

William and Mary NEWS

Volume XVI, Number 8

Wednesday, October 15, 1986

A WEEKLY NEWSPAPER

PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY.

Non-Profit Organization
U.S. Postage PAID at Williamsburg, Va
Permit No. 26

FBI primary investigators

Information sought in death of Rebecca Dowski

Ever since the first calls were made to campus officials in the early hours of Monday morning concerning the death of a William and Mary senior, Rebecca Ann Dowski, 21, of Poughkeepsie, N.Y., and a friend, Cathleen Marian Thomas of Virginia Beach, every effort has been made to keep the campus community alerted to the latest developments and to dispell unwarranted rumors.

The bodies of Miss Dowski and Miss Thomas were found in Miss Thomas' car, Sunday evening, alongside the Colonial Parkway on federal property in the area of the Naval Weapons Station. Both were found with their throats cut.

Miss Dowski, who transferred to William and Mary from Dickinson College, was a senior majoring in business. Miss Thomas, a graduate of the U.S. Naval Academy, was employed by a Virginia Beach stockbroker.

Miss Dowski was last seen on campus Thursday evening. She resided in Chandler.

In his initial statement to the campus community, W. Sam Sadler, dean of student affairs, said that there was "no apparent connection between this tragic event and the fact that Rebecca was a student at William and Mary." This has been reiterated by the F.B.I. investigators, said Sadler.

The hard part for students, said Sadler is the delay in learning about this incident because of fall break.

He said it is natural for anxiety levels to go up following an incident of this nature. He said that although the College had made a full check of its security procedures and buildings and found them operable, there would be an effort to increase the visibility of security personnel to "alleviate the worries and concerns that students will have."

Sadler said that he and his staff had met with returning students living in Miss Dowski's residence hall and offered assistance to them, and added that the residence hall staff had all been alerted and were prepared to meet with students if that would be helpful.

This is, he reminded newsmen, the

Burial set in New York

Miss Dowski's body will be sent to New York for burial. The family has asked that no flowers be sent. Bucktrout Funeral Home in Williamsburg is handling local arrangements.

Plans have been initiated for a memorial service on campus.

first case of a homicide involving a full-time student at the College on record. "I think we have a safe community here, and we want to reassure students," said Sadler.

Although he refused to be interviewed on camera, Robert Dowski of Atlanta, Rebecca's brother, did meet with the press Tuesday afternoon and issued his own plea that anyone with any information that would shed light on his sister's

activities during the week before fall break would contact the Norfolk office of the F.B.I.

"I don't think we are going to solve this without your help," said Dowski.

He said he had talked with the F.B.I. Monday evening and they had told him that they had no leads and no clear motive for the homicides. Both victims were found with their wallets. "We know no one who would do this kind of

violence," said Dowski.

The pattern of Miss Dowski's movements last weekend are unclear, said Dowski. She was last seen on campus Thursday evening. She had earlier told her family that she would be home (Poughkeepsie) during fall break. Since she often visited friends in Washington, D.C., and at Dickinson College enroute home, no one was alarmed when she did not arrive home during the weekend.

Suspects arrested in assault case

Campus Police Chief Richard Cumbee announced Monday that a Newport News man has been charged with rape in connection with the assault of a woman student Saturday evening, Oct. 4, in the vicinity of Yates residence hall.

Thomas W. Buchanan, 22, of the 12300 block of Warwick Blvd., Newport News, has been charged with rape, said Cumbee.

His roommate, Samuel A. Gentile, who uses the alias "Blake," has been charged with simple assault, said Cumbee.

A break in the case, said Cumbee, came from two directions: a crime-line call and the work of two city of Williamsburg police officers, Andy Barker and Jim Redd. After seeing composite drawings of the men sought, the of-

icers told William and Mary police they thought they knew the identity of once of the suspects.

An investigative team talked with the suspect on Monday. Three men turned themselves in to Williamsburg police on Monday; one was not charged.

The suspect in the assault had been seen earlier the evening of Oct. 4 in the company of two other men; descriptions of all three were distributed.

October 14, 1986

TO THE COLLEGE COMMUNITY:

As a follow-up to Monday's announcement about the death of Rebecca Dowski, I wanted to share with you the latest information we have. At 4 p.m. this afternoon, the F.B.I. reviewed the progress of their investigation with us. From their findings, they emphasize their strong belief that no other student at William and Mary is in jeopardy, and they still have not uncovered any evidence which would indicate a connection between Becky's death and the fact that she was a student at William and Mary.

Becky was last seen leaving Chandler Hall on Thursday, Oct. 9. **The F.B.I. urges anyone who may have information about her whereabouts or activities between Thursday afternoon and Sunday evening to contact them at once (804-244-1950) or to call the Campus Police (ext. 4596). We very much need any help and cooperation you can provide.**

While funeral arrangements are not complete at this time, the family has asked that flowers not be sent. Campus Ministries United is making plans for a campus memorial service. Anyone who would like to help with its planning should call the Rev. Braxton Allport, 229-6832.

W. Samuel Sadler
Dean of Student Affairs

Newsmakers

Doctoral students honor Chambers, Ventis

Doctoral candidates in the Virginia Consortium program for professional psychology this year honored two members of the faculty from the College.

The first clinical training award for outstanding contributions to the personal and professional growth of the graduating class was presented to Jay L. Chambers, director of the Psychological Services Center on campus. Chambers has been primary supervisor for Psy.D. students at the Center and a core member of the dissertation committee as well as actively participating in other facets of the program.

Edward K. McCormick, director of student financial aid, co-authored a manual, "Restoring Balance in Student Aid Programs in Virginia," which received the 1986 National Association of Student Financial Aid Administrators State Award. The project resulted from the deliberations of the Virginia Association of Student Financial Aid Administrators' Student Aid Research Committee. A check for \$500 was presented to VASFAA in recognition of the winning project. McCormick's committee also prepared a request for the General Assembly to restore balance in the Student Assistance Programs in Virginia, and legislation to fund the Virginia Work-Study Program was introduced.

-An article by G. Gary Ripple, dean of undergraduate admission, appeared recently in *Admissions Strategist*, published by the College Board. The article was titled "Accuracy in Recruiting Generates Satisfied Graduates."

Donald Lashinger, professor of education, was recently appointed editor of *Reading in Virginia*, a publication of the Virginia State Reading Association.

Lashinger was also appointed to the senior editorial advisory board on reading and language arts for Harcourt, Brace, and Jovanovich, Inc., and re-elected treasurer of the Virginia Literacy Coalition, Inc., a private, non-profit corporation designed to promote literacy among adults in Virginia.

Gene M. Silberhorn, professor of marine science, was invited to speak at the annual meeting of the American Littoral Society, held at NASA Wallops Research Center on the Eastern Shore. His talk was titled "Coastal Wetland Resources."

William J. Hargis Jr., professor of marine science, was named to the Disease Fish Peer Review Panel by the Florida Department of Environmental Regulations.

The panel is charged with reviewing the current ulcer disease epidemic in marine fishes in Florida and elsewhere on the southeast- and mid-Atlantic coast and recommending courses of action. The panel held its first meeting in Jacksonville, Fla., in September to review the problems and provide the Department of Environmental Regulation with recommendations.

Joseph G. Loesch, professor of marine science, James R. Johnson of the SAS Institute, Inc., Cary, N.C., and Alan B. Blair of the U.S. Fish and Wildlife Service, Charles City, Va., published a paper titled "A Morphometrical Comparison Between Cultured and Wild Juvenile American Shad," in the July issue of *Progressive Fish-Culturist*.

