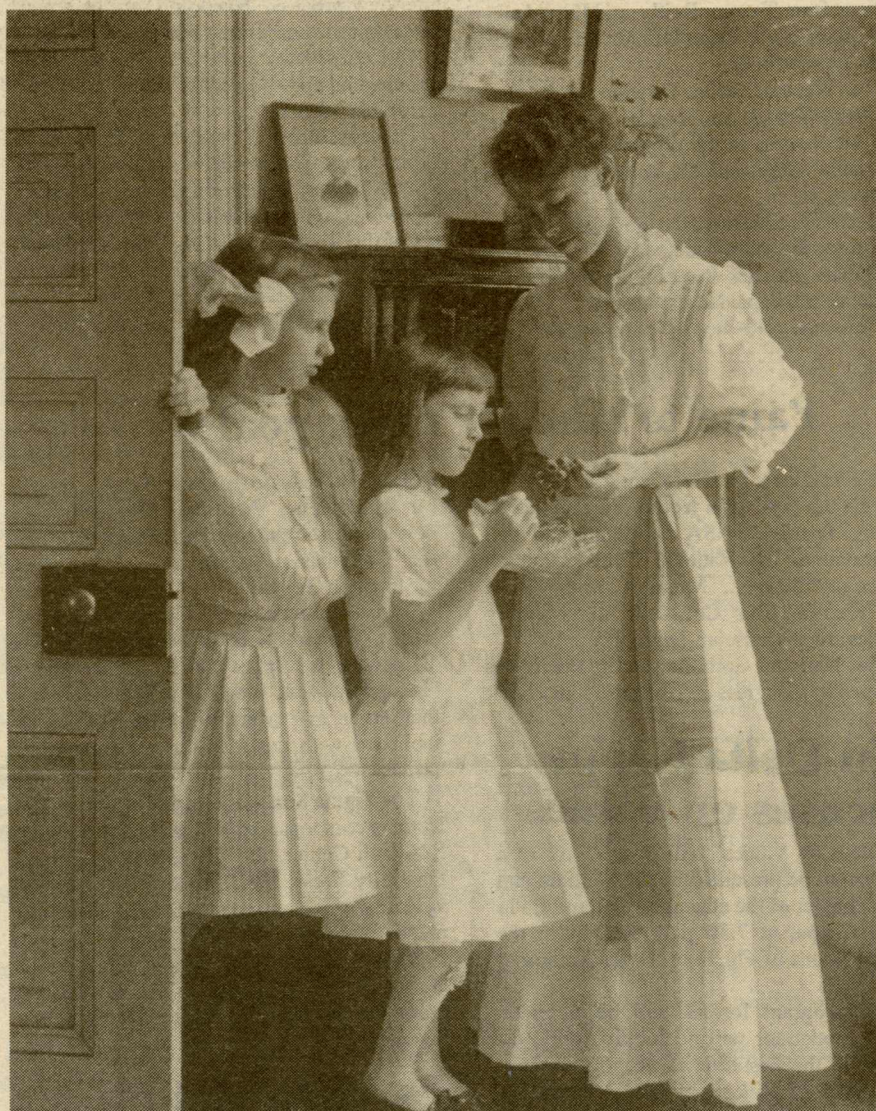


William and Mary NEWS

Volume XVI, Number 25
Wednesday, March 18, 1987

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Permit No. 26



This 1912 photograph of Mary Holdane Coleman (r) with her daughters Cynthia (center) and Janet, Dr. Janet Kimbrough of Williamsburg, is part of the current exhibit in Swem Library honoring the contributions of five generations of Tucker-Coleman women. See p. 3 for lecture series which complements exhibit.

Orchesis opens March 26

The annual spring performances of Orchesis, "An Evening of Dance," will be presented Thursday through Saturday evenings, March 26-28 at 8:15 p.m., in Phi Beta Kappa Memorial Hall.

The programs will include 10 original choreographic works and are open to the public without charge.

The opening dance will be "Aeolus," choreographed by Caroline Trost. It is a fast-

paced piece involving six dancers and is set to the music of Jean-Michel Jarre. The dance is essentially an exploration of motion and rhythm. The movement is motivated, in part, by images of wind-tossed objects, and the dancers constantly enter and exit to form new groupings.

The choreography by Heather Douse for the trio, "Shifting Images," concentrates on the transfer of movement from one dancer to another. The circular and flowing lines of the dance are enhanced by the Mannheim Steamroller accompaniment.

Choreographed by Karala Finger, "ARAK nids" is an investigation of unusual shapes that appear to transform the seven dancers into other-worldly creatures. The piece is set to a score composed by Ned Rorem and the unpredictable and erratic paths that the dancers create on the stage reflect the intricate patterns created in the music.

