

# William and Mary NEWS

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and STAFF of the COLLEGE of WILLIAM and MARY

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## Mudd, Goldberg principal commencement speakers

Veteran TV news reporter Roger Mudd and a former associate justice of the United States Supreme Court, Arthur J. Goldberg, will be principal speakers at commencement events in May.

Mudd, who joined the "MacNeil/Lehrer News Hour" on the Public Broadcasting Service March 1, after many years at CBS and NBC, will give the commencement address at 2 p.m., Sunday, May 17 in William and Mary Hall.

Goldberg, currently an attorney in Washington, D.C., will speak during the baccalaureate service at 9:30 a.m. on Saturday, May 16 in William and Mary Hall.

Mudd spent more than 25 years as a correspondent with CBS and NBC. He began his career as a journalist with the *Richmond News Leader* in 1953, and soon switched to broadcasting as news director of WRNL radio in Richmond. In 1956 he joined WTOP radio and TV in Washington, D.C., as a reporter, and five years later became a correspondent with CBS in Washington.

During the late 1970s, Mudd served as the regular replacement for Walter Cronkite as anchor of CBS Evening News. In 1980 Mudd joined the NBC staff as chief Washington correspondent, after becoming co-anchor with Tom Brokaw on NBC Nightly News. At NBC he also served as chief Washington correspondent, chief political correspondent, co-host of "Meet the Press" and co-host of "American Almanac" and "1986."

A native of Washington, D.C., Mudd received his undergraduate degree from Wash-

ington and Lee University, which awarded him an honorary doctorate in 1977. He also holds a master's degree in American history from the University of North Carolina. He served as journalist-in-residence at William and Mary in 1976.

Goldberg's career in public service began before World War II when he served as general counsel for both the Congress of Industrial Organizations (CIO) and for the United Steelworkers of America (USW).

He was instrumental in the merger of the American Federation of Labor and the CIO in the early 1950s and achieved national rec-

*Continued on p. 6*

## UN ambassador speaks tonight

The Philippine Ambassador to the United Nations, Salvador P. Lopez, will give the Mahatma Gandhi Freedom Lecture at the International Festival of Cultures to be held at 6 p.m., Wednesday, March 25 in the ballroom of Campus Center.

The public is invited to attend. Participants are asked to bring cooked food from any country of their choice. Mario Zamora, professor of anthropology, who is planning the program, says he expects 300 students, faculty members and Williamsburg area

*Continued on p. 8.*

## Governor names new visitors

Edward J. Campbell, president and chief executive officer of Newport News Shipbuilding and Dry Dock Co., and Audrey M. Harris of Richmond, personnel officer in the department of personnel and training, are new members of the Board of Visitors.

The two appointments, each for four-year terms, were announced last week by Gov. Gerald L. Baliles.

Campbell, who serves on the William and Mary Endowment Association Board of Directors, succeeds Dr. Robert Faulconer of Norfolk, who was not eligible for reappointment.

Harris succeeds Anne Dobie Peebles. Peebles, who ended her 13-year service on the board as rector, also was ineligible for reappointment.

Lewis L. Glucksman '45, a New York investment broker, and Sharon Coles-Stewart, a Newport News attorney, were reappointed to the board for additional four-year terms.



## Orchesis

*Orchesis members take time out from rehearsals for an informal company portrait. "An Evening of Dance" will be presented Thursday through Saturday at 8:15 p.m. in Phi Beta Kappa Memorial Hall.*

*Choreographers include Caroline Trost, Heather Douse, Karla Finger, Jennifer Sarbacher, Ellen Sullivan, Lisa Simpson, Susan Bozarth, Cheronne Wong.*

## Bill of Rights symposium to debate Constitution

Scholars from the fields of literature, history and law will lead debates on the Constitution at the fourth annual Bill of Rights Symposium at the Marshall-Wythe School of Law, "1787: The Constitution in Perspective," March 27 and 28.

The symposium is sponsored by the Institute of Bill of Rights Law at Marshall-Wythe, the Institute of Early American History and Culture and the Virginia Commission on the Bicentennial of the United States Constitution.

Robert A. Ferguson, professor of English at the University of Chicago, will give the principal remarks at the opening session titled "We do ordain and establish: The Constitution as Literary Text." Ferguson, who studies pre-1840 legal writing, is the author of *Law and Letters in American Culture*, published last year by Harvard University Press.

Panel members who will comment on Ferguson's remarks include: Michael Les Benedict, professor of history, Ohio State University; Michael T. Gilmore, professor of English, Brandeis University; Frederick A. Schauer, professor of law, University of Michigan; and James Morton Smith, director emeritus, Winterthur Museum. Moderator for the session will be Thad W. Tate Jr., Pullen Professor of History and director of the Institute of Early American History and Culture.

"Republicanism and Liberalism in American Constitutional Thought" is the topic of a discussion to be led by Morton J. Horwitz, Charles Warren Professor of American Legal History at Harvard University. He is the author of *The Transformation of American Law, 1780-1860*, published in 1977 by Harvard University Press.

Commenting on Horwitz's remarks will be: Hendrik A. Hartog, professor of law, University of Wisconsin; Larry G. Simon, H. W. Armstrong Professor of Constitutional Law, University of Southern California; Mark V. Tushnet, professor of law, Georgetown University; and G. Edward White, John B. Minor Professor of Law and History, University of Virginia. Moderator will be A. E. Dick Howard, White Burkett Miller Professor of Law and Public Affairs, University of Virginia and chairman, Virginia Commission on the Bicentennial of the United States Constitution.

Saturday's session, titled "Pledging Faith in the Civil Religion (Or Would You Sign the Constitution?)," will be led by Sanford Levinson, professor of law and the Graves, Gougherty, Hearon and Moody Faculty

*Continued on p. 8.*

## Chemists turn prestidigitators

For an admission price of \$1 the chemistry club is offering a magic show at 6:30 and 8:30 p.m. tonight in Rogers 100.

Gary Rice, faculty adviser, says the show will feature the kind of magic that is never seen on TV and the kind of chemistry that is never seen in the classroom. He plans to hammer nails with a banana and a tomato. Others on the program will create instant "jello" and "whipped cream," which would never pass FDA standards.

Members of the faculty and students will participate in the program, and children from the audience will be asked to volunteer for some of the illusions. Children will be admitted for 50 cents.

Rice says that there will be a generous amount of humor in the presentations. The chemistry club's special effects for the 1812 overture will include explosions and special light effects. "The Rainbow Connection," includes appearing and disappearing colors with a vocal accompaniment from Kermit the Frog of Muppets fame.

Proceeds from the show will be used by the chemistry club to sponsor field trips and bring a seminar speaker to campus. The show, says Rice is one of the club's main fund-raising projects.

A popular event for many years, the magic show has not been seen for several years but Rice hopes this year's show will rekindle interest on campus to make it an annual event again.

## Newsmakers

# Good managers can see the lighter side of life

Getting from Monday morning to Friday afternoon in today's high-tech, high-speed, highly complicated world is sometimes almost overwhelming; having a boss with a sense of humor helps.

Humor has been around a long time and is used for many purposes, but recently the art of being able to add a little levity to a situation is being viewed as a vital component for an effective manager.

This is the main theme of an article co-authored by William Bullock, professor of education, and Wallace Johnston, professor of business administration at Virginia Commonwealth University, in a current issue of *Management World* magazine.

"I had believed for a long time that humor played a great part in interpersonal relationships. The more I examined the literature on humor and laughter, the more I realized that humor is an effective mechanism for shortening social distances between people — an important dimension of management.

"How does one deal with people to change their behavior patterns — have them go in different directions — but do it in a way that they aren't offended, feel criticized? Humor is marvelous for doing that. It helps reduce tension induced by change."

Bullock says he has drawn heavily for the article on a book he co-authored in 1981 with Clifton F. Conrad, professor of higher education at the University of Arizona and a former member of the education faculty at William and Mary. In *Management: Perspectives from The Social Sciences*, Bullock deals with the role of humor in management situations.

"There are many mechanisms for managing people; humor is one of them. But one that can be ignored easily because it doesn't seem to fit into conventional wisdom about management. But if we learn to use it effectively in interpersonal relations, it can be a major force for encouraging positive responses to managerial initiatives."

Bullock has been teaching humor as a part of management since he co-authored the book in 1981. Students, he says, at first wonder if he is going to tell jokes but he says that once he gets into the subject the students are fascinated and surprised by the effective part humor can play in management. Bullock also adds to their perspective by pointing out the equally effective way in which aggressive humor can do harm.

There are two fundamental sources of humor, sex and aggression, explains Bullock. "I am sure all of us have observed at one time or another people using humor in an aggressive way. In this context humor is intended to hurt."

Sexual humor, says Bullock, is often a way of disguising a sexual message to someone. "It may be difficult to say 'I think you are a beautiful person,' so the message is sent, cloaked in humor."

Scott Donaldson, professor of English, was in Key West, Jan. 15-18 for a talk on Hemingway's relation with that outermost community and to participate in panel discussions during the annual Key West Literary Seminar. The conference theme was "Writers and Key West," and other speakers included a number of writers and editors with close associations to the city including James Merrill, Richard Wilbur, Philip Caputo, Alison Lurie, Joy Williams, Rust Hills, James Boatwright and Tom McGuane.

Earlier, at the annual Modern Language Association meeting in New York, Donaldson presented the case for Michael S. Reynolds' *The Young Hemingway* as the best of three recent Hemingway biographies in a special meeting on the topic. Reynolds himself has twice been a visiting professor at William and Mary most recently in 1984-85. His book was nominated for the 1986 American Book Award in non-fiction.

Bullock has had the opportunity to present several speeches on humor in management and points out that there are mechanisms for testing a person's sense of humor. As part of a profile on how a manager deals with people a humor quotient would serve as valuable data feedback.

Managers could examine their own behavior to determine how humor fits into their daily activities, suggests Bullock. "For example, is humor ever used by them to strengthen purposeful behavior and encourage creative effort by injecting a sense of play into generally serious activities?"