The graduate award was presented to Larry Ventis, professor of psychology, for outstanding contributions to the VCPP program. Ventis teaches a class in psychology therapy research. He has

been a member of the program review committee for several years and this year chairs that committee.

William and Mary, Eastern Virginia Medical School, Norfolk State and Old

Dominion University participate in the consortium. Graduation ceremonies are rotated among the schools. This year's ceremonies were hosted by EVMS at the Chrysler Museum in Norfolk.

Grants deadlines

Applications for summer faculty research grants and semester faculty research assignments are available from the Office of the Provost, Brafferton 3, or the Office of Grants and Research Administration, James Blair 202.

Deadlines:

Summer Faculty Research Grants: Thursday, Oct. 23

Semester Faculty Research Grants: Thursday, Nov. 13



William D. Henderson

Bland teacher writes book on Civil War

William D. Henderson, professor of history at Richard Bland College, is author of a new book titled *41st Virginia Infantry*, part of a series on Civil War units.

Composed mostly of men from Southside Virginia, the 41st, according to Henderson "scarcely missed a battle of importance in Virginia after their first battle, Seven Pines, on June 1, 1862.

Henderson's book chronicles the 41st's tragic part in the wounding of Confederate General Longstreet and the unit's part in the Battle of the Crater in Petersburg.

Henderson gives tours for Petersburg National Battlefield Park and heads the annual tour to Appomattox in April, following the line of Lee's retreat.

Book reviews by Mario D. Zamora, professor of anthropology, have appeared in several journals. *The Eastern Anthropologist* (Jan.-March 1986) included his reviews of Gerald T. Rice's *Twenty Years of Peace Corps* and Violeta Gonzaga's *Peasants in the Hills*. His review of Antonio Ma. Rosales' *A Study of a 16th Century Tagalog Manuscript on the Ten Commandments* appeared in the most recent issue of *Asian Affairs*, Royal Society for Asian Affairs, London. *Verbum svd*, St. Augustin, West Germany, published his review of Juan Villaverde: *Missionary and Roadbuilder*.

Writing program

The Auxiliary Writing Program for first semester begins Oct. 21.

The program, designed to help students improve their writing through class meetings and tutorial sessions, is free and carries no credit.

Classes meet in Tucker 202 from 7 to 8 p.m. on Tuesday and Thursday evenings.

Students must register by Oct. 17 at the Office of the Dean of Undergraduate Studies, James Blair 112. For more information call ext. 4681.

SHEV meeting including faculty

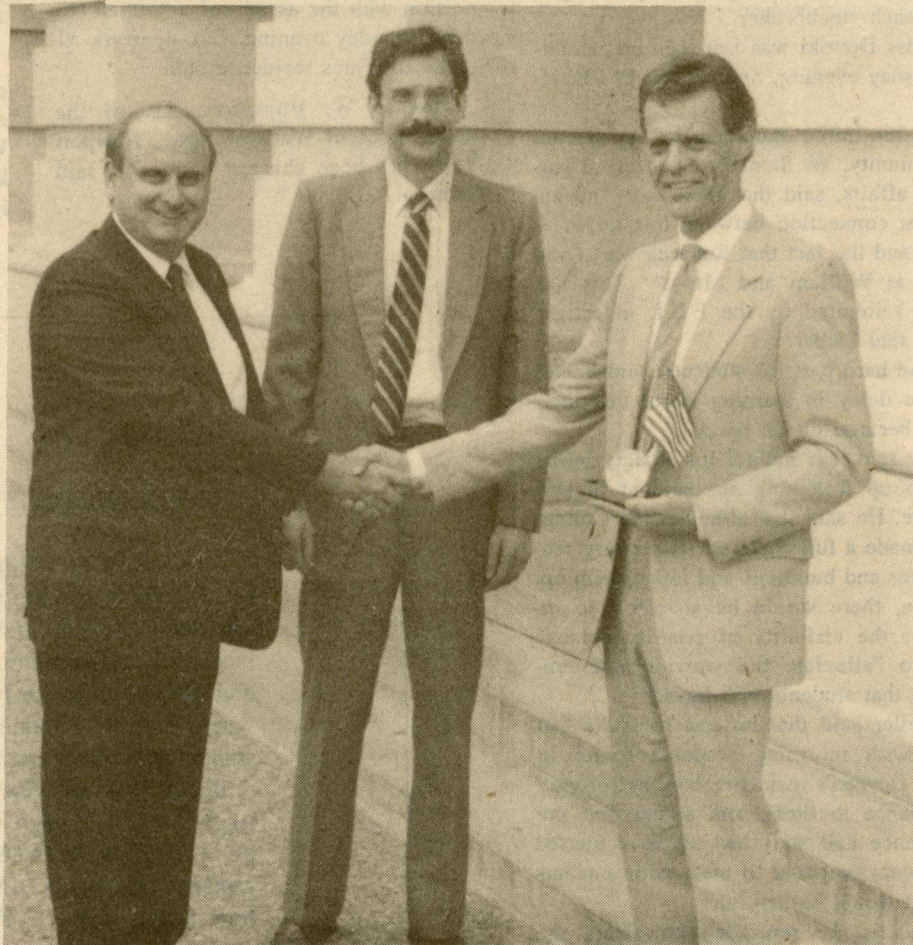
Several members of the William and Mary faculty will participate in a conference on the status of the professoriat in Norfolk, Nov. 6-7, sponsored by the State Council of Higher Education for Virginia.

John Thelin, professor of education, will speak on the history of the academy.

Robert Scholnick, professor of English and dean of graduate studies, will speak at a session titled "Rigid Departmental Structures and Evolving Disciplines: The Example of American Studies."

The question "Hazardous Environment? Conditions in the Academic Workplace" will be addressed by Roger Baldwin of the School of Education. This session on the academic workplace will include a discussion of faculty autonomy and institutional responsibility.

The conference will be held at the Omni Hotel. The program has been developed in cooperation with the American Association of University Professors and the Faculty Senate of Virginia.



David Moore at right receives congratulations from Henry Mallue (l), assistant

dean of the School of Business, and Richard C. Hoffman, assistant professor of business.

Moore receives Freedoms Medal

David L. Moore, assistant professor of business, has been awarded the George Washington Honor Medal from Freedoms Foundation at Valley Forge.

The presentation was made at a ceremony in Washington, D.C., Sept. 18.

Moore, who was one of seven faculty nationwide to win an award in the eco-

nomic education category, was cited for his work with Direct Marketing of Williamsburg, a student-run corporation that provides hands-on learning experiences in the business sector for undergraduates at the School of Business Administration.

Calendar

WEDNESDAY, OCT. 15

Honors Program: "The Case of *Job v. God*," by Sylvia Scholnick, Tucker Hall, Moot Court Room, 7:30 p.m.

THURSDAY, OCT. 16

CEBAF Seminar: "Pion Single-Charge Exchange at Low Energies," by Farokh Irom, LAMPF, CEBAF 41, 11 a.m.

Second Season: "God's Children," experimental production on rural black America, PBK studio theatre, 8:15 p.m.

*Celebrate Seafood, Watermen's Hall, 6:30 p.m.

FRIDAY, OCT. 17

Victorians Institute Conference

Colloquium: "Random Number Generators: Why Is It So Hard to Produce a Good One?" by Steve Park and Keith Miller, Jones 302, 3 p.m.

