William and Mary NEWS

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PUBLISHED for and about the FACULTY STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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News briefs

Speakers named

Chris Foote has been selected as student speaker for commencement, and James Vick will speak at the candlelight ceremony. The two were chosen from a pool of six finalists, who addressed a committee of faculty, undergraduates and graduate students.

Boge wins

Georgie H. Boge, a sophomore from Bloomington, Ill., has been awarded a Harry S. Truman Scholarship for Public Service, which consists of a \$6,500 scholarship for four years.

Boge is planning a career in public service or the Foreign Service and would like to go to law school or the Fletcher School of Law and Diplomacy at Tufts.

One winner is selected from each state and 52 at large.

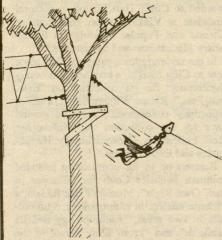
Music at noon

The Virginia Symphony will present a free concert at noon Saturday, April 25 in the Wren Yard. Planners of the one-hour event are encouraging people to bring a blanket and picnic lunch. In case of rain, the concert will be moved into Trinkle Hall.

The symphony will play Sousa marches, the "Harty Suite" from Handel's "Water Music," Weber's "Invitation to the Dance" and Strauss' "Blue Danube."

The concert is sponsored in part by the Williamsburg Arts Commission and Anheuser Busch, Inc.

Lunch with a zip!



The physical education department is inviting faculty members to put a little zip in their lives at a picnic lunch at the Lake Matoaka boat dock between 11 a.m. and 2 p.m. on Tuesday, April 28. Faculty members are asked to bring their own lunch and take a thrilling ride on the zipline across Matoaka Lake.

Sylvia Shirley of the P.E. department promises, "It is safe, easy, exciting, and you won't get wet." Women are advised to wear, slacks.

Rain date is April 29

For further information, call Sylvia Shirley at ext. 4577.



The William and Mary choir with the chorus, will present two concerts Friday and Saturday, April 24, 25 in Phi Beta Kappa Memorial Hall, nightly at 8:15 p.m. Admission is \$2.50 (for details see story p. 5).

Thomas L. Williams

Scientists working ahead of construction

Although construction on the Continuous Electron Beam Accelerator Facility (CEBAF) in Newport News has just begun, scientists and administrators there and at the College are already exploring the unique business opportunities presented by the \$300 million facility.

A seven-member study committee, consisting of representatives from William and Mary, Hampton University, CEBAF, Old Dominion University and NASA-Langley Research Center, is looking at ways in which CEBAF technology can be developed for industrial applications, a process called "technology transfer." The goal is to establish a technology transfer center to be located at the College.

Recently, the federal government has identified technology transfer as a "national priority in a drive to recover the economic competitiveness of U.S. industry," says committee member John Usher, project director of the CEBAF Technology Applications Study, which is funded by a grant from the Center for Innovative Technology (CIT).

"The opportunities for technology transfer appear to be considerable and ripe for development in southeastern Virginia," says Usher. "Technology transfer is manifested when a technology developed in one industry finds a home in an unrelated industry. For example, microwave ovens employ technology that was developed in the defense and communications industries."

The technology transfer center planned by the committee would create a link between CEBAF, whose mission is research in the structure of the atomic nucleus, and local universities and industries. "The initial goal of the center will be to act as a catalyst for superconducting cavity applications both within and outside accelerator physics," says Usher. These cavities are the heart of the CEBAF facility and accelerate the electron beam to a hgh energy level in a short distance at a low power consumption.

Functions of the technology transfer center would include organizing and presenting seminars, publishing developments and administering research projects on superconducting cavities and recruiting industrial associates and sponsors, Usher adds.

The center's operations would be supervised by a board of directors representing CEBAF, CIT, William and Mary, Old Dominion University, Hampton University, NASA and industrial associates and local government. Under the plan, the director of the center would report directly to the president of William and Mary.

The study committee is reviewing technology transfer methods used in private industry and by large government research and development labs, such as Fermilab in Illinois, Los Alamos in New Mexico and Brookhaven in New York.

Members have also developed a threepronged approach for the technology transfer center's operations: The center would define specific opportunities arising from the construction and operation of CEBAF, develop a marketing plan for pursuing those opportunities, then "sell" that plan to interested industries

Committee members have also been evaluating historical records of technology transfer from existing accelerator facilities, evaluating the technology transfer potential of CEBAF and assessing potential local and international industrial interest in the Newport News facility.

In addition to Usher, members of the Technology Applications Committee include Herbert O. Funsten, professor of physics;

David E. Kranbuehl, professor of chemistry and associate provost for research; Anthony Chargin, associate director of CEBAF; Jack

A. Garrow, vice president for public relations at Newport News Shipbuilding and Drydock Company; William R. Nelson,

business-executive-in-residence at Old Dominion School of Business Administration; Warren Buck, associate professor of physics, Hampton University; and John Salley, exofficio committee member and vice president for administration and continuing education at CIT

International ties link scientists' vital experiments

By Wendy Sacket Editorial Assistant

A group of William and Mary scientists, working with physicists in New York, New Mexico and Switzerland, are probing the frontiers of inner space, conducting experiments that will lead to a more complete theory of elementary particles and a better understanding of nature.

Over the last 15 years, approximately \$4 million in grants has been awarded in support of this work. The project, titled "Interaction of Muons, Kaons, Antiprotons and Sigma Hyperons," consists of experiments to determine the properties and behavior of nuclear particles and the exotic byproducts of particle collisions produced at accelerator laboratories.

Members of the high energy group include professors Morton Eckhause, John Kane, Robert Siegel, Robert Welsh, Rolf Winter; research assistant professors Paul Guss, Don Joyce, Rob Whyley; electronics engineer Bill Vulcan; and graduate students Michael Chapman, Guo Fu Chen, John Ginkel, Chris Kenney, Jim Kraiman and Bill Phillips. Grants from the Intermediate Energy Physics division of the National Science Foundation provide funds for the group's activities, including the stipends awarded to the graduate students.

The group's first National Science Foundation grant was awarded in 1972. The grant proposals they submit to the NSF undergo a peer-review process by physicists in the field before being approved. For the current 1986-88 period the group will receive approximately \$1.5 million in funds.

-The scope of the group's research has expanded to the point where three or more projects at various stages are conducted simultaneously. The experiments are developed and the apparatus is constructed at William and Mary. Then the apparatus is dismantled and transported to an accelerator off campus, where it is reassembled and the experiment conducted. The resulting data is brought back and analyzed on campus.

The group's most recent experiments have been conducted at accelerators at Brookhaven National Laboratory in New York, the Los Alamos Meson Physics Facility in New Mexico, the Swiss Institute for Nuclear Research (SIN) near Zurich, Switzerland, and the European Center for Nuclear Research (CERN) near Geneva, Switzerland.

Their current experiment at Brookhaven is in collaboration with research groups from Stanford University, UCLA, Temple University, the University of Pennsylvania and some physicists from the Los Alamos facility. The experiment, which is still being set up, will be collecting data over the course of three years on the decay of rare kaon particles. Another recently approved experiment to be conducted at SIN will begin collecting data during this summer.

Morton Eckhause attributes the group's success in obtaining grants to its proven track record. The NSF is familiar with the group's 15 years of previous work and is confident that further support will produce important results. "We have worked very hard not just to maintain the level of importance of the experiments we propose but to try to get better at that as we go along," says John Kane.

In addition to their regular three-year grants, the group has been awarded special equipment grants to support their work. The group received funds from the NSF and the Digital Equipment Corporation to purchase a VAX 11/750 computer. In 1985 they received a grant of \$75,000 for the building of the muon rangefinder detector to be installed as part of the experimental apparatus at Brookhaven.

These extra grants are important because although the group has access to equipment at the various labs when actually running an experiment, they need their own equipment to design and simulate the experiment before

it is approved and to analyze and summarize the results of completed experiments.

"I think it's fair to say that there is no way we could be involved in such intricate and complicated experiments without the sophisticated computer facilities that we now have," says Eckhause.

Both the competitive and collaborative aspects of scientific research affect the

more sensitive fashion. ... You don't always have that situation. You may suspect that somebody might be thinking of doing the same experiment, but in this case we know there's immediate competition."

These research experiences add a special flavor to the group members' lectures and lab seminars. "I think all of the teaching staff involved with the project would say that

The graduate students are involved in all facets of the experiments. Robert Welsh says that "although the experimental groups seem to be getting larger everywhere, there are situations in which a student can be involved in designing and running the experiment, data acquisition, analysis and many other aspects."

