

William and Mary NEWS

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and STAFF of the COLLEGE of WILLIAM and MARY

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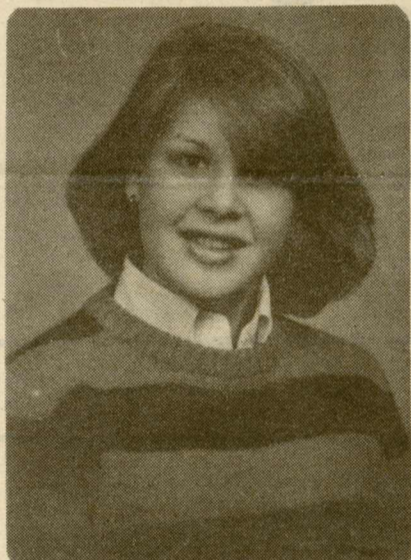
Boge in running for Truman award

Georgie H. Boge, a sophomore from Bloomington, Ill., has been named a semi-finalist for the Harry S. Truman Scholarship for Public Service.

She is one of 200 semifinalists who will be interviewed for the award, which consists of a \$6,500 scholarship for four years. For Boge this will mean funding for graduate school, probably enabling her to complete a master's program.

She is planning a career in public service or the Foreign Service and would like to go to law school or the Fletcher School of Law and Diplomacy at Tufts.

One winner is selected from each state and 52 at large.



Georgie Boge

Although she claims she hasn't won every scholarship she has applied for, her list of honors is impressive. When she entered William and Mary she held the U.S. Senate William Randolph Hearst Leadership scholarship, the Elks Most Valuable Student Award, the National Honor Society Scholarship, the DAR Dunn Scholarship, the Century III Leaders Award, an award from the National Association of Secondary School Principals and a Washington Crossing Foundation award.

A government major, Boge is active in a variety of campus activities. She is a student liaison to the Board of Visitors, a President's Aide, a tour guide, a student assistant in the Admissions Office and an active member of Facts on Tap, the alcohol awareness program and Big Brothers/Big Sisters. She is also a member of Kappa Alpha Theta sorority.

President of her high school student council, Boge started her involvement with public service as a page in the U.S. House of Representatives with Congressman John Erlenborne of Illinois, who now practices law in Washington, D.C.

Following her senior year she served as an intern in the White House Office of Public Liaison. Her chief duties there were to arrange briefings for visitors and special tours. At one point she received incoming calls for the President and had the job of explaining to callers that the President was not always available to answer calls.

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'Brighton Beach Memoirs'

The cast of 'Brighton Beach Memoirs,' Davis Burke, Kate Fleming, Matthew DeLuca, Laura Carson and (in front) Jennifer Lear and Sherry Adams. The play opens Thursday in Phi Beta Kappa Memorial Hall. Curtain time is 8:15 p.m. for Feb. 26, 27, 28. There will be a matinee Sunday, March 1 at 2 p.m. Tickets are \$4 each.

Bernice R. Sandler to visit campus March 4

Bernice R. Sandler, director of the Association of American Colleges' project on the status and education of women, will visit the College March 4 at the invitation of the Faculty Women's Caucus and the Office of the Provost.

Sandler will speak at a noon luncheon in the Campus Center ballroom and later at 4:30 p.m. at a meeting especially for students, also in the Campus Center ballroom.

An articulate advocate for women in higher education, both as faculty members and administrators, Sandler will speak at noon on what she terms the "chilly climate" for women in higher education, discussing her recent research findings on the subtle barriers to achievement for women scholars and specific ways in which an institution can overcome these barriers.

Fee for the luncheon is \$8, payable in advance. Checks should be made payable to the Faculty Women's Caucus and sent to Jayne W. Barnard at the Marshall-Wythe School of Law before Friday, Feb. 27. For further information on luncheon reservations, please call Ms. Barnard at ext. 4541.

There is no admission charge for the 4:30 p.m. meeting at which Sandler will discuss date rape.

Sandler will begin her day on campus with a breakfast meeting with department heads and key administrators. She will also meet with President Paul R. Verkuil and Provost Melvyn Schiavelli before the luncheon.

Sandler's findings on the status of women in higher education merits our attention," says Schiavelli. "The vital importance of education in our world today, demands the best educators we can employ. Barriers, however subtle, which bar women or any segment of the teaching profession, should be eliminated as quickly as possible."

Sandler, who has headed the AAC's project on the status of education of women since its inception in 1971, has published the results of three studies. The latest, published last fall *The Campus Climate Revisited: Chilly for Women Faculty, Administrators and Graduate Students*, was a follow up to two previous studies, *The Classroom Climate: A Chilly One for Women?* (1982).

Continued on p. 7.

Quittmeyer Fund goal reached

A fellowship endowment honoring Charles L. Quittmeyer '40, recently met its \$50,000 goal. Quittmeyer is the Floyd Dewey Gottwald Professor of Business Administration and former dean of the business school.

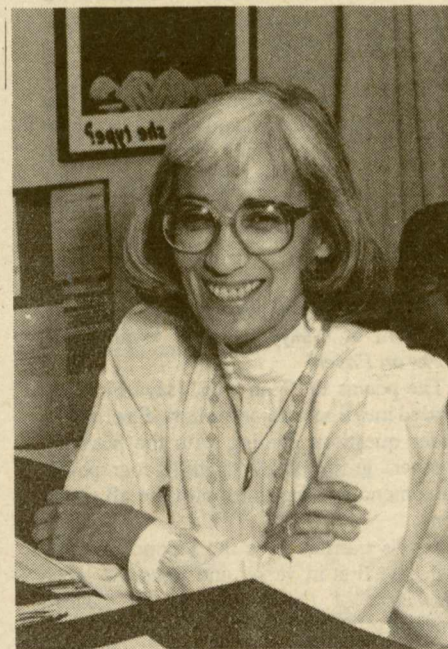
Three years ago, Quittmeyer's friends and colleagues joined together to establish a permanently endowed fellowship honoring Quittmeyer's 15 years of service as the business school's founding dean. The three-year fund-raising effort, which drew support from 128 donors, was led by Col. James E. Trask of Williamsburg.

The income from the Quittmeyer Fund is awarded to graduate business students with preference given to those exhibiting outstanding scholarship and qualities of leadership and good citizenship. The recipients this year are Monica T. Scheideler of Virginia Beach and Sally W. Warren of Williamsburg.

After graduating from William and Mary, Quittmeyer earned a master's in business administration from Harvard and a Ph.D. from Columbia. In 1982 the College appointed him the first Floyd Dewey Gottwald Professor of Business Administration. He teaches courses in marketing, business policy, and business and society, and has published numerous articles.

He received the Alumni Medallion in 1976 and is a member of the Board of Directors of the Society of the Alumni.

The professorship is named for the late Floyd Dewey Gottwald and his son Floyd Dewey Gottwald Jr., both lifelong residents of Richmond and officers of the Ethyl Corporation. Floyd Dewey Gottwald Jr. is CEO of the Ethyl Corporation; his father served as chairman of the executive committee.



Bernice Sandler

NEWSMAKERS

Field publishes first verse translation of ancient Chinese poetry

Stephen Field, assistant professor of modern languages, is author of the first verse translation of the "Tian wen," or Heavenly Questions, an important example of the southern tradition of ancient Chinese poetry and a major repository of classical mythology and legend. The book, titled *Tian Wen: A Chinese Book of Origins*, was published last October by New Directions Publishing Corporation.



Stephen Field

Ancient Chinese poetry for the most part is contained in two anthologies, the *Shi jing* (Book of Odes) and *Chu ci* (Songs of Chu). The "Tian wen" is collected in the *Chu ci* and dates back to the Warring States era of ancient China, which lasted from 463 B.C. to 221 B.C.

Relatively unknown in Western societies, "Tian wen" is a collection of 172 questions about the origins of life and the meaning of a wide variety of happenings, startling and mundane, earthly and celestial.

Because the poem has no single narrative thread, the most informed speculation attributed group-authorship to a number of roving Taoist scholars, each contributing riddles about the history and legends of his own province as well as ironically posed inquiries into the nature of the universe.

"The enigmatic and sometimes Sphinx-like conundrums may have been originally intended for debate — to give the popular and prominent dialecticians of over 2,000 years ago a tool for honing their convoluted responses. But however the poem took on its present shape and content, it remains the single most comprehensive catalogue of ancient Chinese mythology and pre-Imperial legend in existence," explains Field.

In addition to a historical introduction that explains what is known and not known about the poem, Field provides extensive notes to help the English-speaking reader understand the basic Chinese myths alluded to in the questions. The bilingual edition includes calligraphy in *li-shu*, or "chancery" script, by T. C. Ma.

Field's work has already been cited in a collection of essays by Eliot Weinberger, *Works on Paper*.

The poems in "Tian wen," says Field are divided into three major groups. The first includes questions dealing with the heavens. Another group deals with geographical phenomena and the third with the affairs of men.

