

William and Mary NEWS

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A WEEKLY NEWSPAPER

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and STAFF of the COLLEGE of WILLIAM and MARY

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Five to receive honorary degrees at Commencement

Five individuals who have made national contributions to the fields of medicine, education, law, literature and journalism will be awarded honorary degrees at the College's commencement exercises Sunday, May 17.

Recipients include Dr. Denton A. Cooley, surgeon-in-chief and founder of the Texas Heart Institute; Gilbert M. Grosvenor, president and chairman of the board of the National Geographic Society; author John Hersey; TV news commentator Roger Mudd, who is also commencement speaker; and William B. Spong Jr., former dean of the Marshall-Wythe School of Law.

Renowned heart surgeon Cooley, who will receive an honorary doctor of science degree, has contributed to the development of techniques for repair and replacement of diseased heart valves and is widely known for operations to correct congenital heart anomalies in infants and children. In addition to his position at the Texas Heart Institute, he is also chief of cardiovascular surgery at St. Luke's Episcopal Hospital, consultant in cardiovascular surgery at Texas Children's Hospitals and clinical professor of surgery at The University of Texas Medical School in Houston.

A native of Houston, Cooley graduated with highest honors from the University of Texas and Johns Hopkins School of Medicine. After completing his surgical training, he spent a year with Lord Russell Brock in London, where he participated in the first intracardiac operations in England. By 1986, Cooley and his team had performed over 60,000 open-heart operations.

Cooley has been the recipient of the Medal of Freedom, the nation's highest civilian award, presented by President Reagan in 1984; the Theodore Roosevelt Award, the

highest honor given by the National Collegiate Athletic Association; and the Rene Leriche Prize, the highest honor of the International Surgical Society.

Grosvenor, who will receive an honorary doctor of humane letters degree, is a native of Washington, D.C., and a graduate of Yale University. He joined the staff of the National Geographic Society in 1954 and was elected to the board of trustees in 1966. In

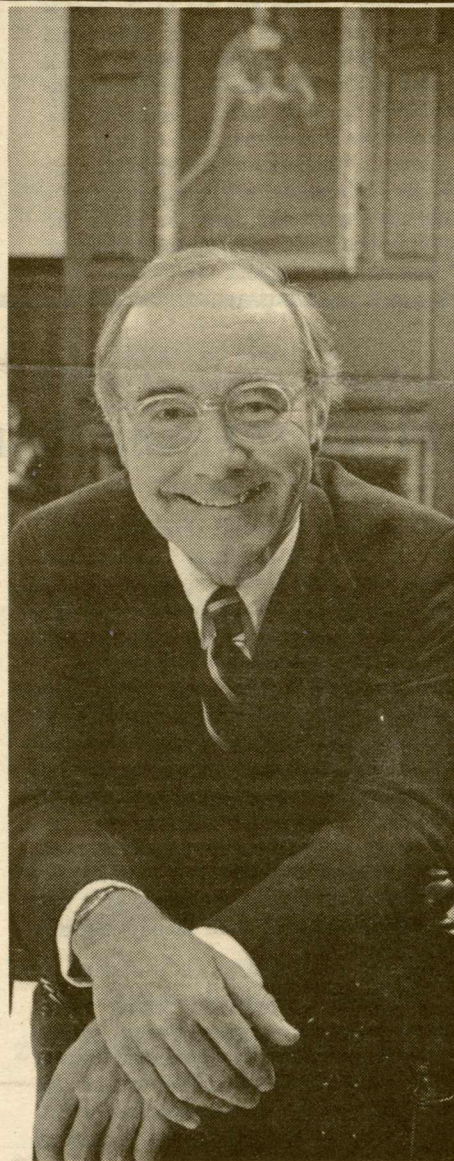
1970, he was appointed editor of *National Geographic Magazine* and became president of the society in 1980. He was elected chairman of the board this year and is a member of the society's committee for research and exploration.

Grosvenor is a director of the World Wildlife Fund (United States), Chesapeake and Potomac Telephone, American Security Corporation and Yosemite Institute and is a

trustee of the New York Zoological Society and William H. Donner Foundation.

Hersey, who will receive an honorary doctor of humane letters degree, was born in Tientsin, China, and lived there until 1925 when he and his family returned to the United States. After graduating from Yale in 1936, Hersey began his writing career as a war

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James C. Livingston

Livingston to lecture Monday

James C. Livingston, Walter G. Mason Professor of Religion, who will give the final lecture in the current series by eminent scholars who have been named to endowed chairs this year, has elected to speak generally about some of the issues that face a scholar in the study of religion in a state university rather than focus on a specialized topic having to do with his current research in late-19th-century English religious thought.

Livingston will speak at 7:30 p.m., Monday, April 20 in Rogers 100 on "Reflections on the Study of Religion in the University."

The Walter G. Mason professorship honors a former member of the Board of Visitors and rector who resides in Lynchburg.

