

William and Mary NEWS

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Athletic merger part of reorganization effort

Although her term ends in one year, Miss Ann Dobie Peebles was re-elected Rector of the College and will wind up her tenure on the Board of Visitors in that office.

Hays T. Watkins Jr., chairman of CSX Corporation of Richmond, has been re-elected vice rector, and Henry Tucker Jr., a vice president of Continental Bank of Chicago, will continue as secretary.

Elections were held at weekend meetings of the Board, Feb. 20-21, which dealt with a diversity of topics including athletics, long-range planning, library gifts and fee rates for off-campus graduate-level contract courses.

The men's and women's athletic departments will be consolidated into a single administrative unit as part of a comprehensive reorganization of the university's administration, according to an announcement from President Paul R. Verkuil.

Under the consolidation, John Randolph, formerly director of athletics for men will serve as director of athletics for the entire institution. Mildred West, formerly director of athletics for women, will serve as associate athletic director. She will be responsible for the administration of all Olympic sports.

Verkuil said the reasons for the change are related to the need for greater efficiency in the management of the sports programs and to his desire for a more centralized system of administration reflecting the directions of a modern university.

Verkuil said the new athletic administrative structure "more closely resembles those found at universities comparable to William and Mary." Only seven other Division I institutions in the country maintain separate athletic departments for men and women, he said.

The president said the shift should serve to enhance both men's and women's intercollegiate sports, noting that West's new role as associate athletic director places her in a key position to help determine spending priorities for all sports. "Women's athletics have a long and distinguished history here, and I intend to see that we continue to build on that tradition with Millie and John's help," he said.

Noting her "instrumental role" in developing programs such as the Wightman Cup tennis tournament, he said West will continue to be a "strong force" in the athletic program.

Verkuil said the primary difference he expects to see with the change is a transfer of funds from administrative functions to non-revenue sports programs through efficiencies and economies that will be realized throughout the department.

He praised the athletic department staff, and particularly Randolph and West, for their dedication and creativity in creating the new structure.

"We all share a common goal—a drive for excellence for our student athletes," he said. "This change, with the leadership of those in the athletic department, will enhance the programs that represent that goal."

The Board agreed to a special reduced tuition-and-fee rate for off-campus



Rector Peebles

graduate-level contract courses to keep the College competitive with other institutions operating in the area. The new rate is the sum of the relevant in-state charge per credit hour and two-thirds of the applicable fees per credit hour. The new rate would apply only if the following conditions were met: The course is contracted for by an employer for its employees; the course is offered off campus and in facilities paid for by the employer; and the tuition and fees for the course are paid by the employer, not by individual students.

The policy of the Board on naming of College buildings and other campus locations, passed at the April 27-29, 1979, meeting, states that the Board alone has the responsibility for officially approving the names of major rooms or facilities within existing named buildings.

The staffs of the University Advancement Office and the library are presently reviewing gift opportunities in major rooms of the addition to the Earl Gregg Swem Library to be offered to prospective donors. Guidelines for use of the College in seeking appropriate dona-

tions for the addition were approved. There are nine new rooms and reading areas that could be named for people who give \$50,000 to \$250,000 to the College.

The board moved ahead with plans for the development of a master plan for the college which will supersede the one developed in 1961. Lawrence W. Broomall, Jr., special assistant to Andrew B. Fogarty, vice president for administration and finances will develop procedural requests for outside consultants and will serve as a coordinator for the project. Funding, said Broomall would be discussed at the next meeting of the board. Broomall said that it was the consensus of the board that the plan should be prepared without delay. A tentative deadline of October has been set for the presentation of the final report to the board.

The plan is an actual and projected image of the College campus and closely related properties—an image consistent

Continued on p. 7

Work begins on Swem Library addition

Work on a \$3 million, four-story addition to Swem Library begins March 3.

Construction by the O.K. James Company of Williamsburg will take approximately 15 months and is expected to be completed in late 1987.

The new addition, which will be added to the front of the existing building, will provide much-needed stack space, reading areas, administrative offices, a 24-hour study room and a snack area. The library currently comprises 112,000 square feet. The new addition will increase this space by 28,600 square feet.

During the construction period, the side entrance to the library, located on the southwest side of the building facing Small Physical Laboratory, will serve as the main entrance. The temporary entrance will be well lit for patrons and will also provide access for the handicapped. The elevators in the building will not be affected by the construction. The entrance to the Institute of Early American History and Culture on the Millington Hall side of the library will not be included in the construction changes.

The library will maintain its regular schedule throughout the construction period says Acting Librarian John Haskell.

While there will be no major changes in the existing portion of the present library building, there will be some adjustments made in the circulation desk area to obtain a convenient traffic flow

between the new and old sections. The administrative offices on the second floor will be moved to the ground floor

of the new addition. The walls of the second-floor offices will be removed to increase the stack area. *Continued on p. 6*

Kenan Trust funding expanded to provide for 3 positions

Funds from the William R. Kenan Jr. Charitable Trust of New York will be divided to support not only the William R. Kenan Jr. Distinguished Professor of Humanities, but two additional permanent faculty members as well, according to President Paul R. Verkuil.

The Kenan Trust currently supports one visiting faculty member in the humanities at William and Mary, but by splitting the \$1 million endowment fund, the university can qualify for additional Eminent Scholar matching money from the state, enough to fund three faculty salaries, says Verkuil. The two additional professorships will become effective during the 1986-87 academic year.

"Because of the Kenan Trust's generosity and wise stewardship of the fund, we will be able to recognize outstanding faculty in concrete terms," said Melvyn D. Schiavelli, dean of the faculty of arts and sciences. "By splitting the grant, we can begin to address issues of adequate compensation for highly meritorious faculty."

The William R. Kenan Jr. Distinguished Professorship in the Humanities was established here in 1981 by a

\$750,000 grant from the Kenan Trust. The grant award was announced at the first meeting of the faculty and administrative staff as the largest gift in the College's history from a nationally prominent foundation.

The current Kenan Professor is Lilian Furst, professor of comparative literature at the University of Texas at Dallas, who is teaching in the English department. Other Kenan professors have included William Fleming, renowned cultural and intellectual historian and musicologist and professor emeritus at Syracuse University; Giles Gunn, professor of American studies and religion at the University of North Carolina at Chapel Hill; and Philip Rieff, Benjamin Franklin Professor of Sociology at the University of Pennsylvania.

William and Mary is one of only a few state-supported universities in the nation to receive a grant from the Kenan Trust. The trust, which has assets with a market value of \$175 million, was established in 1965 and funds 89 professorships at 56 colleges and universities. In 1985, the trust made grants totaling about \$123 million.

NEWSMAKERS

Dale Hoak, professor of history, has published a paper "Art, Culture, and Mentality in Renaissance Society: The Meaning of Hans Baldung Grien's *Bewitched Groom* (1544)," in the *Renaissance Quarterly*, 38 (Autumn 1985): 488-510. Research for the article was supported by a summer faculty research grant in 1982, and earlier versions were presented to a number of historical societies and conferences in England, California and Washington, D.C., during the past three years.

George Bass, associate professor in the School of Education, recently gave a presentation titled "Measuring Courseware Design and Learning Techniques" at the first Interactive Technology in Education conference sponsored by the Center for Interactive Instruction at Old Dominion University.

Louis Messier, associate professor of education, recently conducted an in-service training seminar on psychoeducational assessment and report writing for Mathews County special education teachers.

With the approval of the executive council of the Latin American Studies Association, **Judith Ewell**, professor of history, has been invited by the editors of the *Latin American Research Review (LARR)* to serve a two-year term on the journal's editorial board. *LARR* is the leading interdisciplinary journal in Latin American studies. Members of the editorial board review manuscripts submitted to *LARR* and advise the editors on other manuscript decisions and policy questions.

Clyde Haulman, professor of economics, recently presented three lectures on "U.S. Banking, International Financial Institutions and the Debt Crises" to the Research Institute of the People's Bank of China in Beijing. His article, "Changes in Wealth Holding in Richmond, Virginia, 1860-1870" has been accepted for publication in the *Journal of Urban History*. Haulman is currently teaching at Wuhan University in China as a Fulbright Professor.