Field's translation is the second into English, the first in verse, and joins the prose translation of David Hawkes of Oxford University.

Initially a portion of the poem, translated by Field, appeared in *PN Review*, a poetry journal published in Manchester, England. When the editors at New Directions saw

this publication, they encouraged Field to do a complete translation. When the book appeared, it was in turn excerpted in *Translation*, a journal of literary translation published by Columbia University.

Part I of the "Tian wen" Field has labelled "The Patterns of Heaven."

Of the beginning of old,
Who spoke the tale?

When above and below were not yet
formed,
Who was there to question?

Part II of the book contains questions on "The Patterns of Earth."

Flood waters deep
How were they filled?

The Nine Regions of the earth,
How were they arranged?

What did the Winged Dragon draw?
How course the rivers and oceans?

In the final section of the book "The Affairs of Man," equally puzzling questions are asked with references to lives of gods and rulers.

Han Ao was in Hu.
What did he seek at his brother's wife's
door?

Why was Shao Kang running his hounds,
When the head of Ao went rolling down?

Ru Ai stitched his garments.
That night he stayed and lay with her.

Why did her head fall instead,
When he was to meet his doom?

Field is excited about student interest in Chinese, which, according to enrollment figures at William and Mary, has doubled in a very short time. Some students, he says, are interested in Chinese as part of their career goals in business or foreign service, while many are simply interested in Chinese culture and enjoy the challenge of learning a pictographic language.

Some students find languages time consuming, and some complain that listening to language tapes can be boring. But Chinese, asserts Field, is not boring.

He admits it is difficult, especially during the first year, mainly because the student is required to learn two languages simultaneously — a pictographic or calligraphic version on the one hand and an alphabetic or romanized version on the other hand. But the challenge of the modern language and its direct connection to ancient texts was what first attracted him to the study of Chinese.

Field's name in written Chinese depicts a section of land divided into four paddies, an interesting association since he earned his way through the University of Texas in agriculture — working on his father's farm and ranch outside of Amarillo, Texas.

The College is planning to inaugurate a William and Mary in China Study-Aboard program during the coming fall term. Ten current second-year students of Chinese have already applied. They will pursue a course of intensive language study at the Beijing Language Institute.

Field hopes to lead a three-week tour of the capitals of ancient Chinese civilization for participating students before classes begin. Eventually, he says, he hopes the tour can be expanded to include any interested William and Mary faculty.

Tian Wen

A CHINESE BOOK OF ORIGINS



TRANSLATED BY STEPHEN FIELD

Newsletters

Henry Grunder, a doctoral student in the higher education program, is author of an essay review of John Craig's *Scholarship and National Building: The Universities of Strasbourg and Alsatian Society, 1870-1939*, which has been published in the winter 1986 issue of *Education Studies* journal.

Mario D. Zamora, professor of anthropology has authored/co-edited, the following publications for 1986: *The Human Dimension in South Asian Field Research*, a special issue of *South Asian Anthropologist*, Ranchi, India (scholars from the U.S., India and the Philippines contributed papers). A chapter in the book *Humanistic Approaches in Social Anthropology: The Trondheim Connection, 1975-85*, Norway. He served as special issue editor of "The Philippines: Anthropological and Archaeological Perspectives," published in *Southeast Asian Perspectives*, Orissa, India (two articles, the introduction and one book review in the same issue).

Zamora's paper on Philippine language was included in *Comparative Studies in the Development of Complex Societies, Proceedings of the World Archaeological Congress*, Sept. 1-7, Southampton, England. His paper "Crisis and Concerns in Anthropology" is scheduled to be published in *Ethnica*, University of Barcelona, Spain.

Lewis W. Leadbeater, professor of classical studies, has published an article "Senecan Elements in Anouilh's 'Antigone'" in the winter 1987 edition of *Classical and Modern Literature*.

The University of Pittsburgh Press has accepted for publication a book-length manuscript on "Oil and Mexican Foreign Policy,"

written by George W. Grayson, professor of government.

Two essays by Grayson have recently been published in the *Wall Street Journal* and *Christian Science Monitor*. The first, "Venezuela and the Curse of the Devil's Excrement," appeared on Dec. 19; the second, "Symbolism and Substance in Mexican Foreign Policy," appeared on Jan. 22.

VIMS

Scientists from VIMS attended the National Blue Crab Industry Convention, Feb. 2-4, in Orlando, Fla.

William D. DuPaul, professor of marine science and head of Marine Advisory Services, presented a paper, "Megalope Recruitment in the Chesapeake Bay: Implications for the National Blue Crab Industry Association."

Michael Oesterling, marine scientist in Marine Advisory Services, presented a paper titled "Update on Soft Crab Fishing of the Mid-Atlantic: 1986 Landings and Trends."

Polly A. Penhale, associate professor of marine science who is working at the National Science Foundation while on leave from VIMS, was recently promoted to director for polar biology and medicine in the NSF's Division of Polar Programs. This program is responsible for research conducted in the Arctic and Antarctic.

Robert J. Orth, professor of marine science, was reappointed treasurer for the Estuarine Research Federation at the executive board meeting in New Orleans. He has served in this capacity since 1983.

Calendar

WEDNESDAY, FEB. 25

Open Meeting: President's Special Committee on Drug Education and Testing for Intercollegiate Athletics, Rogers 100, 7 p.m.

***Student Association Speaker:** "A Regulatory Update," by Bettina Gregory, ABC News senior general assignment correspondent, W&M Hall, 8 p.m. Admission: W&M students, faculty and staff, free; general public, \$3. (Rescheduled from Jan. 27.)

THURSDAY, FEB. 26

CEBAF Seminar: Superdisruption in TeV Linear Electron-Positron Colliders," by John Irwin, Cornell University, CEBAF 53, 10:30 a.m.

Town and Gown Luncheon: "Pre-Med Program," by Randolph Coleman, chemistry, Campus Center ballroom, noon.

Illustrated Lecture: "A Tour of the Solar System," by Bruce W. Carney, Shapley Visiting Lecturer and associate professor of physics and astronomy, UNC-Chapel Hill, Small 109, 7:30 p.m.

Lecture: "Nostalgia in Japanese Culture," by Peter Nosco, professor of East Asian languages and cultures, Univ. of Southern Calif., Botetourt Theatre, 8 p.m.

***W&M Theatre Performance:** "Brighton Beach Memoirs," by Neil Simon, PBK, 8:15 p.m. \$5.

FRIDAY, FEB. 27

Board of Visitors Meeting (Through Feb. 28) Men's tennis v. Temple, 1 p.m.

Faculty Seminar, School of Business Administration: "Real Estate Pricing," by Kathryn Holliday, School of Business, Chancellors 213, 2:30 p.m.

Physics Colloquium: "The Estimated Age of the Universe," by Bruce W. Carney, Shapley Visiting Lecturer and associate professor of physics and astronomy, UNC-Chapel Hill, Small 109, 4 p.m.

Psychology Colloquium: "The Genetics (?) of Schizophrenia," by Leon Kamin, professor of psychology, Princeton University, Millington 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

Exhibit Opening: "Steiner Collection of Old Master Drawings." Reception, Muscarelle Museum, 5:30-7:30 p.m.

Men's gymnastics v. Kent State and Georgia Tech, W&M Hall, aux. gym., 7 p.m.

16th Annual William B. Spong Jr. Invitational Moot Court Tournament, Marshall-Wythe, 7 p.m.

Film: "Mandabi" (The Money Order), by Sembene Ousman, Botetourt Theatre, 7:30 p.m.

***W&M Theatre Performance:** "Brighton Beach Memoirs," PBK, 8:15 p.m.

SATURDAY, FEB. 28

16th Annual William B. Spong Jr. Invitational Moot Court Tournament, Marshall-Wythe, 9 a.m.

Wren Chapel organ recital, 11 a.m.

***W&M Theatre Performance:** "Brighton Beach Memoirs," PBK, 8:15 p.m.

SUNDAY, MAR. 1

***W&M Theatre Performance:** "Brighton Beach Memoirs," PBK, 2 p.m. Family Swim, Adair pool, 2-5 p.m.

Open Meeting: President's Special Committee on Drug Education and Testing for Intercollegiate Athletics, Rogers 100, 7 p.m.

MONDAY, MAR. 2

French Film Series: "Les Diaboliques" (1955), Botetourt Theatre, 7 p.m.

Lecture: "Justice and the Judiciary," by Forrest McDonald, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m. Reception to follow.

TUESDAY, MAR. 3

Career Speakers Series: The Honorable Walter W. Stout III, judge in the General District Court of the City of Richmond, Morton 38, 7 p.m.

Film: "Mandabi" (The Money Order), by Sembene Ousman, Morton 220, 7:30 p.m.

FACULTY RECITAL: Bruton Music for Trumpet and Organ by trumpeter Stephen Carlson, lecturer in music, and organist James Kosnik, assistant professor of music, ODU, Bruton Parish Church, 8 p.m.

