

William and Mary NEWS

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A WEEKLY NEWSPAPER
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and STAFF of the COLLEGE of WILLIAM and MARY

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Chancellor professors named

The William and Mary tradition of appointing prominent faculty members as Chancellor Professors has been revived with the naming of nine outstanding scholars to the position by the Board of Visitors on Friday.

New Chancellor Professors are: Mitchell A. Byrd, biology; Miles L. Chappell, fine arts; Roy L. Pearson, business administration; Leonard G. Schiffrin, economics; Richard B. Sherman, history; John R. Thelin, education; Kenneth L. Webb, marine science; Richard A. Williamson, law; and Rolf G. Winter, physics.

The designation of Chancellor Professor was traditionally made by Chancellors of the College. Since William and Mary did not have a Chancellor between 1974 and 1986, no new Chancellor Professors were named during that period. J. Ward Jones, classical studies was appointed Chancellor Professor by Chancellor Chandler before his tenure ended in 1974.

The new Chancellor Professors were named by Warren E. Burger, former Chief Justice of the United States, who was appointed last fall and formally installed as Chancellor at Charter Day in February.

Announcement that the Board of Visitors had decided to revive the Chancellor Professorship Program was made by President Paul R. Verkuil at Charter Day. The purpose of the program, he said, was "to recognize and reward faculty members whose contributions to the university have been exemplary." In addition to the title of Chancellor Professor, designated faculty members also receive a stipend from the university.

Each Chancellor may recommend the appointment of a total of 11 Chancellor Professors: four from the university's schools of marine science, law, business and education; and seven from the three major areas of the arts and sciences, which encompass the humanities, the social sciences and the natural sciences.

"Through this honor and the accompanying stipend, we hope to give proper recognition to faculty members who have distinguished themselves in teaching, scholarship and governance," said Verkuil. "These are the people who have had a profound impact on the quality of our academic life, who have helped make William and Mary a nationally recognized institution."

Byrd

A member of the faculty since 1956, Byrd is a nationally recognized ornithologist with a special interest in endangered species in Virginia and the region. He received his undergraduate and Ph.D. degrees from Virginia Polytechnic Institute and State University.

Chappell

Chappell, has received national grants for his research on Italian Renaissance and Baroque art. He received his undergraduate degree from William and Mary and his Ph.D. from the University of North Carolina at Chapel Hill.

Pearson

Pearson serves as director of the School of Business Administration's Bureau of Business Research, which publishes the monthly Virginia Business Report. His fields of specialization include macroeconomic analysis, public finance and forecasting and statistical modeling with particular emphasis on regional analysis. He received his undergraduate degree and a Ph.D. in economics from the University of Virginia.

Schiffrin

Schiffrin's research and writing on the economics of the health care and drug industries have brought him national recognition as an expert witness for Congressional committees. He received his undergraduate and master's degrees from the University of Texas at Austin and his Ph.D. from the University of Michigan.

Sherman

Sherman, whose research has encompassed 20th-century American history, is the author of two books, *The Negro and the City* (1970) and *The Republican Party and Black America, from McKinley to Hoover, 1896-1933* (1973). A member of the history faculty since 1960, he received his undergraduate degree magna cum laude from Harvard University, a master's degree from the University of Pennsylvania, and his Ph.D. from Harvard.

Thelin

Thelin is a specialist in higher education, and the author of two books, *Higher Education and Its Useful Past* (1982) and *The Cultivation of Ivy: A Saga of the College in America* (1976). He received his undergraduate and master's degrees from Brown University and his Ph.D. from the University of California, Berkeley.

Winter

Winter's fields of specialization include quantum theory, nuclear reactions and nuclear structure. A member of the physics faculty since 1964, he served as dean of graduate studies in arts and sciences from 1982 to 1985. He received all three degrees from Carnegie Institute of Technology.

Williamson

Williamson serves as vice dean and professor at the Marshall-Wythe School of Law. His fields of specialization include criminal law, criminal procedure and evidence. He received his undergraduate degree from Ohio University and his J.D. degree, summa cum laude, from Ohio State University College of Law.

Webb

Webb serves as senior marine scientist and professor at the Virginia Institute of Marine Science. His research in biological oceanography includes investigations of the physiology of marine organisms and energy flow and nutrient cycling in marine environments including estuaries, salt marshes, seagrass systems and coral reefs. He received his undergraduate degree from Antioch College and his graduate degrees from Ohio State University.



Hays Watkins new Rector

Hays T. Watkins, chairman and chief executive officer of CSX Corporation, was elected Rector of the College at a meeting of the Board of Visitors Friday, Feb. 27. Watkins, who was vice rector, succeeds Anne Dobie Peebles, who will retire from the board March 7.

Elected vice rector was Henry T. Tucker Jr., senior vice president of United Virginia Bank in Richmond. Harriet Nachman Storm of Hampton was elected secretary.

"I've been lucky to have had many honors in my life, but none is more meaningful to me than to be part of this great college," said Watkins. "Although I did not attend William and Mary, my son did, and since then I have come to know and love this college and its mission.

"There is no way I can follow Anne Dobie Peebles except in title," Watkins added. "Certainly in love and devotion to William and Mary there is no way I can follow in her footsteps. I will do my utmost to carry on the great traditions of this university."

A native of Kentucky, Watkins received his bachelor's degree in accounting from Western Kentucky University and his M.B.A. degree from Northwestern University. He received an honorary degree from

William and Mary in 1982 and was the 1984 recipient of the Business Medallion.

Tucker, a 1972 graduate of William and Mary, received his law degree from the University of Virginia in 1975. He has been a member of the board since 1978 and is chairman of the Committee on Financial Affairs and the Committee on Audit.

A 1964 graduate of the College, Mrs. Storm has been a member of the board since 1979. She is chairman of the Committee on Student Affairs and the Committee on Legislative Relations. She is also a former president of the Society of the Alumni and served on the Society's board of directors for six years.

Bloodmobile

The Colonial Virginia Chapter of the American Red Cross will conduct a bloodmobile on Tuesday, March 17 in William and Mary Hall from noon to 6 p.m., sponsored by Alpha Phi Omega fraternity, William and Mary Hall and the Williamsburg Association of Life Underwriters.

To advise the Red Cross of your plans to donate, please call 253-0228.

NEWSMAKERS

Alpha of Virginia chapter gives PBK award to DeFotis

Alpha of Virginia, the founding chapter of Phi Beta Kappa, has selected Gary C. DeFotis, associate professor of chemistry as the recipient of its Faculty Award for the Advancement of Scholarship for 1987.

DeFotis, Ph.D. the University of Chicago, is a specialist in low-temperature magnetism studies. His work has attracted attention in the scientific community both nationally and in Europe. In 1983 he attended a NATO Advanced Study Institute in Italy and presented two papers. A year later he was asked to chair a session at the American Chemical Society national meeting in St. Louis.

One of his long papers, "Magnetism of Solid Oxygen" has been particularly well received. It has been cited by other workers numerous times and has stimulated much subsequent work, bearing out the comment of a reviewer who said it would become "the principal guide for all students new to the subject."

When DeFotis arrived at William and Mary he had to start building a highly sophisticated low-temperature research laboratory from a bare room. That year also, he found himself the only physical chemist in his department because of some research leaves and an unexpected resignation.

Most of the money necessary to outfit the laboratory and virtually all of the money necessary to keep it running has been obtained through competitive external research grants that DeFotis has been awarded. So far, eight grants totalling over \$220,000 have been funded.

As his scholarly reputation grows, so do the number of requests for him to review papers for scientific peers. To date, he has reviewed 27 papers for several major research journals and also many proposals to granting agencies, such as the National Science Foundation.

Most of DeFotis' teaching is done in the mathematically rigorous physical chemistry and advanced physical chemistry courses. Although these are not the most popular courses among students, course evaluations compliment DeFotis for having his material well organized and for presenting it well. Detailed solutions to each of the hundred or so problems assigned in each of these courses are made available to students, who frequently comment on how helpful these are in learning the material. Tests are long, demanding but, students say, fair.

Because his research in low-temperature magnetism requires literally hundreds of hours of difficult measurements followed by extensive analysis, six- to seven-day weeks have become a trademark of DeFotis' professional career. Each of his research papers reports the results of measurements and analyses that take anywhere from one to four years to complete.

Eight athletes given honors

Eight graduates and former star athletes have been inducted into the William and Mary Athletic Hall of Fame.

The athletes were inducted in ceremonies in the William Person Room on the concourse level of William and Mary Hall. The program included greetings from President Paul R. Verkuil and John Randolph, athletic director. The induction ceremony was emceed by former William and Mary Sports Information Director Bob Sheeran.

New inductees include Carlton Sundin '32, Charles R. Gondak '41, Harriett Purtilt '45, Robert M. Gill '49, Thomas W. Secules '60, Phillip C. Mosser '72, Mark K. Belknap '75 and Charles E. Dobson '75. Gondak was the only one not in attendance.

Sundin played baseball and basketball. He was an all-state athlete and also an honors student. Sundin also has an all-William and

Continued on p. 8.

Because DeFotis' interests cover a considerable range in his subfield, he typically has four or five projects going simultaneously, in different stages of progress.

