

William and Mary NEWS

Volume XVI, Number 20
Wednesday, February 4, 1987

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Permit No. 26

IEAHC receives \$45,000 grant

The Institute of Early American History and Culture has been awarded a \$45,000 three-year grant from the L.J. and Mary C. Skaggs Foundation of Oakland, Calif.

Grant awards, which will be received in 1987, '88 and '89, will be used as operating funds to sustain and enhance the Institute's manuscript recruitment, evaluation and pre-production activities. This commitment makes the Skaggs Foundation the largest single contributor to the Institute's book publication program.

During the last four decades, the Institute has published more than 100 books, many of which have won wide recognition and numerous awards including the Bancroft Prize, the National Book Award and the Pulitzer Prize.

The Institute was founded in 1943 for the purpose of stimulating research and publication about the full range of social, political and cultural events and developments during the Early American period from the earliest days of the colonies up to about 1815.

The Institute is publisher of the *William and Mary Quarterly*, a leader in its field, administration of graduate apprenticeships and postgraduate fellowships and sponsorship of academic conferences and symposia.

Several programs rescheduled due to snowstorm

Two visiting speakers, whose programs were cancelled because of the snow, have rescheduled their visits to campus.

Philippine Ambassador Nicanor T. Jimenez, former chief of mission and Ambassador to Korea and currently special assistant to the Philippine Ambassador to the United Nations, will give the second Benigno Aquino Memorial Lecture at 6 p.m., Friday, Feb. 13 in Washington Hall 100.

The Ambassador will discuss the life and character of the assassinated Senator Aquino in the context of the nonviolent revolution in the Philippines.

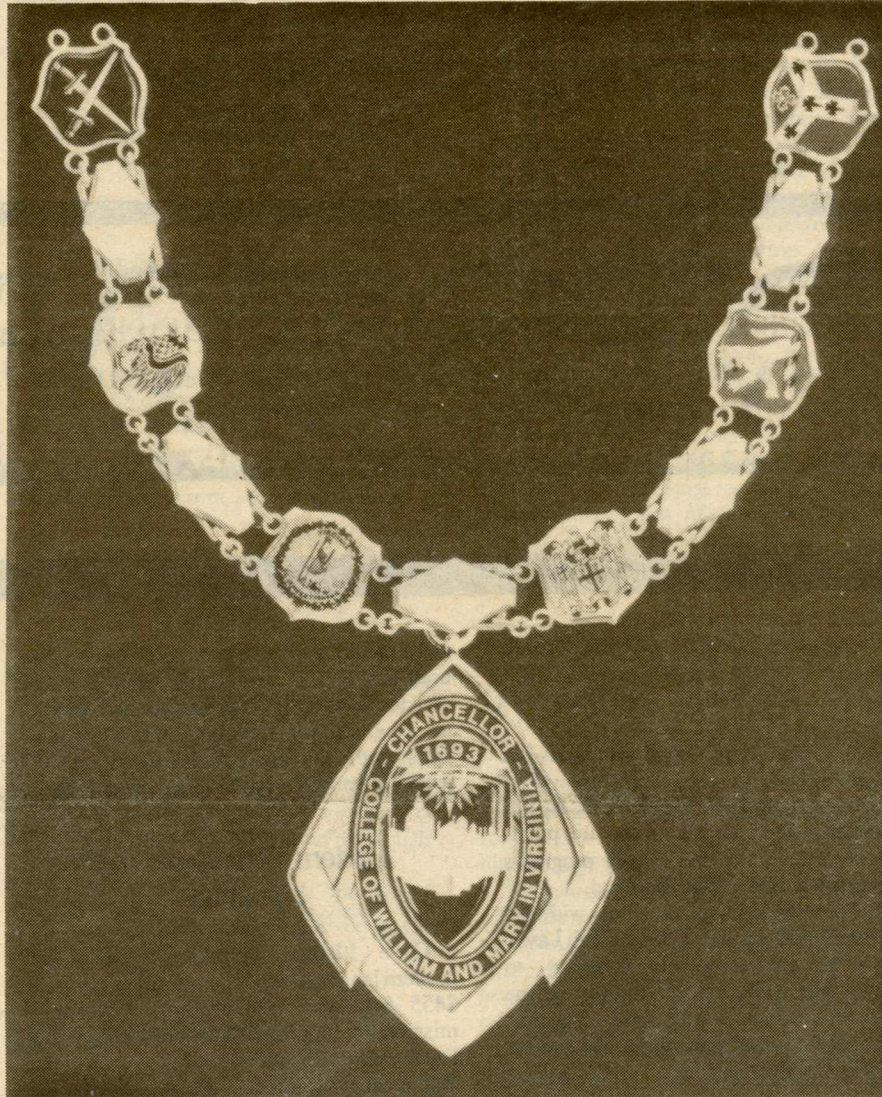
Bettina Gregory, ABC News senior general assignment correspondent, will speak at 8 p.m., Wednesday, Feb. 25 in William and Mary Hall under the sponsorship of the Student Association.

Admission is \$3 for the general public; free to students, faculty and staff of the College.

Ms. Gregory's topic will be "A Regulatory Update."

The concert scheduled by the Montage ensemble for Jan. 24 has been rescheduled for 8:15 p.m., Saturday, Feb. 15 in the Campus Center ballroom. The concert is sponsored by the music department.

Members of the ensemble are Lisa M. Gutwein, soprano; Cathy Combs, piano; and Steven Hartman, clarinet. They will be performing works of Mozart, Ludwig Spohr, Claude Debussy and Daniel Gutwein.



Chancellor's Badge of Office

Society of Alumni donates regalia for new chancellor

An official chancellor's badge of office has been donated to The College of William and Mary by the W&M Society of the Alumni, and the badge has been adopted by the Board of Visitors as a permanent part of the chancellor's academic regalia.

The badge, crafted by a British jeweler, will be unveiled at the formal investiture of Warren E. Burger as the College's 20th chancellor Saturday, Feb. 7, at Charter Day, this year commemorating the 294th anniversary of the granting of the royal charter by King William III and Queen Mary II. An honorary degree also will be conferred on Gov. Gerald L. Baliles, who will deliver an address.

The silver and gold badge and chain are modeled after those worn by British dignitaries in the 15th and 16th centuries. The badge includes a representation of the coat of arms granted to the College in 1694 — a College building in silver, on a green field with a gold sun at half orb against a blue sky. Across the badge's top is the word "Chancellor" and the College's founding date, 1693; encircling it are the words "College of William and Mary in Virginia."

The chain supporting the badge incorporates six insignia chronicling the history of the College and the office — one each from the coats of arms of the bishop of London and the archbishop of Canterbury, the holders

of the office during the colonial period; one each from the family arms of Presidents George Washington and John Tyler, the first two Americans to hold the post; the Great Seal of the Commonwealth of Virginia; and the arms of the London Company, representing the colonial arms of Virginia at the time the College was chartered.

The idea for the badge began with College Rector Anne Dobie Peebles shortly after she was elected to head the board three years ago. Research on appropriate styles and potential craftsmen began in 1985, and work on the badge started shortly after the board elected Burger chancellor last June. The piece was commissioned to Thomas Fattorini of Birmingham and London, a silversmith known for his work with badges and medals for clients including the Queen of England.

"It is only fitting, as we revive the ancient tradition of the chancellor's office, that he receive an appropriate symbol of it," Miss Peebles said. "I hope that future Boards of Visitors will continue to elect eminent Americans to the chancellorship, and that this badge will be seen at official occasions for years to come." President Paul R. Verkuil said the badge will become a symbol of

Prizes offered to encourage book collecting

The Williamsburg Bibliophiles and the Bookstore are again working together to support book collecting by students.

Students are eligible to submit details of their book collections in competition for prizes of \$150 (first) and \$75 (second). There are separate divisions for undergraduates and graduate students.

The unifying principle of a collection may be a particular subject, author, genre, time period or some other special area of interest the student wishes to pursue.

The Williamsburg Bibliophiles' annual student book collecting contest was established at William and Mary in 1984. Its aim is to promote interest among students in book collecting, fine printing and the related graphic arts. By recognizing each year outstanding beginning collections, the Bibliophiles hope to encourage "one of the most enduring pleasures of the liberally educated person: the habit of reading and collecting good books," says Terry Meyers, professor of English.

Details and applications are available from Meyers in Tucker 123; the English department secretary, Martha Smith, Tucker 102; Swem Library; and the College Bookstore.

Applications must be turned into Meyers by March 3.

Czech orchestra coming Feb. 13

The Czech Philharmonic under the direction of Zdenek Kosler, is next on the Concert Series program.

The orchestra will present a concert at 8:15 p.m., Friday, Feb. 13 in Phi Beta Kappa Memorial Hall.

A limited number of tickets will be available as the Concert Series is fully subscribed this season. Tickets will go on sale Feb. 6.

For ticket availability, please call ext. 4557.