Lecture: "Observations on the Steiner Collection," by David W. Steadman, director of the Chrysler Museum, Andrews 101, 8 p.m.

WEDNESDAY, MAR. 4

***Faculty Women's Caucus luncheon:** "The Present Status of Women in Education," by Bernice R. Sandler, Association of American Colleges, Campus Center ballroom, noon. \$8.

Lecture: "Date Rape," by Bernice R. Sandler, Association of American Colleges, Campus Center ballroom, 4:30 p.m.

***"Seafood International,"** Watermen's Hall, VIMS, 6:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.

Oceanography for Landlubbers: "Cornwallis' Sunken Fleet in the York River: Underwater Excavations within the Cofferdam," by John Broadwater, senior underwater archaeologist, Virginia Division of Historic Landmarks, Watermen's Hall, VIMS, 7:30 p.m.

STUDENT RECITAL: Elaine Powell, voice, Wren Chapel, 8 p.m.

THURSDAY, MAR. 5

Town and Gown Luncheon: "The Philipines: The Aquino Revolution," by Mario Zamora, Campus Center ballroom, noon.

FRIDAY, MAR. 6

SPRING BREAK (Through March 15)

SATURDAY, MAR. 7

Wren Chapel organ recital, 11 a.m.
Women's gymnastics v. NC State, Radford, George Washington, 2 p.m.

SUNDAY, MAR. 8

MONDAY, MAR. 9

Youth Concerts: Three special programs for school children, performed by the Williamsburg Symphonia with the Williamsburg Women's Chorus, PBK, 10 a.m.-2 p.m.

TUESDAY, MAR. 10

***Forum of Williamsburg:** "Changing the System: Can Service Providers Meet the Needs of Working People?" — A Roundtable Discussion and Information Exchange, network seating, Cascades Restaurant, noon. \$8.

WEDNESDAY, MAR. 11

***International Seafood,"** Watermen's Hall, VIMS, 7:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.

THURSDAY, MAR. 12

CEBAF SEMINAR: "Status and Recent Developments of the proposed TRIUMF KAON Factory," by Ulrich Wienands, TRIUMF, Vancouver, B.C., CEBAF 53, 10:30 a.m.

***Virginia Association of Printing and Publications Professionals, Spring Conference,** Hospitality House, 12:45 p.m. Hosted by W&M.

FRIDAY, MAR. 13

***Virginia Association of Printing and Publications Professionals, Spring Conference,** Hospitality House, 8:30 a.m.-12:30 p.m. Hosted by W&M.

SATURDAY, MAR. 14

***"Taste of the Times" Seminar,** PBK, 9:30 a.m.-4:30 p.m. Sponsored by the Friends of the President's House. \$35.
Wren Chapel organ recital, 11 a.m.

SUNDAY, MAR. 15

MONDAY, MAR. 16

Classes Resume

French Film Series: "Hiroshima Mon Amour" (1959), Botetourt Theatre, 7 p.m.
Senior Directorial Project: "True West," TBA, 8:15 p.m.

TUESDAY, MAR. 17

STUDENT RECITAL: Alex Martin, voice, Ewell 100, 8 p.m.
Senior Directorial Project: "True West," TBA, 8:15 p.m.

WEDNESDAY, MAR. 18

Lecture: "The Craft of Old Master Drawings," by Paul Helfrich, professor of fine arts, Muscarelle Museum, 10 a.m.

Gallery Discussion: "Preservation of Works of Art on Paper," by Pamela Young Randolph, private conservator, Muscarelle Museum, 10:45 a.m.

Eminent Scholar Lecture: by Elsa Nettels, Mildred and J. B. Hickman Professor of English, Rogers 100, 7:30 p.m. Reception to follow.

***International Seafood,"** Watermen's Hall, VIMS, 7:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.

Music at 7:30: Student performances, Ewell 100.

Honors Program: "Requiring Jane Austen," by Rachel M. Brownstein, Brooklyn College, Tucker 120, 7:30 p.m.

Senior Directorial Project: "True West," TBA, 8:15 p.m.

THURSDAY, MAR. 19

Town and Gown Luncheon: "Honest Graft and the Third World," by Robert Fritts, diplomat-in-residence, Campus Center ballroom, noon.

CEBAF Seminar: "Open Questions in Hypernuclear Physics," by Carl Dover, BNL, CEBAF 53, 1:30 p.m.

Women's tennis v. UVA, Adair courts, 2 p.m.

Men's tennis v. Bloomsburg, W&M Hall courts, 2:30 p.m.

FRIDAY, MAR. 20

Virginia Social Science Association 60th Annual Meeting

Men's tennis v. Rutgers, W&M Hall courts, noon

Music at 1: Student performances, Ewell 100

Faculty Seminar, School of Business Administration: "Competition in the Natural Gas Industry," by Bill Stewart, School of Business, Chancellors 213, 2:30 p.m.

Women's gymnastics v. Towson State, W&M Hall, 7 p.m.

EXHIBITS

MUSCARELLE MUSEUM: "Steiner Collection of Old Master Drawings" (Feb. 28 through April 12)

ANDREWS GALLERY: "Gretna Campbell Paintings" (Through March 19)

ANDREWS FOYER: "Group/Figure Invitational" (Through March 19)

ZOLLINGER MUSEUM (Swem Library): "A Celebration of the Bicentennial of the Constitution" (Through March 1)

SCJ meeting

The Society for Collegiate Journalists will meet at 7:30 p.m., March 4 in the Echo Office in the basement of the Campus Center to discuss plans for the Ralf Debate and take up several other business matters.

All members are urged to attend.

Committee on drugs meets tonight, also on Sunday

The President's Special Committee on Drug Education and Testing for Intercollegiate Athletics is reviewing the drug education and testing program of the Department of Intercollegiate Athletics.

In order to allow the greatest possible input from the College community, the Committee will hold two open meetings, one this evening at 7 p.m. in Rogers 100; the other at 7 p.m., Sunday, March 1, also in Rogers 100.

Judge Stout will discuss careers in law

The Honorable Walter W. Stout III, a judge in the General District Court of the City of Richmond, will present a one-hour seminar at 7 p.m., Tuesday, March 3, in Morton 38 as part of the Career Speakers Series of the Office of Career Services.

Judge Stout will relate some of his experiences on the bench and will discuss career opportunities in law. A question-and-answer session will follow the seminar.

Students, faculty and staff interested in the judicial process are invited to attend.

Moot court hosts Spong tourney

The Moot Court Board of the Marshall-Wythe School of Law, will host the 16th annual William B. Spong Jr. Invitational Moot Court Tournament Friday and Saturday, Feb. 27 and 28.

This tournament is unique because the judging panels are composed of actual judges and justices from the Virginia Supreme Court, Federal District Courts and Federal Circuit Courts.

Schools from New York, California, Ohio, Utah, Pennsylvania, Maine, Arkansas and Virginia will compete.

Arguments begin at 7 p.m. Friday and at 9 a.m. on Saturday. A schedule of arguments will be posted in the law school lobby.

All rounds are open to the public. There is no admission charge.

Writing program begins March 17

The Auxiliary Writing Program for second semester meets from March 17 to April 2 on Tuesday and Thursday evenings from 7 to 8 p.m. in Tucker 202.

Students who need help with their writing should register in the office of the dean of undergraduate studies, Blair 112.

The AWP is free and carries no credit. More information is available by calling ext. 4681.

Students should consider registering before spring vacation begins March 6. The registration deadline is March 16.

Telephone Listing Correction

The telephone number for Nancy H. Marshall in the 1987 directory is incorrect. The correct number is ext. 4408.

First HACE award given Belvin

Jean Belvin, secretary in the anthropology department, has been selected to receive the first employee-of-the-month award under a new program initiated by HACE, the hourly and classified employees organization.



Jean Belvin

In addition to a handsome wall plaque, Belvin received dinner for two at the Marriott Marketplace.

Belvin has been secretary in the anthropology department for the past six and a half years, transferring to campus from VIMS. She had earlier worked in the School of Business and has also been on the buildings and grounds department staff.

Belvin finds her work with the anthropology staff and students very interesting. In addition to the usual secretarial chores, she keeps up with 50,000- to 60,000-piece mailings for the magazines with which the faculty are involved. These include *Borneo*, edited by Vinson Sutlive; *Studies in Third World Societies*, edited by Nathan Altshuler, Sutlive, Mario Zamora and Virginia Kerns; and the *SHA News*, edited by Norman Barka.

Whitney Monger, student assistant in the department, characterizes Belvin as a well-organized person who manages to maintain her cheerful disposition, even in a crunch.

When she's not on the job, Belvin has a number of hobbies to keep her busy. She likes to knit, jog, collect Depression glass and visit flea markets.



Tribble visits VIMS

John Greaves and Rudolf Bieri (left) discuss with Senator Paul Tribble the ongoing research efforts in chemical oceanography and toxicology being conducted at the Virginia Institute of Marine Science. Senator Tribble visited the Gloucester Point campus on February 23 for a briefing of the Institute's research and a tour of the facilities by President Paul R. Verkuil and Frank O. Perkins, Dean/Director of VIMS. Of particular interest to Senator Tribble was the research effort on toxicants in the marine environment and their effects on marine life.