While Siegel thinks smaller experiments

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group's experiments. The demand for running experiments at various accelerators often exceeds the available time and resources, so groups working on similar projects are encouraged to collaborate. After presenting the proposal for the experiment at SIN, the group was "approached by scientists from the Austrian Academy of Sciences in Vienna who wanted to join us," says Robert Siegel.

In the case of the Brookhaven experiment, the group is setting up their apparatus not far from a competitive experiment by a group that "made their proposal before we did," says Kane. "Our proposal came along promising to do the experiment in a

this research helps our teaching," says Eckhause, "even if some of the subjects we're teaching seem far removed from the research we're doing."

Kane finds there is "an easy transfer from thinking about this work to providing good examples in an undergraduate lab. ... In doing a particle physics experiment you have to be adept at doing many things that the students should be aware of. Since they're in the front of your mind, you're likely to bring them out in class as examples." Several graduate and undergraduate students

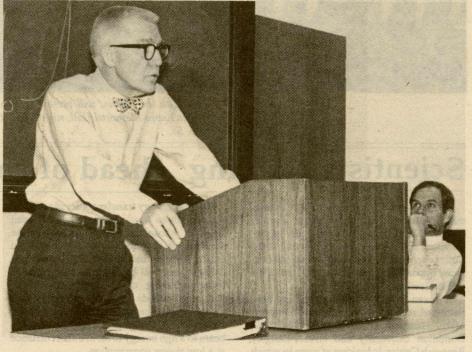
benefit from more direct involvement in the

students, he doesn't think anyone should be afraid of large experiments. "Good students and good scientists will be recognized even in a very large group. Responsibility accrues to those who are eager and willing to accept it."

William and Mary's support for the high

are better training experience for graduate

William and Mary's support for the high energy group's research, says Welsh, has produced graduates whose skills are eagerly sought after by universities and research facilities and whose achievements help publicize the program that trained them.



experiments.

Law speaker

Members of the Separation of Powers class at Marshall-Wythe recently learned something about the federal budget process when Carey P. Modlin '46, assistant director for budget review of the Office of Management and Budget, presented a 90-minute talk on the subject.

Modlin, who holds a master's degree from Princeton University, was guest speaker in a class taught by President Paul R. Verkuil. Modlin's remarks focused on the evolution of the federal budget process from the days of Alexander Hamilton and Thomas Jefferson up to the passage of the Gramm-Rudman-Hollings Balanced Budget Act of 1985. His central theme was that the budget is a political process.

Applications due for Ed. awards

Applications for the Virginia Teaching Scholarship/Loan Program are now available from Professor Paul Clem, Jones 311.

Loans for a maximum of \$2,000 annually can be cancelled by teaching one full school

year in the public schools of Virginia. To qualify, students must be seeking endorsement to teach in science, mathematics, foreign language(s) or special education.

Contact Professor Clem for more information.

Bibliophiles give collector awards

A history graduate student and a pre-med undergraduate have won the 1987 Williams-burg Bibliophiles Book-Collecting Competition.

In the graduate category, the winner was Steven H. Newton, a Ph.D. student in history, for his collection on the "American Civil War, 1861-1865." Second place was awarded to Cindy Hart Hutton, a doctoral candidate at VIMS, for her collection on "Classic and Popular Readings in Evolutionary Mechanisms and Systematics."

In the undergraduate category, first place went to Clint Merritt, a pre-med philosophy concentrator, for his collection on "Existentialism." Robert William Sturm, a senior philosophy concentrator, received second place for his collection on "Philosophy: Greek Philosophy, Phenomenology, Hermeneutics and Existentialism."

Runners-up in the competition included freshman Nichelle Cobb for "Classics in Their Own Right"; Monica T. M. Radzin, a graduate student in anthropology, who collects in two areas, "Anthropology and Its Subfields" and "From Kitty Hawk to the Stars: Our Place in the Skies"; law student Julie Currin, whose collection was on the "Civil War"; and H. Fenton Day III, a graduate student in biology, whose collection focused on "Ornithology."

Judges for the competition were John McKnight, professor of physics; John Ballinger, partner in the Book-Press, Merchants Square; and Terry Meyers, associate professor of English.

The book-collecting competition is an annual activity of the Williamsburg Bibliophiles, with the generous assistance of the Bookstore, and has as its aim the encouragement of beginning book collectors.

Calendar

WEDNESDAY, APRIL 22

Men's tennis v. Richmond, W&M Hall courts, 2:30 p.m.

Gallery Lecture: "The Renaissance in Italian Painting" by Miles Chappell, Muscarelle Museum, 4:30 p.m. An informal reception will follow.

W&M Chamber Players, Wren Great Hall, 8

'At Ash Lawn-Highland (Charlottesville): Champagne and Candlelight Tour, 7-9

THURSDAY, APRIL 23

CEBAF Seminar: "Status of the Superconducting Darmstadt Electron Accelerator Project" by Archim Richter, Darmstadt, CEBAF 53/55, 11 a.m.

Town and Gown Luncheon: "'Easter 1916': W. B. Yeats Poem for an Occasion" by Jack Willis, English, Campus Center

Lecture: "Ante-Novel and Anti-Novel: Toward an Archaeology of Postmodernist Writing" by Brian McHale, University of Tel-Aviv and visiting professor at the University of Pittsburgh, Tucker 120, 4:15 p.m.

Concert: Tidewater Classic Guitar Society, Wren Chapel, 8 p.m.
Premiere Theatre, PBK studio theatre, 8:15

FRIDAY, APRIL 24

Board of Visitors Meeting

Physics Colloquium: "Meson Degrees of Freedom in Nuclei" by J. Wallace van Orden, Univ. of Maryland, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Lecture: "Computer Music" by Dan Gutwein, music department, Botetourt Theatre, 4

Gallery Reception: "Italian Renaissance Art: Selections from the Piero Corsini Gallery," Muscarelle Museum, 5:30 p.m.

Illustrated Lecture: "A Survey of State Coppers: Copper Coinage Issued by the State during the Articles of Confederation Period, 1781-1788" by Robert S. Archer, Stack's, New York City, Botetourt Theatre, 7:30 p.m. Sponsored by the Friends of the Library.

*Choir and Chorus Spring Concert, PBK, 8:15 p.m. \$2.50.

Premiere Theatre, PBK studio theatre, 8:15

SATURDAY, APRIL 25

Wren Chapel organ recital, 11 a.m. *Choir and Chorus Spring Concert, PBK, 8:15 p.m. \$2.50.

Premiere Theatre, PBK studio theatre, 8:15

SUNDAY, APRIL 26

*Muscarelle Associates Trip: Philadelphia, Pa. (Through May 29)

The Botetourt Chamber Singers, Wren Chap-

Music at the Muscarelle: W&M Chamber Players, Muscarelle Museum, 3 p.m.

MONDAY, APRIL 27

Last day of classes Lunch with Pres. Verkuil, President's House (garden if weather permits), noon. Reser-

vations required; call ext. 4213. STUDENT RECITAL: Christine Choate and Tracey Leigh, voice, Ewell 100, 8 p.m.

TUESDAY, APRIL 28 Reading Period (Through April 30)

Faculty brown bag picnic and zipline ride, Lake Matoaka boat dock, 11 a.m.-2 p.m. Sponsored by the physical education department.

At Ash Lawn-Highland (Charlottesville): James Monroe's 229th Birthday Cele-

W&M Chamber Players, Bruton Parish Church, 8 p.m.

WEDNESDAY, APRIL 29

Philosophy brown bag lunch: "Raymundus Lullus and Sufi Mysticism" by Arjo Vanderjagt, chair of medieval philosophy, University of Groningen, The Netherlands, philosophy department faculty lounge, Wren Building, noon.

THURSDAY, APRIL 30

Town and Gown Luncheon: Botetourt Chamber Singers at the Wren Chapel, directed by Frank Lendrim, music, noon. Spring Honors Luncheon

Holocaust Concert by the Nova Trio, Wmsbg. Regl. Lib. Aud., 8 p.m.

FRIDAY, MAY 1

Exams Law Day

SATURDAY, MAY 2

Reading Period (Through May 3) Wren Chapel organ recital, 11 a.m.

*The Chamber Ballet, PBK, 8 p.m. Adults, \$7; senior citizens, \$5; and \$4 children

SUNDAY, MAY 3

Exhibit Introduction: "Italian Renaissance Art: Selections from the Piero Corsini Gallery" by Genevra Kornbluth, visiting professor of fine arts, Muscarelle Museum, 1 p.m.

*The Chamber Ballet, PBK, 2:30 p.m. Adults, \$7; senior citizens, \$5; and \$4 children under 12.