John R. Thelin, associate professor of education, had an article titled "Why College Costs So Much" published in the Dec. 11 *Wall Street Journal*.

A paper written by **Morton Eckhause** and **John Kane**, professors of physics, and several other scientists was presented at the 1986 annual joint APS/AAPT meeting held in Atlanta, Ga., Jan. 27-30. Their co-authors for the paper, titled "Discovery of the Muonium Negative Ion," were K.-P. Arnold, F. Chmely, M. Gladisch, V. W. Hughes, S. Kettell, Y. Kuang, K. Kumar, D. Lu, B. Ni, B. Matthias, H. Orth, R. Schaefer, P. Souder, K. Woodle and G. zu Putlitz.

M. J. Finn, H. O. Funsten and C. F. Perdrisat of the physics department have received a three-year award from the National Science Foundation to conduct nuclear physics experiments at the MIT Bates Laboratory, LAMPF at Los Alamos, N.M., and Saclay, France. The first-year award of \$176,000 will support studies of atomic nuclei having few protons and neutrons. It is initially expected to support a staff of three to five graduate students, a postdoctoral researcher and a faculty summer salary.

This group will also be involved with the development of experimental facilities at the new CEBAF laboratory in Newport News, which will provide electron beams in the multi-GeV energy range. Experiments at the MIT Bates accelerator will lead to similar experiments, on a larger scale, to be proposed for CEBAF. High energy accelerators are

Carl Dolmetsch, on leave from the English department this semester, gave a guest lecture on Jan. 14 at the University of California-Davis on "Mark Twain and the Viennese Anti-Semites: New Light on 'Concerning the Jews.'" A revised version of this lecture will be published as an article in the next issue of *The Mark Twain Journal* and will form part of a chapter in the book he is now preparing on Twain's experiences during his two-year residence in Vienna, Austria (1897-99), and their influence in his later writings. Dolmetsch is spending this semester doing research in Vienna.

Joe Scott, Sharon Broadwater, Bill Saunders and Karel Klepacki of the biology department attended the seventh annual Southeastern Phycological Colloquy at Duke University's Marine Laboratory in Beaufort, N.C., last Oct. Broadwater presented a paper co-authored with Scott titled "Ultrastructure of Meiosis in *Dasya baillouviiana* (Rhodophyta)."

Earlier, Scott, Broadwater, Saunders and **Jewel Thomas** participated in the 24th annual meeting of the Northeast Algal Symposium at Woods Hole, Mass. Broadwater and Scott presented a poster titled "Three-Dimensional Reconstruction of the Chondriome of the Red Algae *Rhodella reticulata*." In addition, Scott, Thomas and Saunders presented a poster titled "Pit Connections in the Bangiophyceae Red Alga *Compsopogon*."

Robert J. Hanny, professor in the School of Education, will present a seminar on "Perspectives on Public School Curriculum Issues: State-Mandated Curriculum Objectives" at the 41st annual conference and exhibit show of the Association for Supervision and Curriculum Development in San Francisco, March 2.

Camille Wells, a doctoral candidate in history, was one of seven American architectural historians invited to present papers at the 1985 winter conference of the Vernacular Architecture Group held at the University of London, Dec. 13-14. The paper, "Fair Framed Houses: Domestic Architecture of the Eighteenth-Century Chesapeake," was drawn from her dissertation research. The American speakers were chosen because of their shared commitment to the use of buildings and archaeological sites to shed light on questions posed by historians, folklorists, cultural geographers, anthropologists and social scientists. All of the papers emphasized the alterations and transformations of European building traditions made by immigrants to North America.

Mario Zamora, professor of anthropology and currently Visiting Fulbright/Hays Professor of Anthropology at the University of Trondheim, Norway, has been invited to deliver a series of lectures, April 5-9, at the New University of Lisbon, Portugal, as part of the Inter-Country Exchange of the Luso-American Educational Commission of Portugal. Also in mid-April, he will lecture on issues in Asian (Philippines) anthropology at the invitation of the anthropology department of the University of Stockholm. In Feb., Zamora, who won a Marshall Fund research award from the Norwegian-America Association in Oslo, will deliver a talk on the current political situation in the Philippines to the Rotary Club of Trondheim. On March 2-9, he and two other professors from Trondheim University and 42 students will visit London.

Ful-Lin Chu, assistant professor of marine science in the estuarine and coastal ecology department at VIMS, has co-authored a paper with **Beverly Casey**,



Library donors

Mr. and Mrs. Franklin O. Blechman pose with John D. Haskell Jr., acting librarian, and Dr. Michael Goldberg, Gumenick Professor of Judaic Studies, in front of a recent exhibit of materials purchased from the Marie and Franklin O. Blechman Judaica Endowment Fund. The generous donations of the Blechmans have enabled the library to purchase more than 300 new titles for the Judaica collection.

laboratory specialist, titled "A Comparison of Protein Assays for Oyster Larval Proteins Using Two Different Standards," which will be published in *Marine Culture*, Vol. 9 (1986).

Chu was also invited to present a seminar on invertebrate immunity and the attempt to induce acquired immunity in oysters to the students and faculty of the University of New Orleans at Lake Front, La. While at there she worked with Thomas Somat on culture techniques for *Perkinsus marinus* (oyster pathogen).

In November and December, **Talbot Taylor** accepted an International Relations Fellowship at the Université de Re-

nnes, France, where he presented a series of lectures on sociolinguistics as well as two faculty talks on "L'influence de Locke dans l'histoire de la linguistique." During his five week stay in France, he attended the Paris colloquium on "Histoire des Théories de l'Anonciation," sponsored by the Ecole Normale Supérieure, and presented a paper on "The Sentence as Speech Act in the Linguistic Theory of Alan Gardiner." Earlier in the spring, as the 1985 ASECS/Folger Fellow, he attended fourteen seminars at the Folger Library, in Washington, on the topic of "Linguistic Thought from the Renaissance to Romanticism" and presented paper on "Locke and the arbitrariness of the linguistic sign."



Robins honored

Milton Robins, paint leadman at VIMS for over 23 years, was honored recently with a retirement party at Sammy and Nick's Restaurant. Robins (left) is pictured with his supervisor, John Pleasants, director of buildings and grounds. Pleasants presented him with a rod and reel and a fishing stool on behalf of his many friends at VIMS.

Calendar

WEDNESDAY, FEBRUARY 26

Men's lacrosse v. Pfeiffer College, 3 p.m.
 Men's baseball v. Virginia, 3 p.m.
 Musical Program: Black History, Campus Center Ballroom, 7 p.m.
 Honors Program Forum: "Pride and Prejudice: Who Is to Maintain You When Your Father Is Dead?" by LeRoy Smith, professor of English, Campus Center Little Theatre, 7:30 p.m.
 Student Performances: Music at 7:30 p.m., Ewell 100
 Lecture: "Virginia in Black and White III: States' Rights to Civil Rights and Beyond, 1902 to the Present," by Edgar A. Toppin, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

THURSDAY, FEBRUARY 27

L.G.U meeting, Campus Center Little Theatre, 9 p.m.

FRIDAY, FEBRUARY 28

Spring Break begins - ends March 10.
 Alumni Chapter Leadership Conference. Through March 2.

SATURDAY, MARCH 1

Wren Chapel organ recital, 11 a.m.

TUESDAY, MARCH 4

Gay Support Group, St. Bede's Catholic Church, The Catacombs, 10 p.m.

WEDNESDAY, MARCH 5

Slide program: "Pollutant Hydrocarbons in the Marine Environment: An Historical Perspective," by W. Jim Catalo, Waterman's Hall, Gloucester Point campus, 7:30 p.m. For more information call VIMS aquarium at 642-7174 or 642-7000.

FRIDAY, MARCH 7

Pre-Opening Gallery Tour: "The Creative Printmaker," by Randi E. Joseph, Muscarelle Museum, 5 p.m.
 Exhibit Openings: "The Creative Printmaker" and "Caricatures by James Gillray," Muscarelle Museum, 6-8 p.m.

SATURDAY, MARCH 8

Wren Chapel organ recital, 11 a.m.

SUNDAY, MARCH 9

Gallery Discussion: "The Creative Printmaker," by Randi E. Joseph, Muscarelle Museum, 1 p.m.

