with kitchen privileges, \$200 per month, for college student or faculty member. Call for appointment, 564-3274, after 5 p.m. 11/20

Space and Privacy. New Condo. Large kitchen with all new appliances (refrig., stove, dishwasher, disposal, washer, dryer). Corner fireplace. Wall-to-wall carpeting. Two full baths. Minimum six month lease, \$495 per month. 220-2275, evenings.

Room in townhouse (three bedrooms, 1 1/2 bath) spring semester, possibly summer, \$150 plus one third of utilities, 3 miles from W&M, female student wanted. Call 253-5861, evenings. 11/27.

Sublet available Jan. 1; female roommate needed for 3 bedroom/2 bath apt. Share w/2 law students. Own room, closet (furnished if needed). Has kitchen, living, dining, storage, \$165/mo. Call Mary 253-2007. 11/27.

### HELP WANTED

Student to perform gardening, simple carpentry, window cleaning and assorted household chores. Hours flexible to suit student's schedule. Employer (college staff officer) will pay \$6 per hour, furnish food and cokes if appropriate, transportation if necessary. Call ext. 4654 during office hours or 229-4098 evenings. 11/20.

Youth Director, part time, First United Church of Christ, Todds Lane, Hampton, \$100-\$125 per week, 20 hours per week. Flexible schedule. Primarily weekends. Will work with youth groups of approximately 20 junior and senior high ages. Will plan and carry out program under direction of Minister. Call Ruth Lanning at 826-9372 after 3 p.m. or write her at 5 Cordova Dr., Hampton, 23666.

Tutor for third grader from 4-5 p.m. from Monday to Friday at Shellis Square. Please call after Nov. 3 in the evening, 229-6944.

## Homecoming

*Continued from p. 2.*

ner. OWJ members are alumni who earned money for their college education by working in the food service area.

Friday's activities include the annual alumni golf tournament at Kingsmill; the Olde Guard reception and luncheon for members of the classes of 1907-1935; the Sandy Kelly Tennis Tournament at the Busch Courts on campus; the Green and Gold Swim meet at Adair pool; a sunset ceremony at the Wren Building in remembrance of alumni who have died during the year; and a special concert by the William and Mary Choir.

A dance for alumni and friends will be held Saturday beginning at 9:30 p.m. at the Hospitality House. The sounds of the big band era will be featured by the 17-piece Super Jazz Band. Tickets are \$10 per person.

A new event added to the schedule this year is an alumni brunch on Sunday at the Hospitality House and a William and Mary band concert at noon in front of the Wren Building.

## Holiday Leave

The Commonwealth of Virginia permits its colleges and universities to establish a holiday leave schedule that recognizes the academic schedule of each institution. A maximum of 11 days may be accounted for as holiday leave.

The College and VIMS will observe the following holiday leave schedule for the remainder of the calendar year.

**Nov. 28, Nov. 29** - Thanksgiving.  
**Dec. 25, 26, 27, 30, 31** - Christmas.  
**Jan. 1** - New Year's Day (applied to 1986 schedule)

The university will reopen Thursday, Jan. 2, 1986. Management personnel are encouraged to honor requests for annual leave for Dec. 23rd and Dec. 24th. In the event that the Governor grants additional holiday leave for 1985, that time will be applied first to Dec. 24th and then, if appropriate, to Dec. 23rd. During calendar year 1985, the university has observed holidays on the following dates: Jan. 1 (New Year's Day); May 27 (Memorial Day); July 4 (Independence Day); and Sept. 2 (Labor Day).

Administrative offices and the plant department (except for those employees required to maintain essential services) will be closed on the dates listed above.

The Campus Post Office will be open from 9 a.m. until 12 noon on Dec. 26, 27, 30, 31, 1985. If the holiday period is extended by one or two days, the Post Office will open from 9 a.m. until 12 noon on Dec. 23 and 24, 1985, in addition to the other dates shown. The Post Office will not be open at other times during the holiday period.

The Campus Police Department will maintain the regular 24-hour schedule. Emergency service may be obtained at any time by calling the Campus Police at 253-4596 or at Emergency Extension 333.

The names of permanent classified and William and Mary support employees who are required to work on these dates should be reported in writing to the Employee Relations and Affirmative Action Office in order that they may be credited with compensatory leave. Permanent employees who are required to work on any of these dates should take compensatory leave earned as soon thereafter as possible, in order to avoid excessive leave accumulation. Hourly employees who work on any of these days will be paid at their regular hourly rates.

**Lawrence W. Broomall**  
Vice President for Business Affairs

WILLIAM AND MARY

## NEWS

The WILLIAM AND MARY NEWS is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and notices for the calendar should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication.

Classified advertisements are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office no later than 5 p.m. the Friday preceding the first insertion.

**Barbara Ball**, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.