MONDAY, MAY 4 Exam Period (Through May 8)

TUESDAY, MAY 5 *Feldman Chamber Music Series, Wmsbg. Regl. Lib. Aud., 8 p.m. \$6.

WEDNESDAY, MAY 6

Oceanography for Landlubbers, Watermen's Hall, VIMS, 7:30 p.m.

THURSDAY, MAY 7 FACULTY RECITAL: Judy Zwelling, piano, Wmsbg. Regl. Lib. Aud., 8 p.m.

FRIDAY, MAY 8

SATURDAY, MAY 9 Reading Period (Through May 10) Wren Chapel organ recital, 11 a.m.

SUNDAY, MAY 10

*At Ash Lawn-Highland (Charlottesville): Eighth Annual Kite Day, noon; judging at 4 p.m. Spectators, \$1. Raindate: May

EXHIBITS

MUSCARELLE MUSEUM: "Italian Renaissance Art: Selections from the Piero Corsini Gallery" (Through June 7)

GALLERIES: ANDREWS Show" (Through May 17)

ZOLLINGER MUSEUM: "Five Generations: The Tucker-Coleman Women and Their Times"

Program lauded

Leonard Holmes, assistant director, Psy chological Services and chairman of the College's 1986 National Collegiate Alcohol Awareness Week, has been informed that the College's program was judged a national finalist and has been awarded a certificate of merit for "outstanding achievement in the area of alcohol education" by the National Association of Student Personnel Admin-

Vandejagt to talk Wednesday at noon

Professor Arjo Vanderjagt, chair of medieval philosophy at the University of Groningen, The Netherlands, will be the guest speaker at a brown bag luncheon at noon, Wednesday, April 29, in the faculty lounge of the philosophy department in the Wren

A widely published authority on medieval

Faculty club ready for last party of the year

The Faculty Club will hold its final party of the year on Friday, April 24, from 5:30 to 7:30 p.m. in the Botetourt Gallery of Swem Library. A novel feature of this party will be an hors d'oeuvres contest. Persons attending are invited to prepare a favorite appetizer (for 20-25 people). A prize will be awarded for the appetizer judged best. All the usual beverages will be served.

The fee for membership in the Faculty Club this year is \$15. The payment of this fee entitles the holder to reduced rates at all parties. Current members are charged \$4 per person per party, while non-members are charged \$7. Non-drinking non-members are charged \$6 per person, while non-drinking members pay only \$3.

The Faculty Club is open to all members of the faculty and administration of the College. Individuals who join the club at the door or who pay their membership fees between now and the date of the party will be admitted to this party along with a spouse or one guest at no extra charge. Membership fees may be paid to Norman Fashing, Department of Biology.

Mackey work to be played May 5 in library

Steven Mackey's piece, "Fumeux Fume," will be performed by the Concord String Quartet in the final concert of the 1986-87 Feldman Chamber Music Series at 8 p.m., Tuesday, May 5, in the Williamsburg Regional Library's Arts Center Theatre.

Mackey, a former assistant professor of music at William and Mary, wrote "Fumeux Fume" specifically for the Quartet and acknowledges the influences of Schoenberg and Stravinsky in this work. He describes the piece as containing "fluttering shadows and veiled images, which at times enhance the sensual and other times conceal the sinister." Even the titles of the five fragments composing the second half of the composition -"Organum," "Silver Spheres," "Poing," "Free Fall" and "To Ash" - carry visual or physical images.

Tickets to the concert are available at the auxiliary services department of the library · Burgundy, Nubian history and Christianity and concepts of nobility and chivalry in 15thcentury Italy and France, Vanderjagt will speak informally on Christian and Islamic spirituality in the 13th and 14th centuries with the topic "Raymundus Lullus and Sufi Mysticism." All interested faculty and staff are invited to attend.

Theatre party slated May 8 for 'Real Thing'

The College Women's Club invites members and their guests to the Williamsburg Players' production of Tom Stoppard's play, "The Real Thing," at 8 p.m., Friday, May 8.

Those attending are asked to meet at the Williamsburg Players Theater on Hubbard Lane no later than 7:45 p.m. A wine reception with the cast will follow the pro-

Cost of the ticket and reception is \$5 per person. Reservations must be made before May 1 by sending a check, payable to the College Women's Club, to Linda Vahala, 138 Nina Lane, Williamsburg, VA 23185.

Chamber Ballet

The Chamber Ballet will present a mixed repertoire, including "Variations from Don Quixote" and "Les Patineurs," at 8 p.m., May 2, and at 2:30 p.m. May 3 in Phi Beta Kappa Memorial Hall.

Guest artists will include Janice Barringer, Trinidad Bermudez, Edward Stewart and the ODU Ballet under the direction of Istvan

Tickets are \$5 for senior citizens, \$4 for children under 12 and \$7 for all others. All seats are general admission. Tickets are on sale daily from 2 to 6 p.m. at the Ballet Studio, 220 Monticello Ave., Williamsburg, and will be sold at the Phi Beta Kappa Box Office two hours prior to each performance. For additional information, call 229-1717.

Host families

The World Educational Student Travel (WEST) program, a non-profit organization, is seeking area families interested in hosting French exchange students, who range in age from 14 to 19 years.

They will spend one month this summer experiencing life in America while participating in daily family life. Host families provide room and board for the student and offer the same guidance and care they give their own children.

Families interested in hosting an exchange student can receive more information by contacting WEST c/o Lee Hubert, 412 Merrimac Trail #6, Williamsburg, VA 23185 or calling him at 229-6316.

Attention May Graduates

If you are graduating this May and were a National Direct Student Loan recipient, you are required to attend an exit interview to discuss repayment of your loan. This interview process takes approximately 30 minutes to complete.

Group meetings will be held on the following days and times at these locations in the Campus Center:

April 27 in Rooms A & B, 1-4 p.m. April 28 in Room D, 1-4 p.m. April 29 and 30 in the Sit 'n Bull Room, 1-4 p.m.

Please make plans to attend one of the above sessions as this interview is a federal requirement. If you have any questions, please call the Student Loan Office at ext. Wednesday, April 22, 1987

Renaissance Art focus of new Muscarelle exhibit

"Italian Renaissance Art: Selections from the Piero Corsini Gallery," an exhibition that explores the stylistic developments and the religious and secular patronage of the visual arts from the 14th through 16th centuries, opened at the Muscarelle Museum of Art Saturday, April 18. The show will be up through Sunday, June 7.

In conjunction with the exhibition, Miles Chappell, professor of fine arts, will give a gallery lecture on "The Renaissance in Italian Painting" at 4:30 p.m., today, Wednesday, April 22. This talk will be followed by an informal reception.

The Museum will host an exhibition reception from 5:30 to 7:30 p.m., Friday, April 24.

Genevra Kornbluth, visiting professor of fine arts, will give an introduction to the exhibit at 1 p.m. on Sunday, May 3.

The exhibit, which includes paintings, drawings, sculptures and objets d'art, was organized by the Museum of Art at Pennsylvania State University and was selected from the collections of Piero Corsini, Inc., of New York and London.

During the Italian Renaissance, styles of life, culture and artistic expression drew upon the literary and artistic traditions of classical antiquity. The altarpieces, portraits and scenes of Greek and Roman legends, reveal the varied tastes of life which emerged from the Middle Ages and sought to mirror a time of classical beauty.

A catalog by Barbara Wollesen-Wisch, professor of art history at Penn State, accompanies the exhibition. Both Corsini and Wollesen-Wisch will attend the reception on April 24.

Guided tours are available for groups of 10 or more. Arrangements must be made at least 10 days in advance. These programs are free and open to the public. For further information, call 253-4650.

The Nova Trio to play April 30

The Nova Trio of Norfolk, which includes James Herbison, assistant principal cellist of the Virginia Symphony orchestra and a member of the music department of the College, will perform a concert of Jewish music for Yom Hashoah, the Day of Remembrance commemorating victims of the Holocaust, at 8 p.m., Thursday, April 30 at the Williamsburg Regional Library's Arts Center Theatre.

This concert is co-sponsored by the United Jewish Community of the Virginia Peninsula, Inc. Tickets are \$3 and are available at the library

The trio, which includes Jayne Belkov-Kaplan, piano, and Ray Pancarowicz, violin, will be joined by Myrna Amdursky for a special tribute composed by Dmitry Shostakovich. Shostakovich dedicated his Trio in e minor Opus 67 to those lost during World War II. It will be part of a multi-media slide-narrative produced by the Nova Trio and Ms. Amdursky in conjunction with "Danzig 1939: Treasures of a Destroyed Community," now on exhibit at the Chrysler Museum in Norfolk.