The orchestra will devote its entire program to the performance of the six movements of "Ma Vlast" (My Country), a cycle of symphonic poems written by Frederick Smetana between 1874 and 1879, which were named after various Bohemian regions and natural landmarks.

The composer's use of Czech songs and dances at a time of German/Austrian cultural supremacy was a conscious political decision, says William DeFotis of the music faculty. "Tabor," named for the river that flows through the capital city of Prague, is based upon a 15th-century Hussite chorale, which was a theme song of the 19th-century Czech revolutionary movement.

One of Europe's oldest and most distinguished orchestras, the Czech Philharmonic stands at the pinnacle of the musical life of Prague. Founded in the late 19th century by members of the Prague National Theatre Orchestra who wished to develop the symphonic repertoire, the Czech Philharmonic finally achieved recognition as the first independent Czech symphony orchestra when it received a state subsidy in 1945.

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NEWSMAKERS

Charlotte Mangum, professor of biology, recently received an award for the most outstanding paper published in the *Journal of Crustacean Biology* in 1985.

James C. Livingston, Walter G. Mason Professor of Religion, presented a paper, "The Varieties of Anglican Modernism," at the annual meeting of the Roman Catholic Modernism section of the American Academy of Religion, which was held in Atlanta, Nov. 22-24.

Robert Maidment, professor of education, recently was presented a plaque acknowledging his six years of participation on accrediting teams to Latin American countries, at the annual meeting of the Latin American Committee of the Southern Association of Colleges and Schools. Maidment will lead accrediting teams to Bolivia and Paraguay during the spring semester.

Joanne B. Funigiello, associate professor of modern languages and literatures, has reviewed the two-volume set *Schede di Lavoro* by Maiguashca, Frescura, Karumanchiri and Vizmuller-Zocco. The review appeared in *The Modern Language Journal* (winter 1986).

Funigiello attended the three-day conference of the South Atlantic Modern Language Association in November and was elected secretary of the literature section of the American Association for Italian Studies.

Jan Evans, doctoral student in higher education, was named Omicron Delta Kappa Professor of the Year for 1986 at the University of Richmond.

Jacob M. Nelson III, director of internal audit, has been elected president of the Association of College and University Auditors of Virginia (ACUAV) for the 1986-87 term, which began at the close of the association's fall meeting in Virginia Beach, Oct. 16-17.

Audit manager **Sharon M. Bohn** and auditor **Glenda E. White** also attended the meeting, which included presentations on risk analysis, NCAA audit requirements, motivation and positive thinking and the current activities of the Joint Legislative Audit and Review Committee (JLARC).

Donald Clay Johnson, Swem Library, has published *German Influences on the Development of Research Libraries in Nineteenth-Century Bombay* in the *Journal of Library History, Philosophy, and Comparative Librarianship*, winter 1986 issue. This article has been reprinted in *Libraries, Books, and Culture* published by the Graduate School of Library and Information Science of the University of Texas.

The 1986 *Studies in the American Renaissance* includes an article by **Robert Scholnick**, professor of English: "The Password Primeval: Whitman's Use of Science in 'Song of Myself.'" Scholnick contributed articles in *Appleton's Journal* and *The Round Table to American Literary Magazines: The Eighteenth and Nineteenth Centuries*, published by Greenwood Press in 1986.

The December *Journal of American Studies*, published Scholnick's review of three books: Florence B. Freedman, *William Douglas O'Connor: Walt Whitman's Chosen Knight*; Dennis Berthold and Kenneth Price, *Dear Brother Walt: The Letters of Thomas Jefferson Whitman and Agnieszka Salska, Walt Whitman and Emily Dickinson, Poetry of the Central Consciousness*.

John R. Thelin of the higher education doctoral program is author of an article, "Selecting America's Brightest and Best," featured in the fall 1986 issue of *Educational Studies* journal.

The article is a lengthy examination of elites in the United States, with particular attention to selective admissions at the Ivy League colleges; the similarities and dif-

ferences among recruitment strategies in the fields of medicine, law, business, and government; and a historical perspective on the role of public and state-supported universities in identifying and sponsoring future leaders in American life.

Anthropology

Work by **Theodore Reinhart**, professor of anthropology, on the Hillpoint Road area in Suffolk, Va., which has been affected by sewer and water pipeline installations was funded by a grant of \$862 from Ocean Holdings, Inc. The work included archaeological testing, a search of pertinent historical documents and site films and the preparation of a report for the Division of Historic Landmarks.

chemistry, will direct work on ant venom alkaloids under two grants, one for \$20,000 from the American Chemical Society-Petroleum Research Fund and one for \$34,400 from the Jeffress Memorial Trust.

Stephen Knudson, associate professor of chemistry, will head research on excited vibrational states of molecules by using multidimensional semiclassical methods. The goal of this work, which will be funded by a \$20,000 grant from the American Chemical Society-Petroleum Research Fund, is to obtain efficiently a complete description of the spectrum of the highly excited vibrational states.

Mathematics

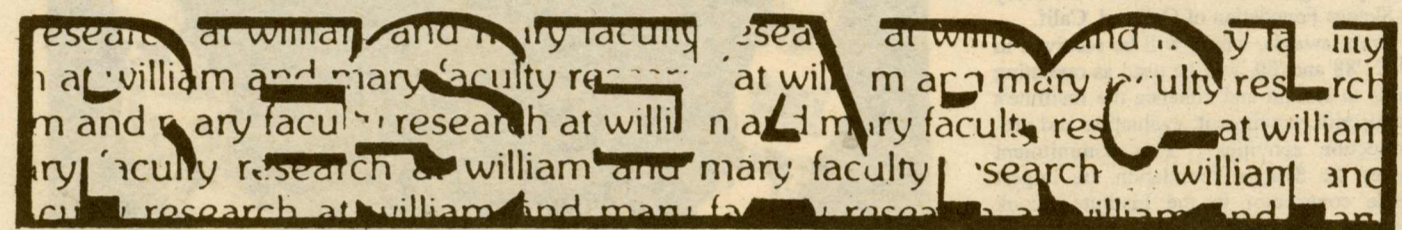
A grant of \$59,993 from the National

spectra in the submillimeter region obtained by the balloon-borne interferometer. The project director is Bruno Carli, research scientist.

Sociology

Gary Kreps, professor of sociology, will direct work on a project titled "Studies of Organization and Disaster," which recently received a \$10,018 grant award from the National Science Foundation.

A total of \$110,560 has been received to date in grant awards for this project. The principal objectives of the research are to analyze social network data on search-and-rescue actions following natural disasters for purposes of documenting and modeling non-organizational forms of association and to



Ash Lawn

The Virginia Commission for the Arts has awarded \$4,000 for the presentation of a nine-week program of historical arts in opera, education lectures, music, theatre, painting, colonial crafts and family programs this summer at Ash Lawn-Highland.

The Summer Festival, keeping with the educational and artistic aims of Ash Lawn, will focus primarily on bringing to contemporary audiences, a glimpse of the Monroe era, which was a time of critical political and cultural transition. The project director is Carolyn Holmes.

Chemistry

The Center for Innovative Technology (CIT) has provided \$20,750 for a year-long study which aims to develop on-line dielectric instrumentation for quantitative non-destructive material evaluation and closed loop "smart" cure cycle control. The funds are matched by a grant from General Electric Corporation. **David Kranbuehl**, professor of chemistry, will be director of the project.

Kranbuehl will also direct work on the characterization of the relationship of the cure cycle chemistry to cure cycle processing properties. NASA has awarded \$52,199 for this work.

General Electric has made an award of \$3,000 for work being directed by Kranbuehl on the characterization of high performance polymers by DDA. This project will research the ability of dynamic dielectric analysis to identify and track critical processing changes under actual (or simulated) autoclave temperature, pressure and vacuum conditions, and under actual hydraulic press temperature and pressure conditions. A total of \$137,099 has been received to date in grant money for this project.

A NASA award of \$52,199 represents continued research using on-site dielectric measurements for thermosets and thermoplastics coupled with a molecular understanding of the theory of dielectric phenomena and an understanding of the basic chemistry in the cure cycle process. Total grant awards for this project stand at \$450,464. The project director is David Kranbuehl.

Tappey Jones, assistant professor of

Aeronautics and Space Administration has been received for continued support of study and development of techniques and computer programs for modelling aircraft tires as anisotropic laminated shells which are subjected to various static loading conditions.

Modern Languages and Literatures

Clare Mather, assistant professor of modern languages and literature, has received \$455 from the Williamsburg Arts Commission in support of the production of a French play to be performed in French at the Williamsburg Regional Library in March.

Physics

An award of \$507,162 has been received as supplemental funding for research on the interactions of Muons, Kaons, Antiprotons and Sigma Hyperons. The researchers are conducting experiments at Brookhaven National Lab in New York; Los Alamos, N.M.; CERN and SIN in Switzerland; and Rutherford Laboratory in England. In addition to providing funds for travel, equipment, materials and supplies, the grant also supports five graduate students, three postdoctoral research associates and a research engineer. **Morton Eckhause**, **John Kane**, **Robert Siegel** and **Robert Welsh**, professors of physics, are working on this research, which has received \$970,725 in grant funding to date.

