

# William and Mary NEWS

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A WEEKLY NEWSPAPER  
PUBLISHED for and about the FACULTY, STUDENTS  
and STAFF of the COLLEGE of WILLIAM and MARY.

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## 'Taste of Times' lecture series planned March 1

History and antiques enthusiasts are invited to spend a day with the experts at a seminar Saturday, March 1, called "Taste of the Times," sponsored by the President's House Project.

The seminar, which includes talks by White House curator Clement E. Conger, author and historian Parke Rouse Jr., and Donald R. Taylor, director of Gunston Hall, will be held from 9:30 a.m. to 4:30 p.m. in the main stage theatre of Phi Beta Kappa Memorial Hall.

Cost of the program is \$35, which includes a mid-day light lunch and wine, and an end-of-the day tea and tour of William and Mary's historic President's House.

After registration from 8:45 to 9:30 a.m., participants will hear welcoming remarks by President Paul R. Verkuil, followed by a talk by Conger on "The White House and Its Collections."

Rounding out the morning session is a presentation by Rouse on "James Blair and the House He Lived In." The Rev. Blair was William and Mary's first president and the first occupant of the President's House.

In the afternoon session, Taylor will speak on "Gunston Hall Rediscovered," followed by Stephanie Kenyon Beehler, vice president of the auction firm, C. G. Sloan and Co., of Washington D.C., who will give "An Introduction to Antique Jewelry."

After her talk, Ms. Beehler will do appraisals of various pieces, and participants are invited to bring in a piece or two of jewelry for free verbal appraisals.

Those wishing to attend "Taste of the Times" should send a check for \$35 and their name and address to: President's House Project, 217 James Blair Hall, College of William and Mary, Williamsburg, Virginia 23185. For further information call 253-4174.

## 'Nuke Nights' include lectures

The William and Mary Nuclear Disarmament Study Group will sponsor a series of lectures and discussion on issues dealing with the nuclear arms race titled "Nuke Nights," Feb. 18 and 19 from 7-10 p.m. in Millington auditorium.

Morris McCain, associate professor of government, and Hans Tiefel, chairman of the department of religion, along with representatives from the National Freeze Committee, the Arms Control and Disarmament Agency, and Ethics and Public Policy Committee will speak.

Schedule for the series is as follows:

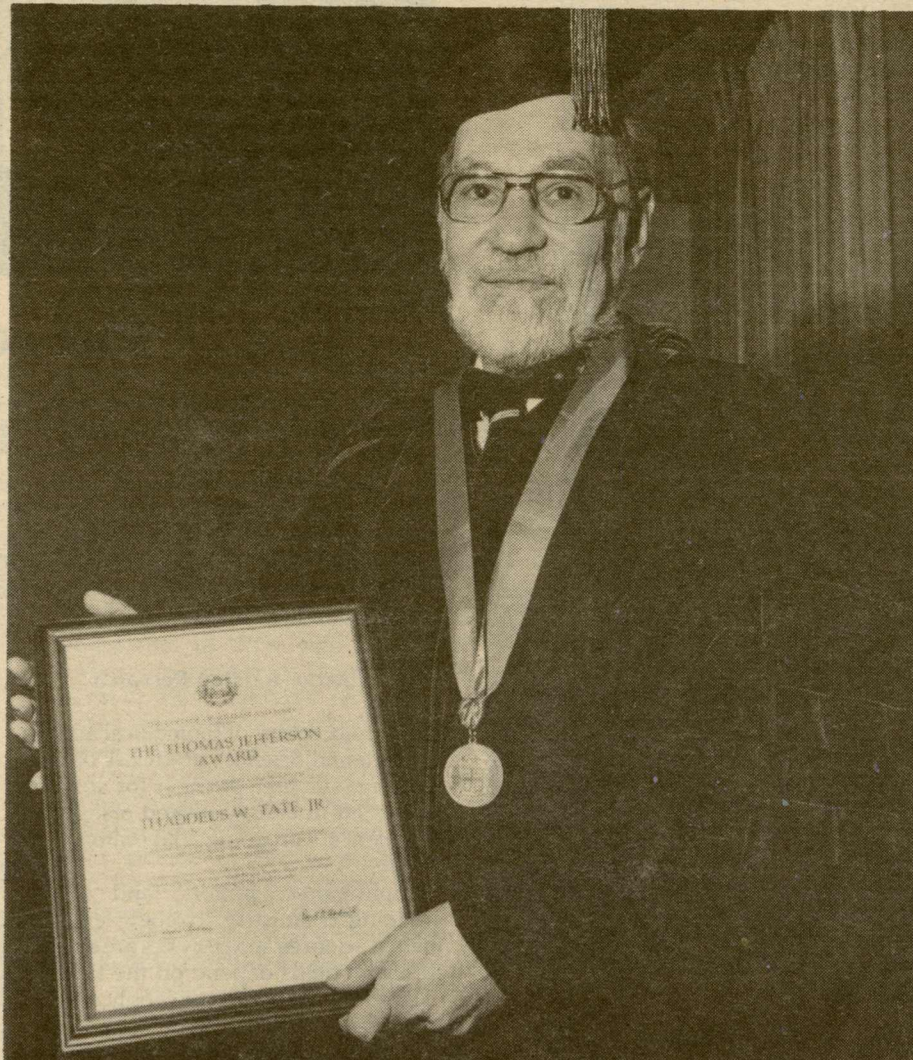
Feb. 18

7 p.m., "Strategic Defense Initiative,"  
Continued on p. 6



Joanne Braxton of the English faculty receives the 1986 Thomas Jefferson Teaching Award from the Rector of the College, Miss Anne Dobie Peebles. Looking on is President Verkuil.

## Educators honored at Charter Day



Thad Tate, Pullen Professor of History and Director of the Institute of Early American History and Culture, was recipient of the 1986 Thomas Jefferson Award.

The two honorary degree recipients at Charter Day 1986 came from two diverse backgrounds. For nine years Clark Kerr was president of the University of California at Berkeley. For more than a quarter of a century, Joseph C. Smiddy was president of Clinch Valley College in Appalachian Virginia. Yet the two men share a philosophy which has added to the stature of both their careers.

In "A Conversation with Clark Kerr" Friday afternoon in the Dodge Room of Phi Beta Kappa Memorial Hall, Kerr recalled the unrest of the 1960's and his efforts to prevent confrontation. He wanted law and order, but through persuasion. Kerr angered then Gov. Ronald Reagan of California on this and other matters and was dismissed. Kerr corrected James Yankovich, a member of the Friday panel, who said that Kerr had "left" the presidency at Berkeley. Kerr said he had left as he had come, "fired with enthusiasm," his own when he arrived, Reagan's when he left.

In the 1960's in Wise, Va., a town official berated Smiddy for his quiet approach to student arrest. The college president had just participated with students in a memorial to those killed at Kent State. "I guess if the students riot you will play the dulcimer to them," said the critic. Smiddy had a quick response: "Yes, because we would all be alive the next day and we could sit down and reason together."

Clark Kerr, an internationally respected educator, economist, and articulate spokesman for higher education, and Joseph C. Smiddy, president emeritus

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# Eddie Murphy, Irving Wachs Scholarships

Robert D. Wachs of New York City, a 1961 graduate of the College, has established scholarship endowments honoring his father, Irving Wachs, and his principal client, comedian Eddie Murphy.

The Eddie Murphy Scholarship will provide financial assistance to minority students from the greater New York area on the basis of need and academic merit. The Irving Wachs Scholarship will assist students interested in pursuing study in philosophy, also on the basis of need and academic merit.

Wachs, a member of Phi Beta Kappa and Omicron Delta Kappa leadership fraternity at William and Mary, also holds a degree from Harvard Law School. He was practicing law in New York when he and partner Richie Tienken opened a comedy club called The Comic Strip in 1976. Eddie Murphy first appeared there as a stand-up comic in 1979, after which Wachs arranged for Murphy's appearance on NBC-TV's "Saturday Night Live."