"Bach to Bach," also a piece for seven dancers, is choreographed by Orchesis president Jennifer Sarbacher. The dance is full of energetic movement — leaps, jumps and turns, which explore different ways of making arching shapes that cut through space. Chamber orchestra and synthesizer

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Special Gallery Talk

Miles Chappell, professor of fine arts, will present a special gallery talk for faculty and staff on the Steiner Collection of Old Master Drawings, at 3:30 p.m., Friday, March 27 in the Muscarelle Museum.

To Members of the College Community:

It is with great sadness that I must report that two William and Mary students were critically injured in separate accidents and died during the spring break.

David Laine Ellington

David Laine Ellington of Fairfax, Va., a 1985 graduate of the College who had returned to William and Mary this year to complete the requirements for teacher certification, was struck by an automobile on Saturday, Feb. 28 here in Williamsburg. He died in Riverside Hospital on Saturday, March 7. David's funeral was held in his hometown last Monday. His family requests that memorials be made in the form of contributions to the Building Fund, Fairfax United Methodist Church, 10398 Stratford Ave., Fairfax, VA 22030.

An on-campus memorial service is being planned. Persons interested in assisting with the planning of the service should contact H. Braxton Allport, United Methodist Campus Minister, 229-6832.

John Neumann Griggs

John Neumann Griggs, a senior student, was struck by an automobile and killed in Daytona Beach, Fla., Thursday, March 12. A funeral service for John was held on Sunday, March 15, in Newton, N.J., his hometown.

An on-campus memorial service will be held for John later this week. Those interested in participating in the planning of the service should contact the Reverend John Lewis, Presbyterian Campus Minister, at 228-4235.

John's family has asked that in lieu of flowers, expressions of sympathy be made in the form of contributions to a memorial fund being established for him by the Kappa Sigma fraternity of which he was a member.

As soon as information about the memorial services for these two men is available, I will share it with you. Our deepest sympathies are extended to David's and John's families and friends.

W. Samuel Sadler
Dean of Student Affairs

Nettels to lecture Thursday in Rogers

Elsa Nettels, a scholar of 19th- and early 20th-century British and American literature, whose book on novelists Henry James and Joseph Conrad won the South Atlantic Modern Language Association Award, will give the third lecture in the current series by prominent faculty members who have been

named to professorships established this year. Nettels is the Mildred and J. B. Hickman professor of English.

Her lecture on "Language, Gender and Literature," will be given at 7:30 p.m., Thursday, March 19 in Rogers 100. A reception will follow.

Goldman on "Hollywood and the Jews"

Eric A. Goldman, who is considered the world's leading authority on the Jewish experience as represented through film, will initiate the Rosalie R. Furman Lectures in Jewish Studies at the College.

Goldman, director of the Jewish Media Service of the Jewish Welfare Board in New York City, will give a multi-media program at 7:30 p.m., Tuesday, March 24 in the Dodge Room of Phi Beta Kappa Memorial Hall titled "Hollywood and the Jews: The Jewish Experience on American Film."

A reception will be held immediately following his presentation. There is no admission charge.

Poetry contest

Students are invited to enter the Academy of American Poets' annual college poetry contest. A \$100 prize will be offered for the best poem or group of poems submitted to the English department by March 30.

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Orchesis

Continued from p. 1.

recordings of Bach's Brandenburg Concerto No. 3 are combined to accompany the dance.

Concluding the first half of the program is "Keezletown," a celebration of energy and movement inspired by American folk dance. Ellen Sullivan has created the choreography for two men and four women with a folk-flavored music setting by Russ Barenberg.

The curtain-raiser for the second half of the program will be "Twilight," in which six dancers perform a bright and joyful non-narrative dance about the magical time between dusk and darkness. The expansive movement in the piece, choreographed by Lisa Sullivan, is inspired by the unique sound of the Swingle Singers' version of Mozart's "Ah! Vous Dirais Je Maman," better known as "Twinkle, Twinkle, Little Star."

"Aquarelle," choreographed by Susan Borth, explores the motion, paths, energy and reflective aspects of water. A shimmering synthesizer score by Ray Lynch provides accompaniment for the dance.

Four dancers appear to weave and carve shapes by intricate hand gestures and torso movements in "Sutera," which translates as "silk" in Malay. The choreography by Cherone Wong has a flavor of mysticism and a hint of her own Oriental culture. Music for this dance is by Joel Chadabe, who manipulates rhythms, melodies and sounds.

Sarbacher will perform a solo, "Soliloquies," which explores differences in tempo and dynamics of movement. The choreography is set to three George Gershwin piano solos, which will be played by James Bennett, the accompanist for all the classes in the dance program at the College.

Providing a unique conclusion for this year's performance will be "Collage," which represents the creative participation of all 26 members of Orchesis.