Thus far he has published 11 papers in the six and a half years that he has been at the College. He has also made nearly 30 contributed and invited presentations at national or international conferences and at other universities based on work done at William and Mary. Most of these papers and talks have William and Mary undergraduate student co-authors.

Outside his teaching and scholarship, DeFotis has taken an active role in the campus community. For the past three years he has been secretary for the arts and sciences faculty meetings. In addition he has served on several College committees and has been in charge of the chemistry department seminar for several years.

David H. Jones, professor of philosophy, presented a paper titled "Responsibility for the Acquisition of Character" at a conference on Agency, Causality and Virtue, held at Santa Clara University, California, Feb. 13-15.

Richard C. Hoffman, assistant professor of business administration, presented a paper titled "The Social Responsibility Specialist: An Exploratory Look at Role Stresses and Rewards" and served as a discussant in a paper session on "Motivation and Money" at the meeting of the Southeast Decision Sciences Institute in Richmond, Feb. 18-20.

Nancy H. Marshall, university librarian, was recently elected vice chairman of the board of trustees of the OCLC On-Line Computer Library Center, Dublin, Ohio. As vice chairman she also serves on the executive and personnel compensation committees. Marshall is in her fifth year of a six-year term on the board.

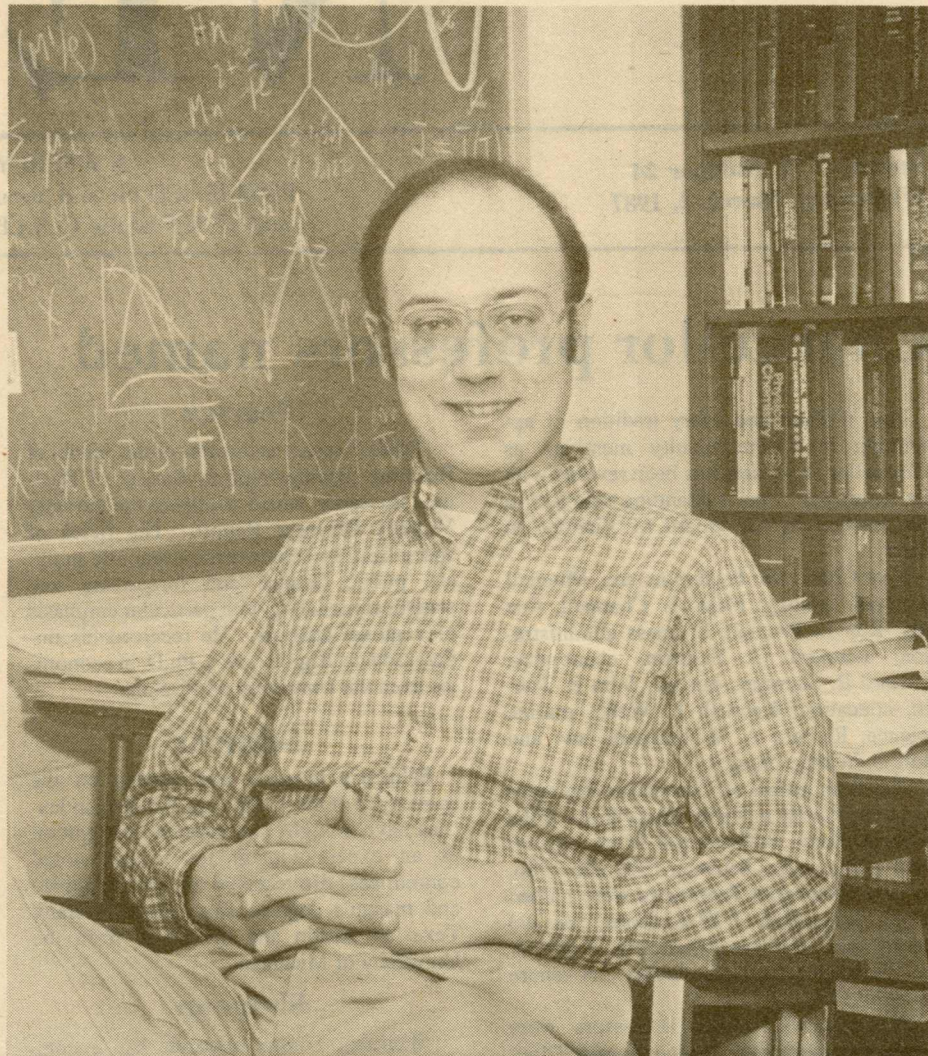
Since coming to the College in August, Marshall has also been appointed to the advisory committee on automated systems and networking of the State Library Board of Virginia, representing the interests of Virginia academic libraries. She is also a member of the editorial board of the *Virginia Librarian*, a publication of the Virginia Library Association.

Abdalla to lead student team

Ismail Abdalla, assistant professor of history, is leading the first William and Mary delegation to the eighth national Model of the Organization of African Unity to be held at Howard University, Washington, D.C., March 11-24. Thirty-five other universities and colleges are also participating in the simulation of the meetings of this organization.

The five-member team, which is being sponsored by the history and government departments, the international studies program and the office of the dean of undergraduate programs, includes Scott Armistead, a senior biology major; Julia Bonham, also a senior and a government major; and sophomores Cynthia Bokhart, Kim Martin and Karl Pet.

The delegation will represent Chad, one of the poorest countries in the world, which also suffers from the effects of a protracted civil war and a recent famine. Delegates are expected to convene the Assembly of the African Nations to pass resolutions condemning Libya's intervention in Chad, the minority regime in South Africa, as well as other resolutions calling for financial support to the debt-ridden Third World countries.

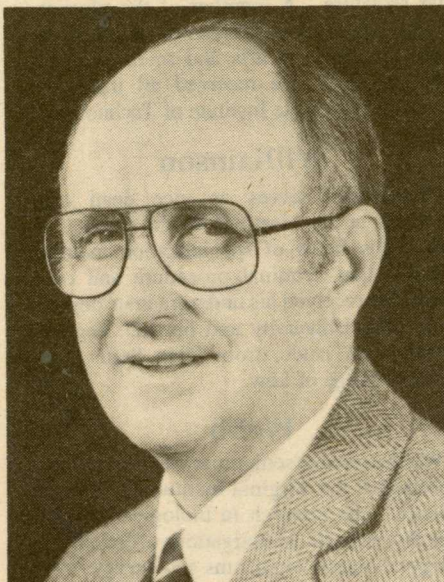


Gary DeFotis

Lynch named to VIMS post

Maurice P. Lynch, assistant director for special programs at the Virginia Institute of Marine Science, has been named associate dean of the School of Marine Science. Lynch's appointment, which took effect March 1, was approved by the Board of Visitors at its meeting Feb. 27.

Lynch, 51, who holds the rank of professor, is also the director of the Chesapeake Research Consortium, a group composed of the University of Maryland, Johns Hopkins University, the Smithsonian Institution and VIMS to work in a coordinated fashion on baywide problems in the Chesapeake. The consortium is currently active in supporting the federal and state Chesapeake Bay cleanup program.



Maurice Lynch

Lynch is also chairman of Chesapeake Bay program's scientific and technical advisory committee and served as president of the

Coastal Society, a national coastal resource group, in 1984 and 1985. He served as director of the Virginia Sea Grant Program from 1977 to 1980.

His areas of research interest include management of marine and estuarine resources with special emphasis on management/research interactions and communications, coastal zone management, physiology of estuarine organisms and uses of data and data bases in management of marine and estuarine resources.

A native of Boston, Lynch received his undergraduate degree from Harvard College and his master's and Ph.D. degrees in marine science from William and Mary.

He began his career at William and Mary as a graduate teaching assistant for the College's courses in physical and biological oceanography and also served as VIMS diving instructor beginning in 1963. He was named assistant professor of marine science in 1972, associate professor in 1976 and professor in 1979.

Lynch replaces the late John N. Zeigler, who retired at the end of 1986.

Black elected AAAS Fellow

Robert Black, professor of biology, has been elected a Fellow of the American Association for the Advancement of Science.

A total of 306 were elected to Fellow status. The American Association for the Advancement of Science, formed in 1848, is the leading general scientific organization in the United States. It currently has some 132,000 individual members and about 295 affiliated scientific and engineering societies and academies of science. The AAAS publishes the weekly journal *Science*.

Calendar

Concentration Week, March 16-27, 1987

- March 16: Introductory Session, Millington Auditorium, 4:30 p.m.
 March 17-20: Departmental and School Forums
 March 23-25: Open House in Career Service, Morton 140, 2-4 p.m.
 March 25: Closing Session — "So, You've Decided ... Now What?," Morton 220, 7 p.m.

WEDNESDAY, MAR. 4

- *Faculty Women's Caucus luncheon: "The Present Status of Women in Education," by Bernice R. Sandler, Association of American Colleges, Campus Center ballroom, noon. \$8.
 Lecture: "Date Rape," by Bernice R. Sandler, Association of American Colleges, Campus Center ballroom, 4:30 p.m.
 *Seafood International, Watermen's Hall, VIMS, 6:30 p.m.
Oceanography for Landlubbers: "Cornwallis' Sunken Fleet in the York River: Underwater Excavations within the Cofferdam," by John Braodwater, senior underwater archaeologist, Virginia Division of Historic Landmarks, Watermen's Hall, VIMS, 7:30 p.m.
 STUDENT RECITAL: Elaine Powell, voice, Wren Chapel, 8 p.m.