Jack Kossler and **Ken Petzinger**, professors of physics, are directing research on Muon spin relaxation in solids under a grant from the National Science Foundation. A new award of \$78,300 brings to \$159,300 the amount of grant awards for this project to date.

Min Namkung, research scientist is working on a study of static and dynamic stress effects on nonlinear solids and has been awarded \$15,630 from NASA for this work. The purpose of this research project is to perform magneto-acoustic residual stress and magneto-mechanical temper embrittlement measurements of two steel samples.

A NASA grant of \$5,000 has been awarded for continued support of research on the analysis of the high resolution emission

analyze archival data on emergency responses to natural disasters for purposes of documenting and modeling restructuring and suspension of existing organization as forms of association.

VIMS

Two grants totalling \$56,000 have been awarded **Jon A. Lucy**, marine recreational specialist in the marine advisory service department, VIMS, by the U.S. Fish and Wildlife Service, funded under the Sport Fish Restoration Act, more popularly known as the Wallop-Breaux Act.

\$32,000 was allocated to continue studies on catch trends and fish utilization in Virginia's offshore recreational fishing for marlin and tuna. The study will provide catch-trend data principally on white and blue marlin, bluefin and yellow tuna, dolphin and wahoo. The study will also document catch-handling practices.

The second grant, for \$24,000, was funded to determine fishing catch trends on Virginia's artificial reefs. This project involves systematically tabulating and analyzing fish-catch data from fishermen utilizing fishing reefs established by the Virginia Marine Resources Commission. Fishing success rates will be determined for reef sites off the Virginia coast as well as inside Chesapeake Bay.

Jon A. Lucy, instructor in marine science, recently appeared on WVEC-TV 13's "Good Morning Hampton Roads" show. Lucy discussed the results of a recent report on Norfolk's Harborfest '86.

Susan Barrick, library director and **Janice Meadows**, librarian, recently attended the 122th annual conference of the International Association of Marine Science Libraries and Information Centers in Newport, Ore. Meadows moderated a session on the basics of library planning and design, and Barrick led a marine education session on instructing graduate students in the use of a marine science library.

Jacques van Montfrans, instructor, attended the American Society of Zoologists

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Calendar

WEDNESDAY, FEB. 4

Oceanography for Landlubbers: "Underwater Exploration for Valuable Minerals," by Carl R. Berquist, Virginia Division of Mineral Resources, Watermen's Hall, VIMS, 7:30 p.m.
 Women's basketball v. Longwood, W&M Hall, 7:30 p.m.

THURSDAY, FEB. 5

Richard S. Williams, Jr. 8 p.m., Small 113

FRIDAY, FEB. 6

Men's swimming and diving v. American, Adair pool, 3 p.m.
Physics Colloquium: "Neutrino Mass and the Solar Neutrino Problem," by Lincoln Wolfenstein, Carnegie-Mellon University, Small 109, 4 p.m. (Coffee at 3:30 p.m., conference room.)
Psychology Colloquium: "The Phenomenon of Psychic Healing," by Lawrence Leshan, New York City, Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232.)
 Men's wrestling v. American, Blow gym, 7 p.m.
 Williamsburg Bibliophiles meeting: "American Association of University Presses Annual Book Exhibit," by Richard Hendle, assistant director and design and production manager of the UNC Press, Institute of Early American History and Culture, 8 p.m.

SATURDAY, FEB. 7

Charter Day
 Men's fencing v. Duke, UVA, Johns Hopkins, Adair gym, 9:30 a.m.
 Wren Chapel organ recital, 11 a.m.
 Women's basketball v. UNC-Wilmington, W&M Hall, 7 p.m.
 *Men's basketball v. East Carolina, W&M Hall, 7:30 p.m.

SUNDAY, FEB. 8

MONDAY, FEB. 9

French Film Series: "La Grande Illusion" (1937), Botetourt Theatre, 7 p.m.
 *Men's basketball v. UNC-Wilmington, W&M Hall, 7:30 p.m.
 CONCERT: The Da Capo Chamber Players, Ewell 100, 8 p.m.

TUESDAY, FEB. 10

*Forum of Williamsburg: "Women in the Workplace: Current Status and Strategies for Change," by Kate Slevin, associate provost, Cascades Restaurant, noon.

WEDNESDAY, FEB. 11

Harold M. Masursky, 8 p.m., Small 238

THURSDAY, FEB. 12

FRIDAY, FEB. 13

Faculty Seminar, School of Business Administration: "Algorithms for Network Location," by Rex Kincaid, mathematics department, Chancellors 213, 2:30 p.m.
 Benigno Aquino lecture, 6 p.m., Washington 100
Black History Month Lecture: "Black Americans: Centuries of Struggle and Change," by Benjamin Hooks, director of the NAACP, Campus Center Little Theatre, 7 p.m.
 Women's basketball v. JMU, W&M Hall, 7:30 p.m.
 *Concert Series: Czech Philharmonic, PBK, 8:15 p.m. \$5.

SATURDAY, FEB. 14

Men's fencing v. UNC, Haverford, NC State, Adair gym, 9:30 a.m.
 Wren Chapel organ recital, 11 a.m.
 Gymnastics: women v. Air Force; men v. Air Force and Georgia Tech, W&M Hall, 2 p.m.

SUNDAY, FEB. 15

Women's tennis v. Maryland, Adair courts, 1 p.m.
 Concert by Montage, Campus Center ballroom, 8:15 p.m. (Rescheduled from Jan. 24.)

MONDAY, FEB. 16

Law & Medicine Club, 7 p.m., Law School, Room 119

French Film Series: "Les Visiteurs du Soir" (1942), Botetourt Theatre, 7 p.m.

*Men's basketball v. Navy, W&M Hall, 7:30 p.m.

Lecture: "Constituting Liberty," by Forrest McDonald, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

TUESDAY, FEB. 17

WEDNESDAY, FEB. 18

THURSDAY, FEB. 19

Eminent Scholar Lecture: "Chemistry of Metals in the Living Cell," by Cirila Djordjevic, Garrett-Robb-Guy Professor of Chemistry, Rogers 100, 7:30 p.m. Reception to follow, Dodge Room, PBK.

Malcolm Miller, 8 p.m., Andrews 101

EXHIBITS

MUSCARELLE MUSEUM: "Modern Primitives of Spain" (Through Feb. 22)

ANDREWS GALLERIES: "Recent Works," by Nan Rainey (Through Feb. 19)

"Drawings from the Pratt Institute" (Through Feb. 19)

"Work by Faculty Members of the Washington Studio School" (Through Feb. 19)

Bibliophiles to hear Hendle

The next meeting of the Williamsburg Bibliophiles will be held at 8 p.m., Friday, Feb. 6 in the Kellock room of the Institute of Early American History and Culture at Swem Library.

Guest speaker will be award-winning book designer Richard Hendle, assistant director and design and production manager of the University of North Carolina Press.

Hendle's talk will be held in conjunction with the American Association of University Presses' annual book exhibit. Fifty titles, judged by the presses to be their best publications during the past year, will be on display the evening of the talk.

Miller lectures on Chartres

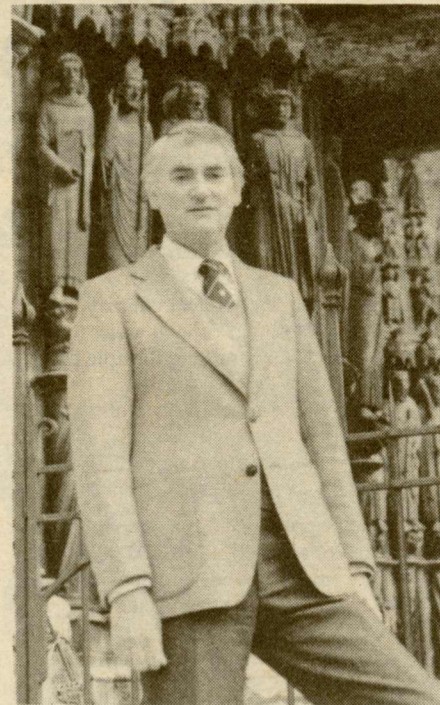
Malcolm Miller, an authority on the art and architecture of the 13th-century Gothic Cathedral at Chartres in France and official English guide-lecturer at the Cathedral since 1958, will give an illustrated lecture on Chartres Cathedral at 8 p.m., Thursday, Feb. 19 in Andrews 101 under the sponsorship of the fine arts, history, modern languages and music departments and the lecture committee.

This lecture is open to the public. There is no admission charge.

Well known to visitors for his tours at Chartres, Miller maintains an active lecture schedule in the United States, Canada and England.

Miller has written three books published by Pitkin Press, London, *The Medieval Stained Glass and Sculpture of Chartres Cathedral*, 1978; *Chartres Cathedral and the Old Town*, 1979; and *Chartres Cathedral*, 1985.