MONDAY, MARCH 10

Classes resume
 Faculty recital: Ryan Fletcher, baritone, Wmsbg. Regl. Lib. Aud., 8 p.m.

Three performances of *Babar the Elephant* by the Williamsburg Symphonia, Russell Stanger, conductor, Marian Harding, narrator, for students of the Williamsburg-James City County school division, PBK

TUESDAY, MARCH 11

Men's baseball v. Virginia Tech, 1 p.m.
 Gay Support Group, St. Bede's Catholic Church, The Catacombs, 10 p.m.

WEDNESDAY, MARCH 12

Printmaking Demonstration by Paul Helfrich, Muscarelle Museum, 9-11 a.m.
 Men's baseball v. Christopher Newport, 3 p.m.
 Honors Program Forum: "Marx's Capital and Capitalism Today," by Bruce Roberts, associate professor of economics, Campus Center Little Theatre, 7:30 p.m.

THURSDAY, MARCH 13

Men's tennis v. Christopher Newport, 2:30 p.m.
 Dancetera, Campus Center Ballroom, 8:15 p.m.

L.G.U meeting, Campus Center Little Theatre, 9 p.m.

MADNESS AND CONTINUITY AND CHANGE: The Seventeenth Annual Meeting of the American Society for Eighteenth-Century Studies. Through March 16. For information contact, Robert Maccubbin, 804-253-4759.

FRIDAY, MARCH 14

Men's lacrosse v. College of Wooster, 2:30 p.m.
 Multimedia Presentation: "Bloods: An Oral History of the Vietnam War by Black Veterans," by Wallace Terry, Campus Center Ballroom, 7 p.m.
 Greater Williamsburg Chapter of the Archaeological Society of Virginia: "The Preservation Planning Process on the James-York Peninsula," by Marley R. Brown III, Colonial Williamsburg Foundation, Bruton Parish House, 7:30 p.m.

SATURDAY, MARCH 15

Wren Chapel organ recital, 11 a.m.
 Men's tennis v. Washington and Lee Univ., 11 a.m.
 Men's baseball v. Lafayette, noon
 Women's lacrosse: W&M Invitational, through March 16, all day.

SUNDAY, MARCH 16

Women's gymnastics: Division II Regional Championships, tba.
 Men's baseball v. Penn State, 1 p.m.
 Men's tennis v. Illinois State Univ., 1 p.m.
 Women's tennis v. Illinois State Univ., Adair courts, 1 p.m.
 Gallery Talk: "The Biting Line: James Gillray, Printmaker," by Draper Hill, Muscarelle Museum, 1 p.m.
 Concert in the Galleries, Muscarelle Museum, 3 p.m.

Publication Schedule

Because of spring break, the next issue of the *William and Mary News* will be published Wednesday, March 12. Deadline for that issue will be 5 p.m., Friday, March 7.

Math colloquium

Gilberto Schleinger from the Department of Mathematical Sciences at Rensselaer Polytechnic Institute will speak on "Transonic Effects in Supersonic Flow" at the next mathematics department colloquium, at 3 p.m., Friday, Feb. 28 in Jones 302. Coffee will be available beginning at 2:30 p.m.

HEALTH CARE PROGRAM OPTIONS

The Feb./March issue of *Personnel Communique* is currently being distributed to the faculty and staff via the campus mail system. This issue contains information about several future changes to the health care program available to eligible faculty and staff.

Blue Cross/Blue Shield-Standard
 Blue Cross/Blue Shield-Keycare
 HMO Plus
 United Medical Plan of Virginia

Informational meetings will be provided for groups of faculty and staff during the Open Enrollment period of April 21-May 16, with coverage effective July 1. Detailed information regarding the differences in coverage and cost of the four programs will be available at that time.

Dale B. Robinson
 Director, Office of Employee Relations
 and Affirmative Action

Public Schools set interviews

The following public school systems will be holding on-campus interviews during March. Students interested in interviewing must sign up in the Educational Placement Office, Jones 310. Before you can interview, you must have credential material on file. Forms may be obtained in Jones 310.

Monday, March 10

King William County/West Point City
 9 a.m.-4:30 p.m.

Publishing Award applicants sought

The Committee on Training in Publishing Procedures offers two grants of up to \$1500 each, depending on need and the availability of funds, to recent graduates of William and Mary who are admitted to one of the following programs for training in publishing procedures in the summer of 1986:

Howard University Book Publishing Program
 Publishers Weekly Internship
 New York University Diploma Programs in Book and Magazine Publishing
 Radcliffe College Publishing Procedures Course
 Stanford University Publishing Course
 University of Denver Publishing Institute

The deadline for applications is April 24. Information on the programs and application forms are available from Barbara McGrann in the Office of Career Planning, Morton 140. Applicants need not be admitted to a program at the time of application, but all awards are contingent upon subsequent admission as a full-time student.

VCTM meeting

The Virginia Council of Teachers of Mathematics will hold their 11th annual conference March 7-8 on the campus of William and Mary. Fifty-five workshops and session meetings have been planned to address the theme "Teaching Better Mathematics Better."

Additional information may be obtained from the campus coordinator of the event, Stuart Flanagan, ext. 4607.

Tuesday, March 11
 Prince William County
 9 a.m.-4:30 p.m.

Wednesday, March 12
 Portsmouth City
 9 a.m.-4:30 p.m.
 Isle of Wight County,
 9 a.m.-4:30 p.m.

Thursday, March 13
 Newport News
 9 a.m.-4:30 p.m.
 Calvert County, Md.
 9 a.m.-4:30 p.m.

Friday, March 14
 Chesapeake City,
 9 a.m.-3:30 p.m.
 Franklin City
 10 a.m.-4:30 p.m.

Monday, March 17
 Warren County
 9 a.m.-4:30 p.m.

Tuesday, March 18
 Colonial Heights
 10 a.m.-3 p.m.
 Chesterfield County
 9 a.m.-4:30 p.m.

Wednesday, March 19
 Hopewell City
 9 a.m.-4:30 p.m.
 Alleghany-Highlands
 9 a.m.-4:30 p.m.
 Bakersfield, Calif.
 9 a.m.-4:30 p.m.

Thursday, March 20
 Fredericksburg City
 10 a.m.-4:30 p.m.
 Spotsylvania County
 10 a.m.-4:30 p.m.
 Stafford County
 10 a.m.-4:30 p.m.

Friday, March 21
 Fluvanna County
 9 a.m.-4:30 p.m.
 Horry County, S.C.
 (Myrtle Beach area)
 1-4:30 p.m.

Monday, March 24
 Hampton City
 1-4:30 p.m.

Tuesday, March 25
 Williamsburg-James City County
 9 a.m.-4:30 p.m.

Wednesday, March 26
 Virginia Beach
 10 a.m.-4:30 p.m.