THURSDAY, MAR. 5

- Town and Gown Luncheon*: "The Philipines: The Aquino Revolution," by Mario Zamora, Campus Center ballroom, noon.

FRIDAY, MAR. 6

- SPRING BREAK* (Through March 15)

SATURDAY, MAR. 7

- Wren Chapel organ recital, 11 a.m.
 Women's gymnastics v. NC State, Radford, George Washington, 2 p.m.

SUNDAY, MAR. 8

MONDAY, MAR. 9

- Youth Concerts*: Special program for school children, performed by the Williamsburg Symphonia with the Williamsburg Women's Chorus. Music commemorating the bicentennial of the Constitution; guest conductor Russell Stanger. PBK, 9:45 and 11 a.m., 1 p.m.

TUESDAY, MAR. 10

- *Forum of Williamsburg: "Changing the System: Can Service Providers Meet the Needs of Working People?" — A Roundtable Discussion and Information Exchange, network seating, Cascades Restaurant, noon. \$8.

WEDNESDAY, MAR. 11

- *International Seafood, Watermen's Hall, VIMS, 7:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.

THURSDAY, MAR. 12

- CEBAF SEMINAR*: "Status and Recent Developments of the proposed TRIUMF KAON Factory," by Ulrich Wienands, TRIUMF, Vancouver, B.C., CEBAF 53, 10:30 a.m.
 *Virginia Association of Printing and Publications Professionals, Spring Conference, Hospitality House, 12:45 p.m. Hosted by W&M.

FRIDAY, MAR. 13

- *Virginia Association of Printing and Publications Professionals, Spring Conference, Hospitality House, 8:30 a.m.-12:30 p.m. Hosted by W&M.

SATURDAY, MAR. 14

- *"Taste of the Times" Seminar, PBK, 9:30 a.m.-4:30 p.m. Sponsored by the Friends of the President's House. \$35.
 Wren Chapel organ recital, 11 a.m.

SUNDAY, MAR. 15

MONDAY, MAR. 16

- Classes Resume*
Concentration Week: "Choosing and Declaring a Concentration," Millington Aud., 4:30 p.m.
 French Film Series: "Hiroshima Mon Amour" (1959), Botetourt Theatre, 7 p.m.
 Senior Directorial Project: "True West," TBA, 8:15 p.m.

TUESDAY, MAR. 17

- Bloodmobile*, W&M Hall, noon-6 p.m. Call 253-0228 for appointment.
 Slide Lecture: "The Libraries of an Ancient University: A Legacy of 150 Libraries in Oxford," by David Vaisey, librarian of the Bodleian Library, DeWitt Wallace Decorative Arts Gallery, Hennage Aud., 7:30 p.m.
 STUDENT RECITAL: Alex Martin, voice, Ewell 100, 8 p.m.
 Senior Directorial Project: "True West," TBA, 8:15 p.m.

WEDNESDAY, MAR. 18

- Lecture: "The Craft of Old Master Drawings," by Paul Helfrich, professor of fine arts, Muscarelle Museum, 10 a.m.
 Gallery Discussion: "Preservation of Works of Art on Paper," by Pamela Young Randolph, private conservator, Muscarelle Museum, 10:45 a.m.
 *International Seafood, Watermen's Hall, VIMS, 7:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.
 Slide Lecture: "Some Manuscript Treasures of the Bodleian Library," by David Vaisey, librarian of the Bodleian Library, Marshall-Wythe 119, 7:30 p.m.
 Music at 7:30: Student performances, Ewell 100.
 Honors Program: "Requiring Jane Austen," by Rachel M. Brownstein, Brooklyn College, Tucker 120, 7:30 p.m.
 Senior Directorial Project: "True West," TBA, 8:15 p.m.

THURSDAY, MAR. 19

- Town and Gown Luncheon*: "Honest Graft and the Third World," by Robert Fritts, diplomat-in-residence, Campus Center ballroom, noon.
CEBAF SEMINAR: "Open Questions in Hypernuclear Physics," by Carl Dover, BNL, CEBAF 53, 1:30 p.m.
 Women's tennis v. UVA, Adair courts, 2 p.m.
 Men's tennis v. Bloomsburg, W&M Hall courts, 2:30 p.m.
 Classics Lecture: "Euripides' *Iphgenia at Aulis* on the Page, on the State and on the Screen," by James Svendsen, actor, director and professor of classics, University of Utah, Morton 20, 4 p.m. Reception to follow. Sponsored by Classics Club, classical studies and theatre and speech departments and the Center for Honors and Interdisciplinary Studies.
 Slide Lecture: "The Shops of 17th- and 18th-Century Provincial England," by David Vaisey, librarian of the Bodleian Library, DeWitt Wallace Decorative Arts Gallery, Hennage Aud., 5:30 p.m.
Eminent Scholar Lecture: "Language, Gender and Literature," by Elsa Nettels, Mildred and J. B. Hickman Professor of English, Rogers 100, 7:30 p.m. Reception to follow.

FRIDAY, MAR. 20

- Men's tennis v. Rutgers, W&M Hall courts, noon
 Music at 1: Student performances, Ewell 100
Faculty Seminar, School of Business Administration: "Competition in the Natural Gas Industry," by Bill Stewart, School of Business, Chancellors 213, 2:30 p.m.
Deadline for Applications for Student Speaker for Commencement, Office of the Dean of Student Affairs, James Blair 203-B, 5 p.m.
 Women's gymnastics v. Towson State, W&M Hall, 7 p.m.

SATURDAY, MAR. 21

- Wren Chapel organ recital, 11 a.m.
 *Beaux Arts Ball, Andrews Hall, 9 p.m. \$4.

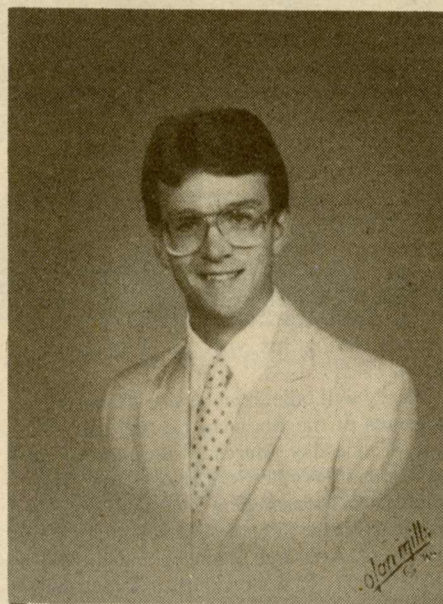
SUNDAY, MAR. 22

- Beaux Arts Ball exhibits, Andrews Hall
 Music at the Muscarelle: Music for Guitar and Winds, 3 p.m.

EXHIBITS

- MUSCARELLE MUSEUM**: "Steiner Collection of Old Master Drawings" (Through April 12)
ANDREWS GALLERY: "Gretna Campbell Paintings" (Through March 19)
ANDREWS FOYER: "Group/Figure Invitational" (Through March 19)

Martin recital March 17



Alex Martin

Alex Martin, an economics major, will present a senior voice recital at 8 p.m., Tuesday, March 17 in Ewell 100. Admission is free.

His recital will feature works of Handel, Ravel, Mozart, Donizetti, Schubert and Vaughan Williams.

He will be accompanied on piano by Heidi Eger, a sophomore, who has been actively involved as a pianist, harpsichordist and organist with the Music Teacher's room in Colonial Williamsburg, the W&M Chamber Orchestra and musical performances at the Williamsburg Inn.

Martin studies with Ryan Fletcher.

Martin, who is a member of Phi Beta Kappa, has been involved in a number of William and Mary musical activities including the choir, the Botetourt Chamber Singers and Sinfonicon's 1985 production of "Patience." He has also done some solo work for Colonial Williamsburg and sang the bass soli in the Christmas 1986 Governor's Palace performances of Handel's *Messiah*.

Student Speaker for 1987 Commencement Exercises

TO ALL GRADUATING STUDENTS:

On behalf of the Commencement Committee, I am pleased to announce a competition to select the Student Speaker for the 1987 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e. a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

The selection process is as follows:

- 1) By Friday, March 20, persons wishing to apply must submit to the Office of the Dean of Student Affairs (James Blair 203-B):
 - a) A two-page personal statement describing why the candidate wishes to be the Commencement Speaker and providing any other information which might be pertinent to the student's candidacy for this honor.
 - b) A five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. *The topic of the paper should not be the subject on which the student intends to speak.*
 - c) At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.
- 2) By April 1, three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the election committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalist. The Committee to select the Student Speaker will consist of two seniors, one graduate student, one faculty member and the Chairman of the Commencement Committee.
- 3) By April 10, the Speaker will be selected and announced to the College community.

Being chosen to speak at Commencement is a unique achievement and a high honor. The Committee joins me in urging all who are interested to apply.
 For further information, call ext. 4387 or visit James Blair 203-B.

W. Samuel Sadler
 Chairman, Commencement Committee

Elsa Nettels to give next Eminent Scholar lecture March 19

Elsa Nettels, a scholar of 19th- and early 20th-century British and American literature, whose book on novelists Henry James and Joseph Conrad won the South Atlantic Modern Language Association Award, will give the third lecture in the current series by prominent faculty members who have been named to professorships established this year. Nettels is the Mildred and J. B. Hickman professor of English.