Biology Seminar: "Molecular Studies Leading toward a Vaccine against *Pseudomonas aeruginosa*," by Peter Castric, biology dept., Duquesne Univ., Millington 117, 4 p.m.

Psychology Colloquium: "A Theory of Dysfunctional Behavior," by Robert B. Archibald and Catherine S. Elliot, assistant professors of economics, Millington 211, 4 p.m.

Women's field hockey v. Univ. of Maine, Barksdale field, 4 p.m.

Exhibition Opening: "Classic Bolivian Textiles." Reception, Muscarelle Museum, 5:30-7:30 p.m.

Second Season, "God's Children," PBK studio theatre, 8:15 p.m.

SATURDAY, OCT. 18

Victorians Institute Conference

Wren Chapel organ recital, 11 a.m.

Women's cross country: VIRGINIA STATE MEET, TBA

Men's soccer v. American, 2 p.m.

Second Season, "God's Children," PBK studio theatre, 8:15 p.m.

SUNDAY, OCT. 19

Men's baseball v. Chowan Junior College, double-header, noon

Women's field hockey v. Ursinus, Barksdale field, 12:30 p.m.

Gallery Talk: "Bolivian Textiles," by Mary Ann Medlin, Muscarelle Museum, 1 p.m.

Second Season, "God's Children," PBK studio theatre, 8:15 p.m.

MONDAY, OCT. 20

*Concert Series: Lar Lubovitch Dance Company, PBK, 8:15 p.m. Season tickets: \$13 faculty, staff and students, \$17 general admission. Individual tickets: \$5.

TUESDAY, OCT. 21

Geology talk: "Block Faulting in the Gulf of Suez," by Steve Schamel, Univ. of S.C., Earth Sciences and Resources Institute, Small 238, 11 a.m.

Geology talk: "Geology and Petroleum Potential of Early Mesozoic Rift Basins in the Eastern U.S. (Or Is There Petroleum in the Newark Basin?)," by Steve Schamel, Univ. of S.C., Earth Sciences and Resources Institute, Small 238, 4 p.m.

Russian Forum: "Political and Cultural Developments in the Soviet Union during the Gorbachev Era," by Morris McCain, government, and Viktoria Woodbury and Ilja Kostovsky, modern languages and literatures, Morton 341, 7 p.m. Sponsored by the International Relations Club.

WEDNESDAY, OCT. 22

*Lecture Luncheon: "The Creation of an Exhibition: The Trials and Triumphs," by Philippe de Montebello, Muscarelle Museum, noon. Advance registration required.

Honors Program: Mozart's *Don Giovanni*, Wmsbg. Regl. Lib. Aud., 7:30 p.m.

THURSDAY, OCT. 23

Collections Seminar: "Eighteenth-Century American Portraiture," Muscarelle Museum, 9 a.m.

Men's basketball: COLONIAL MEDIA DAY, TBA

*Celebrate Seafood, Watermen's Hall, 6:30 p.m.

FRIDAY, OCT. 24

Board of Visitors Meeting (Through Oct. 25)

Men's tennis: COLONIAL CHAMPIONSHIPS, 9 a.m.

Psychology Colloquium: "Using the MMPI with Adolescents: Past, Present and Future Practice," by Robert P. Archer, associate professor of psychiatry and behavioral science, EVMS, Millington 211, 4 p.m.

W&M Choir and University Singers of the University of Virginia in Concert, PBK, 8:15 p.m.

SATURDAY, OCT. 25

Men's tennis: COLONIAL CHAMPIONSHIPS, 9 a.m.

Men's baseball v. VCU, double-header, 11 a.m.

Wren Chapel organ recital, 11 a.m.

Women's soccer v. Mary Washington, Barksdale field, 1 p.m.

SUNDAY, OCT. 26

Men's tennis: COLONIAL CHAMPIONSHIPS, 9 a.m.

Women's soccer v. Methodist, Barksdale field, noon

MONDAY, OCT. 27

"International Law and World Order," by Ambassador Robert E. Fritts, Washington 100, 4 p.m. Wine-and-cheese reception to follow, African room. Sponsored by the International Relations Club.

JAPANESE FILM WEEK: "Seven Samurai," by Kurosawa, Wmsbg. Regl. Lib. Aud., 7 p.m.

TUESDAY, OCT. 28

"Hostages and Terrorism: Do U.S. Policies Help or Hinder?" by Diego C. Asencio, former U.S. Ambassador to Brazil and Colombia, Rogers 100, 7:30 p.m.

JAPANESE FILM WEEK, Wmsbg. Regl. Lib. Aud.: "Woman in the Dunes," 7 p.m.; "Ugetsu," 9 p.m.

WEDNESDAY, OCT. 29

Women's field hockey v. Univ. of Richmond, Barksdale field, 3 p.m.

Women's tennis v. Princeton, Adair courts, 3:30 p.m.

JAPANESE FILM WEEK, Wmsbg. Regl. Lib. Aud.: "Ikura," by Kurosawa, 7 p.m.; "Ugetsu," 9 p.m.

Honors Program: "Nietzsche: *Beyond Good and Evil and The Gay Science*," by Alfonso Lingus, Pennsylvania State University, Tucker Hall, Moot Court Room, 7:30 p.m.

THURSDAY, OCT. 30

Collections Seminar: "Eighteenth-Century American Portraiture," Muscarelle Museum, 9 a.m.

CEBAF Seminar: "b-quark Physics with the CLEO Detector at CESR," by Abolhassan Jawahery, Cornell, CEBAF 53, 11 a.m.

JAPANESE FILM WEEK, Wmsbg. Regl. Lib. Aud.: "Dodes Ka-Den," 7 p.m.; "Woman in the Dunes," 9 p.m.

*W&M Orchestra with Joel Suben conducting, PBK, 8:15 p.m. (Date changed from previous announcements)

FRIDAY, OCT. 31

Women's tennis: ECAC AT W&M, ADAIR COURTS, 8 a.m.

JAPANESE FILM WEEK: "Seven Samurai," by Kurosawa, Wmsbg. Regl. Lib. Aud., 7 p.m.

SATURDAY, NOV. 1

Women's Tennis: ECAC at W&M, Adair courts, 8 a.m.

Wren Chapel organ recital, 11 a.m.

Men's soccer v. James Madison, 2 p.m.

JAPANESE FILM WEEK, Wmsbg. Regl. Lib. Aud.: "Ikura," by Kurosawa, 7 p.m.; "Dodes Ka-Den," 9 p.m.

SUNDAY, NOV. 2

Women's Tennis: ECAC at W&M, Adair courts, 8 a.m.

EXHIBITS

MUSCARELLE MUSEUM: "Classic Bolivian Textiles" (Oct. 18 through Nov. 23)

ANDREWS GALLERY: "Louis Finkelstein - Paintings" (Oct. 6 through Nov. 6)

ANDREWS FOYER: "Collage, Constructions, Wall Reliefs Invitational" (Oct. 6 through Nov. 6)

ANDREWS HALLWAY: "David Acker - Paintings" (Oct. 6 through Nov. 6)

United Way Fund far from goal of \$23,000

The United Way fund now stands at \$14,686.50. The goal of the drive is \$23,000.

Chairman Lawrence Wiseman is getting out a reminder letter to the College community this week that includes a mail-in pledge card.

One of his goals for the campaign has been the widest possible response to the drive. He has said that he would not only like to attain the monetary goal, but also set a new record for the number of people who contribute to the annual drive.