"The study of religion encounters some of the same questions and controversies that are found in the humanities and in some of the social sciences," says Livingston. "But those who study religion also face some unique issues. One, about which there is considerable disagreement, is how to define religion itself. When explored, this proves to have some interesting and far-reaching implica-

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PBK gives John Koegl McCulley Award

Alpha of Virginia chapter of Phi Beta Kappa has tapped 31 seniors for membership and has selected John J. Koegl, a senior English and German major from Stephens City, Va., to receive the Cecil M. McCulley Humanities Award for 1986-87.

This award, established to honor the late Professor McCulley, a longtime member of the English department and drama critic for the *Virginia Gazette*, goes annually to a graduating senior who has demonstrated dedication and excellence in any area of the humanities. Koegl has been cited by Alpha Chapter for his outstanding work in English as well as his excellent work in German. He will receive his award, which carries a stipend of \$250, at Phi Beta Kappa's spring celebration on May 15.

Members elected from the class of 1987 include Jennifer Kathryn Boone, history; Jennifer Boyce Brawley, biology; Roger William Coomer Jr., economics*; Elaine Marie Corriero, English; Diana Elaine Damer, psychology/philosophy; Marla Christine Esten, mathematics/economics; Paul Madison Eversole, English/international studies*; James Patrick Fahey, classical studies; Elaine Christine Fry, economics*; Daniel Paul Gianturco, chemistry; Coralin Elizabeth Glerum, psychology; Elizabeth Harmon, mathematics; Caroline May Hooper, computer science*; Stephen Daniel James, computer science; and Carol S. Johnson, mathematics/computer science.

Also John Julius Koegl II, English/German; Lisa Marie Maruca, English; Johnnie Claude McGranahan Jr., philosophy; Kelley Lee Metcalf, government/psychology; Mary Lynn Miescier, English; Christopher Leroy O'Dell, economics; Myung Hee Park, biology; Edmund Stuart Pendleton, physics; Eric Jonathan Rothberg, government; Karen S. Schoemer, interdisciplinary studies/phil-

osophy*; Mary Claire Sproul, economics/government; Jeanne H. Sutphin, computer science; Michael David Torrey, English; Lynne Marie Warner, economics/German; Karen Cecilia Wintermute, psychology; and Robert Steven Young, geology.

(* denotes Presidential Scholar.)

Directors' workshop's playbills open in studio theatre

Juniors and seniors majoring in theatre will present two programs of one-act plays, Wednesday through Saturday, April 15-18 nightly at 7:30 p.m. in the studio theatre at Phi Beta Kappa Memorial Hall.

There is no admission charge.

The students, who have been members of Louis E. Catron's direction class, are directors of the plays; cast members are also students. The topics covered in the plays range from drama to comedy.

Bill One, which will be presented Wednesday and Friday evenings will include the work of the following student directors: Jeff Williams, a senior from Buena Vista, Va. ("Canadian Gothic"); Nancy Gunn, a junior from Midlothian, Va. ("The Golden Fleece"); Marcie Oberndorf, a senior from Virginia Beach ("Present Tense"); and Marty Kelso, a senior from North Garden, Va. ("Domino Courts").

Bill Two, to be presented Thursday and Saturday nights, will include the directorial work of Beth Taplin, a junior from Newport News, Va. ("Eris"); Emily Deck, a junior from Charlottesville ("And When Will You Get There?"); Susan Kattwinkel, a junior from Charlottesville ("The Groves of Academe"); and Colleen Costello, a senior from Richmond, Va. ("Bedtime Story").

Band concert set Thursday

William and Mary Concert Band under the direction of conductor George A. Etheridge, will present a lively program of band music at 8 p.m. Thursday, April 16 in Phi Beta Kappa Memorial Hall.

This concert is open to the public; there is no admission charge.

The 50-piece band will open its program with "Toccata" by Frescobaldi, a work originally composed for the organ but adapted for wind band and follow with Handel's familiar "Water Music."

The program will also include "Trauersinfonie" by Wagner, an original work for band by a composer best known for his opera music. Wagner composed this work during a time of intense nationalism as a funeral march for a popular German composer, Karl Maria von Weber.

The "Cowboy's Overture" by John Williams of the Boston Pops will be familiar to many as will the music in a medley of show tunes by Cole Porter. The band will play original works by Walter Piston and Vittorio Giannini, former president of the Juilliard School of Music and later the North Carolina School for the Performing Arts, and wind up their program with a crowd pleaser, "Galop" by Shostakovich.

Friday concert to spotlight Gutwein works

A concert of new music by composer Daniel Gutwein, assistant professor of composition and music theory, will be given at 8 p.m., Friday, April 17 in the auditorium of the Williamsburg Regional Library.

The concert is sponsored by the Department of Music. There is no admission charge.

In addition to two large computer-music compositions and a song cycle, Gutwein will feature two major arias from his opera, "With Honor and With Dignity," an opera in three

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College to honor work of distinguished individuals



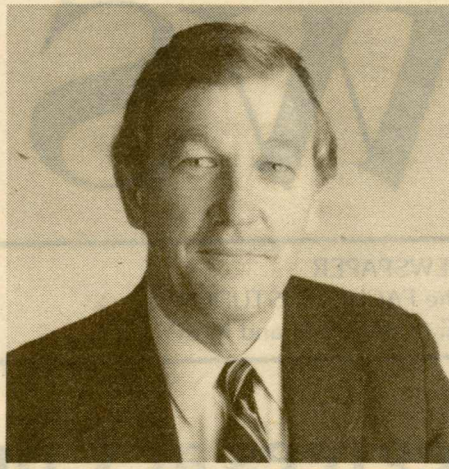
William B. Spong Jr.