Born and educated in England, Miller wrote a final honors paper on Chartres while at the University of Durham. As a result of his research on the cathedral and his work there, he decided he wanted to make the cathedral his career. Because of his unique vocation, much has been written about Miller and his work; the most recent was an article titled "The Stones of Chartres Tell Their Stories Through One Man's Voice," in the *Wall Street Journal*, Oct 21, 1986.



Malcolm Miller

Eric Chartier to perform Feb. 13

Eric Chartier, an internationally known actor and graduate of the Ecole Nationale Supérieure des Arts et Techniques du Théâtre in Paris, will offer a program of poetry and literature, including selections from Flaubert's *Madame Bovary* as well as samples of Verlaine and Saint-Simon, at 8 p.m., Friday, Feb. 13 in the Moot Courtroom in Tucker Hall.

Chartier has worked with the late Richard Burton at the Comédie Française, presented classic repertoire tours in schools throughout France and performed on stage and radio. In addition, Chartier has toured the United States, Europe and Canada under the auspices of the French Embassy, Office of Cultural Affairs.

For more information about the performance, please call Maria Robredo Palmaz, ext. 4295, or the Office of International Studies, ext. 4354.

VIMS conference

Members of the College community involved in programs relating to the Chesapeake Bay, are invited to give a brief (10-minute) summary of their work at the midwinter informal gathering of Chesapeake scientists, managers and citizens, Friday, Feb. 27 at the Officer's Club, Patuxent Naval Air Station, Lexington Park, Md., and hosted by the U.S. Navy, Maryland Department of Natural Resources, EPA Region III, Environmental Center at Anne Arundel Community College and the Chesapeake Research Consortium.

There is no registration fee.

Those planning to attend are asked to call Jay O'Dell, Maryland DNR, at 301-974-2241 or Glenn Rountree, CRC, 804-642-7153.

CW launches 1st job fair

The Colonial Williamsburg Foundation will hold its first job fair from 9 a.m. to 9 p.m., Monday, March 2 at the Cascades Meeting Center. Students are invited to visit and see how the different departments of the Foundation operate.

Persons who plan to attend the fair should place their names on the seminar sign-up sheet outside of Morton 104 by Feb. 13. Specific appointments will not be scheduled.

Tax Reform Affects Scholarships, Fellowships, Stipends and Assistantships

Any individuals receiving scholarships, fellowships, stipends or assistantships may be subject to tax according to the Tax Reform Act of 1986.

The exclusion from taxation is limited to the amounts used for tuition, course-related fees, books, supplies and equipment. Additional amounts for room, board or incidental expenses are not excludable.

Invoices submitted to the General Accounting Office for payment of scholarships, fellowships, stipends or assistantships must indicate name (first name, middle initial and last name), permanent address, social security number and exempt and non-exempt dollar amounts of scholarship and fellowship money for each recipient.

Individuals receiving scholarships, fellowships, stipends or assistantships should retain permanent receipts for tax purposes.

If you have any questions, please contact Ann Denton in the General Accounting Office, ext. 4669.



VIRGINIA SHAKESPEARE FESTIVAL

Summer season is announced

The Virginia Shakespeare Festival will celebrate its 10th season, July 2 through Aug. 15 this year with a trio of popular works including the farcical comedy "Much Ado About Nothing," the classic tragedy "Antony and Cleopatra" and the epic history "Life of Henry V."

This is the first time that two of the plays have been produced by the Festival. "Much Ado About Nothing" was included in the 1979 season.

Also to be presented this season is a studio production of John O'Keefe's "Wild Oats," a late 18th-century comedy in which the main character is a Shakespearean actor.

G. Leslie Muchmore, artistic director, says the 1987 season represents a triumph of sorts for the Festival. "By year's end we will have brought 25 different Shakespeare plays out of the 37 in the canon to Williamsburg," he says. "That's a lot of Shakespeare, even for a culturally rich area such as this one." The Festival is committed to performing the entire body of the Bard's work, but Muchmore admits that it may take many more seasons to achieve that goal.

"Much Ado About Nothing" will be the Festival's postseason touring production. Thanks to a \$5,000 grant from the Virginia Commission for the Arts, organizations wishing to host this production may obtain money to fund the touring company's up-front costs. The company is available for touring from the end of the regular season in August through Oct. 24. Muchmore hopes

to arrange tour dates at colleges, schools and other organizations throughout September and October.

Another grant from the Virginia Commission is enabling the festival to expand artistically with the establishment of its first apprentice program, aimed primarily at aspiring performers and theatre technicians at Virginia colleges and universities.

In addition to room and board, the apprentice will get valuable acting and technical training by a professional repertory theatre. The summer program will include classes taught by members of the professional company. John Goodlin, a VSF veteran and adjunct member of the William and Mary theatre faculty, will head the program.

The grant money will also help fund "letters of agreement" or contracts between the festival and Actors' Equity to bring more members of the theatrical union into the acting company this season.

With the addition of apprentices and the option of hiring more union actors, Muchmore is confident that the festival's second decade will be successful. "Shakespeare succeeds," he says, "if you try to insure first and foremost that the audience understands the play."

Ticket prices will remain the same as last year at \$20 and \$26 for the four-production season pass; and individual admission at \$7.50 and \$10.50. More detailed information may be obtained from the Festival office, ext. 4377.

Masursky lecture set Feb. 11

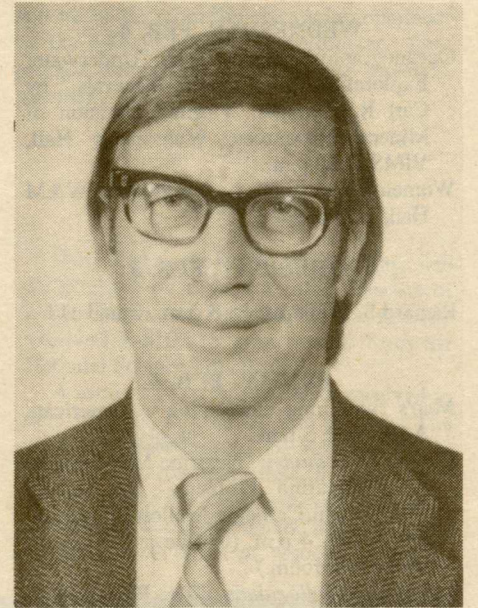
Harold M. Masursky, whose work on lunar and planetary exploration has brought him recognition as a leader in the field, will give a talk on "Exploration of Mars," at 8 p.m., Wednesday, Feb. 11 in Small 238.

His lecture is being sponsored by the geology department.

Masursky joined the U.S. Geological Survey in 1947 and in his early career was a general geologist. He studied uranium-bearing coal deposits in Wyoming and gold deposits in Nevada and worked on the state geologic map of portions of Montana. In 1962 his career took a different turn when he became part of the newly formed Branch of Astrogeologic Studies of the U.S. Geological Survey.

This group's mission was to study the moon and planets in support of the nation's space program. Since joining the group, Masursky has played a leading role in almost every facet of lunar and planetary exploration. He has been an experimenter on almost every NASA flight program to the moon and planets. He has served on numerous NASA and National Academy of Science advisory groups and international science advisory groups. He was a member of the joint U.S.A.-U.S.S.R. and U.S.A.-ESA Planetary Exploration working groups.

He is presently working on the Voyager mission to Jupiter, Saturn, Uranus and Neptune; the Pioneer Venus Orbiter; the Galileo Mission to Jupiter; the Magellan (Venus Radar Mapper) mission; and the Mars Observation Mission.



Harold Masursky

In recognition of his contributions to the National Space Program he has been awarded NASA medals for exceptional scientific achievement on four separate occasions. In 1981 he was awarded the degree of Doctor of Science from Northern Arizona University. He received a B.S. in geology and civil engineering from Yale in 1943 and the M.S. degree in geology from Yale in 1950.

Congressional gold medal won by Kathleen Gelven

Kathleen Marie Gelven, a freshman from Falls Church, Va., is one of five to receive Congressional Gold Medal Awards given for over 400 hours of volunteer public service.

Gelven received her award for work during her senior year in high school. Earlier she had received a silver medal for work during her junior year.

To win her award Gelven was actively involved in a dance therapy program in Northern Virginia, president of the Keyette Club, a service organization sponsored by the Kiwanis Club, and also active in the youth group at St. John's Church in McLean, Va.

As a member of the Ballet Company of Northern Virginia and the Arlington Dance Theatre, Gelven participated in many benefit concerts for Toys for Tots, the Ronald McDonald House and many other charities. She also taught ballet to small children for two years.

A freshman this year, Gelven is working with Alpha Phi Omega service fraternity and hopes to motivate members to also become medal winners.

She is also a member of Orchesis dance company and active in the Catholic Student Association.

Service has become a way of life for Gelven. "I enjoy giving time to others. It makes me feel good about myself. ... I'd like to carry my dance training into whatever I do after college, either as a teacher or a choreographer. Dancing is one of my favorite things to do and to share with others. She plans to major in English.