In a series of choreography sessions in the fall, the dancers worked experimentally with a variety of costumes and props to discover



Jennifer Sarbacher

new possibilities for movement invention. The most interesting results of these experimental sessions were combined into a continuous series of diversions to create the dance for which William C. Baskett Jr., a junior from Virginia Beach, has composed an original sound score.

By watching movement ideas in the experimental sessions, as well as studying a videotape, the composer became familiar with the phrasing of the dance and has created a musical score that makes extensive use of a multi-sampling digital keyboard as well as four synthesizers and a drum machine.

Members of Orchesis include Alison Alten, Leah Barker, Chris Barrett, Greg Brooksher, Susanne Day, Michelle Deligiannis, Susan Elliott, Kathleen Gelven, Tracey Leigh, Kathryn Lewis, Irene Manning, Jennifer Pasternak, Kathrine Rickard, Tory Schaeffer, Bernice Sullivan, Audrea Topps, Cheryl Toth and Cathy Walsh.

David Dudley, production manager for Phi Beta Kappa Memorial Hall, is technical director for the performances and will share the lighting design with Leslie Barry, a senior theatre concentrator from Mags Landing, N.J.

The technical staff also includes Laura Carson, stage manager; Emily Beck, master electrician; Ellen Lee, second electrician; Elaine Powell, floor electrician; John Miquel, sound; Rik Davis, performance recording; and Chip Wilder, photography.

Artistic directors for the program are Shirley Roby and Carol Sherman, professors of dance.

Talk on Cuba

Franklin W. Knight, professor of Latin American and Caribbean history at Johns Hopkins University and a fellow at the National Humanities Center in North Carolina for 1986-87, will lecture on "The Cuban Revolution: An Assessment" at 7:30 p.m., tonight in Rogers 100.

Knight's lecture is sponsored by the College's Center for International Studies, the committee on lectures, the history department and the Institute of Early American History and Culture.

In his talk Knight will give a general overview of the Cuban Revolution after 25 years.

Knight is widely known as an expert on Cuba and the Caribbean. His analyses of Latin American and Caribbean problems have been aired on National Public Radio, the Voice of America, the British Broadcasting Corporation and the McNeil/Lehrer Report.

Harpist to give concert Friday

Janet Harbison, harpist, who has played an important role in the revival of traditional Irish harp music, will give a recital at 7:30 p.m., Friday, March 20 in the Wren Chapel.

Her program, which is being sponsored by the international studies program and the government department, will include Irish harp music through the ages. There is no admission charge.

Miss Harbison will also play at a benefit for the Williamsburg Choral Guild, "An Evening with the Old Masters," from 5 to 8 p.m., Sunday, March 22 in the Muscarelle Museum of Art. Admission is \$5 for members, \$7.50 for non-members. Refreshments will be served.

Miss Harbison is a graduate of Trinity College, Dublin. She has performed in Britain, France, Germany and the United States, playing music from the 16th century to modern works including her own compo-

sition, "Tribute to the High King," for which she won the 1985 Dinan Harp Festival competition in Brittany.

She is also a scholar of the Irish harp and spent two years as a fellow at the Institute of Irish Studies in Belfast conducting research on 18th-century harpers.

Computer experts meeting at Hilton

The Department of Computer Science is assisting with the three-day symposium on reliability in distributed software and database systems, currently underway at the Hilton Conference Center.

The conference is being sponsored by the Institute of Electrical and Electronic Engineers, in cooperation with the Association for Computing Machinery and NASA/Langley Research Center.

Debaters win national award

William and Mary debaters won the top team award at the Junior Varsity National Tournament held this past weekend at George Mason University.

The largest junior varsity division tournament that the debaters have entered this year, the competition drew 45 teams from 22 schools in 16 states.

Two William and Mary teams placed in the semifinals. Doug Clarke and Laura Forester were 7-1 in the preliminaries and beat Rhode Island in the octofinals and Cornell in the quarterfinals. They lost to Cal State Northridge in the semifinal round on a split 2-1 decision.

Cean Reilly and Tony Kostecky also lost on a split decision in the semifinal round; their opponent was Abilene Christian College from Texas. Reilly and Kostecky beat Emerson in the octofinals and Cornell in the quarterfinals.

Ron Westfall and Joe Howard and the team of Terry Tracey and Sayoko Blodgett-Ford had 4-4 records in the preliminaries but did not score high enough to make the final round of 16.

Laura Forester received the fourth-speaker award for the tournament.

Debate coaches Pat Micken and Wayne Kraemer accompanied the teams.

Debaters will be in competition next

weekend at Towson State University and later at the University of Richmond before leaving for the Nationals in Baton Rouge, April 4-7.

College seeks new coach

President Verkuil has announced the appointment of a six-member search committee to seek a new men's basketball coach to succeed Barry L. Parkhill.