Her lecture on "Language, Gender and Literature," will be given at 7:30 p.m., Thursday, March 19 in Rogers 100. A reception will follow.

The public is invited to both the lecture and the reception. There is no admission charge.

Nettels will begin with a brief historical survey of ideas about the speech and writing of men and women, with emphasis on the concepts of masculine and feminine as they have been applied to language and literary style.

This summary will be followed by some observations about the treatment of language and gender in the fiction of three 19th-century novelists — Thomas Hardy, William Dean Howells and Henry James.

Nettels will conclude her lecture with a



Museum plans luncheon/lecture

Timothy Lennon, conservator of paintings, the Art Institute of Chicago, will give an illustrated lecture on the examination and treatment of old master paintings, April 8 in the Campus Center ballroom under the sponsorship of the Muscarelle Museum of Art.

Luncheon reservations will be accepted until April 3 in order of receipt and up to 250 places. The luncheon, which will be served at noon, is \$12 per person. Those wishing to attend only the lecture will be admitted at 12:45 p.m.

Members of the College community and Muscarelle Museum Associates will be admitted free to the lecture; for non-members there will be a \$3 lecture fee.

Checks should be made payable to the Muscarelle Museum of Art. For further details regarding reservations, please call the Museum office at ext. 4650.

Lennon is the recipient of a bachelor's degree from Loras College and a master's degree from the University of Notre Dame. He joined the conservation department staff at the Art Institute of Chicago in 1968.

Since that time he has treated many of the art works in the permanent collection as well as numerous paintings on loan to the Art Institute. He is a Fellow of both the American and International Institutes for Conservation and frequently lectures to university classes and museum groups.

In his lecture he will discuss and illustrate the complex treatment of many important paintings.

Spring trips for Associates

The Associates of the Muscarelle Museum of Art are planning three trips. On March 24 they will visit the Gene Davis Memorial Exhibition at the National Museum of American Art in Washington, D.C.

Trips are planned to Monticello and Ash Lawn, April 28 and to Philadelphia May 26-29 to visit museums and historic sites.

For further information on these trips or to become a member of the Museum, call ext. 4650.

Beaux Arts Ball

Members of the Fine Arts Society, prompted by the theme of this year's Beaux Arts Ball, "The Nude," have come up with some humorous posters to advertise the annual party. This year's ball will be held Saturday, March 21 in Andrews Hall, beginning at 9 p.m.

Tickets are \$4 each. Advance sales of tickets, by members of the Fine Arts Society, begin March 17. Special T-shirts will be sold at the ball.

Vaisey visits March 17-21

The College community is invited to attend three lectures which will be given by David Vaisey, librarian of the Bodleian Library during his visit to Williamsburg March 17-21.

Vaisey will talk about "Some Manuscript Treasures of the Bodleian Library" at 7:30 p.m., Wednesday, March 18 in room 119 at the Marshall-Wythe School of Law. This lecture is co-sponsored by Swem Library, the Marshall-Wythe School of Law Library, the Faculty of Arts and Sciences and the National Center for State Courts. A reception will follow the lecture.

Vaisey will also give two lectures in the Hennage auditorium of the DeWitt Wallace Decorative Arts Gallery on Francis Street.

"The Libraries of an Ancient University: A Legacy of 150 Libraries in Oxford" will be his topic at a lecture at 7:30 p.m., Tuesday, March 17. His topic for a lecture at 5:30 p.m., March 19, will be "The Shops of 17th and 18th-Century Provincial England."

Vaisey will tour the rare books and manuscripts and automation departments of Swem Library on Thursday.

The author of seven books and numerous articles, Vaisey is chiefly concerned with the nature and potentialities of historical and particularly local historical records. His in-

Helfrich's work to be included in three shows

A William and Mary art professor is one of seven artists selected to participate in three exhibits of regional art this summer at the Chrysler Museum, the Hermitage Foundation and the United Virginia Bank Gallery.

Paul Helfrich was chosen for the exhibit at the Hermitage Foundation following a selection process that considered 50 artists living in the Hampton Roads area. He will display his work with Virginia Beach artist Peyton Campbell, a past exhibitor and award-winner at the Occasion for the Arts in Williamsburg.

Helfrich teaches drawing and printmaking. His work features a constructivist or collage-like technique in which he builds representational images from multiple layers of pigment and paper.

The exhibit will run concurrently with shows at the Chrysler Museum and United Virginia Bank Gallery in Norfolk July 1 through Aug. 28. Titled the "Hampton Roads Cooperative Invitational Exhibition," the three-part show and an accompanying catalog are being funded by a \$5,000 grant from the Virginia Commission for the Arts.

personal view of the part that considerations of gender should play in the study of literature today. This study grows out of research for a book she has recently completed on language, race and social class in Howells' America, to be published later this year.

Board of Visitors reviews '88-'90 capital outlay requests

The College's Board of Visitors reviewed capital outlay requests for William and Mary, the Virginia Institute of Marine Science and Richard Bland College for the coming biennium at its meeting Friday, Feb. 27.

William and Mary's top three priority requests from the state's General Fund for the 1988-90 biennium include: \$5.2 million for the renovation of Blow Gymnasium, \$3.7 million for renovation of Washington Hall and \$1 million for construction of an addition to the computer center. Also listed is a request for a dormitory to be located near the law school and funded through \$4.5 million in revenue bonds.

VIMS's capital outlay requests for 1988-90 include \$208,000 for major repairs, \$192,000 for construction of a central storage building for scientific equipment and \$197,000 to provide improved fire protection for institute buildings.

On the recommendation of the Committee on Academic Affairs, the board also approved a plan that would lead to implementation of a long-term disability insurance program for the faculty. The board's action authorizes the administration to seek out vendors for the new insurance program, which would be implemented beginning with the new contractual and fiscal years on July 1, 1987. The new plan, estimated to cost between \$56,000 and \$80,000 per year, will be funded from the board's private funds budget.

The board adopted a resolution recognizing the retirement of the late John M. Zeigler, associate dean and professor of marine science at VIMS, and commending him for his contributions to the faculty, the Commonwealth of Virginia and the nation. Dr. Zeigler died Jan. 2, shortly after his retirement.

The board approved tenure for Ismail Abdalla, assistant professor of history; George W. Harris, assistant professor of philosophy; and Lawrence B. Pulley, associate professor of business administration.

Also approved were the following appointments to fill existing vacancies:

ELIZABETH BROUDY, part-time lecturer in education, effective Jan. 1-May 15, 1987.

MARVIN O. BROWN, part-time lecturer in business administration, effective Jan. 1-May 15, 1987.

JOSEPH M. DYE, part-time adjunct assistant professor of fine arts, effective Jan. 1-May 15, 1987.

EDGAR J. FREDERICKS, part-time lecturer in government, effective Jan. 1-May 15, 1987.

JERRI D. GILBREATH, part-time lecturer in business administration, effective Jan. 1-May 15, 1987.

BARBARA GOODSTEIN, part-time instructor of fine arts, effective Jan. 1-May 15, 1987.

LIEUTENANT COLONEL KENNETH A. HARRIS, professor of military science, effective June 1987.

YALE KAMISAR, full-time Lee Professor of Law, effective Jan. 1-May 15, 1988. This is a temporary, restricted appointment.

JEROME P. Y. MAA, full-time assistant professor of marine science, Virginia Institute of Marine Science, effective April 16, 1987.

ROBERT F. NAGEL, full-time Lee Professor of Law, effective Jan. 1-May 15, 1989.

Nettels, who has been a member of the English faculty since 1967, received her baccalaureate degree from Cornell University. She received her graduate degrees from the University of Wisconsin. Prior to joining the William and Mary faculty, she taught at Mount Holyoke College.

ROBERT F. RICHARDSON JR., part-time lecturer in education, effective Jan. 1-May 15, 1987.

JOAN POTTER THOMAS, full-time coordinator for constituent relations, effective March 16, 1987.

Funds raised for scholarships at Richard Bland

At Richard Bland, two students from Southside Virginia will be awarded scholarships annually on the basis of need and demonstrated scholarship. Alumni, faculty, staff members and friends at the two-year sister institution have raised more than \$25,000 to endow the awards, according to Maze and William Bolte, president of the Richard Bland Foundation.

Publication Schedule

The *William and Mary News* will not be published on March 11 during spring break.

Items for the March 4 issue must be delivered to the News Office (James Blair 310-A) by 5 p.m., Friday, Feb. 27. The deadline for the March 18 issue will be 5 p.m., March 13.

Commission receives recognition

The Constitution Bicentennial Commission serving the people of Williamsburg and James City County has received formal recognition from the Virginia Commission on the Bicentennial of the United States Constitution.

The designation of greater Williamsburg as an official Bicentennial Community was announced by local commission chairman Bill Bryant, who also outlined local program planning and invited residents to become involved.

"Our members are determined to create a people-oriented program worthy of the heritage and potential of this community," Bryant said. "Naturally, our program emphasis will be on good citizenship, with a wide variety of outreaching activities."