Wachs has subsequently focused on managing entertainers, with the major-

ity of his time now spent on Eddie Murphy's career.

A native New Yorker, Wachs says he came to William and Mary because it was a "warm, congenial atmosphere." He majored in philosophy and worked with Professor Howard Scammon in the William and Mary Theatre, of which he was president. Among his friends at the College were actress Linda Lavin (CBS-TV's "Alice"), actor Scott Glenn ("Urban Cowboy," "The Right Stuff," "The River") and William and Mary President Paul Verkuil, who was Wachs' roommate.

In making these two gifts to the College, Wachs has honored the memory

of his father, who loved William and Mary and had great respect for the philosophy department, and Eddie Murphy, his friend and client.

## Career Speaker

Charles E. Pollow of Equitable Bank will give a career speaker series program on "Careers in Banking," at 7 p.m., Thursday, Feb. 20. All interested faculty and students are invited to attend. For more information, call the Office of Career Planning, ext. 4427.



## Champion Fundraiser

Esterine Moyler of the campus post office staff proudly puts up her certificate for participation in the American Heart Association program. An enthusiastic supporter of the work of the Heart Fund, Moyler raised \$200 in contributions from co-workers and faculty on campus. Since February is heart month, Moyler says she would still like to collect donations and asked anyone who would like to participate to contact her at ext. 4491. Did she enjoy going to jail? "As long as you are doing something for the Heart Fund you know you're doing something right," she said.



## Farewell party

Being center stage is a new experience for Barbara Matthews, she confided to co-workers who gathered in James Blair to wish her bon voyage into retirement after 10 years at the College. Secretary to Carroll Hardy, dean of minority affairs, Mrs. Matthews was honored at a party Friday and presented with a cameo ring and pin. "When I graduated from high school, they mailed my diploma; when I graduated from college, they mailed my diploma. I'm just not used to being on stage," said Mrs. Matthews as she entered a room full of well-wishers Friday afternoon. Contacted Monday, she said she was luxuriating in the pleasures of retirement - getting up late and making a leisurely visit to the grocery store.

## Energy-Related Research

The Laboratory of Biomedical and Environmental Sciences at UCLA offers a full-time summer position for students interested in energy-related research to experience on-going laboratory research.

Sophomores, juniors, and seniors studying chemistry, biology, environmental sciences, and physics are eligible. Research fields depend on the faculty.

Deadline for completed applications is March 14.

More information about these two internships is available in the Office of Career Planning.

## 'Mail art' contest

The fine arts department is sponsoring a contest for the best entry of "mail art" received by Feb. 15 on the theme "Watch Your Step." Mail art's distinction is that it is sent through the mails; it must bear a postmark.

Entries can be in any media but should be no larger than 12" by 12" by 12". An exhibit of these works will be mounted in the Andrews Hall Gallery Feb. 25-March 26 with the best entry receiving an award.

More information can be obtained from Deanna Sirlin, ext. 4385. To participate, mail your entry to: Mail Art, College of William and Mary, Department of Fine Arts, Williamsburg, VA 23185.



## Heart Arrest

Officer Bates puts handcuffs on Jackie Crebbs, director of annual support, as part of the "arresting" program held last week by the American Heart Association. Several members of the campus community volunteered to be jailed and sought "donations" for bail.

# Calendar

## WEDNESDAY, FEBRUARY 12

Science and the American Imagination:

"The Password Primeval: Whitman's Use of Science in 'Song of Myself,'" by Robert J. Scholnick, Tucker 215, 2 p.m.

"The Systems Destroyers: American Literature and the Problem of Knowledge," by Ronald Martin, University of Delaware, Tucker Hall, Moot Court Room, 4 p.m.

"Benjamin Franklin: The Fusion of Science and Letters," by A. Owen Aldridge, University of Illinois, Botetourt Theatre, Swem Lib., 8 p.m.

Student Performances: Music at 7:30 p.m., Ewell 100

Honors Program Forum: "The Treacherous Siren and the Despoiled Madonna: How to Read Machiavelli's *Prince*," by Joel Schwartz, associate professor of government, Campus Center Little Theatre, 7:30 p.m.

Lecture: "Virginia in Black and White I: Freeman and Bondmen, 1619-1832," by Edgar A. Toppin, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

## THURSDAY, FEBRUARY 13

Science and the American Imagination:

"Writing in the Servo-Mechanical Loop: Cybernetics and the New American Mythology," by David Porush, RPI, Tucker Hall, Moot Court Room, 4 p.m.

PLENARY SESSION, Campus Center A & B, 7:30 p.m.

"Literature Is Not Enough: The Value and Limitations of Literary Approaches to American Science and Technology," by Howard P. Segal, Harvard University

Panel Discussion: "The Impact of Science on the American Literary Imagination." Panelists: Aldridge, Martin, Porush. Moderator: Scholnick

## FRIDAY, FEBRUARY 14

SuperDance, Campus Center Ballroom (through Feb. 15)

Greater Williamsburg Chapter of the Archaeological Society of Virginia: "The York County Project," Kevin P. Kelly, Colonial Williamsburg Foundation, Bruton Parish House, 7:30 p.m.

\*Faculty Recital: Thomas Marshall, Harpsichord and Forte Piano, Henage Aud., DeWitt Wallace Gallery, 7:30 p.m. (Free admission with student ID.)

## SATURDAY, FEBRUARY 15

Work of Women Symposium (Through February 21.)

Wren Chapel organ recital, 11 a.m.  
Men's basketball v. JMU, W&M Hall, 7:30 p.m.

## SUNDAY, FEBRUARY 16

Concert in the Galleries, Muscarelle Museum, 3 p.m.

## TUESDAY, FEBRUARY 18

Lecture: "Islam: Politics and Revolution - The Shi'ah: Islamic Militants?," by Charles J. Adams, Walter G. Mason Visiting Professor of Religion, Rogers 100, 7:30 p.m.

\*Feldman Chamber Music Society, Wmsbg. Regl. Lib. Aud., 8 p.m.

## WEDNESDAY, FEB. 19

Women's basketball v. VCU, W&M Hall, 7:30 p.m.

Honors Program Film: "Marat/Sade," Campus Center Little Theatre, 7:30 p.m.

Lecture: "Virginia in Black and White II: Struggle for Freedom and Citizenship, 1832-1902," by Edgar A. Toppin, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

## THURSDAY, FEBRUARY 20

\*W&M THEATRE Production: "Goin'



## Klezmer Conservatory Band to play here Saturday, Feb. 22

A quartet of musicians, members of the Klezmer Conservatory Band, a 14-piece, internationally known Jewish music group based in Boston, will present a concert at 8 p.m., Saturday, Feb. 22 in the Campus Center Ballroom. There is no admission charge.

The ensemble, which will include guitar, mandolin, accordion and piano, will play selections of Jewish music known as Klezmer, which originated in Eastern Europe.

The musicians, Merryl Goldberg, Rosalie Gerut, Hankus Netsky and Jeff Warschauer, recently returned from the Soviet Union where they performed with an underground musical group called the Phantom Orchestra made up of religious Jews and Christians who are being persecuted for their faith.

The four, who were asked by Soviet officials to leave the country, have brought back a message from those Refuseniks with whom they met.

"Little did we know what kind of trip we were in for," wrote Goldberg and Gerut upon returning to the U.S. "We experienced first-hand harassment, detention and interrogation by Soviet officials. But we found that our experience did not even compare to the kind of harassment that Soviet citizens who wish to emigrate experience constantly.

"We find that we cannot forget those we left behind. We are here and they are not. We can speak freely and they may not. We were expelled from the Soviet Union and they are unable to leave. Because of this we will be their voice and instruments today. We will tell of their lives and read statements they have written."

To honor these persecuted Soviet Jews and Christians in the Phantom Orchestra they call their Klezmer group Phantom West.

All four musicians are accomplished performers in their own right. Their leader and founder is Hankus Netsky. A multi-instrumentalist, he is a teacher in the Third Stream, multi-ethnic improvisation department of the New England Conservatory of Music in Boston, where he has taught for eight years.