One area in which Bullock sees humor as particularly valuable is in the area of conflict. "Conflict exists in all organizations and it has to be managed," he says. "As a part of this process, humor can be used to provide relief when emotions are high and conflict is emerging and may help remove barriers to reconciliation."

There will be, says Bullock, many seminars and workshops on humor for managers drawing on literature from the behavioral sciences.

Events seem to bear him out. Here on campus Peter Derks in the psychology department has undertaken several studies on aspects of humor. Derks believes that humor is related to creativity and is continuing to examine where it and ideas come from.

Four Arizona State University professors are currently studying laughter as a form of communication and how it might relate to speech and hearing disorders, according to a recent Associated Press newspaper article.

"The neat thing about laughter is that it squeezes out all the bad emotions," said one of the researchers.

Ronald St. Onge, professor of modern languages, has co-authored (with S. St. Onge and R. Terry) a textbook titled *Intersections: Lectures littéraires et culturelles* (Boston: Heinle & Heinle Pub., Inc., 1987, 266pp.) Published simultaneously with the second edition of *Interaction: Revision de grammaire française and Interculture* (R. St. Onge, S. St. Onge, D. King, co-authors) the new reader, for use in intermediate college French courses, integrates reading skills development exercises and strategies with authentic literary and journalistic texts.

Joseph Galano of the psychology department was one of 15 Virginians appointed by the Virginia State Mental Health and Mental Retardation Board to a newly created Prevention and Promotion Advisory Council. The council is composed of persons selected from the public and private sectors to provide the state board with a wide base of expertise. The council will advise the state board on prevention programs in the fields of mental illness, mental retardation and substance abuse and the promotion of the effectiveness of prevention efforts. Galano and Dr. Reppucci from the University of Virginia were the two academic appointees to the Prevention and Promotion Council.

Lewis W. Leadbeater, professor of classical studies, has published an article titled "Lubet and the Principle of Pleasure in the Plays of Plautus" in *The Classical Bulletin*, 63(1) (1987).

Gary W. Rice, assistant professor of chemistry, was a member of a research team that won a 1986 IR 100 award from *Research and Development* magazine. Each year, this magazine selects the 100 most significant new technical products developed throughout the world during that year. The award was for the development of a helium afterglow discharge detector, an element-selective detector for gas chromatography. The instrument was developed at Iowa State University while Rice was a postdoctoral research associate there.



William Bullock

## Research awards top \$400,000

Over \$400,000 in research awards have been made recently to physicists at the College.

George Vahala, professor of physics, whose field is theoretical plasma physics, has been awarded \$18,000 by the Department of Energy as continued support for research that studies the confinement of toroidal momentum in tokamaks, in collaboration with the Massachusetts Institute of Technology.

D. Chris Bennis, research assistant, has received \$65,872 from the National Aeronautics and Space Administration for continued support of work in a halogen occultation experiment. Specific objectives include contribution to the development of HALOE instrument model and data-inversion algorithms, instrument test support and analysis, in-flight calibration procedures and analysis of both laboratory measurements of absorption line data and high-resolution atmospheric spectra in the existing HALOE filter regions.

Roy Champion and Lynn Doverspike, both professors of physics, have received \$88,000 in DOE funds for continuation of

experimental studies of collisions of negative ions with atoms and molecules. The principal thrust of the research is to extend studies on negative ions and provide a sufficiently detailed and complete set of measurements in this low-energy regime so as to enable scientists to begin to understand the collisional dynamics of negative ion-atoms and molecule systems.

Associate professor Henry Krakauer has received additional funding from the National Science Foundation in the amount of \$79,600 for studies to directly determine the electronic structure, equilibrium geometry and other ground-state properties, equation-of-state, structural phase transitions, and phonon models for: (1) d-band metal surfaces with and without d-band metal overlayers; (2) reconstruction models of the W(001) surface; (3) selected f-band metals and compounds.

In addition Krakauer received an award from the Office of Advanced Scientific Computing that allows him to work on a supercomputer for 150 hours. This award is valued at \$150,000.

## Carr Cup, Sullivan nominations sought

The Committee on Prizes and Awards will meet shortly to select the recipients of the major College awards, the Carr Cup and the Sullivan Awards.

Nominations for these two awards may be made by any member of the College community. Criteria for the awards are as follows:

**The Carr Cup** — "awarded (to a graduating senior) on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause. ..."

**The Sullivan Awards** — awarded annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the

possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

Nominations and supporting materials must be received by April 10 in the Office of the Dean of Student Affairs, James Blair 203B.

## Benefit golf tourney

Amy Benz and Laurie Peterson are the first two professionals signed to play in the fifth annual Shearson-Lehman Brothers William and Mary Pro-Am Golf Tournament, to be held at the Golden Horseshoe course in Williamsburg, May 11.

The Pro-Am benefits William and Mary Olympic sports.

"Interest in the event to date far exceeds that of previous years, says Associate Athletic Director Millie West. "The event is becoming known as a super day benefiting a worthwhile program."

# Calendar

## WEDNESDAY, MARCH 25

International Festival of Cultures: Mahatma Gandhi Freedom Lecture by Salvador P. Lopez, Philippine Ambassador to the UN, Campus Center ballroom, 6 p.m.  
 \*Magic show by the chemistry club, Rogers 100, 6:30 p.m. and 8:30 p.m. Adults, \$1; children, 50¢.  
 Sexual Assault Prevention Seminar, Campus Center, Sit 'n Bull, 8 p.m.  
 Directors' Workshop, PBK studio theatre, 8:15 p.m.

## THURSDAY, MARCH 26

Town and Gown Luncheon: "Drug Testing," by Wayne Kramer, speech, and the debate team, Campus Center ballroom, noon.  
 Offering of Letters, W&M Hunger Task Force, Campus Center lobby.  
 Women in Politics Forum, Marshall-Wythe 119, 4 p.m.  
 Directors' Workshop, PBK studio theatre, 8:15 p.m.  
 Orchestis, PBK, 8:15 p.m.

## FRIDAY, MARCH 27

Board of Visitors Meeting (Through March 28)  
 Bill of Rights Symposium: "1787: The Constitution in Perspective," Marshall-Wythe.  
 Offering of Letters, W&M Hunger Task Force, Campus Center lobby.  
 GALLERY TALK: "The Steiner Collection of Old Master Drawings," by Miles Chappell, professor of fine arts, Muscarelle Museum, 3:30 p.m.  
 Application Deadline: Orientation Assistant Directors, James Blair 211, 4 p.m.  
 Faculty Club party, Millington greenhouse, 5:30-7:30 p.m.  
 W&M Chorus and UVA Glee Club, Wmsbg. Presbyterian Church, 8:15 p.m.  
 Williamsburg Bibliophiles: "Three 19th-Century Bookbinders in Search of Discovery," by Paul Koda, Catholic Univ. Library School, Bookpress, Duke of Gloucester St., 8 p.m.  
 Orchestis, PBK, 8:15 p.m.  
 Men's tennis v. Radford, TBA

## SATURDAY, MARCH 28

Bill of Rights Symposium: "1787: The Constitution in Perspective," Marshall-Wythe.  
 Men's Volleyball Club Tournament, Adair Gym, all day.  
 \*Muscarelle Associates Trip: Monticello and Ash Lawn, Charlottesville, Va.  
 Joint Meeting: Financial Affairs Committee, Board of Visitors with Executive and Investments committees, Endowment Association  
 \*Men's Gymnastics — ECAC Championships: W&M Hall. Preliminaries, noon; finals, 7 p.m. Adults, \$4; children, \$2; W&M students, free. (Admission fee covers both events.)  
 Wren Chapel organ recital, 11 a.m.  
 \*Tapestry: "Music and Poetry at the Time of Purcell," featuring Judith Nelson, soprano, Wmsbg. Regl. Lib. Aud., 8 p.m. W&M students, \$2.50; general public, \$5.  
 Orchestis, PBK, 8:15 p.m.

## SUNDAY, MARCH 29

Men's Gymnastics — ECAC Compulsories: W&M Hall, 10 a.m.  
 Women's tennis v. Syracuse, Adair courts, 10:30 a.m.  
 Men's Volleyball Club Tournament, Adair Gym, all day.  
 Men's tennis v. Penn State, W&M Hall courts, 1 p.m.  
 Men's Gymnastics v. Radford, W&M Hall, 1 p.m.  
 STUDENT RECITAL: Elizabeth Bley, clarinet, Campus Center ballroom, 2 p.m.  
 Men's gymnastics v. Radford, W&M Hall, 2 p.m.  
 Lecture: "Lest We Forget": Cynthia Beverly Tucker Coleman and the Colonial Revival, Lou Powers, Colonial Williamsburg, Botetourt Theatre, 2:30 p.m.  
 Music at the Muscarelle: Music for Flutes

including London trios for two flutes by Haydn; trio sonata, two flutes, bassoon and continuo by Loellet, W&M Chamber Players, Muscarelle Museum, 3 p.m.  
 \*Spring Family Concert: Williamsburg Symphonia assisted by the Williamsburg Women's Chorus, Wmsbg. Regl. Lib. Aud., 4 p.m. Adults, \$6; students, \$3.  
 \*Jabberwock talent competition, Campus Center ballroom, 6 p.m. \$3. Sponsored by Delta Sigma Theta sorority.  
 \*Spring Band Concert, PBK, 8:15 p.m.

## MONDAY, MARCH 30

French Film Series: "Les Quatre Cents Coups" (1959), Botetourt Theatre, 7 p.m.

## TUESDAY, MARCH 31

Lunch with Pres. Verkuil, President's House (garden if weather permits), noon. Reservations required; call ext. 4213.  
 Student Poetry Reading: Botetourt Gallery, Swem Library, 7:30 p.m.  
 FILM: "North by Northwest," directed by Alfred Hitchcock, Botetourt Theatre, 7:30 p.m. Shown in connection with Kenan Lecture by Ted Cohen, April 2.