The bicentennial extends from 1987 to 1991, from the framing of the Constitution to Virginia's decisive ratification of the Bill of Rights.

The commission has established as its highest immediate priority the enhancement of local library resources, and with the cooperation of school librarians and the Williamsburg Regional Library, is conducting a survey to identify existing resources and needs. A library resources committee has been established, and a special fund-raising effort has been initiated.

Continued on p. 6.

First woman rector retires

Miss Anne Dobie Peebles gives gift of regalia to College



Miss Peebles and President Verkuil pose with new officers of the Board of Visitors, (l-r) Henry Tucker, vice rector; Hays Watkins, new rector; and Harriet Nachman Storm, secretary.

Anne Dobie Peebles, who stepped down Friday, Feb. 27, as Rector of the College, has donated a handcrafted badge and chain of office to her successors in honor of "the gentlemen who preceded me in the position over the past 294 years."

The College Rector, second to the Chancellor in rank at the college, was decreed in the Royal Charter of 1693, which established the institution. The Rev. James Blair, first president of William and Mary, was also the first rector.

Until modern times, the rector was elected annually, with persons often serving multiple years. Although College records are incomplete, researchers have determined that at least 62 men had served as rector until Miss Peebles was elected in 1984, becoming the first woman to hold the post.

"A number of years ago it occurred to me that the rector was the ranking official at the College and needed some sort of regalia," said Miss Peebles. "I intended to have that badge created and presented, but when I suddenly found myself the rector, I felt it was inappropriate for a lady rector to buy what some might call a necklace for herself."

Miss Peebles decided to defer the gift until her departure from office. "I am proud to give this chain and badge of office for the rector of the college to my alma mater to be worn in perpetuity by future rectors," she said.

The new badge is designed as a companion piece to the badge and chain of office earlier presented by the Society of the Alumni for the chancellor at this year's Charter Day exercises.

New scholarships

At a dinner Friday night honoring Miss Peebles and Dr. Robert Faulconer of Norfolk, who is retiring after 12 years on the board, President Paul Verkuil announced the establishment of student scholarships in Miss

Peebles' name at William and Mary. Another scholarship program in her name was announced by President Clarence Maze of Richard Bland College.

The William and Mary scholarships are made possible through an endowment established with gifts from Rector Watkins and state Sen. Elmon T. Gray (D-Sussex). Miss Peebles serves as senior legislative assistant

to Sen. Gray. The endowment will allow four William and Mary Presidential Scholars each year to be named Anne Dobie Peebles Scholars.

Dr. Faulconer retires

When the Board of Visitors Committee on Academic Affairs meets this month with the Faculty Liaison Committee, one familiar face will be missing — Dr. Robert J. Faulconer, who retires from the board this week.

1979. He has served as chairman of the board's Committee on Academic Affairs since 1982.

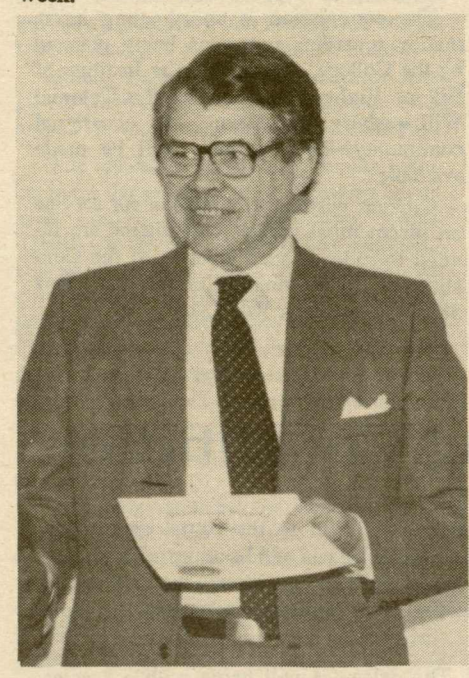
Dr. Faulconer graduated from William and Mary in 1943 and from Johns Hopkins University School of Medicine in 1947.

At the last meeting of the academic affairs committee Feb. 26, faculty liaison members Debra Ventis, John Thelin, David Finifter, Gary Kreps, Gene Nichol, Bill O'Connell and Gene Silberhorn presented Dr. Faulconer and Rector Anne Dobie Peebles each with a pewter Jefferson Cup to express the appreciation of the William and Mary faculty.

"We consider him a friend of the faculty," said Ventis, who chairs the liaison committee. "We'll certainly be sorry to see him leave the board."

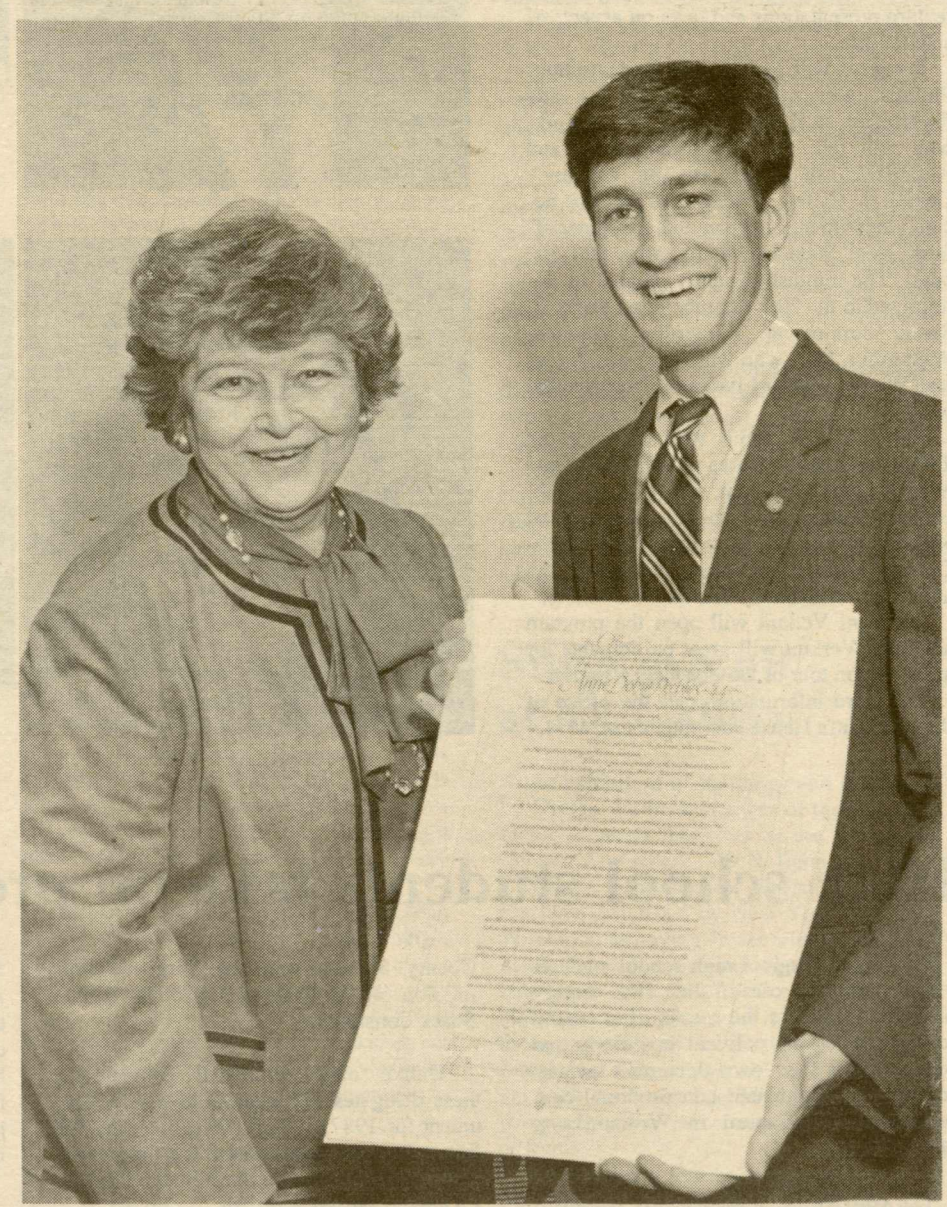
"The faculty have been really lucky to have someone as committed and who really understands the problems and pressures of being a faculty member," said Thelin. "I think this is due in part to his own experience; plus being a William and Mary graduate, he has a special understanding of the importance of research as part of the mission of the university. He has been very accessible, very approachable and very understanding."

Thelin wrote the inscription on the card presented to Dr. Faulconer, which included special thanks for "leadership and insight in matters of academic affairs. Scientist, Scholar, Statesman — Mr. Jefferson would be proud."



Dr. Faulconer

Dr. Faulconer, who is professor and chairman of the Department of Pathology at Eastern Virginia Medical School, completed a four-year term on the board from 1972 to 1976 and was appointed to two consecutive four-year terms beginning in



Student resolution

Christopher J. Bright '87, liaison to the Board of Visitors presents a resolution from the Student Association Council to Rector Peebles.

Goldman to lecture March 24 on 'Hollywood and the Jews'

Multi media program includes film clips

Eric A. Goldman, who is considered the world's leading authority on the Jewish experience as represented through film, will initiate the Rosalie R. Furman Lectures in Jewish Studies at the College.