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correspondent for *Time* magazine. Out of that experience came his 1944 Pulitzer Prize-winning novel, *A Bell for Adano*.

After World War II, Hersey traveled in the Far East and Europe for *Life* magazine and *The New Yorker*. He has written more than 20 books, including *Hiroshima*, about the effects of the first atom bombing, and *The Wall*, about the battle in the Warsaw ghetto. His latest novel, *The Call*, published in 1985, is a fictional biography of a missionary in China during the first half of the century.

Mudd, who will receive an honorary doctor of public service degree, became special correspondent and essayist for MacNeil/Lehrer in March. He joined MacNeil/Lehrer after seven years at NBC News, where he was chief Washington correspondent, chief polit-



Roger Mudd

ical correspondent, co-anchor of the "NBC Nightly News," co-host of "Meet the Press" and anchor of "American Almanac" and "1986."

Mudd moved to NBC from CBS News which he had joined in 1961 and where he worked for 19 years as congressional correspondent and national affairs correspondent. A native of Washington, D.C., Mudd received his undergraduate degree from Washington and Lee University and a master's degree from the University of North Carolina.

Spong, who will receive an honorary doctor of laws degree, is Dudley W. Woodbridge Professor of Law Emeritus at William and Mary. He was dean of the Marshall-Wythe School of Law from 1976 to

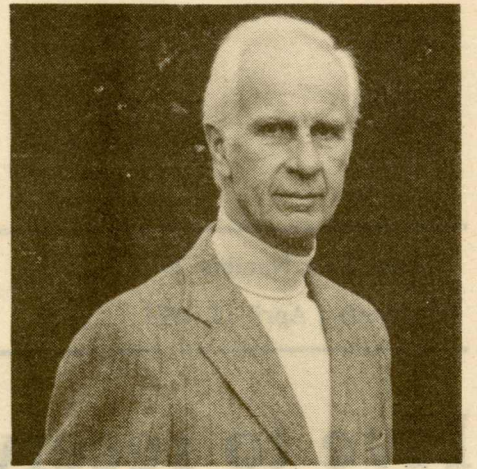


Dr. Denton A. Cooley

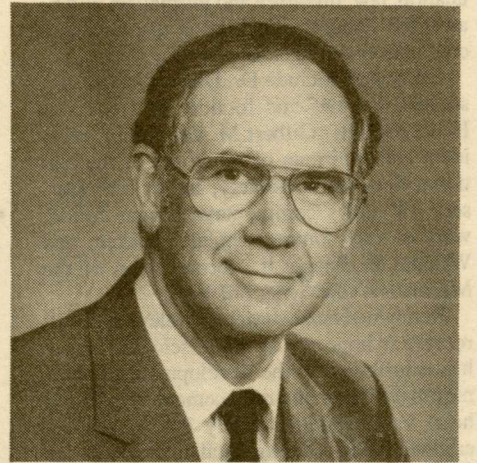
1985. During Spong's tenure, the law school moved to a new \$5 million building, saw the establishment of a chapter of the Order of the Coif and the Institute of Bill of Rights Law and experienced significant improvement in its overall financial base.

A native of Portsmouth, Va., Spong received his undergraduate degree from Hampden-Sydney College and his LL.B. degree from the University of Virginia. Prior to his tenure at William and Mary, Spong was a member of the Virginia General Assembly from 1954 to 1966 and a member of the United States Senate from 1966 to 1972.

Spong is a member of the State Council of Higher Education for Virginia and is currently serving as the John A. Ewald Jr. Distinguished Visiting Professor of Law at the University of Virginia.



John Hersey



Gilbert M. Grosvenor

Concert to include excerpt from new opera

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acts based on the arrests, trial and imprisonments of Julius and Ethel Rosenberg. Performers will be Lynne Bosworth, oboe and English horn; Cathy Combs, piano; Ryan Fletcher, baritone; Sarah Ford, digital synthesizers; and Lisa Gutwein, soprano.

In addition to numerous works for analog and digital electronic instruments, Gutwein has written works for conventional solo, chamber ensemble and orchestral media. His most recent works involve live-performed digital synthesis and sound-sampling instruments. He is also completing an electro-acoustic chamber opera and developing MIDI software for computer-assisted composition.

"Prelude to Act 1" and "Kidsrump Fantasia" (for Synclavier II Digital Music System) will be released on Owl Records this summer.

Gutwein is the recipient of a BMI Award (1976) and the National Saxophone Workshop Composition Award (1979). He has had work published by Dorn Productions. Gutwein is one of the founding members of the Cincinnati Composers' Guild and the former lead alto saxophonist with the Tommy Dorsey Orchestra.

Gutwein received his graduate degrees in music from the University of Cincinnati, College-Conservatory of Music where he studied with T. Scott Huston, Paul M. Palumbo, Norman Dinerstein and Lukas Foss.