Anonymous, "Madonna and child with St. Barbara," Bologna, ca. 1520s oil on panel 27 x 23 1/4 inches.

Four students win Ed. awards

Two undergraduates and two graduate students in the School of Education were honored recently for outstanding scholarship.

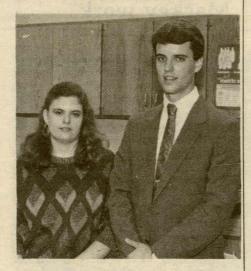
Undergraduates Ken Nicely, son of Mr. and Mrs. Ronald L. Nicely of Roanoke, and Nancy Nelson, daughter of Mr. and Mrs. Walter D. Nelson Jr. of Richmond, each received \$1,000 as winners of the Fred Hill mathematics scholarship.

Graduate students Kenneth Saad of Brooklyn, N.Y., and Ned Carr of Newport News, each received \$1,100 as winners of the Jay Johns Fellowships.

Nicely, a sophomore, hopes to teach in South America as a church missionary before embarking on a career teaching high school mathematics. Ms. Nelson, a senior, plans to teach high school mathematics in the Tidewater or Richmond area after graduation.

Saad received his bachelor's degree in biology from Adelphi University in New York. He is in the doctoral counseling program at William and Mary and hopes to do post-doctoral research after receiving his degree.

Carr is obtaining his doctorate in school administration. He received bachelor's and master's degrees and a certificate of advanced study in education from William and Mary and worked in the Newport News



Nancy Nelson and Ken Niceby

school system for 14 years. He most recently was a faculty member in the University of Virginia's School of Education. He has also served as the assistant executive secretary of the Virginia School Board Association.



Kenneth Saad and Ned Carr

Original one-acts on Premiere play-bill April 23-25

Premiere Theatre, part of the William and Mary Theatre Second Season, will present four original one-act plays and one original monologue in the studio theatre of Phi Beta Kappa Memorial Hall at 8:15 p.m., Thursday, Friday and Saturday, April 23-25. Admission is free.

Premiere Theatre is unique in that it gives young playwrights the opportunity to see their works performed on stage. This year's five productions are written, directed, performed and produced by students.

"Treetop," written by Bryan Tunnell and directed by Curtis Shumaker, depicts atheistic parents and a friend decorating a Christmas tree and grappling with the problem of answering some of their child's questions.

"Jane," written by Emily Beck and directed by Laura Carson, is a dramatic interpretation of Jane Austen's struggle with soci-

ety. Her sister, Cassandra, symbolizes the societal forces against Jane, a woman and writer ahead of her time.

Also written by Beck, "The Party" shows an elderly woman coping with loneliness and her television-watching husband. This monologue is directed by Deborah Ruth Growitz.

"The Passing of the King," written by Laura Carson and directed by Audrea Renee Topps, tells the story of three ardent Elvis Presley fans. Nine years after the King's death, these women must deal with past lies and shattered dreams.

"Green for the Family," written by Kate Fleming and directed by Sharon Adams, takes a look at three sisters and the humorous shockwaves caused by one sister's revelation to the others

Students attend model OAS

Eight William and Mary students were among more than 350 students representing 34 universities at the eighth annual Model Organization of American States General Assembly held in Washington, D.C., March 30-April 3.

Amy Hartman, a junior, acted as an officer of the Assembly, serving as vice chair of the Second Committee (economic and social concerns). Betty Whitehurst, professor of modern languages and literatures, served as technical secretary for the same commitee.

Other students from the College were R. L. Andrews, head delegate; Virginia Acha, Tia Murchie, Allan Wood, Jean Moroney, Kristin Palm and Katherine Witherspoon.

The William and Mary delegation, representing the Caribbean nation of St. Lucia,

began the week with a briefing at St. Lucia's Embassy.

The model OAS General Assembly, sponsored by the OAS General Secretariat, is designed to familiarize students with the deliberative procedures of an international body and with the role, structure and performance of the OAS and the inter-American system.

In a simulation of the proceedings of the actual General Assembly, committee work and plenary sessions provided the students the opportunity of dealing with the pressing issues currently affecting the Americas, such as the Central American crisis, drug trafficking, the problem of foreign debt and efforts to bolster the economies of smaller rations

MARKET

Students learn as members of 'Advisory group

By Wendy Sacket Editorial Assitant

This spring, students in Alan Ward's U.S. foreign policy course are participating in the William and Mary Security Advisory Group." This mock committee serves as a forum for discussing contemporary policy issues ranging from the role of human rights in foreign policy to the use of retaliation against terrorists. The discussion sections are led by two senior foreign service officers,

Diplomat-in-Residence Robert Fritts and retired Consul General Grant E. Mouser III, lecturer in government.

The course might not have been offered had it not been for the assistance of these foreign policy professionals. Faced with his new duties as acting graduate dean of arts and sciences and an enrollment of 80 students in his popular Government 304 course, Professor Ward was fortunate to be able to call upon Fritts and Mouser to lead the course's five discussion groups.

In an effort to add more realism to the

proceedings, the "experts" agreed to create the mock advisory group and to adapt the State Department's "Decision Memorandum" format as a means to focus the policy decisions discussed in class. "The idea is to give the students a realistic exposure to the tough thought process that goes into rational decision making," says Fritts.

One of the challenges of leading the discussion sections is helping the students consider the feasible courses of action and ramifications stemming from a particular policy decision. In making a foreign policy recommendation, "you don't have the luxury of indulging your preconceived notions," says Fritts. "In operating on behalf of the United States, you must consider the broad range of costs, benefits and options.

Mouser also urges students to consider every aspect of a problem, since on many issues, such as aid to the Nicaraguan contras, "we have a divided country and a divided Congress." Understanding the arguments of those who oppose government policy is necessary, Mouser says, because "otherwise you can't deal with them; you can't sit down and discuss the problem.

The Iran-contra affair also illustrates the importance of considering all points of view when making a recommendation. "The president simply didn't get the sort of advice he should have gotten," says Mouser. "If you're going to be a responsible adviser," he adds, 'you must be prepared to tell your boss or senior official at certain times things which he doesn't particularly want to hear, but are essential to his understanding and his decision making. That's an awfully hard thing to



a very senior official, presumably an assis-

tant to the president, including the salient

facts," says Mouser. "If you tried to describe

the history of a situation in three pages, you

wouldn't have any room left for analysis or

policy recommendations.

Robert Fritts

Where the students find it hard, says Fritts, "is to go from the collection of facts into the tough process of determining realistic options, the pluses and minuses of each option and the ripple effects on other U.S. interests. But one option must be supported as the preferred course. ... This process really emphasizes intellectual honesty."

Mouser has been described by one of his colleagues as a "most impressive retiree." He had enjoyed an active career in the Foreign Service and was already teaching a course at Old Dominion University when he joined the William and Mary faculty last fall.

A native of Marion, Ohio, he received B.A. and J.D. degrees from Washington and Lee University in Lexington, Va. After service as a deck and communications officer on destroyer escorts during World War II, in the North Atlantic and Caribbean, he began his Foreign Service career in Germany in 1950.

He served initially in Frankfurt, Hamburg and Hanover and returned to Germany in 1980 for a five-year assignment as American consul general in Hamburg. He has also served in Iran and India.

Mouser has been on the staff of the Armed Forces Staff College and in 1976-77 was visiting professor and diplomat-in-residence at Alleghany College.

He has recieved many honors during his career including the Superior Honor Award and the Meritorious Honor Award from the Department of State and the Joint Service Commendation Medal from the Department

men from the Eighth District of Ohio.

Fritts served as U.S. Ambassador to Ghana, 1983-86. From 1959 to 1973 he served at U.S. Embassies in Luxembourg. Tokyo and Jakarta and became U.S. charge d'affaires in Khartoum, Sudan, in 1974.

He has also been director for ASEAN and Thailand, Indonesia, Malaysia, Burma and

clude the Senior Performance Award, 1986, 1984, 1982; Presidential Merit Award, 1985; and Superior Honor Award, Department of State, 1983.

At the close of the school year Ambas-

Choir, chorus, botetourt singers in concerts April 24, 25, 26

Singers at the College will give three concerts the weekend of April 24-26.

The William and Mary Chorus and Choir will give two spring concerts at 8:15 p.m., Friday and Saturday, April 24 and 25 in Phi Beta Kappa Memorial Hall.

General admission is \$2.50 and tickets will be on sale at the Campus Center main desk, in the music department office, Ewell 107, or at the PBK box office the evening of performance.