Goldman, director of the Jewish Media Service of the Jewish Welfare Board in New York City, will give a multi-media program at 7:30 p.m., Tuesday, March 24 in the Dodge Room of Phi Beta Kappa Memorial Hall titled "Hollywood and the Jews: The Jewish Experience on American Film."

A reception will be held immediately following his presentation. There is no admission charge.

By using clips from selected films including the original version of "The Jazz Singer," "Gentleman's Agreement," "The Heartbreak Kid," "Private Benjamin" and some work by Woody Allen, Goldman will look at the Jewish experience through the eyes of the filmmaker.

Goldman's program supports one of the main objectives of the lecture series, to complement the College's program in Jewish studies, which is aimed at offering a wide-ranging, interdisciplinary approach to Jewish life and thought. The endowment, established by David Furman of Norfolk, honors his late wife.

Goldman received his Ph.D. in cinema studies from New York University and holds master's degrees in fine arts and contemporary Jewish studies from Brandeis University. He is former curator of film for the YIVO Institute for Jewish Research in New York, the most extensive archive of Yiddish culture.

Goldman has lectured both in this country and abroad. He has given talks at Oxford University, England, Columbia University and the New School of Social Research in New York City. He serves as a consultant on film for Beth Hatefuso, the Museum of the Jewish Diaspora in Tel Aviv and is a lecturer at Hebrew Union College in New York City.



Eric Goldman

Goldman has produced several films of his own and has published extensively on the Jewish experience on film; his book *Visions, Images and Dreams: Yiddish Film Past and Present*, was published in 1983.

Concentration week begins after break

Concentration Week activities will begin on Monday, March 16 at 4:30 p.m. in Millington Auditorium with an introductory session for all those students eligible to declare a concentration.

At that time Amy Jarmon, director of academic support services, will offer tips on choosing a concentration and introduce students to the services and resources available to them as they make their decisions; Dorothy Bryant and Sharon Reed, registrar and assistant registrar respectively, will address the policies and procedures associated with declaring a concentration; and Len Schifrin, professor of economics, will speak about "Things to Consider When Choosing a Concentration."

Students who wish to declare a concentration have been asked to make advising appointments during early registration, March 16-27.

Two additional activities have been planned to assist students with their declaration process. The Office of Career Services, Morton 140, will hold an Open House on March 23-25 from 2-4 p.m. each afternoon. Faculty and staff are also invited to visit. Members of the professional staff will be available to talk to students, on a drop-in basis, about their career concerns. Career library tours will be available and refreshments will be served. The office will also host a closing session titled, "So, You've Decided ... Now What?," Wednesday evening, March 25 at 7 p.m. in Morton 220.

Questions about concentration week should be addressed to the Office of Career Services at ext. 4604.

Friends offer discount for seminar

The Friends of the President's House committee has announced a special \$20 ticket for members of the faculty, staff or students of the College who wish to attend the day-long seminar "Taste of the Times," on Saturday, March 14. For those of the College community who wish to attend only the lectures, there is no admission charge.

Regular fee for the seminar, including lunch and tea, is \$35.

The program from 9:30 a.m. to 4:30 p.m., in Phi Beta Kappa Memorial Hall, will feature presentations and talks on aspects of colonial life.

Speakers will include Martha Hamilton-Phillips, assistant professor in the arts department at Hunter College, New York, who will talk on "The Grand Tour and Antiquarianism in the Late 18th Century"; Daniel H. Giffen, professor of interior design, department of urban and consumer affairs, Kent State University, who will discuss "The English Country House as Interpreted in the 20th Century"; and Susan R. Swan, curator at Winterthur Museum, Winterthur, Del., who will speak on "American Women: Their Lives and Their Needlework."

Nancy Carter Crump, well known in the Tidewater area as an area food historian and historic sites consultant, will discuss 18th-century cooking and the development of Virginia cuisine in a program titled "18th-Century Hearth Cooking." Crump is the author of a cookbook, *Hearthside Cooking*.

President Verkuil will open the program and Mrs. Verkuil will greet participants for an afternoon tour of the President's House.

For more information, call the office of the President's House committee, ext. 4174.



Giffen



Swan



Crump



Hamilton-Phillips

Public invited

Continued from p. 4.

Other preliminary plans call for the development of dramatic and choral productions (with young people involved in all phases of the projects), citizenship clinics, art and essay competitions and displays, special classroom programs, public forums and a speakers' service. Also being explored is the idea of designating new parkland as a bicentennial gift to the community.

Bryant said that close liaison has been established between the local and state commissions. He also noted that he and Jean Lowe, who chairs the York County commission, are discussing opportunities for jointly developing and co-sponsoring various activities.

The commission is coordinating information regarding programs being planned by the College, particularly the Institute of Bill of Rights Law, and by the Colonial Williamsburg Foundation. An occasional communitywide newsletter will be made available.

Citizens wishing to volunteer for service on bicentennial project committees are invited to indicate their interest to the Constitution Bicentennial Commission, Box 587, Williamsburg, VA 23187.

High school students take on problems of writing Constitution

Fifty-three Virginia high school students will step into the roles of their 18th-century ancestors to debate the merits of a central government, form political coalitions and perhaps draft their own document as participants in a simulated constitutional convention at the Capitol in Williamsburg, March 19-22.

The convention, organized by the Institute of Bill of Rights Law at the Marshall-Wythe School of Law, is designed to provide a forum for student research and debate on constitutional issues. Co-sponsors of the convention are the Colonial Williamsburg Foundation, Williamsburg-James City

County Schools and the Virginia Commission on the Bicentennial of the United States Constitution.

"Unlike other simulated conventions, these delegates will attempt to draft a document for 1987, perhaps revealing what the framers would have written for the present day," says conference coordinator Frederic I. Lederer, professor of law.

"Although the students will be placed in the historical context of the original convention, they will be required to function within the reality of the present, a reality that includes the nation's contemporary size,

demographics, problems and actual historical development," Lederer says. "We hope the students will be able to draft a constitution based on their knowledge of history and government and will experience first hand the difficult policy and political problems inherent in creating such a document."

According to Lederer, the 53 participants from high school districts throughout Virginia will be divided into four-member delegations representing each of the original 13 states.

To prepare for their duties, the delegates are required to complete a list of reading

materials. Prior to the actual convention debates, delegates will be assigned to topical working groups to insure that all major issues receive appropriate attention.

The delegates will begin with a special tour of Colonial Williamsburg shortly after their arrival March 19. Friday's schedule will consist of a series of constitutional seminars conducted by faculty members at the Marshall-Wythe School of Law. The convention debates will be held Saturday and Sunday in the Capitol building's historic Hall of Burgesses and will be open to the public.

Glenn Close visits campus and 'Brighton Beach Memoirs'

The attractive young woman, stylishly dressed in black that set off her shoulder-length blond hair, was, by her own admission, just making a journey home — "simple as that."

But it is far from simple when the voyager is Glenn Close, star of Broadway and Hollywood fame who has been four-times an Oscar nominee, Emmy nominee and Tony Award-winner.

At a press conference Friday afternoon in Phi Beta Kappa Memorial Hall, she completely captivated her audience. There was a battery of photographers on hand as well as reporters. Shutters clicked throughout the interview catching every change in her expression, every gesture. The questions too were gently posed.

"I want to say that I came back to Williamsburg to renew ties with dear friends, with people who meant a great deal to me when I was in college and continue to have a tremendous effect on me. I am looking forward to seeing old professors. I have come to make a journey home — simple as that."

"All the buildings look smaller. When you live in New York you forget how beautiful it is here. I am aware that the buildings, especially the old buildings, are built to human scale, it is a great comfort."

"There are so many positive ghosts with me as I walk around campus. ... I don't look at any part of the campus without recalling incidents."

"I lived with a group of friends. In fact the house in the movie 'The Big Chill' was exactly like the one I lived in with actors and eccentrics, people who were staying in school by the skin of their teeth, fascinating people."

"We used to roam the Yorktown battlefields at 2 a.m., looking for the ghosts. I was older when I came to school and married so I didn't live on campus, but I was eager, ready to learn."

"I took anthropology, English; I took biology from Dr. Coursen, Shakespeare from Bob Fehrenbach. I loved philosophy courses, Mrs. Palmaz in French. They all left with me an insatiable curiosity for the subjects they taught. This has given me comfort and solace when times were rough. You have other interests, you know the books to go to, you are not totally inundated, possessed by what you are doing."