Gerut, the group's vocalist, has her own musical ensemble, Rosalie Gerut and Friends, which performs Yiddish, Hebrew and English music.

Warschauer is a student and teaching assistant at the New England Conservatory of Music. He plays the guitar and mandolin and specializes in arrangements of Jewish and other ethnic music for solo guitar.

Goldberg, a member also of several small groups that perform Yemenite and

Sephardic music, plays soprano saxophone.

The concert Feb. 22 is co-sponsored by the College Committee on Concerts and Lectures, Hillel Jewish Student Association and the New Testament Student Association.

### Free Brunch

There will be a free bagel brunch at the Beth el/Hillel House, Sunday, Feb. 16 beginning at 11:30 a.m.

Faculty and students are welcome.

Home to Freedom" a new adaptation of *Uncle Tom's Cabin* by Bruce McConachie of the theatre and speech faculty, PBK, 8:15 p.m. \$4.

## FRIDAY, FEBRUARY 21

Board of Visitors Meeting

\*The Forum of Williamsburg: "The Growing Influence of Women in Government Policy," by Virginia H. Knauer, special adviser for consumer affairs, Cascades Restaurant, reception, 11:30; lunch and program, noon.

\*W&M THEATRE: "Goin' Home to Freedom," PBK, 8:15 p.m. \$4.

## SATURDAY, FEBRUARY 22

Board of Visitors Meeting

Wren Chapel organ recital, 11 am.

Women's basketball v. Radford, W&M Hall, 7:30 p.m.

Senior Recital: Angela Castle, soprano, Wmsbg. Regl. Lib. Aud., 8 p.m.

Klezmer Ensemble, Campus Center Ballroom, 8 p.m.

"Goin' Home to Freedom," PBK, 8:15 p.m. \$4.

## SUNDAY, FEBRUARY 23

\*W&M THEATRE: "Goin' Home to Freedom," PBK, 2 p.m. matinee. \$4.

Senior Recital: Elizabeth Moliter, soprano, Wmsbg. Regl. Lib. Aud., 8 p.m.

## L.G.U. meeting

The L.G.U. meets at 9 p.m. every Thursday in the Campus Center Little Theatre. The Gay Support Group meets at 10 p.m. every Tuesday in the Catacombs at St. Bede's Catholic Church. For additional information, contact George Greenia, ext. 4335.

## TO ALL GRADUATING STUDENTS:

On behalf of the Commencement Committee, I am pleased to announce a competition to select the student speaker for the 1986 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

The selection process is as follows:

(1) By Thursday, Feb. 27, persons wishing to apply must submit to the Office of the Dean of Student Affairs (James Blair 203-B):

(a) A two-page personal statement describing why the candidate wishes to be the commencement speaker and providing any other information that might be pertinent to the student's candidacy for this honor.

(b) A five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak.

(c) At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

(2) By mid-March, three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the election committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalists. The committee to select the student speaker will consist of two seniors, one graduate student, one faculty member, and the Chairman of the Commencement Committee.

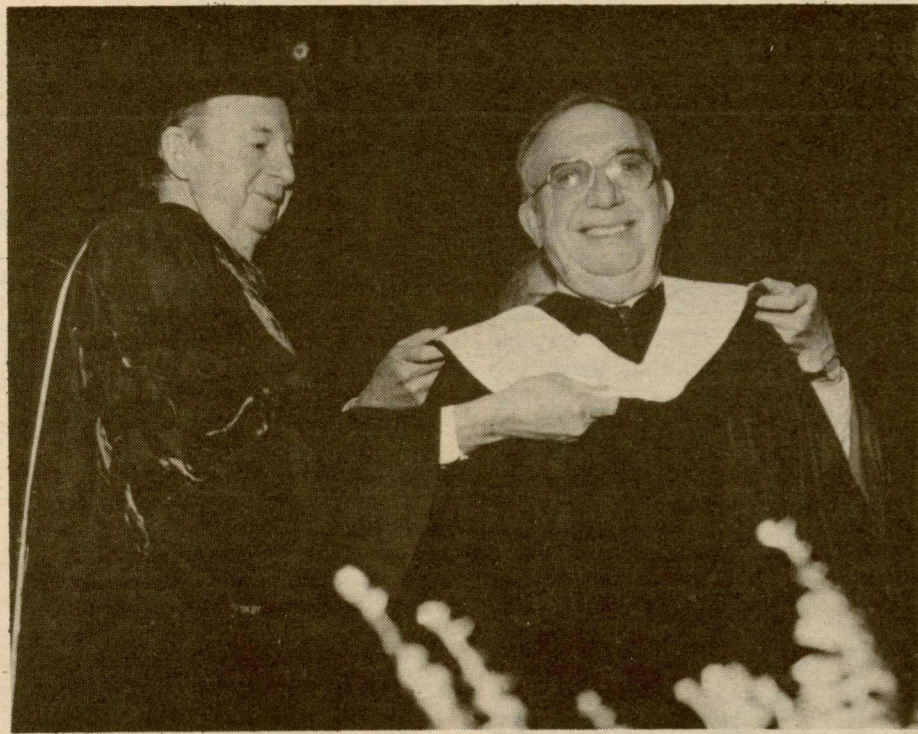
(3) By April 4, the speaker will be selected and announced to the College community.

Being chosen to speak at Commencement is a unique achievement and a high honor. The committee joins me in urging all who are interested to apply.

For additional information, call ext. 4387, or visit James Blair 203-B.

**W. Samuel Sadler**  
Chairman, Commencement Committee

# Another first – The Means of Governance



Joseph C. Smiddy receives his honorary degree. Helping with his hood is Wayne Kernodle, professor of sociology and Chief Marshal.

It is always a pleasure to return to William and Mary – for me, this is about the 20th time. Sixteen of those were when I was a trustee of the Rockefeller Foundation, which met here in Williamsburg once a year. And I would always find time to walk around the campus, as I also did when attending conferences here over the years and as I have done this time.

Some of the most pleasurable walks in the United States are around college campuses: Cornell above its lake, Madison surrounded by three lakes, Princeton with the pink dogwoods in bloom, Berkeley on its hillside overlooking the San Francisco Bay, Virginia with Jefferson as its architect, Chapel Hill with its feeling of the intellectual traditions of the South, and William and Mary surrounded by America's greatest living museum. These are my favorites and the favorites of many others as well. I am particularly happy to add this visit to my memories of such a beautiful campus in such beautiful surroundings.

Charter days are to remember – in this case at William and Mary to remember 293 years. My own campus, Berkeley, can only look back 118 years. But it, and all other American colleges and universities, also look back to 1636 at Harvard and to 1693 at William and Mary – to the two institutions that initially set the distinctive American pattern of higher education.

I take as my text a statement by one of your former presidents a hundred years ago (Lyon G. Tyler): "William and Mary in Virginia [is] an institution from which, as from a fountain, has flowed much of the educational life of the present day." This is still true as it was a hundred years ago.

Your campus, as you so proudly recall, has many firsts:

The first Phi Beta Kappa chapter  
The first college to introduce elective courses

The first college to have an honor system

The first college to introduce university-level studies

The first college to have a truly distinguished body of alumni – one that helped so greatly to create these United States.

But there is another first, and one of the most important of all, shared with Harvard, but with claims more surprising than those of Harvard. This first to which I refer lies in the area of governance – specifically, governance by a lay board and by a president as chief administrative and academic officer. This system of governance has been a uniquely advantageous one for American higher education.

I have chosen this aspect of your history on which to comment because I recently served as chairman of a study group on the American academic president, which issued a report with financial sponsorship of the Carnegie Corporation, called *Presidents Make A Difference*, and I am senior author of a second volume in the series, shortly to be issued, *The Many Lives of Academic Presidents: Time, Place and Character*. These studies have led me to reflect on how nowhere else in the world are lay boards so influential as in the United States, and thus, almost nowhere else are institutions of higher education so generally autonomous from direct control by government; and on how almost nowhere else are presidents so influential (Richard Hofstadter of Columbia once wrote that there was "no equivalent in academic systems outside the United States") and, as a result, nowhere else are institutions of higher education more

dynamic and more diverse in their development. These reflections led to an interest in how this all came about, and that leads to William and Mary. So it may not be so presumptuous, as it might otherwise seem, coming from Berkeley to talk with you about the history of your college.