Anyone wishing details concerning the drive is asked to call Wiseman in the biology department, ext. 4212.

Donors have the option of writing a check for their donation or making a pledge, which can be paid through payroll deductions or direct billing by the United Way office.

Republican Rally

The College of William and Mary Republicans will hold a rally for U.S. Congressman Herbert Bateman at 8 p.m., Monday, Oct. 20 in the Campus Center Little Theatre.

The calendar generally includes events for a two-week period. Notices should be submitted to the News Office (James Blair 310A) by 5 p.m. of the Wednesday before publication. They should include date, time and location of the event and the name and extension of someone to contact for further information.

Use of all campus facilities must be scheduled through the Scheduling Office, Campus Center, ext. 4236.

Information received at least six weeks in advance of an event will generally be included in the monthly calendar mailed throughout the community.

Wallace Garden opens Sunday

The Lila Acheson Wallace Garden at the DeWitt Wallace Decorative Arts Gallery, designed by British landscape architect Sir Peter Shephard, will open to the public on Sunday, Oct. 19.

The \$2 million contemporary, English-style garden was designed to complement the 61,000 sq. ft. gallery designed by Kevin Roche and opened in June 1985.

Surrounded by a 19-foot plum-colored brick wall, the garden measures 140 feet by 95 feet. Planted along the interior of the wall are such native vines as Carolina yellow jessamine, climbing hydrangea, coral honeysuckle, Virginia creeper and trumpet vine.

Continued on page 6.

Spaces available for Museum talk-luncheon

Spaces are still available for the lecture luncheon, Wednesday, Oct. 22 in the Campus Center ballroom sponsored by the Muscarelle Museum of Art.

Guest speaker will be Philippe de Montebello, director of the Metropolitan Museum of Art in New York.

Tickets for the luncheon are \$12. Tickets for the lecture only are \$3. The luncheon begins at noon. Those with tickets for the lecture will be admitted at 12:45 p.m. Mr. de Montebello will speak at 1 p.m. on "The Creation of an Exhibition: The Trials and Triumphs."

Reservations may be made by calling the museum at ext. 4650.

Oriental films begin Oct. 27

The East Asian Studies Association and the Williamsburg Regional Library are sponsoring a Japanese Film Week, Oct. 27 to Nov. 1, featuring five films, three by the well-known director Akira Kurosawa.

The first film in each program will be shown at 7 p.m., the second at 9 p.m. All film programs will be shown in the library. There is no admission charge. All films will be shown with English subtitles.

(Please see calendar for detailed listing of film programs.)

Writer in Residence to give reading Oct. 23

Bobby Jack Nelson, writer-in-residence at the College will give a reading from his work at 8 p.m., Thursday, Oct. 23 in Tucker 216.

Nelson is expected to include excerpts from published work and the new novel he is writing titled *The Becoming*.

"We were at a library reception in Jacksonville, Cherokee County, when, from a crowd of well-dressed locals, loomed this rangy, rough-looking man in a denim jacket. He proffered his hand, smiled like a poker fiend from the backroom at Dominoes and, with eyes that read the hand we were playing, sort of whisper-growled, 'I am Bobby Jack Nelson.'"

This description of the writer-in-residence this year, by Bill Porterfield of the *Dallas Times Herald*, comes to mind when you meet this extraordinary man from Texas who talks about his life experiences in broad strokes that sound like they're taken from the mental images he's drawing for a new book.

Like most writers, he doesn't believe you can teach anyone to become a writer. You can, however, assist them to seek their own "personal voice or an honest point of view," he says. In his classes he talks about the values inherent in good writing. "I am not interested in teaching commercial writing," he adds.

"Not everyone can write, just as some people have a musical talent that can be developed. I think anyone with minimal intelligence can be taught to write proper sentences. What I am looking for is that secret desire to express something. . . . It takes a lot of guts to say, hey, this is what I think: 'God is . . . and life is. . . .'"

Artists, if they persevere, if they continue, necessarily need ego, says Nelson. "The world is not made for artists, it is made for craftsmen, shipbuilders and mechanics and bankers. . . . To succeed you must be willing to risk losing."

Nelson's first novel was *The Last Station*, which won for him the Oppenheimer Award for the best new novel. For his publisher Houghton-Mifflin, it was a lucky gamble on an "over-the-transom" work by an unknown.

His second book *Brothers*, was nominated for the Pulitzer Prize in 1975. *The Pull*, published this year, has received enthusiastic reviews as "a stunningly good coming-of-age novel."

Nelson's success becomes more remarkable the more you learn about his early life.

For the first 16 years of his life, he says, he grew up without books. "I never knew the world of ideas. I thought that belonged to eggheads and sissies. . . . Then one day a man beat me at arm wrestling and I found out he wrote poetry. I couldn't figure it out. He talked about life, and he was only two or three years older than I was. 'Nelson,' he said, 'you're dumb; go read a book.' He gave me *Look Homeward Angel* to read.

Nelson says he struggled through the book and began to broaden his horizons. "I found out about lots of things," he says and laughs about his early attempts at sophistication. "I once asked someone how they liked Beethoven's 12th and told someone I thought Chateaubriand was the best wine I had ever tasted. . . . I made a fool of myself."

When he was young, he says, it was O.K. to be "living on your potential," but when you are no longer young you

are considered a fly-by-night if you have no job, no credit references.

Nelson has tried many jobs. The biographical sketches on his book jackets list him as a former roughneck in the oil fields, a cowhand, a bullfighter, a two-time Golden Gloves champion, a pilot and a prospector. He has lived in Portugal, Austria, Greece, Saudi Arabia, Cuba and the outback of Australia.

Before he ever started writing novels, Nelson worked in Dallas and was a successful advertising man. He has a slew of commercial credits to his name and can claim to be the creator of the highly successful "Slurpee" campaign for 7-11 stores. He has also written scripts for TV and a play.