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Livingston to reflect on teaching of religion

tions, not the least of which is the question of how one goes about the study of religion."

Another issue, says Livingston, is "the relationship between believing and understanding, about which there is much discussion currently among philosophers and social scientists as well. 'Is there something irreducibly religious?' is another hotly debated question which, in turn, touches on the related problem of reductionism — and whether reductionism is avoidable or perhaps essential."

Livingston says he plans to discuss one of the most discussed issues in the teaching of religion today, the phenomenon of secularization and its significance for the future of religion, which he will follow with what he believes are the perennially human aspects of religious experience and why religion is "if not the queen of sciences, one of the truly liberating arts."

A member of the College faculty since 1968, Livingston came to Williamsburg

from Southern Methodist University in Dallas. He has also taught at Columbia University and New York University. During his tenure at William and Mary he served as dean of the undergraduate program from 1973 to 1978, while continuing to teach.

He holds a B.A. cum laude, summis cum honoribus in historia, from Kenyon College; an M.Div. from Union Theological Seminary in New York; and a Ph.D. in the philosophy of religion and ethics from Columbia University.

Livingston continues to maintain an active role in campus affairs and is currently a member of the ad hoc committee on a university assembly and the faculty research committee.

Livingston has published widely in his field and has received many honors, including the Bross Foundation Decennial Prize in 1980 for his book on Matthew Arnold. He received a National Endowment for the Humanities award in 1983 and an American

Council of Learned Societies, grant-in-aid in 1984.

His books include *Modern Christian Thought: From the Enlightenment to Vatican II* (Macmillan, 1971); *Matthew Arnold and Christianity: His Religious Prose Writing* (University of South Carolina Press, 1986); *The Ethics of Belief: A Study of the Victorian Religious Conscience* (The Scholars Press, 1975); *Church-State Relations in Other Countries* (University of North Carolina Press, 1985) for the program "Church State and the First Amendment: A North Carolina Dialogue" sponsored by the University of North Carolina; and *Anatomy of the Sacred: An Introduction to Religion in Theory and Practice* (Macmillan, forthcoming 1987).

Livingston edited *Riverside Poetry*, an anthology of national collegiate poetry (Twayne Publishers, 1958) and has contributed over 50 articles for the *Dictionary of Bible and Religion*, the *Encyclopedia of Religion* and the *Encyclopedia of World Biography*.

Applications due for Ed. awards

Applications for the Virginia Teaching Scholarship/Loan Program are now available from Professor Paul Clem, Jones 311.

Loans for a maximum of \$2,000 annually can be cancelled by teaching one full school year in the public schools of Virginia. To qualify, students must be seeking endorsement to teach in science, mathematics, foreign language(s) or special education.

Contact Professor Clem for more information.

Reservations due for Elizabethan feast

The Lord Chamberlain Society of the Virginia Shakespeare Festival will transport guests to the Renaissance during its annual Elizabethan Feast at 8 p.m. Friday, May 1, in the Great Hall of the Sir Christopher Wren Building. The evening in the historic hall will include a multi-course dinner of authentic Elizabethan recipes, wine or sparkling cider and live, period entertainment.

The menu for the evening will feature an almond and cabbage soup ("pottage with manchett"), a compound salad ("sallet"), roast suckling pig, kidney bean tart, turnips stuffed with apples and, for dessert, marzi-

pan ("marchpane") and a meringue pudding called "a dyschful of snow."

A Lord of Misrule will preside over the hall, which will be decorated in a Renaissance theme, and "Cinquopace," a group of Elizabethan musicians will be among the groups entertaining diners throughout the evening.

Cost of the evening is \$40 per person. For reservations, call the Virginia Shakespeare Festival at 253-4377 by Friday, April 24. Seating at the Great Hall is limited, so reservations should be made as soon as possible.

Calendar

WEDNESDAY, APRIL 15

Lunch with Pres. Verkuil, President's House (garden if weather permits), noon. Reservations required; call ext. 4213.
 *College Women's Club Luncheon/Fashion Show, Kingsmill clubhouse, 11:30 a.m. \$9.50.
 Honors Program: "The Streetwalking Muse" by Hugh Kenner, Johns Hopkins University, Tucker 120, 7:30 p.m.
 *International Seafood, Watermen's Hall, VIMS, 7:30 p.m. \$22.50. For information and registration call Sue Gammisch, VIMS, 642-7169 or 722-3791.
 *Concert Series: William Brown, tenor, PBK, 8:15 p.m. \$5.
 STUDENT RECITAL: Carol Fox and Martha Giffin, voice, Wren Chapel, 8:15 p.m.

THURSDAY, APRIL 16

Town and Gown Luncheon: "Campus Plants: Walking-Tour of the College Greenhouse" by Martin Mathes, biology, Campus Center ballroom, noon.
 Kenan Lecture — An Idea of Philosophy in America: "The Very Idea of Art" by Ted Cohen, William R. Kenan Jr. Distinguished Professor in Humanities, Botetourt Theatre, 7:30 p.m.
 Lecture: "You Have Struck a Rock, South Africa," Morton 20, 8 p.m. Sponsored by the modern languages and literatures department and the Honors Center.
 W&M Concert Band, PBK, 8 p.m.

