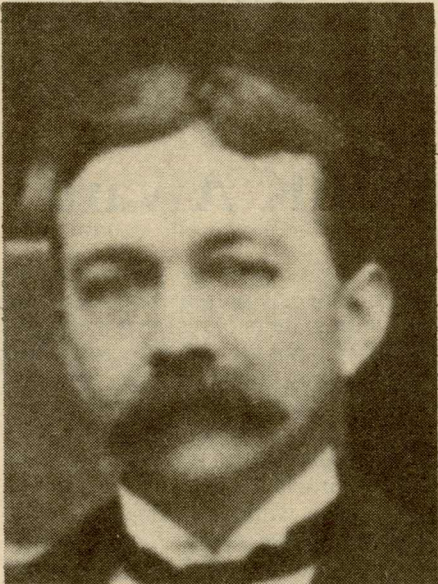


William and Mary NEWS

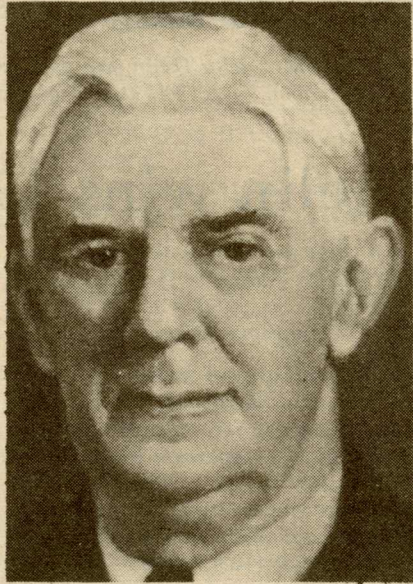
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Wednesday, March 12, 1986

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY.

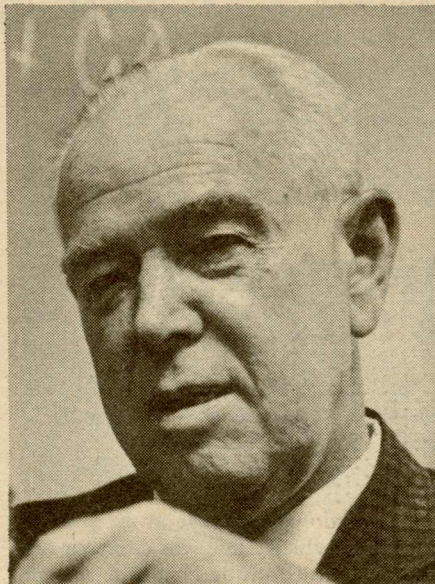
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Van F. Garrett



Robert F. Robb



W.G. Guy

New professorship honors chemists

Three chemists who figured prominently in the College's history will be honored through the establishment of a permanent professorship in their names.

Mrs. Gladys B. Guy of Williamsburg has established an endowment fund in memory of her late husband, William George Guy, chairman of the chemistry department from 1946 until his retirement in 1968; Van Franklin Garrett, one of the Seven Wise Men of the College's early faculty; and Robert Gilchrist Robb, chairman of the chemistry department, 1934-1946.

Income from the Garrett-Robb-Guy endowment will be used to support a professorship in chemistry, beginning in the fall.

The new endowment income will qualify for matching funds from the State's Eminent Scholars program and will supplement the state salary base of the professor.

"Mrs. Guy's generous commitment will go a long way in enabling the Department of Chemistry to offer appropriate compensation in a discipline where recruiting outstanding faculty has become increasingly difficult," said Melvyn D. Schiavelli, dean of the faculty of arts and sciences.

Dr. Guy joined the faculty in 1925 as an assistant professor fresh out of graduate school. He received an A.B. degree from Oxford University where he studied as a Rhodes Scholar and his Ph.D. from the University of Chicago where he was a DuPont Fellow. In 1964 he was honored by the College with the Thomas Jefferson Award.

In 1981, a lecture hall addition to the William Barton Rogers chemistry building was named for him. Dr. Guy died in 1969.

Dr. Garrett, a native of Williamsburg, received his master's degree from the College. He was a licensed medical doctor who practiced in Baltimore before re-

turning to Williamsburg to join the faculty in 1888. He taught a variety of subjects, including zoology, physics, botany and chemistry. He taught chemistry until his retirement in 1923. He died in 1931 and was honored by the students of the College in the *Colonial Echo* yearbook of 1933. As professor of natural science he was one of the six masters (and a president) prescribed in the College's Royal Charter.

Dr. Robb, also a William and Mary alumnus, was chairman of the chemistry department at a time when the department was growing. He is remembered for his statesmanlike qualities, "his rare wit and articulate charm." He was a member of Phi Beta Kappa and received the Alumni Medallion in 1940. He undertook graduate study at Columbia University.

Kirkpatrick to speak at commencement

Jeane J. Kirkpatrick, former United States Representative to the United Nations, will be the principal speaker, and honorary degrees will be awarded to her and four others at the 1986 commencement exercises at 2 p.m. Sunday, May 11, in William and Mary Hall on campus.

The recipients of honorary degrees to be awarded by the university's Board of Visitors include: J. Bruce Bredin, a 1936 alumnus and former member of the William and Mary Board of Visitors; Richard Hendrik Fein, Ambassador from the Netherlands to the United States; George F. Kennan, retired foreign service officer, Soviet-American relations analyst and professor emeritus of the Institute for Advanced Study in Princeton, N.J.; and Charles R. Longworth, president and chief executive officer of the Colonial Williamsburg Foundation.

The first woman to serve as chief U.S. representative to the U.N., a post she held from 1981 to 1985, Kirkpatrick last year resumed her previous positions as Leavey Professor in the government department at Georgetown University and senior fellow at the American Enterprise Institute.

She has written five books, several monographs and numerous articles on American political issues and foreign policy and has lectured extensively in the U.S. and abroad. She holds several honorary degrees and last May was awarded the Medal of Freedom by the President.

Bredin, a native of Wilmington, Del., is president of Bredin Realty Company, and the Bredin Foundation of Wilmington. The foundation has been active in its support of higher and secondary education and charitable giving.

Bredin serves as chairman of the board of trustees of the University of Delaware, and as a board member of the Wilmington Medical Center, and numerous other educational, cultural and civic organizations. He was a member of William and Mary's Board of Visitors from 1974 to 1982.

Fein has been in the Netherlands' diplomatic service for more than 30 years, the last two as Dutch Ambassador to the U.S. He first came to this country in 1958 with the Netherlands Mission to the

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Undergraduate bills due Aug. 6

A bill is a bill, is a bill, is a bill.

And it needs to be paid—and on time.

Because approximately 70 percent of the student body has been paying tuition and fees after the due date for the past two years, the college has had to reassess its payment schedule.

Following the lead of several other state institutions which have experienced similar late-payment situations, The College is instituting a new policy with the 1986-87 school year which will penalize late payers.

Beginning this fall, all returning undergraduates who do not pay their tuition and fee bills on time will be cancelled from pre-registration and will be required to go through a special late registration after all incoming students have been registered.

All payments received by the Treasurer's Office after 5 p.m., Aug. 6 will be considered late.

The Treasurer's Office and the Registrar's Office are working together to implement the new policy, and for the first year only, extra mailings are being made to insure that students are well informed about the new regulations.

Notices have been distributed to students in their pre-registration packets and details of the new policy will be included in letters to be sent out in April. A letter will also be sent to all parents.

Dorothy Bryant, registrar, says one of her main concerns in implementing the new policy, is to be sure that all students know that regardless of who pays the bills, they are ultimately responsible, and if payment is not made, they must suffer the consequences.

Because of the new policy, the Treasurer's Office is urging students who rely on loans to pay their fees, to apply for those loans early. It takes about eight weeks to process a Guaranteed Student Loan, says Diane Rice, assistant treasurer.

Loan applications should be in the Financial Aid Office no later than June 15

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World Cup team to play exhibition

Members of the United States World Cup Women's Lacrosse Team will play an exhibition game this Saturday, March 15, at 12:00 noon on Barksdale Field. The World Cup Team is expected to play a squad of standouts from Virginia and Ivy League colleges.

The game will highlight the third annual W&M Invitational. Twenty-six women's college and club lacrosse teams will compete in short scrimmage games on both Saturday and Sunday. There is no admission charge. For more information, please call women's athletics at ext. 4360.

NEWSMAKERS

Edward K. McCormick, director of student financial aid, was a presenter at the annual meeting of the Southern Association of Student Financial Aid Administrators held Feb. 16-19 at the Omni International Hotel, Norfolk. The topic of his presentation was "Peer Counselors: Direct Communication with Students." His co-presenter was Ms. Peblin W. Warren, director of financial aid, Tuskegee University.