Gelven has a brother Matthew who is a senior here this year. When the family came down for the first time, Ms. Gelven said she was impressed with the campus, and succeeding visits to see her brother convinced her that William and Mary was a friendly campus and a good place to study.

The awards program was established by Congress in 1979. Tenth District Congressman Frank R. Wolf set up the 10th District Congressional Award Council two years ago, composed of 48 community leaders representing business, education, religion, politics and youth services, who recommend young people to receive congressional award medals.

Presentations were made Jan. 8 in the House of Representatives. A reception was held for the medal winners after the ceremony.

MacGowan co-edits new book on Williams poetry

The Collected Poems of William Carlos Williams, Vol. I, 1909-1939, edited by A. Walton Litz, Holmes Professor of English Literature at Princeton University, and Christopher MacGowan, assistant professor of English, has been published by New Directions.

This volume contains nearly one hundred poems from the period not found in *Collected Earlier Poems* and *Collected Later Poems*. Extensive annotations include significant textual variants as well as a wealth of previously unavailable background information on the individual poems.

Considered by many to be the most characteristically American of our 20th-century poets, William Carlos Williams "wanted to write a poem that you would understand. ... But you got to try hard."

So that readers can more fully understand the extent of Williams' radical simplicity, all of his published poetry, excluding Paterson, is being reissued in a definitive two-volume edition.

This first volume begins with the first collection of poems Williams wished to preserve, *The Tempers* (1913) and includes successive volumes through *Adam & Eve and the City* (1936) with their contents intact.

Uncollected poems of each period are inserted between the individual volumes in order of first publication. This careful attention to chronology enables the reader to chart the large contours of Williams' early career and also appreciate the enormous advances in technique he made during his first decade as a poet.

Several poems are given in both a "first version" and a later "revised version" clearly showing Williams' poetic development from the 1920s through 1939.



Congressional presentation

Kathleen Marie Gelven receives congratulations from Congressman Frank R. Wolf.

Da Capo Chamber Players to give concert Monday in Ewell 100

One of New York's leading contemporary music groups, the Da Capo Chamber Players, will give a free concert at 8 p.m., Monday, Feb. 9 in Ewell 100. This concert is made possible in part by funding from the National Endowment for the Arts.

Program for the concert will include London Trio in C major by Haydn; "Fantasy" and "Petroushskates," both by Joan Tower, pianist-composer and one of the founders of the ensemble; "A Private Game" by Shulamit Ran; "Scrimshaw" by Daniel Godfrey; and "Contrasts" by Bartok. Both "Petroushskates" and "A Private Game" were written for the Da Capo Chamber Players.

The ensemble is composed of Andrew Emelianoff, cello; Laura Flax, clarinet; Joel Lester, violin; Patricia Spencer, flute; and Sarah Rothenberg, piano.

Founded 16 years ago, the Da Capo Chamber players have today become known not only for their exceptional artistry, but for the wealth of new compositions written for this unique ensemble.

Called "one of the finest new music ensembles in the world" by *Musical America*, the Da Capo Chamber Players have established their reputation in Carnegie Recital Hall as well as concert halls across the country.

In 1975 Carnegie Recital Hall began its sponsorship of the Da Capo Chamber Players in an annual series of concerts, which have become showcases for modern composers including Lukas Foss, George Perele and Aaron Copland. Also in these concerts, many of the over 40 pieces written for the ensemble have been premiered.

Winner of the prestigious Walter W. Naumburg Chamber Music Award in 1973, the ensemble was sponsored by the Foundation for a second concert in 1980 in honor of their 10th anniversary.

Da capo (Italian for "from the head") is a familiar music term that means "go back to the beginning." Usually associated with baroque music, the Da Capo Chamber Players chose their name for a different reason. On their very first program they repeated one entire piece so the audience would have an opportunity to hear it again.

Since then the musicians have often chosen to play a piece twice on the same program. When the ensemble commissions a piece the request for a "da capo" section is often included.



Da Capo Chamber Players

Special Programs courses suit all ages, interests

Students in a Special Programs class in engineering at the College of William and Mary this semester will build a scale model of a wind-powered turbine or a lunar landing vehicle, depending on the interests of the participants.

The projects sound interesting especially since the students will be second-, third- and

fourth-graders. The instructor will be William Orton who currently teaches second grade at Rawls Byrd school.

Children at this age who are particularly interested in mathematics and sciences, says Orton, are ready to deal with concepts that relate the two. He hopes that girls as well as boys will sign up for the course. Girls at this age, he maintains, often don't get the same opportunities as boys to explore engineering concepts although they are just as eager to learn.

This engineering course for primary school children and a historical survey of western music are two of the new courses offered by the Special Programs Office this semester.

While continuing to serve a loyal constituency with updates of popular courses, the Special Programs curriculum has widened its scope and broadened its offerings to include specialized courses for the needs and interests of area residents.

Registration is currently underway for classes. A catalog of courses and registration details may be obtained by calling the Special Programs office at exts. 4084 or 4047, Monday through Friday from 8 a.m. to 5 p.m.

Special provisions are made for senior citizens who wish to enroll. Classes offered do not carry academic credit but Certificates of Completion and Continuing Education Units may be awarded for some classes, which qualify under the standards established by the State Council of Higher Education in Virginia.

In the historical studies and tours offerings, two new tours are being offered, one of Charles City County to spotlight architectural features in the area and another of historic churches in and around Staunton.

Other tours to be repeated include the 18th-century Richmond homes tour and tours of the homes of revolutionary leaders, historic Jamestown, Stratford Hall and Jefferson's architecture.

An introduction to underwater archaeology and a field trip to study fossils of the lower Peninsula are also included in this section of courses.

"Talking to Children about Drugs" and "Children of Alcoholics" are two of the specialized courses that have been added to the general interest grouping, designed particularly for caregivers and counselors as well as concerned citizens.

A course in astrology and one in genealogy and a course in beginning sign language are being offered this semester.

"Enjoy Having Money," an informal guide to personal finance is also new this year.

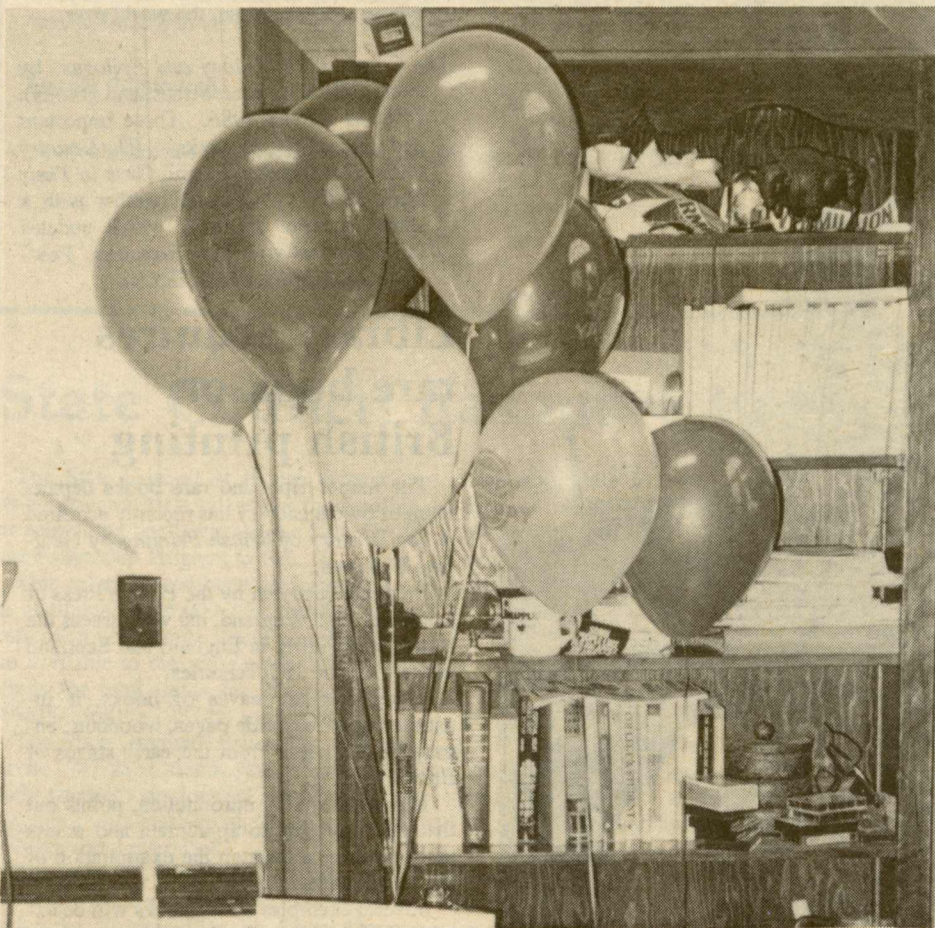
Also in the area of financial and tax planning and investments are two courses on the 1986 tax reform act. Recommended in sequence, the courses are designed to help laymen with the new tax rules. The first will detail the new rules and the second will deal with ways taxpayers can best benefit from the new rules.