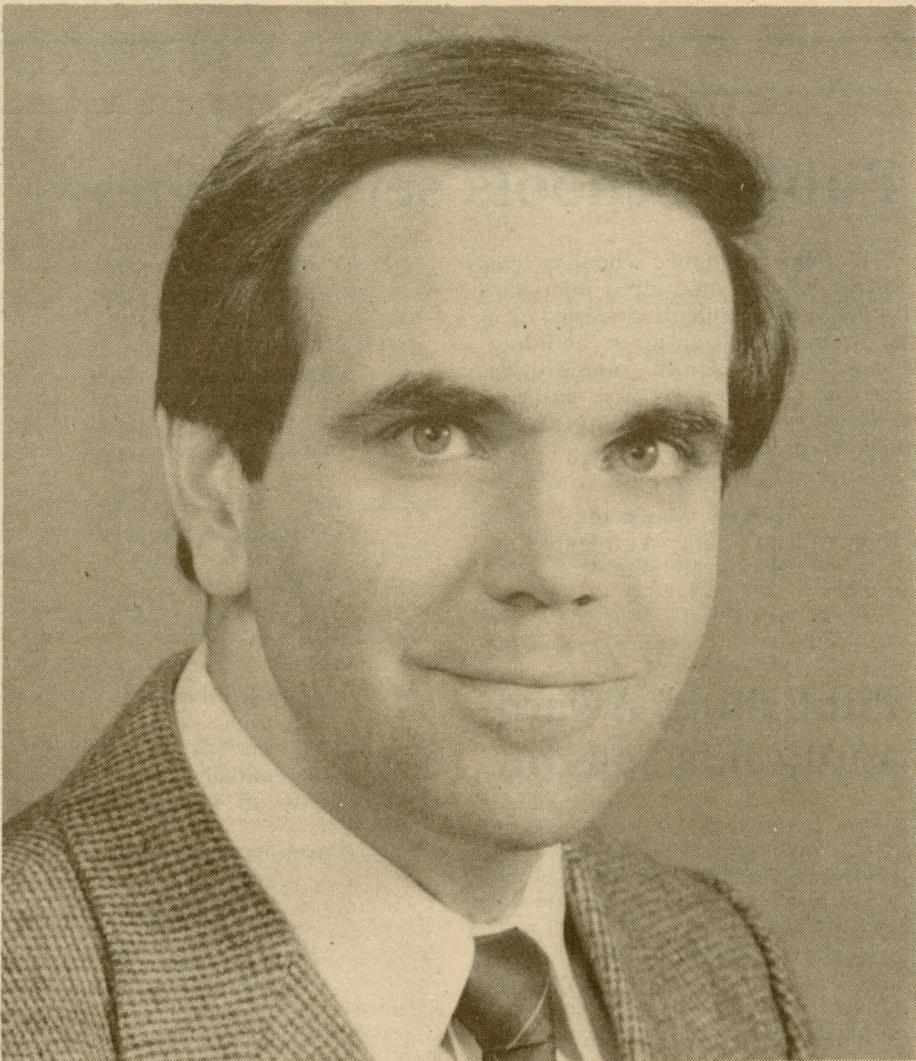
Thursday, March 27
 Fairfax County
 8:30 a.m.-4:30 p.m.
 Lynchburg City
 9 a.m.-4:30 p.m.

Tax assistance offered by VITA

Area residents who need help completing income tax forms may use the free services of the Volunteer Income Tax Assistance (VITA) program provided by students at the College's Marshall-Wythe School of Law.

VITA student volunteers will be available 6-8:30 p.m. each Wednesday through April 9 at the Williamsburg Regional Library on Scotland Street.

The students are qualified in preparing the 1040 short form or more complicated filing procedures, and they work under the supervision of a law school professor who is a tax specialist.



Ryan Fletcher

Fletcher recital March 10

Baritone Ryan Fletcher, a lecturer in music, will present a recital at 8 p.m., Monday, March 10 at the Arts Center Theatre, Williamsburg Regional Library.

The recital will be a varied program including works by Beethoven, Brahms, Ravel, Duparc and the American composer Charles Ives. Accompanying Fletcher will be pianist John Keene of Norfolk.

This recital is sponsored by the music department and is open to the public. There is no admission charge.

Fletcher has been hailed by critics both here and abroad for his effortless baritone, sensitive musicianship, and dramatic flair. He has presented many recitals in Williamsburg, Richmond, Norfolk, and on March 14 will be heard in recital in New York City at the Third Street Music School Settlement. In a review of a recital, critic Vianne Webb wrote in the *Daily Press*, "Ryan Fletcher is an extremely sensitive artist with a superb voice. The singer and his songs are exquisite."

In 1980 Fletcher was heard by the French baritone Gerard Souzay and invited to attend the Academie Internationale de Musique Maurice Ravel in Saint-Jean-de-Luz, France. His debut was highly praised by French critics and he was asked to return in 1981, the only American singer ever invited twice to this prestigious academy. Since then Fletcher has performed extensively throughout France, Germany, and Holland.

Fletcher has appeared with the Opera Company of Boston, the New England Regional Opera Company, the Boston Lyric Opera and the Charleston Opera Company. He appeared in the American premier of "Mary, Queen of Scots" with the Virginia Opera Association. In 1981 he was chosen to perform the title role of Thomas in "Thomas and Sally," by Dr. Thomas Arne, an opera last heard in Williamsburg in 1770. Produced by the Colonial Williamsburg Foundation, this opera was critically acclaimed and, in a review for National Public Radio, critic Tim Morton said "the production really began to soar when baritone Ryan

Fletcher made his appearance in Act II."

The recipient of numerous awards Fletcher was twice a finalist in the New England Regional Metropolitan Opera auditions while a student in Boston. He

was awarded first prize in the National Association of Teachers of Singing competition, unanimous winner of the Band of America Music Award and Scholarship and awarded first prize in the Arion Foundation Competition for Excellence in Singing.

Fletcher has made numerous recordings for the Colonial Williamsburg Foundation. His recording of three English carols was featured on National Public Radio's "All Things Considered," in December 1985. In 1982 he participated in a nationally broadcast live performance of 18th-century Christmas music for National Public Radio.

In 1985 Fletcher performed at the Delaware International Art Song Festival where he was heard by the American pianist and accompanist Dalton Baldwin. Baldwin has invited him to participate in the International Art Song Festival in Geneva, Switzerland, in August 1986.

Fletcher has been a member of the faculty at William and Mary since 1983.

Public invited to lecture by Polish conductor Styja

Karol Stryja, chief conductor and music director of the Silesian Philharmonic in Katowice, Poland, since 1954, will talk to Professor Dale Cockerell's class about music in Poland, at 11 a.m., Monday, March 17, Ewell 100. The public is invited to attend.

Maestro Stryja, who is a professor at the Music Academy in Katowice, has received numerous musical awards in Poland. He has conducted in many countries throughout the world and in several international film festivals.

Walter Terry coming March 14

Wallace Terry, author of the best-seller *Bloods: An Oral History of the Vietnam War by Black Veterans*, will give a multi-media presentation on his book at 7 p.m., Friday, March 14 in the Campus Center Ballroom.

In a lecture-slide-question-and-answer format, Terry recounts battlefield experiences that reveal racial bias as well as selfless acts to bring home his message: "War brings out the worst in men, and every so often, the best."

Bloods has been called the best book written on the Vietnam War by *Parade Magazine*, which nominated it for the Pulitzer Prize.

Terry spent two years in Vietnam as a *Time* magazine correspondent. After the war he wrote a straight narrative about his experiences and collected 120 rejection slips over a decade of trying to get it published. When he did finally get an acceptance it was on the condition that the book be an oral history, told in the words of the veterans themselves. *Bloods* is a personal triumph for Terry who has become something of a veterans' hero since its publication. He has received the key to several major cities and drawn the praise of the mayors of New York, San Francisco, St. Louis, Boston and Philadelphia.

Terry has been a reporter for the *Indianapolis News* and the *Washington Post*. He was the first inquiry editor of *USA Today*.

He is also a film producer; "The Family Trees" has appeared nationwide on cable TV. He was the producer-narrator of the award-winning documentary recording "Guess Who's Coming Home," distributed by Motown. Terry's next book, *Missing Pages*, is an oral history of famous black reporters and broadcasters.

Educated at Brown University where he is trustee emeritus, Terry did graduate work in theology as a Rockefeller



Walter Terry

ler Fellow at the University of Chicago and in international relations as a Neiman Fellow at Harvard University. He has been an adviser to the U.S. Air Force in Europe, the Veterans Administration and the White House Conference to Fulfill These Rights, the Gannett Professor of Journalism at Howard University and an ordained minister in the Disciples of Christ and Baptist churches.

Terry's visit to campus is being sponsored by the Office of Minority Affairs, the Black Student Association, the history department and Alpha Kappa Alpha sorority. He will be introduced by John Smith, president of the Black Student Association.

During his visit to campus, Terry will also speak to Ed Crapol's class on the Vietnam War era. Terry's son David is a freshman at William and Mary this year.

CBS interviews Grayson on corruption in Mexican oil

George Grayson, professor of government and a Delegate in the General Assembly, was featured Sunday on the CBS news magazine "60 Minutes." A Latin American specialist, Grayson was interviewed by Morley Safer about corruption in the Mexican oil industry.

Grayson is author of the book "The Politics of Mexican Oil," and he wrote an editorial commentary in the *Washington Post* in July, 1983, detailing corruption among unions in the Mexican oil industry. Grayson makes several trips to Mexico each year.

The segment with Grayson was filmed about a year ago, but was delayed because of the disastrous earthquake in Mexico City in September.

