

# William and Mary NEWS

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and STAFF of the COLLEGE of WILLIAM and MARY.

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## PBK initiates include seniors, noted alumnus

Dr. Vincent DeVita  
of Cancer Institute  
joins Alpha Chapter

Over half of the seniors tapped for membership in Phi Beta Kappa at the College of William and Mary in December are Virginians.

Alpha of Virginia Chapter has named 30 from the class of 1986 and one from the class of 1985 as members-elect. Alumnus initiate is Dr. Vincent T. DeVita Jr., Director of the National Cancer Institute, Bethesda, Md.

The new members' major fields of study include most areas the College's curriculum: five have chosen biology or chemistry majors; seven have double majors, which include English and mathematics, English and government, religion and classical studies, sociology and psychology, psychology and economics, economics and English, and classical studies and economics. Two students are pursuing an interdisciplinary degree. Other study areas represented include computer science, German, mathematics, government, fine arts, history and sociology.

New members will be inducted Thursday, Dec. 5, which marks the anniversary of the founding of Phi Beta Kappa by William and Mary students in 1776.

Initiates from the class of 1986 include the following Virginia students (\* indicates presidential scholars): Donald Nicholas Arents Jr., Newport News; David Brent Armistead, Mechanicsville; \*Mary Ruth Bowman, Vienna; Kevin James Duffy, Alexandria; Barbara R. Garland, Williamsburg; Bradley Anson Jacobs, Oakton; Richard Paul Larrick, Arlington; Susan Annette Maxson, Richmond; \*Alan James Meese, Fairfax; \*Kraig Arthur Melville, Seaford; Susan Karen Meyer, Vienna; Linwood Hagan Pendleton, Williamsburg; Peter Vincent Quagliano, Richmond; Roy Burton Sauberman, Fairfax; and \*Laura Anne Walker, Williamsburg. The initiate from the class of 1985 is Donna Jablonski of Richmond.

New members from out of state include: \*Rebecca Lee Browning, Olney, Md.; David Stanley Cloud, Los Angeles; Colleen Doris Cooke, Bergenfield, N.J.; J. Andrew Foster, Worthington, Ohio; \*Douglas Scott Hawkins, Wilmington, Del.; Kathleen Anne Kelleher, Ronkonkoma, N.Y.; Deborah Jo McDaniels, Glen Burnie, Md.; Janet Marie McMinn, Memphis, Tenn.; Lisa Alison Ohler, Swannanoa, N.C.; \*Catherine Frances Patterson, Wausau, Wis.; Adriane Lynn Stewart, Silver Spring, Md.; Karen Elizabeth Thierfelder, New Milford, Conn.; Scott John Ward, San Francisco; Karen Sue Weiler, Massapequa, N.Y.; \*Brian T. Wimberly, Atlanta; and Nancy N. Young, Kansas City, Mo.



## Lively musical opens Thursday

Shaking a leg in the upcoming William and Mary Theatre musical production of "The Robber Bridegroom" are (from left): Andy Pang, Catherine Bortz, Matt DeLuca, Vicki Ellis, Andrew Emery and Kelvin Reid. The production runs Nov. 21-23 at 8:15 p.m. and Nov. 24 at 2 p.m. at Phi Beta Kappa Memorial Hall. For tickets and information, call 253-4272. see related story on p. 7.

## Hoskins gift to College will aid needy students

The College has been bequeathed one fourth of the income from a charitable remainder trust valued at \$500,000 by a physician and alumnus, William H. Hoskins of Whiteville, N.C., a member of the class of 1922.

The College is one of seven institutions that will benefit from the bequest.

The William and Mary share of the income from the Dr. William H. and Elizabeth W. Hoskins Scholarship Fund will be approximately \$11,000 per year in perpetuity. Funds will be used to provide financial aid for deserving and financially needy students.

Deeply touched by the privations he

saw while serving in Japan with World War II occupational forces, Dr. Hoskins came home and worked to protect his family and community from similar perils. His medical practice and community service reflected his philosophy and selfless ideas. He started homes in the Whiteville area to shelter homeless boys and girls.

## Yale Dean to give George Wythe Lecture Tuesday

Guido Calabresi, dean of the Yale Law School, has been named the 1985 recipient of the Marshall-Wythe Medallion from the Marshall-Wythe School of Law, and will give the 10th annual George Wythe Lecture at 4 p.m., Tuesday, Nov. 26, in room 124 of the law school. He will discuss "Four Types of Constitutions."

The Marshall-Wythe Medallion has been awarded annually since 1967 on a rotating basis to academics, jurists and practitioners in honor of exemplary service to the law. The recipient is nominated by vote of the law faculty with approval by the president of the College.

A member of the Yale law faculty since 1959, Calabresi became dean of the law school this year. He received a B.S. degree at Yale; B.A. degrees from Magda-

len College and Oxford University; an LL.B. from Yale Law School; and an M.A. degree from Oxford. His major areas of study included law, economics, politics and philosophy. The recipient of several honorary degrees, Calabresi was a Rhodes Scholar at Yale, and after graduation from law school, he clerked for Supreme Court Justice Hugo Black.

Calabresi was named one of the Ten Outstanding Young Men in America in 1962 by the United States Chamber of Commerce. At the time of his appointment as full professor at Yale he was the youngest person at the university to hold that rank and one of two or three youngest in the history of the university. Earlier this year he was awarded the Laetare Medal from the University of Notre Dame.

The annual George Wythe Lecture series, which began in 1976, is named for the first occupant of the first chair of law in America, established at William and Mary in 1779.

## Christmas readings volunteers sought

Volunteers are needed for the College's Christmas Story Time, Dec. 2-6. Faculty and students who would like to participate are asked to contact the Office of University Relations, ext. 4600.

Story telling sessions are held 10 a.m., 11 a.m., and 1 p.m. in the Great Hall of the Wren Building. Audiences will be pre-schoolers and first- and second-grade students from Williamsburg area schools.



# Edgar Toppin says he's an old fashioned scholar

Edgar A. Toppin is nationally recognized for his work in the field of black history. He is the author of eight books, one of which commands a phenomenal share of the textbook market in American history, and says he has accomplished all this by being what he terms "an old-fashioned scholar."

He feels his contribution to American history and black history in particular has been to tell the story of the average citizen. "There has been so much written about great men of history," says Toppin and adds: "I still think history is 'his story' and 'her story.' And I am not comfortable with statistics and computer-type history. Although they are very useful tools to the social scientist, I tend to be more of an old-fashioned historian. I love to know about the lives of people and get inside those lives as best as I can."

This year Toppin, professor of history and dean of the graduate school at Virginia State University, Petersburg, is the James Pinckney Harrison Professor of History at the College. He will be giving a series of lectures in the spring and says he will take as a general topic, "Virginia in Black and White." He is teaching a seminar this fall on the Civil War and Reconstruction and in the spring will be teaching a 400-level course in black history.

When Toppin describes himself as an old-fashioned scholar, he doesn't elaborate, but part of that appraisal should include both versatility and a deep commitment to his field. While Toppin's current assignment puts him in daily contact with graduate students who will soon be seeking teaching appointments themselves, he is equally at home talking about black history with kindergarten children. He has never taught in the public schools, although he once planned to be a high school teacher, but his depth of knowledge about black history and his years of experience enable him to handle any age-level audience with aplomb. "Youngsters love to hear about the exploits of Bill Pickett, the black cowboy, or the adventures of Harriet Tubman, who helped operate the underground railway for escaping slaves, and the journey of Henry 'Box' Brown, the slave who escaped by hiding in a box," says Toppin.

A native New Yorker, Toppin began his college career in New York City as a day student at City College. He entered a scholarship competition for Howard University and scored the highest grade of all applicants from the New York area. He was eager for the experience of going away to college and envisioned a year at Howard. He stayed longer, however and earned both his baccalaureate and master's degrees there. Encouraged by his professors, Toppin went to Northwestern University, Evanston, Ill., for a doctorate. All three of his degrees are in American history.

Toppin met his wife at Northwestern. Mrs. Toppin, also a faculty member at Virginia State University, is a reading specialist. The Toppins have two daughters, Mrs. Avis A. L. Bent, a CPA in New Jersey, and Miss Louise Toppin, a graduate student at Peabody Conservatory of Music in Baltimore, majoring in piano and voice. Their first-born child and only son, Edgar Jr., died in 1971, at the age of 17.

Toppin has gained recognition for his skills as a communicator and started to hone those qualities at an early age. He had a radio show and wrote plays in high school before he switched his field of interest from English to history. He wanted to be a writer, and switching to history drew in the other major interest in his life: black history. He began his teaching career as an instructor at Alabama State College in 1953 and in 1955 was named chairman of the social science division of Fayetteville State College. He was assistant and then associate



Edgar A. Toppin

professor of history at the University of Akron, 1959-1964, before moving to Virginia.

