# William and Mary NEWS

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and STAFF of the COLLEGE of WILLIAM and MARY.

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# Karsh exhibit opens July 4

The work of internationally acclaimed photographer Yousuf Karsh, who used his camera with the skill of a sensitive artist, comprises a major exhibit at the Muscarelle Museum.

Portrait studies of Winston Churchill, Pablo Casals, Ernest Hemingway, Pablo Picasso, Georgia O'Keeffe and George Bernard Shaw are included in the exhibit of over 80 photographs, which will be exhibited July 4 through Sept. 20.

Sept. 20.

"We are extremely excited that we have the opportunity to show the work of this outstanding artist photographer," said Mark Johnson, museum director.

The exhibit, organized by the Muscarelle from Karsh's private collection, includes, in addition to those listed above, portraits of Marian Anderson, Albert Einstein, Robert Frost, Helen Keller, John F. Kennedy, Sophia Loren, Paul Robeson and many others.

Karsh, a native of Armenia, was brought to Canada in 1924 by his photographer uncle, George Nakash. "While at first I did not realize it, everything connected with the art of photography captivated my interest and energy," recalls Karsh. "It was to be not only my livelihood, but my continuing passion."

After an apprenticeship in Boston with the eminent portrait photograher John H. Garo, Karsh settled in Ottawa in 1932, where he began his professional career. As early as 1936 he was photographing visiting statesmen and dignitaries, among them President Franklin Roosevelt.

Continued on p. 4.

# Professorship in business honors Dalton

Five Virginia corporations have made contributions totaling \$200,000 to establish the John N. Dalton Professorship in Business Administration at William and Mary, according to President Paul R. Verkuil.

Three Richmond-based firms, CSX Corporation, Ethyl Corporation and Signet Banking Corporation, along with Bassett Furniture Industries of Bassett and Chesapeake Corporation of West Point, have funded the professorship to honor the former governor of Virginia.

Verkuil said the professorship "is a commitment which provides vital support to learning as well as a lasting tribute to a great Virginian and alumnus of the College."

Dalton, governor from 1977 to 1981, received his undergraduate degree from William and Mary in 1953, serving as president of the student body. His political career began with his election to the House of Delegates from Radford in 1958, culminating with his election as governor. Dalton died last year of cancer at the age of 55.

While in office, Dalton concentrated much of his effort on the promotion of Virginia's economy. He was known for attracting new industry to the state, and as many as 32,000 new jobs were created during his four-year

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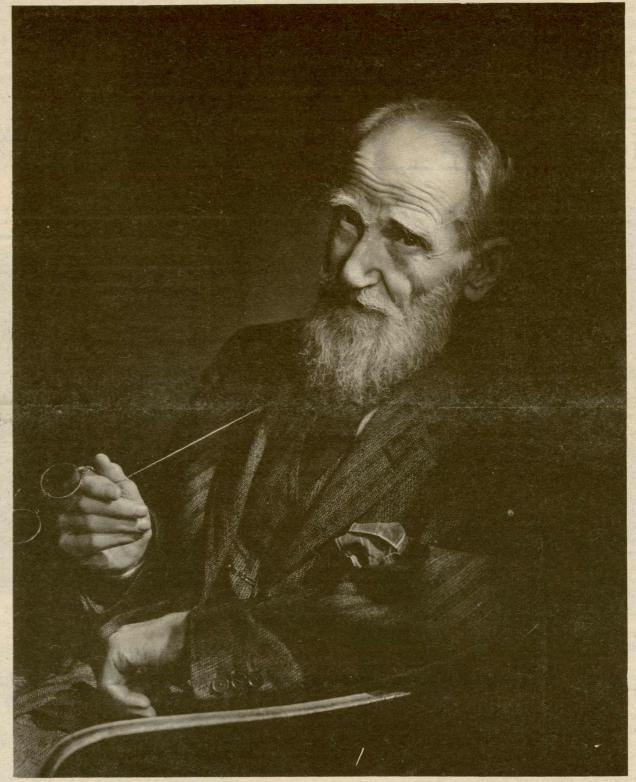


Photo by Karsh - George Bernard Shaw, 1943

# Board of Visitors meet at Ash Lawn-Highland revise drug policy, approve private fund budget

At a morning meeting at Ash Lawn-Highland near Charlottesville, the Board of Visitors heard a report by President Verkuil on the College's revised drug education and testing policy (see story p.2). They also approved the 1987-88 Board of Visitors Private Funds Budget totaling \$3.4 million.

Each year the Board approves a private funds budget and is charged with the responsibility for administering endowed and other expendable funds for restricted and unrestricted purposes.

Board members received an interim progress report summarizing gifts to the College from July 1, 1986 through June 8, 1987. The College has received a total of \$9,886,580

thus far, a 28.9 percent increase over the same period last year. Included in that total is \$6,204,831 in gifts for capital purposes, including endowment, facilities and gifts-inkind, which represents an increase of 56.4 percent over the previous year. For current operations, the College has received \$3,280,182, which represents a 3.9 percent decrease from the same period last year. However, this year's current operations total does include \$1,537,573 generated by the William and Mary Annual Fund, which compares to \$1,366,669 for the same period last year, a 12.5 percent increase. Undesignated gifts for the period totaled \$401,567.