In an interview with *Richmond News Leader* reporter Tyler Whitley, Grayson said he was disappointed that the name of the College was not mentioned when he was introduced. Grayson was introduced by Safer as a professor of American government.



Karol Styja

Festival announces '86 season

The 1986 Virginia Shakespeare Festival will return for its ninth season July 3 through Aug. 16 with a revival production of the Bard's perennial favorite, "Romeo and Juliet." The show, which was the premiere production of the festival's first season in 1978, will also tour the state in late Aug. after the regular season.

Also on the main stage for the coming season will be Shakespeare's comic history featuring the rotund buffoon Falstaff, "Henry IV, Part 1," and the first long-running musical hit in English theatre, "The Beggar's Opera," by John Gay. The festival will also present the Shakespeare comedy "Love's Labours Lost" in the smaller studio theatre adjacent to the main stage.

In selecting plays for the 1986 season, artistic director Leslie Muchmore says he sought "to put together the kind of season VSF audiences demand. These plays represent an extremely well-rounded season of classical theatre."

He chose "Romeo and Juliet," for instance, not because the festival has done it before, but because "it's a show people just can't stay away from. It epitomizes all that is good about Shakespeare." The show proved to be one of the most popular ever offered by the festival.

"Similarly, 'Henry IV' is a favorite because its appeal is so broad," says Muchmore. "Shakespeare did not write just a history play. This is a story of fathers and sons and the coming of age of one of England's greatest royal heroes."

"Henry IV" is also a story told with warmth and humor and introduces the most popular of all Shakespeare's comic characters, Sir John Falstaff.

Most theatregoers are familiar with "The Beggar's Opera," the 1728 parody of the British upperclass and a staple of the English stage. The production features a wealth of English traditional music which proved so popular that Bertoldt Brecht created a 20th-century version, "Threepenny Opera," based on the original.

Although not as well known, "Love's Labours Lost" has experienced a rebirth among leading Shakespeare companies, according to Muchmore. "The choice of the studio setting for this play will insure the audiences' access to the verbal battles for which it is so famous."

Top ticket prices will remain the same as last year, with advance-purchase season tickets available at a 33 percent dis-

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Fred Adair talks on stress and marriage

Fred Adair, professor of Education, will give a presentation, "How Stress in Graduate School Affects Marital Relationships: The Case of Legal Education," at 3:30 p.m., Monday, March 17 in Jones 103. Discussion and a reception will follow the presentation.

Adair's talk is the result of research he conducted at Marshall-Wythe School of Law during the 1983-84 school year. All faculty members and graduate and professional students are invited to attend.



luncheon guests

Mrs. Paul R. Verkuil (l), Mrs. Virginia Knauer, Special Advisor to the President for Consumer Affairs, The White House, and her friend Elizabeth Blagojeovich at the Forum of Williamsburg luncheon, Friday, Feb. 21 which was part of the Work of Women Program sponsored by the Women in Business Program at the College, the Junior League of Hampton Roads and the Peninsula Women's Network, Inc. Mrs. Knauer spoke at the luncheon, held at the Cascades, on the role of women in government, drawing on her 25 years experience in the Nixon, Ford and Reagan administrations. Echoing Linda Lavin's keynote theme of women helping women, Mrs. Knauer urged her audience to take each step with integrity "so each step you take is meaningful and builds a strong foundation for an important career, a possible family, and a satisfying personal life."



Standing left to right, J. Edward Grimsley and William A. Armbruster. Seated, Lesley Ward and Harriet M. Stanley.

Alumni name new officers

William A. Armbruster '57, a former Navy captain, now operator of Armbruster's at Blackstone restaurant, has been named president of the Society of the Alumni at the College of William and Mary for 1986-87.

His slate of officers include J. Edward Grimsley '51, editorial page editor of the *Richmond Times-Dispatch*, vice president; Lesley Ward '63, a practicing psychologist in New York City, secretary; and Harriet L. Stanley '72, financial consultant and vice president of Erlich, Bober and Co., Inc., of New York City, treasurer. All officers serve for one year.

Armbruster was in the U.S. Navy for 26 years and earned the Legion of Merit on his last two assignments before retiring in 1984 with the rank of captain. He commanded a unit in Vietnam and re-

ceived the Bronze Star with Combat V for service there.

Armbruster received a master's degree in international affairs from George Washington University and has been a member of the faculty of the Naval War College. He has been active in alumni affairs since leaving William and Mary. He is the former president of the Baltimore-Annapolis chapter and has recently been a moving force in organizing a chapter in Blackstone, Va.

A former agent for the William and Mary Fund, he has been a member of the Athletic Educational Foundation. He is a member of the Order of the White Jacket and most recently was vice president of the Board of Directors of the Society of the Alumni, a member of the Executive Committee and chairman of the Alumni Service Committee.

Knauer speaks at Forum

Mrs. Virginia H. Knauer, Special Advisor to the President for Consumer Affairs, The White House, applauded the action of Johnson & Johnson in removing all capsules from the market after the second Tylenol poisoning.

Responding to questions following her talk to the Forum of Williamsburg on Friday, Mrs. Knauer said the company showed "great public good sense." She added "They withdrew the product instantly and in five weeks they came up with suggestions for improving over the counter drugs and medicines. . . . But if you get a determined person they will learn how to tamper with a product, even if they have to steam open the boxes," she added.

In response to a question concerning the future safety of over the counter medicines in capsule form, Mrs. Knauer said she did not favor withdrawing all capsules from the market because they were needed, especially in time - in special cases, especially in time released capsules.

"I don't know what the answer is," she said, but all the experts in the country are working with Food and Drug Administration to see what they can do.

"So many people thought those (capsules) were tamper proof, that was not right. They were tamper resistant or tamper evident, in other words, you could tell if anyone had tried to get into

them. You were supposed to look at it, and this is where consumer responsibility comes in," said Mrs. Knauer.

She did not elaborate on consumer responsibility but turned to the subject of counterfeiting and the upcoming international meeting set to discuss the topic which now affects items in almost every face of the market. She noted that President Reagan has signed a new bill which for the first time criminalizes the action of counterfeiting and the distribution of counterfeit goods.

Asked her opinion of equal pay for comparable work she said that would be very difficult to administer. "I think the concept is nice," she said, "but when you begin to compare a man who drives a garbage truck with a nurse, how can you decide? . . . It is an idea that is being talked about a lot. It will be interesting to see what happens, but from my own experience in government at both state and federal levels, I don't see how they can compare apples and oranges and make it fully equitable. The same job held by a man or woman should definitely have the same pay."

At the close of the question and answer period, Mrs. Knauer put in a plug for one of the publications from her office, the *Consumers Resource Handbook*, and reminded her audience that the last week in April is Consumer Awareness Week.

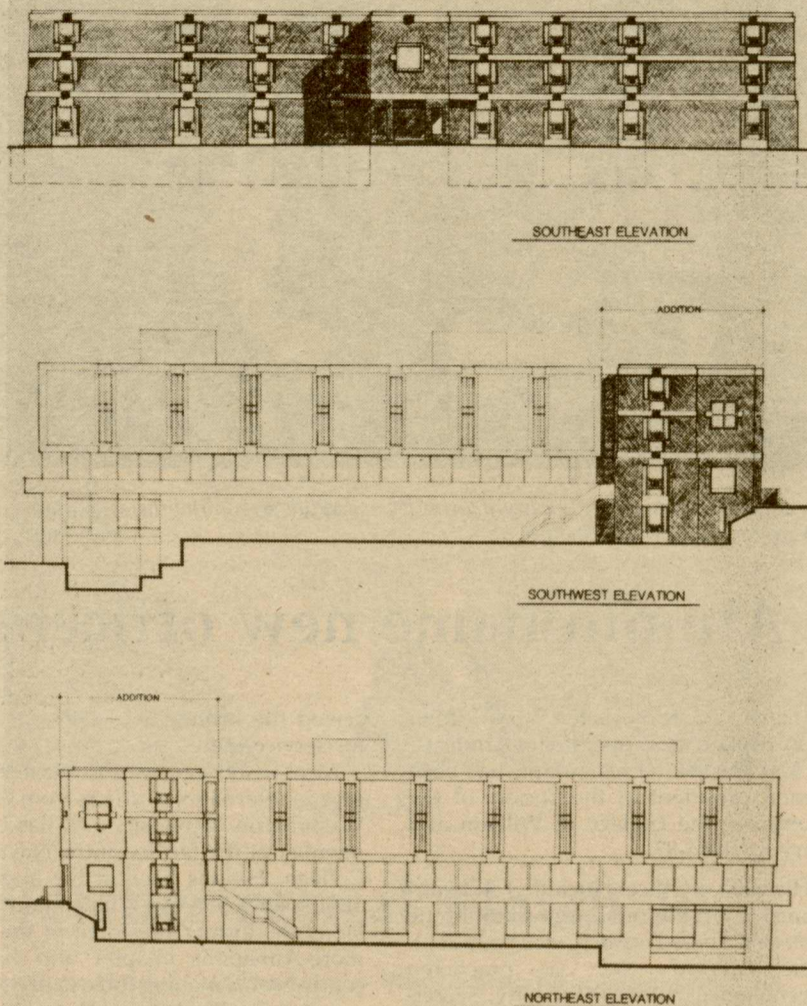
New addition adds 28,600 square feet of library space