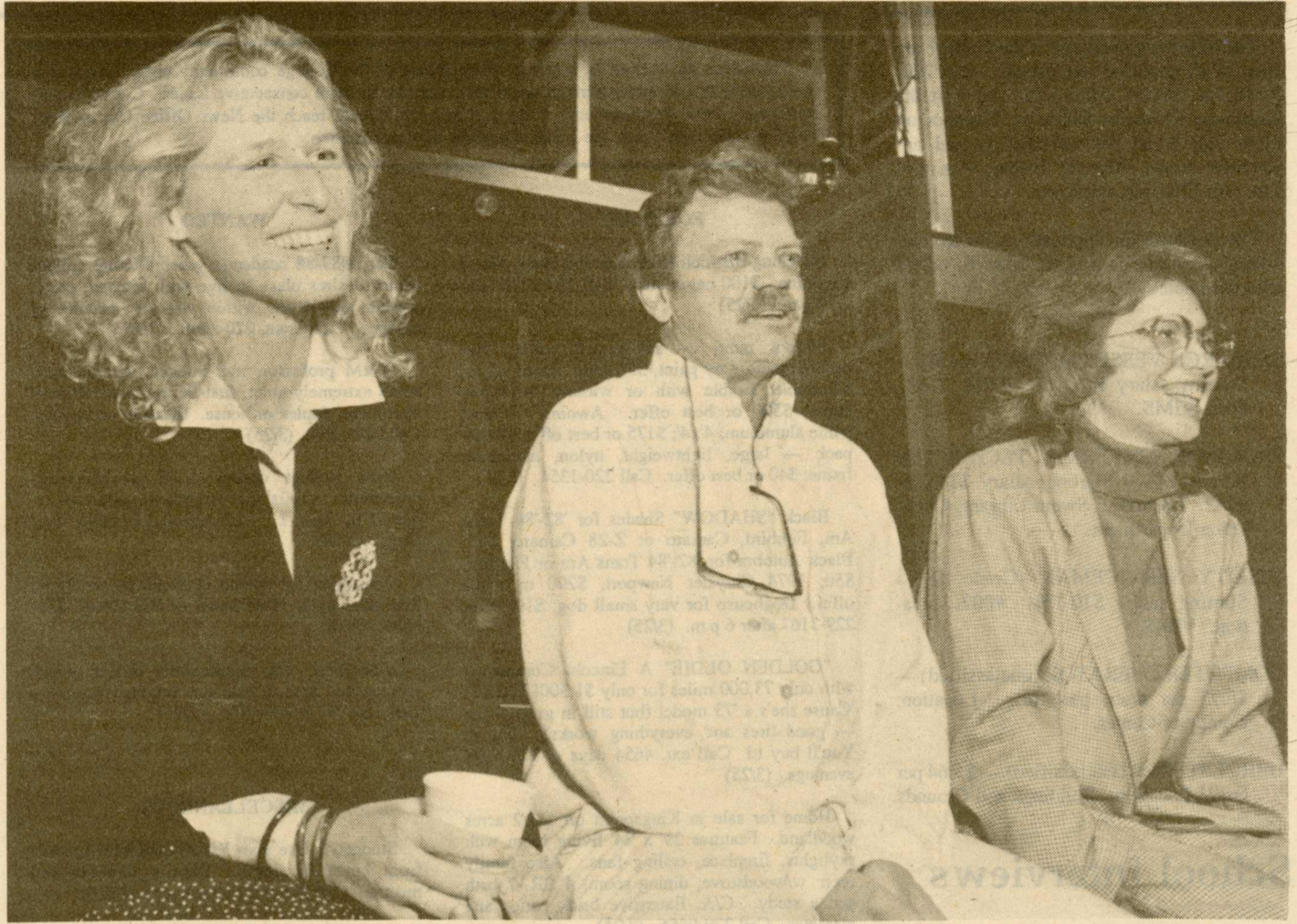
"I always wanted to do theatre. My first play was 'Twelfth Night.' I was Olivia. I was so eager. Theatre was what I had always wanted to do, and we had four grand productions a year — incredible. I don't think I was singled out as someone special but professors intuitively knew that I was deeply serious and in very subtle ways guided me, met me when I wanted to be met. I was learning in a wonderful community."

Initially reporters wanted to know what part of her William and Mary experience had helped her most when she got to Broadway.

"The guidance from every faculty member in the theatre department. Howard Scammon, Lou, I took his playwriting course. [Glenn Close's one-act play "Dry Seasons," was used for many years as a yardstick for good writing by the late Cecil McCulley, professor of English, who used to review Second Season productions. In all, three plays by Close were produced on campus.] It is so fulfilling and exciting to write and see it performed. Many playwrights never get to do that. Jerry Bledsoe, all added to my experience here."

"Not being a professional school you were working with students from all over the country and from every different discipline who were here because they wanted to be and wanted to do it for the fun of it and found that it was fun doing. That was terribly important; people took themselves far less seriously than they would have had they been in a professional school."

"If you were attentive and serious you got as good a training here as you would have in a professional school. The chemistry in the department was very exciting. I am curious to meet students to see if that chemistry still exist. My memories of my professors here are of wonderful eccentric individuals who had a passion for teaching."



Glenn Close '74 and her associate Kay Rouse '75 sit with Lou Catron on the set of "Brighton Beach Memoirs" answering student questions during an informal rap session.

And how did Glenn Close get her first break? It is a story from which movie plots are made.

"I had completed a series of auditions at the Kennedy Center for a communications group — non-profit theatres, I used a Hecuba speech from 'The Trojan Women' and something from 'And Miss Reardon Drinks a Little.' It was a desperate day. There were people from Juilliard and Carnegie who had studied graduate acting, and there I was coming from William and Mary."

"I got a call from Iowa and another from Illinois. ... The Phoenix Company, which had a season on Broadway, remembered me and hired me to understudy three leads. The leading lady in 'Love for Love' was fired, and I went on. I had had no rehearsal, it was trial by fire. I was so naive I had learned all the lines. I sat in the back of the theatre during rehearsals, I didn't know that understudies didn't learn all the lines. ... I had gone from a spot in a fifth-floor dressing room at the Helen Hayes Theatre to the star dressing room and then back to the fifth floor after the show ended."

"Then I had to show that that success was not just a quirk. It was 10 years before I made the movie "Garp" and that had come about because of "Barnum." "Garp" was my first experience in film and everyone wondered where I had come from. It was my big break to be seen nationally."

Glenn Close was recently in the "The Benefactors" in New York but is planning to do a couple of films before going back to the stage.

"The stage is hard work and you have to be willing to commit a good chunk of time." But she added that she would quicken the schedule if offered a play she liked or there was the challenge of good material.

"Films are so unreal — the luxurious lifestyle ... limosines pick you up for work ... in theatre you have to get yourself to the theatre, do your own hair and makeup and produce eight times a week, and if you are not good you will get feedback from the audience."

"When I was working on 'Garp' people remarked that they could tell I had been in theatre because I was disciplined. I think it helps to do theatre first, then films. Theatre is basic."

"I would like to do Shakespeare but that is hard to do in New York. I think that Amer-

icans have put the British on such a pedestal [with regard to Shakespeare productions] that a lot of Americans are convinced that the British are the only ones who can do Shakespeare successfully. I would like to get some friends together and prove them wrong. And if we could get underwritten so ticket prices could come down, we would have a wide range of audience — \$45 a ticket is embarrassing."

Glenn Close has just finished a movie, a psychological thriller, "The Fatal Attraction," with Michael Douglas. She is also working on a documentary about the old-time ranchers in Wyoming, "Do You Mean There Are Real Cowboys." It is narrated by Robert Redford and will be shown first by the BBC.

The obvious question finally came. How would she rate the leading men she had worked with? Glenn Close tossed her head in a hearty laugh. "I know you are getting me to say something nasty," she quipped. "No one was difficult, and actually they are all my friends."

Robert Redford, with whom Glenn starred in the movie "The Natural" is, she says, a fascinating man. "I was impressed by Redford. He has a good sense of humor, is a real philosopher. He has a great deal of passion for Indian art and culture and has spent some time on the Hopi reservation. He is interested in conserving natural resources and has done things which prove he can put his time and money where his mouth is. He is notorious for being late on the set. He is very sexy. ... I thought that as he had been a sex symbol for so many years that might have worked against him but he is a very sensual man. I like Redford."

Jeremy Irons who played opposite Glenn in the Broadway hit "The Real Thing": "Jeremy Irons is a dream. Jeremy is an incredibly smart actor — very versatile, very funny. ... There are always people who will tell you how good you are but you seek out people like Jeremy who will help you grow as an artist. I trust him and depend on him to be that kind of a friend."

Did Glenn have any advice for students wanting a career in the theatre? "It is hard to think of one thing. There is such a romance wrapped around acting. It is portrayed as so easy, so glamorous. Luck has a lot to do with it but hard work and basic talent and tenacity are also necessary. And a feeling that you are special, you need that because you will have to face critics."

"Everyone should initially have a real overwhelming desire. Act where you can, do good work — there is some very fine work done in community and regional theatre — you don't have to go straight to New York. It is hard to give advice. You have to do it, to try it. Hard work is the key element."

If Glenn Close enjoyed her visit back to campus, so did those who met with her. She attended the Saturday night performance of "Brighton Beach Memoirs," signed lots of autographs, spoke individually with cast members after the show and enjoyed the informality of the cast party that night. She was one of the first on her feet to join the standing ovation Saturday evening and praised the performance for its commitment to achieving excellence.

Howard Scammon, professor emeritus of theatre and speech, remembers Glenn Close affectionately and has enjoyed watching her career soar.

She is, he said in a story in the *Virginia Gazette*, a workaholic. "But she is also warm, charming, and gracious. She thinks and is not afraid to express her convictions. She is a beautiful human being. She glows."

Sirlin exhibit at XX Gallery

An exhibition of paintings and drawings by Deanna Sirlin, a member of the fine arts faculty, opened this week at the Twentieth Century Art Gallery, 219 N. Boundary St.