FRIDAY, APRIL 17

Women's tennis: CAA CHAMPIONSHIPS, Adair courts, 8 a.m.
 Music at 1: Student Performances, Ewell 100, 1 p.m.
 Faculty Seminar, School of Business Administration: "Asset Writedowns: Managerial Incentives and Security Returns" by John Strong, School of Business, Chancellors 213, 2:30 p.m.
 Physics Colloquium: "Scaling Phenomena in Nuclei" by Jim McCarthy, UVA, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)
 Exhibit Opening: "Italian Renaissance Art: Selections from the Piero Corsini Gallery." Reception, Muscarelle Museum, 5:30-7:30 p.m.
 Concert/Lecture: The Music of Daniel Gutwein, Wmsbg. Regl. Lib. Aud., 8 p.m.

SATURDAY, APRIL 18

Women's tennis: CAA CHAMPIONSHIPS, Adair courts, 8 a.m.
 Wren Chapel organ recital, 11 a.m.

SUNDAY, APRIL 19

Women's tennis: CAA CHAMPIONSHIPS, Adair courts, 8 a.m.

MONDAY, APRIL 20

French Film Series: "Ma Nuit chez Maud" (1959), Botetourt Theatre, 7 p.m.
 Eminent Scholar Lecture: "Reflections on the Study of Religion in the University" by James C. Livingston, Walter G. Mason Professor of Religion, Rogers 100, 7:30 p.m. Reception to follow.

TUESDAY, APRIL 21

FACULTY RECITAL: David Parks, tenor, Wmsbg. Regl. Lib., 8 p.m.
 *W&M Orchestra Concert, PBK, 8:15 p.m.

WEDNESDAY, APRIL 22

Men's tennis v. Richmond, W&M Hall courts, 2:30 p.m.
 W&M Chamber Players, Wren Great Hall, 8 p.m.
 *At Ash Lawn-Highland (Charlottesville): Champagne and Candlelight Tour, 7-9 p.m.

Miles Chappell, professor of fine arts, will give a gallery lecture, "The Renaissance in Italian Painting," at 4:30 p.m. Wednesday, April 22 in the Muscarelle Museum. An informal reception will follow.

THURSDAY, APRIL 23

Town and Gown Luncheon: "Easter 1916: W. B. Yeats Poem for an Occasion" by Jack Willis, English, Campus Center ballroom, noon.
 Lecture: "Computer Music" by Dan Gutwein, music department, Ewell 100, 4 p.m.
 Lecture: "Ante-Novel and Anti-Novel: Toward an Archaeology of Postmodernist Writing" by Brian McHale, University of Tel-Aviv and visiting professor at the University of Pittsburgh, Tucker 120, 4:15 p.m.
 Concert: Tidewater Classic Guitar Society, Wren Chapel, 8 p.m.
 Premiere Theatre, PBK studio theatre, 8:15 p.m.

FRIDAY, APRIL 24

Board of Visitors Meeting (Through April 25)
 Physics Colloquium: "Meson Degrees of Freedom in Nuclei" by J. Wallace van Orden, Univ. of Maryland, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)
 Illustrated Lecture: "A Survey of State Coppers: Copper Coinage Issued by the State during the Articles of Confederation Period, 1781-1788" by Robert S. Archer, Stack's, New York City, Botetourt Theatre, 7:30 p.m. Sponsored by the Friends of the Library.
 *Choir and Chorus Spring Concert, PBK, 8:15 p.m. \$2.50.
 Premiere Theatre, PBK studio theatre, 8:15 p.m.

SATURDAY, APRIL 25

Wren Chapel organ recital, 11 a.m.
 *Choir and Chorus Spring Concert, PBK, 8:15 p.m. \$2.50.
 Premiere Theatre, PBK studio theatre, 8:15 p.m.

SUNDAY, APRIL 26

*Muscarelle Associates Trip: Philadelphia, Pa. (Through May 29)
 The Botetourt Chamber Singers, Wren Chapel, 3 p.m.
 Music at the Muscarelle: W&M Chamber Players, Muscarelle Museum, 3 p.m.

MONDAY, APRIL 27

Last day of classes
 Lunch with Pres. Verkuil, President's House (garden if weather permits), noon. Reservations required; call ext. 4213.
 STUDENT RECITAL: Christine Choate and Tracey Leigh, voice, Ewell 100, 8 p.m.

EXHIBITS

MUSCARELLE MUSEUM: "Italian Renaissance Art: Selections from the Piero Corsini Gallery" (April 18-May 31)

ANDREWS GALLERIES: "Student Show" (March 30 through April 17)

ZOLLINGER MUSEUM: "Five Generations: The Tucker-Coleman Women and Their Times"

Open enrollment

April 15 through May 15 is the open enrollment period for the state employees' health benefits program.

This is the one time during the year (with only a few exceptions) when you can change from employee only to family coverage or change from one health benefits plan to another. You need to consider your and your family's health care needs and determine what type of coverage and which plan will best suit those needs. Any changes made during this period will become effective July 1.

Individual source books and schedules for educational sessions and processing of applications have been sent. If you have not received your package, contact Paulette McCluney-Mason, benefits administrator, ext. 4214.