Although he is very content with his position as dean of graduate studies at Virginia State, Toppin admits that administrative work is time-consuming and he wishes his schedule allowed him more time for research and writing. His present appointment, he says, is not only an honor but also an opportunity for writing and research at a more leisurely pace. But whatever his professional venue, Toppin has many demands on his time and talents. He has been a member of the Board of Trustees of the Richmond Renaissance and the Colonial Williamsburg Foundation since 1982. He is on the executive council of the Association for the Study of Afro-American Life and History (ASALH) and the social science advisory committee for World Book Encyclopedia. Toppin was national president of ASALH from 1973-76. He was recently a member of Governor Robb's Task Force on Science and Technology and the National Parks Board Council.

Toppin also has several writing projects underway, including a centennial history of Virginia State University; a biography of Luther Jackson, historian and civil rights activist until his death in 1950; and a history of southern black newspapers, 1865-1900.

When he wants time off from his work, Toppin turns to sports. He is an avid follower of many sports and also a connoisseur of mystery and spy yarns. His favorite authors include John LeCarre, Robert Ludlum and Ken Follett.

## Virginia Museum internships

The Virginia Museum of Fine Arts is offering three full-time internships in the January Internship Program. The projects include audience research, compiling a master schedule of programs, establishing bibliographies and pertinent information on objects in the early American collection and identifying cur-

Toppin's completed works include *A Mark Well Made* (Rand McNally, Chicago, 1967); *Blacks in America, Then and Now* (Boston: Christian Science-Publishing Society, 1969); *A Biographical History of Blacks in America Since 1528* (New York: David McKay, 1971); and *The Black American in United States History* (Boston: Allyn & Bacon, 1973). He is coauthor of four very successful textbooks, *Pioneers and Patriots* (New York: Doubleday, 1965); *The Unfinished March* (New York: Doubleday, 1967); *The United States and Its Neighbors* (Morristown, N.J., Silver Burdett, 1981); and *Virginia History and Government, 1950 to the Present* (Morristown, N.J., Silver Burdett, 1985).

For television, Toppin has given nine of the 108 lectures on the CBS series "Black Heritage." He has taught his own 30-lesson educational TV course, "Americans from Africa"; the final segment of that series won the Ohio State Award, an educational television "Emmy." He did a three-lesson series, "Blacks in the American Revolution," for KTCA-TV in St. Paul, Minn. He has been scriptwriter and consultant for the Bicentennial Radio Network, a consultant-researcher for "Red, White and Blue in Black," on Black Mutual Radio Network, and is research historian for the projected film, "All Shadows Are Dark."

Toppin is justifiably proud of his accomplishments in getting the story of black history disseminated. He authored a series of 15 articles for the *Christian Science Monitor* in 1969, which later became a book. The series was later syndicated by the Copley News Service for nationwide distribution.

rent market values. Art history, American studies and library science majors are preferred. Internships last a minimum of three weeks.

Deadline for application is Dec. 6.

More information is available on the computer data base "INTERN" and in the Office of Career Planning.

For his work Toppin has been honored on several occasions. He received the Peer Eminent Cultural Laureate Award from the Commonwealth of Virginia in 1977 and in 1979 was honored at Virginia State University with the Certificate of Merit, awarded at commencement exercises. VSU has dedicated its yearbook to Toppin on two occasions, in 1972 and 1979. Earlier he was cited as a Distinguished Virginian by Gov. Linwood Holton in 1972.

Toppin is also proud of his "firsts": the first black to hold Northwestern University's Hearst Fellowship; first to serve on the National Historical Publications Commission and the National Parks Board; and only the second black, after novelist Ralph Ellison, to be named to the board of the Colonial Williamsburg Foundation.

## Debate teams clear prelims

Four William and Mary debate teams traveled to Shippensburg State University in Pennsylvania over the weekend to participate in a forensic tournament and placed three teams in the elimination rounds, marking a very successful weekend. There were over 20 schools and 345 two-person debate teams entered.

The team of Tara Frederickson and Jerry Bowers compiled a 4-2 record in preliminary competition, advanced to the octofinal round where they defeated a team from Syracuse University on a 3-0 decision. Advancing to the quarterfinals, they lost a split decision to a team from Miami University.

Scott Ward and Doug Clarke posted a 5-1 record in the preliminaries and were tied for second place going into elimination rounds, but were defeated by a team from Cornell in the octofinal round on a 3-0 decision. Scott Ward was the 4th-place speaker in the tournament.

Andy Shilling and Scott Stawski also lost in the octofinal round on a 3-0 decision to a second team from Cornell University, after qualifying with a 4-2 record in the preliminary rounds.

The team of Geoff Ayers and Mark Dewey compiled a 3-3 record, but did not qualify for elimination round competition.

## Registrations open for Antiques Forum

"Quality in Antiques: The Eighteenth Century," is the topic of the 38th Williamsburg Antiques Forum, Feb. 2-7, when participants will examine the exciting topic of the varying calibre of antiques, a subject of continuing and engrossing concern to collectors, curators and students of American and English 18th-century decorative arts. Speakers will include David Learmont, curator of the National Trust of Scotland in Edinburgh and Dean Failey, vice president of American furniture and decorative arts at Christie's.

In addition to daily lectures, the forum includes early morning audiovisual presentations, afternoon study tours, and workshops in the Wallace Gallery. Also there will be opportunities for informal discussions with experts in the field of 18th-century American and English decorative arts.

Registration is \$200 per person and includes all lectures, tours and social events. For more information or registration contact Mrs. Trudy Moyles, Forums Registrar, Colonial Williamsburg Foundation, P. O. Box C, Williamsburg, VA 23187.





Director Joel Suben with soloist Marian Li.

## Orchestras to play joint concert

The William and Mary College/Community Orchestra will give a combined concert with the Hampton Institute Orchestra at 8:15 p.m., Monday, Nov. 25 in Phi Beta Kappa Memorial Hall. Tickets are \$1.50.

This is the first combined concert for the two orchestras. The William and Mary orchestra will be directed by Joel Suben, the Hampton University orchestra by James Herbison.

Monday night's program will include Haydn's Symphony No. 86 in D and the Brandenburg Concerto No. 4 in G, BWV 1049 by Bach, "A Night on Bald Mountain," Modest Mussorgsky/Nikolai Rimsky-Korsakov and the William Tell Overture by Rossini.

Soloist will be Marion Li '88, violin, winner of the William and Mary Orchestra Concerto competition this spring. She will play Rondo for Violin and Orchestra by Mozart.

Founded in the '60s by Alan Stewart, professor of music emeritus, the College/Community orchestra has been directed by Dora Short and Edgar Williams. This is the third year for director Suben who is also director of the Peninsula Symphony Orchestra and a member of the music faculty of the College.

## Gourmet coupons aid education

The Lafayette Educational fund is again sponsoring the "Tour of Excellent Restaurants." The coupon booklet entitles bearer to a free meal at each restaurant when accompanied by a person who buys a meal at regular price.

This year's 15 restaurants are: Adam's, Berret's, The Cascades, The Gazebo, Fireside Steak House, George Washington Inn, The Jefferson, Le Yaca, Lobster House, Mr. Liu's, Pappas Five Forks Pizzeria, The Prime Rib House, Sakura, Ted's Family Restaurant, and The Veranda Room at Fort Magruder.

Coupon booklets are \$15 and may be purchased at any Williamsburg area United Virginia Bank. All proceeds go to scholarships for Lafayette High School students.

For additional information, contact Kim Johnson, 229-2602, or John Johnson, 220-1150.

Under Edgar Williams' direction, said Suben, the orchestra underwent a revolution. He doubled the number of rehearsals each week from one to two and started having auditions. "It had a remarkable effect," he added. The orchestra is currently made up of a record number of students. There are 54 in the orchestra, almost twice the number when Suben took over. Residents of the Williamsburg area and faculty are also welcome to join, said Suben. He said the change of rehearsal time from evening hours to Tuesday and Thursday afternoons has cut down on the community involvement in the orchestra. For students the schedule is demanding Suben admits and has to be worked in along with exams, field trips for science courses and other academic commitments.

"We're by no means a polished, professional orchestra, but we do achieve cohesiveness," said Suben. There are, he added, very few opportunities for students to play with an orchestra. The occasional pit orchestra used in theatre musicals is about it, he noted.

Twice a year the orchestra holds its concerto competition for members, and winners are rewarded with a solo at the next orchestra concert. The fall competition will be held Dec. 4, and the winner will be soloist at the spring concert.

## Foreign study sessions slated

Informational sessions on the Summer in Muenster program and the Summer and Junior Year programs in France have been scheduled by the Office of International Studies.

Students interested in the Summer in Muenster program should attend the session Thursday, Nov. 21 at 4 p.m. in the German House Lobby. The French programs will be discussed Tuesday, Dec. 3 at 4:30 p.m. in the French House Lobby.

Information, applications, slides and refreshments will be available.

For more details, contact the Office of International Studies, James Blair 112, ext. 4354.