## Professors fined for 'poor' lectures

There were other models of governance, when William and Mary was founded, than the one adopted here. Bologna, started in the 12th century, was run by the students organized through their "nations" representing the places of origin of the students. The students ruled through what might be called *in loco parentis* rules dominating the professors – not the other way around. Faculty members had no vote. They had to swear an oath of allegiance to their student rulers. They were subject to expulsion by the students. They could not leave campus, even for one day, without permission. When they did leave, they had to deposit a sum of money to guarantee their return. Punctuality at lectures was enforced with extreme vigor. Professors were fined for what were deemed to be "poor" lectures, even for one "poor" lecture. They had to meet a precise schedule in covering the materials in each course and had to make a money deposit which was drawn on any time they fell behind. They had no tenure. Students were required to report any derelictions of duties by their professors. Professors were less than pleased with this system and took refuge by inviting in control by the city of Bologna instead of by the students. But elements of the system spread to other Italian universities and to Spain, first to Salamanca, and then on to Latin America. Until very recent times, Hispanic universities were "autonomous" in the sense that the police could not enter the campus, and I have seen rooms in which student radicals then kept their guns.

Paris in the 13th century was another model. At Paris, the bishops and the priestly faculty were in control. But this system faltered as secular power increased and as free intellectual thought pressed against the barriers of ecclesiastical doctrine.

But the most relevant models in 1693 were Oxford-Cambridge on the one hand and the Scottish universities, most specifically Aberdeen and Edinburgh, and Trinity in Dublin on the other. The first of these models traced its history to Paris, and the faculty guilds governed, as the priests once did. The second looked to the Geneva of Calvin (Calvinist doctrine held that no person or group should be trusted with unlimited power whether within or outside the church) and to Holland whence King William and Queen Mary had come; and, in this model, the lay board and the president were the chief governing authorities.

Now here is where a historic choice was made. Harvard, in 1636, had chosen the Scottish or Puritan model of governance. This was natural for its founders were Puritans. But William and Mary was an Anglican foundation. Its chief founder, James Blair, was the representative in Virginia of the Anglican bishop of London. One would expect the Ang-

lican model of governance at Oxford and Cambridge to be followed. And, in fact, the Oxford-Cambridge model was followed in terms of the curriculum, in the emphasis on residential status for faculty and students, and in admission held open to the aristocracy. The Oxford-Cambridge model in its totality was also, of course, the model favored by the early (and later) faculty members who were mostly from Oxford and particularly Queens College.

But no, the Scottish or Puritan model of governance was followed instead. Why? Blair visited Oxford and Cambridge and was shocked by what he considered to be the lack of discipline of both faculty and students, and it revolted him. Also, he had attended both Aberdeen and Edinburgh and knew first hand the discipline there. And the Scottish universities, additionally, were then academically superior to Oxford and Cambridge as a result of the Scottish enlightenment. Additionally, here in Virginia, there was already the American spirit of lack of trust of unchecked authority – in this case, the unchecked authority of the faculty guilds at Oxford and Cambridge.

The charter that we celebrate today said that William and Mary was established so "that youth can be piously educated in good letters and manners"; and that meant the Scottish approach; and that meant a lay board and a president. The intent was better discipline. The unintended consequences were enormous, and mostly good – another illustration of how consequences can go far astray from original intent.

So William and Mary started with a board of 18 trustees. These trustees took charge of faculty discipline. For example, they dismissed faculty members for drunkenness – an action that was impossible at Oxford or Cambridge then as it is now. For example, they introduced the elective system against faculty protests; the faculty said there were no electives at Oxford and, therefore, there should be none at William and Mary. For example, they insisted on the separation of church and state (and they represented the state), and the faculty was on the side of the church. There was, at the time, a faculty council in a bicameral arrangement as also at Harvard, but the trustees established their domain.

William and Mary also started with a strong president, the same James Blair, who served "for life" which meant for 50 years. The first president at Harvard (under the title of "head") lasted only one year. His one great act was to enclose the "Harvard Yard," partly to keep the cows out but also the students in. His wife, who was the cook, starved the students, and was charged, among many other things, of serving mackerel

## William and Mary started with a strong president

"with their guts in them" and "goat's dung in their hasty pudding." He beat his assistants, one for two hundred blows over two hours time. He also made off with funds of the college. He then fled, under pursuit of Governor Winthrop's constables, to Virginia, where, according to a contemporary account, he succumbed to "extreme pride and sensuality . . . being usually drun-

ken, as the custom is there" – this was a Puritan account of the perceived Anglican way of life.

Harvard had seven presidents during its first 50 years. William and Mary had only one. James Blair was the most effective first college president in American history. He founded the college. He served as its president for 50 years. He helped to obtain Christopher Wren as architect, and much else. At the end of his 50 years, William and Mary could compete in holding the young gentlemen of Virginia even from Oxford. Dunster at Harvard (1640-1654) and Clap at Yale (1740-1765) were among the few that could be placed in his class.

But it was not always all that easy for President Blair. Former President Graves, a few years ago, recounted how the students, in 1702, had occupied a building and armed themselves with pistols. President Blair made ready to enter and recounted later "that some of the boys, having a great kindness for me, called out 'For God's sake, sir, don't offer to come in, for we have shot [they had shot a servant of the president], and shall certainly fire at anyone that first enters.'" President Blair then wrote that "Upon hearing of this, I began to think it was something more than ordinary in the matter."

## It was not always easy for Blair

The faculty carried on a running battle with President Blair, a particularly active one from 1720 to 1735, during which they appealed to the Crown to help them assert their rights versus those of the president and the board of trustees. Their appeal was not all that popular in Virginia for support for the Crown was, even then, by no means universal. In any event, the appeal was lost.

One can only speculate how history subsequently might have developed, if the Anglican and English colony of Virginia had followed the Anglican and English model of university governance instead of the Puritan and Scottish. Then there would have been two models in contention. Which one would have dominated and where and in what form? Instead, there was only one model, and it became the standard American model – modified over time, of course, particularly as faculties, especially after 1890, took more and more charge of academic decision making – but never of total responsibility for the institution as in the once guild system of Oxford and Cambridge. Pluralistic governance by the lay board, by the president and by the faculty senate, usually, but not always, working together is to this day the governance system of American higher education – a system of shared governance.

This system has well fitted the general structure of our nation. It has been a generally effective system internally for our institutions of higher education. It started, on these American shores, in significant part, here. While a neglected aspect of your history, it appears to me, looking from the perspective of American higher education today, to challenge in its importance most of the other of your historic firsts. Thus the governance of American higher education, as the governance of our republic, both so highly successful, owe much to those few who presided over the founding and the early development of the College of William and Mary.

Clark Kerr

## Jefferson award

### THADDEUS W. TATE JR.

As teacher, administrator and scholar, Thaddeus W. Tate Jr. has pursued the discipline of history at the College for over a quarter century.

As a teacher, he has distinguished himself at every level of instruction from survey courses to graduate seminars. A favorite undergraduate honors and graduate thesis director, he has been adviser and friend to many able students who have gone on to notable professional and academic careers, some to return as faculty at the College.

For as long as he has been at William and Mary, he has been associated with the Institute of Early American History and Culture, first as book review editor and then editor of the *William and Mary Quarterly*, and for the past 14 years, as director of the Institute. His directorship has brought the Institute through difficult financial times, during which he reluctantly, but successfully, assumed the role of fund-raiser, obtaining hundreds of thousands of dollars for conferences, publications and other activities of the Institute and a permanent endowment of over a half million dollars.