## WEDNESDAY, APRIL 1

Application Deadline: Orientation Aides, James Blair 204, 1-4 p.m.  
 Men's tennis v. Hampton, W&M Hall courts, 2:30 p.m.  
 FILM: "North by Northwest," directed by Alfred Hitchcock, Botetourt Theatre, 5 p.m. Shown in connection with Kenan Lecture by Ted Cohen, April 2.  
 Oceanography for Landlubbers: "Coastal Processes and Man," by Gary L. Anderson, senior geologist of Espey, Huston and Associates, Inc., Watermen's Hall, VIMS, 7:30 p.m.  
 Lecture: "Connoisseurship and the Collecting of Drawings," by Andrew C. Robison, curator of prints and drawings, National Gallery of Art, Andrews 101, 8 p.m.

## THURSDAY, APRIL 2

CEBAF Seminar: "High Temperature Superconductors: T over 100 degrees K," by Don Gubser, NRL, CEBAF 53, 9:30 a.m.  
 Town and Gown Luncheon: "A Drawing as a Portrait of the Artist Perino Del Vaga as a Young Man in the Rome of Michelangelo and Raphael," by Miles Chappell, professor of fine arts, Campus Center ballroom, noon.  
 Recital and Guest Lecture: "A Portrait of Max Reger," by Susan Fleming, mezzo-soprano, and Beverly Soll, piano, Ewell 100, 7 p.m.  
 Kenan Lecture: "North by Northwest: The Face of America," by Ted Cohen, William R. Kenan Jr. Distinguished Professor in Humanities, Botetourt Theatre, 7:30 p.m. The film will be shown in the Botetourt Theatre at 7:30, March 31, and 5 p.m. April 1 and 3.  
 "Angel Street," Barter Theatre Production, Wmsbg. Regl. Lib. Aud., 8 p.m. \$8

## FRIDAY, APRIL 3

School of Business Administration, Faculty Seminar: "Environment, Strategy and Process: The Fit in One Industry," by Dick Hoffman and Don Rahtz, School of Business, Chancellors 213, 2:30 p.m.  
 FILM: "North by Northwest," directed by Alfred Hitchcock, Botetourt Theatre, 5 p.m. Shown in connection with Kenan Lecture by Ted Cohen, April 2.  
 \*Concert: Simon Rowland-Jones, viola, Neil Immelman, piano, and Hermione Lee, narrator, Wmsbg. Regl. Lib. Aud., 8 p.m. Students, \$4; general public, \$6.

## SATURDAY, APRIL 4

Wren Chapel organ recital, 11 a.m.

## SUNDAY, APRIL 5

Lecture: "The Beginnings of the New Era: Tucker-Coleman Women and the New South," Kathleen Bragdon, research fel-

low, Colonial Williamsburg, Botetourt Theatre, 2:30 p.m.  
 Concert: Simon Rowland-Jones, viola, Neil Immelman, piano, and Hermione Lee, narrator, Ewell 100, 3 p.m.  
 W&M Chamber Players, Muscarelle Museum, 3 p.m.  
 STUDENT RECITAL: Mary Jane Lombardo, voice, Ewell 100, 8 p.m.

## MONDAY, APRIL 6

Film: "The AIDS Movie," Rogers 100, 7 p.m. Question-and-answer session, conducted by Dr. June Henderson, will follow. For more information, call the Health Center, ext. 4386.

## EXHIBITS

MUSCARELLE MUSEUM: "Steiner Collection of Old Master Drawings" (Through April 12)

ANDREWS GALLERIES: "Student Show" (March 30 through April 17)

ZOLLINGER MUSEUM: "Five Generations: The Tucker-Coleman Women and their Times"

## Bellini lecture

Frank Lancetti of the U.S. Department of State, will give the annual Bellini lecture at 8 p.m., Thursday, April 2 in Washington 200. He will take as his topic "Constantino Brumidi, Enigmatic Italian Painter of the U.S. Capital."

A reception for the speaker will be held following his presentation in the Casa Italiana.

## Faculty party fetes visitors

The Faculty Club will host members of the Board of Visitors at a party from 5:30 to 7:30 p.m., Friday, March 27, in the greenhouse atop Millington Hall.

All the usual beverages and hors d'oeuvres will be served, and those attending will be invited to take home free plant cuttings.

The fee for membership is \$15, which entitles members to reduced rates at all parties. Current members are charged \$4 per person, per party, while non-members are charged \$7. Non-drinking, non-members are charged \$5; members, \$3.

The Faculty Club is open to all members of the faculty and administration of the College. Individuals who join on or before March 27 will be admitted to the party, along with a spouse or one guest at no extra charge. Membership fees may be paid to Norman Fashing, biology, treasurer.

The final party of the year will be held April 24; location to be announced.

## Gymnasts host ECAC tourney

The best gymnasts in the East will compete at William and Mary Hall, March 28-29 as the men's gymnastics team hosts the inaugural ECAC Men's Gymnastics Championship. Twelve-time state champion William and Mary leads the Virginia contingent.

Preliminaries will begin at noon on Saturday; the finals at 7 p.m.

Sunday's schedule begins at 10 a.m. and will feature the East's top all-around gymnasts in a compulsory competition.

Following the compulsories, William and Mary will host a dual meet against Radford.

Admission on Saturday is free for William and Mary students. General admission for adults is \$4; children, \$2. Ticket prices include both afternoon and evening sessions. There is no admission charge for Sunday events.

## Women in politics panel Thursday

The views of four active practitioners will be heard in a forum discussion of "Women in Politics," at 4 p.m., Thursday, March 26 at the Marshall-Wythe School of Law, room 119.

Sandy Bowen, Secretary of the Commonwealth and former campaign director for Gov. Gerald Baliles; Judy Peachee, special assistant for state affairs, who has been a campaign manager for Senators John Warner and Paul Trible; Mary Sherwood Holt, former Newport News City Council member; and Cynthia Bates, a candidate for the Virginia House of Delegates will participate in the program, which is being sponsored by the Marshall-Wythe College Republicans and the Marshall-Wythe Young Democrats.

The moderator will be Ernie Gates, editorial page editor of the Daily Press.

## Sorority plans talent contest

The Mu Upsilon chapter of Delta Sigma Theta sorority will hold its second annual "Jabberwock" talent competition at 6 p.m. on Sunday, March 29 in the Campus Center ballroom. Admission is \$3.

Seven local high school students and 12 William and Mary students are expected to participate. Special entertainment will be provided by freshman Sherry Boone and Ebony Expressions, the College gospel singing group.

One high school and one College talent winner will be selected and awarded \$50 each. The remaining proceeds from the event will go toward a new Delta Sigma Theta scholarship program. The first scholarship is expected to be awarded in May.

For further information, contact Adrienne Marshall, 229-3016, or ext. 4595.

## AIDS movie slated April 6

Students, faculty and staff members are invited to a presentation of "The AIDS Movie" at 7 p.m. on Monday, April 6 in Rogers 100.

The newly released film features AIDS educator David Brumback speaking on the importance of awareness and prevention, as well as three victims of AIDS who share the realities of the disease. The focus of the presentation is on the spread of AIDS through heterosexual contact and IV drug transmission.

A question-and-answer session, conducted by Dr. June Henderson, will follow the viewing.

For further information, call the Health Center at ext. 4386.

## OA, OAR deadlines

Students are reminded that the deadline for applying for Orientation Aides positions is April 1. Applications should be turned in at James Blair 204 from 1 to 4 p.m. that day.

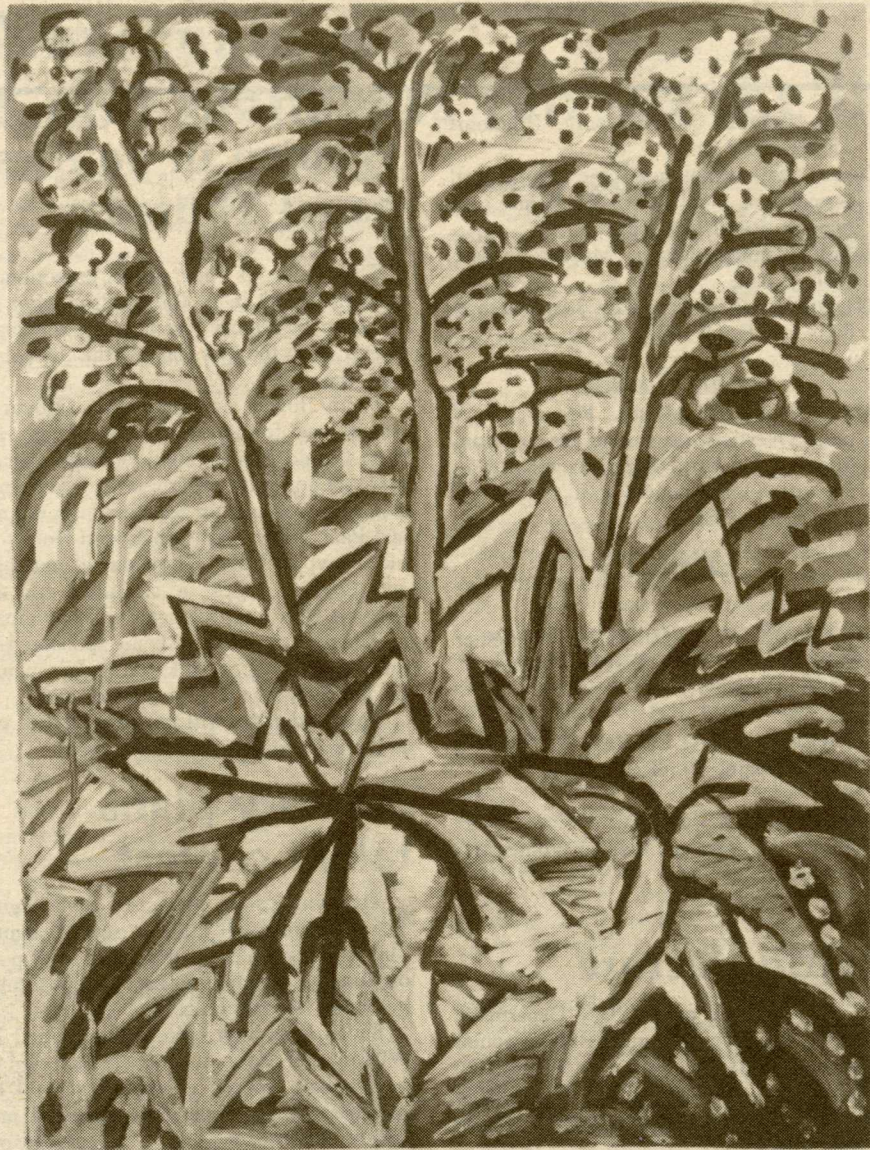
Applications for Orientation Assistant Directors are due Friday, March 27 in James Blair 211.