Continued from p. 1

James Connolly, director of facilities planning and construction, says that the work will generate the usual amount of noise and dust associated with a major construction job, and he asks forbearance from the campus community.

A fence will be erected to enclose the

construction area, and it will be lighted at night. Connolly says he plans to ask the Campus Police to maintain a patrol of the area during non-working hours to keep people from trespassing in a dangerous area.



Architect's rendition

18th Century clock in Swem

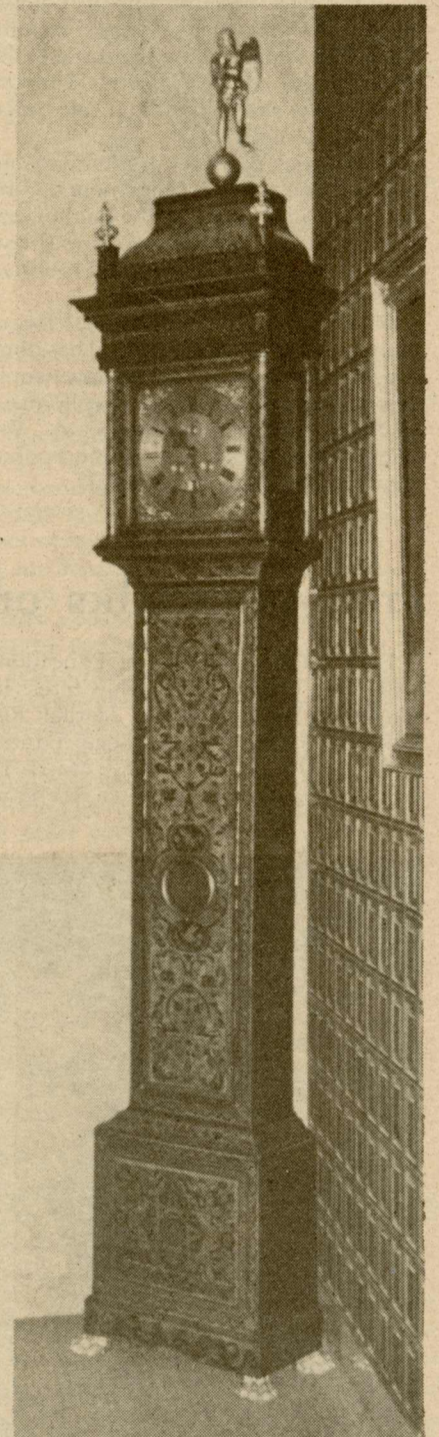
In one corner of the portrait gallery on the ground floor of the library is a 30-day tall clock by Peter Garon of London with marquetry case, circa 1710, a gift to the College in 1983 from Neil Selin.

Little is known of Peter Garon except that he apprenticed as a clock and watchmaker in 1687, and in 1694 became a free member of the Worshipful Company of Clockmakers of the City of London, a guild formed in 1631 to regulate the practice of the trade in the city. He apparently did not fare well in business, as he declared bankruptcy in 1706 and was insolvent in 1723. However, several examples of his work survive, including at least one chime clock and several watches, some with unusual dials and at least one 8-day watch.

This clock has a weight-driven brass movement which runs for one month on a winding, strikes the hours, and shows the day of the month in the small aperture in the dial above the figure VI. The pendulum beats seconds and is visible through the aperture in the waist door. The dial is composed of a 12 inch square brass sheet with applied silvered brass chapter ring, showing hours, quarter hours, minutes, half hours and half quarters, a subsidiary seconds ring, and cast spandrel ornaments in a leaf and cherub mask pattern.

The oak case is veneered with walnut and arabesque marquetry, featuring grotesque birds and butterflies. Marquetry is a method of creating a design by cutting through a number of sheets of veneer with a fine saw, separating and coloring some of the pieces which are then assembled in a finished pattern, and finally glueing the design onto a carcass. This form of decoration was fashionable on clock cases from about 1680 to about 1715, and this example represents it in its fully developed form, covering every available space.

The clock, with its gilt metal paw feet and gilt metal figure of Time atop the domed hood, stands 9 feet 5 inches tall.



Zollinger exhibits rare books

Currently on display in the Zollinger Museum in Swem Library is an exhibit of eighteenth-century rare book treasures.

Selected from the collections in the Manuscripts and Rare Books Department, the items range from the monumental encyclopedia of Diderot to the first mezzotint book by John Faber. The exhibit was arranged in conjunction with the meeting of the Society for Eighteenth-Century Studies March 13-16.

Many of the rare books have not previously been displayed. Highlights include poems by Phillis Wheatley, America's first black woman poet; first edition of Johnson's famous *Dictionary*; a first edition of von Steuben's field manual; the first cookbook printed in the American colonies; a French translation of the first history of Kentucky; and a first edition of the *Wealth of Nations* by Adam Smith.

The exhibit reflects the collecting scope of the Manuscripts and Rare Books with emphasis on American history and Virginia history. A number of the items came from the St. George Tucker library, including his copy of Virginia's Declaration of Rights in convention, May 1776. Tucker's library was the gift of the Coleman family of Williamsburg. Also on display is an original Paul Revere print of the Boston Massacre, the gift of Mr. and Mrs. Joseph Fields of Williamsburg.

The earliest item on display is Cotton Mather's *Magnolia Christi Americana* (1702) while the latest item is Buffon's *National History* (1797).

The display will remain in the Zollinger museum until March 28. The museum is open from 8 a.m. to 4:45 p.m. Monday through Friday and 9 a.m. to 12:45 p.m. Saturday.

ASCS meeting opens March 13

Over 250 scholars from colleges and universities across the country will participate in the seventeenth annual meeting of the American Society for Eighteenth-Century Studies, March 13-16 in Williamsburg. The conference is being sponsored by the College, the Colonial Williamsburg Foundation, Mariners' Museum, the Institute of Bill of Rights Law at the Marshall-Wythe School of Law and the Virginia Foundation for the Humanities and Public Policy.

Robert Maccubbin, professor of English, is chairman of the program planning committee. This year the conference will take as its theme "Madness and Continuity and Change."

The public is invited to plenary sessions of the conference. Seminars and other events are open only by registration. The first plenary session is March 14 from 9 - 10 a.m. in Phi Beta Kappa Memorial Hall. Thad Tate, director of the Institute of Early American History and Culture will chair the session on "The Restoration of Williamsburg and the Expanding Definition of History." The speaker will be Nicholas A. Pappas, FAIA, foundation architect, Colonial Williamsburg Foundation.

The second plenary session, Friday, 10:15 a.m. to 12 noon in Trinkle Hall will focus on "Halley and his Comet." Richard Quaintance of Rutgers University will chair this session which will comprise the Clifford Lectures for 1986. Norman Thrower, Director of the Clark Library, UCLA, will speak on "Halley: the Man, his Life, his Scientific Achievement." Simon Schaffer, University Lecturer in History and Philosophy of Sci-

ence, Cambridge University will discuss "The Significance of Halley's Comet." G. S. Rousseau, Clark Library Professor, UCLA, will take as his topic, "Halley's Comet and Scriberian Satire."