The Botetourt Chamber Singers will give their spring concert at 3 p.m. Sunday, April 26 in the Wren Chapel. There is no admission charge

The choir, chorus and Botetourt Chamber Singers will be directed by Frank T. Lendrim, professor of music. The choir and Botetourt Singers will preview music they will sing on a European tour that begins May 21 in Paris at Notre Dame Cathedral and will include concerts in Switzerland, Germany and England.

The Chorus will open the concert program April 24 and 25 with "Ave Maria" by Brahms, sung in Latin. The chorus will also sing "Songs for Darkness and Light" by Richard Felciano and three lenten poems of Richard Crashaw by Daniel Pinkham with instrumental accompaniment. The Women of the Choir will sing "Pueri Hebraeorum" by Randall Thompson in Latin as well as a selection of folk tunes and will join with the choir to sing the final number on the program, "Jubilate Deo" by Daniel Pinkham.

The choir will open their portion of the concert with "Missa Brevis" by Kenneth Leighton and selections from "The Lark" by Leonard Bernstein.

The Botetourt Chamber Singers will sing

works by Thea Musgrave, Stephen Foster and Thomas Morley

The Men of the Choir will sing three Italian folk songs arranged by A. T. Da-

For their concert on April 26, the Botetourt Chamber Singers will sing a varied program, which will include music of 18th-century America, 16th-century English madrigals, "Lullabies and Nightsongs" by Alec Wilder, a variety of English, Irish, American and Manx folk tunes. The final group of songs on the program includes a song by P.D.Q. Bach and Meredith Willson's "Good Night Ladies" from "The Music Man."

Details on any of the programs listed or for ticket information, please call ext. 4230.

PDK award

The Roanoke Valley Chapter of Phi Delta Kappa, a national education fraternity, has announced its second annual scholarship competitions for college students pursuing a career in education. This year the award will be \$200.

To be eligible, a student must be a rising junior or senior and must be enrolled in an accredited teacher-preparation program with a minimum grade point average of 2.50. The applicant must also have permanent residence in the Roanoke Valley or in the counties of Bedford, Botetourt, Craig or

Application forms may be obtained by contacting Weldon Martin, P.O. Box 175, Fincastle, VA 24090, phone 703-473-2423.

.The deadline for applying is May 11. The award will be presented May 15 at the monthly dinner of the chapter.

Louisa Smith in top 100 of outstanding students

Louisa Smith, daughter of Roger W. Smith, professor of government, and Martha Smith, English department secretary, has been selected as one of the 100 most outstanding college students in America. Smith, who attends Harvard-Radcliffe College, was named a winner in Time magazine's second annual College Achievement Awards. She will receive \$2,500.

In a recent issue, Time included the following citation:

Interested in helping people, Louisa Smith considered a career as a physician or psychiatrist. But, her desire to affect change on a larger scale - on the level of society rather than the individual - caused her to change her fecus to public health policy specifically, mental health.

"In her freshman year at Georgetown, before transferring to Harvard, Smith became involved in the District of Columbia's Mental Health Law Project, working with Washington's poor and mentally disabled. I saw the world through their eyes,' she says, 'and I will not easily forget what I felt.' In Cambridge, Smith continues her work by codirecting the Harvard/Radcliffe Eating Concerns Hotline and Outreach Project, counseling peers and organizing lectures and con-

"Smith may channel her public health concerns into journalism, so she can raise public awareness about diverse social problems such as eating disorders and homelessness. 'I may never solve all the problems I have seen,' Smith says, 'but I cannot walk away from them.' "

Hospital PR

The Virginia Society for Hospital Public Relations and Marketing is again offering student aid through scholarships to worthy seniors and juniors. The scholarships include one for \$1,000 and one for \$500.

Although the requirements do not include specific interest in public relations in healthcare, an expressed interest in public relations is recommended. Applicants should be enrolled in mass communications, English, journalism or a related field such as graphics

Scholarship applications must be received by May 8. Requests for applications and completed forms should be sent to Mary Lawson, Scholarship Chairperson, Virginia Baptist Hospital, Lynchburg, VA 24503, 804-522-4515:

Current issues illustrate the problems involved in implementing policy recommendations. In the case of terrorism, retaliation is sometimes recommended as a deterrent, but designing and implementing such a policy in an effective way is neither obvious nor easy. "Every responsible government in the world is having problems in trying to do so, and, not surprisingly, so do the students, says Fritts. "That's part of the exposure to reality, because as desirable as some policies may be, the difficulties of carrying them out

Fritts notices a tendency among the students to think in terms of universal principles. "'Do not interfere in the foreign affairs of another nation,' might be such a principle," he says. "But then they find that there are conflicting principles, such as the issue of retaliating against terrorism or the desirability of promoting human rights in other countries or the impact of adopting trade sanctions. Those issues definitely involve some interference in the internal affairs of other countries.'

After making their oral presentations, the students must express their recommendations in a concisely written "decision memorandum," which is quite different than a term paper or final examination essay. "In this case, they're advocating a course of action to



Grant Mouser

of Defense. Mouser's career in public service is a continuation of a family tradition; both his father and grandfather were lawyers and Congress-

Singapore affairs in the Department of State and from 1980 to 1983 was principal deputy assistant secretary of state for consular affairs (immigration policy). Fritts' many honors during his career in-

sador Fritts will return to Washington, D.C., for reassignment.

The Netherlands and U.S. share tercentenary enthusiasm

Plans to mark the tercentenary of the Glorious Revolution, 1688-89, which brought William III and Queen Mary II from The Netherlands to the British throne are underway both here and abroad.

A public meeting on the tercentenary was held on campus April 14. Thad Tate, director of the Institute of Early American History and Culture, presided.

George Greenia, assistant professor of modern languages and literature, found great enthusiasm for the celebration in a recent visit to The Netherlands.

Over spring break Grænia spoke at the Universities of Nimegen, Groningen and Utrecht. He delivered a lecture titled "The Cantigas of Alfonso el Sabio: Iconography and Gender Roles" and examined how this vast program of illuminations, some 1,264 individually designed and painted scenes, was uniquely respectful of the self-determination of the medieval women it depicted and the variety of moral and social options open to them

Although the manuscript is a panorama of the miraculous interventions of the Virgin, especially those that took place in Spain, it is a decidedly secular or lay vision of the Virgin, says Greenia. "There are more housewives than priests included in the miniatures and more mothers than bishops or saints."

"There was one happy circumstance to the lecture tour that took me by surprise," said Greenia. "In every university where I spoke, the colleague who introduced me took obvious delight in reminding his audience that I was a professor at "The College of William and Mary — our [Dutch] William and Mary!"

"Indeed the Netherlands is alive with the excitement of celebrating their own tricentennial with special exhibits, musical performances of period pieces and even plans for a patriotic flotilla of private boats to retrace the route William took across the channel on his momentous trip to England. I started every lecture with a wonderfully receptive and happy audience, all because of the College's history."

Last August, Greenia presented papers at two international conferences in Europe, the Fifth Triennial Congress of the International Courtly Literature Society in Dalfsen, Holland, and the Ninth Congress of the International Association of Hispanists in Berlin, West Ger.nany.

Groundwork for his spring lecture tour was laid at that time; the topic to be his work on the iconography of medieval Spanish manuscripts. Greenia has been working extensively in this area since taking part in an NEH summer seminar in 1985 at Cornell University.

Greenia recently published several studies on the imagery employed in the lavishly illuminated Cantiga: Je Santa Maria, executed during the reign of Alionso X el Sabio

Annual Bibliography of Faculty Publications and Contributions

Forms for the Annual Bibliography of Faculty Publications and Contributions have been distributed to all departments and divisions and should have reached all professionals within the College community, including graduate students, adjuncts and nonteaching staff. If you did not receive a form, please request one from your department or division secretary or contact Barbara Moore, secretary to the associate provost, at ext. 5586. The deadline is imminent.

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(1221-84). Greenia spoke on the manuscript to a meeting of the Town and Gown luncheon group in January.

There has been intense interest in Alfonso X, says Greenia, because of the celebration in 1984 of the 700th anniversary of his death and a new appreciation of Alfonso as one of the greatest patrons of learning and the arts in the Middle Ages. In 1984 the United States Congress recognized Alfonso's status as a lawmaker of universal rank when it enshrined a bust of the Castilian King in its chambers.