## Poetry contest

Students are invited to enter the Academy of American Poets' annual college poetry contest. A \$100 prize will be offered for the best poem or group of poems submitted to the English department by March 30.

The winner will be announced during the Writers Festival, April 9-11.

Submissions should be left with Mrs. Martha Smith, the English department secretary, in Tucker 102 or with Tom Heacox in Tucker B 8. For more information, call ext. 4470.



"Bountiful Bloom" by Deanna Sirlin, lecturer in fine arts, is included in an exhibit of her work currently at the Twentieth Century Gallery, 219 N. Boundary St. The show will run through April 4.

## Kenan lectures by Ted Cohen to be given April 2, 9, 16

Ted Cohen, William R. Kenan, Jr., Distinguished Professor in Humanities, will give a series of three public lectures, April 2, 9 and 16 on "An Idea of Philosophy in America."

All lectures will be given at 7:30 p.m. in the Botetourt Theatre of Swem Library.

Cohen's first lecture, Thursday, April 2, will focus on the philosophy of America, as unique from the philosophy elsewhere. Cohen has selected as the title of his lecture, "North By Northwest: The Face of America," and Alfred Hitchcock's film, "North by Northwest," will be shown at 7:30 p.m., March 31 and 5 p.m., April 1 and 3 in the Botetourt Theatre. Cohen recommends that those planning to attend the first lecture see the movie before his talk. He says that the film is primarily about the discovery of America, with the sub-plot of a spy mystery.

Using his first lecture as an introduction, Cohen says he will discuss some

themes of American philosophy in his second talk, "Inventing Philosophy." His final lecture, "The Very Idea of Art," he says will deal with the special character of art in philosophy which is his research and teaching specialty.

Cohen currently teaches a course titled "The Idea of Taste." The course examines the philosophical origins of the ideas of taste and preference, beginning with the writings of Hume and Kant and continuing through contemporary aesthetics.

Cohen's course is held under the auspices of the new Center for Honors and Interdisciplinary Studies. Cohen is professor of philosophy at the University of Chicago. He has also held visiting appointments at Michigan, Cornell, Northwestern, the University of California at Santa Barbara and Harvard. He was invited by Longwood College to participate in the Francis Butler Simkins Lecture series and presented a lecture on "Art and Other Intimacies," March 25.

## TAPESTRY concert

TAPESTRY, an ensemble of entertainers from the San Francisco Bay area, will present musical and dramatic impressions of life in 17th-century England at the time of Henry Purcell in their exuberant show, "If Music Be the Food of Love," at 8 p.m., Saturday, March 28 in the Williamsburg Regional Library. Tickets are \$5 for the general public; \$2.50 for William and Mary students.

This concert is being sponsored in part by the department of music, the Williamsburg Regional Library in celebration of the fifth anniversary of their Arts Center and by a generous gift from Anna Belle K. Nimmo, an alumna of William and Mary.

TAPESTRY is composed of four vivacious women, an actress, two singers and a harpsichordist, who have created an original dramatic and musical show.

Rella Lossy, actress/narrator, provides the witty commentary based on memoirs, poetry and prose of the time; Laurette Goldberg performs solo works on the harpsichord and provides accompaniment for sopranos Judith Nelson and Anna Carol Dudley.

Wearing period costumes, members of TAPESTRY focus on life in England after the age of Queen Elizabeth, from Puritan fanaticism to decadence at the royal court.

The greatest composer of the era, Henry Purcell, is heard in works ranging from "Bess of Bedlam" and "Music for a While," as sung by sopranos Nelson and Dudley. Purcell's eloquent keyboard works will be performed by harpsichordist Goldberg. Actress Lossy's engaging script features witty and elegant writings of John Donne and Robert Burton, as well as dramatic anecdotes on the decadence in the court of Charles II.

## NEW BOOKS AT SWEM

By James Deffenbaugh  
Collection Acquisition  
Swem Library

**Israel and the American National Interest** by Cheryl A. Rubenberg (University of Illinois Press). E183.8 I7R83 1986. Articulate presentation of the view that the present U.S.-Israeli relationship impedes American diplomacy and commerce in the Middle East and gives the Soviet Union numerous opportunities to extend its power and prestige in that region.

**In Love and in Business** by Sharon Nelson (John Wiley). HD62.27 N45 1986. Study, based on interviews and questionnaires of husband-and-wife entrepreneurial teams who run successful businesses together. Author details both the marriage's effect upon the business and vice versa.

**State of the World 1986: A Worldwatch Institute Report on Progress Toward a Sustainable Society** (Norton). HC59 S734 1986. Third annual update of a report that deals with the relationship between the economy and its environmental support systems. Contains chapters on resource deficits, water utilization, assessing ecological decline, infant mortality, etc.

**The Process of Divorce** by Kenneth Kressel (Basic Books). KF535 K63 1985. How lawyers, counselors and divorcing husbands and wives do and should negotiate divorce settlements.

**Sports and Politics. The 1984 Olympic Scientific Congress Proceedings, Volume 7 (Human Kinetics)**. GV565 O46 1984 v.7. Fine collection of conference papers covering not only the issue of separation or juncture of sports and politics, but various current examples of government support for athletics and the history of sports and politics in the Olympic Games.

**The Royal Arms** by Charles Hasler (Jupiter-Books). CR1620 H37. Beautifully photographed and illustrated guide to the history of royal British heraldry.

**Torture in Brazil: A Report by the Archdiocese of Sao Paulo** (Vintage Books). HV8599 B7C3813 1986. Documented report by Catholic Church officials on the use of torture by Brazil's military regime from 1964 to 1979. Includes chapters on Brazil's repressive political system at the time, military purges, jails, disappearances, deaths under torture, etc.

**Chinese Politics: Documents and Analysis. Volume One: Cultural Revolution of 1969** (University of South Carolina Press). DS777.547 C47 1986 v.1. Mostly primary sources (letters, party newspaper editorials) intending to present an inside view of "The Great Leap Forward" on several different levels, in-

## Koda talk slated Friday

Members of the Williamsburg Bibliophiles, their guests and those interested in the book arts are invited to hear a talk by Paul Koda of Catholic University's Library School on "Three Nineteenth-Century Bookbinders in Search of Discovery" at 8 p.m., Friday, March 27.

The Bookpress is located on the second floor above the Christmas Shop on Duke of Gloucester Street. The entrance off the parking lot is between the needlework and leather shops.

cluding insider party opposition to it. Begins with an insightful 30-page introductory analysis and precedes each topical group of documents with a brief analytical comment.

**A Machine That Would Go of Itself** by Michael Kammen (Knopf). JK31 K34 1986. Historical, cultural, political and social view of the American Constitution. Of particular interest: comparison with British Constitution and popular view of U.S. Constitution. This book has been very favorably reviewed.

**A Black Elite** by Daniel C. Thompson (Greenwood Press). E185.8 T48 1986. Profiles graduates of the United Negro College Fund colleges. Rates their achievements in education, professional development, leadership, social class, civil rights involvement, etc.

**Problems and Prospects in Continuing Professional Education** (Jossey-Bass Inc.). LC5215 P76 1985. Eight well-chosen chapters on new directions in continuing education in the professions. Examines the changing goals of c.e., why professionals choose to engage in it, planning the programs and evaluating them.

## April Events Muscarelle Museum of Art

- 1 — Lecture: Andrew C. Robison, curator of prints and drawings, National Gallery of Art, "Connoisseurship and the Collecting of Drawings," 8 p.m., Andrews Hall auditorium
- 5 — Music at the Muscarelle: Music for strings including divertimento I, D major by Mozart; Concerto IV by Vivaldi for recorder and strings; Modern Miniature Quartet by Greg Seeger, 3 p.m.
- 8 — Lecture-luncheon: Timothy Lennon, conservator of paintings, the Art Institute of Chicago, will discuss "The Examination and Treatment of Old Master Paintings," Campus Center ballroom, noon. Reservations required. Call ext. 4650.
- 12 — Music at the Muscarelle: Music by Vivaldi and Sonata for flute, oboe, bassoon and continuo by Telemann, 3 p.m.
- 22 — Lecture — Miles Chappell, professor of art, "The Renaissance in Italian Painting," 4:30 p.m.
- 24 — Exhibition Reception: Italian Art 1300-1600: Selections from the Piero Corsini Gallery, 5:30-7:30 p.m.
- 26 — Music at the Muscarelle: The Music of Vivaldi, 3 p.m.

## Spring trips for Associates

The Associates of the Muscarelle Museum of Art are planning three trips. On March 24 they will visit the Gene Davis Memorial Exhibition at the National Museum of American Art in Washington, D.C.

Trips are planned to Monticello and Ash Lawn, April 28 and to Philadelphia May 26-29 to visit museums and historic sites.

For further information on these trips or to become a member of the Museum, call ext. 4650.

# Writers' Festival includes poetry, fiction workshops

Poets A. R. Ammons, Dana Gioia and Caroline Finkelstein and novelists Padgett Powell and Bobby Jack Nelson will give readings and conduct workshops for the 11th annual Writers' Festival April 9-11.

A. R. Ammons, who has won both the National Book Award and the Bollingen Prize for his poetry, will open the festival with a poetry reading at 8 p.m., April 9 in Tucker 120.