Still, he has found time for a continuing career of productive scholarship. As in the case of Thomas Jefferson, the focus of his research is Virginia, with profound implications for other areas of historical study. A pioneering study in black history almost a generation ago remains standard, as does his interpretation of the coming of the American Revolution to Virginia. He has written on Jeffersonian ideals of government as well as the social and economic history of the Chesapeake, on environmental history and on such diverse topics as the preservation movement and the use of film in teaching history.

Formerly assistant director of research at Colonial Williamsburg, he has continued as a valued consultant for the Foundation through the years. He has lectured widely to professional and lay audiences and is a familiar figure on bicentennial and other consultative national and regional professional bodies.

Devoted to Mr. Jefferson's principles of fairness and justice for all, he has been active in the former president's political party and is ever unselfish in the commitment of his time to college and community service.

The ideals that have guided his life and career make it fitting that we, his colleagues at this College, honor him with the Thomas Jefferson Award and our respect and admiration.

## Jefferson teaching award

### JOANNE BRAXTON

Joanne Braxton is a fine scholar and an excellent teacher. She received the B.A. degree from Sarah Lawrence College and the M.A. and Ph.D. degrees in American studies from Yale University, where she was a Danforth Fellow in Afro-American literature. She joined the faculty of William and Mary as an instructor in English in 1980 and was promoted to the rank of assistant professor in 1984. She has just been awarded tenure by the Board of Visitors.

The Thomas Jefferson Teaching Award honors those qualities of mind and character in a teacher which deeply affect the lives of others, and Joanne Braxton excels in those qualities. Her students comment that not only is she an inspiring and demanding teacher, but that her courses in "Black American Literature" and "American Voices in Autobiography" are life-changing experiences. These courses become rites of passage for her students into a profound understanding of themselves and of ethnic culture. She brings to her classroom the example of her life. As a colleague has said of her, "she conveys the essence of the black experience . . . not only through her knowledge . . . but also through her sense of humor, her forays into the vernacular, and her convictions about the worth of black culture in America as a counter-point and counter-offering to the essentially white experience." She stretches the minds and enriches the hearts of her students, proving the timeless relevance of literature as an intellectual discipline, as a humanizing art.

In addition, she has published important scholarship on women's autobiography and has developed a national reputation as a consultant for the Wellesley College Center for Research on Women. She has assisted universities in integrating gender-balanced materials into traditional liberal arts curricula.

At William and Mary, she shares her knowledge and experience generously, serving on an extensive array of student and College committees. She shows, to an admirable degree, how the best teaching and scholarship can go beyond the classroom to benefit an institution and to improve the quality of life of its students.

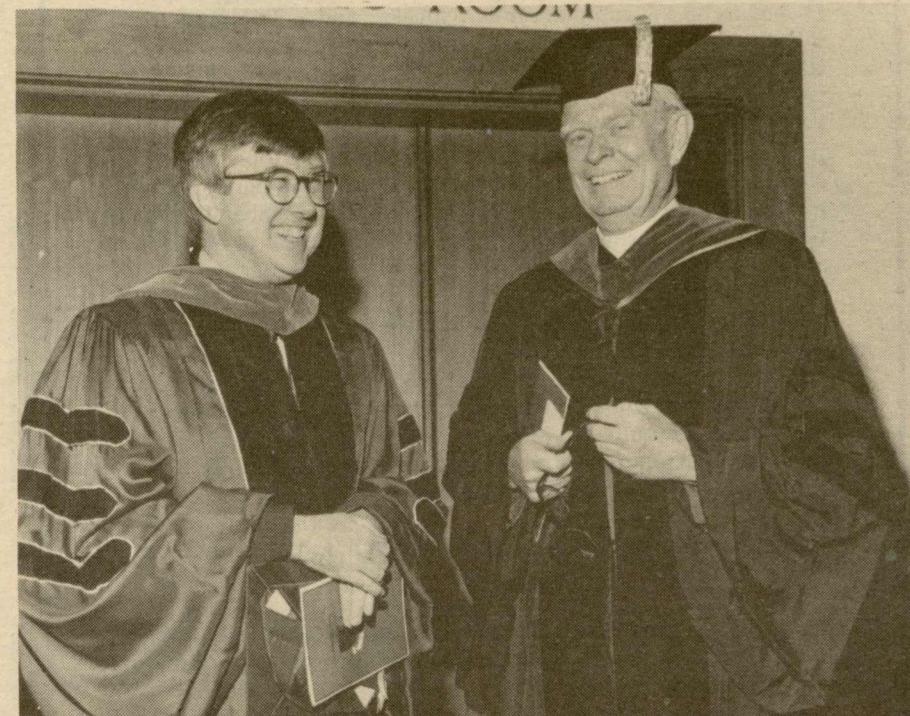
In one of her poems, for she is also a published poet, she writes:

place my head next to earth  
and listen deep for voices  
recognition/memory  
song  
.....  
close my eyes to see the patchwork quilt  
of time and impossibility  
that covers me like *kente* cloth  
  
and i close my eyes to see

Joanne, it is in the spirit of your vision of human potential linked to a proud past that the College honors you today as the recipient of the Thomas Jefferson Teaching Award.



President and Mrs. Paul R. Verkuil chat with Clark Kerr at a reception for Charter Day guests in Andrews Hall Foyer.



John D. Haskell, Jr., Librarian at Swem Library, shares a light moment with the Rev. Thom Blair, interim rector at Bruton Parish Church, who gave the invocation and benediction at Charter Day.

Photos by Thomas L. Williams

# Nikolais Dance Theatre to perform here Feb. 24

The internationally acclaimed Nikolais Dance Theatre, which presents a total theatre of form, motion, sound, light and color under the direction of its creator, Alwin Nikolais, will perform at Phi Beta Kappa Memorial Hall at 8:15 p.m., Monday, Feb. 24, as part of the College's 1985-86 Concert Series.

Tickets are \$5 and are available from the office of the Concert Series director, Ken Smith, in the Campus Center. Patrons may also call his office at 253-4557 and reserve tickets to be picked up at the PBK box office the evening of performance.

The impact of the Nikolais Dance

Theatre comes from the cohesive blend of the director's many talents into a single aesthetic. John Martin, the *New York Times* critic, saw the group as evidence of a new force in the modern dance world when Nikolais first presented his ideas with "Kaleidoscope" in 1965.

Said Martin, "the modern dance is in for brighter days. Mr. Nikolais has tracked it down to its essence, knows what it is and how it operates, and is engaged in developing and extending his knowledge . . . with results that may be far-reaching." His review was prophetic; that year the company performed with great success at the Spoleto Festival.

The reputation of the company in the dance world has grown steadily, and as one of the first companies on the National Endowment for the Arts Touring Program, began its practice of performing and teaching in every part of the country in 1953.

The company's most recent tour in 1985 included South America, Europe and North Africa. In October the company danced at the opening of a new performing arts center in Tokyo, Japan.

Nikolais, choreographer, composer and designer, learned dance from such greats of modern dance as Martha Graham, Charles Weidman, Louis Horst, John Martin, Doris Humphrey and Hanya Holm. His career has revolutionized the world of dance. He has received many international awards recognizing his accomplishments, including most recently, the Samuel H. Scripps American Dance Festival Award. He holds several honorary degrees and has taught at major universities across the country. His costumes are included in the collection of the Victoria and Albert Museum in London. Chapters about the company and its director are included in numerous books on dance and dance dictionaries, both here and abroad.



"Goin' Home to Freedom," a modern adaptation of Harriet Beecher Stowe's "Uncle Tom's Cabin," by playwright Bruce McConachie of the theatre faculty, will be presented Thursday through Sunday, Feb. 20-23 in Phi Beta Kappa Memorial Hall. In a scene from the play, Audrea Topps (c) as a slave, comes under the scrutiny of slave trade Simon Legree (l) played by James Hurt, and the slave auctioneer (r) played by Brian Tunnell.