The board also approved the following appointments, effective Aug. 16 to May 15, 1988, unless otherwise indicated, to fill existing vacancies:

ADAM S. ARNOLD, full-time visiting associate professor of business administra-

MURRY BARTOW, full-time assistant men's basketball coach, Department of Athletics, effective May 16-May 15, 1988.

MARY ANN BURNS, part-time visiting professor of classical studies.

DEBORAH A. CAVE, part-time diving coach, Department of Athletics.

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# Revised drug policy stresses education, eases mandatory ruling

A revised drug education and testing policy, emphasizing education and calling for mandatory testing only in the case of reasonable suspicion of drug use, has been established in the Department of Athletics.

The policy, reported to the W&M Board of Visitors June 26, replaces one instituted last fall that involved random testing of student athletes and mandatory testing of those qualifying for NCAA postseason competition. That program was suspended earlier this year by President Paul R. Verkuil, who established a task force, headed by Edmund P. Edmonds of the law faculty, to review its provisions and make recommendations for changes.

"I applaud the efforts of the task force," Verkuil said. "Its report was translated directly into changes in the policy. I believe we have struck a good balance between the rights of individual privacy and the overall interests of the university."

The new policy reinforces the department's

existing drug education program, requiring all student-athletes to participate annually. Sessions in the program will center on attitudes toward drug use, the effects of drugs on general health and athletic performance, the dangers of addiction, the College's disciplinary sanctions for drug use, the NCAA regulations governing drug use and the College's drug testing policy itself. Each student-athlete will sign a form acknowledging familiarity with the College's rules and regulations on

Under the policy, testing in the form of urine screening may be ordered by coaches or administrators "for a student-athlete regarding whom they have a reasonable suspicion of drug use." The grounds for suspicion must be documented in writing and reviewed by the dean of student affairs and the director of athletics. The policy contains a detailed procedure through which testing would be performed

Substances banned by the policy include those in six classifications specified by the NCAA: psychomotor stimulants, such as amphetamines; sympathomimetic amines; central nervous system stimulants; anabolic steroids; diuretics; and street drugs, including cocaine and marijuana.

If a student-athlete receives a test result indicating the presence of any substance on the list, he or she will be informed of the finding and referred for mandatory psychological counseling; a later retest may also be required, depending on individual circumstances. If an athlete tests positive a second time during his or her athletic career, he or she will be suspended from participation for four weeks, referred for required counseling and subject to retesting at a later time. A third positive test will bring permanent disqualification from intercollegiate athletics, loss of any grant-in-aid and referral to the College's disciplinary system.

Verkuil said the nine-member task force, which included student athletes, was thorough in its research, interviewing experts on technical testing procedures and on legal aspects of the issue, arriving at a policy that is both fair to the students and responsive to the issue of drug abuse.

"The group stressed the importance of education as a deterrent to drug use, and it was very sensitive to students' rights," he said.

"We intend to place heavy emphasis on education for both student-athletes and the student body as a whole in combating the problem of drug abuse."

Verkuil said the factors in the decision to review the testing policy instituted last fall were the need for campuswide involvement in policy formulation and shifts in interpretations of legal questions surrounding drug testing.

ing.

"We learned something this year," he said.

"This is a highly complex problem that demands the best thinking we can apply to it. We have benefited from our own experience, from that of other colleges and universities and from a growing number of judicial decisions on the subject, in establishing a policy that will serve our community well. I am grateful to the athletic department, the faculty, the student body and the Attorney General's Office for their assistance in formulating this policy."

Those serving on the task force were Edmund P. Edmonds, chairman; Reginald Clark, assistant to the president for community and campus relations; W. Samuel Sadler, dean of student affairs; David P. Aday Jr., associate professor of sociology; Jayne Barnard, associate professor of law; John W. Conlee, associate professor of English; and three students, Elizabeth A. Hunter, William M. Walker Jr. and David J. Szydlik Jr.

# **Newsmakers**

Gary C. DeFotis, associate professor of chemistry, has been awarded a \$20,000 grant from the Petroleum Research Fund of the American Chemical Society in support of his work in two-dimensional magnetic systems and random magnetic systems.

He has also published a paper, "Magnetic and Structural Properties of Quasi-two-dimensional Metamagnetic  $[C_6H_{22}N_4]CuCl_6$ ," with former undergraduate chemistry major Ellen M. McGhee and other co-authors, in the April 15 issue of the Journal of Applied Physics.

Everett Eberhardt, former assistant director for equal opportunity and affirmative action, has been appointed EEO manager for the Virginia Community College System with responsibility for all aspects of EO/AA for students, faculty and staff. He began his new duties June 16.

Billie Brandon, director of administrative services also attended. Chandler, retiring president, was presented with a presidential plaque for her services to VAGP.