The schedule for Friday, April 10 includes a lecture by poet Dana Gioia at 8 a.m., in Tucker 215; a fiction reading by Bobby Jack Nelson, writer-in-residence, at 4 p.m. in Tucker 120; and a poetry reading by Gioia at 8 p.m. in Tucker 120.

On Saturday, April 11 novelist Padgett Powell will give a fiction workshop at 10:30 a.m. in the Honors Center in Tucker Hall and a fiction reading at 8 p.m. in Tucker 120. Dana Gioia will give a poetry workshop in the Honors Center at 2 p.m. and Caroline Finkelstein will give a poetry reading at 4 p.m. in Tucker 120.

Since 1964, A. R. Ammons has taught at Cornell University where he is presently Goldwin Smith Professor of Poetry. He has received fellowships from the Guggenheim Foundation and the American Academy of Arts and Letters. His most recent publications include *The Selected Poems 1951-1977* and *Selected Longer Poems*.

Ms. Finkelstein's first book of poems, *Windows Facing East*, was issued by Dragon Gate in 1986. She lives in Rochester, Mass., and is working on her second collection of poetry which she has titled "The Fire Fighter."

Dana Gioia published his first collection of poems, *Daily Horoscope*, in 1986. His poems have appeared in *The New Yorker* as well as numerous other American journals.

He has also published essays on such writers as John Cheever, Wallace Stevens, Weldon Kees, Elizabeth Bishop, James Fenton and Charles Causley. Gioia works in New York in the mergers and acquisitions department of General Foods.

Bobby Jack Nelson, writer-in-residence at

the College this year, is the author of three novels, *The Last Station*, *Brothers* and *The Pull*. He is currently working on his fourth. Nelson has led a varied and exciting life. He has been a roughneck in the oil fields, a cowhand, a bullfighter, a two-time Golden Gloves champion, a pilot and a prospector.

Padgett Powell's first novel, *Edisto*, was published by Farrar, Straus and Giroux and was nominated for an American Book Award. He has finished a second novel, *A Woman Named Drown*, which will be out in May. He teaches in the creative writing program at the University of Florida in Gainesville.

## Reservations due April 3 for lecture/luncheon

Reservations will be accepted until Friday, April 3 for the lecture/luncheon Wednesday, April 8 in the Campus Center ballroom, sponsored by the Muscarelle Museum of Art. Timothy Lennon, conservator of paintings at the Art Institute of Chicago will be the guest speaker.

Fee for the luncheon is \$12. For those wishing to attend only the lecture, the fee is \$3. Muscarelle Museum Associates and

William and Mary students will be admitted free to the lecture. The luncheon will begin at noon; lecture-only patrons will be admitted at 12:45 p.m.

Reservations may be made by calling the museum office at ext. 4650.

Lennon, who will speak on "The Examination and Treatment of Old Master Paintings," is a Fellow of both the American and International Institutes for Conservation

and frequently lectures to university classes and museum groups. His lecture April 8 will include slides to illustrate the steps taken to maintain important art works.

Lennon joined the staff at the Art Institute in 1968. He is a graduate of Loras College and the University of Notre Dame.

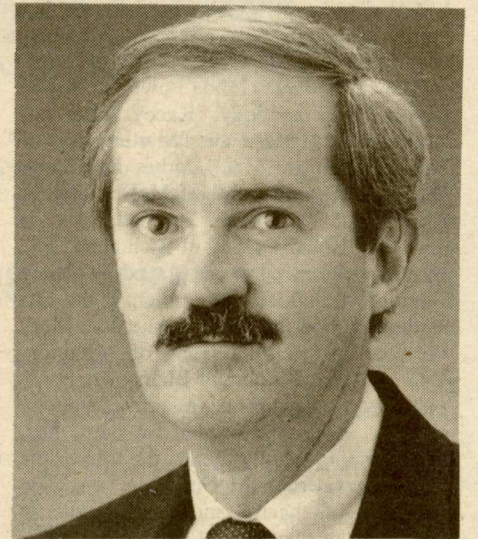
## W&M/UVA singers in concert

The College of William and Mary Chorus and the University of Virginia Glee Club will present a joint concert at 8:15 p.m., Friday, March 27 at the Williamsburg Presbyterian Church. There is no admission charge.

The William and Mary Chorus under the direction of Frank T. Lendrim, professor of music, will open the program with "Ave Maria," op. 12 by Brahms. The chorus will also sing three lenten poems by Richard Crashaw, arranged by Daniel Pinkham and "Songs for Darkness and Light" by Richard Felciano, "Come Sleep" by Robert Storer, "A Far Island" by Ned Rorem, "Holiday Song" by William Schuman and an Irish folk tune.

The Glee Club, under the direction of Donald Loach, will sing four madrigals and ballets by Thomas Weelkes, Pierre Passeeau, Claudio Monteverdi and Thomas Morley. The UVA singers will also sing "Verbum Caro Factum Est" by Hans Leo Hassler and "Benedicta es, caelorum regina" by Josquin DesPrez, "Chanson a boire" by Francis Poulenc, "Broken Glass" by David Davis and "Three Lieder und Romanzen," Op. 93A by Brahms.

The two choral groups will combine to sing "Herr, unser Herrscher" by Heinrich Schuetz with instrumental accompaniment.



Timothy Lennon

## Coming events at Ash Lawn

The Botetourt Chamber Singers of the Choir will present two afternoon concerts at Ash Lawn-Highland at 4:30 and 5:30 p.m., Sunday, April 12. Refreshments will be served after each concert.

Tickets are \$5 for general admission, \$2 for children under 12, and are available the afternoon of the concerts.

### Champagne and Candlelight Tour, April 22

Historic Garden Week will find the Monroe house and gardens illuminated by 2,000 candles. Music representative of the period will be featured from 7 to 9 p.m.

### James Monroe's 229th Birthday Celebration, April 28

One of the benefits of membership in the Friends of Ash Lawn-Highland is an invitation to the special party honoring the fifth president's birthday. An array of Monroe family recipes will be prepared for sampling. Membership details may be obtained by writing Ash Lawn-Highland, Route 6, Box 37, Charlottesville, VA 22901.

### Lecture Series

Priscilla Little has planned a pre-performance opera lecture series for the 1987 summer festival, "Illusions — Delusions: Motivating Forces in Comic Opera." The series will create a framework for the operas and help the audience better understand the performances.

The schedule of lectures is as follows:

Edward Purrington, administrative director of Washington Opera — June 27, 28.  
Milos Velimirovic, professor of music, University of Virginia — July 4, 5.

Raymond Morrison, professor of music, Virginia State University — July 11, 12.

Marita-McClymonds, professor of music, University of Virginia — July 18, 19.

Carl Dolmetsch, opera critic, professor of English emeritus, — July 25, 26.

## Max Reger work in 'Portrait' April 2

Mezzo-soprano Susarling and pianist Beverly Soll will present "A Portrait of Max Reger" at 8 p.m., Thursday, April 2 in Ewell 100.

This lecture-recital, is open to the public. There is no admission charge. It is being sponsored by the Lectures Committee and the music department.

Fleming, a voice teacher at the University of Maryland, and Soll, a member of the music faculty at George Mason University, will perform songs from the "Scheichte Weisen" by Reger, interspersed with comments about the character and style of his work. Reger, a turn-of-the-century German romantic composer, is well known for his instrumental work; his songs have been virtually ignored. "The texts of his songs are unusual, including poems and stories about children, lullabies, hunting songs and some brief but lovely glimpses of things in nature," says William Parks, vocalist and member of the music faculty.

Fleming is known for her recital, vocal chamber music and concert performances in the Washington area. She holds degrees from James Madison University and Ball State University. She is completing a D.M.A. degree at the University of Maryland.

Soll is director of and pianist for the Scenes Group of Washington, D.C., and is a member of the piano trio Da Capo.

This concert will be repeated on Saturday, April 4 at the annual meeting of the Mid-Atlantic chapter of the College Music Society at Furman University.



## Conference on Constitution

Janice McPherson, Marshall-Wythe law student and assistant organizer of the convention, receives congratulations for her participation in last weekend's simulated constitutional convention, held at the Capitol in Colonial Williamsburg and at the Marshall-Wythe School of Law. The convention was sponsored by the Marshall-Wythe Institute of Bill of Rights Law, Williamsburg-James City County Public Schools, and the Virginia Commission on the Bicentennial of the U.S. Constitution. Fifty-three high school students drafted their own version of the U.S. Constitution during the four-day event. Looking on are Timothy Sullivan, dean of the law school (left), and Fredric I. Lederer, Marshall-Wythe professor of law and organizer of the convention.

### Special Gallery Talk

Miles Chappell, professor of fine arts, will present a special gallery talk for faculty and staff on the Steiner Collection of Old Master Drawings, at 3:30 p.m., Friday, March 27 in the Muscarelle Museum.

## Theatre opens 'Hothouse'

The William and Mary Theatre will close out its season with "Hothouse" by Irish playwright Megan Terry, best known for her work in the late 60s and early 70s and her strong antiwar statement in "Viet Rock."

"Hothouse" will be presented at 8:15 p.m., April 9, 10 and 11 and at 2 p.m., and April 12 in Phi Beta Kappa Memorial Hall. Admission is \$4. Tickets may be reserved at the box office, ext. 4272.

"Hothouse" set in the 1950s in Seattle, tells the story of three generations of women, in a working-class family: Jody, the youngest, is a high school dropout; her mother, Roz, who is temporarily separated from her husband, Jack, works in a local clothing store; her grandmother, Ma, is a former bootlegger. Jody meets a 25-year-old "Ivy Leaguer" and wrestles with the choices of her family and the promise of an upper-middle-class lifestyle.