Sirlin's work focuses on landscapes. It has been described by New York art critic Will Grant as having "mass with movement, heaviness with a dynamic upward thrust of landscape." He said, "Sirlin infuses in her clouds the substance of the mountains below them, as well as the tropical 'verdure' in the foreground. The leaves and blades of plants are thick; her paint has thick impasto brush strokes, their movement causing an interplay of forms."

Sirlin holds a master of fine arts degree from Queens College. She has exhibited extensively in New York and Virginia. Her most recent exhibitions include shows at Catholic University, Washington, D.C., and Long Island University in New York City.

The current exhibit will run through April 4.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., Mar. 6, unless otherwise noted.

RESEARCH VESSEL MATE (Grade B) — Starting salary \$16,757. #102. Location: VIMS.

PROGRAM SUPPORT TECHNICIAN (Grade 6) — Starting salary \$14,016. #242. Location: Swem Library, Circulation Department.

UTILITY SERVICEMAN (Grade 3) — Starting salary \$10,727. #007. Location: VIMS

COMPUTER OPERATOR (unclassified) — \$6.75 per hour, part time. Location: Computer Center.

UPHOLSTERER (unclassified) — \$5.64 per hour. Location: Buildings and Grounds.

School interviews

Friday, March 6
8:30 a.m.-3:30 p.m. — Fairfax County

Monday, March 16
10 a.m. — Virginia Beach

Tuesday, March 17
9 a.m. — Frederick County, Md.; Lynchburg City

Wednesday, March 18
9 a.m. — Isle of Wight County, Portsmouth City

Thursday, March 19
1 p.m. — Horry County, S.C. (Myrtle Beach area)

Friday, March 20
9 a.m. — Chesapeake City, Prince George County

Monday, March 23
9 a.m. — Warren County, Winchester City

Tuesday, March 24
9 a.m. — Hopewell City
8 a.m. — Chesterfield County

Wednesday, March 25
9 a.m. — Williamsburg-James City County
1 p.m. — Hampton City.

Friday, March 27
9 a.m. — Cobb County, Ga.; Fluvanna County

Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

Matching rust-colored couch and chair. Good condition. \$100 negotiable. Call 253-2718 after 7:30 p.m. (3/25)

20-foot ramp — salt-treated wood, slip-proofed patio-gray paint, 35" wide, raised edges, adjustable; usable with or without 90-degree curve; \$500 or best offer. Awning — new, white aluminum; 4'x4'; \$175 or best offer. Backpack — large, lightweight, nylon, aluminum frame; \$40 or best offer. Call 220-1354. (3/25)

Black "SHADOW" Shades for '82-'84 Trans Am, Firebird, Camaro or Z-28 Camaro, \$75; Black Autobra for '82-'84 Trans Am or Firebird, \$50; 1974 Chrysler Newport, \$200 or make offer. Doghouse for very small dog, \$10. Call 229-3167 after 6 p.m. (3/25)

"GOLDEN OLDIE" A Lincoln Continental with only 73,000 miles for only \$1,300! WHY?? 'Cause she's a '73 model (but still in great shape — good tires and everything works). Try it. You'll buy it! Call ext. 4654 days or 229-4098 evenings. (3/25)

Home for sale in Kingspoint on 1 1/2 acres woodland. Features 29' x 24' living room with skylights, fireplace, ceiling fans. Also family room w/woodstove, dining room, 4 BR, 2 bath and a study. C/A. Extensive brick patios and plantings. Call 229-9856. (3/25)

Firewood. Already cut and split. You haul. Mostly hardwood — unseasoned. \$70 per cord. Buy now for next year. Call Chuck, 565-9119. (3/18)

'74 Dodge Charger, Auto, PS, PB. Needs body work, good interior. Very dependable 318 engine. \$200. Call Bill, 220-2742. (3/4)

FOR RENT

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning. 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.m. or Margo Schaefer, ext. 4481, or Elmer Schaefer, ext. 4348, days. (4/1)

One-bedroom apartment near Jamestown. \$330 per month. Call 564-9211 after 5 p.m. (3/4)

Two-bedroom condominium overlooking the water. Located 3-4 miles from the College. \$425 per month. Call 564-9211 after 5 p.m. (3/4)

Person needed, male or female, to share a 2-BR apt. at Spring Roads with two undergraduate students. \$140 per month plus utilities. Great location, friendly atmosphere. Call Chris or Jason at 253-0346, after 5 p.m. (3/4)

WANTED

For 1987-88 academic year. Mature college senior desires place to live with kitchen, prefer washer and dryer, within walking distance of campus. Call Grant, 220-3468. (3/25)

W&M professor, non-smoker, without pets, seeks extremely quiet, first-floor, air-conditioned apartment, duplex or house. Flexible occupancy. Call 220-1354. (3/25)

Grad student desires 1-BR or efficiency apartment. Availability negotiable, although required by May 1. Call Alicia, 229-3505, evenings. (3/18)

Console/upright piano in excellent condition. Fair price paid. Call Susan or Bill Geary, 229-8835. (3/18)

Odd Jobs. Big brother/little brother match seeking odd jobs to help pay for their activities. Call Tom W. at 220-1901. (2/25)

MISCELLANEOUS

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932 after 5 p.m. (3/25)

Day student will do general sewing and alterations for busy faculty, staff and students. Call Anne Roberts at 1-380-1636, or send name and telephone number to Box 223, Newport News, VA 23607. (3/18)

Tired of school? Take a trip to Greece and Turkey (May 9-22) with Greek-American tour leader Julia Ruzceki and enjoy Athens, a four-day "Classical Tour" and a four-day Aegean cruise for only \$1,445. Round-trip airfare included. For details, call 229-7886. (3/18)

CAR POOL

Williamsburg family with child in Jewish Community Center preschool in Newport News seeks others interested in carpooling to and from Newport News beginning Sept. 1987. Please call 253-5760 after 6 p.m. (2/25)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (3/18)

LOST

A small white to brown female Lhasa Apso dog on Feb. 11 near the College on Jamestown Road. Reward for return. Contact Arthur W. Phelps, 229-9344. (3/4)

FOUND

Silver Parker pen with initials engraved. To identify, call Jill at 220-2428. (3/25)

Housing needed

Anyone who is planning to rent rooms to students this fall is asked to contact the Office of Off-Campus Housing, ext. 4247 (James Blair 209) as soon as possible. Students are currently making housing plans for fall, and there are more demands for off-campus housing currently than the supply can accommodate.

'Brighton Beach sets records

The William and Mary Theatre's "Brighton Beach Memoirs," got good reviews from the critics, a standing ovation from a full house Saturday night, a positive critique from actress Glenn Close, who was in the audience Saturday night, and set a couple of records along the way.

An extra performance was added Sunday. "Audience demand was so heavy that we added an extra performance on Sunday night, something the William and Mary Theatre has never done with a play," says Lou Catron, "Brighton Beach Memoirs" director. It should be noted that the one time that an extra performance was added to the run of a musical, "Fiddler on the Roof," Catron was also the director.

"Brighton Beach Memoirs" had sellout crowds Friday and Saturday evenings and Sunday afternoon. Catron decided to add the Sunday night performance during the first act of the opening night production. Announcements were made to the audience and some 600 came to the show Sunday evening.

Writing program begins March 17

The Auxiliary Writing Program for second semester meets from March 17 to April 2 on Tuesday and Thursday evenings from 7 to 8 p.m. in Tucker 202.

Students who need help with their writing should register in the office of the dean of undergraduate studies, Blair 112.

The AWP is free and carries no credit. More information is available by calling ext. 4681.

Students should consider registering before spring vacation begins March 6. The registration deadline is March 16.

WILLIAM AND MARY

NEWS

Athletes named to Hall of Fame

Continued from p. 6.

Mary family, he, his wife and their three children all graduated from William and Mary.

Gondak was a member of the 1940 Virginia State Championship football team. In addition to playing baseball, he was president of the student body and the Varsity Club. Gondak was selected for "Who's Who in American Universities" and was a Presidential aide.

Purtill earned varsity letters in field hockey, tennis and swimming. Her husband was a football and swimming letterman at the College. Mr. and Mrs. Purtill have five children; four of them are W&M graduates.

Gill pitched for the Tribe baseball team, was tennis coach, volunteered as an athletic trainer and also taught at the College. Today he is director of athletics at Yorktown High School in Arlington, Va.

Secules earned four letters each in football and baseball. As an undergraduate Tom was regarded as one of the finest quarterbacks in the South.

Mosser was a bruising fullback who still holds school records for yard rushing in a game (257) and in a season (1,286). He became the first W&M back to rush for over 1,000 yards in a season. In 1970 he ranked ninth in the nation in yards rushing with an average of 173 per game, helping him to win

the Southern Conference Player of the Year award.

Belknap was a wrestler. He was two-time All-American and twice reached the NCAA semifinals in his weight class. At one point in his career, Mark was 44-0 in dual meet competition. Belknap was an honors student and won a third place in NCAA competition.

Dobson was a hurdler. He was a three-time Virginia State, Southern Conference and IC4A champion in the indoor 60-yard hurdles. In 1975 he ranked 10th in the high hurdles. In 1974 he placed fourth at the NCAA indoor championships. He still holds school records in the 110-meter outdoor high hurdles (13.5) and 50-yard high hurdles (6.0).

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.