Exhibit opening set Friday

Over 100 French, Dutch and Flemish Old Master drawings dating from the 16th through 18th centuries, from the collection of John and Alice Steiner, will go on display at the Muscarelle Museum of Art beginning Feb. 28. This exhibit has been organized by the Santa Barbara Museum of Art.

The exhibit will remain at the Muscarelle through April 12. An opening reception is planned for Feb. 27 from 5:30 to 7:30 p.m.

In conjunction with the exhibition, the Museum will present a series of special lectures. David W. Steadman, director of the Chrysler Museum, will present "Observations on the Steiner Collection," at 8 p.m., Tuesday, March 3 in the Andrews Hall auditorium.

A pair of informal gallery sessions is scheduled on Wednesday, March 18. Paul Helfrich, professor of fine arts, will talk on "The Craft of Old Master Drawings" at 10 a.m., and Pamela Young Randolph, a pri-

vate conservator, will present a gallery discussion on the "Preservation of Works of Art on Paper," at 10:45 a.m. at the Muscarelle Museum.

Andrew C. Robison, curator of prints and drawings, National Gallery of Art, will discuss "Connoisseurship and the Collecting of Drawings," at 8 p.m., Wednesday, April 1 also in Andrews Hall auditorium.

The public is invited to both the exhibit and the series of Wednesday programs. There is no admission charge. For more information on the exhibit or the programs, please call the Muscarelle Museum at ext. 4650.

The Steiner Collection ranks among the finest private Old Master drawing collections in the United States and has a long tradition of accessibility to students, scholars and museums.

'Mandabi' shown Feb. 27, March 3

"Mandabi" (The Money Order), a prize-winning film by Sembene Ousman of Senegal, West Africa, will be shown Feb. 27 at 7:30 p.m. in the Botetourt Theatre and again at 7:30 p.m., March 3 in Morton 220.

The film won prizes at the Venice Film Festival in 1968 and the New York Film Festival in 1969. There will be English subtitles.

These showings are being sponsored by

the interdisciplinary studies program and modern languages department.

Housing needed

Anyone who is planning to rent rooms to students this fall is asked to contact the Office of Off-Campus Housing, ext. 4247 (James Blair 209) as soon as possible. Students are currently making housing plans for fall, and there are more demands for off-campus housing currently than the supply can accommodate.

Californians come east to focus on early American history

By Wendy Sackett

Many of us spend January and February dreaming of the day when we can escape to a warmer locale, but there are some students on campus who have sacrificed sunny days in order to study in Williamsburg. Who are these people?

They are 35 students from various campuses of the University of California system who are participating in the Education at Home Program, an 11-week abroad program focusing on early American history, literature and museum studies. The program is sponsored by the University of California in cooperation with the Colonial Williamsburg Foundation and the College of William and Mary.

Although the word "home" seems unusual in a description of a program that takes the students so far from their own homes, the program's name was chosen in order to distinguish it from the University of California's larger Education Abroad Program. The Education at Home Program was founded in 1982 by Professor Edwin Gaustad of the University of California, Riverside, to give West Coast students a hands-on introduction to America's East Coast origins.

The EHP students for 1987 are undergraduates from the campuses of Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, Santa Barbara and Santa Cruz. They have traveled to Williamsburg with Riverside professor Jim German.

German's first experience with EHP was in 1983 when he was the teaching assistant on the program, and that experience sparked his interest in becoming the host professor for 1987.

"I guess I just happened to be in the right place at the right time," says German. "I'm finishing my Ph.D. work at Riverside under Ed Gaustad, who founded the program. The department needed a faculty member this year to take over the duties, and since I've taught in a temporary capacity at UCR before, they thought I'd be a good candidate."

Bringing his wife Linda Fischer along as this year's teaching assistant made the assignment even more attractive for German.

Three courses comprise the curriculum for the program this year. The students are studying early Virginia history with William and Mary professor John Selby and are

learning about museum studies and exploring the resources of Colonial Williamsburg and other Virginia historical sites with Kevin Kelly of the CW Research Department. German teaches the third course, which deals with the cultural life of the American colonies.

Continued on p. 8



Photo: Jim German with EHP students on Jamestown Ferry taken by Chris May.

Philippine ambassador to speak at VSSA meeting

The Philippine Ambassador to the United States and former vice president, Emmanuel Pelaez, will be the featured speaker at the 60th annual meeting of the Virginia Social Science Association, March 20-21 at the College.

Ambassador Pelaez will speak at an international dinner Friday, March 20 which will honor past presidents of the VSSA.

In keeping with Governor Gerald Baliles' "Year of Trade for Virginia," the theme of the conference is "Internationalism: Virginia and International Economic Relations," said Mario Zamora, VSSA president and professor of anthropology at William and Mary.

Program topics will range from "External Perceptions of Reagan's Foreign Policy" to "International Education in Virginia."

Former U.S. congressman and professor of history at Old Dominion University, G. William Whitehurst, will chair a session Friday afternoon on "External Perceptions of Reagan's Foreign Policy."

Paul R. Verkuil, president of William and Mary, will give remarks at the luncheon session Saturday, March 21.

Vinson H. Sutlive, chairman of the anthropology department at William and Mary, will be the speaker at the opening plenary session Friday afternoon.

Barbara Perrins, director of international studies, Virginia Commonwealth University, will chair the session on international education in Virginia.

Others chairing sessions include Harman Zamora, International Multidisciplinary Science Institute; Raymond Jirran, Thomas Nelson Community College; Mary Ann Tetreault, Old Dominion University; William Clark, James Madison University; Mabel Gilbert Wells, Virginia Commonwealth University; Daniel Larsen, Roanoke College; John Ballweg, Virginia Tech; Azucena Bautista, Norfolk State University; and Berhanu Abegaz, R. Wayne Kernodle and Joseph Galano, William and Mary.

Participants from William and Mary will also include John Parkany, Charles Quittmeyer, Carolyn Blackwell, Armand J. Galfo, Ronald Wheeler, Edward Crapol, S. V. Pillai, Donald J. Baxter, Namrantha Appa Rao, Phyllis Wolfeich, Eric Ayisi, Clyde Haulman, David Finifter, Martin Garrett, Vidal Aguas and Whitney Monger.

Debaters win #10 in Ohio

The pattern may be monotonous but it is music to the ears of debate coach Pat Micken. William and Mary debaters won another tournament this past weekend — this time at Capital University in Columbus, Ohio — bringing the total of tournament wins this year to 10.

William and Mary debaters, says Micken, are probably in second place nationally and although he'll touch wood when he talks about the end of the year and the national tournament, he feels his debaters have the ability to claim one of the top spots.

Delighted with both the depth and ability of his teams, Micken says he never had a squad like this one. Micken is also particularly happy is because he only loses two debaters to graduation, so next year looks rosy, too.

Rod Satterwhite and John Wilson, two juniors, brought home the first-place trophy from Ohio. So far this team has won four out of the five tournaments it has entered. In the preliminaries Satterwhite and Wilson were 6-0. They defeated two University of Illinois teams in the octofinal and quarterfinal rounds. They defeated a team from Emerson College in the semifinals and won the finals over Miami of Ohio.

Four teams competed in the Ohio tournament; all cleared the preliminary rounds.

Tony Kostelecky, a freshman, and Cean Reilly, a sophomore, were 4-2 in the preliminaries. In the octofinal round they met the William and Mary team of Sayoko Blodgett-Ford and Terese Tracy who were 5-1 in the preliminaries. Blodgett-Ford and Tracy went on to the quarterfinals where they lost to Miami of Ohio.

Andy Shilling, a junior, and Tim Domin, a sophomore, were 4-2 in the preliminaries. They defeated Towson State in the octofinals and lost in Michigan State in the quarterfinals.

Scott Stowski and Laura Forrester went to the Cornell debate tournament and cleared the preliminaries with a 5-1 record. In the quarterfinals they met another William and Mary team and lost the toss to Ron Westfall and Joe Howard, two freshmen. Westfall and Howard lost to Harvard in the semifinals but ended up placing third in the tournament.