New arts courses this semester include instruction in playing the bagpipes, folk guitar and a course in the art of clowning. Courses in basketry, acting and basic drawings have also been added.

The SAT college entrance exam prep course will be offered again as will the one-session course titled "Dreams: Discovering the Power Within," which was so popular when it was originally offered.

Ten courses in computers are included in the curriculum this semester as well as letter-writing techniques, proofreading skills and classes in conversational Russian, French and Spanish.

In addition to the regular courses listed, the Special Programs Office has over 50 different programs available for employee training and development. SPO cooperates with government agencies, private corporations and community groups by providing, within its resources, conference-planning services for both on- and off-campus meetings.



Balloons over Fotis

When Fred Fotis, director of residence life, came to work on his birthday last week he might have expected some cheery wishes from his staff. What he didn't expect was to find his office redecorated with 100 balloons - and there was cake, too.



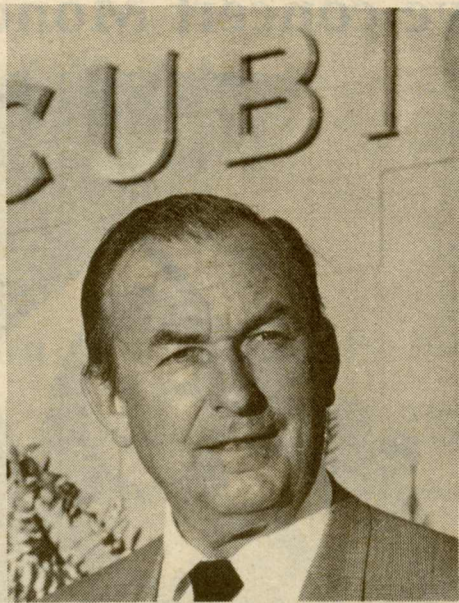
NCAA award goes to Zable

Walter J. Zable, president and chairman of the board of Cubic Corporation and a 1937 William and Mary graduate, has received the Theodore Roosevelt Award from the National Collegiate Athletic Association.

The award, the highest honor the NCAA confers on an individual, was presented Jan. 7 at a luncheon at the national NCAA convention in San Diego. William and Mary President Paul R. Verkuil and Athletic Director John Randolph participated in the ceremony.

The award is presented annually to "a distinguished citizen of national reputation and outstanding accomplishment who, having earned a varsity athletics award in college, has by a continuing interest and concern for physical fitness and competitive sport and by personal example exemplified most clearly and forcefully the ideals and purposes to which college athletics programs and amateur sports competitions are dedicated."

Zable, a member of the College Football Hall of Fame and the William and Mary Athletic Hall of Fame, competed in four sports in college. He was a first-team all-South Atlantic and honorable mention all-America athlete in football, and was Southern Conference low hurdles champion. He also played basketball and baseball, and later played professional football with the Richmond Arrows and the New York Giants. In 1962 he was named to the Sports Illustrated silver anniversary all-America team.



Walter Zable

Zable formed Cubic Corporation, an electronics component company, in 1951 in San Diego, and since then has built it into one of the top business concerns in California. The company, originally a one-man operation, now has eight divisions and 4,500 employees.

Zable's previous awards include the National Football Foundation and Hall of Fame's Gold Medal Award, and several business, industrial and civic awards from San Diego and California organizations.

NEW BOOKS AT SWEM

By Jim Deffenbaugh
Collection Development
Swem Library

End Papers by Breyten Breytenbach (Farrar, Straus, and Giroux). PT6592.12 R4A2 1986. Essays, letters, notes by one of the most widely known white South African anti-apartheid writers.

The Politics of Global Resources by James E. Harf and B. Thomas Trout (Duke University Press). HC59 H344 1986. Plumbs the historical and contemporary interrelations of population, energy, food and environment on a worldwide scale. Excellent tabular and graphic materials scattered throughout the text.

Shaker Communities, Shaker Lives by Priscilla J. Brewer (University Press of New England). BX9766 B74 1986. Social history of one of America's most striking religious utopian communities, which flourished in the 19th century. Well documented, with helpful photographs and statistical appendices.

The Quest for Artificial Intelligence by Dorothy Hinshaw Patent (Harcourt, Brace, Jovanovich). Q335 P355 1986. Popularized account of the issues involved as the ongoing development of computer science and technology lead ever closer to "computers that can think."

The Physiology of Stress by Mary F. Asiterita (Human Sciences Press). QP82.2 S8A85 1985. Highly detailed and technical descriptions of how stress, both physical and emotional, affect the human nervous, endocrine and immunological systems. Also gives a thorough yet understandable general explanation of the human stress response.

Midterm Report: The Class of '65. Chronicles of an American Generation by David Wallechinsky (Viking). HN59 W26 1986. "Evaluates" 28 members of a 1965 high school graduating class as they enter their middle years. His criterion for evaluation is: Did they leave the world in a better condition than they found it? He thinks most of them did.

Social Behavior and Personality by Arnold Buss (Lawrence Erlbaum Assoc.). HM132 B86 1986. Well-researched attempt to integrate the psychology of individual personality with the social contexts and processes that are important determinants of behavior.

Japanese Multinationals in the United States: Case Studies by Duane Kujawa (Praeger). HF5549.2 USK84 1986. Japanese companies operating in the U.S.: how transculturality affects competitiveness, profits, worker relations, unionization, community relations, etc.

Frank Lloyd Wright and Le Corbusier: The Great Dialogue by Thomas Doremus (Van Nostrand Reinhold). NA737 W7D67 1985. Fascinating comparison of two vastly important 20th-century architects whose works are seen the world over.

The County Girls Trilogy and Epilogue by Edna O'Brien (Farrar, Straus, and Giroux). PR6065 B7C68 1986. Three important and related O'Brien works — *The Country Girls*, *The Lonely Girl* and *Girls in Their Married Bliss* — bound together with a short, fictional epilogue, which updates developments with the characters. Powerful contemporary Irish fiction.

Library acquires rare book on British printing

The manuscripts and rare books department of Swem Library has recently acquired *A Leaf History of British Printing* by Geoffrey Wakeman.

Produced last year by the Plough Press of Loughborough, England, the work traces the history of printing in England and Scotland in the 17th and 18th centuries.

Using original leaves of books, it illustrates typefaces, title pages, woodcuts, engraving and paper from the early stages of British printing.

Wakeman, in his introduction, points out that the only way to appreciate and assess early printing is through the examination of the actual leaves.

Several examples of the leaves will be exhibited in the lobby on the first floor of the library through March 15.

A Leaf History of British Printing will be added to the rare book collection where it will complement the Ralph Green and Joseph Hennage collections of books on printing.

Perspectives in Vernacular Architecture, II

Edited by Camille Wells

Perspectives in Vernacular Architecture II, by Camille Wells, a doctoral candidate in history, has been published by the University of Missouri Press.

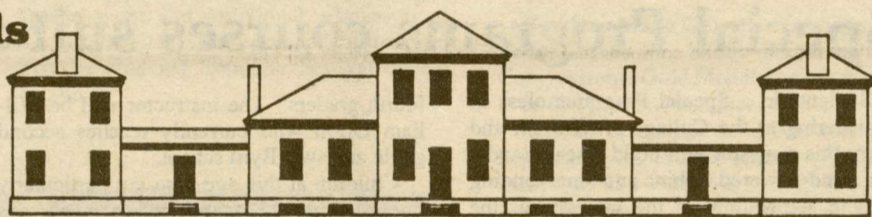
Wells, who is teaching a course in Virginia Architecture for the American studies program this semester, is writing her dissertation in colonial American history, particularly the early buildings on the Northern Neck of Virginia. She holds a B.A. from Wake Forest University and an M.A. in architecture from the University of Virginia.

Wells is also editor of the first *Perspectives in Vernacular Architecture* and has written several essays and architectural catalogs.

The study of vernacular architecture involves consideration of all types of ordinary buildings as significant cultural artifacts. Over the past 15 years, this field of inquiry has grown rapidly, incorporating scholarly methods and theories from disciplines such as art history, anthropology, folklore, social history and cultural geography.

The 20 essays collected in *Perspectives in Vernacular Architecture II* represent the best and most recent scholarly work in the field. They deal with such significant issues as the forms of common buildings and how they are altered; diagnostic characteristics of building types; geographic and social contexts of building; influences of ethnicity, technology, and fabric on structures; and methods for understanding and recording vernacular architecture.

The authors included in the volume are Wells, Richard Longstreth, Edward A. Chappell, Barbara Wyatt, Frances Downing, Thomas Hubka, Joseph S. Wood, Kenneth A. Breisch and David Moore, Paul B. Touart, Howard Wight Marshall, Dell Upton, William H. Tishler and Christopher Witmer, Christopher Martin, Willard B. Moore, Michael Ann Williams, Mark R. Wenger, Arlene Horvath, Janet Hutchison, Paul Groth, Alice Gray Read and Robert L. Alexander.