The committee, chaired by Athletic Director John Randolph, will review and screen candidates for the position and assist in the interview process. Randolph said he anticipates that the committee will interview three to five candidates and that he hopes to recommend an appointment to the president for action by April 1.

Other members of the committee are Scott Donaldson, Cooley Professor of English; Bobby Dwyer, assistant director of athletics for development; Carlisle Humelsine, a member of the Board of Visitors; Michael Plater, director of admissions and financial aid in the School of Business Administration; and Ben Pomeroy, a member of the class of 1967.

Paine to discuss space goals

"Space Goals for 21st-Century America," will be the topic of a lecture by Thomas O. Paine, former NASA administrator and chairman of the National Commission on Space at 7:30 p.m., Monday, March 23 at the Sheraton-Inn Coliseum on Mercury Boulevard at Coliseum Drive, Hampton.

The National Commission on Space was charged by Congress and the president to look

into the future to propose civilian space goals for 21st-century America. By projecting possible developments for the next 50 years, the Commission recommended programs for the next 20 years.

Paine will present the Commission's proposals, which included construction of a "Highway to Space" and establishing a "Bridge Between Worlds." The results show that lunar and Mars outposts can be established with costs within reasonable expectations.

The Sigma Series is a series of free public lectures co-sponsored by the NASA Langley Research Center, the City of Hampton and the Daily Press, Inc. Some funds are provided by the Hampton Industrial Development Authority.

Robert A. Orwoll, chemistry, serves as the College's representative on an advisory group for the NASA-Langley Sigma Series Lectures.

Psychologist on mental health panel

Michael Rohrbaugh, associate professor of psychology, will moderate a discussion on the role mental health services play in the community as part of a program on "Changing Perspectives of Mental Health-care, 1770-1987" at 7:30 p.m., tonight, March 18 at the DeWitt Wallace Decorative Arts Gallery's Hennage auditorium.

Admission is by any Colonial Williamsburg ticket, a gallery pass, museum ticket, Patriot's Pass, Royal Governor's Pass or resident's pass. Single admission to the gallery is \$5.50.

AIDS movie slated April 6

Students, faculty and staff members are invited to a presentation of "The AIDS Movie" at 7 p.m. on Monday, April 6 in Rogers 100.

The newly released film features AIDS educator David Brumback speaking on the importance of awareness and prevention, as well as three victims of AIDS who share the realities of the disease. The focus of the presentation is on the spread of AIDS through heterosexual contact and IV drug transmission.

A question-and-answer session, conducted by Dr. June Henderson, will follow the viewing.

For further information, call the Health Center at ext. 4386.

Phi Delta Kappa focuses on values

"Focus on Values" will be the topic of a program to be presented by the William and Mary chapter of the education fraternity, Phi Delta Kappa, at 7:30 p.m., tonight in the Dodge Room of Phi Beta Kappa Memorial Hall.

The program format will be a panel, whose moderator will be Judith Andre, director of the Institute of Applied Ethics, department of philosophy at Old Dominion University. There will be a question-and-answer period following the panel presentation.

The panel will include several William and Mary faculty members: Alan Ward, government; Judith Ledbetter of the Marshall-Wythe School of Law and William Losito, professor of education. Also Ruth Mulliken, a former member of the education faculty, now an educational consultant at Yorktown; and Tom Austin, part-owner/manager of Berrets restaurant will participate.

Wednesday evening's program is being planned by Sandy Shiflett, vice president of the local Phi Delta Kappa chapter. For further information concerning the program, call Shiflett at 229-3216.

Poetry contest

Continued from p. 1.

The winner will be announced during the Writers Festival, April 9-11.

Founded in 1955 with 10 schools participating, the university and college poetry contests are being held now at over 150 institutions across the country. Many prominent American poets won their first recognition with an academy prize including Sylvia Plath, Louis Gluck, George Starbuck, Tess Gallagher, Robert Mezey, Heather McHugh and Larry Levis.

Submissions should be left with Mrs. Martha Smith, the English department secretary, in Tucker 102 or with Tom Heacox in Tucker B 8. For more information, call ext. 4470.

Calendar

THURSDAY, MARCH 19

Town and Gown Luncheon: "Honest Graft and the Third World," by Robert Fritts, diplomat-in-residence, Campus Center ballroom, noon.

CEBAF SEMINAR: "Open Questions in Hypernuclear Physics," by Carl Dover, BNL, CEBAF 53, 1:30 p.m.

Women's tennis v. UVA, Adair courts, 2 p.m.

Men's tennis v. Bloomsburg, W&M Hall courts, 2:30 p.m.

Slide Lecture: "The Shops of 17th- and 18th-Century Provincial England," by David Vaisey, librarian of the Bodleian Library, DeWitt Wallace Decorative Arts Gallery, Hennage Aud., 5:30 p.m.