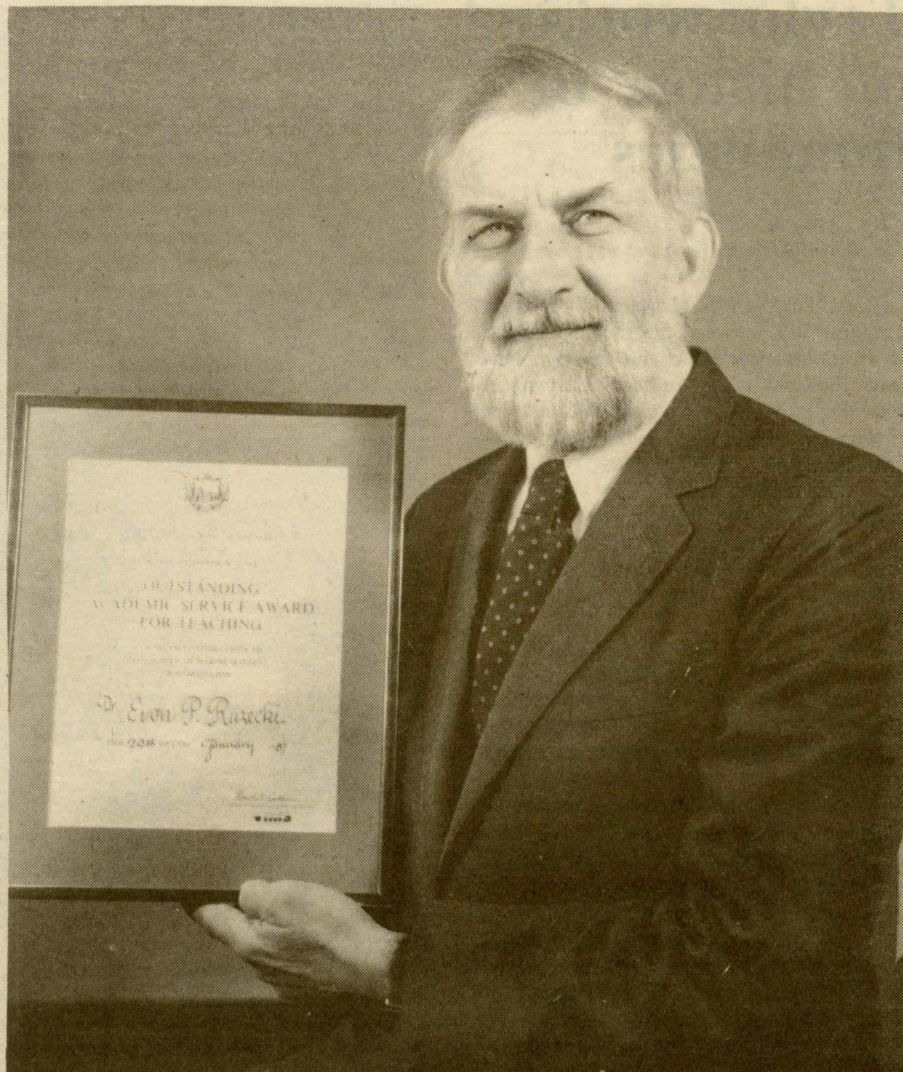
Deadline March 3 for book collection

The Williamsburg Bibliophiles and the Bookstore are again working together to support book collecting by students.

Students are eligible to submit details of their book collections in competition for prizes of \$150 (first) and \$75 (second). There are separate divisions for undergraduates and graduate students.

Details and applications are available from Meyers in Tucker 123; the English department secretary, Martha Smith, Tucker 102; Swem Library; and the College Bookstore.

Applications must be turned into Meyers by March 3.



Evon Ruzecki receives VIMS award for service

Evon P. Ruzecki, associate professor of marine science, has been awarded the Outstanding Academic Service Award.

Ruzecki is the first recipient of this biennial award, which was established by the School of Marine Science/Virginia Institute of Marine Science to recognize the contributions of faculty and staff to the academic programs at VIMS.

Ruzecki's teaching experience includes a graduate-level course in physical oceanography as well as graduate-level courses in

advanced physical oceanography, meteorology and oceanographic instrumentation and undergraduate courses in physical oceanography and meteorology.

His research interests include physical oceanography, meteorology, the relationship between physics and the biology of ocean systems, the circulation of estuarine and coastal waters, the interaction between Continental Shelf, slope and Gulf Stream waters. He has published 35 papers on various aspects of his research.

School interview schedule

Listed below are the school systems interviewing here during the month of March. All are public school systems, and all daily interview schedules run through 4:30 p.m., unless otherwise indicated.

Students are urged to sign up for interviews at the Education Placement office, Jones 310. Credential material must be on file in order to interview. Forms for setting up a credential file may be obtained at Jones 310.

Monday, March 2
11 a.m. — Stafford County

Tuesday, March 3
10 a.m. — Franklin City

Thursday, March 5
10 a.m. — Fauquier County, Spotsylvania County, Fredericksburg City

Friday, March 6
8:30 a.m.-3:30 p.m. — Fairfax County

Monday, March 16
10 a.m. — Virginia Beach

Tuesday, March 17
9 a.m. — Frederick County, Md.; Lynchburg City

Wednesday, March 18
9 a.m. — Isle of Wight County, Portsmouth City

Thursday, March 19
1 p.m. — Horry County, S.C. (Myrtle Beach area)

Friday, March 20
9 a.m. — Chesapeake City, Prince George County

Monday, March 23
9 a.m. — Warren County, Winchester City

Tuesday, March 24
9 a.m. — Hopewell City
8 a.m. — Chesterfield County

Wednesday, March 25
9 a.m. — Williamsburg-James City County
1 p.m. — Hampton City.

Friday, March 27
9 a.m. — Cobb County, Ga.; Fluvanna County

Monday, March 30
9 a.m. — Calvert County, Md. (30 miles southeast of D.C.)

Tuesday, March 31
10 a.m.-2:30 p.m. — Colonial Heights

Dining Schedule During Break

The last board plan meal before the start of spring break will be Friday lunch on March 6 for both the Commons Dining Hall and the Marketplace. Both facilities will re-open for board plan students on Sunday, March 15 for dinner from 5 to 7 p.m.

During spring break, the Marketplace will be open to cash business for faculty, staff and guests and students remaining on campus. Hours will be as follows:

Friday, March 6: dinner, 5-6:30 p.m.

Saturday, March 7: 9 a.m.-1 p.m. (breakfast and lunch)

Sunday, March 8: closed

Monday, March 9-Friday, March 13: 7:30 a.m.-2 p.m. (continental and "Quick" breakfast, coffee breaks and lunch)

Saturday, March 14: closed

Sunday, March 15: closed until dinner at 5 p.m.

Monday, March 16: Commons and Marketplace resume normal operations.

Taylor working on history of linguistics

By Wendy Sacket
Editorial Assistant

As unlikely as it might seem, there is an intriguing link between the musings of the Greek philosopher Plato and the sign language gestures of a trained chimpanzee. Both are part of an ongoing debate over whether language is a social or mental phenomenon.

The history of this debate about language and communication from ancient times through the 20th century is the particular interest of Talbot Taylor, professor of linguistics in the English department at William and Mary.

Although much of his current research is focused on the linguistic ideas advanced by 17th- and 18th-century writers, Taylor is also involved in co-writing a book that traces the 2,500-year history of ideas about the nature of language.

"The book, *Landmarks in the History of Linguistics*, is a collaboration with my former supervisor at Oxford, Roy Harris," says Taylor. "It looks at ideas about the nature of linguistics, the nature of meaning, the nature of communication, and how these three concepts are interrelated within the social, intellectual and political contexts of historical periods ranging from Greece and Rome to the Middle Ages and so on to the present day."

One of the questions raised by thinkers from the beginning up to the present day is, "What, if anything, separates human communicative ability from that of animals?" In examining the case of chimpanzees who have been taught to communicate in American sign language and even computer language, modern scholars have roughly divided into two camps.

The interactionists, who believe that language is a form of social interaction, argue that because these animals can have simple conversations with humans familiar with sign or computer languages it is wrong to deny that these animals have some command of language, however limited.

But the mentalists, who believe language is primarily a projection of the structures of the mind, argue that because these animals can't master the kind of complex grammatical phrases and structures that most human children learn at an early age it is obvious that innate mental skills form the basis of linguistic ability.