In a continuing study of environmental effects on the production of the protein synthesis machinery in cells, **Lori Golosow, Richard Hulme, SungAe Cho** and **Carl Vermeulen**, professor of biology, have had a paper accepted for publication in the international journal *Biochemical and Biophysical Research Communications*. Their work, titled "Isopyc-nography of Intact Cells - VI: Effect of Temperature on *Escherichia coli*," discusses reasons these bacteria normally thrive where they do and sometimes become weakened sufficiently to allow other normal bacteria to become pathogens.

Ismail H. Abdalla, assistant professor of history, co-edited a book *African Healing Strategies*, published by Trade-Medic Books (New York, 1986). The book includes a chapter authored by Abdalla titled "The Ulama of Sokoto in the Nineteenth Century: A Medical View."

Louis E. Catron, professor of theatre and speech, conducted a playwriting seminar-workshop at the American College Theatre Festival held in Maryland, Feb. 20-23.

Joe Scott, Sharon Broadwater, Bill Saunders and **Karel Klepacki** of the biology department attended the seventh annual Southeastern Phycological Colloquy at Duke University's Marine Laboratory, Beaufort, N.C., in Oct. Broadwater presented a paper, co-authored with Scott, titled "Ultrastructure of Meiosis in *Dasya baillouviiana* (Rhodophyta)."

Last April Scott, Broadwater, Saunders and **Jewel Thomas** participated in the 24th annual meeting of the Northeast Algal Symposium at Woods Hole, Mass. Broadwater and Scott presented a poster titled "Three-dimensional Reconstruction of the Chondriome of the Red Alga *Rhodella reticulata*." Scott, Thomas and Saunders presented a poster titled "Pit Connections in the Bangiophyceae Red Alga *Compsopogon*."

Scott chaired a session on algal cell biology at both meetings.

VIMS scientists trace turtles

John A. Musick and Richard Byles, research scientists at VIMS, have been studying the movements and behavior of sea turtles in the Chesapeake Bay for several years.

Many facts have been uncovered by VIMS scientist regarding turtles in the bay, especially the loggerhead and Atlantic Ridley, but the question "Where do turtles spend the winter?" had gone unanswered until recently when a loggerhead sea turtle, tagged with a special radio transmitter that can be tracked by satellite, was found spending the winter at the western edge of the Gulf Stream off Virginia. Musick and Byles, have been tracking the turtle since its release off Oregon Inlet, N.C., last November.

"The satellite-traced turtle's behavior took us completely by surprise," Musick

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Gary C. DeFotis, associate professor of chemistry, delivered invited seminars on some of his recent work in the chemistry department at Northeastern University and in the physics department at Clark University, March 3-4 on the topic "Cobalt/manganese dichloride dihydrate: A Novel New Insulating Spin Glass." Also the following papers were published in the Feb. issue of the *Journal of Magnetism and Magnetic Materials*: "Scaling Analysis of Critical Behavior in Ferromagnetic Iron (III) diethyl-dithiocarbamate chloride," with former undergraduate **John R. Laughlin** as co-author; "Magnetic Anisotropy in Quasi-2D Cobalt dithiocyanate di-n-propanol," with former undergraduate **Charles K. Barlowe** and **William R. Shangraw** as co-authors; and "Cobalt/manganese dichloride dihydrate: A New Kind of Insulating Spin Glass," with former undergraduate **David S. Mantus** as co-author.

Anglers Award to Lucy

The Virginia Beach Anglers Club has presented its annual distinguished Dr. James C. Wright Conservation Award to Jon Lucy, marine recreation specialist at VIMS.

Presentation was made at an awards banquet at which Lucy was cited for his initiation and continued coordination of the annual Sport Fisherman's Forum series begun in 1983. He has also directed research projects defining catch and economic impacts of Virginia's charter and head boat fishery as well as the state's offshore recreational fishery for marlin and tuna.

In accepting the award, Lucy stressed that these accomplishments would not have been possible without the assistance received from his associates at VIMS and the sport fishing community.

The large trophy will be prominently displayed at VIMS for one year to serve as a reminder of the need to continue working toward a better understanding of recreational fisheries and the important role they play in improving the management of fishery resources. Lucy will get to keep an individual memento of his award.

The Wright award was initiated in 1977 to honor individuals who have made outstanding contributions to the enhancement and conservation of saltwater recreational fisheries.



Jon Lucy



Mr. and Mrs. John Thelin pose with James Yankovich (l) and Nathan Altshuler, at the presentation dinner held at the Cascades.

Thelin wins 1986 PBK Award

John Thelin was awarded the 1986 Phi Beta Kappa Faculty Award for the Advancement of Scholarship, at a dinner at The Cascades Feb. 24. His response follows.

There is no greater award than to be so honored by one's colleagues. I also breathe a sigh of relief about what you did not say. My recurrent nightmare is a professional eulogy, which goes like this: "John Thelin - yes, he wrote without fear - and without research."

Custom dictates that one acknowledges debts to colleagues and scholarship in a variety of fields. However, I wish to point out what might be termed "interdisciplinary temptations," which I have encountered in my formative years as a scholar. First, mathematicians caught my fancy - namely, the 19th-century Russian Nicolai Lebochevsky, and, from the 20th century, Thomas Lehr of Harvard and M.I.T. I quote their collective legacy as follows:

"Plagiarize! Let no one else's work evade your eyes.

"Plagiarize! Plagiarize! Plagiarize! Only, of course, always be certain to call it 'Research!'"

Intriguing as this research proposition was, I rejected it in favor of a more compelling invitation from the field of English literature. Here my inspiration was provided by John Fowles in *The French Lieutenant's Woman*; he cites the following counsel made by Leslie Stephen of Cambridge University in 1863:

"But if you wish at once to do nothing and be respectable nowadays, the best pretext is to be at work on some profound study."

On a more serious note I am swayed by a geologist, Garry McKenzie, whose recent editorial in *The Chronicle of Higher Education* articulates a notion of scholarship with which I have been struggling for several years. McKenzie sings the praises of what he calls "small science" - "that done without major research team and large budgets - practiced by many scientists by choice and of necessity." It is a brand of scholarship which has accomplished many good things without a lot of money - and often without great recognition.

In an era of large-scale projects we may succumb to the fallacy that "small science" is unimportant or even inferior research, but this is not so. There are some researchers and projects which generate important insights and findings, which would have been unlikely in so-called "big science." Sometimes the lack of pretense and absence of elaborate proposals and funding agencies provide an interesting, albeit peripheral location from which a scholar may challenge orthodoxies overlooked in larger projects.

To this I add my own wrinkle: as a

scholar my concern has been as much with matters of presentation as it has been with matters of research methods. The essay - not the project report - has been my chosen vehicle. My conviction is that since data never speak for themselves, I would do well to turn considerable attention to the craft of writing style. My intent has been less to impress the academic world with major and final answers, opting instead for the admittedly modest goal of hoping to foster healthy debate and questions among colleagues I respect.

Along the way I have attempted to challenge gently some false dichotomies: for example, the propositions that there are inherent conflicts between teaching and research, between liberal education and professional education, or between quantitative and qualitative research. And, as a historian in a School of Education, I hope my work provides an antidote to lapsing into professional practice which is "Business as Usual." My personal campaign has been to show that the logic, methods, sources, and analyses associated with historians can, indeed, be essential to formulating policy in higher education. I want to convince colleges and universities that they can have what I call a "useful past" - in which critical admissions, finance, curriculum, intercollegiate sports have important implications for the present and future direction of higher education. My challenge has been to make non-historians think historically about institutional policies and practices.

To me, colleges and universities are fascinating places. Their charm and complexity come in large measure from the fact that they are historic organizations - "peculiar institutions" in this respect. They acquire not only an official history, but also, an embellished history - a combination of legend and lore which constitutes an institutional saga.

To be a historian of higher education is to invite frustration. Consider the plight of my friend and colleague, Hugh Hawkins of Amherst College. At several major university libraries his book *Pioneer*, is shelved among the Western Americana collection. This would be fine if the book dealt with the settlement of the Great Plains or how the West was won. However, on close inspection one discovers it is a superb study of the innovations which The Johns Hopkins University contributed to American higher education. Little wonder, then, that historians of higher education harbor some fears that their works are misread, misplaced and misunderstood - if they are read at all.

The challenge, then, is to make the historical study of colleges and univer-

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Calendar

WEDNESDAY, MARCH 12

Printmaking Demonstration by Paul Helfrich, Muscarelle Museum, 9-11 a.m.