# Calendar

### THURSDAY, NOVEMBER 21

Lecture: "Is There a Medical Malpractice Crisis?" by John Ward Bane, Marshall-Wythe School of Law, room 124, 3:30 p.m. Sponsored by the Law & Medicine Club.

Career Speaker Series: "Careers in Interior Architecture and Design," by Celeste M. Paprocki, Morton 302, 7 p.m.

W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.

L.G.U. meeting, Campus Center Little Theater, 9 p.m.

### FRIDAY, NOVEMBER 22

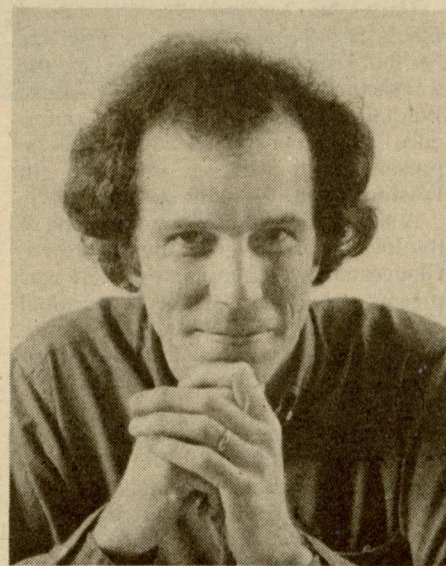
Historical Archaeology Lecture: "Africans and Indians in the Lesser Antilles (West Indies): The Evidence of Ethnohistory and Archaeology," by Nancie Gonzalez, assistant professor of anthropology, Univ. of Maryland, Washington Hall 111, 4 p.m.

Psychology Colloquium: "Sexual Coercion Among Undergraduates: Characteristics of Aggressors and of Victims," by Virginia Greendlinger, assistant professor of psychology, Williams College, Millington 211, 4 p.m.

\*W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.  
Women's basketball v. Hampton University, W&M Hall, 7:30 p.m.

### SATURDAY, NOVEMBER 23

Women's swimming and diving v. UNC-Wilmington, Adair pool, 2 p.m.  
Wren Chapel organ recital, 11 a.m.  
\*W&M THEATRE: "The Robber Bridegroom," PBK, 8:15 p.m. \$5.



John McCutcheon

## Tickets available for folk musician

John McCutcheon, one of America's premiere folk musicians, will perform at 8 p.m. on Friday, Nov. 22 at the Christopher Newport College Campus Center Theater.

McCutcheon, a virtuoso on the hammered dulcimer, will also play fiddle, banjo, guitar and autoharp. The audience will be invited to participate in singing.

The concert is sponsored by the Friends of Appalachian Music and the William and Mary/Williamsburg string dance band. Tickets are \$6 for adults, \$4 for children under 12. They may be purchased from S. C. Clement, geology department, through campus mail, or reserved by calling 229-9740 (days) or 564-9110 (evenings).

### SUNDAY, NOV. 24

Gymnastics v. Radford, 1 p.m.  
\*W&M THEATRE: "The Robber Bridegroom," PBK, 2 p.m., matinee. \$5.  
\*Cinema Classics Society film, "The Thin Man" (1934), Millington Auditorium, 8 p.m. \$2.

### MONDAY, NOVEMBER 25

\*W&M COLLEGE/COMMUNITY ORCHESTRA: Concert, Phi Beta Kappa Memorial Hall, 8:15 p.m. \$1.50.

### TUESDAY, NOVEMBER 26

Artist's Lecture by Ron Myers, Andrews Gallery, 4:30 p.m. Reception will follow.

Men's basketball v. Duke, W&M Hall, 7:30 p.m.

Jazz Concert, Wmsbg. Regl. Lib. Aud., 8 p.m.

### THURSDAY AND FRIDAY, NOVEMBER 28-29

THANKSGIVING BREAK

### SATURDAY, NOVEMBER 30

Wren Chapel organ recital, 11 a.m.  
Men's basketball v. Drexel, W&M Hall, 7:30 p.m.

### SUNDAY, DECEMBER 1

\*Cinema Classics Society film, "Woman of the Year" (1942), Millington Auditorium, 8 p.m. \$2.

## RELIGIOUS SERVICES

Graduate student fellowship meets at noon every Wednesday for lunch and conversation at the Wesley Foundation, across from Phi Beta Kappa Hall. For more details, contact Braxton Allport, 229-6832.

Canterbury (Episcopal): Holy Communion each Thursday, Wren chapel, 5:30 p.m.; Evensong each Sunday at Bruton Parish Church, 5:30 p.m.  
Christian Science Organization: Sundays, Gold Room, Campus Center, 7 p.m.

Jewish: Temple Beth El, 600 Jamestown Road (across from PBK), holds services every Friday evening at 7:30 p.m. and on Saturdays at 10 a.m.

## Orientation Aides

Any student interested in participating as a freshman or transfer Orientation Aide for Jan. should pick up an application form in James Blair 211.

Applications must be submitted no later than 5 p.m., Monday, Dec. 2.

## Students frolic to aid needy

The rock band SKUM and the William and Mary soccer team will present the Second Festival of Good Times on Friday, Nov. 22, 7 p.m.-1 a.m., at the Campus Center Little Theatre.

This is a fundraising event to provide food for needy families in James City County for Thanksgiving.

Several other bands will participate including The Strange, The Voice, Fusion, Bob Tuttle, The Wake, Silent Victim, and The Clowns. Tickets may be purchased from Hart Baur before the show for \$1.50 or at the door for \$2.00.

Beverages will be sold.



## Newsmakers

An exhibition entitled "Americana Science, Art, and Politics: The Worlds of John Russell Bartlett," currently at the John Carter Brown Library at Brown University, was mounted by **John D. Haskell, Jr.**, acting librarian at Swem Library. Haskell has prepared a catalogue which accompanies the exhibit and on Sept. 19 spoke in Providence on "John Russell Bartlett: The Early Years."

Bartlett (1805-86) was personal librarian to John Carter Brown, a prominent 19th-century collector of Americana whose collection has resided since 1904 in its own quarters at Brown University. Bartlett also was a bookseller and publisher in New York City during the 1840s, the Mexican Boundary Commissioner after the Mexican War, Secretary of State of Rhode Island (1855-72), editor of the colonial records of Rhode Island and compiler of a dictionary of Americanisms.

The exhibition, which includes manuscripts, books, broadsides, photographs, and drawings will run until Dec. 15.

**Stefan Feyock**, associate professor of computer science, has been awarded \$48,000 by NASA for a project titled "Fault Diagnosis Based on System Dynamics Models."

"Cognitive Restructuring: A Program for Reentry Women," by **Sally Franek** of the School of Education, will appear in the November issue of the *Journal of College Student Personnel*, published by the American Association for Counseling and Development.

**Miles Chappell** of the fine arts department gave papers at the 1985 Southeastern College Art Conference in the Baroque session titled "The Florentine tradition of *Disegno* in an Unpublished 17th Century Sketchbook," and in the History of Art History session titled "The Renaissance of the Florentine Baroque."

**Kelly G. Shaver**, professor of psychology, recently attended the meetings of the Society for Experimental Social Psychology, held in Chicago. While in the area, Shaver presented a talk titled "The Assignment of Blame," at Northern Illinois University. The following week Shaver presented a talk titled "Control and Responsibility," as part of a symposium on the psychology of control held at the meetings of the Capital Area Social Psychology Association in Washington, D.C.

**James C. Livingston**, department of religion, delivered one of three Dickinson Lectures at West Virginia University on Oct. 24. The lecture series, sponsored by *Victorian Poetry*, are concerned with relations between Victorian literature, science, and religion. Livingston spoke on Matthew Arnold's religious criticism and his place in modern religious thought. Other lecturers in the series are Clyde Ryals, Duke University, who spoke on Robert Browning and religion, and George Levine, Rutgers University, whose subject is Arnold and science.

**Stephen Field**, assistant professor of Chinese, has recently been anthologized in *Pangaea*, an anthology of the International Texas Poetry Series, from 1982-1985, in Austin, Texas. Included were three original poems written while he lived in Sichuan Province, China, in 1983, plus three translations, one classical and two modern, of Chinese pastoral verse. Field is currently at work on a prose epic, *The Dragons of Middle Kingdom*, a lively compendium of Chinese myth.

**George V. Strong**, department of history, attended the nineteenth annual Duquesne University History Forum in Pittsburgh, Pa. Strong, a member of a panel discussing the Jewish Question: Central and Eastern Europe and Early Zionism, read a paper titled "Assimilation and Disassembly: The Fate of the Jews in the Realms of the Emperor Franz Joseph as Viewed Through Three Works of A. Schnitzler, S. Zweig and Other Literati."

**Robert J. Orth**, associate professor of marine science, **Kenneth A. Moore**, instructor in marine science and **Hiliary Neckles**, a VIMS graduate student, presented invited papers at a conference sponsored by Woods Hole Institution's Sea Grant Program entitled "Eelgrass: The Plant, the Community and Their Possible Decline."