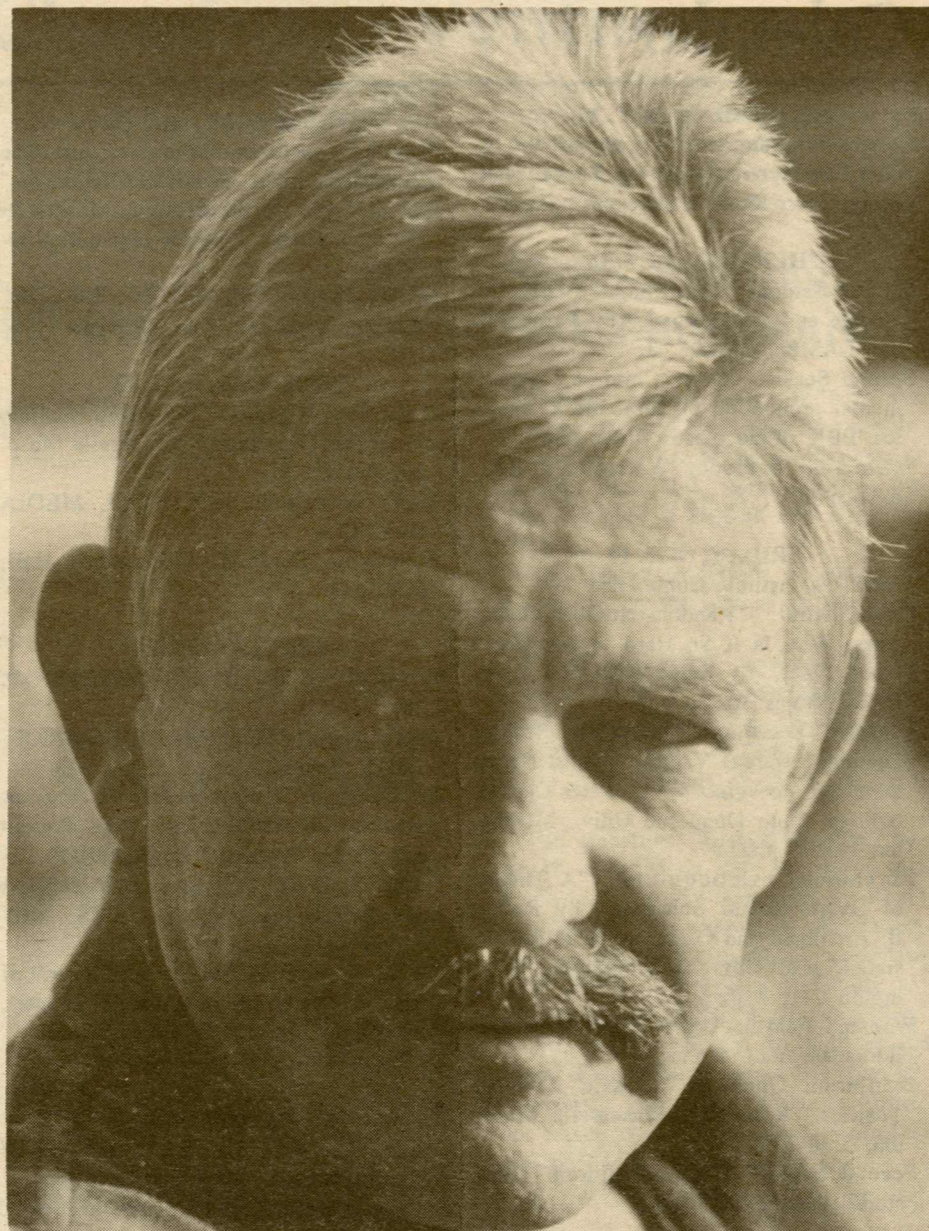
During this time he started accumulating the usual accoutrements of wealth and an increasing capacity for drink. After a few years of life in the fast lane he decided to try something different.

He headed for Europe with the idea of writing a novel but no idea of what he was going to write about. Nelson says he has never taken a writing course. He doesn't outline his novels either.

He started writing about an incident he remembered when he was at a cattle station in the outback of Australia, and he expanded that and ended up with his first book, *The Last Station*.

"I just knew it would be published," he says. "I came back to New York, got a room at the Roosevelt Hotel and made the rounds of the publishers. He says he told the same story each time he left off the novel: that he would be back in his hotel room between four and six to re-

Continued on page 7.



Bobby Jack Nelson

Choir, university singers to give joint concert

The University Singers of the University of Virginia and the William and Mary Choir will give a joint concert at 8:15 p.m., Friday, Oct. 24 in Phi Beta Kappa Memorial Hall.

There is no admission charge. The University Singers will open the program with "Psalm 75" by Jan Pieterzoon Sweelinck. They will then sing three Ave Maria motets, by Liszt, Stravinsky and Rachmaninoff, the last sung in Russian.

They will conclude this portion of the program with "Coelos ascendit hodie," by Sir Charles Villiers Stanford.

The William and Mary Choir will continue with more sacred music including the Kyrie and Sanctus-Benedictus from "Missa Brevis" by Kenneth Leighton and three Southern folk hymns arranged by Virgil Thomson.

For the second portion of the program the University Singers will sing three choruses from "Alice in Wonderland" by Irving Fine, with Terri Diaz, soprano, and Daniel Casper, pianist; and "Five Childhood Lyrics" by John Rutter, with Emma Hayes, soprano.

The Choir will sing in French three choruses from "The Lark" by Leonard Bernstein, with soloists Lydia Bayfield, Jennifer Parker and Martha Griffin and drum-soloist Brian Dailey. They will also sing two American folk songs arranged by Samuel Adler.

The Botetourt Chamber Singers will sing "Early One Morning," an English folk song, and "Fire, Fire, My Heart" by Thomas Morley.

The men of the Choir will sing two

Italian folk songs arranged by A. T. Davison.

As a finale the combined choirs will sing Bach's Motet V, "Komm, Jesu, Komm," in German.

The University Singers will be under the direction of music director Donald Loach.

Parisian architect to speak

Philippe Madec, Parisian architect, will give a lecture on the architecture of Etienne L. Boullée, a radically abstract French architect of the 18th century, at 8 p.m., Tuesday, Nov. 4 in Andrews 201.

Madec's lecture is being sponsored jointly by the Department of Fine Arts, the William and Mary College Lectures Committee and the Virginia Society of Architectural Historians.

Boullée is the subject of Madec's most recent book, *Boullée*, published this year.

"Boullée was a key figure in 18th-century architecture. It was, however, by confining his efforts to the theoretical work of architectural plans - with a force and enthusiasm which have rarely, if ever, been equalled - that he was able to become the pivotal figure between the Classical tradition and the modern evolution of architecture," writes Madec. The revolutionary architecture of Boullée, LeDoux and their contemporaries was well known and appreciated by Jefferson when he served as American Ambassador in France in the 1780s.

The William and Mary Choir will be directed by Frank T. Lendrim, director, with Kirby Knight and Melody Pitts, accompanists.

This is the second half of a musical round robin. The William and Mary singers earlier participated in a concert in Charlottesville.

P.E. facilities for faculty/staff

The facilities at Blow Gym are now open at 8 a.m., every Saturday, for your convenience. Also, family swimming is now available every Sunday, 2-5 p.m. There is no charge for this activity for privilege card holders.

Relache opens first American music week program

Relache, a Philadelphia-based ensemble devoted to presenting contemporary music, especially the work of American experimental composers, will give a lecture/demonstration and informal concert Oct. 23 as a prelude to the music department's first American Music Week observance.

The nine musicians of Relache will perform and discuss music of the American avant garde at a lecture demonstration at 12:30 p.m. They will also give an informal concert at 7:30 p.m. Both programs will be held in the Great Hall of the Wren Building.

There is no admission charge, but donations will be gladly accepted. The programs are being given with the assistance of the Virginia Museum and through the generosity of Mrs. Joseph W. Nimmo.

Since 1977 Relache has premiered over 75 works, establishing an outstanding reputation for their performance of new music.

The music department will open its American Music Week program at 8 p.m., Monday, Nov. 3 in the Williamsburg Regional Library featuring the works of four William and Mary faculty composers: "Erasers" by William DeFotis; "Kidsrump Fantasia" by Daniel Gutwein; "Piano 1985/1," "Six Studies" (1974) and "Piano 1985/2" by Edgar Williams, performed by Christine Anderson Williams; "Sonatina for Piano Solo," by Joel Suben, performed by Christine Williams; and "Summer Ayre," by Stephen Mackey, performed by Judith Zwelling.

The program will also include "Piano Sonata," by Leon Kirchner performed by Judith Zwelling.

A concert of vocal, choral and organ music will be given at 8 p.m., Tuesday, Nov. 4 at Bruton Parish Church. Performers will include the William and Mary Women's Chorus under the direction of Frank T. Lendrim; organists James S. Darling and Tom Marshall, Ryan Fletcher, baritone, and Martha Connolly, alto.