Visitor from Israel to lecture

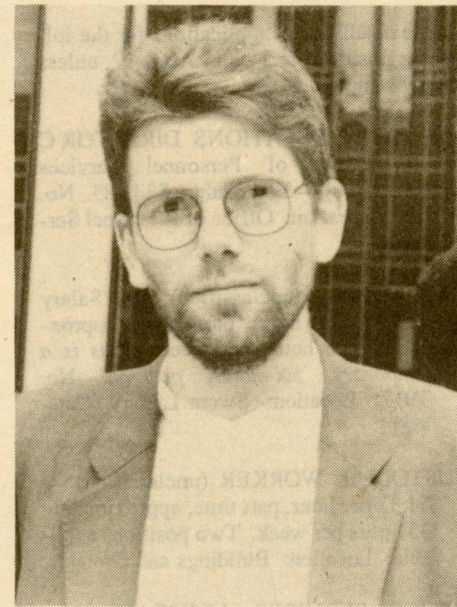
Brian McHale, senior lecturer in the department of poetics and comparative literature University of Tel-Aviv and a visiting professor at the University of Pittsburgh, will give a lecture titled "Ante-Novel and Anti-Novel: Toward an Archaeology of Postmodernist Writing," at 4:15 p.m., Thursday, April 23 in Tucker 120.

McHale is one of the leading new literary theorists in Israel and Europe and a specialist in post-modernist literature. His new book *Post-Modernist Fiction* is to be published by Methuen this month and its companion-piece, *Post-Modernist Poetry* will appear next year.

As one of the editors of the international journal of literary theory, *Poetics Today*, McHale has been influential in the recent trend toward incorporating poetics and literary theory into the traditional curriculum in literary studies.

In his lecture, McHale will discuss the surprising resurgence in post-modernist fiction of the Renaissance genre of masque. There is, furthermore, a return of ontological issues in post-modernist fiction, another parallel with Renaissance literature.

McHale is a past Rhodes Scholar and Oxford D.Phil in American literature.



Brian McHale

Guitarists plan concert April 23

The Tidewater Classic Guitar Society will present its premiere Williamsburg concert at 8 p.m., Thursday, April 23 in the Wren Chapel. The concert is free and open to the public.

The TCGS is a non-profit organization dedicated to bringing concerts of great international guitarists before the area public and to educate the public to excellence in guitar performance, explains Timothy Olbrych, founder, past president and now vice president for the Williamsburg group.

Olbrych is a member of the music department.

The organization has been in existence since 1984 when it presented a six-concert series in the Norfolk area. Since then, the organization and its membership have grown considerably. The society has sponsored such great international guitarists as Alice Artzt, David Russell, Michael Lorimer, Jesus Silva, the Newman-Oltman Duo and Torihiko Satoh-lutenist.

TCGS is planning a six-concert series in Norfolk and a three-concert series in Williamsburg during the 1987-88 season. The concert on April 23 is the members' concert

featuring the best guitarists in the Hampton Roads area.

Further information concerning TCGS may be obtained by contacting Olbrych at 229-2618, or ext. 4309.

Archer to talk on old coins

Robert S. Archer of the numismatic firm of Stack's in New York City will give an illustrated lecture on "A Survey of State Coppers: Copper Coinage Issued by the State during the Articles of Confederation Period, 1781-88," at 7:30 p.m. Friday, April 24. The talk, sponsored by the Friends of the Library, is free.

Archer will base his remarks on the Charles T. Lark Coin Collection, which Swem Library received by bequest in 1983. He will discuss the design, circumstances of issuance and the monetary function of the coinage both before and after the establishment of the Federal Mint in 1792.

Archer is a member of the American Numismatic Society, the New York Numismatic Club and the American Numismatic Association.

Contest challenges gourmets

The Faculty Club is inviting faculty and staff members to participate in the annual hors d'oeuvre contest at the cocktail party on April 24 in the Botetourt Gallery of Swem Library.

Interested individuals should return the entry form below, prepare a favorite appetizer (adequate for 20-25 people) and bring it to the party at 5:30 p.m. A panel of judges will

choose "The Best in Party," and the winner will receive two free dinners at Berret's restaurant.

Those who attend the party will also vote for the "Best by Popular Demand." This winner will receive two tickets to the seafood feast at VIMS in the fall. Participants and a guest will pay a reduced rate of \$3 per person for the April 24 party.

Participant: _____

Phone No. _____

Name of hors d'oeuvre: _____

Return to M. C. Mathes, biology department

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., April 17, unless otherwise noted.

EMPLOYEE RELATIONS DIRECTOR C — Director of Personnel Services (Grade 16) — Entry salary \$34,183. No. 120. Location: Office of Personnel Services.

CATALOGER (unclassified) — Salary \$10.06 per hour, part time, approximately 20 hours per week. *This is a temporary, six-month position.* No. T017. Location: Swem Library (Catalog).

CUSTODIAL WORKER (unclassified) — \$4.32 per hour, part time, approximately 35 hours per week. Two positions available. Location: Buildings and Grounds.