Orth discussed the decline of submerged aquatic vegetation in the Chesapeake Bay, Moore presented findings on the current environmental monitoring of seagrass beds in the Bay, and Neckles presented results from a simulation model developed by Richard Wetzel, a VIMS associate professor, that describes growth responses of eelgrass to changes in physical and biological variables occurring in seagrass systems.

**William J. Hargis Jr.**, professor of marine science, attended the 44th annual meeting of the Atlantic States Marine Fisheries Commission at South Hampton, N.Y., in Oct. As vice-chairman of ASMFC Shellfish Transportation Committee, he presented a report on the activities of the committee and urged the commission and its member states to enact policies, laws and/or regulations to control "biological pollution," i.e. purposeful or accidental introduction of alien pests and diseases into east coast waters with foreign or "out-of-state" mollusks and crustaceans.

Hargis had a paper titled *Quantitative Effects of Marine Diseases on Fish and Shellfish Populations* published in the transactions of the North American Wildlife and Natural Resources Conference. The paper was based on a talk he presented to the Conference in Washington, D.C., in the spring of 1985.

A slide-illustrated talk on the battle of the lower York River or the Yorktown-Gloucester Campaign of 1781 was presented by Hargis to the 11th annual conference of the International Association of Marine Sciences Libraries and Information Centers at Waterman's Hall, Oct. 15.

In Oct. Hargis was also invited by Secretary of the Army John O. Marsh, to attend the Chesapeake Bay Forum at Fort Leslie McNair in Washington, D.C. Hargis presented a paper on the role of the Chesapeake Research Consortium, Inc., in conducting regional problem-solving research for M. P. Lynch, director of the Consortium, who was unable to attend. VIMS is a member of the Consortium. Hargis was a founding member and several times chairman of the Board of CRC 1971-81.

**Carl Vermeulen** and **Joseph Scott** of the biology department have received a grant of \$9,731 from the U. S. Army Medical Research Acquisition Agency for electron microscope analysis of the ontogeny of the K1 capsule of *Escherichia coli* under varying conditions of growth. This is to ascertain the placement of K1 capsule molecules in *E. coli* over the growth curve of the bacterium as it decreases from very rapid growth to stationary phase. This should help clarify the changes in previously observed expression of the organism's pathogenic traits.



### ROTC Awards Review

*Kathryn Potter*, president of the senior class, receives a special award in recognition of her accomplishments as the College's top performer for Advanced Camp '85 at Fort Bragg, N.C., from President Paul R. Verkuil at the ROTC Fall Award Ceremony and Formal Review held Nov. 11 in the Sunken Garden. The Continental Army Command Band provided music for the review.

**Michael Rohrbaugh** and **Neill Watson** of the psychology department have received a \$5,000 grant from the Williamsburg-James City County Schools for a professional psychology practicum in family therapy. This practicum provides family-focused psychological services aimed at remediating and preventing school-related problems and advanced training in family therapy for a post-internship doctoral student in the William and Mary psychology program.

**Mario D. Zamora**, professor of anthropology, was recently conferred the 1985 Scholar Award in Anthropology by the Virginia Social Science Association for "expanding the horizons of knowledge in anthropology." He has been elected vice president of VSSA. He also served as member of a three-person panel to evaluate the Department of Anthropology at Montclair State College in New Jersey. Zamora was also appointed International Consultant of the Silliman University Research Center, Dumaguete City, Philippines. His two reviews of the books titled "The Constitution of Society" and "Naming Systems" were pub-

lished in the latest issue of *MAN*, Royal Anthropological Society of Great Britain and Ireland, London. His paper on "Participant Intervention in Philippine Education," was published in *Review of Ethnology*, vol. 9, Commission on Urgent Anthropological Research, Vienna, Austria. His review of James Hill Parker's book *Ethnic Identity: The Case of French Americans*, appeared in the latest issue of the *Indian Journal of Public Administration*, New Delhi, India while the review of the volume *Development in South Asia* appeared in *South Asian Scientist*, University of Madras, India.

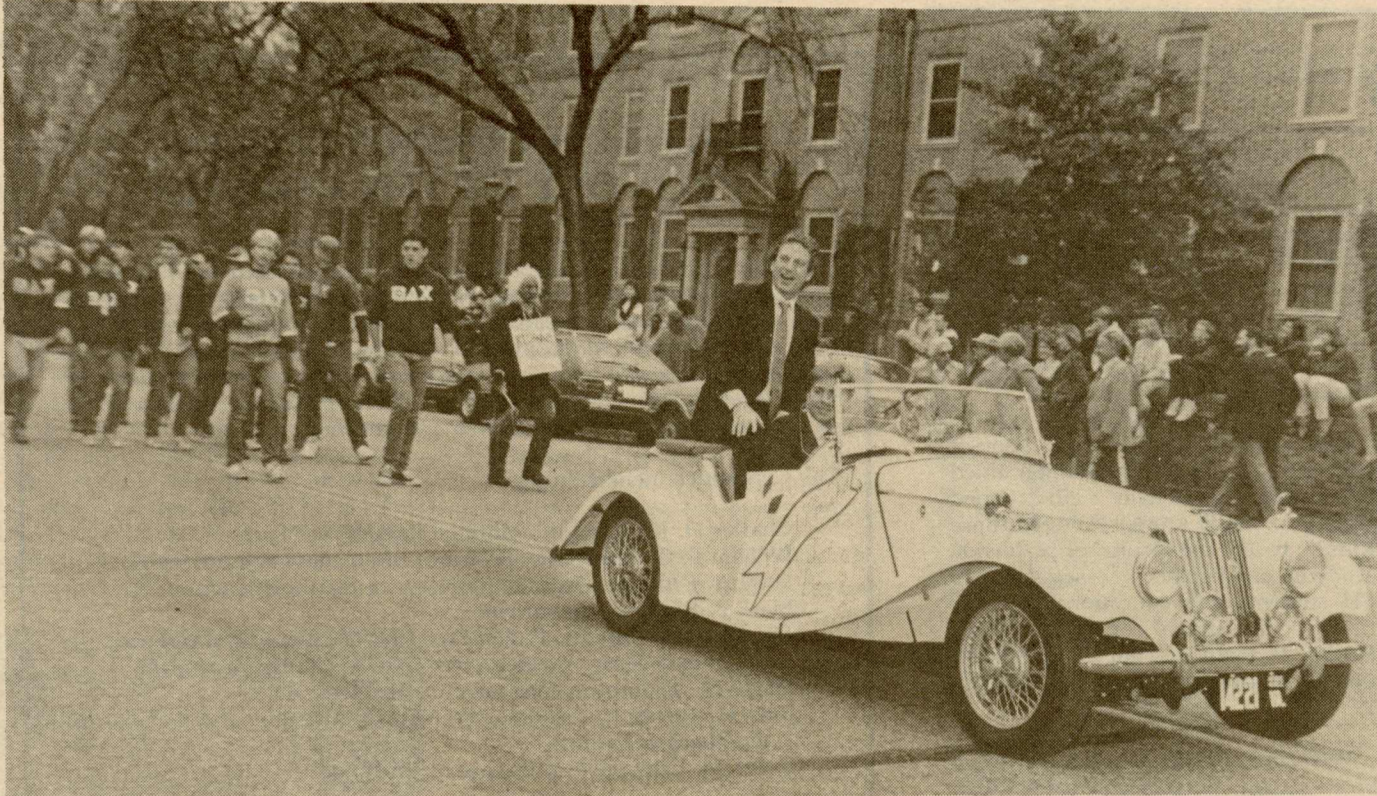
**Edward K. McCormick**, director of student financial aid, is one of six financial aid officers in Virginia selected to participate in a consultancy being conducted by Deloitte, Haskins and Sells. The State Education Assistance Authority (SEAA) is sponsoring the study to determine ways to enhance the student financial aid delivery system within Virginia. Representatives from Deloitte, Haskins and Sells and SEAA visited the Office of Student Financial Aid on Thursday, Nov. 7 to initiate the process.

### Recent visitor

A recent visitor to campus was **Ted A. Borek**, assistant legal adviser for the United Nations Affairs, Office of the Legal Adviser, Department of State. He spoke to classes at the law school on United Nations Day on the role of the UN in the international legal system. Later that day he was guest of honor at a wine and cheese reception held in the Conference room of the National Center for State Courts. Before leaving campus, Mr. Borek also spoke to the model United Nations meeting in the Campus Center Little Theatre.

In his talk at the law school Mr. Borek pointed out the many ways that the United Nations organization, through the Security Council, the General Assembly, the International Court of Justice and its many committees and commissions, contributes to the development and application of international law. He emphasized the role of the United Nations in promoting new, global international agreements dealing with matters of world concern; in contributing to rapid development and codification of customary international law; through the many U.N. activities involving nearly all states in the world; and in acting as a forum for raising and debating international legal issues.