Career Speakers Series Program: "Careers in Marketing," by Bert Wilson, director of marketing of Health Management Corporation, Morton 39, 7 p.m.

Eminent Scholar Lecture: "Language, Gender and Literature," by Elsa Nettels, Mildred and J. B. Hickman Professor of English, Rogers 100, 7:30 p.m. Reception to follow.

Film: "Hearts and Minds," 1973 Oscar-winning documentary on Vietnam, Millington Aud., 7:30 p.m.

Lecture: "A History of the Anglo-American Alliance," by Capt. Alex Danchev, Royal Army Educational Corps, Campus Center, rooms A & B, 7:30 p.m.

FRIDAY, MARCH 20

Men's tennis v. Rutgers, W&M Hall courts, noon

Music at 1: Student performances, Ewell 100

Faculty Seminar, School of Business Administration: "Competition in the Natural Gas Industry," by Bill Stewart, School of Business, Chancellors 213, 2:30 p.m.

Physics Colloquium: "Matter-Antimatter Annihilation," by Carl Dover, Brookhaven National Laboratory, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Women's gymnastics v. Towson State, W&M Hall, 7 p.m.

Recital: "Music on the Irish Harp from the 16th Century to the Present," by Janet Harbison, resident musicologist at Ulster Folk Museum, Wren Chapel, 7:30 p.m.

SATURDAY, MARCH 21

"Tournament Successes: Concerns in the Mid- and South Atlantic," VIMS, Watermen's Hall, 9 a.m.-6 p.m.

Wren Chapel organ recital, 11 a.m.

*Beaux Arts Ball, Andrews Hall, 9 p.m. \$4.

SUNDAY, MARCH 22

Beaux Arts Ball exhibits, Andrews Hall

Lecture: "The Picture of Bustling Notability: Tucker Women as Wives and Mothers in the Early Republic," Patricia Gibbs, historian, Colonial Williamsburg, Botetourt Theater, 2:30 p.m.

Music at the Muscarelle: Music for Guitar and Winds, 3 p.m.

*Benefit Concert for the Williamsburg Choral Guild: "An Evening with the Old Masters," harp music by Janet Harbison, resident musicologist at Ulster Folk Museum, Muscarelle Museum, 5 p.m. Members, \$5; non-members, \$7.50.

MONDAY, MARCH 23

French Film Series: "A Bout de Souffle" (1959), Botetourt Theatre, 7 p.m.

Directors' Workshop, PBK studio theatre, 8:15 p.m.

TUESDAY, MARCH 24

*Muscarelle Associates Tip: Gene Davis Memorial Exhibition at the National Museum of American Art, Washington, D.C.

Rosalie R. Furman Lecture in Judaica: "Hollywood and the Jews: The Jewish Experience on American Film," by Eric A. Goldman, director, Jewish Media Service of the Jewish Welfare Board, NYC, Dodge Room, PBK, 7:30 p.m.

Lecture: "Space Goals for 21st-Century America," by Thomas O. Paine, and chairman of the National Commission on Space, Sheraton-Inn Coliseum, Hampton, 7:30 p.m.

Directors' Workshop, PBK studio theatre, 8:15 p.m.

WEDNESDAY, MARCH 25

Directors' Workshop, PBK studio theatre, 8:15 p.m.

THURSDAY, MARCH 26

Town and Gown Luncheon: "Drug Testing," by Wayne Kramer, speech, and the debate team, Campus Center ballroom, noon.

Directors' Workshop, PBK studio theatre, 8:15 p.m.

Orchestrations, PBK, 8:15 p.m.

FRIDAY, MARCH 27

Board of Visitors Meeting (Through March 28)

Gallery Talk for faculty and staff: "The Steiner Collection of Old Master Drawings," by Miles Chappell, professor of fine arts, Muscarelle Museum, 3:30 p.m.

W&M Chorus and Glee Club, Wmsbg. Presbyterian Church, 8 p.m.

Orchestrations, PBK, 8:15 p.m.

Men's tennis v. Radford, TBA

SATURDAY, MARCH 28

*Muscarelle Associates Trip: Monticello and Ash Lawn, Charlottesville, Va.

Joint Meeting: Financial Affairs Committee, Board of Visitors with Executive and Investments committees, Endowment Association

Wren Chapel organ recital, 11 a.m.

*Men's Gymnastics — ECAC Championships: W&M Hall. Preliminaries, noon; finals, 7 p.m. Adults, \$4; children, \$2; W&M students, free. (Admission fee covers both events.)

"Tapestry: Music and Poetry at the Time of Purcell," featuring Judith Nelson, soprano, Wmsbg. Regl. Lib. Aud., 8 p.m.

Orchestrations, PBK, 8:15 p.m.

SUNDAY, MARCH 29

Men's Gymnastics — ECAC Compulsories: W&M Hall, 10 a.m.