OFFICE SERVICES ASSISTANT (unclassified) — \$5.64 per hour, part time, approximately 35 hours per week. *This is a temporary appointment which will expire Sept. 1.* Location: Physical Education.

STORE MANAGER B (Grade 7) — Entry salary \$15,326. *This position is restricted to applications from current W&M and VIMS employees only.* No. 077. Location: Campus Post Office.

MARINE SCIENTIST B — Chesapeake Bay Instructor (unclassified) — Salary range \$11.51 to \$15.71 per hour, part time approximately 35 hours per week for 40 weeks, Aug. 16-June 15. Location: VIMS (Advisory Services). *Deadline May 15.*

Russian offered this summer

For the first time ever, the department of modern languages and literatures will offer elementary Russian courses in both summer sessions this year, June 1-July 3 (Russian 101) and July 6-Aug. 7 (Russian 102).

Courses will be held in Washington 203A from 9 to 10:50 a.m., Monday through Friday.

Ilija Kostovosky, formerly of the University of Maryland faculty, will be the instructor. The courses are open to everyone interested. For information and registration and tuition details, please contact the Registrar's office, ext. 4245.

"Russian has grown in importance as a world language both because of Soviet political and military power and due to its increased importance as a scientific and technical medium," says Victoria A. Babenko-Woodbury, lecturer in modern languages.

Instructors needed

The Department of Modern Languages is looking for dynamic students to be drill instructors in the apprentice teacher program for next year. Students are trained to lead language exercises twice a week in French, Spanish, German, Italian, Russian, Chinese and Portuguese. These are paid positions, including compensation for preparation time, all under the guidance of master teachers for 101- and 102-level courses. Interested students are invited to attend an informational meeting to be held on Wednesday, April 22 at 4 p.m. in Washington 200.

Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

Hammond spinet organ, \$350; portable Jacuzzi, \$50; antique Victorian love seat and table in excellent condition, \$500; antique lamp, \$50. Call 229-9856. (4/29)

Comfortable big, brown chair, \$10; two black wood end-tables, \$10 each (can be sold separately); rose-colored rug, \$15; dark wood twin-size bookcase headboard with three sections, \$20. Prices negotiable. Call 253-1917. (4/29)

By owner. Year-old home in the Meadows. Three carpeted bedrooms, 2 baths, large living areas, fireplace, skylights, beautiful wood floors and woodwork, deck, garden house, wooded lot. Minutes from College and CW. \$109,000. Call 253-1068, evenings and weekends. (4/29)

By owner. Two-story, brick house. Four bedrooms, 3 1/2 baths, study, family room. Three blocks from College — 525 Newport Ave. Call 253-5775 for appointment. (4/29)

Couch, good condition, \$75. Dining room set with table and four chairs, excellent condition, \$100. Call 229-3435. (4/29)

Bicycle, Schwinn Le Tour, 12-speed. Chromoly frame, Araya rims, Shimano 600 shifters, Shimano Altus derailleur, Sugino crank, quick-release front and rear wheels, toe clips. Stored indoors, like new. \$140, negotiable. Call 253-5515, ask for Todd, or come by Jefferson, room 331. (4/22)

1985 Honda Accord, 5-speed, hatchback. Excellent condition, many extras, one owner. Still under transferrable extended warranty. \$7,600. Call 253-1425, evenings and weekends. (4/22)

Women's 10-speed world tourist Schwinn bicycle. Needs new rim, otherwise in good condition. \$150, negotiable. Call 229-0880 evenings. (4/15)

FOR RENT

New townhouses, 2 miles from campus, two and three bedrooms, 1 1/2 baths, full kitchen appliances, washer and dryer optional. \$485 for 2-BR, available immediately; \$500 for 3-BR available July or Aug. Call 253-6458. (4/29)

Two-bedroom apartment, Jamestown Commons. Lease June 1-May 31. \$475 per month; one-month's rent deposit required. Call 229-6430, evenings. (4/29)

Currently vacant, but not for long. Beautiful, spacious, well-kept 3-BR Priorslee townhouse. Two and a half baths, w/d hookups, all appliances including microwave. Fireplace, extra closet space. Conveniently located 1 1/2 miles from College. Deposit and references required. A bargain at \$600 per month plus utilities. Call 220-3251. (4/29)

Three- or 4-BR, 2-bath rancher, Old Town Road area. Fourth bedroom ideal as den, study or separate-access bedroom. \$600 per month. Lease and deposit. Call 229-5545, 9 a.m.-10 p.m.; or 229-2069. (4/29)

Nags Head condo for rent, May 9-16. Oceanfront, pool, hot tub, cable TV, etc. Sleeps four, room for more on floor, \$300 for week. Call Howard Kelin, 1-788-8345, office; 253-2249, home. (4/29)

Townhouse for rent, Jamestown 1607. Three bedrooms, 1 1/2 baths, refrigerator, dishwasher and washing machine, included. End unit near swimming pool and recreational area, \$525. Call 229-9350. (4/29)

Across street from law school. Sublet for summer. Brand new 2-BR, 2-bath apt. Fully furnished with new furniture including wide-screen TV, stereo, dishes, etc., if desired. Call 220-0703. (4/22)