Camille Wells

Inclement Weather Policy

Effective immediately, the policy regarding university operations in the event of seriously inclement weather conditions (usually heavy snow or ice) is as follows:

1. As a primarily residential academic institution, the university will remain open under most reasonably foreseeable weather conditions, especially during periods when classes are in session.
2. If weather conditions are such as to make it impossible to maintain a reasonable level of academic activity, the university will be closed. Such announcements will cancel all classes and work obligations for everyone except those personnel identified as essential to maintenance, security and health services.
3. The person charged by the President to make such decisions regarding weather is the Provost. Telephone: 253-4217 (office).
4. The decision to close the university will be given as soon as possible in the morning (if the weather develops overnight) to the Campus Police and to the following radio stations: WQSF FM (Williamsburg), WRSR FM and WGH AM (Hampton), WCMS FM (Virginia Beach), WHRO FM (Norfolk), WWDE FM and WPEX AM (Norfolk), WFOG FM (Norfolk), WNIS AM (Norfolk), WNOR FM (Norfolk), WTAR AM and WLTY FM (Norfolk), WRVA AM (Richmond) and WDDY AM (Gloucester). Also, WTKR TV-3, WAVY TV-10, WVEC TV-13 (all Norfolk) and WWBT TV-12, WXEX TV-8, WTVR TV-6 (all Richmond). If such weather conditions develop during the day, the Campus Police, Employee Relations, Computer Center, Health Services and Buildings and Grounds offices will be notified.
5. This policy is understood as affecting the Williamsburg campus only. Micro-climate variations and differences in academic functions may occasionally require closure of one or two, but not all three campuses. Such distinctions, if necessary, will be given to the police and the above named radio and television stations and offices.

The following detailed regulations are taken directly from the Commonwealth's "inclement weather policy" and refer to classified employees only, unless otherwise noted.

All Day Closings

- A. Employees absent due to an authorized closing for an entire shift will be paid for such absence. To qualify for such payment, employees must work the scheduled work day before and the scheduled work day after such closing, or work either of such days and be on approved leave with or without pay for the other such work days. Employees absent both of such work days may apply accumulated leave as appropriate to the day of closing if they are otherwise eligible for such leave.
- B. Employees identified by the university as being required to work during such authorized closings shall be referred to as "essential personnel" with respect to this policy. Essential personnel will be credited with compensatory leave for the hours worked during such closing provided they are in occupational classes or positions which are eligible for overtime (non-exempt).
- C. "Essential personnel" required to work in excess of the hours in their normally scheduled shift will be paid overtime for such excess time worked unless compensatory time for those hours can be taken during the same workweek.

Partial Shift Closings

- A. When inclement weather conditions result in authorized changes in the work schedule, such as late openings or early closings, employees will be paid for such authorized absences. To qualify for such payment, employees must work all or part of the work schedule not affected by the authorized change.
- B. "Essential personnel" required to work during such periods of authorized closings will be credited with compensatory leave for hours worked during such periods.
- C. "Essential personnel" required to work additional time will be compensated as provided in C above (All Day Closings).

Closings on Employee's Rest Day

Employees whose scheduled "rest day" falls on a day when their work area is closed will not be credited with compensatory leave.

Transportation Difficulties

When inclement weather conditions create transportation difficulties that result in late arrival of employees to work, such lost time need not be applied to leave balances nor should the employees otherwise experience loss of pay, if in the judgment of the agency head such lost time was justifiable in view of weather conditions.

Hourly Employees

It should be noted that hourly employees may only be compensated for actual hours worked.

Melvyn D. Schiavelli
Provost

Mensa awards

The scholarship committee for the Richmond Area Mensa has announced that American Mensa Limited will award three academic scholarships in this region in March.

Awards will be based upon selection of essays submitted by applicants from the local area. The first-place award is \$1,000; second place, \$500; and third place, \$200.

Awards will be made on the basis of an essay of fewer than 550 words, which describes the applicant's career and vocational or academic goals toward which the scholarship is to provide. It should contain specific ideas or information and describe whatever steps the applicant has taken or whatever experience in the field the applicant has gained. It should not be a vague or general essay; the more specific the better.

It is not necessary to be a member of Mensa, and awards are unrestricted as to age, race, sex, level of post-secondary education and financial status. The sole eligibility requirement for the Mensa scholarships is that the applicant be enrolled for the year following the award in a degree program in an accredited American institution of post-secondary education. Winners will be asked to provide proof of acceptance into school.

All essays must be typewritten, double spaced, and submitted with a covering application form. Absolutely no identification is to appear on or in the essay itself. Any identification on or in the essay will disqualify the applicant. Only essays of approximately 500 words will be considered. Judging will be done on three levels — local, regional and national. If available, proof of acceptance into school may be sent with your essay. No other materials are to be submitted. Submissions cannot be returned.

Nine awards of \$1,000 and \$500 each and 18 awards of \$200 each will be made. Two special awards of \$1,000 and \$500 will also be made. The Trustees may increase the number or amount of awards.

Applications must be postmarked on or before March 1. Application forms are available at the Office of Student Financial Aid, James Blair 201.

Busch interns

Busch Gardens is seeking applicants for a training specialist internship position in their merchandising department.

Beginning in early February, the intern will work four hours a day for a 4-5-day workweek at \$4.50 per hour. Applicants must also be available during the summer as the position will expand to full time in May.

Interested students should contact Regina Williams, personnel supervisor at Busch Gardens at 253-3020.

For further details concerning the internship, please contact Natalie Mahoney, internship coordinator, Office of Career Services, Morton 140, ext. 4604.

State Council has more funds, new deadline for fellowships

The State Council of Higher Education has announced that it will extend the deadline for submitting application to the State Graduate Fellowship Program to Feb. 16.

This extension has been made because of an additional \$256,000 (unexpended funds from other affirmative action programs) that are available to the program in 1987. This brings the total funds for this program to \$666,000 for the 1987-88 academic year.

The State Graduate Fellowship Program for the 1987-88 academic year is designed for study (master's or doctoral level) at one of Virginia's graduate-level, state-supported colleges and universities.

The program, established as part of the Commonwealth's continuing commitment under the Virginia Plan for Equal Opportunity in State-Supported Institutions of Higher Education, makes graduate programs more accessible to other-race students. The term *other race* is defined by the Office for Civil Rights of the U.S. Department of Education to include black students at tra-

ditionally white institutions and white students at traditionally black institutions. The fellowships will be awarded competitively to qualified Virginia residents who enroll for full-time study.

Eligibility

A person eligible for an award under the program must:

1. have participated in one of the "Summer Programs for Undergraduate Virginians" conducted at Norfolk State University, the University of Virginia, Virginia Polytechnic Institute and State University or Virginia State University or be nominated by officials at one of Virginia's public colleges or universities;
2. be a citizen of the United States and a domiciliary resident of Virginia; and
3. be enrolled or be accepted for full-time study (nine hours) in a graduate degree program at a four-year state-supported institution of higher education. Preference will

be given to persons enrolled in the following high-demand programs: agriculture, architecture and environmental design, business and business administration, engineering, physical science, biological or life sciences, computer and information sciences, mathematics, health and psychology.

This program provides merit-based fellowships of approximately \$6,000.

Application information

In order to be considered for an award, each applicant must submit, or as appropriate have submitted on his or her behalf, the following materials to the Council of Higher Education by Feb. 16:

1. a completed program application form;
2. a copy of an official transcript from every undergraduate institution attended by the applicant;

3. an acceptance-to-admission form from the graduate school that the applicant plans to attend;

4. a completed copy of "Reference Form C" from at least two persons acquainted with the applicant's academic or job performance; and

5. a reference letter from the applicant's major adviser if the applicant has taken classes at the graduate level.

All materials should be mailed to: Dr. James A. McLean; Coordinator of Affirmative Action and Student Research; State Council of Higher Education for Virginia; 101 N. 24th Street, James Monroe Building; Richmond, VA 23219.

Selection

A committee of graduate school faculty representing Virginia's colleges and uni-

Continued on p. 8

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., Feb. 6.

SECRETARY SENIOR (Grade 5) — Entry salary \$12,827. No. 026. Location: Psychology Department.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$11,735. No. 489. Location: Swem Library, Cataloguing Department.

Schools slate interviews here

Listed below are the school systems that will be interviewing on campus during February.

Students are urged to come to Educational Placement, Jones 310, and sign up. Credential material must be on file in order to interview.

Tuesday, Feb. 24: Roanoke County Public Schools, 9 a.m.-4:30 p.m.

Wednesday, Feb. 25: Richmond County Public Schools, 9 a.m.-4:30 p.m.

Thursday, Feb. 26: Manassas City Public Schools, 1:30-4:30 p.m.; Henrico County Public Schools, 10 a.m.-4 p.m.