Men's baseball v. Christopher Newport, 3 p.m.

Honors Program Forum: "Marx's Capital and Capitalism Today," by Bruce Roberts, associate professor of economics, Campus Center Little Theatre, 7:30 p.m.

THURSDAY, MARCH 13

Men's tennis v. Christopher Newport, 2:30 p.m.

L.G.U. meeting, Campus Center Little Theatre, 9 p.m.

MADNESS AND CONTINUITY AND CHANGE: The Seventeenth Annual Meeting of the American Society for Eighteenth-Century Studies. (Through March 16) For information contact, Robert Maccubbin, 804-253-4759.

FRIDAY, MARCH 14

Men's lacrosse v. College of Wooster, 2:30 p.m.

Multi-media Presentation: "Bloods: An Oral History of the Vietnam War by Black Veterans," by Wallace Terry, Campus Center Ballroom, 7 p.m.

Greater Williamsburg Chapter of the Archaeological Society of Virginia: "The Preservation Planning Process on the James-York Peninsula," by Marley R. Brown III, Colonial Williamsburg Foundation, Bruton Parish House, 7:30 p.m.

SATURDAY, MARCH 15

Wren Chapel organ recital, 11 a.m.

Men's tennis v. Washington and Lee Univ., 11 a.m.

Men's baseball v. Lafayette, noon

Women's lacrosse: W&M Invitational, through March 16, all day.

SUNDAY, MARCH 16

Women's gymnastics: Division II Regional Championships, tba

Men's baseball v. Penn State, 1 p.m.

Men's tennis v. Illinois State Univ., 1 p.m.

Women's tennis v. Illinois State Univ., Adair courts, 1 p.m.

Gallery Talk: "The Biting Line: James Gillray, Printmaker," by Draper Hill, Muscarelle Museum, 1 p.m.

Concert in the Galleries, Muscarelle Museum, 3 p.m.

TUESDAY, MARCH 18

Muscarelle Museum of Arts Membership Trip: "The New Painting: Impressionism, 1874-1886," National Gallery of Art, Washington, D.C.

Men's baseball v. Coast Guard, 3 p.m. Baroque Chamber Players, Bruton Parish Church, 8 p.m.

Gay Support Group, St. Bede's Catholic Church, The Catacombs, 10 p.m.

WEDNESDAY, MARCH 19

Men's tennis v. George Mason Univ., 2:30 p.m.

Men's lacrosse v. Randolph-Macon, 3 p.m.

Honors Program Panel Discussion: "Marxism in Developing Nations," by Berhanu Abegaz, Craig Canning and Judith Ewell, Campus Center Little Theatre, 7:30 p.m.

THURSDAY, MARCH 20

Men's tennis v. ODU, 2:30 p.m.

Men's baseball v. ODU, 3 p.m.

*Orchestrations, PBK, 8:15 p.m.

L.G.U. meeting, Campus Center Little Theatre, 9 p.m.

FRIDAY, MARCH 21

Student Performances: Fridays at 1:00 p.m., Ewell 100

Men's baseball v. Providence, 3 p.m.

*Orchestrations, PBK, 8:15 p.m.

SATURDAY, MARCH 22

Wren Chapel organ recital, 11 a.m.

Women's tennis v. George Washington Univ., Adair courts, 1 p.m.

*Orchestrations, PBK, 8:15 p.m.

Jobs at Busch

Busch Gardens has positions available for the summer and weekends when the park is open. Pay varies depending upon the job. Bonus plan available. If interested, apply in person at the employment office at Busch Gardens, 9 a.m.-4 p.m., Monday through Saturday.

Opera Orange coming Saturday

The French Alliance will present an evening of cafe theatre at 8 p.m., Saturday, March 15 in the Campus Center Little Theatre.

The featured entertainers will be a trio of French actors called "Opera Orange."

The show is free but tickets are required and may be obtained from the International Studies Office adjacent to Brown Hall on North Boundary Street. Only 150 seats are available. "Opera Orange" - Jean-Marie Lebouc, Thomas Autrey and Vincent Ducourau - have been praised for their "pleasing, accurate and versatile voices, and their capacity to charm."

Guests will be served light cafe fare as the actors perform. For further information, call Michele Jerome at ext. 4535 or the International Studies office at ext. 4354.

Bynum to speak

W. L. Bynum will speak on "Mutual Exclusion in Distributed Networks by Using Non-Dominated Coteries" at the next computer science colloquium, 3 p.m., Friday, March 14 in Jones 302.

Auxiliary Writing

The Auxiliary Writing program for spring semester will be offered March 18-April 3. The program is designed to help students improve their writing through class meetings and individual sessions with tutors. Classes meet at 7 p.m. Tuesday and Thursday evenings in Tucker 202. The program is free and carries no credit. Call ext. 4681 for more information. Students *must register by March 14 in James Blair 112.*

Physics colloquia

Two physics colloquia are planned for the next two Fridays. Both will be held at 4 p.m. in Small Hall 109.

On Friday, March 14, Carl Edwards, University of Florida, will speak on "Solid Hydrogen at Low Temperatures."

On Friday, March 21, Hans Weber, University of Virginia, will speak on "Quarks and Special Relativity in Nuclear Physics."

Special Discount

Water Country USA is inviting faculty, staff and students to enjoy a full day of "Fun in the Sun" for half the price, May 10-11 and 17-18. By presenting a college ID at the admissions gate, persons will receive a \$5 discount for themselves and families and friends in their party.

Teach-In on South Africa

Several faculty members are planning a "Teach-In on South Africa," today and tomorrow, which will include a series of films, lectures and a roundtable discussion.

Films, which will include "Allan Boesak: Choosing for Justice," "The Discarded People," and "Woza Albert" will be shown today from 4 to 6 p.m. and repeated this evening from 7 to 9 p.m.

Tomorrow four lectures are scheduled from 3 to 4 p.m., which will be repeated again from 4 to 5 p.m. A roundtable dis-

cussion will wind up the teach-in at 7:30 p.m. in Morton 220.

Lecturers and their topics will be: Ismail H. Abdalla, history, "Apartheid: The Historical Background," Morton 201; Berhanu Abegaz, economics, "Apartheid: The Economic Implications," Morton 202; Edward P. Crapol, history, "U. S. Policy Toward South Africa," Morton 220; Dale Cockrell, music, "Apartheid: An Inside View," Morton 20. All lectures will be repeated at 4 p.m. in the same locations.

David H. Jones, philosophy, will be moderator for a roundtable discussion on current issues on South Africa. The lecturers will serve as panelists.

Judge Bonney on Chapter XI

Ned Waxman of the School of Business Administration faculty, has invited the Honorable Hal Bonney, United States Bankruptcy Judge in Norfolk to speak on Chapter XI reorganization under the U.S. Bankruptcy Code at 3 p.m., Friday, March 21 in Chancellors 102.

Members of the faculty, law students and members of the Collegiate Management Association are invited to attend.

Tropical studies

A summer school program in St. Croix will offer two three-hour courses suitable for non-science majors - an island geology course and an applied tropical botany course - during the second summer session. Information can be obtained from M. C. Mathes, Millington 214, ext. 4458. Deadline for application is March 15.

SA Notes

SECOND CITY COMEDY SHOW

The SA will present "The Second City Comedy Show" in William and Mary Hall, Wednesday, March 12 at 7:30 p.m.

Admission is free to W&M students, \$3 to members of the community.

SCHLAFLY-WEDDINGTON DEBATE

Phyllis Schlafly and Sarah Weddington will debate contemporary feminist issues and other controversial subjects such as ERA, nuclear weapons, the Reagan Administration, abortion and economics at W&M Hall, March 17. The debate begins at 7:30 p.m. Admission is free to students, faculty and staff; \$3 to the community.

FLIER-POSTING PEOPLE

The SA needs people to post publicity fliers on Mondays and Tuesdays. This is a paid position, which offers flexible hours. For information, call Sue O'Brien at the SA Office, ext. 4350.

RICHMOND SHUTTLE

The SA is sponsoring two shuttle vans to Richmond on Saturday, March 15. Students will be free to do whatever they want after the van stops at the Sixth Street Marketplace. Both vans will depart PBK Circle at 11 a.m.; the first will return to campus by 7 p.m., and the second will return by midnight. The cost is \$3 per person. Interested students must sign up in advance in the SA Office between 1 and 5 p.m., Monday-Friday.



Opera Orange

PDS Workshops

Personnel Development Services of the Department of Personnel and Training is offering open enrollment workshops for classified and hourly employees.

Outlined below are the course offerings for March. Tuition is \$35 for each two-day workshop and \$25 for each one-day workshop. All workshops will be held from 8:30 a.m. to 4:30 p.m. in Richmond.