Women's tennis v. Syracuse, Adair courts, 10:30 a.m.

Men's tennis v. Penn State, W&M Hall courts, 1 p.m.

Men's Gymnastics v. Radford, W&M Hall, 1 p.m.

STUDENT RECITAL: Elizabeth Bley, clarinet, Campus Center ballroom, 2 p.m.

Men's gymnastics v. Radford, W&M Hall, 2 p.m.

Swem exhibit lectures listed

Three lectures by members of the Colonial Williamsburg Foundation staff are planned to complement the current exhibit in the Zollinger Museum of Earl Gregg Swem Library, "Five Generations: The Tucker-Coleman Women and their Times."

All lectures will be given at 2:30 p.m., in the Botetourt Theater on the ground floor of the library.

Patricia Gibbs, historian, will take as her topic on Sunday, March 22, "The Picture of Bustling Notability: Tucker Women as Wives and Mothers in the Early Republic."

"Lest We Forget: Cynthia Beverley Tucker Coleman and the Colonial Revival" will be the topic of Lou Powers' lecture on Sunday, March 29.

The final lecture, on Sunday, April 5 will be given by Kathleen Bragdon, research fellow, on "The Beginnings of the New Era: Tucker-Coleman Women and the New South."

The Zollinger Museum will be open one hour before and after each lecture in addition to its regular hours, Monday-Friday, 9 a.m.-5 p.m., and Saturday, 9 a.m.-1 p.m.

EXHIBITS

MUSCARELLE MUSEUM: "Steiner Collection of Old Master Drawings" (Through April 12)

ANDREWS GALLERY: "Gretna Campbell Paintings" (Through March 19) "Student Show" (March 30 through April 17)

ANDREWS FOYER: "Group/Figure Invitational" (Through March 19) "Student Show" (March 30 through April 17)

ZOLLINGER MUSEUM: "Five Generations: The Tucker-Coleman Women and Their Times"

Bley to give recital March 29

Elizabeth C. Bley, a senior at the College majoring in psychology and music, will give a clarinet recital at 2 p.m., Sunday, March 29 in the Campus Center ballroom. Miss Bley is the daughter of Mr. and Mrs. Frederick O. Bley of Reston, Va.

For her recital Miss Bley will play "Petite Piece" by Debussy; Sonata No. 1 in f minor, Op. 120 by Brahms; "Three Pieces for Clarinet Solo" by Stravinsky; "Concertino" by Ernest Bloch; and "Views of the Blues" by Gordon Lewin.

Bonnie Lee Powell, a senior psychology and music concentrator from Powhatan, Va., will provide piano accompaniment; Kathryn Lynne Hart, a senior accounting concentrator from Fairfax, Va., will play flute accompaniment.

Miss Bley studies with Patti Carlson of the music faculty. She attended the University of Michigan School of Music at Interlochen last summer and has studied clarinet with Sidney Forrest of Peabody, John Mohler of the University of Michigan, William Wright of the National Symphony and Barbara Duman.

Miss Bley, who will be an assistant buyer for the May Company in Washington, D.C., after she graduates, has received many honors in music. She is undertaking an honors project in music and is winner of the Aurelia B. Walford scholarship in classical music as well as Phi Mu Alpha's music lesson scholarship. She performed a solo last spring with the William and Mary concert band and was winner of this year's William and Mary Orchestra concerto competition.

She is pledge class president and public relations officer for Delta Omicron, the music honor fraternity, and vice president and scholarship chairman for Delta Gamma fraternity. She is also a member of Psi Chi



Elizabeth C. Bley

psychology honorary and a member of both the William and Mary Concert Band and Orchestra. She is a member of the William and Mary equestrian team and also enjoys skiing and aerobics.

Cohen at Longwood

Ted Cohen, Kenan Distinguished Professor of the Humanities, will participate the Francis Butler Simkins Lecture series at Longwood College and present a lecture on "Art and Other Intimacies" at 7:30 p.m., Wednesday, March 25 in the Wygal auditorium at Longwood in Farmville.

TAPESTRY features Purcell

TAPESTRY, an ensemble of entertainers from the San Francisco Bay area, will present musical and dramatic impressions of life in 17th-century England at the time of Henry Purcell in their exuberant show, "If Music Be the Food of Love," at 8 p.m., Saturday, March 28 in the Williamsburg Regional Library. Tickets are \$5 for the general public; \$2.50 for William and Mary students.

This concert is being sponsored in part by the department of music, the Williamsburg Regional Library in celebration of the fifth anniversary of their Arts Center and by a generous gift from Anna Belle K. Nimmo, an alumna of William and Mary.

TAPESTRY is composed of four vivacious women, an actress, two singers and a harpsichordist, who have created an original dramatic and musical show.