The cast includes Linda Powell of Washington, D.C. as Jody; Kacey Camp of Yorktown, Va., as Roz; and Martha Burns of Falls Church as Ma. Jody's boyfriend, David, is played by Robert McDonough of Alexandria, Va. Roz's husband, Jack, is played by Bryan Tunnell of Richmond, Va., and his girlfriend, Doll, is played by Nancy Gunn of Middlethian, Va. Others in the cast include William Tipper of Burke, Va.; Mark Millhone and Carla Harting of Arlington, Va.; and Tom Gilmore of Blairstown, N.J.

"It is a play about assertive women, sexually aggressive women for the 1950s. These are hot mamas, hence the title of the play," says Bruce McConachie, associate professor of theatre and speech who is directing the play. "Not only is it a play about gender, it is a play about class and the conflict between male and female. Jody, Roz and Ma are very much a working-class family. Roz's husband, Jack, is a fisherman. They have been scraping along. They are not educated and they don't have a lot of money but they get by as best they can."

"That is one of the things that attracted me to this play. It is a play that is going to challenge a lot of William and Mary students, maybe even some professors and administrators. We often take for granted the inherent superiority of educated people and people with a little bit of money over those without those kinds of advantages. ... It is a good play. It is primarily a serious play in terms of its thematic implications but with a lot of rich comedy especially in the character of Roz. Roz is sexy, flamboyant, aggressive; she has a strip number in a party. She is wild and crazy, a gutsy woman," says McConachie.

"Ma, too, has a biting, ascerbic wit. Both she and Roz are richly comic characters. Jody also has moments of comedy but because she is only 17 she takes the world a lot more seriously than the older women. There are also comic characters in Andy, a gas station attendant and hanger-on, and Roz's best friend, Doll, a dumb-blond type who is sleeping with Jack, Roz's husband. There is a lot of comedy in the play."

"Hothouse" is also a play about the meaning of motherhood, says McConachie. "All these women have had many men in their lives, but they just haven't stuck around, so the women are making a go of it."

The main focus of play is on Jody and her decision whether to stay and commit herself to the kind of loving, rowdy life her mother and grandmother have been living or run off with a 25-year-old college man. Roz tells Jody, "He's just not our kind of people."

Jody's life is complicated because she tries to reconcile Roz and Jack. In addition to figuring out her relationship with David she is trying to patch together her own family. David has a clearly superior attitude, even smug toward Jody's family.

In some ways, says McConachie, "Hothouse" is a kind of feminist "Long Day's Journey Into Night," not that it is that kind of searing tragedy — "Hothouse" has many more comic moments — but it has a lot of the same thematic concerns that evolve around a very closely knit family. Alcohol plays a central role in the play; there are themes of family love, of betrayal, the rhythm of aggression and confession.

### RBC tour

Following the line of Lee's retreat from Petersburg to Appomattox, the 18th annual tour for Civil War history buffs is scheduled at 8 a.m., Saturday, April 4 in Petersburg.

The tour, co-sponsored by Richard Bland College and the Petersburg National Battlefield Park, will feature commentary by William D. Henderson of the RBC history department and John Davis, chief historian for National Battlefield Park.

A preview of the tour will be provided Friday, April 3 in RBC's Ernst Hall auditorium by Henderson who will show slides and a one-hour film, "Lee and Grant in Virginia, 1864-65," narrated by Hal Holbrook.

Fee for the tour is \$18.50 and includes lunch. Checks should be made out to Eastern National Parks and Monuments Association, Appomattox Tour, and sent to the Petersburg National Battlefield Park, P. O. Box 549, Petersburg, VA.

## British trio plans two concerts

The British trio of violist Simon Rowland-Jones, pianist Neil Immelman and narrator Hermione Lee will give concerts at 8 p.m., Friday, April 3 at the Williamsburg Regional Library and 3 p.m. Sunday April 5 in Ewell Hall 100.

The April 5 concert, sponsored by the College, is free. Tickets for the April 3 concert at the Library are \$6, \$4 for students, and may be purchased at the door.

The April 3 concert will include the American premier of Rowland-Jones' composition "River Gods," a series of short pieces based on poems by British poet Stevie Smith. Ms. Lee, who has recently published an edition of Stevie Smith's works, will read the poems to the accompaniment of the viola music. Rowland-Jones says the music was designed to create a mood and tone to complement the meaning of the poems.

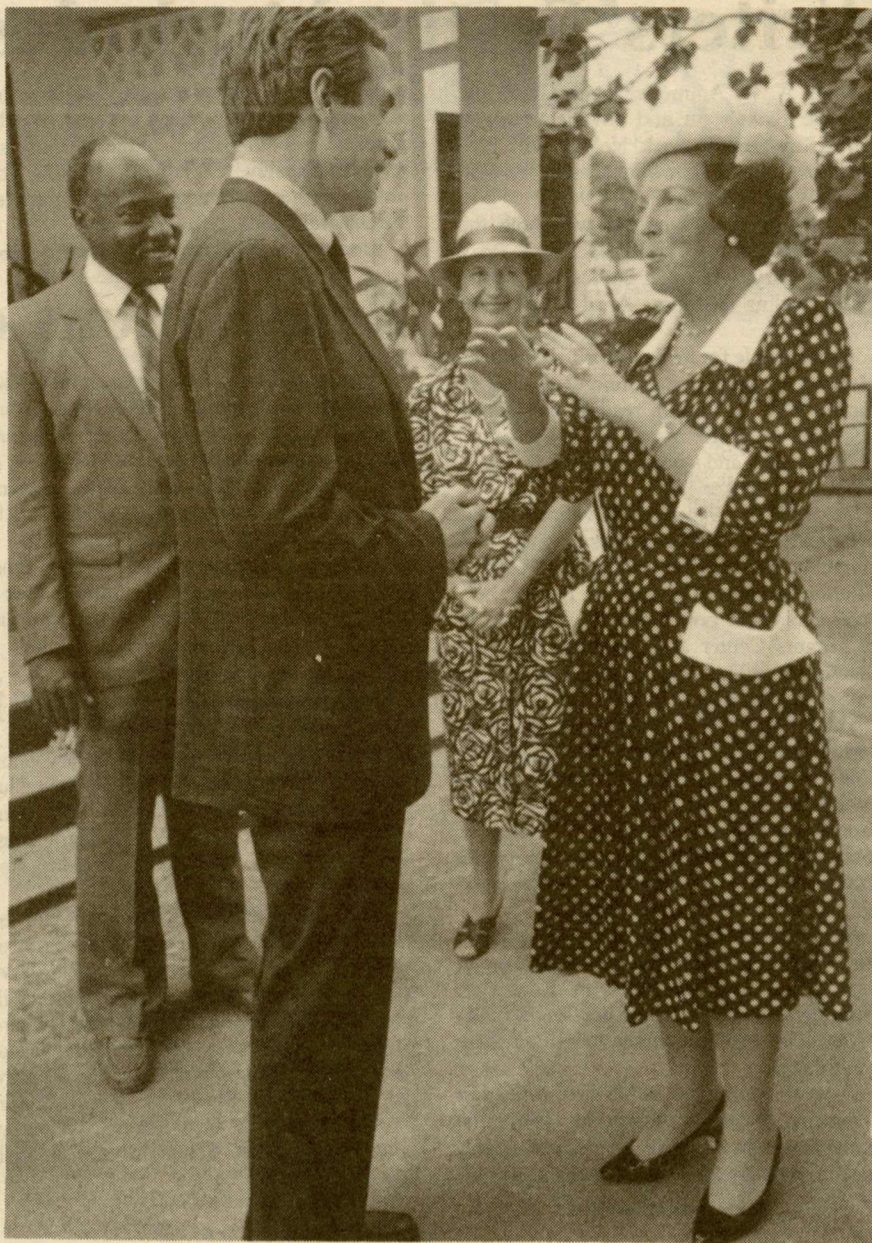
Ms. Lee will also serve as narrator for "Babar, the Little Elephant," by Poulenc. The instrumental portion of the program will also include "Four Piano Preludes, Op. 11" by Scriabin and "Lachrymae" for viola and piano by Britten, based on a song by Dowland. The piece features sparse textures with a brilliant use of the viola and is unusual in that the theme is introduced at the end rather than the beginning.

The program will conclude with Sonata in F minor, Op. 120 No. 1 by Brahms, a popular and substantial piece, unusual in that Brahms wrote it to be played by either clarinet or viola. When the trio played in Williamsburg last spring, they performed the first movement of this work as an encore to the other Brahms viola-piano sonata, Sonata in E, Opus 120, No. 2.

The Sunday afternoon concert will feature the two instrumentalists and the premier of another Rowland-Jones composition, "Noc-tourne for Viola and Piano" and a composition by Edgar Warren Williams of the music faculty, titled "Amoretti for Viola and Piano." Rowland-Jones will perform solo in Berio's "Sequenza for Viola," and Immelman in Elias' "Five Piano Pieces for Right Hand."

Rowland-Jones is a teacher of viola and chamber music at the Royal Northern College of Music. He made his London concert debut at the age of 20 and shortly afterward became a founding member of the world famous Chilingirian Quartet. He left the group after several successful years to pursue a triple career as soloist, composer and teacher.

Immelman was still a student at the Royal College of Music when Bernard Haitink invited him to make his debut with the



Queen Beatrix of The Netherlands converses with President Verkuil during a meeting last month at the Governor's residence on St. Eustatius. In the background are George R. Sleeswijk, lieutenant governor of the island, and Ms. Boellaard-Stheeman, Court Lady, a member of the Queen's party.

## President meets with Queen Beatrix

Queen Beatrix of The Netherlands, during a visit last month to St. Eustatius, met with President Paul R. Verkuil to discuss aspects of the upcoming celebration of the tercentenary of the Glorious Revolution (1688-89) and the accession of King William III and Queen Mary II to the English throne.

The College has maintained a summer field school in archaeology on St. Eustatius

Island for the past seven years and this summer a biology field school will also be held there.

Current plans are underway for closer ties between the College and both the University of the Netherlands Antilles and the University of Leiden in The Netherlands, according to Eric Ayisi, assistant to the provost, who accompanied President Verkuil to St. Eustatius.

## Mudd, Goldberg

*Continued from p. 1.*

ognition when he guided USW negotiations during the 116-day national steel strike in 1959 and 1960.