Summer sublet. One to two bedrooms are available in beautiful 2-BR apartment, May 1 through summer. Private bath for each room, air conditioned. Laundry facilities in building. Pool, new carpeting. 1.5 miles from campus. \$235 per room. Call Benita at 220-9504 or 1-270-5223, weekends. (4/22)

Available in Aug. Deposit will hold 2-BR Jamestown Commons condo. One mile from campus. Carpeted; washer and dryer. \$495 per month + utilities. Call 229-3438. (4/22)

Apartment close to Williamsburg. Attached to private home, quiet neighborhood. Handsomely furnished: large studio, bedroom, bath, large LR and kitchen downstairs. Wall-to-wall carpeting throughout, large closets, private entrance with foyer. Wooded lot, share deck. \$425 + utilities. Single occupancy, no pets. Available June 1. Call 564-0480 after 5:30 p.m. on weekends. (4/22)

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning. 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.m. or Margo Schaefer, ext. 4481, or Elmer Schaefer, ext. 4348, days. (4/22)

WANTED

People needed to serve as attendants for quadriplegic (a couple hours morning and evening) during the summer session and possibly through fall semester. No experience required. \$5 per hour. Contact Margaret Barker, 253-4247. (4/29)

Students! W&M graduate seeks to hire a couple of students for spring, summer, fall work. Decent pay; flexible hours (Monday-Friday, can be scheduled around a summer course). Mostly involves painting, some repair-type work. Experience preferred (will train), but attitude, reliability more important. Need own transportation. Could use weekend/afterschool help now. For more information, call Painting, Etc., after 7 p.m. at 220-3251. (4/29)

Babysitter in my home, 7:30 a.m.-12:30 p.m. One child, six months old. Norge area. Transportation required. Salary negotiable. Call 564-0249 after 2 p.m. (4/29)

House to rent. Graduate student and senior citizen mother, with three well-behaved cats, wish to rent 3- to 4-BR unfurnished house with at least one bedroom and bath on first floor. Desire one-year lease with occupancy beginning June, July or Aug. Please call Mary Ann, 229-8934, and leave message. (4/29)

Frantically seeking very mature, responsible person to sublet my place this summer. Rent \$260 per month. Must love cats and plants, be a non-smoker and very trustworthy. Be willing to move in by April 26. Phone Cathy, 220-0317. (4/22)

Mature young lady (non-smoker) to share nice large home with family of three. Furnished, private room, sunny and quiet, large bathroom and partial kitchen privileges. Four miles from campus. \$180 per month. Call 229-7886. (4/22)

Person to clean 2-BR apartment once a week until the end of the semester. Walking distance to campus. Call 220-0703. (4/22)

Wanted to sub-lease, one room in apartment from June 1 to Aug. 30. Contact Vickie Garrett, 800C Holiday Dr., Greensboro, N.C., 27403, (919) 273-1436. (4/22)

Racing sailboat crew wanted. To race on J-24 (last year's high-point winner) in Chesapeake Bay, York River and Hampton Roads. Previous sailing/racing experience helpful but less important than dedication, compatibility, and willingness to learn. Our season begins in April; we're now in training. Races are Wednesday nights and Sundays. If interested contact Louis E. Catron in PBK, ext. 4395, or at home, 229-3696. (4/15)

Two responsible graduating female students desire to housesit or to rent a 2-BR apartment after graduation. Call Caroline at 220-0984 or Paula at 253-1417. (4/15)

Leaving Williamsburg for the summer or part of the summer? Two responsible rising juniors are willing to housesit for you. We attend summer school. Contact Casey at ext. 4378. (4/15)

MISCELLANEOUS

Many small repairs (installation of storm windows, storm doors — always a good idea in our climate), uncomplicated wall-to-wall bookcases, chair railings, etc. Also line up your summer/fall painting (interior/exterior) and house washing now. Quality work at reasonable prices. Scores of local references including many departments at the College. Call Rich Nelson at 220-3251 for a free consultation or estimate. (4/29)

We have horse manure galore, but loading's a job I abhor. Help yourself to this filth, improve your soil's tilth and come back next fall for more. J. Clement, Forge Road, Toano, 566-1110 or ext. 4204. (4/22)

Calligraphy — certificates, envelopes, invitations, placecards, letterheads, poetry — reasonable rates. Call Ann Oliver or Molly Curtin at 229-6936. (4/15)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (4/29)

READING, WRITING AND MATH ENRICHMENT (6- to 12-year-olds). Computer-assisted course to improve/enrich academic skills and knowledge of computer use and handling. Thursdays, 5-6 p.m., \$6. Learning Resources, 502 Strawberry Plains Rd., 220-1882. (4/15)

LOST

14-K gold class ring. W&M signet ring, class of '87, name inscribed. Lost on or about March 31 in Morton or Barrett computer labs. REWARD. Please call Jim, ext. 4053. (4/29)

Ring of keys near Sunken Gardens and Washington Hall. Reward. Please return to campus police. (4/22)

Canon AE-1 with Canon 35-70mm lens, in Andrews foyer, Sat., March 21. Big reward. Call 220-4794. (4/15)

WILLIAM AND MARY

NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

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