The chorus will sing "A Far Island," by Ned Rorem; "Southern Folk Tune: The Lone, Wild Bird," and "Fragments from the Mass," by Emma Lou Diemer. Miss Connolly will sing a set of Charles Ives songs. Ives' "Variations on 'America'" will be played by organist Thomas Marshall.

Baritone Ryan Fletcher will sing "Four Songs from 'The Old American Songs'" by Aaron Copland. James S. Darling, organist and choirmaster at Bruton Parish Church, will play "Music from Colonial Williamsburg."

"The Hutchinson Family Singers: Psalms and Politics in 19th-Century Popular Song," will be the title of an illustrated lecture by Dale Cockrell, assistant professor of music, at 4 p.m., Wednesday, Nov. 5 in Tucker 120 (Moot Courtroom). Cockrell will use slides and recorded musical examples in his program.

William DeFotis, assistant professor of music, will give a lecture on Hans Eisler's American film music at 4 p.m. Thursday, Nov. 6 in Tucker 120, and will also use videotapes and recorded music examples to illustrate his talk.

The final event on the week-long schedule will be two performances of the music of Colonial Williamsburg at 3 and 4 p.m., Friday, Nov. 7, in the Music Teacher's Room on Duke of Gloucester Street.



This is the only program for which an admission price or a CW pass will be required.

While not on the American Music Week schedule, the music department is also sponsoring a lecture a noon, Fri-

day, Nov. 14 in Ewell 100 by Betty Chmaj, who will talk on "Ives, Emerson and the Double Consciousness."

Lars Lubovitch dancers here Monday

The William and Mary Concert Series will open its 1986-87 program with a performance at 8:15 p.m., Monday, Oct. 20 in Phi Beta Kappa Memorial Hall by the Lar Lubovitch Dance Company of New York.

There are a limited number of tickets available. Reservations may be made by calling ext. 4557.

Season tickets are \$17 for the general public; \$13 for members of the College community. Ken Smith, director of the Concert Series, says that there are only about 50 season tickets available; the series is nearing a sell-out season.

The Lar Lubovitch Dance Company, now in its 18th year and recognized as one of the leading contemporary dance companies in America, tours the United States annually and performs in major cities throughout Europe, Asia and the Middle East.

Lar Lubovitch has forged a unique style of movement developed through the creation of over 45 dances for his company and others including the Royal Danish Ballet, the Stuttgart Ballet, American Ballet Theatre, Alvin Ailey American Dance Theater and John Curry's Ice Dancing Company.

In recognition of its work, the company has received many awards from the National Endowment for the Arts, the New York State Council on the Arts and the Guggenheim and C.A.P.S. foundations. The company was selected to tour Eastern European countries in 1981 and Asian countries the following year under the auspices of the U.S. State Department.

Lar Lubovitch came to the dance world relatively late, leaving the University of Iowa where he majored in art and gymnastics to begin his dance training at

New York's Juilliard School. He presented his own dances for the first time professionally in 1968.

The company will present a master class Oct. 21 as part of their campus visit.



Lar Lubovitch Dancers

Swem Library, Law Institute to host conference reception

Leaders in education and the media will attend a two-day, high-level problem-solving conference titled "First Amendment Issues: Schools in a Free Society," Nov. 9-11.

Proposed by 28 national organizations concerned with education and public information, working through the First Amendment Congress, the conference is expected to draw 150 invited participants who will participate in stimulating discussion, debate and resolution on three issues: challenges to materials in textbooks in school libraries and in the curriculum, student press rights and responsibilities and media coverage of education issues and access to the media by educators.

In connection with the conference, the Institute of Bill of Rights Law at the Marshall-Wythe School of Law and Swem Library will co-sponsor a reception for the conferees in the Botetourt Gallery of Swem Library on Monday, Nov. 10 from 4:45 to 6 p.m.

The manuscripts and rare books department will mount an exhibit in the

Zollinger Museum to complement the theme of the conference.

A report on the conference will be published with a leader/discussion guide to encourage similar sessions in as many states, cities and towns as possible.

The First Amendment Congress is a coalition of 17 national communication and media organizations that seeks to "educate the American public about the essentiality of freedom of speech and public dialogue — and why they are crucial to the health of our nation."

Joining in sponsoring this conference are 10 major education organizations: American Association of School Administrators, American Association of School Librarians, American Federation of Teachers, American Library Association, National Association of Elementary School Principals, National Association of Secondary School Principals, National Congress of Parents and Teachers, National Education Association, National School Boards Association and the National School Public Relations Association.

Ambassador Asencio to speak

Diego C. Asencio, former United States Ambassador to Brazil and Colombia, will give a public lecture on "Hostages and Terrorism: Do U.S. Policies Help or Hinder?" at 7:30 p.m., Tuesday, Oct. 28 in Rogers 100.

Asencio is expected to discuss his experiences in Feb. 1980, when as Ambassador to Colombia, he and other foreign diplomats attending a reception in Bogota were taken hostage by a group of political terrorists. He was released after 61 days of captivity.

In 1982 Asencio and his wife, Nancy, published a book titled, *Our Man is Inside*, describing how he and his fellow hostages negotiated with the terrorists for their release.

A career minister in the Senior Foreign Service, Asencio served as Ambassador to Brazil from 1983 until his retirement in 1986. He was Assistant Secretary of State for Consular Affairs from 1980 to 1983 and served as Ambassador to Colombia, 1977-80.

Asencio's visit to campus has been arranged by Ambassador Robert E. Fritts, William and Mary's diplomat-in-residence, in cooperation with the Office of International Studies.



Ambassador Diego Asencio

Neurenberg trials prosecutor to talk on laws of war

Telford Taylor of Columbia University will address the general question of the laws of war, including modern proposals for their development and whether they

will have a value in today's world, at 12:15 p.m., Thursday, Oct. 30 at the National Center for State Courts. A reception will follow.

Best known as chief U.S. prosecutor at the 1946 Nuremberg Trials, Taylor also served in various official capacities during the Roosevelt and Truman administrations and holds the rank of brigadier general (retired).

In addition to numerous political, legal and military articles, Taylor has authored several books including *Sword and Swastika*, *Grand Inquest*, *The March of Conquest* and *Two Studies in Constitutional Interpretation in Nuremberg and Vietnam: An American Tragedy*.

This lecture is sponsored by the International Law Society, Marshall-Wythe School of Law and Walter Williams' international law class.



Orchestra Concert Oct. 30

Violinist Christy Wells, a junior, winner of the 1986 concerto competition, will be featured in the Oct. 30 concert by the William and Mary Orchestra, at 8:15 p.m., in Phi Beta Kappa Memorial Hall. Admission is \$1.50. Formerly known as the William and Mary College/Community Orchestra, the new ensemble will include in its concert the premiere performance of a work specially composed for it by its conductor, Joel Eric Suben of the music faculty.

Academic Support office sponsors co-op program

Under the auspices of the Office of Academic Support, a co-op babysitting service is being set up for College parents — students, faculty and staff — who wish to participate.

The service will operate on a ticket system. Each participant will be issued 25 tickets, each representing one-half hour of babysitting time, along with a list of co-op participants. Parents are asked, as a condition of membership, to maintain an active participation in the program, both as a user and a sitter.

An organizational meeting for the program was held in September. The program was initially designed for graduate students and part-time degree students with children, but because response was low, the program has been opened to all College families.

Carmen Jacobs, 220-4938, and Mary-Beth McDevitt, 253-4910, are coordinators of the program and questions should be addressed to them.

Those wishing to participate in the co-op are asked to complete the form below.