President John F. Kennedy appointed Goldberg Secretary of Labor in 1960 and to the U.S. Supreme Court in 1962. Finding his role on the court somewhat confining, Goldberg accepted President Lyndon B. Johnson's appointment as Ambassador to the United Nations in 1965. He resigned in 1968 to aid Sen. Hubert Humphrey's campaign for the presidency and later spoke in opposition to American policy in Vietnam. In 1970 he challenged Nelson Rockefeller in the New York gubernatorial election but failed to unseat the three-term Republican incumbent.

Goldberg has served as a member of many presidential commissions, as a visiting professor to several major universities and has received numerous honorary degrees and awards, including the Medal of Freedom from President Jimmy Carter. He is past president and now honorary chairman of the American Jewish Committee and is the author of several books, among them *Equal Justice: The Warren Era of the Supreme Court* (1972).

London Philharmonic Orchestra in Rachmaninov's Paganini Rhapsody. His concerto repertoire includes composers from Mozart to Gershwin and he recently recorded a concert of 20th-century Russian piano works for the BBC. Appointed professor of piano at the Royal College of Music in 1980, Immelman is in great demand as a teacher for outstanding students whose recent successes include appearances at the Henry Wood Prom concerts and prizes in important international competitions.

Hermione Lee, a former member of the English department, is the author of several well-received books of literary criticism

## Poetry reading

There will be an informal student poetry reading at 7:30 p.m., Tuesday, March 31 in the Botetourt Gallery of Swem Library.

All students are encouraged to come and share their original work. All types of poetry, mixed-media presentations and performance pieces are welcome.

Participants should arrive 15 minutes in advance of the program.

For more information call Amy at 220-9049 or Michael at ext. 4260.

# NEWSMAKERS

## Education

James W. Beers, professor of education, was a speaker at two plenary sessions of the Child-Centered Experience-Based Language Conference in Winnipeg, Manitoba, Feb. 12 and 13. His topics were "Spelling Development and Strategies in Primary School Children" and "A Writing Plan for Older Students."

Beers recently published two major adult literacy programs. The first, *Reading for Today*, is a basic program for non-reading or low-level reading adults.

The second publication, *The GED Writing Sample*, is designed to help adults in GED programs develop a well-organized, precise writing style. The elements of the program are based on a survey of writing samples from GED programs across the country. Beers is currently writing up the results of a study that formed the basis of this publication. Beers' work in this field is particularly timely because the 1988 GED Test will include a writing assignment for the first time.

John F. Lavach, professor of education, delivered a paper, "Neuropsychological Assessment of the Gifted and Talented," at the National Association of School Psychologists in New Orleans in March. Lavach also addressed the Eastern Educational Research Association in Boston in February on "Assessing Creativity."

Virginia K. Laycock, associate dean and associate professor of education, presented a paper titled "Transition Services for Emotionally Disturbed Students: Sharing the Commitment" with Barbara Zaremba, a doctoral candidate in special education, at the annual conference of the Virginia Council for Exceptional Children, at Virginia Beach, March 6. Laycock also conducted a staff-development program for special education teachers on Feb. 28. Her topic was "School Survival Skills for the Mildly/Moderately Handicapped."

James M. Patton, associate professor of education, served as a reviewer of Economic Security Education Act Title II pro-

posals for the State Council of Higher Education for Virginia, during January. In February Patton developed test items for the Professional Knowledge Test of the National Teachers' Examination for the Educational Testing Service of Princeton, N.J.

Marsha V. Krotseng, a doctoral candidate in higher education, presented an invited paper, "From Ivory Tower to Trenches: Reflections on the Preparation of New University Faculty," at the annual conference of the American Association for Higher Education held in Chicago, March 1-4. She also was recently elected the graduate student member of the board of directors of the Association for the Study of Higher Education.

H. M. Klibard's book, *The Struggle for the American Curriculum, 1893-1958*, is reviewed by Armand Galfo, professor of education, in the Jan. issue of the *Journal of Educational Administration and History*, published by the University of Leeds.

## VIMS

Michael Castagna, professor of marine science and head, Eastern Shore Laboratory and Mary C. Gibbons, assistant professor of marine science, presented papers at a recent conference on shellfish grow-out techniques held by the New Jersey Department of Agriculture in cooperation with the New Jersey Sea Grant Extension Service at Mays Landing, N.J.

Castagna presented papers titled "An Overview of Clam Culture in the Mid-Atlantic Region" and "Clam Grow-out in Virginia." Gibbons presented an exhibit on "Predators and Evidence of Predation" and a paper titled "Predators of Post-set and Juvenile Clams and Oysters in New Jersey."

Maurice P. Lynch, professor of marine science, recently chaired a workshop for the Chesapeake Bay Program, Living Resources Task Force, in Annapolis, Md. Other scientists attending from VIMS were Robert J. Orth, Leonard W. Haas, Linda Schaffner, Herbert M. Austin and James Colvocoresses.



Members of the delegation to the model of the OAU are pictured with Ismail Abdalla of the history department. In front (l-r), Karl Pete and Cynthia Bookhart. In back (l-r), Julia Bonham and Scott Armistead. Not present when the picture was taken was the fifth member of the delegation, Kim Martin.

## Award-winning delegation

Cynthia Bookhart, and Karl Pete, members of a five-student delegation to the eighth annual model of the meetings of the Organization of Africian Unity, won awards for their effective participation at the sessions held recently at Howard University.

This is the first time that William and Mary has participated in the simulation; 35 other universities sent delegations.

William and Mary students represented

Chad and, by lobbying, were instrumental in the passage of several resolutions favorable to that country.

Bookhart won her Foreign Relations commission.

The William and Mary delegation was led by Ismail Abdalla, assistant professor of history, who says that plans are underway for a larger delegation for next year's session.

## Hunger Task Force seeks letter writers

The William and Mary Hunger Task Force will sponsor an Offering of Letters, March 26-27 in the Campus Center Lobby.

The Offering is an attempt to influence public policy by personal appeals to members of Congress. This year the Offering

will focus on increasing funding for WIC, the supplemental food program for low-income women, infants and children.

For further details, please contact Ellen Sullivan, projects chairman.

# Opportunities for scholarships, internships, prizes

The Securities Association of Virginia is offering a \$1,000 scholarship award to any student who has completed at least one semester at an accredited Virginia college and whose curriculum places an emphasis on business.

This is the first time the scholarship has been offered by SAV, a non-profit association.

Candidates will be judged on grade point average, awards received in and out of college, school activities, extracurricular activities and academic honors.

Students interested in applying should contact the Student Financial Aid Office in James Blair. A list of interested applicants from the College will be submitted before the April 1 deadline.

## Journalism awards

The Virginia Press Women are seeking applicants for the 1987 Agnes Cooke Scholarship Award in the amount of \$550.

The competition is open to any college student, regardless of grade level, or graduate student who plans a career in journalism. The student need not be enrolled in a journalism degree program to qualify.

Applications should be submitted in letter form to Louis Kilpatrick, P.O. Box 3695, Fredericksburg, VA 22402. Students should include a statement expressing the reason they have chosen the field of journalism. All applicants should indicate their need for financial assistance and how they would spend the scholarship award. Tear sheets of published work should accompany all applications.

Judging of applications will be completed by Sept. 15. The award will be announced at the annual VPW Convention in September.

## Deadline April 17

Applications are due no later than April 17 for the Rex Smith and Charles McDowell-Kays Gary journalism awards.

The Rex Smith Award was established in 1960 by friends of this alumnus. The earnings of an endowment are presented annually to a student who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of the College.

The Charles McDowell-Kays Gary Award is intended to honor excellence in journalistic writing at the College. The award is made from a fund established by Wilford Kale of Williamsburg, a journalist and alumnus of the College.

Up to three samples of writing and a statement covering the applicant's accomplishments and plans must be in the office of the William and Mary News, James Blair 310 by 5 p.m. on April 17.

## Publishing prizes

The Committee on Training in Publishing Procedures offers two grants up to \$1,500 each, depending on need and the availability of funds, to graduating seniors or recent graduates of the College who are admitted to one of the following programs this summer: Howard University Book

Publishing Program, Publishers Weekly Internship, New York University Diploma Programs in Book and Magazine Publishing, Radcliffe College Publishing Procedures Course, Stanford University Publishing Course and the University of Denver Publishing Institute.

Applicants should submit an application for the scholarship concurrently with their application for admission to the publishing program of their choice. Applications for scholarship awards are due April 15.

Application forms and information about the summer programs are available at the Office of Career Services. Application forms are also available in Swem Library.

At the time of the award, recipients must be a candidate for a degree in May or must have graduated within the previous three years.

All awards are contingent upon the recipient presenting a letter of admission as a full-time student or intern in one of the programs listed above.

Awards will not exceed \$1,500 or the full-time tuition of the program that the student attends, whichever is less.

In the case of a student admitted to the Publishers Weekly program, an award will not exceed \$500 a month or a prorated fraction thereof or \$1,500, whichever is less.

## Banking careers for minorities

Students interested in a career in banking who have a minimum GPA of 2.8 are invited to attend Central Fidelity Bank's Minority Career Day, April 7 at the World Trade Center in Norfolk.

## S.O.L.E. scholarship

The Tidewater chapter of Logistics Engineers is inviting applicants for a \$1,000 scholarship, which is intended to aid a Tidewater resident who is entering the third or fourth year of college and is pursuing a field of study related to the logistics profession.

The scholarship has been established in honor of the founder of the S.O.L.E. Tidewater chapter, William J. Blackburn.

## Fashion award

The Washington Fashion Group is now accepting applications from students in fashion and fashion-related studies for scholarship grants. These are one-year scholarships granting the winning student up to \$3,000 toward further education.

Application deadline is May 1.

For more detailed information on both of these scholarships, contact the Office of Career Services,

Morton Hall, ext. 4604.

# Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., Mar. 27, unless otherwise noted.