Employees interested in attending a course or those with questions concerning the course offering, are asked to contact Liz Jones in the Office of Employee Relations and Affirmative Action, ext. 4214.

Workshops

- Assertiveness Training, March 14
- Statistics and Quantitative Techniques for Decision Making, March 20-21
- Effective Problem Solving and Decision Making, March 26-27
- Financial Management for Non-Financial Managers
- On-the-Job Training, March 20-21
- Styles of Management II, March 20-21
- Strategic Planning, March 24-25
- Trainer Presentation Skills, March 13-14.

Battlefield tour

The annual Appomattox Surrender Route bus tour, sponsored by Richard Bland College and the National Battlefield Park, will leave the Petersburg campus at 8 a.m., Saturday, April 5.

Cost for the trip, including transportation, lunch and admittance to the Appomattox Surrender Site, will be about \$20. Additional information is available by calling the Battlefield Park Headquarters, 804-732-3531. To reserve a seat, send a check, payable to Eastern National Parks and Monuments Association, P.O. Box 549, Petersburg, VA 23804.

Errante, Stevens to give concert

The music department will present guest artist clarinetist F. Gerard Errante, with faculty artist Claudia Stevens, piano, in a program of mostly avante garde and mixed media compositions at 8 p.m., Monday, March 24 in the theatre of the Williamsburg Regional Library.

Errante is a performer of international stature, whose performances and recordings, especially of contemporary music, have won highest praise from the music centers of Europe and the United States, as far afield as Australia and New Zealand. A native of New York City, Errante holds the Doctor of Music Degree from the University of Michigan and is widely published as a scholar and composer. He has recorded for CRI label, Mark Educational Recordings, Capstone Records, and for national radio stations throughout the world, including the BBC, BRT in Belgium, AVRO and NCRW in Holland, ORTF in France and ABC in Australia. He performs many of his own compositions, including pieces for clarinet and live electronics, delay systems and pre-recorded tapes. He was a prize winner in the international Gaudeamus Competition for Interpreters of Contemporary Music. Currently Errante is professor music at Norfolk State University and co-director of the Norfolk Chamber Consort.

Miss Stevens, lecturer in piano, enjoys a national reputation as a pianist who performs contemporary music. She has performed world premieres by more than 25 composers. Her collaborations with composers have led to sponsored recitals of new music at Carnegie Recital Hall, Jordan Hall in Boston, the National Gallery in Washington, D.C., the Dallas Public Library, and to broadcasts on National Public Radio and on television.

She has recorded for Perspectives of New Music and is also the recipient of a grant for new music performance from the Virginia Commission for the Arts. Her recent performance with the Richmond Symphony, as leading woman pianist in Virginia, was also funded by the Virginia Commission for the Arts as part of the Virginia Women's Cultural History Project. Also a talented singer and state performer, Miss Stevens has turned lately to the performance of works utilizing the piano in combination with vocal and theatrical idioms.

Karol Stryja to lecture

Karol Stryja, chief conductor and music director of the Silesian Philharmonic in Katowice, Poland, since 1954, will speak on "Composers of the Katowice Region in Light of Modern Polish Music," at 11 a.m. Monday, March 17, Ewell 100. The public is invited to attend.

In addition to his William and Mary visit, Maestro Stryja will make his first conducting appearance in the U.S. as guest conductor of a Peninsula Symphony performance at 7:30 p.m., Sunday, March 16 at Christopher Newport College, Campus Center Theater. The program will include Haydn Symphony no. 92 ("Oxford"), Mendelssohn Symphony no. 4 ("Italian") and a work by the early-20th-century Polish composer Karol Szymanowski.

College Bowl

Friday, March 14, is the deadline for those who wish to sign up for the College Bowl competition that will be held here March 25-27. For further information, contact Lisa Rogers, facilities director at the Campus Center and coordinator of the tournament, at ext. 4133.



F. Gerard Errante (l) and Claudia Stevens, will give a concert of mostly avante garde music.

Orchesis to perform March 20-22

The Orchesis modern dance company will present its annual concert of original choreography, "An Evening of Dance," at 8:15 p.m., Thursday, Friday and Saturday evenings, March 20, 21 and 22 in Phi Beta Kappa Memorial Hall.

There is no admission charge.

The program will include nine dances by undergraduates and an alumnus. The "curtain riser," will be "Circlet," choreographed by Jenni Sarbacher to music by Vivaldi. The dance does not make a narrative statement, but creates an effervescent reflection of the Baroque sound through its movement themes.

"Joules," choreographed by Sara Parrott, is an investigation of energy. The piece uses five dancers to explore new ways to transfer energy, both between bodies and on the same body. A special sound preamble has been composed by James and Stephen Bennett for music by William Ackerman. The Ackerman score with its variety of energy levels, provides a good stimulus for the movement.

Alumnus Rodney Williams has choreographed and will perform "Dawn," a solo, inspired by the gospel selection "Give Us This Day." It is a spiritual dance in which reverence, gratitude and exultation are all reflected in the choreography.

"The Colour Gods," with choreography by Janice Capone, reveals five individuals led by the forces of color. Although the gods do not appear in the action of the dance, their forces are revealed in the ritualistic movement of the quintet of dancers. When an individual denies the forces of color, the body becomes distorted bearing the weight of resistance. In contrast, the acceptance of the colour gods results in energetic movement that seems to reach for the heavens. Accompaniment for the dance is by Eddie Johnson and the group Zinc.

Closing the first half of the program is "Voyages," with choreography by Katherine Courtney and an original score by William C. Baskett Jr., a sophomore. "Voyages," is a non-narrative pure dance that reflects the choreographer's belief that being transported to a different place to discover new things is one of the most valuable experiences life has to offer. In composing the score for the dance, William Baskett combines programs of sound improvised on two different synthesizers with that made by a rocking board. This layer-



Orchesis 1986

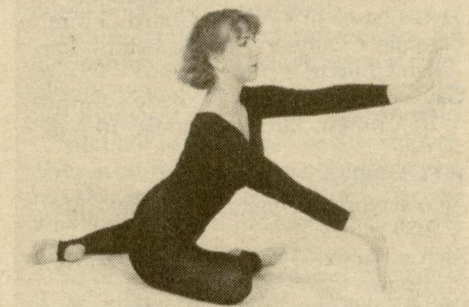
ing of sound gives the accompaniment a dreamlike quality.

Opening the second half of the program will be "Astral Eclectic," a quartet choreographed by Karla Finger, president of Orchesis. The dance emphasizes quick, surprising changes in level and focus, which creates an unearthly mood accented by the Tomita arrangement of the "Mercury" section from Gustav Holst's "The Planets."

"Echo," a solo, has also been choreographed by performer Karla Finger. It is a dramatic dance characterized by changes in emotional intensity. Vocal soloist George Crumb provides the accompaniment.

Choreographer Merry Whearty has blended the spontaneity, vibrance and honesty of children's movements with the structure and emotion of adult movement in "ternal child." This exploration of the childlike spirit hidden beneath the conventions of adulthood in each of us will be performed by six dancers, accompanied by experimental music by Jean Michel Jarre.

The finale "With Open Hands," has also been created by alumnus Rodney Williams. The American greeting cus-



Karla Finger

toms provide the inspiration for this choreography. The dance itself is a combination of two styles that characterize Williams as a choreographer - the African-influence movement coupled with the modern, both propelled by the on-going rhythm of Ralph McDonald's "The Path."

Lighting design for the performance is by Christopher Boll of the theatre and speech department, and David Dudley, production manager for Phi Beta Kappa Memorial Hall, is technical director for the show. Shirley Roby and Carol Sherman, members of the dance faculty, have served as artistic directors for the performances.

Pollio to give PBK lectures March 20-21

Under the auspices of the United Chapters of Phi Beta Kappa Visiting Scholar Program, Howard R. Pollio, Distinguished Service Professor in Psychology and senior research fellow at the University of Tennessee's Learning Research Center, will visit the campus, March 20-21.

As part of his visit, Pollio will give a public lecture at 7:30 p.m., Thursday, March 20, in Tucker auditorium on "Taking Humor Seriously."

Pollio will begin his campus visit on Thursday, March 20 with a discussion and bag lunch at 11:30 a.m. in the Creative Arts House. He will speak on "Grades: A Tiger Looks at Its Stripes." This session is sponsored by the School of Education and the Psychology Club.

"Projects in Humor Research," will be the topic of his classroom discussion in psychology 485 at 3:30 p.m. in Millington 123.