## New play opens Thursday

by Kelly McDonald

"Goin' Home to Freedom," a play based on one of America's greatest literary classics, "Uncle Tom's Cabin," by Harriet Beecher Stowe, will be presented by the William and Mary Theatre at 8:15 p.m., Thursday through Saturday, Feb. 20, 21 and 22, and at 2 p.m., Sunday, Feb. 23 in Phi Beta Kappa Memorial Hall.

Tickets are \$4, and reservations may be made by calling the theatre box office at ext. 4272 between 1 and 6 p.m., Monday through Friday.

"Goin' Home to Freedom," is a new play by William and Mary's Associate Professor Bruce McConachie. It is directed by G. Leslie Muchmore, artistic director for the Virginia Shakespeare Festival. McConachie is working very closely with Muchmore on the staging of "Goin' Home."

"In the 19th century, plays based on 'Uncle Tom' were very melodramatic. This 20th century adaptation takes a theatrical approach," says Muchmore, "giving the actors and director a much more challenging role."

The show is very theatrical. There is no attempt to hide the fact that it is a play and it relates a type of story book quality. Also, Muchmore says, "The cruelty in 'Uncle Tom' was extremely disproportionate to what actually occurred in pre-Civil War days. 'Goin' Home' attempts to take a much more realistic approach."

Another interesting aspect of "Goin' Home" is the use of music, including spirituals, as a key means of expressing the feelings of the characters.

McConachie has used the episodic form for the play. Many actors are doubling roles. Through characterization and costume changes, the audience will be able to differentiate the characters.

The cast includes many residents of Williamsburg including David O'Neal who plays Harry; Angela Montgomery playing Dinah; Shawn Carter as Andy; Joseph Steele who plays Simeon; Grant Olson playing Jessie, and Christy Coleman as Mammy and Clarissa.

Other cast members include Carl Peoples of Virginia Beach who plays

Tom, Linda Powell from Fort Myer playing Eliza, Darryl Robinson of Roosevelt, N.Y., as George, Anne Egerton from McLean who plays Ophelia, David Johnston of Richmond as St. Claire, John Bouldin from Norfolk as Joseph, and Tracey Leigh of San Francisco as Cassie.

Also in the cast are: Billy Dean, Brian Tunnell, Kate Fleming, Zandra Tompson, Keith Johnson, Katerina Sloniewsky, Sheri Boone, Kelvin Reid, Sutton Stephens, Drew Willison, Jim Hurt, Tyler Links, Godfrey Simmons, Audrea Tops, Archie Harris, and Venessa Hicks.

## Auditions

Landon Arts Productions will hold auditions for variety acts - jugglers, spoon players, animal acts, belly dancers, magicians, singing acts, skits and sketches, musicians, etc., - everything and anything that fits into a variety show format, Sunday, Feb. 16 and Tuesday, Feb. 18.

Those who would like to audition are asked to call 565-1779, Monday through Friday, 9 a.m.-5 p.m. for an appointment.

## 'Nuke Nights'

Continued from p. 1

Jim Schillinger, National Freeze Committee

7:45 p.m., "Ethics and Nuclear Weapons Policy," Richard Sincere, Ethics of Public Policy Center

8:30 p.m., video tape "Arms Control - the First Essential Step"

9 p.m., Hans Tiefel, "Ethics and the Nuclear Arms Race"

Feb. 19

7 p.m., "The nature of the Soviet Threat," Matthew Murphy, Arms Control and Disarmament Agency

"Soviet Interest in Arms Control: Fact or Fiction," Morris McCain.

For further details concerning the series, please contact Carol Rich, Nuclear Disarmament Study Group, 526 Jamestown Road, 229-6832.



Nikolais dancers

## Job opportunities

The Norfolk Office of Personnel Management is taking applications for accounting, biological sciences, mathematics and physical sciences positions with the federal government.

Copies of the announcements and ap-

plication forms may be obtained from Pam Garrette in Morton Hall 140.

Since application details vary and are subject to change, an early application is encouraged

## DMW to meet

Direct Marketing of Williamsburg, a student-run corporation, will hold an informational meeting, Wednesday, Feb. 26 from 7:30 to 8 p.m., in Chancellors 102.

## Saturday, Feb. 15 FACULTY CLUB DANCE

Trinkle Hall, 9 p.m.-12 a.m.

D.J. music.  
BYOB, Set-ups and snacks provided.

\$5 per couple.

Basketball fans enjoy post-game dancing. Tickets available in advance or at the door.

Informal attire.

# NEWSMAKERS

**John R. Thelin**, associate professor of education, had an article titled "Why College Costs So Much" published in the Dec. 11 *Wall Street Journal*.

A paper written by **Morton Eckhause** and **John Kane**, professors of physics, and several other scientists was presented at the 1986 annual joint APS/AAPT meeting held in Atlanta, Ga., Jan. 27-30. Their co-authors for the paper, titled "Discovery of the Muonium Negative Ion," were K.-P. Arnold, F. Chmely, M. Gladisch, V. W. Hughes, S. Kettell, Y. Kuang, K. Kumar, D. Lu, B. Ni, B. Matthias, H. Orth, R. Schaefer, P. Souder, K. Woodle and G. zu Putlitz.

**M. J. Finn, H. O. Funsten and C. F. Perdrisat** of the physics department have received a three-year award from the National Science Foundation to conduct nuclear physics experiments at the MIT Bates Laboratory, LAMPF at Los Alamos, N.M., and Saclay, France. The first-year award of \$176,000 will support studies of atomic nuclei having few protons and neutrons. It is initially expected to support a staff of three to five graduate students, a postdoctoral researcher and a faculty summer salary.

This group will also be involved with the development of experimental facilities at the new CEBAF laboratory in Newport News, which will provide electron beams in the multi-GeV energy range. Experiments at the MIT Bates accelerator will lead to similar experiments, on a larger scale, to be proposed for CEBAF. High energy accelerators are a form of microscope that permit the experimenter to "see" the surface and interior of the atomic nucleus at the highest CEBAF energies, to examine the fundamental building blocks of matter called quarks.

An essay by **Ronald St. Onge**, professor of modern languages, titled "Apolinaire et l'art du poete-mage," appears in *Etudes Autour d' "Alcools,"* ed. A. De Fabry and M. F. Hilgar (Summa Publications, 1985), a collection of contributions by 14 international Apollinaire scholars.

The essay seeks to establish Apollinaire's use of occult imagery as a link between French symbolism and surrealism.

**Robert Orth, Gene Silberhorn, Kenneth Webb and Kevin Kiley** of the VIMS faculty were invited panel members at a symposium on remote sensing of the estuarine environment, held in Washington, D.C., under the sponsorship of the National Oceanic and Atmospheric Administration's Estuarine Program Office. In addition to participating on the panel, the VIMS scientists were asked to draft a document on recommendations for the use of remote sensing in estuaries.

An article by **R. Merritt Cox**, professor of modern languages, titled "Foreign Travelers in Eighteenth-Century Spain," has been published in *Studies in Eighteenth Century Spanish Literature and Romanticism* in Honor of John Clarkson Dowling.

## Alumnus speaks at Richard Bland

As part of Black History Month activities at Richard Bland College, Michael Chesson, associate professor of history at the University of Massachusetts in Boston will speak on "And the World Did Not End: Richmond's Black Councilmen, 1871-1898" at 7:30 p.m., Wednesday, Feb. 26, in Ernst Hall on the Petersburg campus. The talk is co-sponsored by Petersburg National Battlefield Park, and admission is free.

Chesson received his bachelor's degree from William and Mary "with high honors in history" in 1969. After studying as a Gilman Fellow at Johns Hopkins, he went on to Harvard University and earned his doctorate in 1978. Much of the material for his talk will be drawn from his book, *Richmond after the War, 1865-1890*, published by the Virginia State Library.

## Grant awards top \$446,000

Recent grant awards totalling over \$446,000 have been received to support a variety of research projects and programs on campus.