Friday, Feb. 27: Manassas City Public Schools, 9 a.m.-2 p.m.; Prince Edward County Public Schools, 1-4:30 p.m.; St. Mary's County Public Schools, 9 a.m.-4:30 p.m.

Chancellor's badge

Continued from p. 1

the special significance of the chancellor's office. "The position of chancellor, as it exists at the College of William and Mary, is unique in American higher education," he said. "It represents a link between the modern university William and Mary has become and its tradition as one of the birthplaces of higher learning in America. We are indebted to the creative spirit of Miss Peebles and the generosity of the Society of the Alumni for this tangible symbol of William and Mary's heritage."

William Armbruster, president of the Society of the Alumni, said the society's board of directors was unanimous in its decision to donate the badge. "We realized that no medallion existed for an office with such an important history," he said. "At the time the College was reviving the office, it seemed appropriate for the society to recognize the importance of such a symbol to the heritage of William and Mary. I'm very excited about it, and we of the society are pleased to be a part of the creation of that symbol."

The position of chancellor was established by the monarchs in the royal charter of 1693, empowering the board to elect "one eminent and discreet person" whose primary function was to represent the College's interests before the Crown and Parliament. After the Revolution, the chancellor's post was revived as a purely ceremonial one, with no administrative or teaching duties and no salary. After Presidents Washington and Tyler, it was held by historian Hugh Blair Grigsby (1871-81), former W&M President John Stewart Bryan (1942-44), Virginia Governor Colgate W. Darden (1946-47) and former W&M President Alvin Duke Chandler (1962-74).

Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

1980 Volvo DL. Automatic, 4 dr., AM/FM cassette, excellent maintenance, excellent condition, new tires. Call ext. 4654 or 229-6491 after 5 p.m. and weekends. (2/18)

Mustang Classic, 1967, light blue. Excellent condition. Call Wendy at 253-4593. (2/18)

Three-cushion couch w/ slipcovers, \$99, and two matching easy chairs, \$75 each. Also beautiful 5'-x-7' double-knotted, all-wool oriental accent carpet (like new) w/ natural dyes, \$1,200. Must sell. Call 229-7886. (2/18)

1969 Ford Mustang Fastback Class B Classic. 2 dr., 302, 3 speed, power, AM/FM, very good condition. Hot Car! Call 253-4360, ext. 331, 334 or 332, daytime. (2/18)

1977 BMW 320, bronze, 4 speed. Must see, then make offer. Call 253-4360, ext. 331, 334 or 332, daytime. (2/18)

1983 Jeep CJ7, 40,000 miles, 4-wheel drive, 4 speed, vinyl cab w/ roll bar. Great condition! Call 253-4360, ext. 331, 334 or 332, daytime. (2/18)

'69 purple VW Bug, runs well, new radials, clutch and brakes. \$500. Good around-town transportation. Call Chris 220-1572. (2/11)

1979 Toyota Corona. Reliable, good running condition, 5-speed, 4-door, roof rack. 80,000 miles. Half of its life is left! \$1,995. Call 229-0153. (2/4)

Cabinet-type wood stove in good condition. Used two winters. Complete with stoveboard and pipes. \$195. Call 566-0805 evenings. (2/4)

Typewriter — Smith Corona portable electric with carrying case and owner's manual. Less than one year old. Mint condition. \$150. Call 565-2391 after 6 p.m. (2/4)

FOR RENT

House off Burns Lane, 1 block from PBK. Three bedrooms, 2 1/2 baths, study, living room, dining room, kitchen, pantry, screened porch, attic and full basement. Beautiful paneling. Call ext. 4654 or 229-4098. (2/18)

Shellis Square Condo. Three bedrooms, 1 1/2 baths; all appliances. Newly painted and carpeted. Easy access to town and shopping. \$500 per month. Call 229-2900. (2/18)

One-bedroom apartment near Jamestown. \$330 per month. Call 565-9211 after 5 p.m. (2/18)

Two-bedroom condominium overlooking the water. Located 3-4 miles from the College. \$425 per month. Call 565-9211 after 5 p.m. (2/18)

Housemate needed to fill unexpected vacancy in 3-bedroom house in Williamsburg. Rent \$140 per month, plus utilities. Available 2/1-6/1. Please call Jane at 642-7154 days, 229-5365 nights. (2/11)

Village Green. Rent from owner with option to buy deluxe townhouse in ideal location. Adult community. Two bedrooms, 2 1/2 baths. Many extras. \$650 per month plus condo fee. Call 229-5557. (2/4)

New Counselor's Close townhome. Walk to William and Mary and restored area. \$1,000 per month. Contact Susan Williamson, 253-5386 or 220-9193. (2/4)

Condo, Governor's Square, 5 minutes to campus, 2 bedrooms, 2 baths, microwave, A/C, refrigerator, stove, dishwasher, fireplace and tools, washer/dryer, tennis, pool on premises, \$450 per month. Call 229-7313. (2/4)

Female roommate wanted to share 3-BR 1607 townhouse. Washer/dryer, 2 1/2 baths, 1/3 share rent and utilities. Call 220-1827 or ext. 4648. Ask for Lisa or Teresa. (2/4)

WANTED

To rent: 4-BR, 2-bath house in York County. Call 565-2953. (2/18)

Mature young lady (prefer non-smoker) to share nice large home with family of three. Furnished, private room, sunny and quiet, large bathroom and kitchen privileges. \$180 per month includes utilities. Available now. Please call 229-7886. (2/18)

Senior faculty member desires room(s) with private bath and kitchen privileges or small apartment within walking distance of campus. Availability negotiable, end of school year preferred. Call Tom at 229-3835, evenings. (2/18)

Person needed a couple hours in morning and/or evening for personal attendance work with quadriplegic. Good pay. No experience needed. \$5 per hour. Please contact Margaret at ext. 4247. (2/11)

Will pay for copy of *Absolutely Free*, album by Zappa and the Mothers of Invention. Contact Houle or Elliott at 220-0997. (2/11)

BABYSITTER — Mature, responsible, loving person to care for two children in afternoons, 3 and 5 years of age. Some driving required. Good pay. Call 253-4875. (2/4)

Wanted tutor for fourth-grader, 4-5:30 p.m., every weekday. Also one hour per week of French desired. Call evenings, 229-6944. (2/4)

MISCELLANEOUS

Take a two-week guided tour to Greece and Turkey this spring w/ Julia Ruzceki. Enjoy Athens, a four-day "Classical Tour" to Mycenae, Olympia and Delphi and a cruise to six islands and Turkey for only \$1,395. For details, call 229-7886. (2/18)

STUDENT JOBS AVAILABLE — Part time, on campus. Work two or more evenings per week, Monday-Thursday, 7-10 p.m.; \$4 per hour and up. Telephone for fund-raising campaign. Good diction, poise, enthusiasm and dependability a must. Call 253-4774, afternoons only. Ask for Bill or Terry. (2/18)

Responsible student (who is graduating in May) wishes to "housesit" for traveling professor or Williamsburg resident. Available any time beginning in May. Call 253-4200. (2/18)

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932. (2/4)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (2/18)

FOUND

Brown leather jacket in Morton Hall before Christmas break. Call history department, ext. 4313, to claim.

Directories available

The C&P Williamsburg area telephone directories are available for pick up in the Campus Post Office through Feb. 13 on a first-come, first-served basis.

Customers are asked to take only the number needed for their departments as quantities are limited.

A Special Service

Kelley Brown Wood, coordinator of educational programs at Eastern State Hospital, would like to hear from anyone on campus who needs a helping hand with collating printed materials, stuffing envelopes or other time-consuming chores.

Wood is offering the services of a workshop for handicapped adults and teens. For a small fee, work will be picked up and delivered. Because the work is part of the therapy for those who participate, the fees go directly to the workers.

The workshop, says Wood, serves two main purposes. It provides an opportunity for participants to gain skills that they can use when they leave the hospital and gives them a chance to earn pocket money that they can use on shopping trips.

Interested persons should call Wood at 253-5403.

Newsmakers

Continued from p. 2

meeting in Knoxville, Tenn., and presented a co-authored paper, "A Preliminary Model of Blue Crab, *Callinectes sapidus*, Rathbun: Movements in a Tidal Marsh Creek," he had written with Clifford H. Ryer and R. J. Orth.

Ryer also attended and presented a paper on his dissertation work, "An Optimal Foraging Model for the Northern Pipefish."

Fellowship

Continued from p. 7.

versities will evaluate and rank-order all applicants who apply to the program. Each applicant is responsible for ensuring that the application and related material are submitted to the Council. Based on the committee's recommendation, the Council will make final awards. Persons selected to receive a fellowship will be notified officially in March.

The following institutions participate in the State Graduate Fellowship Program: George Mason University, James Madison University, Longwood College, Mary Washington College, Norfolk State University, Old Dominion University, Radford University, University of Virginia, Virginia Commonwealth University, Virginia Polytechnic Institute and State University, Virginia State University and the College of William and Mary.

WILLIAM AND MARY

NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.