**1985 Homecoming Parade**

*Above, Grand Marshal Justin Deas waves to the crowd. Below, brothers of Pi Lambda Phi ride on a spider float.*



*Pictures by Rebecca Clark*



**Business Medallion**

The School of Business at the College of William and Mary held its annual luncheon to award the Business Medallion last Friday, Nov. 15, to Brenton S. Halsey, chairman of the board and chief executive officer of the James River Corporation, Richmond. Halsey is the ninth recipient of the award. John C. Jamison, dean of the School of Business (left) is pictured presenting the plaque to Halsey. Among luncheon guests at the Williamsburg Lodge were members of the business faculty and graduate business students; President Paul R. Verkuil; Hays T. Watkins, last year's medallion recipient and a member of the College's Board of Visitors; former Virginia Governor John Dalton; Frank O. Perkins, dean of the School of Marine Science; and Robert Walker, mayor of Williamsburg.

**President's House receives gift of Tyler chairs**

Three Federal period side chairs, which were used in the President's House during the tenure of Lyon Gardiner Tyler (1888-1919), are back home.

The chairs were offered to the President's House collection by Professor and Mrs. Charles M. Davison of Charlottesville. Mrs. Davison is the granddaughter of President Tyler, and the chairs, designated as the Gilmer-Tucker-Tyler chairs, were inherited through her family.

Designed in the Federal style, the chairs are mahogany with stenciled gilt decoration and caned seats. The shaped top rail shows an eagle facing left and holding an olive branch. The pierced and shaped center splat of two joined cornucopias is embellished with gilt stenciled fruit, and there is also gilt stenciling on the front seat rail. The legs are saber-shaped with dainty carved paw feet.

The chairs are thought to have been made in New York in the first quarter of the 19th century and were owned originally by Mrs. Davison's great-great-grandfather, Thomas Walker Gilmer (1802-1844), Governor of Virginia and Secretary of the Navy under John Tyler. His great-grandfather was Dr. George Gilmer (1700-1757), whose apothecary shop was on the site of the present Tucker house in the restored area of Williamsburg.

"We are delighted to have these interesting and historic chairs offered to our collection," said Clement E. Conger, chairman of the Committee to Furnish the President's House. "We are constantly striving to find things that have a strong relationship to the College. These pieces have a history of being used in the President's House as well as belonging to a Williamsburg family of the 18th century, which makes them especially exciting. We are extremely pleased to have them offered and to fit them in with the 17th- and 18th-century objects that comprise the major thrust of our collection."

"Our goal is not to fix upon one specific moment in time or to concentrate on the tenure of any particular president, but to show in one well-integrated collection the wealth of historical and cultural background that makes the College and the President's House unique," says Conger.

**SA NOTES**

**SURREY HOUSE SHUTTLE**

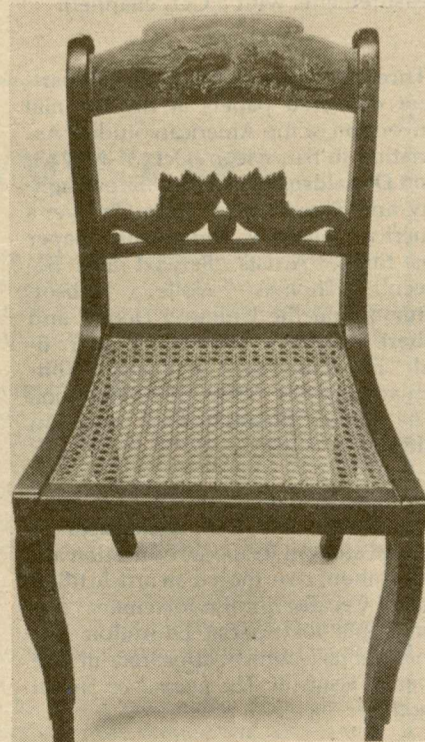
The SA is running a shuttle to the Surrey House Restaurant. The shuttle leaves PBK at 5:30 p.m. tomorrow. The cost is \$2. Call the SA office to register at ext. 4350.

**GOVERNOR'S PALACE TOUR**

The Governor's Palace in Colonial Williamsburg will host a special candlelight tour from W&M students and faculty on Sunday, Nov. 24 from 7-9 p.m. The tour will feature eight character interpreters and a Baroque chamber orchestra. Admission is free.

**THANKSGIVING AIRPORT SHUTTLE**

The SA will run several shuttles to and from Norfolk Airport this Thanksgiving break. The cost of \$6/one way and \$10/round trip. Wed, Nov. 27 the shuttles will leave PBK Hall at 9:30 a.m., 12:30, 2, 4, and 5 p.m. and arrive at the airport at 11 a.m., 2, 3:30, 5:30, and 6:30 p.m. Sunday, Dec. 1 the shuttles from the airport at 5:30 p.m., 7:30, 9:30, and 11 and arrive back at W&M at 7 p.m., 9, 11, and 12:30 a.m. Buses leave W&M from PBK Hall and Norfolk Airport at the ticket counter near the People's Express counter. Tickets are available at the SA office in the Campus Center basement from 1-5 p.m. There will be no refunds.



Conger, who is known as "the great acquirer," is the curator of the White House and State Department Reception rooms, and has been chairman of the Committee to Furnish the President's House since its inception in 1977.



## NEWSMAKERS

**Judith Ott**, a graduate student at the Marshall-Wythe School of Law, has received a grant of \$5,688 from the U.S. Department of Education for an Indian education fellowship program to enable Indian students to earn professional degrees.

**Nancy Hagedorn**, a doctoral student in history, presented an invited paper on "Interpreters as Cultural Brokers Among the Iroquois, 1740-1770: A Preliminary Research Report," at the annual Conference on Iroquois Research, Oct. 11-13 at Rensselaerville Institute, New York.

**Janet L. Coryell**, a doctoral student in history, presented an invited paper titled "Successful Methodology in a Failed Cause: Anna Ella Carroll of Maryland," at the Women's Studies Conference, "Facing the Future: Part II," at New York University, Nov. 2.

**Norma R. Chandler**, director of purchases and stores, and **Patsy Morales**, assistant director of purchases and stores, represented the College at the Virginia Association of Governmental Purchasing meeting held in Leesburg, Va., Oct. 10-11. Some of the area covered by this meeting included legislation and procurement, establishing a minority business program, public procurement from the vendor's perspective, and laboratory accreditation as a procurement tool. Mrs. Chandler is currently serving as vice president of VAGP.

**Roy Pearson**, Director of the Bureau of Business Research, and **John Parkany**, Reynolds Professor, made a joint presentation titled "Two Different Views of Where the Economy is Headed," at the Faculty Seminar on Friday, Nov. 8.

**Larry L. Gordley**, research scientist in the physics department, has been awarded a grant of \$128,000 by the National Aeronautics and Space Administration for data inversion algorithm development for the Halogen Occultation Experiment. The Halogen Occultation Experiment, which will fly on the Upper Atmosphere Research Satellite, is a solar occultation experiment to monitor the concentration profiles of HCl, HF, CH<sub>4</sub>, NO, O<sub>3</sub>, H<sub>2</sub>O and NO<sub>2</sub> as a function of atmospheric pressure (obtained from measurements with a CO<sub>2</sub> channel).

Three members of the English department delivered papers at the biennial convention of the American Studies Association in San Diego, Oct. 31-Nov. 3. **Scott Donaldson** presented "Superhighway and Supermarket: John Cheever's America." **Susan V. Donaldson's** paper was titled "Artists 'Betwixt and Between': Thomas Wolfe, Hobson Pittman, and the Unfound Door," and **Robert Scholnick** delivered a paper titled "The Fatherstuff of Poetry: Whitman and Science." The convention took as its theme "Boundaries of American Culture."

**Douglas Prillaman**, professor of special education, and **Rick Richardson**, a doctoral student in special education administration, coauthored an article titled "State Certification-Endorsement Requirements for Special Education Administrators," which appeared in the summer issue of *The Journal of Special Education*.

**Robert E. Noonan**, professor of computer science, has published a paper titled "An Algorithm for Generating Abstract Syntax Trees" in the current issue of *Computer Languages*. This work was partly sponsored by NASA Langley Research Center under grant NSG-1435.

"A note on Arnold Scholarship: Spring 1984-Spring 1985" by **Fraser Neiman**, professor of English emeritus, appears in the current issue of *The Arnoldian*, a publication of the Department of English at the U. S. Naval Academy, Annapolis, Md. Neiman's reviews of current Arnold criticism have appeared annually since 1979.

**Lori Korinek**, assistant professor of education, made a presentation titled "Assessing Emotionally Handicapped Children -- What Are We Doing to These Kids?" based on results of statewide academic and behavioral assessments of EH students and educational implications, at the annual conference of the Florida Federation Council for Exceptional Children in Jacksonville, Oct. 17-19.