Babysitting Co-Op

Name _____

Address _____

Telephone _____ work _____ home _____

Names and ages of children _____

Please mail to: Carmen Jacobs, Babysitting Co-op, 402C Rolfe Road, Williamsburg, VA, 23185.

Garden

Continued from page 3.

The western end of the garden encompasses a neatly clipped hedge of Yaupon holly. The 13-foot by 60-foot borders on the north and south walls are filled with a colorful array of plantings including iris, phlox, daylilies, asters and daisies.

The focal point of the garden is a central pond — a rectangular reflecting pool dotted with waterlilies. The garden also includes a six-foot-tall gilded bronze statue of Diana. The figure was made from a half-size mold of Augustus Saint-Gaudens' statue Diana, which stood atop Madison Square Garden from 1893-1925.

Mrs. Baliles visits Rita Welsh adult skills center



Mrs. Baliles watches a tutor and students at the Center. At left is Nan Cruikshank, director of the Center.

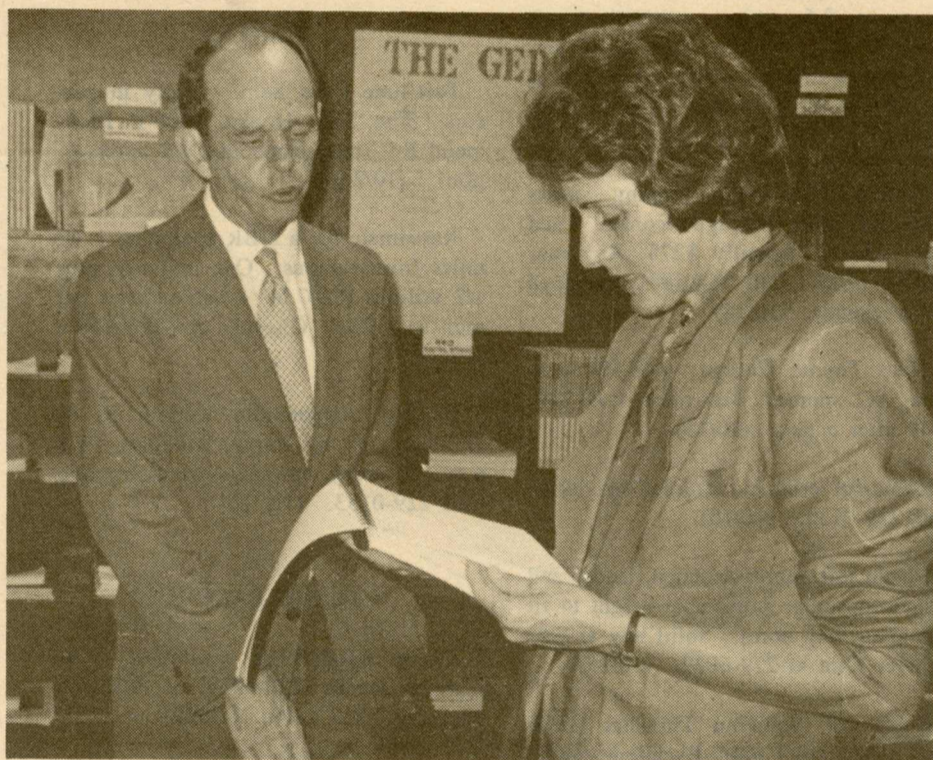
Jeannie Baliles came to Williamsburg Oct. 7 to visit the Rita Welsh Adult Skills Center on campus and was pleased with what she saw.

In a letter to Nan Cruikshank, director, following her visit, Mrs. Baliles said, "The Center is a rare model of an integrated, comprehensive community-spirited literacy program. It's professionalism and sense of pride is transmitted to all who come through the doors."

Mrs. Baliles is particularly interested in programs across the state to combat illiteracy and has been working with the national program co-sponsored by PBS and ABC-TV.

Mrs. Baliles and the staff of the Center were the guests of President and Mrs. Paul R. Verkuil for lunch on Oct. 7 at the President's House.

The Center is beginning its second decade. It was established initially by the College and is named for the late Rita Welsh, a faculty wife and first co-director with Don Lashinger, School of Education faculty. The Center is located on the ground floor of the lower level of Bryan residence hall.



Mrs. Baliles is shown looking over reading lists with Don Lashinger of the School of Education. He was one of the first co-directors of the Center and students from his reading classes work at the Center as tutors as part of their course requirements.

Judicial Fellows Program beginning 14th year

Young professionals interested in judicial administration are invited to apply for the 1987-88 Judicial Fellows Program.

Now entering its 14th year and patterned after the White House and Congressional fellowships, the Judicial Fellows Program offers opportunities for work in the federal system.

Fellows will be chosen by a national commission to work at the Supreme Court in the office of the administrative assistant to the Chief Justice, the Federal Judicial Center, or the administrative office of the U. S. courts.

Candidates should have at least one postgraduate degree, at least two years of

professional experience and preferably, some familiarity with the federal judicial system.

Stipends for the fellows are based on salary history and comparable government salaries.

The 1987-88 Fellowships will begin in Sept. 1987 and have a duration of one year. Applications should be received by Dec. 12. Selections will be made in January.

Application information and literature on the program are available from Charles W. Nihan, Executive Director, Judicial Fellows Commission, Federal Judicial Center, 1520 H. St., N.W., Washington, DC 20005.

CW series

Libbey Oliver, supervisor of the flower section at Colonial Williamsburg, will once again conduct a series of flower arranging workshops in making traditional Williamsburg flower decorations.

On Thursday, Oct. 30, she will lead a workshop on making colonial-style flower arrangements using dried plant materials.

On Friday, Nov. 14, and Thursday, Nov. 20, the workshops will focus on the creation of Christmas table decorations like those seen at Carter's Grove and in Colonial Williamsburg hotels at Christmastime.

The Tuesday, Nov. 18 workshop will highlight the creation of the ever-popular Christmas wreaths seen adorning Historic Area doors each year during the Christmas season.

All workshops are held in the Williamsburg Lodge from 9 a.m. to 3 p.m. The registration fee, which includes lunch, is \$30 per person for each workshop. Registration is limited and taken on a first-come, first-served basis.

Reservations may be made by mailing a check to Ms. Sue Williams, Colonial Williamsburg Flower Workshops, P.O. Box C, Williamsburg, VA 23187.

For more information contact Ms. Williams at 220-7205.

Nelson

Continued from page 4.

ceive their call; no one called. He headed for Kentucky and sent out a new batch of manuscripts.

An analytical writer, Nelson says he writes 10 pages to get one. He shrugs off the notion that he is a stylist. "I say exactly what I mean," he says. He'd like people to think of him, not solely as a writer but as someone who did the best he could at what he did.



Jhoon Rhee

Jhoon Rhee to lecture on martial arts

The Korean American Students Association, in cooperation with the East Asian Studies Association, will sponsor a lecture-demonstration of Tae Kwon Do by the well-known Korean martial arts master Jhoon Rhee at 7:30 p.m., Monday, Nov. 3 in Trinkle Hall.

A reception will follow the demonstration, and members of the audience are invited to attend.

There is no admission charge.

Rhee is the author of five Tae Kwon Do textbooks, and he has starred in two martial arts movies. He has received many honors during his career including the American Bicentennial Sports Award for martial arts. He has also been honored by the Washington Touchdown Club. He was named Black Belt Man of the Year in 1983.