The largest grant was for \$96,377 from the National Endowment for the Humanities to support a summer institute for secondary school social studies teachers. The program, which will be directed by George Strong, associate professor of history, is designed to give teachers an up-date on materials in history that broadly relate to the subject matter of selected social studies courses taught in high schools.

Thirty secondary school teachers will be invited to participate in a four-week program at the College. Participants will study and evaluate both traditional and recent scholarship to better understand the relationship of the U.S. to Europe and the Soviet Union.

Bruno Carli, research scientist in physics, has been awarded \$5,000 by the National Aeronautics and Space Administration for a project titled "Task Assignment No. 6." This project involves continued research on the analysis of the high resolution emission spectra in the submillimeter region obtained by a balloon-born interferometer.

"Characterization of the Relationship of the Cure Cycle Chemistry to Cure Cycle Processing Property," is a project being directed by David E. Kranbuehl, professor of chemistry, which has received \$79,990 in additional funds from NASA. Total grant award to date for this project is \$398,265.

**Bruce McConachie**, director of American studies, recently published two articles: "Towards a Postpositivist Theatre History," in *Theatre Journal*, and "Shore Acres and the Family in the Tradition of the Irish-American Theatre," in *Theatre Studies*.

The continuing research includes use of on-site dielectric measurements for thermosets and thermoplastics coupled with a molecular understanding of the theory of dielectric phenomena and an understanding of the basic chemistry in the cure cycle process.

An \$82,970 award from NASA to Carl Andersen, senior research associate in mathematics, represents continued support from NASA for the study and development of techniques and computer programs for modelling aircraft tires as anisotropic laminated shells that are subjected to various static loading conditions. Andersen also plans to continue to search for cost-effective techniques for obtaining accurate solutions to tire modelling problems.

The Jeffress Memorial Trust has awarded \$20,000 to Stephen Knudson, associate professor of chemistry, and John Delos, professor of physics, for a study of classical and quantum mechanics of atoms.

Knudson and Delos propose to examine in detail certain aspects of the behavior of electron atoms in strong magnetic fields. Their previous work has characterized the electronic motion under these conditions, but it has also revealed other phenomena of great interest. The intriguing behavior of the motion in the transition regime is the focus of the research in this project.

W. J. Kossler and K. G. Petzinger, professors of physics, have received \$81,000 from the National Science Foundation to study muon spin relaxation in solids.

Rolf Winter, professor of physics, is principal director of a U.S.-U.K. cooperative science project, which includes experiments with the Rutherford Appleton Laboratory Muon Source and the CERN Low Energy Antiproton Ring. A \$13,600 National Science Foundation grant for this project expires May 31, 1987. Work will be conducted in collaboration with C. J. Batty, Rutherford Appleton Laboratory, England, and N. W. Tanner, Oxford University, England.

The work of graduate students who provide counseling and technical assistance to small business concerns identified by the Small Business Administration, is being supported by a \$3,200 grant from the SBA. To date, \$17,200 has been awarded in grants for this project.

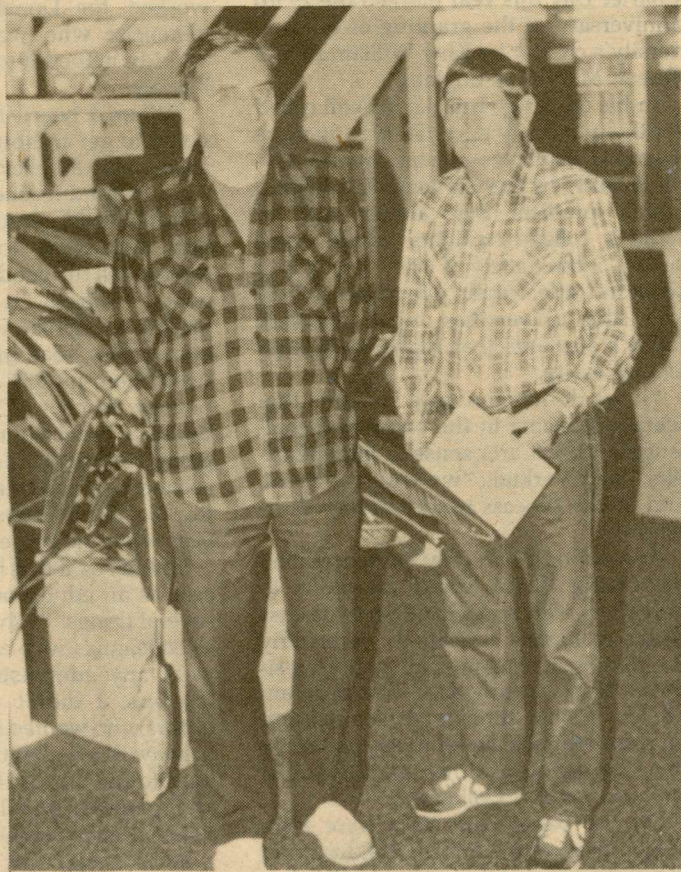
The Virginia Commission for the Arts has awarded \$4,000 for the summer festival at Ash Lawn, which will include a nine-week schedule of historical arts programs in opera, music, theater, colonial crafts, and events for children. The festival will focus on the multinational cultural contributions of the late 18th and early 19th centuries through performances, demonstrations and lectures.

An award of \$27,096 brings to \$162,501, the total awarded for a study of static and dynamic stress effects in nonlinear solids, being conducted by Min Namkung, research scientist in physics. The continuing research involves residual stress problems in magnetic materials, especially steel.

Edward Remler, professor of physics, has been awarded \$8,000 by the National Science Foundation for studies in reaction theory. This project is a continuing investigation of the basic quantum collision theory of complex systems with emphasis on nuclear heavy ions at all energies.

Harry L. Runyan, senior research scientist in physics, has been awarded \$29,400 by NASA for continuation of re-

Continued on p. 8.



## Awards at Vims

Over 150 members of the faculty and staff of the Virginia Institute of Marine Science received certificates and awards for five to 30 years of service at ceremonies held in the auditorium of Watermen's Hall. At left, Thomas A. Chapman (l) buildings and grounds superintendent; Juanita Walker, laboratory specialist; Becky Ashe, information

officer; and James Whitcomb, marine scientist, received 25-year awards and certificates. At right, Frank J. Wojcik (l), assistant professor of marine science, and Curtis C. Leigh, laboratory specialist, received 30-year awards and certificates.

# Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

**AUDIO VISUAL EDUCATION SPECIALIST (Grade 11)** - Salary range \$20,932 to \$28,591. Location: Swem Library (Educational Media). Deadline Feb. 28.

## School systems set interviews

Listed below are the public school systems interviewing on campus for the month of February. Students are invited to sign up for interviews at the Educational Placement Office, Jones 310. Credential material must be on file in order to interview. Forms for setting up this file may be obtained in Jones 310.

**Thursday, Feb. 20**

Henrico County, 10 a.m.-3:30 p.m.  
Manassas City, 1:30-4:30 p.m.

**Friday, Feb. 21**

Manassas City, 9 a.m. to 2 p.m.  
Prince Edward County, 1-4:30 p.m.

**Wednesday, Feb. 26**

Richmond City, 9 a.m.-4:30 p.m.

## Charter Day

*Continued from p. 1*

tus and professor of biology emeritus of Clinch Valley College in Wise, Va., both received honorary Doctor of Humane Letters degrees from the College for their special contributions to education.

In a speech that was enthusiastically received by an audience of over 500 Saturday morning, Kerr suggested that the College could well claim as one of its priorities, a form of governance which was nurtured at the early college and served as a model for the nation. (The full text of Kerr's speech is carried on pgs. 4 and 5).

The Thomas Jefferson Award was presented to Thad Tate, Pullen Professor of History and Director of the Institute of Early American History and Culture. The Thomas Jefferson Teaching Award went to Joanne Braxton, assistant professor of English. Tate was cited for his work as teacher, administrator and scholar. Braxton was described as "an inspiring and demanding teacher." Both

### Internships in banking

Morgan Guaranty Trust Company will interview on campus Thursday, March 27 for summer internships for juniors.