**William F. Losito**, associate professor of education, presented a paper titled "Augustine's Theory of Wisdom: A Renewed Vision of Educational Purpose," at the annual meeting of the South Atlantic Philosophy of Education Society at Appalachian State University, Oct. 18-19.

**Dean John Nagle** of the School of Education chaired the approved program committee for the Virginia Department of Education's five-year review of student education programs at Virginia Intermont College in Bristol, Oct. 14-16.

**Ellen F. Rosen**, professor of psychology, presented a paper at the Oct. 1985 conference on "Teaching Critical Thinking Skills." The conference, sponsored by the International Society for Individualized Instruction, was held at Rutgers University. The paper, titled "Using Guided Design in a Sexuality Class" was coauthored by Dr. Linda C. Petty, associate professor of psychology at Hampton University.

Also, their article, "A Data-input and -analysis System Using an Optical Scanner," was published this summer in *Behavior Research Methods, Instruments, and Computers*. The article describes the system they developed for student and faculty use in the Social Sciences Computer Center at Hampton University. Petty is director of this center.

Temple University Press has awarded **Joanne M. Braxton** a book contract for her "Autobiography by Black American Women, 1787 - 1969: A Tradition Within a Tradition."

### Greg Terman '80 Going to Miami

Greg Terman '80 has received his Ph.D. degree in physiological psychology from UCLA where he studied on a predoctoral university fellowship and wrote his thesis on "Intrinsic Mechanisms of Pain Inhibition and Their Activation by Stress." During his graduate training, Terman spent six months as a visiting fellow at Australian National University. Terman has published 29 scientific papers, including a feature research article in the Dec. 1984 issue of *Science*. He has been selected for a Ph.D. to M.D. program at the University of Miami Medical School where he will continue his training for a career in medical practice and research into the physiological and psychological bases for pain. The program is the only one in the country and admits 40 Ph.D.s for intensive two-year medical training leading to the M.D. degree.

### SEARCH COMMITTEE FOR PROVOST OF THE COLLEGE

With the retirement of Provost George R. Healy, effective 1 July 1986, a replacement in that position must be identified as promptly as is consistent with a thorough national search. I have therefore appointed a search committee and charged it to recommend to me by 1 March no fewer than three candidates acceptable to the committee and willing to accept appointment if it is offered. From such list I will make a recommendation to the Board of Visitors for approval at its March 1986 meeting.

The Committee membership is:

Charles H. Koch Jr., Woodbridge Professor of Law  
William E. O'Connell Jr., professor of business administration  
Polly A. Penhale, associate professor of marine science  
Mark B. Ragland '86, student  
Thaddeus W. Tate Jr., Pullen Professor of History and director, Institute of Early American History and Culture (*chairman*)  
David W. Thompson, professor of chemistry  
John H. Tucker Jr., headmaster, Norfolk Academy and member of the Board of Visitors  
James M. Yankovich, professor of education

The Committee will shortly advertise this vacancy and invite nominations and applications.

Paul R. Verkuil  
President

## Twain 'read-in' begins Friday

Several events are slated this week as part of the College's celebration of the sesquicentennial of America's greatest humorist, Mark Twain.

A "read-in" or marathon public reading of the complete novel, *Adventures of Huckleberry Finn* (Tom Sawyer's Friend), by Mark Twain, will be given by William and Mary graduate students and seniors in English, Friday, Nov. 22 on the porch of Tucker Hall beginning at 9 a.m.

An exhibit titled "Mark Twain: 1835-1985," featuring rare first editions, photographs, prints and cartoons, manuscripts and Twain souvenirs will be in the Zollinger Museum of Swem Library until Dec. 6.

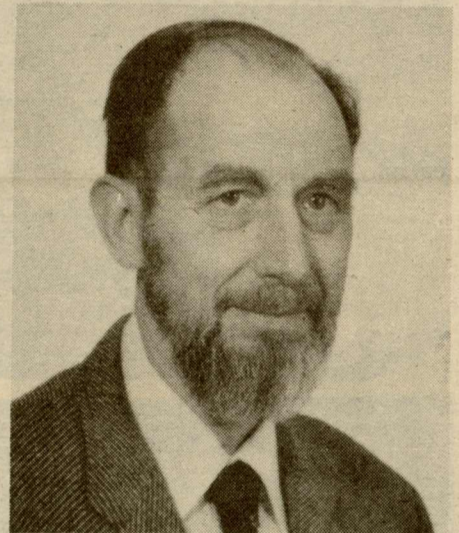
The final two lectures in the public series will take place at 8 p.m. in the Botetourt Theater, Swem Library, Thursday, Nov. 21, and Tuesday, Nov. 26.

The reading on Nov. 22 is also an observance of the centenary of the novel, which first appeared in serial form in the *Century Magazine* in the fall and winter of 1884-85, was published as a book in London on Dec. 10, 1884, and had its first American book publication Feb. 15, 1885.

Although generally acknowledged as Twain's fictional masterpiece, *Huckleberry Finn* has been a storm center of critical controversy ever since its publication 100 years ago. It was banned from many public libraries as "obscene trash" in its first two decades, beginning with the now-famous removal by the Concord, Mass., Public Library in 1885.

The students who will participate are, in order of reading: Jill Cowan, Randy Phelps, Hilary Holladay, David Raney, Catherine Clark, Susan Maxson, Kimberly Babcock, Richard Pickering, Laura Terry, Thomas Savas, Nancy Allison and Jeremy Sugerman. All are students in Dolmetsch's seminar (Eng. 475/585) on "Mark Twain: The Later Phase." Maxson and Savas are undergraduate senior concentrators. Phelps is a graduate student in secondary education and the remainder are candidates for the M.A. in English.

"We have no idea how long this reading will take," Dolmetsch said, because it has apparently never been done like this before -- that is read aloud non-stop. It is estimated, however, that the read-



Louis J. Budd

ing will last at least 10 hours and maybe as long as 12.

This Thursday's lecture on "The Recomposition of *Huckleberry Finn*," will be given by Louis J. Budd, James B. Duke Professor of English at Duke University and managing editor of the scholarly quarterly, *American Literature*. Budd is the author of more than 50 scholarly articles, numerous reviews and four books and is the editor of five other volumes. His work centers on literary history from 1865 to 1920, and his research interests have narrowed mostly to Mark Twain's writings and career. Most recently he has published *Our Mark Twain: The Making of His Public Personality* (1983), and he is the compiler of the annual Twain bibliography for *American Literary Scholarship*.

Budd's lecture will focus on the difficulties and problems Mark Twain encountered during his nine-year ordeal of writing his masterpiece, *Adventures of Huckleberry Finn*. In 1980, Budd edited for publication a facsimile edition of as much of the manuscript of the novel as now survives during the course of which he became fascinated by the process Twain went through in "recomposing" his novel.

The final lecture in this series, "Twain in Vienna: A Lost Chapter of Biography," will be given by Carl Dolmetsch, of the English department, on Nov. 26.



# Muscarelle Museum exhibit traces career of Cheek

A retrospective exhibition highlighting the career of Leslie Cheek, Jr., who founded the fine arts department at the College of William and Mary in 1936 and was director of the Virginia Museum of Fine Arts in Richmond, from 1948-68, will open at the College's Muscarelle Museum of Art on Friday, Nov. 29.

The exhibit titled "Cheek and the Arts," has been planned to coincide with the publication of a new book by Parke Rouse of Williamsburg, *Living By Design: Leslie Cheek and the Arts, A Photobiography*.

The Museum will sponsor an exhibition opening from 5:30 to 7:30 p.m., Friday, Dec. 6 for members of the College community and the general public. There is no admission charge.



Leslie Cheek Jr.  
Photo by Yousuf Karsh

Two gallery talks are also scheduled in connection with the exhibit.

Parke Rouse, author of the Cheek biography, will speak at 1 p.m., Sunday, Dec. 8. Mark Johnson, director of the Muscarelle Museum, will speak on "Art from the Virginia Museum," at 1 p.m., Sunday, Dec. 15.

Copies of Rouse's book will be available at the museum shop. In addition to conveying the life of Cheek, the book also serves as a catalogue for the exhibition. The cost is \$29.95, hardcover.

The exhibit, which will be on display through Jan. 6, will include 31 watercolors and pencil sketches by Cheek, dating from his undergraduate years at Harvard through his museum career, including retirement projects.

Also included is a collection of architectural plans, stage design and exhibition layouts that convey the variety of Cheek's interests and the scope of his talents. "Presented in chronological order, the exhibition pieces trace the development of his style of museum installation, which was intended to make art entertaining and edifying for the broadest possible audience," says Mark Johnson.

In addition to Cheek's work, the exhibit will include several works by colleagues who assisted him at the College, at the Baltimore Museum, where he was director 1939-42, and at the Virginia Museum. "To increase public interest in and enjoyment of the arts, Cheek throughout his career employed stage design techniques in designing art exhibits," explains Johnson. "Art should be fun, was his motto, and his goal was to engage the mind while delighting the eye."