NEWSMAKERS

Phillips wins Jaycee award

The Williamsburg Jaycees have awarded John W. Phillips, director of alumni affairs, its Distinguished Service Award for 1987

Phillips was cited as "a dedicated community person — wise beyond his years." Phillips serves as president of the Williamsburg Community Center, chairman of the Colonial Virginia Chapter of the American Red Cross, field service chairman of region III First Colonies Territory of the American Red Cross, president of Williamsburg Couintry Club Acres and president of the Virginia Peninsula Swimming Union.

Staff

Norma R. Chandler, director of purchases and stores and president of the Virginia Association of Governmental Purchasing, gave a speech to commemorate the chartering of the local chapter of the Tidewater Association of Governmental Purchasing. The dinner and ceremony were held April 3 at the Williamsburg Hilton and Conference Center. The charter was presented by Betty Bingham, CPPO, Louisville-Jefferson County, Ky., president of the National Institute of Governmental Purchasing.

English

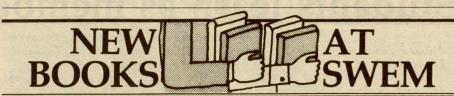
Susan Donaldson, assistant professor, recently delivered a paper titled "Subverting History: Women and Narrative in Absalom, Absalom," at the Southeastern American Studies Association Conference in Atlanta.

Modern Languages and Literatures

Featured speakers at the annual meeting of the International Association of the Fantastic in the Arts held March 18-21 in Houston, Texas, included Howard Fraser, chairperson, and Ruth Hottell, instructor. Fraser read a paper titled "The Surrealistic Mini-Worlds of Moacyr Scliar," and Hottell read a paper titled "Of Frogs and Princes: A Case for Applying Feminist Film Criticism to French Fantastic Literature."

Psychology

Michael Rohrbaugh, associate professor, co-authored an article titled "Researching Ethnic Family Stereotypes" that appears in the current issue of Family Process. Rohrbaugh also authored or co-authored papers presented this spring at the meetings of the American Orthopsychiatric Association (adaptation in black and white families), Southeastern Psychological Association (family models of agoraphobia), Eastern Psychological Association (psychoeducation for schizophrenia, family genograms), Southwestern Psychological Association (anxiety disorders) and American Family Therapy Association (Bowen's family-systems theory)."



By Jim Deffenbaugh Collection Development Librarian

- A Single Door: Social Work with the Families of Disabled Children by Caroline Glendinning (Allen and Unwin). HV88 G47 1986. A guidebook for professionals, but general enough for appreciation by a wider audience. Treats issues such as how to deal with community attitudes in setting up programs for handicapped children, expectations of parents involved, the role of the social worker in dealing with families, etc.
- The Nazi Doctors by Robert Jay Lifton (Basic Books). R853 H8L54 1986. A much-reviewed book by an internationally known psychiatrist on medical research done on Nazi death-camp inmates. This is an important book, although it's a very grisly read random removal of organ parts to see what the results would be, forced mating of selected inmates to test genetic theories, research on euthanasia by starvation.
- U.S. Trade Policies in a Changing World (Massachusetts Institute of Technology Press). HF1455 U548 1987. Reviews current issues in trade policy: international competition, protectionism, using trade as foreign policy, national defense as an argument for government intervention in foreign trade.
- Labor Leaders in America (University of Illinois Press). HD8073 A1L33 1986. In a series of 15 biographies of individual labor leaders from Samuel Gompers and Eugene V. Debs to Cesar Chavez this book traces the various approaches that the leaders themselves, and American unionism with them, took in regard to government, political parties, capitalism, restrictive labors and even religion.
- Redefining Death by Karen Grandstand Gervais (Yale University Press). BD444 G44 1986. Technology has blurred the traditional distinction between a living person and a dead one. This book is a critical analysis of the various philosophical discussions, which attempt to restore clarity to that distinction.

- Space Travel: A History (Harper and Row). TL781 V6 1985. This is an update to the now-classic book by rocketry pioneers Wernher von Braun and Frederick Ordway, History and Space Travel. Begins with space travel fantasies in the ancient world and works its way up to American space shuttles. Includes much tabular and technical material, but contains enough popularized matter to be of general reader interest.
- Bandits by Elmore Leonard. PS3562 E55B3 1987. One of the latest by the latest star of American detective fiction. Popular fiction by an author now commonly hailed as a consummate craftsman.
- The Music of Aaron Copland by Neil Butterworth (Toccato Press). ML410 C756B9 1986. Giving a view of the historical development of one of America's best-loved composers, the book is a semi-technical treatment of the great depth and variety of Copland's works. Provides two very helpful lists: a chronological list of compositions and a list of compositions by category.
- S. J. Perelman: A Life by Dorothy Herrmann (Putnam's). PS3531 E6544Z69 1986. The first biography of this unique American humorist, whose stylish and erudite satire graced the pages of the New Yorker for 40 years.
- American Theatre Companies, 1888-1930 (Greenwood Press). PN2256 A44 1987. Fascinating guidebook for the student of the history of American drama. Treats, in alphabetical order, 105 U.S. resident theater companies. Gives locations, details of how they started, kind of building they used, the plays performed and a list of published sources for each.
- Lights, Camera, Action! photographs and text by Louis Goldman (Abrams). TR654 G635 1986. A behind-the-scenes photographic treatment of important film directors at work. Includes Sidney Lumet, Sir Richard Attenborough, Federico Fellini, John Huston, Brian DePalma and many others.

International Studies

Carolyn V. Blackwell, director, was responsible for organizing and moderating the third annual Virginia Council for Study Abroad conference, "Funding International Education," held at the University of Virginia, April 13. Speakers included Meredith Strohm, assistant to the Governor of Virginia; Carl Herrin, governmental relations officer, NAFSA; Thomas Fox, director of international programs, Council on Foundations; and Robert Payton, past president of the Exxon Education Foundation. Blackwell is chairperson of the Virginia Council for Study Abroad.

Sociology

Nine members of the department attended the annual meeting of the Southern Sociological Society held April 10-12 in Atlanta, Ga. Five staff members presented papers and four members had other program responsibilities.

Paper presentations were: David Aday, "Explaining Deviance and Social Control: Recent Developments in Theory"; Vernon Edmonds, "The Derailment of Unacceptable Messages by Social Scientists"; Michael Faia, "Can Anti-Science Save Us?"; Gary Kreps (with John Linn), "The Restructuring of Organization in Disaster"; and Edward Rhyne, "Dependency Theory: A Look at Some Simple Data Arrays."

Satoshi Ito presided over a paper panel on "Race and Ethnic Relations" and Wayne Kernodle presided over a paper panel on the "Sociology of Sport." Jon Kerner was the discussant for a panel on the "Sociology of Risks." Throughout the meeting Elaine Themo was the assistant to the chairperson of the society's program committee.

Additionally, several recent graduates of the department's Master's of Arts program participated in the meetings. They were Robert Freymeyer, John Linn, Brigitte Neary and Leigh Walter.

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Continued on p. 7.

Newsmakers

Continued from p. 6

Education

The Council for the International Exchange of Scholars has recommended Armand Galfo, Heritage professor, for a Fulbright travel grant from the Federal Republic of Germany. The grant would supplement an award by the U.S. Institute for Peace. Galfo will continue his study of secondary students' understanding of the longstanding NATO-Warsaw Pact confrontation. He will conduct additional research in the fall. His study, begun in 1985 in the United Kingdom, has been continued during the 1986-87 school year in Virginia secondary schools.

Roger Baldwin, assistant professor, wrote a chapter titled "Professors and Professional Programs Fostering Mutually Beneficial Development" for the recently published book, Creating Career Programs in a Liberal Arts Context. The book is part of the New Directions for Higher Education monograph series.

Music

William DeFotis, assistant professor, will be a guest composer, conductor and lecturer on May 3-4 at the University of Cincinnati College-Conservatory of Music. His fourchannel electronic setting of a recorded reading of Richard Herbert Howe's "Poem After" will be presented in a concert along with his "Wind Quintet." He will also conduct Hanns Eisler's music for Joris Iven's 1929 experimental silent film "Rain" in synchronization with a showing of the film. His lecture will be about Hanns Eisler and film music.

Physics

The following papers have been published:

"Diode-Laser Measurements of Intensities and Halfwidths in the v_6 Band of I2CH₃D" by V. Malathy Devi and D. Chris Benner, Journal of Molecular Spectroscopy, 122 (1987): 182.

"Slow collisions of H- and D- with Na and K" by Yicheng Wang, R. L. Champion and L. D. Doverspike, Physical Review A, 35 (1987): 1503.

American Studies

John D. Broadwater, graduate student, attended the annual meeting of the South Central Society for Eighteenth-Century Studies held March 26-29. He presented a paper titled "Archaeology of the Shipwrecks at Yorktown" during a plenary session titled "Naval History and Archaeology: The American Revolution." The paper offered examples of ways in which literary sources have assisted the interpretation of an 18thcentury British merchant vessel.