March 21

Pollio will give a class lecture in psychology 351 on "Seven, Plus or Minus Two: Myths about Metaphor," at 10 a.m., in Millington 23. This session is open to all interested students and faculty. He will also speak at a colloquium at 4 p.m. in Millington 21 on "What Would a Psychology of Human Experience Look Like?" There will be a small reception for Pollio at 3:30 p.m. in Millington 230.

Pollio is the author or co-author of several books including *The Structural Basis of Word-Association, Learning, The Psychology of Symbolic Activity, Psychology and the Poetics of Growth, Behavior and Existence: An Empirical Introduction to Humanistic Psychology and College Grades: Their Pluses and Minuses*. His current research involves four major areas of concern: philosophical psychology, especially existential-phenomenology; the nature and meaning of metaphor; the role and experience of humor and laughter in social life; and the way in which grades affect learning and teaching in the college classroom.

Public invited to 18th century art lectures

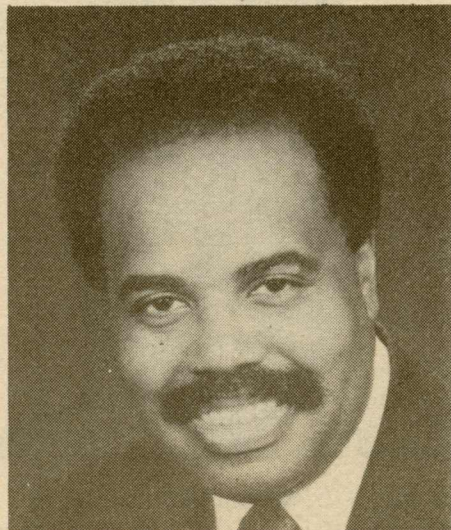
One of the highlights of the 17th annual meeting of the American Society for Eighteenth-Century Studies, March 13-16, will be a public session on the radically innovative art of Goya and Piranesi, funded by one of the conference sponsors, the Virginia Foundation for the Humanities and Public Policy.

This session will be held from 10:45 a.m. to 12:30 p.m., Saturday, March 15 in Trinkle Hall and will be chaired by Cedric Reverand of the University of Wyoming. Speakers will be John Wilton-Ely, chairman, Department of History of Art, University of Hull, England, and Barbara Maria Stafford, professor of art history, University of Maryland. Wilton-Ely will discuss the art of Piranesi in a talk titled "The Art of Polemic: Piranesi and the Graeco-Roman Controversy," and Stafford will take as her topic, "Visible Darkness: Goya and the Art of Improper Thought."

The Saturday session also concludes a weekly lecture-discussion series on major French, English and American art and artists, funded by the Virginia Foundation for the Humanities and Public Policy and held at the Williamsburg Regional Library.



Howard Pollio



Donald McHenry

Chinese scholars to visit campus

Craig Canning of the history department will serve as host to a delegation of Chinese Scholars who will visit Williamsburg March 17-18 under the Scholar Orientation Program of the National Committee on United States-China Relations.

The delegation will begin a two-week tour in Norfolk on March 15. They will arrive in Williamsburg on March 17. After a tour of Colonial Williamsburg, the group will meet on campus March 18 for a day-long schedule of events that includes informal sessions, a reception and dinner.

Three members of the history faculty, John E. Selby, James L. Axtell and Edward P. Crapol, will give talks in the morning. Selby will discuss "The Origins of Early American Political Institutions." Axtell will take as his topic, "The Invasion of North America: An Indian Perspective." Crapol will talk on "The Roots of U.S. Foreign Policy."

In the afternoon, John Thelin of the School of Education, will speak on "The Role of the College of William and Mary in Early American Education."

The Chinese scholars will depart Wil-

liamsburg on Wednesday. Their tour will also include stops in Richmond, Washington, D.C., and New York City.

Visitors and their affiliations in China include: Bao Caijuan, Institute of Foreign Education, Beijing Normal University; Bu Kunyu, Department of English, Shanghai Teachers' University; Cai Zhensheng, Institute for Educational Research, Beijing Normal University; Chang Xianhua, Office of Foreign Affairs, Beijing Normal University; Chen Hong, Department of English, Beijing Teachers' College; Chen Shu-ching, Institute of Foreign Education, Beijing Normal University; Hu Shiaoju, Department of Education, Beijing Normal University; Ji Xiaolin, State Education Commission, Beijing; Liu Xiaobing, Department of Foreign Languages, South China Institute of Technology; Wang Ge, State Education Commission, Beijing; Wang Juefei, Institute of Foreign Education, Beijing Normal University; Yang Meng, State Education Commission, Beijing; and Yun Zemin, Graduate School Administration, Beijing Agricultural University.

Gallery talk slated by Hill, authority on work of Gillray

A gallery talk at 1 p.m., Sunday March 16, by Draper Hill of Chicago, a syndicated political cartoonist and authority on the 18th-century artist and satirist James Gillray, will highlight an exhibit of Gillray's work currently in the Muscarelle Museum.

A group of vintage political cartoons by Gillray and a collection of the art and craft of printmaking in England will be on display through Sunday, April 13 at the Muscarelle Museum of Art.

"The Biting Line: Caricature Prints by James Gillray," will feature approximately 50 of the cartoonist's works. The Gillray exhibit will accompany "The Creative Printmaker," a traveling show on loan to the Muscarelle Museum from Yale University.

Both exhibits are open 10 a.m. to 4:45 p.m., Monday through Friday and noon to 4 p.m. on Saturday and Sunday.

The Gillray prints are on loan to William and Mary from Mr. and Mrs. Draper Hill of Chicago.

"The Creative Printmaker" exhibit, consisting of 90 works, was coordinated by the Yale Center for British Art. Ms. Randi E. Joseph, conducted the pre-opening gallery tour of the exhibit and gave a gallery talk on Sunday, March 9.

Paul Helfrich of the fine arts department, gave a printmaking demonstration in the gallery this morning.

As a political satirist and artist, Gillray was widely respected among his peers and among political figures of the day. It was considered an honor, although a

dubious one, to be featured in his works, says Mark Johnson, director of the Muscarelle Museum.

Gillray's subjects ranged from visual commentaries on the reign of Napoleon to the salvation of Britain after the French leader's ravages. He also delighted in catching bureaucrats and other politicians in embarrassing or awkward situations.

Most of the cartoons were in color, produced from a copper plate and later hand-tinted. Johnson says that Gillray probably would draw and print a caricature in one day and sell it by the next.

"The Creative Printmaker," also explores the development of the print from the 17th century to the early 20th century, featuring works by Aubrey Beardsley, William Blake, Thomas Gainsborough, William Hogarth, George Stubbs, J. M. W. Turner and many others.

BOATHOUSE HOURS

The boathouse at Lake Matoaka is open 2-5 p.m., Monday through Friday, and 11 a.m.-5 p.m. Saturday and Sunday. Canoe and kayak rental is free. W&M I.D. is required.

McHenry critic for debate on value of U.N.

Donald F. McHenry, who served as U.S. permanent representative to the United Nations from 1979 to 1981 and is currently University Research Professor of Diplomacy and International Relations at Georgetown University, will be on campus as guest critic for a public debate at 7 p.m., Wednesday, March 19 in Millington Auditorium.

A two-man team from the College and a team from Northern Illinois University will take up the question of whether the U.N. is still beneficial to the United States.

The parliamentary-style format of the debate will allow for audience participation at all points after the opening statements by both sides. Audience members may participate by interrupting and questioning the speakers as well as by presenting their own arguments during the portion of the debate set aside for such commentary.

The outcome of the debate will be determined by a critique of the debate by Ambassador McHenry and by "Division of the House," a voting procedure during which audience members are asked to take seats on the side of the auditorium that represents, in their opinion, the winning team.

As chief U.S. representative to the U.N. during the Carter Administration, McHenry was also a member of the President's Cabinet. He represented the U.S. in a number of international forums and as the U.S. representative on the U.N. Western Five Contact Group. He was the chief U.S. negotiator on the question of Namibia. He is the author of *Micronesia: Trust Betrayed*.

McHenry has studied, taught and worked primarily in the fields of foreign policy and international law and organizations. He joined the U.S. State Department in 1963 and served eight years in various positions related to U.S. foreign policy. In 1966 he received the department's Superior Honor Award. In 1971, while on leave from the department, he was a guest scholar at the Brookings Institution in Washington, D.C., and an International Affairs Fellow of the Council on Foreign Relations in New York.

In 1973, after leaving the State Department, he joined the Carnegie Endowment for International Peace in Washington and as a project director in humanitarian policy studies. In addition to his teaching assignments at Georgetown University, he is currently president of the IRC Group, an international consulting firm. He is also a member of the editorial board of *Foreign Policy magazine*.