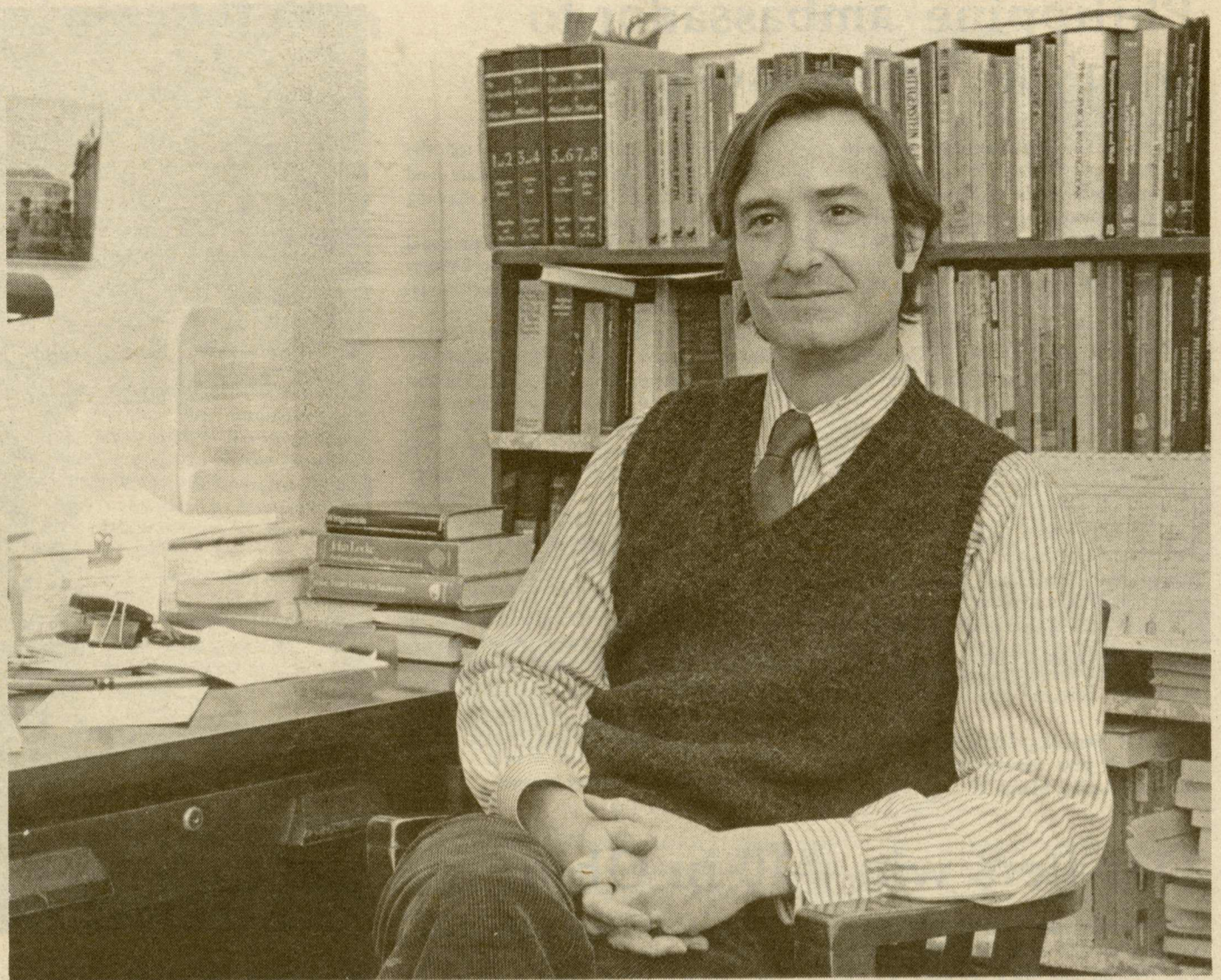
The source of a historical divide in the study of language, these competing views also form the dual foci of the linguistics program at William and Mary, one that examines language as both a creation of the mind and a creation of society.

Taylor has been active in expanding the program, which is based in the English department, but is also part of the interdisciplinary studies program at the College. "As far as I know it's one of the larger linguistics programs at the undergraduate level in the country," says Taylor. "There's very little undergraduate study in linguistics, so William and Mary is quite unique in having developed such a diverse and challenging linguistics program."

"The professors involved in the undergraduate program include myself, Ann Reed, Don Ball and George Wolf as the full-time instructors, as well as some other part-time instructors who help us out. Eight courses compose the core of the program, and currently we have 12 to 15 concentrators in linguistics," Taylor explains.

"One of the most exciting and challenging features of the study of language as a field is that it overlaps with fields such as the study of the human mind in psychology, the study of social relations in sociology, the study of formal structures in mathematics and computer science, the study of other cultures in anthropology, and so on," says Taylor.

"It's one way of weaving together a lot of the more diverse interests a student might



Talbot Taylor

have into a unified concentration or field of study. This broad background appears to help our concentrators when they get out into that place they call 'the outside world.'"

Taylor's own academic experience reflects the diversity of interests encompassed by linguistics. "I've never confined myself in one particular area in linguistics," he says. "I started out studying linguistics in France so that I could broaden my approach to the study of literary language. This research led to the study I published titled *Linguistic Theory and Structural Stylistics*.

"Then during graduate school in Oxford, I switched to the study of conversational interaction — gestures, intonation and the role that language plays in one-to-one, face-to-face interaction. My new book, *Analysing Conversation*, is the fruit of that research," Taylor continues.

"And now I've moved into the history of linguistic ideas and the philosophy of linguistics — topics I began concentrating on during fellowships at the Folger Library and the Virginia Center for the Humanities.

"So I really feel that the study of language itself is not and should not be a rigidly circumscribed, autonomous discipline because I feel that language itself is not an independent autonomous object, but is necessarily involved in the domains of the human mind, social relations, culture, literature, politics and so on."

Taylor's advocacy of an interdisciplinary approach in linguistics has led to invitations to speak at a wide variety of institutions, including the National University of Singapore, the Université de Rennes in France, the University of Cape Town, Stellenbosch University and Warwick and Southampton universities in England.

He organized a colloquium on linguistic ideas in the 18th century as part of the annual meeting of the American Society of Eighteenth-Century Studies held in Williamsburg last spring. The session was so successful that it sparked interest in publishing a series of monographs on the history of linguistic ideas.

"Over the last 10 years or so there has been a surge of interest in studying the history of linguistic ideas, but there has only been one small outlet for publishing manuscripts on that subject," says Taylor.

"The publishers at Croom Helm Books decided that they wanted to start a rival series

and asked me to serve as editor. We're going to be publishing studies on particular topics and writers in the history of linguistic ideas, as well as printing translations and editions of long out-of-print texts which are pertinent to the subject."

The contributions to the series cover a variety of topics. The ASECS colloquium generated several proposed volumes, including a survey of universal grammars of the 17th and 18th centuries and another on the study of American Indian languages beginning in the 18th century.

George Wolf is co-editing one of the first reprint texts, and Taylor believes it may be "the first English translation of the articles on language and grammar published in the *Encyclopedie* of Diderot and D'Alembert, which was a very influential text in 18th-century Europe."

Taylor's own collaborative study, including chapters on the 17th-century *Port Royal Grammar*, a universal grammar intended to cover those aspects of language structure that are common to all languages, and on the linguistic ideas of the philosopher John Locke, will also appear in the series.

Taylor hopes that the series, like his courses, will reflect a balanced view of language as both a social and mental phenomenon.

"Our undergraduate program has a foot in both camps and we're trying to show that language is both of these things instead of just one or the other," he explains. Since the relative importance of the mental and the social in language is "obviously an open question, the best thing to do is to study both sides of the question and then make up your own mind about it."

Students raise \$300 for infants

The Law Students Involved in the Community (LSIC) have raised \$300 for the St. Mary's Infant Home in Norfolk through the sale of over 150 T-shirts. The sale began before Christmas and concluded this week.

LSIC is a charitable club, organized last fall at the Marshall-Wythe School of Law by second-year student Fernand A. Lavalée. Its purpose is to organize law students in creative activities to contribute to charities in the Williamsburg community. It is chaired by Kathy Hessler, Mara Clariett and Cathy Wirth, all second-year law students.

LSIC is grateful to all the faculty and students who supported the fund-raiser.

According to Lavalée, "Special recognition for the success of the T-shirt project must go to Kathy Hessler, Cathy Wirth and Mara Clariett. They worked a miracle when you consider that this was the club's first activity, and it fell predominantly during exam time."

St. Mary's Infant Home is a non-profit care center for severely ill or handicapped children and is the closest facility of its type to the Williamsburg area.

In an effort to perpetuate the LSIC, club members have begun drafting a charter, are planning a membership drive and have begun preparations for their next activity — perhaps a Legal Action Project to provide

stipends to law students who volunteer their time to public-interest organizations.

LSIC, says Lavalée, "subscribes to the Aristotelian tradition, which defines virtue as a good habit. Instead of allowing law school to be a three-year hiatus from active civic responsibility, we simply want to provide opportunities for future attorneys to get into the habit of doing something constructive for the community."

Deadline for Student Budgets

Eligible student organizations who wish to apply for funding through the Board of Student Affairs for the 1987-88 fiscal year, can pick up a budget request package from the Student Activities Office, Campus Center 207C.

Deadline for submission of requests is 4:30 p.m., Friday, March 6.

Questions concerning funding can be addressed to Ken Smith, associate dean of student affairs, ext. 4557, or Anita Hamlin, student activities accountant, ext. 4299.

Writers to hear Scott Donaldson

Scott Donaldson, professor of English and author of six books, including three biographies, will talk about literary biography at the sixth annual Writers' Conference at Christopher Newport College, Saturday, April 4 from 9 a.m. to 4:30 p.m.

Donaldson, who teaches non-fiction writing and American literature, has published three biographies: *Poet in America: Winfield Townley Scott*, *By Force of Will: The Life and Art of Ernest Hemingway* and *Fool for Love: F. Scott Fitzgerald*. His biography of John Cheever will be published by Random House this fall.