Rella Lossy, actress/narrator, provides the witty commentary based on memoirs, poetry and prose of the time; Laurette Goldberg performs solo works on the harpsichord and provides accompaniment for sopranos Judith Nelson and Anna Carol Dudley.

Wearing period costumes, members of TAPESTRY focus on life in England after the age of Queen Elizabeth, from Puritan fanaticism to decadence at the royal court.

The greatest composer of the era, Henry Purcell, is heard in works ranging from "Bess of Bedlam" and "Music for a While," as sung

by sopranos Nelson and Dudley. Purcell's eloquent keyboard works will be performed by harpsichordist Goldberg. Actress Lossy's engaging script features witty and elegant writings of John Donne and Robert Burton, as well as dramatic anecdotes on the decadence in the court of Charles II.

Talk on alliance

Capt. Alex Danchev of the Royal Army Educational Corps will speak on "A History of the Anglo-American Alliance," at 7:30 p.m., Thursday, March 19 in the Campus Center, rooms A&B.

His talk is being sponsored by the Students for Informed Public Policy.

Danchev is an officer in the British Army who was educated at the universities of Oxford, Cambridge and London. He has served as a senior lecturer in the political and social studies department of the Royal Military Academy at Sandhurst, England.

His visit has been made possible by arrangement with Pergamon-Brassey's International Defense Publishers. Brassey's has just published Danchev's Ph.D. thesis, *Very Special Relationship*, which is a historical overview of the role of Sir John Dill, head of the British Joint Staff Mission in Washington, D.C., during World War II.

Employment Classified Advertisements

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., Mar. 20, unless otherwise noted.

UPHOLSTERER (unclassified) — \$5.64 per hour, part time, approximately 35 hours per week. Location: Buildings and Grounds.

OFFICE SERVICES AIDE (unclassified) — \$4.72 per hour, part time, approximately 10 hours per week. Hours of work are 11 a.m.-1 p.m., Monday-Friday. Hours may vary occasionally. Location: Law Library.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$11,735. No. 552. Location: Swem Library (Acquisitions).

CUSTODIAL WORKER (unclassified) — \$4.32 per hour, part time, approximately 35 hours per week. Two positions available. Location: Buildings and Grounds.

LABORATORY INSTRUMENT MAKER (Grade 10) — Entry salary \$20,020. No. 482. Location: Biology.

PROGRAMMING/SYSTEMS DEVELOPMENT SUPERVISOR (Grade 16) — Salary range \$34,183 to \$46,683. No. 395. Location: Computer Center. *Deadline* March 27.

EMPLOYEE RELATIONS DIRECTOR C — Director of Personnel Services (Grade 16) — Entry salary \$34,183. No. 120. Location: Office of Personnel Services. *Deadline* April 17.

School interviews

Thursday, March 19
1 p.m. — Horry County, S.C. (Myrtle Beach area)

Friday, March 20
9 a.m. — Chesapeake City, Prince George County

Monday, March 23
9 a.m. — Warren County, Winchester City

Tuesday, March 24
9 a.m. — Hopewell City
8 a.m. — Chesterfield County

Wednesday, March 25
9 a.m. — Williamsburg-James City County
1 p.m. — Hampton City.

Friday, March 27
9 a.m. — Cobb County, Ga.; Fluvanna County

X Past Deadline X

Wednesday, March 25: Sexual Assault Prevention Seminar, Campus Center, Sit 'n Bull, 8 p.m.

Friday, March 27: The Williamsburg Bibliophiles: "Three 19th-Century Bookbinders in Search of Discovery," by Paul Koda, Catholic University Library School, The Bookpress, Duke of Gloucester St., 8 p.m. Refreshments will be served.

Friday, March 27: Faculty Club party, Millington Hall, greenhouse, 5:30-7:30 p.m. Members of the Board of Visitors will be guests.

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

Townhouse for sale — Denbigh, Courthouse Green — end unit. Tastefully decorated, 3 BR, 2 1/2 baths, recently painted, wallpapered and carpeted, remodeled master bath, 1,500 sq. ft., \$61,900. John Schuerman, ext. 4275 or 877-3363 evenings and weekends. (4/1)

Miscellaneous furnishings: big blue couch, \$2; big blue chair, \$1; single mattresses, \$1; single bedsprings, \$1; king-size mattress, \$1; coffee table, \$1; brown rug, \$1; yellow rug, \$1. Call 220-3359. (4/1)

Matching rust-colored couch and chair. Good condition. \$100 negotiable. Call 253-2718 after 7:30 p.m. (3/25)

Black "SHADOW" Shades for '82-'84 Trans Am, Firebird, Camaro or Z-28 Camaro, \$75; Black Autobra for '82-'84 Trans Am or Firebird, \$50; 1974 Chrysler Newport, \$200 or make offer. Doghouse for very small dog, \$10. Call 229-3167 after 6 p.m. (3/25)