Guatemalan art

The Office of International Studies is sponsoring an art exhibit, "Witness to Guatemala," through Friday, March 14.

The exhibit is hanging in the International Studies Office in the old Methodist Church manse off Boundary Street. Hours are Monday through Friday, 8 a.m.-5 p.m. For more information or group visits, please call ext. 4354.

On loan from the Committee in Solidarity with the People of Latin America and the Caribbean, the exhibit features the work of Guatemalan exile, Robert Cabrera.

Since 1960, Cabrera has held 48 private exhibitions and has participated in more than 40 collective showings worldwide. He is the author of numerous works on aesthetics, theory and art criticism and is currently completing an investigation into the critical analysis of Central American art of the last three decades.

Norman Vick named to head P.O. staff

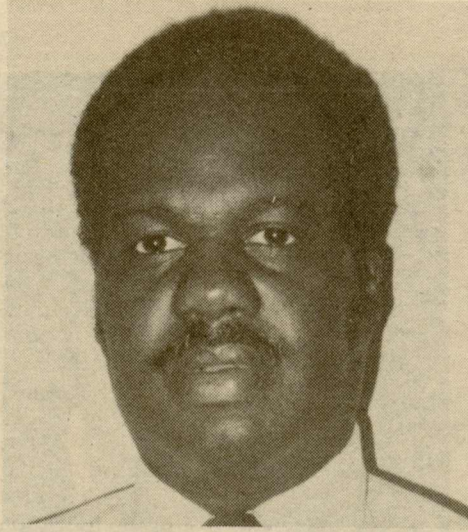
Norman D. Vick has been named supervisor of the Campus Post Office. He will manage a staff of five regular employees and several student employees. His appointment was effective March 4.

Vick joined the College staff as a post office employee four years ago after working as an insurance broker in Virginia and North Carolina.

His first order of business, he says, is to improve the image of the post office and initiate ways to improve mail delivery on campus. Vick is planning an information session to acquaint those who use the post office with the scope of its operations. He also plans to hold an open house and tours at the post office.

In his capacity as post office supervisor, Vick will also be attending meetings of the Post Commission in Williamsburg.

When he is not on the job at the College, he devotes a good deal of his free time to his other job as pastor of the Beulah African Methodist Episcopal Church in Farmville, Va. His wife, Mary



Norman Vick

P. Vick, was formerly employed as a clerk typist in the Registrar's Office. She is currently a teacher of the homebound and is taking graduate courses in biology at Hampton University.

The Vicks have two children, Kimberly, 6, and Dwight, 9.

After receiving his bachelor's degree in sociology from Norfolk State University in 1972, Vick continued his studies in addition to other jobs and has taken graduate courses at William and Mary in both sociology and anthropology.



State champions

The 1985-86 women's gymnastics team: front row, Kim Read, Kim Streng, Jeanne Foster, Lori Pepple; back row, Coach Sylvia Shirley, Lynn Dreylinger, Debbie Failla, Janet Dawson, Sue Kapp, Leann Crocker, Coach Greg. Photo by Lawrence I'Anson.

Commencement

Continued from p. 1

U.N., and returned in 1968 as counsellor in the Washington Embassy after assignments in Santiago and Tehran. During the 1970s he held posts in Bangkok, Kenya and Uganda, and later served as leader of the Netherlands delegation to the U.N. Committee on Disarmament in Geneva before becoming chief inspector of the Netherlands Foreign Service in 1982.

Kennan began his career in the U.S. foreign service in 1926. He was a member of the staff which reopened the U.S. Embassy in Moscow in 1933, and served in Vienna, Prague and Berlin before being interned during the early part of World War II. During and after the war, Kennan held various posts for the Department of State, which included serving as director of the department's Policy Planning Staff in 1947. In 1952, he returned to Moscow as Ambassador to the U.S.S.R.

After retiring from foreign service in 1953, Kennan joined the Institute of Advanced Study, later serving in visiting posts at Oxford University and Harvard University. He also helped to found the Washington-based Kennan Institute for Advanced Russian Studies in 1975. A

two-time Pulitzer Prize winner, Kennan has written many books on U.S. foreign policy, Soviet affairs and American diplomacy.

Longworth joined the Colonial Williamsburg Foundation in 1977 as president and chief operating officer, and was elected chief executive officer two years later. He previously served as president of Hampshire College, an institution he helped found and organize in the mid-1960s. He served as vice president and secretary from 1966 through 1971, when he was named president.

A magna cum laude graduate of Amherst College and a member of Phi Beta Kappa, Longworth also graduated from the Harvard Graduate School of Business Administration. He serves on the boards of trustees of Amherst, the Colonial Williamsburg Foundation and the National Trust for Historic Preservation and was recently elected a director of United Virginia Bankshares, Inc.

Kirkpatrick, Fein and Bredin will receive honorary Doctor of Laws degrees. Kennan and Longworth will receive honorary Doctor of Humane Letters degrees.

Arms Control topic of lectures

The Department of Government and the International Relations Club are bringing to campus two experts on arms control.

James E. Dougherty, co-author of "American Foreign Policy: F.D.R. to Reagan," will speak on "U.S.-Soviet Relations and Arms Control" at 8 p.m. Tuesday, March 18, in Rogers Hall, room 100.

Rear Admiral Eugene J. Carroll Jr. (USN Ret.), deputy director of the Center for Defense Information in Washington, D.C., will conduct a session on the arms race at 7:30 p.m. Monday, March 24, in Rogers Hall, room 100. The evening will begin with a short film narrated by Paul Newman called "Averting a Nuclear War: The First Essential

Step." Carroll will then comment on the film, which concerns the proposal for a comprehensive nuclear test ban.

"The aim of the two programs is to present a balanced pair of presentations on arms control," says Morris McCain, associate professor of government at William and Mary.

Carroll was promoted to the rank of Rear Admiral in 1972 and served as Commander of Task Force 60, the carrier striking force of the U.S. Sixth Fleet in the Mediterranean. From 1977 to 1979, he served on Gen. Alexander Haig's staff in Europe and was the first naval officer to serve as director of U.S. military operations for all U.S. forces in Europe and the Middle East.



Employees honored

Members of the housekeeping staff were recently awarded certificates for outstanding service. J. H. Marsh, who works in Hunt Hall, received the semester award and a \$50 U.S. bond. Jeanette Wallace, who works in The Brafferton and International House was named employee of the month for November; Ethel Fuller who works at Tucker Clark House, was honored for December. Catherine Cook who works in Barrett was tapped for February. Not pictured is David Washington, who works in Dillard Complex. He was named outstanding employee for January. Presentation ceremonies were held in the schoolroom of the Wren Building and honorees were praised for their efforts by Andrew B. Fogarty, vice president for administration and finance. Awards were presented by Roy Williams, assistant director of buildings and grounds.

the william and mary
review.

Issue Spring '86

3 works of fiction

15 pieces of visual art

8 poems

1 non-fiction essay

AVAILABLE MARCH 18....

Theelin responds to PBK Award

Continued from p. 2.

sities a "useful past" — to make historical research more than background music which presidents, deans, faculty and trustees hear but fail to absorb or take seriously.

In connecting higher education's past and present I am especially interested in the period 1880 to 1910 as significant for the contemporary condition of colleges and universities. I am doing this in two ways:

*First, in cooperation with James Yanovich, I am undertaking a study of campus architecture as an under-appreciated dimension in organizational life. How did the "Campus Beautiful" come to be part of the American consciousness? How unravel the puzzle that starting around 1890 the American campus looked older as it became newer and larger?

*Second, I am trying to reconcile qualitative and quantitative data to probe the nature of the college experience. Here I am indebted to a 1971 article on the alleged "Death of the Liberal Arts College," written by a young scholar, one James Axtell. To do this I am taking present-day notions of statistical analysis on organizational behavior and going back in time to gather fresh statistics on college enrollments, finances, admissions, library holdings, and so on. Second, I am trying to connect such data with the images projected in the abundant college songs, yearbooks, rituals, ceremonies, and student memoirs from the turn of the century. This has required me to endure some of the most saccharine verse encountered in Western Civilization.

And, ploughing through college budget reports from a century ago makes my research surpass economics as the so-called "dismal science." But there are a few surprises, even fantasies. For example, I noticed in the 1904 Harvard Medical School budget a line item for a "mortuary science" program. Suddenly the data sprang to life. I imagined the dean of the medical school counseling one clumsy student: "Well, Mister Harkright, perhaps you ought to rethink your plans for an internship in neurosurgery. Have you considered our mortuary science specialty?" Was this a safety valve? What happened to this innovation? The episode does illustrate that we hardly

know all about either the past or present of our colleges and universities.