Other speakers will include Beverly Jarrett, associate director and executive editor, Louisiana State University Press; Jane Flower Deringer, author of *The Puzzle Box Mystery* and creative writing instructor at Rappahannock Community College; Derek Kannemeyer, who has published prose and poetry both in the United States and England; Elizabeth Morgan, poet; and Kathryn Morton, who has written for several magazines and authored television scripts.

A writing contest is held in connection with the conference and all paid registrants are eligible to participate.

Categories include: Short Story — 2,500-word limit can be used in one story or a combination of stories; Poetry — the 100-line total can be in one poem or in a combination of poems; Nonfiction — the 2,500-word limit can be in one or in a combination of articles.

All contest material must be in the hands of the judges on or before 5 p.m. on March 18.

Entries may be delivered in person or mailed to the Office of Continuing Education, Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

First-place winners in each category will receive an engraved silver bowl. Second- and third-place winners will receive a certificate, and entries receiving honorable mention will be recognized. A booklet of the winning entries will be distributed to all conference participants at the conclusion of the program.

Registrations for the conference will be taken by phone at 599-7158; in person at room 328 of the Administration Building at Christopher Newport College; or by mail to the Business Office, CNC, 50 Shoe Lane, Newport News, VA 23606.

The cost is \$85 and includes light refreshments, lunch, conference fee, contest fee, reception and booklet of winning entries.

The program is partially funded by Writers in Virginia and the *New Virginia Review*, which are supported by the Virginia Commission for the Arts.

Doris Gwaltney, who has published short fiction in college and literary magazines, is coordinator for the conference. She has won first place and honorable mention in several short story contests and is included in the Writers in Virginia directory for 1985-87.

Christine Sparks, who has been coordinator of the CNC Writers' Conference since its inception in 1982, was involved with the early planning of this year's conference but has since moved to Texas.



Carlson and Kosnik

Faculty recital March 3 at Bruton

Stephen Carlson, trumpet, and James Kosnik, organ, will be performing "Bruton Music for Trumpet and Organ" at 8 p.m., Tuesday, March 3 in Bruton Parish Church.

Carlson is in his 12th year as a part of the Hampton Roads musical community. He is associate professor at Norfolk State University, where he teaches trumpet, horn, music theory and supervises the instrumental-music student-teacher program. In addition, he is a lecturer in William and Mary's music department, teaching trumpet and brass chamber music. Carlson is principal trumpet with the Virginia Symphony and Pops and is a member of the Norfolk Chamber Consort and the Virginia Symphony Brass Quintet.

Kosnik is assistant professor of music at Old Dominion University, where he teaches organ and music history and is serving as the newly appointed department head. In addition, he is organist/choirmaster at St. Andrew's Episcopal Church.

The concert is free and open to the public.

Boge

Continued from p. 2.

Boge would have started her work with congressmen at the state level had she been able to hold a driver's permit at age 15. But because she could not get a ride to the state capital to interview for a state internship she mailed off an application for a job in Washington.

The reason Boge chose William and Mary is also tied to her work in Washington. There she met Virginia Congressman G. William Whitehurst who, although a member of the Old Dominion University faculty, has an affection for William and Mary, says Boge. He suggested she apply.

Boge is an outgoing, energetic young woman who has obviously learned to manage her time to include a wide variety of activities. She says her work with the Board of Visitors, as a President's Aide and working with Dean of Students Sam Sadler, has provided her with role models in leadership, "which has been as much a learning experience as going to class." Boge adds, "I appreciate very much what having a supportive administration and faculty means."

William L. Morrow, professor of government, serves as campus representative for the Truman Scholarship. Boge said she was also appreciative of the help given her by Clayton M. Clemmons, assistant professor of government and former Truman Scholarship recipient, and Ambassador Robert Fritts, currently diplomat-in-residence, who helped critique her essay on immigration, which she wrote as part of her application. Immigration is one of the ambassador's special areas of interest.

Last summer she worked as a researcher for Senator John Warner. She is proud of the fact that a floor statement Warner gave for Ambassador Frank Wisner was included in the *Congressional Record*. Because of her work with the senator she was privy to the confirmation hearings in Aug. 1986 for Wisner as Ambassador to Egypt.

Boge's Washington connection started while she was in high school and worked with Congressman Toby Roth of Wisconsin on an artistic discovery program. For this she visited high schools and solicited art works from students to be exhibited in the tunnels leading to the Capitol, an attempt to brighten up a dreary part of the Capitol.

This summer Boge hopes to work as a Michael Curry Governors Fellow in Illinois.

Sandler

Continued from p. 2.

and *Out of the Classroom: A Chilly Campus Climate for Women?* (1984).

Sandler is a graduate of the University of Maryland. Prior to taking on her current project, she was an education specialist for the U.S. House of Representatives Special Subcommittee on Education.

Library receives alumni grant

The manuscripts and rare books department of Swem Library has recently been awarded a grant by the Society of the Alumni to process collections of the Distinguished Alumni Papers Project.

The Society has contributed \$5,000 to hire a graduate student in American history to sort, arrange and organize the papers of 20th-century alumni in the manuscripts and rare books department.

The Distinguished Alumni Papers Project was begun in 1982 as a joint effort of the history department and Swem Library to ensure that the collections of today's prominent college graduates would be preserved and made available for scholars of tomorrow. Letters soliciting collections were sent to a number of prominent alumni and resulted in 10 collections of over 50,000 items.

Among the distinguished alumni participating in the project are former Chief Justice of the Virginia Supreme Court Lawrence I'Anson, former Episcopal Bishop of Alaska John Boyd Bentley, Congressman Herbert Bateman, Vice President of the World Future Society Frank Hopkins and Director of the National Cancer Institute Dr. Vincent deVita.

Margaret Cook, curator of manuscripts and rare books, says she is grateful to the Society of the Alumni for this grant. "The papers would otherwise have taken years to process," she adds.

The inventorying of the papers will begin as soon as a student is hired.

Playwrights make mark in TV

Another William and Mary playwriting graduate has recently catapulted to national writing prominence.

Lisa Seidman, a former student of Louis E. Catron, professor of theatre, was appointed story editor for "Falcon Crest," the prime-time, hour-long serial that stars Jane Wyman (Angela Channing) and David Selby (Richard Channing), among others.

She joins the ranks of other former playwriting students such as Karen Hall, who has been story editor for "M*A*S*H" and "Hill Street Blues," is now executive producer for "Moonlighting" and wrote the upcoming TV movie *The Betty Ford Story*; and Debbie Pryor, whose play "Wetter Than Water" was recently produced in Norfolk.

Seidman came to William and Mary as a graduate student in English. She enrolled in Catron's playwriting class and then elected to stay at William and Mary for an extra year in order to continue taking playwriting from him.

While in the playwriting class, Seidman wrote plays and television scripts. Some of her work was produced in the theatre department's "Premiere Theatre," which presents student-written original plays. Among those produced was a TV script Seidman wrote for "WKRP." When Seidman left William and Mary she had a number of polished scripts ready to show interested producers.

Seidman has written scripts for such na-

tional shows as "Cagney and Lacey." The promotion to story editor on "Falcon Crest" was an unexpected surprise, an honor she received because the producers were impressed with her strong writing abilities and thorough craftsmanship.

In an unusual coincidence, David Selby, who plays Richard Channing on "Falcon Crest," is a former graduate school classmate of Catron's and has appeared in several plays Catron has written.

Catron says he is extremely delighted and proud of Seidman's success, but not surprised. "Lisa developed excellent playwriting skills when she was here," he says. "With such a firm foundation and with her personal drive and determination to be a writer, it is no surprise that producers recognized her fine talent."

Neither is he surprised that his playwriting graduates do so well as television writers. "In playwriting, we work on essences of communication of ideas which the individual student can later apply in different areas, ranging from writing manuals at IBM (as many former students are doing) to writing songs for Mel Tillis (as does graduate Steve Nobels, who claims playwriting taught him songwriting) or writing for the stage or television."

Catron also expects any day to hear of comparable success from several other former playwriting students who are, he thinks, just on the verge of being "discovered."

Publication Schedule

The *William and Mary News* will not be published on March 11 during spring break.

Items for the March 4 issue must be delivered to the News Office (James Blair 310-A) by 5 p.m., Friday, Feb. 27. The deadline for the March 18 issue will be 5 p.m., March 13.

Employment Classified Advertisements

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., Feb. 27.

RESEARCH VESSEL MATE (Grade 8) — Entry salary \$16,757. #102. Location: VIMS (Vessel Service Center).

PROGRAM SUPPORT TECHNICIAN (Grade 6) — Entry salary \$14,016. Hours for fall and spring semester are Sunday through Thursday, 3 p.m.-midnight. Hours for summer session are Sunday, noon-8 p.m.; Monday through Thursday, 11 a.m.-8 p.m. Hours during other times are Monday through Friday, 8 a.m.-5 p.m. Location: Swem Library (Circulation).

Californians

Continued from p. 4.