"GOLDEN OLDIE" A Lincoln Continental with only 73,000 miles for only \$1,300! WHY?? 'Cause she's a '73 model (but still in great shape — good tires and everything works). Try it. You'll buy it! Call ext. 4654 days or 229-4098 evenings. (3/25)

Home for sale in Kingspoint on 1 1/2 acres woodland. Features 29' x 24' living room with skylights, fireplace, ceiling fans. Also family room w/woodstove, dining room, 4 BR, 2 bath and a study. C/A. Extensive brick patios and plantings. Call 229-9856. (3/25)

Firewood. Already cut and split. You haul. Mostly hardwood — unseasoned. \$70 per cord. Buy now for next year. Call Chuck, 565-9119. (3/18)

FOR RENT

Priorslee, immediate occupancy, 3-BR townhouse, immaculate and just \$500 per month plus utilities. One mile from William and Mary, 6-mo. to 1-year lease. Call 220-3251. (4/1)

Shellis Square townhouse. Sparkling clean, freshly repainted. 3 BRs, 1 1/2 baths, plus extra sink in master bedroom. Kitchen has refrigerator, dishwasher, disposal. Conveniently located near major shopping area; easy access to major highways; on James City Transit System for bus to College, CW. \$515 per month to responsible party, year lease. Owner-agent. Call the Cartrons, ext. 4395 or 229-3696, home. (4/1)

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning. 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.m.; or Margo Schaefer, ext. 4481, or Elmer Schaefer, ext. 4348, days. (4/1)

WANTED

Someone to housesit from May 20 to June 30. Call 229-6944 after 6 p.m. (4/1).

For 1987-88 academic year. Mature college senior desires place to live with kitchen, prefer washer and dryer, within walking distance of campus. Call Grant, 220-3468. (3/25)

Grad student desires 1-BR or efficiency apartment. Availability negotiable, although required by May 1. Call Alicia, 229-3505, evenings. (3/18)

Console/upright piano in excellent condition. Fair price paid. Call Susan or Bill Geary, 229-8835. (3/18)

MISCELLANEOUS

Calligraphy — certificates, envelopes, invitations, placecards, letterheads, poetry — reasonable rates. Call Ann Oliver or Molly Curtin at 229-6936. (4/15)

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932 after 5 p.m. (3/25)

Day student will do general sewing and alterations for busy faculty, staff and students. Call Anne-Roberts at 1-380-1636, or send name and telephone number to Box 223, Newport News, VA 23607. (3/18)

Tired of school? Take a trip to Greece and Turkey (May 9-22) with Greek-American tour leader Julia Ruzecki and enjoy Athens, a four-day "Classical Tour" and a four-day Aegean cruise for only \$1,445. Round-trip airfare included. For details, call 229-7886. (3/18)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (3/18)

FOUND

Debbie Mitchell at ext. 4100 has a pair of prescription glasses that were left in the Business School sometime in January. Please call to identify and claim. (4/1)

Woman's watch outside James Blair. Call Mrs. Pearson, ext. 4681. (3/18)

ECAC Gymnastics

The best gymnasts in the East will compete at William and Mary Hall, March 28-29 as the men's gymnastics team hosts the inaugural ECAC Men's Gymnastics Championship. Twelve-time state champion William and Mary leads the Virginia contingent.

Preliminaries will begin at noon on Saturday; the finals at 7 p.m.

Sunday's schedule begins at 10 a.m. and will feature the East's top all-around gymnasts in a compulsory competition. Each gymnast will perform the designated Olympic compulsory routine on all six events. This total all-around score will be used in the qualification process for the NCAA championship competition to be held in Los Angeles.

Following the compulsories, William and Mary will host a dual meet against Radford.

Admission on Saturday is free for William and Mary students. General admission for adults is \$4; children, \$2. Ticket prices include both afternoon and evening sessions. There is no admission charge for Sunday events.

WILLIAM AND MARY

NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

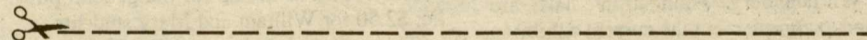
Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

ADDENDUM TO 1987 FACULTY & STAFF TELEPHONE DIRECTORY

It has come to our attention that unfortunately there were omissions and errors in the recently published directory.

In an effort to better serve you, the Office of Personnel Services is planning to issue an addendum to the directory with April 16 paychecks

To correct or add a listing, please complete the form below and forward it to LaVerne Stott, Office of Personnel Service, Thiemes House, on or before April 1.



() Add Listing () Correct Current Listing on Page _____

Name _____ Spouse _____

Campus Phone _____ Title _____

Department _____ Office _____

Home address _____

Home phone _____

Comments _____