The internships will be in their Audit-Plus Program and in Operations Training in New York City. Juniors majoring in economics, business management and accounting will be considered for the Audit-Plus program. Juniors in any major will be considered for the Operations Training program. Interested students should submit a resume for pre-selection to the Office of Placement, 140 Morton Hall, by Wednesday, Feb. 19.

**INFORMATION PROCESSING SPECIALIST (grade 5)** - Salary range \$12,266 to \$16,756 per year. No. 134. Swem Library, bibliographic services. Deadline Feb. 14.

**CARPENTER LEADMAN (grade 7)** - \$14,656 to \$20,109 per year. No. 418. Buildings and Grounds. Deadline Feb. 14.

**CLERK TYPIST C** - unclassified. \$5.40 per hour, part time, approximately 35 hours per week. Office of Director of Academic Support Services. Deadline Feb. 14.

**FISCAL ASSISTANT (grade 5)** - Salary \$12,266 to \$16,756 per year. This is a William and Mary support position with a full benefits package. Center for Executive Development, School of Business. Deadline Feb. 14.

**STORE MANAGER B (Campus Post Office Manager) (Grade 7)** - Salary range \$14,656 to \$20,019 per year. Campus Post Office. Deadline Feb. 14.

### Summer Internships

The Virginia Student Environmental Health project is a 10-week internship to place properly trained students with Virginia community groups who are confronting a local environmental contamination problem.

Interns will live and work with the group, helping them collect and analyze water samples, and research scientific information and environmental laws and regulations.

awards are made possible through the generosity of the Robert Earll McConnell Foundation.

This was the first Charter Day convocation at which President Paul R. Verkuil has presided since his inauguration. Charter Day this year marked the 293rd anniversary of the granting of the university's charter by King William III and Queen Mary II of England.

In his opening remarks Verkuil called for the university to resist offering more so-called employee-related courses. Citing a study by the Carnegie Foundation which predicts that almost half of today's college students would leave school immediately if they thought it wouldn't affect their job chances, Verkuil said universities must persuade today's students that higher education is a necessity.

"If we do not convince students that lifetime learning in the broad and challenging liberal arts sense is indispensable," said Verkuil, "we will lose them, and in the process render ourselves irrelevant."

A standing room only audience filled the Dodge Room Friday afternoon to hear Clark Kerr and a local panel discuss issues in higher education, particularly the role of college and university presidents. Kerr recently served as program director for an 18-member commission on presidential leadership appointed by the Association of Governing Boards of Universities and Colleges.

On the panel with Kerr were John Nagle, dean of the School of Education; three members of the education faculty, John Thelin, James Yankovich, former dean, and Roger Baldwin; an alumna, Deborah Di Croce, provost of the Frederick Campus of Tidewater Community College; and a doctoral candidate, Marsha Krottseng.

Before the program, while Kerr and

# Classifieds

### FOR SALE

China: Noritake "Nightsong," 45-piece, service for 8, plus teapot. New, never used (long story). \$450. Call Kriss, 229-4534. (2/26)

Schwinn Varsity 26" men's bicycle; 10 speed; model 124-9; \$125. Telephone 229-4419. (2/26)

Casio keyboard, MT-45, \$75, very good condition, 49 keys, 8 voices, 8 rhythms, auto chords, call 229-5294 after 3:15 p.m. 2/12

Olds, 1970, Delta 88, 4-door sedan, 55,000 miles, original motor, PS, PB, AM radio with rear speaker, well maintained. \$1,950 or best offer. Call 253-4203 or, evenings, 253-0033. (2/19)

1972 Datsun 510, 4-door, AM/FM radio, radial tires, AC. Needs work. \$500. Call 229-7511. (2/19)

Piano, \$650; 2 living room suites, \$275 each 1 coffee, 2 end tables, \$150 all; hide-a-bed, \$150; refrigerator, \$100; wood stove (insert) \$100; all in good condition. 2 decorative red chains, \$100 each. Call 564-9291 after 6 p.m. or weekends. 2/26.

### LOST

G.E. cassette player-recorder in main auditorium of Millington on Jan. 31. Tape includes zoology and botany lectures. If found, please call 229-4999. (2/26)

## grants

*Continued from p. 7*

search directed at developing an unsteady, compressible lifting surface theory for a helicopter in forward flight. Results will include a practical computer code which will trace the aerodynamics of the helicopter in forward flight. To date \$87,140 has been awarded in grants for this project.

### FOR RENT

BEACH HOUSE in Mathews Co. 2 BR, furnished, with Bay view and access. \$350 per month rent plus utilities. Call 229-4461. (2/26)

Furnished, two-bedroom condo for rent, three miles from campus off Richmond Road. Two baths, fireplace, w/w carpeting, washer and dryer, AC, \$550/month plus utilities. Call Chris Smith (703) 864-5600, ext. 1233, daytime; or Linda, 253-4314. (2/19)

Half of 2-BR, 1 1/2-bath apartment (Woodshire) to share with female law student. \$217.50/mo. plus 1/2 utilities (cable if desired). Gas heat/stove free. Only need bedroom furniture. Female only, non-smoker, grad-aged. Available March 1. Call 253-1967. (2/12)

For rent to faculty or graduate students: 2-BR cottage, with use of swimming pool, on grounds of 18th-century James River farm, Charles City County, approximately 25 minutes from Williamsburg. \$300 per month, plus utilities. Tel: (804) 643-6611. 2/12

Seasons Trace townhouse, 3 bedrooms, 2 1/2 baths, dishwasher, range, refrigerator, disposal, fireplace, carport, air conditioning, \$575 per month. Available immediately. Call James Tabor at 565-1418 or ext. 4641. 2/26.

### MISCELLANEOUS

CELESTE ENTERPRISES - quality, can cost less; call Celeste's Professional Painting/wallcovering. 229-9396, references available 2/26.

Carpool. Anyone interested in a daily carpool from central Richmond to Williamsburg please call Robert Waterland, physics department, ext. 4471.

## WILLIAM AND MARY

# NEWS

The WILLIAM AND MARY NEWS is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and notices for the calendar should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication.

Classified advertisements are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office no later than 5 p.m. the Friday preceding the first insertion.

Barbara Ball, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.

his panelists conferred, Smiddy talked with the press about his experiences as president of Clinch Valley and his ties with William and Mary. Smiddy, a biologist, studied here in the summer of 1948 at VIMS, then known as the Virginia Fisheries Laboratory. He recalled that he worked for Donald Davis, a flower geneticist who was also color blind. Smiddy helped him count the colors on blooms.

"When I heard the news that I was going to get an honorary degree, it was absolutely unbelievable," said Smiddy. "As a retired teacher and administrator I didn't think anything wonderful like this was going to happen to me. I thought all the good times were past and gone." Smiddy is credited with the growth of Clinch Valley College into a strong four-year institution. When he went there in 1954 as the college's first biology teacher, Clinch Valley was a two-year branch of the University of Virginia. He became dean at the end of his second year and chief administrator during his third, a post he held until last year when he retired.

Smiddy said that he attributed his success as an educational administrator to several things: "I always look for people as colleagues who are teachers. I didn't want any administrators who weren't teachers. I didn't want any administrators who wanted to be administrators; I always knew that the college didn't belong to me but to the students, faculty and parents; and I never did think I ought to take myself too seriously."

Smiddy said that one of the greatest pleasures of his presidency had been to touch the lives of students and instill in them a love of learning. A member of the Reedy Creek Bluegrass Band, Smiddy has always made music a part of his life. "I grew up in a mountain home in East Tennessee... at home we had music. I was always grateful for that

heritage. Music has carried me through a lot of difficult circumstances, and it has enabled me to open some doors for the college, especially in the General Assembly and the Governor's Mansion, that I never could have otherwise.

"If you play and sing 'You Are My Sunshine' for Ed Wiley (chairman of the appropriations committee in the legislature) all kind of good things happen. As Governor Robb once said to me 'How can you refuse a left-handed banjo player?'"