Theatre and Speech

Dale L. Ramsey, a William and Mary graduate currently living in Brooklyn, is author of "Deep Swimmer" (freely adapted from "The Wild Duck" by Henrik Ibsen), which is currently being presented by the Pearl Theatre on W. 22nd Strreet in New York City. While an undergraduate, Ramsey studied playwriting with Louis E. Catron. According to the playbill biography, Ramsey began writing as the creator of his own comic books at age seven. He wrote his first three-act play at age 27. Ramsey completed his M.F.A. in playwriting at NYU in 1983. He is a book editor, writes for The Dramatists Guild Quarterly and conducts dramaturgy workshops for the Pearl Theatre.

DeGennaro honored by Sigma Chi

Quarterback Greg DeGennaro, has been named to All-Sig Football Selection for the 1986 season. Selections, which will be announced in the fraternity's quarterly journal, The Magazine of Sigma Chi, honor outstanding varsity football players who are members of the Sigma Chi fraternity.



Visitor from Oxford

Thomas Snow, secretary, Oxford University appointments committee, in the United States on a three-month visit of American colleges and universities, was a recent visitor at the Career Services offices. Snow (1) is shown above with Career Services Director Stan Brown. Snow heads a group that provides career services for the 13,000 students at Oxford University. He visited at the Universities of Virginia and Richmond before leaving for California.

Twenty law students volunteer for jail as participants in Marshall-Wythe program

By Rebecca Whyley Manager, Media Services

Twenty students at the Marshall-Wythe School of Law spend time in prison each month. But none has ever committed a crime, and none of them have ever appeared before a

The law students are participating in the Post-Conviction Assistance Program, a project sponsored by the United States Department of Justice designed to help prison inmates with legal problems and questions. The students, who call it "the P-CAP experience," travel to the Federal Correctional Institute in Petersburg to meet with inmates who have requested legal assistance.

A paralegal refers the requests to the law school; the students then listen to the inmates' complaints and do research to find possible answers.

The P-CAP interns are not practicing law, however. They use classroom knowledge to investigate, for example, inmates' claims of ineffective counsel at trial or conditions of confinement and treatment in the facility. Any lawsuit arising from the students' findings is handled by a licensed attorney or by the prisoner himself.

Since January, P-CAP has handled 51 state inmates' and 77 federal inmates' requests.

Students can handle state inmate cases when there aren't enough requests for assistance from federal inmates to keep all of the P-CAP interns busy.

"We will assist in any matter except divorce cases," says third-year law student Layne Russell. "We're like lawyers, only we don't offically represent the inmate and do any pleadings in court. We just draw up anything the inmate could use to help his case.

P-CAP students must be either in the second or third year of law school to get class credit, but some first-year students also volunteer just for the experience.

The group has an office on the second floor of the law school and uses the law library for research. Four student P-CAP directors handle requests from federal or state inmates, budget matters and special projects. Next year, says Russell, the students hope to expand P-CAP to increase assistance to inmates in Virginia's women's prison and to Virginia's death-row inmates.

Students must complete 40 hours of legal

work per semester in the P-CAP program to earn one hour of class credit. They keep track of their time and bill it in much the same way as a practicing lawyer would bill his hours for payment. The students' payoff, though, is legal experience in the real world.

The beauty of the project, according to its participants, is that students can help indigent clients without worrying about getting paid. "The majority of inmates can't pay, so lawyers don't like to spend a lot of time on their cases," says Russell. "Also, lawyers cost a lot, and the U.S. government is required to provide the inmates with access to

the court system. That's why there are programs like ours.'

The P-CAP students believe strongly in the program. "A lot of inmates just want to know what their legal rights are," Russell says. "It's an efficient way to make the adversarial system work.'

The students admit that it's a little intimidating to enter the prison, but Russell says the inmates and prison personnel treat students with great respect. "We are probably one of the only groups that goes there specifically to help the inmates," she says, "and perhaps the only outside neutral people they

'A policeman's lot is not a happy one' or what do police do?

The following report to the faculty and Cumbee. Although it has been widely distributed, it is worth repeating for the upbeat approach to a thankless job.

Last year the Campus Police assisted over 20 turtles across the road. During the egglaying season, the turtles leave the water to lay their eggs and sometimes cross campus roadways to find a good location. Since they pay less attention to the crosswalks than students, many had to be assisted in this odyssey by the officers.

Officers also removed bats, hornets and snakes from the campus buildings and checked the raccoon population for signs of rabies. (One officer had to undergo rabies inoculations after being bitten by a bat.) When a faculty member's dog decided to congregation.

But, they did far more than handle animal complaints! They pushed cars out of snowbound parking places and went to a local car dealer to get a duplicate set of keys when a faculty member locked the keys in his

When someone else lost his house keys, an officer, at the owner's request, went to the house and broke in to retrieve a duplicate set of keys. In another case, a faculty member forgot his notes for a lecture he was delivering out of state. Officers went to his office, located the notes and read them to him over the phone just before his appearance.

Officers located an interpreter for a foriegn couple who had their passports stolen and then contacted the foreign police so they

attend church services, officers returned the could re-enter their homeland. Officers have nanged flat tires, found lodging for the destitute and even paid parking tickets for one or two students who had serious financial problems.

In addition to handling 1,044 such miscellaneous calls for service, the Campus Police investigated 991 incidents of crime, solving 48 percent of all complaints and recovered over \$10,000 in property stolen from the College. They locked or unlocked doors 1,779 times and conducted over 7,000 other services, such as personal safety escorts, fire alarm responses and security sur-

In the area of student education, police distributed over 10,000 crime prevention pamphlets on various subjects and presented lectures to over 540 students. In the area of law enforcement, they had to arrest 62 persons — convicting 61 in court for crimes such as burglary, aggravated assault, indecent exposure and theft. Conversely, 157 students who committed minor crimes were not arrested but were dealt with internally

Last year the average campus police officer received over 60 hours of training and worked overtime at least once each week when school was in session to provide security for special events or to complete his or her investigations.

Other facts of possible interest are: Campus Police stopped 459 vehicles for traffic violations, issuing 20 percent of them a court summons and responded to assist the City Police department over 100 times. As a result of these efforts, William and Mary had the second lowest ratio for crimes to students among Virginia universities.

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Employee Relations Office in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., April 24, unless otherwise noted.

OFFICE SERVICES ASSISTANT (unclassified) — \$5.64 per hour, part time, 20-25 hours per week. Location: Student Affairs Office. Deadline open until qualified applicant is found.

OFFICE SERVICES ASSISTANT (unclassified) — \$5.64 per hour, 35 hours per week. Location: Swem Library.

PROGRAM SUPPORT TECHNICIAN — Entry salary \$14,016 per year. No. 83. Location: Marshall-Wythe School of Law.

COMPUTER LEAD OPERATOR — Entry salary \$16,757 per year. No. 81. Location: Swem Library.

LABORATORY INSTRUMENT SUPER-VISOR — Entry salary \$21,889 per year. No. 79. Location: VIMS (Vessels Department).

MARINE SCIENTIST B — Chesapeake
Bay Instructor (unclassified) — Salary
range \$11.51 to \$15.71 per hour, part
time approximately 35 hours per week
for 40 weeks, Aug. 16-June 15. Location: VIMS (Advisory Services). Deadline May 15.

Exemption List for Purchases

Please add the following items to the existing exemption list of items not required to have an approval number by Purchasing:

POSTAGE

MEALS (those that are not put on a Travel Voucher)

PHOTOCOPYING (Kinko's, Big Red Q, etc.) not to exceed \$2,000 HONORARIUMS

THOSE ACCOUNTS THAT BEGIN WITH 8 OR 9

ASH LAWN and the BOOKSTORE have Temporary Exemption (We will notify you of any change).

Patsy Morales Assistant Director of Purchases and Stores

NOTICE

The charge for a check returned by your bank for any reason will increase to \$20 effective July 1, 1987.