Plenary Session 3, on March 15 from 10:45 a.m. to 12:30 p.m., will be held in Trinkle Hall and will focus on "Goya & Piranesi." Speakers will be Barbara Maria Stafford, Professor of Art History, University of Maryland on "Visible Darkness: Goya and the Art of Improper Thought"; and John Wilton-Ely, chair, department of history of art, University of Hull, "The Art of Polemic: Piranesi and the Graeco-Roman Controversy." Chairman for the session will be Cedric Reverand, University of Wyoming.

A fourth plenary session, March 15 from 3:30 - 4 p.m. in the Westminster ballroom at the Hospitality House, will be titled "Constitution and Rights." William Nelson, New York University School of Law will talk on "The Eighteenth Century Constitution as a Basis for Protecting Personal Rights." Robert C. Palmer, Institute of Bill of Rights Law, Marshall-Wythe School of Law, will take as his topic, "Liberties as Constitutional Provisions, 1776-1791" This session will be chaired by David Konig, Washington University and the Colonial Williamsburg Foundation.

Among those giving papers are James L. Axtell, history, "The Invasion of the Chesapeake: an Indian Perspective;" Bonnie Hedges, music, "Instruction in the American Colonies;" James D. Lavin, modern languages, "Spanish De-

Continued on p. 7

Muscarella Museum opens new exhibit March 8



BRITANNIA between DEATH and the DOCTORS

"Britannia between Death and the Doctors." Political squabbings among her 'physicians' appear to leave the national patient vulnerable to Napoleon's sneak attack. Print from the the collection of Mr. and Mrs. Draper Hill.

18th century group

Continued from p. 6

corative Arts in the Early Eighteenth Century: the Reaction to the French Baroque;" Walter Wenska, English, " 'Dear Mary': Narratees and the Method in Huntly's Madness." William Hausman, economics, Talbot Taylor, English and Thad Tate, history, will all chair session at the conference.

board actions

Continued from p. 1

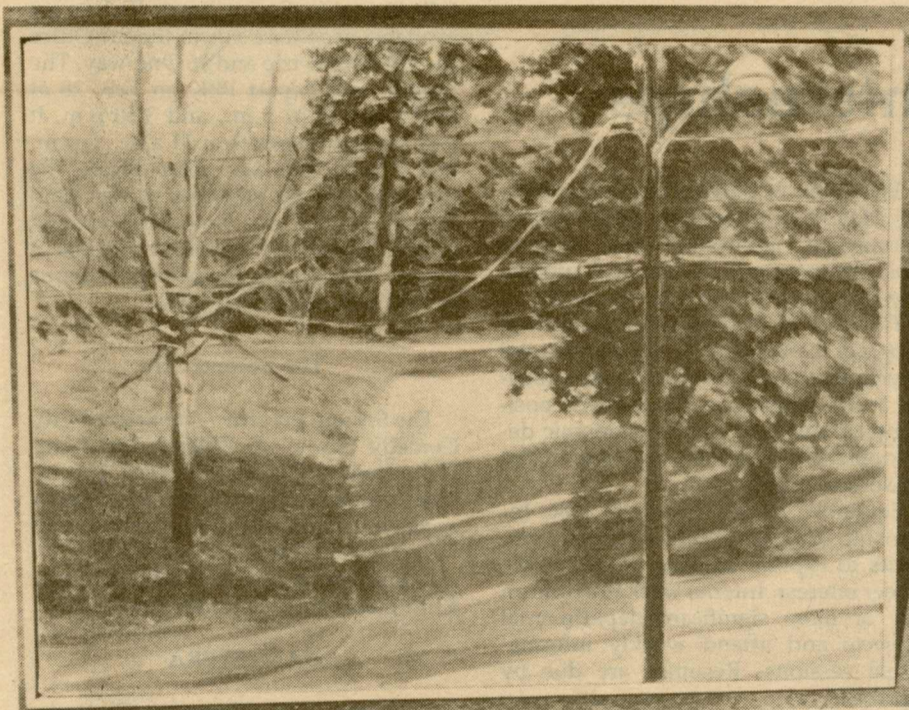
with the future direction of the College in terms of programs; enrollment; residency policies; academic, administrative, research and student-support facilities and systems; parking and transportation networks; landscaping; etc.

It is also a comprehensive long-term plan for development of the campus properties, buildings and all other improvements, utilities, telephone/computer cabling, walls, grades and landscaping and will include proposed sites for buildings, purchasing properties, etc.



TIDDY-DOLL, the great French Gingerbread Baker drawing out a new Batch of Kings.

Tiddy-Doll, the great French gingerbread-baker, drawing out a new batch of kings. Tiddy-Dol Ford was a colorful Mayfair pitchman memorialized in Hogarth's "Industry"



Currently in Andrews

"Jefferson Park Avenue, Late Afternoon" by Richard Crozier, 16" x 20" (1977) currently on display in Andrews Gallery. Mr. Crozier will speak on his work on Thursday, March 27 at 4 p.m. A reception will follow.

New chamber orchestra to make out-of-town debut in Manhattan

The William and Mary Chamber Orchestra, a new musical group, will give its first off-campus concert, March 21 at 1 p.m. at the Baruch College of City University of New York City, in Manhattan.

Joel Suben will direct the orchestra in a concert which will include "The Brandenburg Concerto," Wagner's "Sigfried Idyll" and Handel's "Water Music."

The orchestra is a select ensemble comprised of 26 students who auditioned in September and were selected as members according to musical ability and versatility. All but one member of the orchestra have a major other than music. Student participation is entirely voluntary.

The orchestra plans a spring concert on campus in April.



Flemish Characters

Flemish Characters. This sketch by Gillray was made during his tour through Flanders, where he was preparing for the grand picture of the taking of Valenciennes. Print from the collection of Mr. and Mrs. Draper Hill.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

CLERK TYPIST C (Grade 4) - Salary range \$11,222 to \$15,321 per year. Location: Admissions Office. Deadline Feb. 28.

PRODUCTION CONTROL TECHNICIAN (Grade 6) - Salary range \$13,403 to \$18,309 per year. Location: Computer Center. Deadline March 7.

AUDIO VISUAL EDUCATION SPECIALIST -- (Grade 11) -- Salary range \$20,932 to \$28,591 per year. No. 119. Swem Library, Educational Media. DEADLINE FEB. 28.

Summer jobs

Auditions are being held for street entertainers who are able to perform while moving among crowds. Mimes, jugglers, violinists, acrobats, unicyclists, musicians, magicians, clowns, puppeteers, etc., are being sought to entertain at Portside on Portsmouth's waterfront daily and weekends throughout the spring and summer months. Call Barbara Williams, 804-393-8481.

Internships

The Office of Career Planning in Morton Hall has information about several internships, fellowships and summer jobs. For more information and application materials, please visit the office.

The City of Portsmouth's Internship program is designed to enrich the total development of the student with practical work experience. Two intern positions are available in the economic development department and one in the personnel department.

Equitable Bank's Summer 1986 Internship program allows exemplary students to explore banking as a possible career interest. Interns work full time on one or more significant departmental projects and attend weekly informational sessions. Resumes are due by April 11.

The International Marketing Department of Economic Development, Commonwealth of Virginia, offers internships to undergraduate and graduate students. Interns work 20-25 hours per week. Pay is \$5 per hour for undergraduates; \$7 per hour for graduate students. Deadline for application is April 1.

Delex Systems, Inc., a defense contractor located in Vienna, Va., is interested in employing students with a working knowledge of BASIC, Fortran or Pascal who are currently enrolled in either scientific or technical fields. Salary is \$6 per hour or more. U.S. citizenship is required for this job.

Big Apple

Members of the College community are invited to Variety Night at the Big Apple, 500 Jamestown Road, Tuesday evenings, March 4 through April 8 at 9:30 p.m. Special appearances by the CAFE CHORUS are scheduled. For more information, call 565-1779.

TEMPORARY EMPLOYEES - CLERICAL

The College of William and Mary is seeking an applicant pool of individuals available for temporary clerical employment. Individuals hired on a temporary basis will work in a variety of departments on campus and will be paid an hourly rate based on the grade level of the temporary appointment. The length of temporary appointment will vary from one week or less to a maximum of 90 days.