**POSTAL AIDE** (unclassified) — \$4.72 per hour, part time, approximately 24 hours per week. Two positions available. *These are temporary appointments, which will expire on or about May 30.* Location: Campus Post Office.

**CAMPUS PARKING ATTENDANT** (unclassified) — \$5.64 per hour, part time, approximately 20 hours per week. Location: Campus Police.

**LABORATORY INSTRUMENT MAKER** (Grade 10) — Entry salary \$20,020. No. 482. Location: Biology.

**PROGRAMMING/SYSTEMS DEVELOPMENT SUPERVISOR** (Grade 16) — Salary range \$34,183 to \$46,683. No. 395. Location: Computer Center.

**OFFICE SERVICES ASSISTANT** (Grade 4) — Entry salary \$11,735. No. 605. Location: CEBAF.

**HIGHWAY EQUIPMENT MECHANIC B** (Grade 7) — Entry salary \$15,326. No. 376. Location: VIMS (Buildings and Grounds).

**SECRETARY SENIOR** (Grade 5) — Entry salary \$12,827. *This is a W&M support position with full benefits.* No. N012. Location: Muscarelle Museum.

**LABORATORY TECHNICIAN B** (Grade 5) — Entry salary \$12,827. *This is a temporary restricted appointment ending June 30, 1987.* No. 177. Location: VIMS (Geological and Benthic Oceanography).

**OFFICE SERVICES ASSISTANT** (unclassified) — \$5.64 per hour, part time, approximately 35 hours per week. *This is a temporary appointment, which will expire not later than Sept. 30, 1987.* Location: Student Financial Aid.

**OFFICE SERVICES ASSISTANT** (unclassified) — \$5.64 per hour, part time, approximately 35 hours per week. *This is a temporary appointment, which will expire not later than Oct. 30, 1987.* Location: Student Financial Aid.

**OFFICE SERVICES ASSISTANT** (unclassified) — \$5.64 per hour, part time, approximately 35 hours per week. *This is a temporary appointment, which will expire not later than Sept. 30, 1987.* Location: Student Financial Aid.

**LABORATORY SPECIALIST A** (Grade 7) — Entry salary \$15,326. *This is a temporary appointment, which will expire June 30, 1987. Renewal of the position beyond this date is dependent upon continuation of funding.* No. 101. Location: VIMS (Biological Oceanography and Fisheries Science). *Deadline April 3.*

**OFFICE SERVICES ASSISTANT** (unclassified) — \$5.64 per hour, part time, approximately 20 hours per week. Fall and spring semester hours are Sunday, 1-5 p.m., and Tuesday-Thursday, 6-10 p.m. Hours vary during summer sessions and when classes are not in session. Location: Swem Library (Circulation). *Deadline April 3.*

**EMPLOYEE RELATIONS DIRECTOR C** — Director of Personnel Services (Grade 16) — Entry salary \$34,183. No. 120. Location: Office of Personnel Services. *Deadline April 17.*

**MARINE SCIENTIST B**—Chesapeake Bay Instructor (unclassified) — Salary range \$11.51 to \$15.71 per hour, part time approximately 35 hours per week for 40 weeks, Aug. 16-June 15. Location: VIMS (Advisory Services). *Deadline May 15.*

## Requisition Deadline Announced

The cutoff date for receipt in Richmond of requisitions to be funded in this fiscal year is April 30. Requisitions affected are those exceeding \$5,000 for supplies and equipment or requisitions for printing that exceed \$1,200, which must be processed by Richmond.

After April 30, says Norma R. Chandler, director of purchases and stores, only emergency requisitions will be considered as an exception and must be accompanied by a letter of explanation and approved by the Division of Purchases and Supply in Richmond before they will be processed.

In order to comply with this regulation, says Chandler "we are asking that requisitions be submitted to the college purchasing office no later than April 10. We hope that this deadline will allow enough administrative lead time and production and delivery time to insure procurement, delivery and payment prior to June 30."

Urgent purchases of day-to-day supplies involving dollar values of less than \$5,000 will be processed, as necessary, through April 30, if delivery and invoicing is assured before June 1.

"We trust that these schedules will relieve any log jam of requisitions at the end of this fiscal year and prevent a reversion of funds because of undelivered supplies and equipment," said Chandler. "Due to the unusually large number of purchase requisitions anticipated this spring, all deadlines will be strictly adhered to," added Chandler.

Any questions regarding these regulations should be referred to the college purchasing office, exts. 4215, 4279 and 4373.

## Lopez

*Continued from p. 1*

residents will participate, and dishes from more than 20 countries will be served.

Ambassador Lopez is a former president of the University of the Philippines and has also served as foreign minister and former president of the UN Human Rights Commission. He is highly respected as an author and journalist.

Brandeis University conferred an honorary Doctor of Laws degree on Lopez in 1970 and several countries including France, Spain, Italy, Pakistan, Thailand, Indonesia and Cambodia have awarded him decorations.

Ambassador Lopez will be presented with the Mahatma Gandhi Freedom Award as part of the International Festival of Cultures, which is being sponsored by the anthropology and modern languages departments, the Committee on Lectures, the International Relations Club, the International Circle, the Asia and Africa Society, the Association for Anthropological Diplomacy and the Association of Third World Anthropologists.

# Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

## FOR SALE

King size waterbed, dark pine, 4-poster with canopy. Ultrawaveless mattress. 8 mos. old. Sheets, spread, pad included. Originally \$1,999. Moving, must sell. \$900, negotiable. Mattress and sheet alone, \$175. Call Brenda, ext. 4028 days, 565-0288 evenings. (4/8)

Cream and green sofa, attractive, comfortable. \$75. Call Carol, 229-6254, evenings; 229-1607, work. (4/8)

1974 Super Beetle. New brakes, good heat, runs great. \$900, negotiable. Also selling new super-single waterbed with sheets, railings and heater. \$75. Call 566-2258 after 5 p.m. (4/8)

Miscellaneous furnishings: big blue couch, \$2; big blue chair, \$1; single mattresses, \$1; single bedsprings, \$1; king-size mattress, \$1; coffee table, \$1; brown rug, \$1; yellow rug, \$1. Call 220-3359. (4/1)

Townhouse for sale — Denbigh, Courthouse Green — end unit. Tastefully decorated, 3 BR, 2 1/2 baths, recently painted, wallpapered and carpeted, remodeled master bath, 1500 sq. ft., \$61,900. John Schuerman, ext. 4275 or 877-3363 evenings and weekends. (4/1)

Matching rust-colored couch and chair. Good condition. \$100 negotiable. Call 253-2718 after 7:30 p.m. (3/25)

Black "SHADOW" Shades for '82-'84 Trans Am, Firebird, Camaro or Z-28 Camaro, \$75; Black Autobra for '82-'84 Trans Am or Firebird, \$50; 1974 Chrysler Newport, \$200 or make offer. Doghouse for very small dog, \$10. Call 229-3167 after 6 p.m. (3/25)

"GOLDEN OLDIE" A Lincoln Continental with only 73,000 miles for only \$1,300! WHY?? 'Cause she's a '73 model (but still in great shape — good tires and everything works). Try it. You'll buy it! Call ext. 4654 days or 229-4098 evenings. (3/25)

Home for sale in Kingspoint on 1 1/2 acres woodland. Features 29' x 24' living room with skylights, fireplace, ceiling fans. Also family room w/woodstove, dining room, 4 BR, 2 bath and a study. C/A. Extensive brick patios and plantings. Call 229-9856. (3/25)

## FOR RENT

Priorslee, immediate occupancy, 3-BR townhouse, immaculate and just \$500 per month plus utilities. One mile from William and Mary, 6-mo. to 1-year lease. Call 220-3251. (4/1)

Shellis Square townhouse. Sparkling clean, freshly repainted. 3BRs, 1 1/2 baths, plus extra sink in master bedroom. Kitchen has refrigerator, dishwasher, disposal. Conveniently located near major shopping area; easy access to major highways; on James City Transit System for bus to College, CW. \$515 per month to responsible party, year lease. Owner-agent. Call the Cartrons, ext. 4395 or 229-3696, home. (4/1)

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning, 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.m. or Margo Schaefer, ext. 4481, or Elmer Schaefer, ext. 4348, days. (4/1)

## WANTED

House to rent. Graduate student and senior citizen mother, with three well-behaved cats, wish to rent 3- to 4-BR house with at least one bedroom and bath on first floor. Desire one-year lease with occupancy beginning June, July or Aug. Please call Mary Ann, 229-8934, and leave message. (4/8)

Person to do office work including filing, typing, answering telephone and running errands, 10-15 hours per week. Flexible schedule, walking distance to campus. Good typing essential. Knowledge of Spanish helpful but not mandatory. \$4-\$5 per hour, depending on experience. Call 220-0703. (4/8)

Wanted, someone to housesit from May 20 to June 30. Call 229-6944 after 6 p.m. (4/1).

For 1987-88 academic year. Mature college senior desires place to live with kitchen, prefer washer and dryer, within walking distance of campus. Call Grant, 220-3468. (3/25)

## MISCELLANEOUS

Calligraphy — certificates, envelopes, invitations, placecards, letterheads, poetry — reasonable rates. Call Ann Oliver or Molly Curtin at 229-6936. (4/15)

Students! Use your W&M computer account from home or dorm. Rent a terminal and modem. Call 898-5932 after 5 p.m. (3/25)

## INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (4/8)

## FOUND

Debbie Mitchell at ext. 4100 has a pair of prescription glasses that were left in the Business School sometime in January. Please call to identify and claim. (4/1)

# Law symposium

*Continued from p. 1.*

Fellow at the University of Texas School of Law.

Panelists will be: Walter E. Dellinger III, professor of law, Duke University; Randall L. Kennedy, professor of law, Harvard University; H. Jefferson Powell, professor of law, University of Iowa, and 1986-87 visiting professor of law, Yale University; David A. J. Richards, professor of law, New York University. Moderator will be Kent Greenawalt, Cardozo Professor of Jurisprudence, Columbia University.

WILLIAM AND MARY

# NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.