To exemplify this technique of museum display, Richmond's Valentine Museum is lending a mannequin and costume dating to 1824 for a re-creation of one of Cheek's Virginia Museum exhibitions, "Habiliments for Heroines," presented in 1952. This exhibit dealt with changes in feminine dress over a 200-year period. Cheek's presentation involved recreating scenes from 16 novels - in effect a series of small stage sets with each literary heroine modeling the dress of her era. The Valentine loan ap-

pears in a vignette from the Earl of Beaconsfield's 19th-century novel *Vivian Gray*.

The Virginia Museum is lending 20 objects from its collections, including a sixth-century Greek amphora, a silver teapot by Adam, and a Barcelona chair by Mies, demonstrating the expansion of the Virginia Museum's area of collections during Cheek's 20-year directorship. Since the Museum at that time lacked a large curatorial staff, Cheek sought the counsel of prominent experts from other American art museums, who guided the Virginia Museum's acquisition program.

"During the 1950s and '60s, the Museum's holdings steadily grew, and the collection is now recognized as one of the best in the nation, including outstanding examples of Roman, Byzantine, Indian, Art Nouveau, Art Deco and contemporary art," says Johnson.

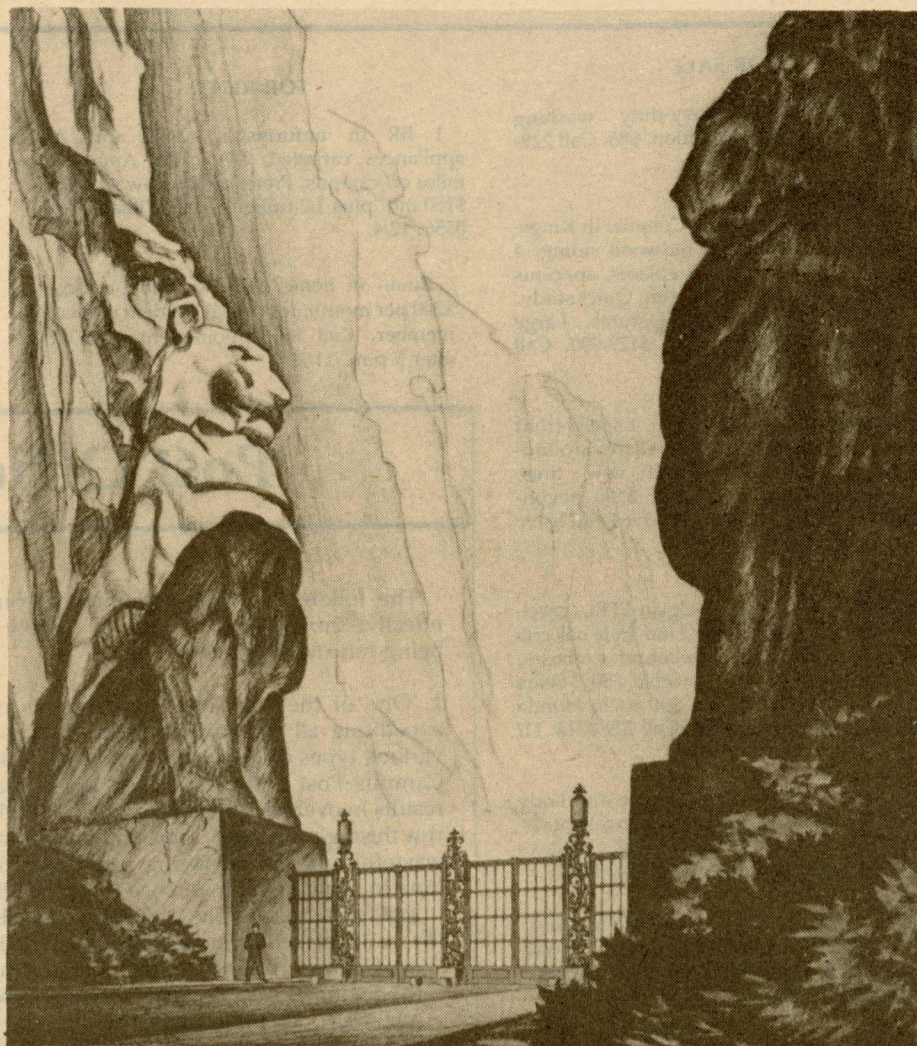
Other items in the exhibit have been loaned by Stratford Hall Plantation, Washington and Lee University and Mr. Cheek.

Accompanying the exhibition is a 12-minute automatic slide show, which provides visitors with an overview of Cheek's life. It is modeled after the orientational theatre programs that he introduced at the Virginia Museum in the 1960s.

The Muscarelle Museum of Art, located next to Phi Beta Kappa Memorial Hall, is open daily, Monday through Friday from 10 a.m. to 4:45 p.m., and on weekends and holidays from noon to 4 p.m.

The Museum will be closed the weekend of Nov. 23-24 to install the Cheek exhibit. It will also be closed on Thanksgiving Day, Nov. 28. The Museum will reopen on its regular schedule on Nov. 29.

Queries concerning the exhibit should be addressed to Mark Johnson at the Muscarelle Museum of Art, ext. 4650.



AN ENTRANCE TO A GREAT ZOO

"An Entrance to a Great Zoo," executed by Leslie Cheek Jr., when he was an architecture student at Yale University, will be included in the exhibition.

## 'Robber Bridegroom' needs special staging

Costuming hasn't been a problem for the theatre, but collecting farm implements has sent workers to antique shops to hunt for old harnesses, pitchforks, wagon wheels and barrels.

Palmer is using cast members to play a variety of unusual roles. Some will pose as trees, other will be frogs, talking ravens, a "singing head" named Big Harp who has a brother named "Little Harp." These unusual roles, says Palmer are aimed at maintaining the whimsy that Eudora Welty intended.

"The Robber Bridegroom" was adapted for the stage in 1977 by Alfred Uhry, who wrote the script and lyrics, with music by Robert Waldman. The show didn't do well on Broadway, although its star, Barry Bostwick, won a Tony for his portrayal of Jamie Lockhart.

Palmer's experience with the play goes back to his teaching days at Washington University when he brought the John Houseman acting company's production of it to the St. Louis, Mo., campus.

The cast of "Robber Bridegroom," includes Matt DeLuca, as Jamie; Kelly McDonald, as farmer Clement Musgrove; Catherine Bortz, as Rosamund; and Vicki Ellis, as Salome, the wicked stepmother.

Also in the cast are Andrew Emery, Kelvin Reid, Andy Pang, Laura Martin, Ann Armstrong, and Audrea Topps, Kacey Camp, Colleen Costello, Margery Exton, Douglas Huszti, Laura Maxwell, Timothy Magner, Jennifer Piech and Jim Seeley.

Onstage musicians include Jenny Edenborn, the production's musical director and first fiddler; Karen Olsen, second fiddler; Barry Trott, guitar and banjo; John Lavach, bass fiddle; and

Douglas Austin, guitar and mandolin.

Patricia Twining is choreographer for the show, and Chris Boll, associate professor of theatre and speech, is lighting designer and technical director. Palmer has created the set design.

The 1985-86 William and Mary schedule will include another play set in

a Southern locale. After "Robber Bridegroom," the theatre will present the premier of the theatre adaptation of *Uncle Tom's Cabin*, entitled "Goin' Home to Freedom," by William and Mary playwright Bruce McConachie. Final production of the season will be Shakespeare's "As You Like It."

### PROMPT PAYMENT ACT

The Prompt Payment Act, enacted by the state legislature in 1984, requires payment no later than 30 days after receipt of goods or invoice, whichever occurs later. In the event the 30-day limit is not met, the vendor has the right to claim interest on the unpaid amount for each day payment is late.

Normally we have very little problem meeting the 30-day limit; however, the Christmas break, because of office closings, requires that we plan carefully to avoid interest penalties. With this in mind, I request that between now and the Christmas break, you send your invoices to Accounts Payable as quickly as possible after receiving them. By so doing, Accounts Payable will be better able to complete the necessary payment processes before the Christmas break, which, because of its length, could result in an interest penalty.

As an additional effort to avoid such penalty, I am requesting that Purchasing hold all requisitions issued during Dec. This will insure that neither invoices nor material are received during the break, thereby enhancing our ability to meet payment deadlines.

As is our policy, we will continue to honor emergency requisitions. Simply state the nature of the emergency on the requisition, and it will be processed promptly.

We appreciate your cooperation and understanding in the College's quest to avoid needless expenditures.

Floyd E. Whitaker  
University Comptroller



## Classifieds

### FOR SALE

Sears Kenmore heavy-duty washing machine. Very good condition. \$85. Call 229-7049 after 5 p.m. 12/4.