Shifting from historical statistics to the qualitative data of student memoirs we find comparable puzzles and surprises. Eric Segal, accomplished as a classics professor at Yale and famous as an author of *The Yellow Submarine* and *Love Story*, does not choose to dwell on the academic side of his undergraduate days at Harvard; rather, the influential figure he salutes is the Harvard track coach who day after day patiently counseled him on running and a host of other matters.

To the other extreme, consider the memoir of a star college athlete: Jackie Jensen, famous as a baseball player for the Boston Red Sox, was an all-American fullback who led the University of California to the Rose Bowl in 1950. Ironically Jensen's memoir about his college days says little about sports. He opted to pay tribute to a sociology professor who persisted in treating Jensen as a scholar — a professor who defied the stereotype of the "dumb jock" to awaken in Jensen the dimension of the serious student. Such are the surprises in student memoirs which remind us faculty that we can and do make a difference.

I noted earlier my commitment to making connections between the past and present in higher education. Allow me to close with one example. In 1899 Benjamin Ide Wheeler, legendary president of the University of California, greeted the assembled student body and faculty at Berkeley with the exclamation, "It is good to be here!" He captured not so much the material condition of the university and the era, but more, its optimism and expectations, its sense of mission.

Jump from Berkeley of 1899 to William and Mary of 1986. For myself I think of the good conversations and encouragement from colleagues in a number of departments and disciplines; I think of the ascending energy and enthusiasm for scholarship, the prospect that William and Mary can be, indeed, an excellent small university. This is a situation for which I am grateful. To borrow from President Wheeler of Berkeley in 1899 with a transplant to William and Mary of 1986, I say, "It is good to be here!"

Placement office schedule

Resumes are due March 19 for the following interviews:

April 1, Hit or Miss, Commonwealth Trading Co., and Combined Insurance Co.

April 2, First Virginia Bank of Tidewater, Thomas J. Lipton, Inc., Virginia State Police, Virginia Commonwealth University

April 3, S&K Famous Brands, Inc.

April 4, Computer Sciences Corporation, System Sciences and Systems Divisions, the Upjohn Company, and Armfield, Harrison & Thomas

April 7, National Center for Paralegal

Training and Automatic Data Processing, Inc.

April 8, Chesapeake Corporation

April 10, RJK Corporation, McDonalds

April 11, Independent Educational Services

A table will be provided in the campus center for turning in resumes for the April 2 and 3 visit of the U.S. Marine Corps officer programs.

The following employers are conducting informational seminars and receptions prior to their interview date. To attend, sign up and check locations on Morton Hall bulletin board:

March 13, Thomas J. Lipton, Inc., 3:30 p.m.; Merrill Lynch, 7:30 p.m.

April 20, MONY financial services, 3:30 p.m.

April 26, Public Interest Research Groups, 7 p.m.

April 3, Computer Sciences Corporation, system sciences div., 7 p.m.; Armfield, Harrison & Thomas, 7 p.m.

April 9, Independent Educational Services, 7 p.m.

Government Investors Trust is seeking resumes by March 19 from all majors for positions in customer service. No interview date has yet been set up. Please check the bulletin board for further information.

HEALTH CARE PROGRAM OPTIONS

The Feb./March issue of *Personnel Communique* is currently being distributed to the faculty and staff via the campus mail system. This issue contains information about several future changes to the health care program available to eligible faculty and staff.

Blue Cross/Blue Shield-Standard
Blue Cross/Blue Shield-Keycare
HMO Plus
United Medical Plan of Virginia

Informational meetings will be provided for groups of faculty and staff during the Open Enrollment period of April 21-May 16, with coverage effective July 1. Detailed information regarding the differences in coverage and cost of the four programs will be available at that time.

Dale B. Robinson
Director, Office of Employee Relations
and Affirmative Action

New payment schedule

Continued from p. 1.

if the student intends to use the GSL proceeds as credit toward the semester bill, advises Mrs. Rice. If the actual payment of the loan is not made in time for the student to meet the Aug. 6 deadline, students can escape penalty by sending the Treasurer's Office a copy of their promisory note or a letter from the lender indicating loan approval, expected disbursement date and amount of the loan.

Mrs. Rice also advises students to contact either the Treasurer's Office or the Registrar's Office, early, if they have any questions concerning the new policy. Coming in on Aug. 6 is too late, she asserts.

Xerox offering skills seminars

Representatives of Xerox Corporation will present a day-and-a-half-long seminar on skills, 8 a.m. to 5 p.m. on Friday, March 21 and 8 a.m. to noon on Saturday, March 22 in Chancellors Hall 301. The program will include development of group dynamics and skills for time management, communication, presentations and professional selling.

Students interested in being considered for attendance can obtain applications from Pam Garrette in the Office of Placement, Morton 140. *Students applying should have an interest in sales careers.*

Applications must be returned no later than 5 p.m., Friday, March 14. Xerox representatives will select 25 students. The names of students selected will be posted in the placement office by Wednesday, March 19. Applicants should check this list to determine if they were chosen.

Cilley, Buckley win ABA contest

Bernice Cilley and John Buckley, two second-year students at the Marshall-Wythe School of Law will head for San Antonio, Texas, and the national American Bar Association Client Counseling Competition, as winners of the regional competition. The national contest will be held at St. Mary's College Law School, March 21-23. The winners will be accompanied by their faculty adviser, John Levy of the law school faculty. In the regional competition, the team of Cilley and Buckley won over entrants from Washington and Lee University, the University of Richmond, University of North Carolina, Wake Forest, North Carolina Central University and Campbell College.

Both Mrs. Bryant and Mrs. Rice reemphasize the fact that students are responsible for prompt payment. Because the Registrar's Office gives students an opportunity four times during the year to update their permanent addresses, there should be no problem in bills being delivered. However, students with overseas addresses may check with the Treasurer's Office before they leave for the summer and may have a bill prepared for them then to avoid problems with overseas mail delivery.

Similar payment procedures will be announced later for the second semester of next year. A new billing system is also anticipated for graduate and law students.

Speaking of bills, Thomas Jefferson did not pay his board bill until after he left College. But the treasurer's office is not expected to have much humor with anyone who suggests that what was good enough for Jefferson should be good enough for them. Times change.

Laura Parrish, assistant archivist at Swem Library, discovered that in the notes of bursar John Blair, Jefferson paid his board bill of 27 pounds, one shilling and eight pence, in cash, on June 10, 1762. Jefferson attended the College from 1760 to 1762. He left in April '62. Several entries, Parrish found, showed time lapses before payment. A bill incurred in 1757 was paid in 1764; another incurred in 1760 was paid in 1764.

Educational historian John Theelin suggests that the tradition of English shopkeepers to consider it a great honor to have a gentleman keep a running account with them, may have continued into the colonies.

Lou Powers and Kevin Kelly of the Colonial Williamsburg Foundation's research department also added some interesting historical notes. The economy in Jefferson's time, said Kelly was one in which there was not a great deal of money in circulation. A lot of stores kept accounts for customers that sometimes were not paid off until after the person's estate was settled. As long as something was paid on the bill along the way, merchants were usually satisfied.

The amount of Jefferson's bill, at that time, was sizable, considering that the average journeyman's wage was about 30 pounds per year.

SCATS DIRECTORIES

The 1986 SCATS directories have arrived and can be picked up at the College Post Office for a limited time. These directories will be available on a first-come, first-served basis. Quantities available while they last.

There are still copies of the C&P Telephone directories available at the Post Office. These copies will only be available until March 14.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

BENEFITS/TRANSACTIONS MANAGER - PERSONNEL PRACTICES SPECIALIST (Grade 11) Salary range \$20,932 to \$28,591 per year. #520. Office of Employee Relations and Affirmative Action. Deadline March 14.

CLERK TYPIST C (GRADE 4) Salary range \$11,222 to \$15,321 per year. Minority Affairs Office. Deadline March 14.

CLERK TYPIST C - NIGHT CIRCULATION DESK CLERK (unclassified) \$5.40 per hour, part time, approximately 20 hours per week. Swem Library (Circulation). Deadline March 14.

LABORATORY SPECIALIST A (Pending EPA Funding) (Grade 7) Salary range \$14,656 to \$20,019 per year. #273. VIMS (Estaurine and Coastal Ecology). Deadline March 14.

LABORATORY AIDE A (unclassified) \$4.13 per hour, part time, up to 35 hours per week. VIMS (Physical Oceanography and Environmental Engineering). Deadline March 14.

CLERK C (unclassified) \$5.40 per hour, part time, approximately 25 hours per week. Four positions available. Swem Library (Circulation). Deadline March 14.