TREASURER'S OFFICE

Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

FOR SALE

1974 Mustang II Ghia, excellent body and running condition. AM/FM radio, AC, power steering, power brakes. \$950. Call 271-3276. (5/6)

2-year-old 19" color TV with remote control, \$175; oak stand, \$30; 4-drawer letter-size filing cabinet, \$45. Call 229-7073. (5/6)

New, Fuji bicycle, blue, three-speed with accessories. \$150. Call 887-8316 after 6 p.m. (5/6)

Moving sale: Large metal desk (6'x3'), \$30; small coffee table, \$10; end table, \$10; two-drawer night table, \$30; desk chair, \$10; assorted lamps, \$5 each; assorted throw rugs and other assorted small items. Must sell. All items in good conditions. Please call 229-6257. (5/6)

Matching couch, chair, loveseat and hassock. Used, but in excellent conditions. Call Samantha at 253-2484. (5/6)

Hammond spinet organ, \$350; portable Jacuzzi, \$50; antique Victorian love seat and table in excellent condition, \$500; antique lamp, \$50. Call 229-8956. (4/29)

Comfortable, big, brown chair, \$10; two black wood end-tables, \$10 each (can be sold separately); rose-colored rug, \$15; dark wood twinsize bookcase headboard with three sections, \$20. Prices negotiable. Call 253-1917. (4/29)

By owner. Year-old home in the Meadows (119 Sharps Rd.). Open House — April 25-26, 1 to 4 p.m. Three carpeted bedrooms, 2 baths, large living areas, fireplace, skylights, beautiful wood floors and woodwork, deck, garden house, wooded lot. Minutes from College and CW. \$109,000. Call 253-1068, evenings and weekends. (4/29)

By owner. Two-story, brick house. Four bedrooms, 3 1/2 baths, study, family room. Three blocks from College — 525 Newport Ave. Call 253-5775 for appointment. (4/29)

Couch, good condition, \$75. Dining room set with table and four chairs, excellent condition, \$100. Call 229-3435. (4/29)

Bicycle, Schwinn Le Tour, 12-speed. Chromemoly frame, Araya rims, Shimano 600 shifters, Shimano Altus derailleurs, Sugino crank, quick-release front and rear wheels, toe clips. Stored indoors, like new. \$140, negotiable. Call 253-5515, ask for Todd, or come by Jefferson, room 331. (4/22)

1985 Honda Accord, 5-speed, hatchback. Excellent condition, many extras, one owner. Still under transferrable extended warranty. \$7,600. Call 253-1425, evenings and weekends. (4/22)

FOR RENT

For graduate student. Attractively decorated private room in apartment; share bath; kitchen and laundry privileges. \$190 per month plus 1/3 utility bill during air conditioning season. Pool privileges during summer. Available immediately or June 1. Please call 229-8946. (5/6)

New townhouses, 2 miles from campus, two and three bedrooms, 1 1/2 baths, full kitchen appliances, washer and dryer optional. \$485 for 2-BR, available immediately; \$500 for 3-BR available July or Aug. Call 253-6458. (4/29)

Two-bedroom apartment, Jamestown Commons. Lease June 1-May 31. \$475 per month; one-month's rent deposit required. Call 229-6430, evenings. (4/29)

Currently vacant, but not for long. Beautiful, spacious, well-kept 3-BR Priorslee townhouse. Two and a half baths, washer/dryer hookups, all appliances including microwave. Fireplace, extra closet space. Conveniently located 1 1/2 miles from College. Deposit and references required. A bargain at \$600 per month plus utilities. Call 220-3251. (4/29)

Nags Head condo for rent, May 9-16. Ocean-front, pool, hot tub, cable TV, etc. Sleeps four, room for more on floor, \$300 for week. Call Howard Kelin, 1-788-8345, office; 253-2249, home. (4/29)

Townhouse for rent, Jamestown 1607. Three bedrooms, 1 1/2 baths, refrigerator, dishwasher and washing machine, included. End unit near swimming pool and recrational area, \$525. Call 229-9350. (4/29)

Across street from law school. Sublet for summer. Brand new 2-BR, 2-bath apt. Fully furnished with new furniture including wide-screen TV, stereo, dishes, etc., if desired. Call 220-0703. (4/22)

Summer sublet. One to two bedrooms are available in beautiful 2-BR apartment, May 1 through summer. Private bath for each room, air conditioned. Laundry facilities in building. Pool, new carpeting. 1.5 miles from campus. \$235 per room. Call Benita at 220-9504 or 1-270-5223, weekends. (4/22)

Available in Aug. Deposit will hold 2-BR Jamestown Commons condo. One mile from campus. Carpeted; washer and dryer. \$495 per month + utilities. Call 229-3438. (4/22)

Apartment close to Williamsburg. Attached to private home, quiet neighborhood. Handsomely furnished: large studio, bedroom, bath, large LR and kitchen downstairs. Wall-to-wall carpeting throughout, large closets, private entrance with foyer. Wooded lot, share deck. \$425 + utilities. Single occupancy, no pets. Available June 1. Call 564-0480 after 5:30 p.m. on weekends. (4/22)

Furnished house in Walnut Hills, near campus, Aug. 1987-Aug. 1988 (dates flexible). Large brick colonial house, nicely furnished, central air conditioning. 4 bedrooms, 3 1/2 baths, living room, dining room, kitchen, family room, playroom. 3,400 sq. ft. in all. Ideal for visiting professor and family. Rent negotiable. Call 229-9329 after 5 p.in. or Margo Schaefer, ext. 4481, or Elme: Schaefer, ext. 4348, days. (4/22)

WANTED

Looking for a roommate to share a very nice apartment with a male quadriplegic student during both summer sessions. Need someone by May 1. Call Margaret Barker, ext. 4247. (5/6).

A furnished apartment or house near College for a visiting professor and wife for 1987-88. Call Alan Ward, ext. 4482. (5/6).

Looking for people moving near the D.C. area after graduation to share housing, expenses, etc. Call Rich at ext. 5515 or come by 326 Jefferson to talk. (5/6).

People needed to serve as attendants for quadriplegic (a couple hours morning and evening) during the summer session and possibly through fall semester. No experience required. \$5 per hour. Contact Margaret Barker, 253-4247. (4/29)

Students! W&M graduate seeks to hire a couple of students for spring, summer, fall work. Decent pay; flexible hours (Monday-Friday; can be scheduled around a summer course). Mostly involves painting, some repair-type work. Experience preferred (will train), but attitude, reliability more important. Need own transportation. Could use weekend/afterschool help now. For more information, call Painting, Etc., after 7 p.m. at 220-3251. (4/29)

Babysitter in my home, 7:30 a.m.-12:30 p.m. One child, six months old. Norge area. Transportation required. Salary negotiable. Call 564-0249 after 2 p.m. (4/29)

House to rent. Graduate student and senior citizen mother, with three well-behaved cats, wish to rent 3- to 4-BR unfurnished house with at least one bedroom and bath on first floor. Desire one-year lease with occupancy beginning between June 1 and Aug. 15. Please call Mary Ann, 229-8934, and leave message. (4/29)

Frantically seeking very mature, responsible person to sublet my place this summer. Rent \$260 per month. Must love cats and plants, be a non-smoker and very trustworthy. Be willing to move in by April 26. Phone Cathy, 220-0317. (4/22)

Mature young lady (non-smoker) to share nice large home with family of thre. Furnished, private room, sunny and quiet, large bathroom and partial kitchen privileges. Four miles from campus. \$180 per month. Call 229-7886. (4/22)

Person to clean 2-BR apartment once a week unfil the end of the semester. Walking distance to campus. Call 220-0703. (4/22)

Wanted to sub-lease, one room in apartment from June 1 to Aug. 30. Contact Vickie Garrett, 800C Holiday Dr., Greensboro, NC 27403, 919-273-1436. (4/22)

MISCELLANEOUS

Many small repairs (installation of storm windows, storm doors — always a good idea in our climate), uncomplicated wall-to-wall bookcases, chair railings, etc. Also line up your summer/fall painting (interior/exterior) and house washing now. Quality work at reasonable prices. Scores of local references including many departments at the College. Call Rich Nelson at 220-3251 for a free consultation or estimate. (4/29)

We have horse manure galore, but loading's a job I abhor. Help yourself to this filth, improve your soil's tilth and come back next fall for more. J. Clement, Forge Road, Toano, 566-1110 or ext. 4204. (4/22)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (4/29)

FOUND

Prescription glasses found in Jones 307 on April 10. See Dorothy McGaffic in Jones 312, ext. 4300, to claim. (5/6)

Ladies "Lorus" quartz watch. Found April 17 on road behind Chancellors Hall. Please call Margaret, ext. 4001. (5/6)

LOST

14-K gold class ring. W&M signet ring, class of '87, name inscribed. Lost on or about March 31 in Morton or Barrett computer Jabs. REWARD. Please call Jim, ext. 4053. (4/29)

Ring of keys near Sunken Gardens and Washington Hall. Reward. Please return to campus police. (4/22)

WILLIAM AND MARY

NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Publications Office, production News deadline: Fridays, 5 p.m.