House for Sale - Lovely Colonial in Kingswood. Brick with white redwood siding, 4 bedrooms, 2 1/2 baths, 2 fireplaces, spacious and bright kitchen/family room. Quiet study. Many extras and special features. Large wooded lot, easy-care yard. \$129,900. Call 229-8189 after 4 p.m.

Honda CVCC 4-door wagon, 4-speed front wheel drive, good MPG and reliable around-town transportation. Brand new tires, radiator, alternator and starter. \$500, negotiable. Must sell. Call Kym, 220-1564 and leave message. 11/27.

For Sale! Woodstove, Belgian-EFEL, excellent condition, \$325; Jenny Lind-style oak crib with accessories, \$100; rebound exerciser, \$20; Cross Country skis, waxable, \$50; 3 Sears 6000 btu air conditioners, \$50 each; Honda 450 CME motorcycle, \$900. Call 229-0714. 11/27.

'69 Peugeot 404 -- tires, engine and body in good condition. upholstery excellent. 4-door. Sunroof, 64,000 miles. \$1600. Call days 253-4739, early evenings, 229-1204. 11/27.

1977 Ford Granada, 4-door, AM/FM radio, AC, original owner. Runs great. Good around-town transportation. \$900, negotiable. Call 229-2430 after 6 p.m. 12/4.

Must sell. 1971 Olds, SW, AT. Many new parts, 2 new radials. Carburetor needs work. Will need inspection. \$700 negotiable. 565-2263, Kurt. 12/4.

Upright freezer, 16 cubic feet, very good condition, excellent for home, business or restaurant, \$150. 229-8189 after 4 p.m. 11/20

Sharp Color TV, Panasonic Box, golf clubs, tennis racquet, skiwear, fan, Sony cassette recorder, refrigerator, phone, tables, 1977 Olds Omega Brougham, 8 cylinder, 130,000 miles, PS, PB, AM/FM cassette. 12/4

## Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

CLERK TYPIST C (unclassified) - Salary range \$11,222 to \$15,321 per year. Full benefits available. Location: School of Business. Deadline Nov. 22.

CLERK TYPIST C--Response and Routing Clerk (Grade 4) (two positions)--Salary range \$11,222 to \$15,321 per year. Location: Registrar's Office. Deadline Nov. 22.

WAREHOUSEMAN (unclassified) (four positions) - Salary range \$5.40 to \$7.37 per hour, part time. Location: Buildings and Grounds. Deadline Nov. 22.

CLERK TYPIST C (unclassified) - Salary \$5.40 per hour, part time, approximately 20 per week, flexible hours. Location: School of Business (Bureau of Business Research). Deadline Nov. 22.

### FOR RENT

1 BR in unfurnished 2-BR apt. All appliances, carpeted, C/A, cable. Approx. 3 miles off campus. Prefer grad or law student. \$150 mo. plus 1/2 utilities. Call William: 565-0556. 12/4.

Room in home, with kitchen privileges, \$200 per month, for college student or faculty member. Call for appointment, 564-3274, after 5 p.m. 11/20

Quiet neighborhood, 1 block from restored area. Ideal for faculty family. \$600 per month, plus utilities. Fireplace, small fenced yard. Call 442-3258 or 220-0302.

Desperately seeking subtee! Must move . . . room to sublet in 2 br/2 bathroom apt., partially finished, balcony, W/D in building. Avail. Nov. 1 - rent \$217.50 per month. Call 253-1967 after 7 p.m., or 599-2130 before 7.

Space and Privacy. New Condo. Large kitchen with all new appliances (refrig., stove, dishwasher, disposal, washer, dryer). Corner fireplace. Wall-to-wall carpeting. Two full baths. Minimum six month lease, \$495 per month. 220-2275, evenings.

Room in townhouse (three bedrooms, 1 1/2 bath) spring semester, possibly summer, \$150 plus one third of utilities, 3 miles from W&M, female student wanted. Call 253-5861, evenings. 11/27.

Sublet available Jan. 1; female roommate needed for 3 bedroom/2 bath apt. Share w/2 law students. Own room, closet (furnished if needed). Has kitchen, living, dining, storage, \$165/mo. Call Mary 253-2007. 11/27.

2 BR, 2 Ba, duplex near Jamestown. Available now. Less than one year old. \$475 per month plus utilities, 6- or 12-month lease. Call 253-1459, 9 a.m.-1 p.m., weekdays. 12/4.

### WANTED

We NEED HOUSE OR APT. for visiting family over Christmas break. Willing to negotiate. Call Rob, 220-1410. 12/4.

### HELP WANTED

Student to perform gardening, simple carpentry, window cleaning and assorted household chores. Hours flexible to suit student's schedule. Employer (college staff officer) will pay \$6 per hour, furnish food and cokes if appropriate, transportation if necessary. Call ext. 4654 during office hours or 229-4098 evenings. 11/20.

Youth Director, part time, First United Church of Christ, Todds Lane, Hampton, \$100-\$125 per week, 20 hours per week. Flexible schedule. Primarily weekends. Will work with youth groups of approximately 20 junior and senior high ages. Will plan and carry out program under direction of Minister. Call Ruth Lanning at 826-9372 after 3 p.m. or write her at 5 Cordova Dr., Hampton, 23666.

Tutor for third grader from 4-5 p.m. from Monday to Friday at Shellis Square. Please call after Nov. 3 in the evening, 229-6944.

WILLIAM AND MARY

## NEWS

The WILLIAM AND MARY NEWS is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and notices for the calendar should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication.

Classified advertisements are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office no later than 5 p.m. the Friday preceding the first insertion.

Barbara Ball, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.

## Post Office Policy

The following policy pertaining to campus mail and United States mail is effective immediately. Failure to comply with these policies will result in mail being returned for correction:

1. One of the ways that departments can assist the Campus Post Office in expediting all categories of mail is by separating, bundling and labeling the various types of mail to be processed. Too often mail that is dropped off at the Campus Post Office or picked up in the department is mixed together. This results in overseas mail being sent out with incorrect postage, campus mail being run through the meter (this will be corrected if #2 is complied with), and other wasteful and time delaying problems. Post Office personnel do not have the time to separate all mail once it reaches the Campus Post Office.

Mail *must* be separated, bundled and labeled by the following categories when the mail is picked up at the department or dropped off at the Campus Post Office.

- Campus mail -- separate student from departmental
- Stamped mail (postage already affixed)
- W&M outgoing mail to be metered
- Domestic (U.S. mail) must be separated from overseas mail
- Mail that requires special handling (insured, registered, etc.)
- Within each of the above categories, separate sealed envelopes from unsealed envelopes.

In addition to separating the above, all mail *except* departmental campus mail must be labeled indicating what type of mail it is (domestic, overseas air mail, etc.) and the class plus department number.

Should any of the above separating and documenting requirements not be complied with, the mail WILL NOT BE PICKED UP. If the mail is dropped in the outgoing box in the Campus Post Office and the requirements are not met, it WILL BE RETURNED to the respective department.

2. Department/campus mail must be sent in 10"-x-12" Interagency and Departmental Mail envelopes and must have the following address to be delivered:

Name of person to whom being sent  
Department  
Building

Campus mail for students may be sent in regular #10 business envelopes so as to fit in student mail boxes. *However, the envelope must be clearly marked "CAMPUS MAIL" in the upper right hand corner where a stamp or postage would normally be affixed.* The student's name and correct box number and a complete and correct return address is required.

In addition to the #10 business envelope being expensive and also used indiscriminately, it is easily mixed in with outgoing mail resulting in campus mail being run through the postage meter and leaving the Campus Post Office to be processed in Richmond. This is a waste of postage and also results in an unnecessary delay in the receipt of mail. PLEASE SEPARATE STUDENT CAMPUS MAIL FROM OUTGOING MAIL. *Improperly prepared campus mail will be returned to the department.*

3. All letters, flats (large manilla envelopes) and packages that are signed for by Campus Office personnel at the Williamsburg Post Office will remain in the Campus Post Office until picked up by the person or department to whom the item is addressed. A notice to the person or department will be delivered by Campus Post Office personnel informing them that an item is available for pick up. The notice must be brought to the Campus Post Office and signed when the item is received.

4. All outgoing (U.S. mail) must have a correct and complete return address in order to be sent from the Campus Post Office. "The College of William and Mary" is not a sufficient return address. In addition to "The College of William and Mary," the department name or name of the person and department will be required. Mail is occasionally returned to the College because of "insufficient address," "addressee unknown," "no longer at this address" or for other reasons. In order to return this mail to the sender, a complete address is necessary. If mail cannot be returned to the originator, it will be placed in the dead letter box and destroyed after 30 days.

5. Do not "flap" envelopes -- leave flaps tucked under. Envelopes do not have to be sealed but do have to be folded under.

Your compliance with the above will greatly enhance the efficiency and timely delivery of mail that is processed through the Campus Post Office. Should you have any questions, please call me at ext. 5516, or contact Robert Canaday, Post Office Supervisor, ext. 4491.

Harold L. Holcomb  
Auxiliary Enterprises