Applicants should have demonstrated clerical ability and strong communication and organizational skills. Some temporary appointments will require word processing skills, knowledge of book-keeping or familiarity with personal computers. Most positions will require a typing test.

SA Notes

The SA is now accepting applications for the executive council and related positions which will be decided by Presidential appointment. Applications are available in the SA Office, and may be returned to the SA Office on Mon. - Fri. from 1:00 p.m. - 5:00 p.m. no later than Feb. 28. See Publicity Fliers for details!

Spring Break Shuttle

The SA is offering a shuttle to the Norfolk Airport for Spring Break. Tickets are available in advance only in the SA Office for \$10 Round-trip and \$6 One-way. The Shuttle will depart PBK on Feb. 28 at 9:30 a.m., 12:30 p.m., and 3:30 p.m. It will arrive in Norfolk at 11 a.m., 2 p.m. and 5 p.m. that day. After Break, the bus will pick up students at the Main Ticket counter and limousine waiting area on March 9. It will leave Norfolk at 6 p.m. and 10 p.m. to arrive on campus at 7:30 p.m. and 11:30 p.m.

The Second City

The SA will present "The Second City Comedy Show" in William and Mary Hall, Wednesday, March 12 at 7:30 p.m. This comedy troupe is the highly acclaimed national touring company of "The Second City," as seen on TV.

Admission is free to W&M students, \$3 to members of the community.

DANCETERA

Dancetera, an adjunct to Orchesis, will present "Dancetera Dances" at 8:15 p.m., Thursday, March 13 in the Campus Center ballroom. Admission is free.

The performance will feature choreography by members of Dancetera and live accompaniment by musician Jim Bennett.

The 17 members of Dancetera will present a variety of dances, representing both individual and collaborative choreographic efforts and ranging from dramatic to abstract to comical.

Participating in Dancetera, explains director Amy Ginsburg, gives students an opportunity to gain experience in creating and performing dances. The group has shown its work in a variety of settings on campus, including "A Change of Pace" at Tazewell and in Andrews Foyer.

Dancers include Alison Alten, Patricia Baker, Emily Beck, Gayle Blevins, Michelle Deligrannis, Laura Donohoe, Susan Elliott, Amanda France, Rebecca Harvey, Dianne Kemp, Tracey Leigh, Adrienne Marshall, Kendall Ramsey, Bernice Sullivan, Cheryl Toth, Catherine Walsh and Kim Welch.

Classifieds

FOR SALE

1976 Maverick, good tires, interior, radio. Needs engine work. \$300. Please call 229-8843 after 6 p.m. (3/19)

BY OWNER: Attractive, well-kept starter home/investment. 2 BR, 1 BA, living room with fireplace, eat-in kitchen, utility closet, generous storage space, shed, fenced yard. Two blocks from shopping. Hurry! \$46,500. Call 220-2633 after 6 p.m. (3/19)

Country gem in Barhamsville. House over 150 years old. Large garage with office/workshop potential. Huge country garden. This historic building has been fully renovated with amenities for the modern home. Call 566-0839 evenings or 229-4303 days. (3/5)

1974 VW 4-12 stationwagon, automatic transmission, AM-FM radio, powerful engine. Many new parts, well maintained, must see, \$1200 firm. 872-7836. (3/5)

Ski boots -- Red Nordicas Women's size 8. Call 565-1306. (3/5)

1972 V.W. Camper Van. Good condition; completely equipped with pop top, refrigerator, fold-out bed. Rebuilt Porsche engine, current inspection sticker. \$1,400 or best offer. Must sell. Call Debbie at ext. 4360 (days), 253-0423 (evenings). (3/5)

1971 VW Bug -- good engine -- Need to sell! \$400. Call Moira, ext. 4444, evenings. (3/5)

Stingray Classic boardsail (windsurfer). Very good condition, ready to sail! \$375. Call Sylvia Shirley, 253-4360. (3/5)

Yamaha Enduro 125. Excellent condition. \$725, negotiable. TREK 560. 12-speed. Excellent condition. \$295, negotiable. Call 229-7924 after 5:30, or leave message. (3/5)

Piano, \$650; 2 living room suites, \$275 each 1 coffee, 2 end tables, \$150 all; hide-a-bed, \$150; refrigerator, \$100; wood stove (insert) \$100; all in good condition. 2 decorative red chairs, \$100 each. Call 564-9291 after 6 p.m. or weekends. 2/26.

Schwinn Varsity 26" men's bicycle; 10 speed; model 124-9; \$125. Telephone 229-4419. (2/26)

China: Noritake "Nightsong," 45-piece, service for 8, plus teapot. New, never used (long story). \$450. Call Kriss, 229-4534. (2/26)

1976 Volvo -- good running, excellent condition. Recent major tune-up, new tires. Sacrifice at below wholesale. One conscientious owner. Must see to appreciate. \$2,460 (best offer). Call 220-3251. (3/19)

WANTED

Sales help needed immediately. Experience selling better-quality merchandise preferred. Apply in person. D. M. Williams, Ltd., Merchants Square. Call 220-0457 for appointment. (3/19)

FOR RENT

Cottage at Duck, N.C., sleeps eight. PETS WELCOME. All comforts and conveniences. June 7-28, \$460 per week; June 28-Aug. 24, \$575 per week; rest of year, \$345 per week. Call 1-800-334-8401 and ask for cottage #102. (3/19)

Shakespeare

Continued from p. 5

count. Although the plays open on consecutive Thursdays in July, the festival will present all the productions in rotating repertory through the end of the season.

"Love's Labours Lost" will run in the studio theatre location simultaneously with the main stage productions. "With our schedule, it's possible to see four plays in three days," says Muchmore.

"Very few areas of the country offer this much variety in classical theatre," he adds. "The aim of this year's season is to present the broadest possible spectrum of classical theatre entertainment, the kinds of shows people want to see."

Completely furnished apt. available in Vienna, Austria, for fall semester 1986. 1 BR plus studio BR, L-DR, kitchen, bath. Central location, on good public transportation, near university. 5,000 Schillings per month (approx. \$300) plus utilities, heat and phone. Inquiries to C. Dolmetsch, Hoerlgasse 11/6, 1090 Vienna, Austria-EUROPE by airmail, or phone 0043-222-3417345. (3/19)

BEACH HOUSE in Mathews Co. 2 BR, furnished, with Bay view and access. \$350 per month rent plus utilities. Call 229-4461. (2/26)

PARIS, FRANCE - Dream come true! Small, furnished apartment 1-3 month rental in chic, Marais quarties. Notre Dame, Bastille and great shopping street nearby. Fully equipped and ready now! Call: 703-481-0792. (3/5)

LOST

G.E. cassette player-recorder in main auditorium of Millington on Jan. 31. Tape includes zoology and botany lectures. If found, please call 229-4999. (2/26)

MISCELLANEOUS

Students -- Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932, after 5 p.m. (3/5)

CELESTE ENTERPRISES - quality, can cost less; call Celeste's Professional Painting/wallcovering. 229-9396, references available. 2/26.

QUALITY inside/outside painting and house repair at very reasonable rates. Numerous satisfied College/local references. Also book cases, shelves, decks, stairs, etc. Large/small jobs. Free estimates. Call Painting, Etc., 220-3251. (3/19)

SAILORS, charter a Freedom 40 ketch this year. Fast, fully equipped, with legendary handling ease, this shoal draft vessel is ideally suited for comfortable Chesapeake cruising by one or two couples. Berthed in lower Chesapeake. Competitive rates. Booking fast. Brochure: 804-693-4199. (3/19)

Ready to celebrate Orthodox Easter on a Greek island? Take a nine-day tour to Greece in May that includes roundtrip airfare from N.Y., hotel accommodations w/breakfast and a two-day cruise to the Greek islands and Kusadasi, Turkey, for only \$950. Reservations by March 15. Call Julia Ruzecki, 229-7886. (3/19)

WILLIAM AND MARY

NEWS

The WILLIAM AND MARY NEWS is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and notices for the calendar should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication.

Classified advertisements are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office no later than 5 p.m. the Friday preceding the first insertion.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.