Rhee is the founder and president of the Jhoon Rhee Institute of Tae Kwon Do in Washington, D.C.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applying for the following positions is Oct. 17.

REGISTERED NURSE (Grade 8) -- Salary range \$16,757 to \$22,885 per year. *This is a nine-month position. The job will involve working the 3-11 p.m. shift and/or the 11 p.m.-7 a.m. shift.* No. 030. Location: Student Health Center.

LABORATORY SPECIALIST A (Grade 7) -- Salary range \$15,326 to \$20,934

per year. *This is a restricted position to be funded through Aug. 30, 1988, only.* No. 185. Location: VIMS (Oyster Hatchery).

CUSTODIAL WORKER (unclassified) -- \$4.32 per hour, part time, approximately 35 hours per week. Two positions available. Location: Buildings and Grounds.

SECRETARY (unclassified) -- \$5.64 per hour, part time, approximately 35 hours per week. Location: Administration and Finance.

GROUNDWORKER (unclassified) -- \$4.72 per hour, temporary, part time, approximately 35 hours per week. Up to four positions available. *The length of appointment will be 90 days or less.* Location: Buildings and Grounds.

Not-for-profit career day

From 1 to 5 p.m., on Tuesday, Oct. 21, representatives from the following government and not-for-profit agencies will be in Trinkle Hall to provide information concerning career positions, summer employment and internships.

All interested individuals are encouraged to take advantage of this excellent opportunity to obtain first-hand information. Further details may be obtained from the Office of Career Services, Morton 140, ext. 4604, which is sponsoring this event.

American Youth Hostels
 Amnesty International USA
 Auditor of Public Accounts
 Central Intelligence Agency
 Chesterfield County
 City of Newport News
 City of Norfolk
 City of Richmond
 City of Virginia Beach
 City of Williamsburg
 Close Up Foundation
 Colonial Williamsburg Foundation
 Comptroller of the Currency
 Comptroller of the Navy
 Defense Contract Audit Agency
 Department of Corrections -- Probations and Parole

WILLIAM AND MARY

NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair Hall 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
 Publications Office, production
 News deadline: Fridays, 5 p.m.

DOT/Federal Aviation Administration
 Federal Bureau of Investigation
 Federal Deposit Insurance Corporation
 Internal Revenue Service
 James City County
 National Association for Foreign Student Affairs
 National Park Service
 Navy Regional Data Automation Center
 Newport News Police Department
 NIH/National Cancer Institute
 Office of Personnel Management, Norfolk Peace Corps
 Peninsula Civilian Personnel Support Activity
 Public Interest Research Groups (PIRGs)
 Smithsonian Institution -- National Museum of American History
 U.S. Air Force Officer Program
 U.S. Army Medical Department
 U.S. Department of Agriculture
 U.S. Fish and Wildlife Service
 U.S. General Accounting Office
 U.S. Marine Corps Officer Program
 U.S. Navy Recruiting
 U.S. Senate -- Senator Paul S. Trible Jr.
 Virginia Commonwealth University -- University Personnel
 Virginia Department of Mental Health and Mental Retardation
 Virginia Department of State Police
 Virginia Water Control Board
 York County

Yorktown Day Schedule

This year's Yorktown Day celebration, Oct. 19, will commemorate the 205th anniversary of the American and French victory in the climactic battle at Yorktown.

The National Park Service has issued the following list of events for Oct. 19, which will be held at the Yorktown Park.

11 a.m. -- Commemorative ceremony at the French cemetery.

11:30 a.m. -- Flag raising, Yorktown Victory Center.

11:45 a.m. -- Wreath laying, French Trench.

12 noon -- Decoration of grave of Gov. Thomas Nelson Sr. at Grace Church.

2 p.m. -- Yorktown Day Parade, Main Street.

Classifieds

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

1980 Honda Accord hatchback, well maintained, AM/FM tape deck, new paint, exhaust, brakes, good tires. Excellent condition, call Roger Mann at 642-7360 (days) or 725-4617 (after 6 p.m.). (10/28)

1985 Yamaha QT 50 (Yamaha's small "moped-size" motorcycle). Excellent condition, only used one summer, under 3,000 miles. Recently tuned up and serviced. \$225 (lists \$400 new). Call 229-7980. (10/28)

1978 Honda Accord. White, 2-door, AC, 5-speed, rebuilt motor. \$1,950. Call 565-0693 after 5 p.m. (10/28)

Lester "Betsy Ross" spinet, walnut, ca. 1950 vintage. Excellent condition, newly tuned. NO DELIVERY. \$650. They don't make 'em like this any more! Call 229-2822 after 5 p.m. (10/22)

1984 Voyager (33,000 miles), 7-passenger, 2.6 engine; automatic transmission, AC, AM/FM cassette player; extended warranty; many other extras. \$8,200. Call 565-0864 after 6 p.m. (10/22)

Treadmill, for indoor running. Sears Best. Has timer, mileage recorder. Used only twice. Originally \$275. Any reasonable offer. Call 564-9881, evenings and weekends. (10/22)

1983 Toyota Celica. AM/FM cassette, AC, sunroof. Best offer. Call 220-0349 after 5 p.m. (10/15)

Beautiful crib and dresser set, \$195. Call 229-0153. (10/15)

Single loft: sturdy, stained, ladder and built-in desktop. Adjustable height to fit just about any dorm. Solid buy at \$80. Contact Kent at 229-6832. (10/15)

Boy's 20" Schwinn Thrasher BMX bike. 1 1/2 years old. Excellent condition. \$60. Call 565-2917 after 5 p.m. (10/15)

FOR RENT

Jamestown 1607, furnished room w/ bath, \$220/mo., includes kitchen w/ microwave, laundry facilities. Rent reduced for any childcare you provide, esp. Saturdays 8 a.m.-2 p.m. Female, non-smoker only. Call 220-3431. (10/29)

Shellis Square. \$525 per month. All appliances, fenced-in yard, 3 BR. In town, close to College and stores. Very clean. Call 229-2900. (10/22)

Beachhouse on Chesapeake in Mathews, one hour from Williamsburg or Newport News. 2 BR, furnished, \$450 per month; also daily, weekly rates year-round. Call 725-2653 (weekends) or 229-4461 for brochure. (10/15)

House one block from College on Wythe Lane between Griffin and Cary streets. 3 BR, 3 baths, large kitchen with appliances. Available Nov. 1; \$550 including heat. No pets. Call 220-7228 (days) or 220-1802 (evenings). (10/15)

WANTED

Part-time sales help. Apply in person. The Shirt House, 1505-B Richmond Rd. (near Ironbound Rd. intersection). (10/22)

Roommate for a 2-Bk apartment 1 1/2 miles from campus. One half rent plus 1/2 utilities (\$207.50 + half utilities per month). Call Cheryl at 220-1093. (10/22)

Mature, responsible woman to do childcare in my home, Mondays, 3-8 p.m., Saturday mornings or afternoons. Call 229-0153. (10/15)

MISCELLANEOUS

Co-op babysitting available. Call Carmen Jacobs, 220-4938, or MaryBeth McDevitt, 253-4910. (10/29)

W&M faculty guitarist now accepting private students. Instruction in all styles. Call ext. 4374, days, or 583-4982, evenings. (12/20)

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932.

FOUND

Honda car key on key chain in PBK Hall. Call Linda at ext. 4395. (10/22)

LOST

Oct. 1 in Campus Center: RayBan sunglasses and case. Gold "standard" frames. Reward. Call Christopher at 229-2310. (10/29)