MANUSCRIPTS CATALOGER - LIBRARY ASSISTANT (unclassified) \$7.05 to \$8.06 per hour, part time, approximately 20 hours per week. Swem Library (Manuscripts and Rare Books). Deadline March 14.

Fred Adair talks on study, stress

Fred Adair, professor of Education, will give a presentation, "How Stress in Graduate School Affects Marital Relationships: The Case of Legal Education," at 3:30 p.m., Monday, March 17 in Jones 103. Discussion and a reception will follow the presentation.

Adair's talk is the result of research he conducted at Marshall-Wythe School of Law during the 1983-84 school year. All faculty members and graduate and professional students are invited to attend.

Red Cross class

The Williamsburg-James City County Chapter of the American Red Cross will conduct the multimedia standard first aid course on Tuesday and Thursday evenings, March 25 and 27 from 6 to 9 p.m. in the Red Cross conference room at 109 Cary Street. Both sessions must be attended for certification.

There is no charge for instruction. A course fee of \$12 will be charged each participant for course materials.

Enrollment will be limited to 12 on a first-come, first-served basis. To register, please send a check payable to the American Red Cross, 109 Cary Street. Pre-registration is mandatory. Registration will close March 24. For further information, please call the Red Cross office Monday through Friday, from 9 a.m. to 5 p.m. 253-0228.

TEMPORARY EMPLOYEES - CLERICAL

The College of William and Mary is seeking an applicant pool of individuals available for temporary clerical employment. Individuals hired on a temporary basis will work in a variety of departments on campus and will be paid an hourly rate based on the grade level of the temporary appointment. The length of temporary appointment will vary from one week or less to a maximum of 90 days.

Applicants should have demonstrated clerical ability and strong communication and organizational skills. Some temporary appointments will require word processing skills, knowledge of book-keeping or familiarity with personal computers. Most positions will require a typing test.

turtles

Continued from p. 2

said. "We thought it would hang out at the edge of the continental shelf in the warm Gulf Stream water south of Cape Hatteras. Instead it migrated along the coast, close inshore as far as Cape Lookout, then migrated east to the Gulf Stream and rode the currents north to an area east of Chincoteague in several thousand feet of water," Musick said. "The turtle then headed south again in warm continental slope water. We are anxious to see what the turtle does this spring as the water warms up inshore," he added.

Byles' satellite tracking experiments were begun in 1985 to try to determine where Virginia's sea turtles spend the winter.

Research and management for this turtle project is part of the Virginia Commission of Game and Inland Fisheries Non-Game and Endangered Species Program. All species of sea turtles are listed on the Federal Endangered Species list. The funding for this effort is obtained through tax contributions and private donations. State residents can help this program by checking line 20A on their state income tax returns. Citizens may donate all or part of their refund toward this effort. For more information contact the Non-Game Wildlife Program, Virginia Game Commission, P.O. Box 11104, Richmond, VA 23230-1104.

Classifieds

FOR SALE

1979 Chevy van 3/4 ton. Engine, body, mag wheels/tires, good condition. Ready for customizing. Call 253-2683 or 253-2828. (3/26)

Beautiful 1984 Commodore mobile home. Three bedrooms, two baths. Extras include fireplace, ceiling fan, storage shed. May stay on large treed lot seven miles from Williamsburg. Also 1974 Superbeetle, 1947 Chevy Pick-up, \$1,100 each. Call 887-2509. (3/26)

Sears Kenmore heavy-duty washing machine. Very good condition. \$85. Call 229-7049 after 5 p.m. (3/26)

1979 Datsun pick-up truck - 75,000 miles - \$2,000 negotiable. Call 253-0268 after 6 p.m. (3/26)

1976 Maverick, good tires, interior, radio. Needs engine work. \$300. Please call 229-8843 after 6 p.m. (3/19)

BY OWNER: Attractive, well-kept starter home/investment. 2 BR, 1 BA, living room with fireplace, eat-in kitchen, utility closet, generous storage space, shed, fenced yard. Two blocks from shopping. Hurry! \$46,500. Call 220-2633 after 6 p.m. (3/19)

Mazda RX-7, 1981, 55,000 miles, AM/FM radio, A/C, 5 speed, stick shift, well maintained. Under book value at \$7,000. Call 253-4203 or 898-3187. (3/26)

Covered canoe (Folbot Glider). Vinyl shell/wood frame, 2 seats, 15 feet. Good condition. \$170. Call 229-4321 after 5 p.m. (3/26)

1976 Volvo - good running, excellent condition. Recent major tune-up, new tires. Sacrifice at below wholesale. One conscientious owner. Must see to appreciate. \$2,460 (best offer). Call 220-3251. (3/19)

1981 Ply. Reliant SW, 4 spd overdr. man tr. (mid 30s gas mi.), AC, AM-FM Cass, PS, PB, Gas Struts and Shocks for superior hdlg. and ride. 44,000 mi. \$3200. 565-0519 (3/26)

FOR RENT

Share apartment - female to share 2-BR, 1-1/2 bath apartment, \$210 plus one half of utilities. Close to campus, non-smoker, grad age. 253-5808. (3/26)

5-bedroom house on two wooded acres only 5 mins. from College. June 20-Aug. 24. \$750 per month. Call 220-1065. (3/26)

Cottage at Duck, N.C., sleeps eight. PETS WELCOME. All comforts and conveniences. June 7-28, \$460 per week; June 28-Aug. 24,

\$575 per week; rest of year, \$345 per week. Call 1-800-334-8401 and ask for cottage #102. (3/19)

Completely furnished apt. available in Vienna, Austria, for fall semester 1986. 1 BR plus studio BR, L-DR, kitchen, bath. Central location, on good public transportation, near university. 5,000 Schillings per month (approx. \$300) plus utilities, heat and phone. Inquiries to C. Dolmetsch, Hoergasse 11/6, 1090 Vienna, Austria-EUROPE by airmail, or phone 0043-222-3417345. (3/19)

4-BR house in lovely, quiet setting two blocks from campus. Available mid-May to late Aug. Furnished, but room for additional furniture if needed. \$500 per month. Call 253-2232 (mornings); 253-4513 (evenings). (3/26)

WANTED

Department seeks summer housing (apartment) near campus for visiting faculty member during June and July. Leave message with John Thelin, School of Education, ext. 4434. (3/26)

Sales help needed immediately. Experience selling better-quality merchandise preferred. Apply in person. D. M. Williams, Ltd., Merchants Square. Call 220-0457 for appointment. (3/19)

MISCELLANEOUS

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932 after 5 p.m. (3/26)

QUALITY inside/outside painting and house repair at very reasonable rates. Numerous satisfied College/local references. Also book cases, shelves, decks, stairs, etc. Large/small jobs. Free estimates. Call Painting, Etc., 220-3251. (3/19)

SAILORS, charter a Freedom 40 ketch this year. Fast, fully equipped, with legendary handling ease, this shoal draft vessel is ideally suited for comfortable Chesapeake cruising by one or two couples. Berthed in lower Chesapeake. Competitive rates. Booking fast. Brochure: 804-693-4199. (3/19)

Ready to celebrate Orthodox Easter on a Greek island? Take a nine-day tour to Greece in May that includes roundtrip airfare from N.Y., hotel accommodations w/breakfast and a two-day cruise to the Greek islands and Kusadasi, Turkey, for only \$950. Reservations by March 15. Call Julia Ruzecki, 229-7886. (3/19)

WILLIAM AND MARY

NEWS

The WILLIAM AND MARY NEWS is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and notices for the calendar should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication.

Classified advertisements are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office no later than 5 p.m. the Friday preceding the first insertion.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

CHANGE ORDERS FOR LEASE PURCHASES

Please contact the College Purchasing Office if one or more of the following situations is/are applicable to your lease purchase. The purchase order must be corrected with a change order.

1. Equipment is received later than scheduled delivery. Payments are started later than originally scheduled on the purchase order and/or lease agreement because of the late delivery or late billing.
2. Payments are lower/higher than the amount stated on the purchase order and/or lease agreement.

If Accounts Payable receives the voucher for the lease purchase and the voucher does not agree with the terms of the purchase order, the voucher will be returned to the department with a note to contact the College Purchasing Office to resolve the differences. A change order must be submitted to the College Purchasing Office to make the corrections.

Cooperation and promptness are necessary to ensure compliance with the Prompt Payment Act and to guarantee that the College's financial statements accurately reflect outstanding lease purchases.

If you have any questions, please call Patsy Morales or me at ext. 4215, 4279 or 4373.

Norma R. Chandler
Director of Purchases/Stores