"My course provides a contrast to the Virginia history presented in the other two courses," explains German. "My own specialty is New England history, especially Connecticut. Up to the midterm, the course deals primarily with Puritanism, comparing and contrasting it with other religions. I'm focusing on republicanism as a theme for the second half of the course and looking at the political situation leading to the Revolution. ... So the course provides a fairly broad understanding of American history and is concerned specifically with culture, religion, politics and so on."

Although the students spend most of their class time at the Campus Center, their coursework has taken them outdoors and behind the scenes at Colonial Williamsburg. Each student is doing research on one of six public buildings and will design his or her own program of interpretation for the building as a final project.

Although the lack of cars has made transportation something of a problem, the students gave high marks to the staff at the Motor House for their hospitality and willingness to help the students get places they've needed to go.

Even Virginia's erratic weather hasn't fazed the students. Mark Allen, a junior from UC Santa Cruz, and Tim Porath, a junior from UC San Diego, took advantage of the conditions on Superbowl Sunday to stage their own halftime show — a major snowball fight.

The highest compliments go to the professors involved with the program.

David Cramer, a senior from UC Irvine, has been impressed with how "our professors and everyone here, like the guest lecturers, really care a lot more for the students than at some other places."

Jamie Rhodes and Cathy Hutchinson, seniors from UCLA, commented on the professors' flexibility about classes and noted that "if we had any conflicts — like the time we had a three-day weekend and midterms scheduled for Monday — all we had to do was mention it to Dr. Selby and he was willing to change the time for us."

Eric Hoiland, a senior from UC Berkeley, appreciated having Jim German as the UC professor along because he "understands a lot of the everyday problems we have, like laundry, transportation, food costs, and since Jim was here before he knows how to help us out."

Have these students gained new insights from their trip east? Perhaps Wendy Scholl, a sophomore from UCLA, summarized the group's thoughts on this subject when she explained that "it's really something else to learn about different parts of the United States firsthand. There's so much you learn from just walking around here that you can't get from a book or in the classroom."

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

Firewood. Already cut and split. You haul. Mostly hardwood — unseasoned. \$70 per cord. Buy now for next year. Call Chuck, 564-9119. (3/4)

'74 Dodge Charger, automatic, PS, PB. Needs body work, good interior. Very dependable 318 engine. \$200. Call Bill, 220-2742. (3/4)

1986 Honda Accord LXI. Graphite gray, 3-door hatchback, 5-speed, AC, cruise control, electronic ignition, AM/FM cassette, rear-window defroster and wiper. 10,000 miles. Excellent condition. \$12,000. Call 873-2413. (2/25)

Two-horse trailer, ramp. Good condition, new floor, good tires. \$1,000. Call Barbara, 253-4434 (ext. 48), days, or 229-2605 after 6 p.m. (2/25)

1977 Chevrolet Malibu Classic station wagon. 105,000 miles. AM/FM four-speaker radio. Needs work. \$600. Call Barbara, 253-4434 (ext. 48), days, or 229-2605 after 6 p.m. (2/25)

1970 Volvo 164. 145,000 miles. AM/FM radio. Needs work, maintenance record available. \$700. Call Barbara, 253-4434 (ext. 48), days, or 229-2605 after 6 p.m. (2/25)

1973 VW Bug. \$300. Call 229-7924 and leave message. (2/25)

1979 Toyota Corona. Reliable, good running condition, 5-speed, 4-door, roof rack. 80,000 miles. Half of its life is left! \$1,995. Call 229-0153. (2/25)

FOR RENT

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning. 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.m. or Margo Schaefer, ext. 4481, or Elmer Schaefer, ext. 4348, days. (4/1)

One-bedroom apartment near Jamestown. \$330 per month. Call 564-9211 after 5 p.m. (3/4)

Two-bedroom condominium overlooking the water. Located 3-4 miles from the College. \$425 per month. Call 564-9211 after 5 p.m. (3/4)

Person needed, male or female, to share a 2-BR apt. at Spring Roads with two undergraduate students. \$140 per month plus utilities. Great location, friendly atmosphere. Call Chris or Jason at 253-0346, after 5 p.m. (3/4)

Female roommate wanted to share 3-BR 1607 townhouse. Washer/dryer, 2 1/2 baths, 1/3 share rent and utilities. Call 220-1827 or ext. 4648. Ask for Lisa or Teresa. (2/25)

Available NOW! 4-BR, living room, dining room, kitchen, 1 1/2 baths, garage, fenced backyard. 1 1/4 miles from W&M. Near Rawls Byrd. Recently renovated (painting, etc.); perfect shape. *Short-term leases only (3 months; through Aug.)*. Great deal; priced at \$490+. References and deposit required. Call 220-3251. (2/25)

New townhouses. 2- and 3-BR, 1 1/2 baths, all kitchen appliances. Close to campus. From \$485 per month. Call 253-1912 after 5:30 p.m. (2/25)

WANTED

Grad student desires 1-BR or efficiency apartment. Availability negotiable, although required by May 1. Call Alicia, 229-3505, evenings. (3/18)

Console/upright piano in excellent condition. Fair price paid. Call Susan or Bill Geary, 229-8835. (3/18)

Odd Jobs. Big brother/little brother match seeking odd jobs to help pay for their activities. Call Tom W. at 220-1901. (2/25)

MISCELLANEOUS

Day student will do general sewing and alterations for busy faculty, staff and students. Call Anne Roberts at 1-380-1636, or send name and telephone number to Box 223, Newport News, VA 23607. (3/18)

Tired of school? Take a trip to Greece and Turkey (May 9-22) with Greek-American tour leader Julia Ruzecki and enjoy Athens, a four-day "Classical Tour" and a four-day Aegean cruise for only \$1,445. Round-trip airfare included. For details, call 229-7886. (3/18)

Line up your spring and summer work now. Superior painting — interior and exterior — and most repairs (de-mildewing, storm windows, etc.). References in almost every W&M department. Reliable and neat work at reasonable prices. Call Rich Nelson at 220-3251. (2/25)

Wendy's is now hiring for the new store in Lightfoot. Flexible hours, chance for advancement, half-price meals. Starting wage is \$3.65 per hour. Applications are being taken at 1989 Richmond Rd., or contact Suellyn Myers, 229-1922, Monday-Friday, 2-8 p.m. (2/25)

CAR POOL

Williamsburg family with child in Jewish Community Center preschool in Newport News seeks others interested in carpooling to and from Newport News beginning Sept. 1987. Please call 253-5760 after 6 p.m. (2/25)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (3/18)

President's house friends slate seminar

Those interested in learning more about gracious living of the 18th century can attend "Taste of the Times," a day-long seminar, Saturday, March 14, sponsored by the Friends of the President's House.

The program, from 9:30 a.m. to 4:30 p.m. in Phi Beta Kappa Memorial Hall, will feature presentations and talks on aspects of colonial life by recognized authorities, luncheon, afternoon tea, and a tour of the President's House.

President Paul R. Verkuil will open the program, and Mrs. Verkuil will greet guests on the afternoon tour.

The morning program features a talk on "The Grand Tour and Antiquarianism in the Late 18th Century" by Martha Hamilton-Phillips, assistant professor in the arts de-

partment at Hunter College, New York City; and a presentation on "The English Country House as Interpreted in the 20th Century" by Daniel H. Giffen, professor of interior design, Department of Urban and Consumer Affairs, Kent State University.

LOST

A small white to brown female Lhasa Apso dog on Feb. 11 near the College on Jamestown Road. Reward for return. Contact Arthur W. Phelps, 229-9344. (3/4)

FOUND

Woman's watch outside James Blair. Call Mrs. Pearson, ext. 4681 (3/18)

Past deadline

The following items were received after deadline and are included in abbreviated form.

Mathematics Colloquia

Friday, Feb. 27, 4 p.m., Jones 301. Leiba Rodman, Arizona State University on "Interpolation Problems for Matrix-Valued Functions."

Monday, March 2, 4 p.m., Jones 301. Douglas R. Shier, department of mathematical sciences, Clemson University and University of California-Berkeley, "Algebraic Aspects of Generating the Most Probable States."

Career Services

The Office of Career Services has information on examinations for air-traffic controller positions. Contact Robert Hunt, associate director, ext. 4606, by March 5 for details.

WILLIAM AND MARY

NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

Cycling trip to Barbados

Four Seasons Cycling is offering a special rate of \$795 for staff and faculty for its vacation trip to Barbados, March 6-13. Regular price is \$999. Roundtrip airfare via Pan Am from Baltimore is \$319.

Vacationers stay at the Crane Beach Hotel, an 18th-century mansion overlooking the sea. The seven-day itinerary includes guided tours of the scenic and historic attractions of the island including the Barbados Wildlife Reserve, the town of Bathsheba in the "Little Scotland" area, shopping trips and visits to interesting restaurants.

Bicycles may be handled as luggage or rented in Barbados. For further information please call Four Seasons Cycle, P. O. Box 203, Williamsburg 23187-0203, phone 253-2985.