Topics discussed at the conference included techniques for successful negotiation, effective use of communication skills and the perception of purchasing agents by other administrators and executives.

Norma R. Chandler, director of purchases and stories, presided over the Virginia Association of Governmental Purchasing's 30th anniversary spring conference in Charlottesville.

Rebecca Whyley, manager of media services in University Relations, received a first-place award from the National Federation of Press Women (NFPW) for her entry in NFPW's "Day with a Media Pro" program contest.

President Paul Verkuil was one of the speakers at a conference on the Constitution this week in Chautauqua, N.Y., sponsored jointly by the Marshall-Wythe School of Law and the Chautauqua Institution. The keynote speaker was U.S. Attorney General Edwin Meese, who is seated to the right of the speaker's podium

## Dalton honored-

Continued from p. 1.

term. He also worked to improve the performance of government while curbing its growth, and had a record for holding the line on taxes and spending. He made noteworthy contributions in the areas of transportation and education and built prisons to keep up with the increased inmate population.

"We're so honored and pleased that a professorship at William and Mary has been endowed in John's name to further the education of young men and women," said Eddy Dalton, widow of the former governor. "John would have been so pleased. This will help further the ideas and convictions he had for Virginia."

The income from the endowed fund is eligible for matching funds from the Eminent Scholars Program of the Commonwealth of Virginia. Inaugurated in 1966, the program provides some \$2.5 million annually in salary enhancements to distinguished faculty members in the statewide college and university system.

# **■**Board Actions

Continued from p. 1.

LEWIS COHEN, full-time assistant professor of fine arts.

JOHN J. DITTRICK, full-time visiting associate professor of business administration.

CORNELIUS ROBERT EADY, part-time writer-in-residence.

DORIS L. EDMONDS, part-time lecturer in law and director of continuing legal education, effective July 1-June 30, 1988.

RONALD K. ENGARD, full-time assistant professor of anthropology.

JANET E. FINCH, full-time clinical psychologist for the Center for Psychological Services, effective Sept. 1-June 30, 1988.

CARMELA HERNANDEZ GARCIA, full-time assistant professor of modern languages and literatures, effective Jan. 1-May 15, 1988.

APRIL DAWN HEINRICHS, part-time women's assistant soccer coach, Department of Athletics.

HEATHER P. JESPERSEN, part-time instructor of fine arts.

JOHN KRESTEN JESPERSEN, parttime assistant professor of fine arts.

DANA T. JOHNSON, part-time lecturer in mathematics.

NELL R. JONES, full-time associate registrar, with the faculty-equivalent rank of lecturer, effective July 1, 1987-June 30, 1988.

MICHAEL E. LIBONATI, full-time visiting professor of law.

JEN-JEN LIN, full-time instructor of dance.

MICHAEL E. LUNDQUIST, part-time lecturer in mathematics.

VICTORIA DeFILIPPO LUTZER, parttime assistant professor of education, effective Aug. 16-Dec. 31, 1987.

TONIA MATTHEWS, full-time instructor of fine arts, effective Aug. 16-Dec. 31.

SALLY McBREARTY, full-time assistant professor of anthropology.

GAIL McEACHRON-HIRSCH, full-time

GAIL McEACHRON-HIRSCH, full-time visiting assistant professor of education.

SHEPARD W. McKENNEY, part-time lecturer in law, effective Jan. 1-May 15, 1988. DEIRDRE M. McLOUGHLIN, full-time assistant director of recreational sports, effective July 16, 1987-June 30, 1988.

DAVID M. NICHOL, full-time assistant professor of computer science.

FRANCINE KEE PETERSON, full-time clinical psychologist for the Center for Psychological Services, effective Sept. 1, 1987-June 30, 1988.

LEIBA RODMAN, full-time visiting professor of mathematics.

RICHARD H. SEWARD III, part-time lecturer in business administration, effective Aug. 16-Dec. 31, 1987.

DOUGLAS R. SHIER, full-time professor of mathematics with tenure, effective Jan. 1, 1988.

DeVILLO SLOAN, part-time instructor of English.

WILLIAM B. STEPHENS, full-time visiting professor of education, effective Jan. 1-May 15, 1988.

GEORGE H. STORCK, full-time assistant athletic director/educational and support services, Department of Athletics, effective July 1, 1987-June 30, 1988.

STEVEN DAVID STOVITZ, part-time assistant women's volleyball coach, Department of Athletics.

JOHN CHARLES THOMAS, part-time lecturer in law, effective Aug. 16-Dec. 31, 1987.

LISA L. TUMER, full-time associate director of student financial aid, effective June 30, 1987-May 31, 1988.

AVIS TURNER, part-time instructor of fine arts.

JOYCE VANTASSEL-BASKA, full-time

Jody and Layton Smith Visiting Professor of Education.

G. EDWARD WHITE, part-time Visiting Lee Professor of Law, effective Jan. 1-May 15, 1988.

The Board approved the promotion of the following faculty members from professor to designated professorships:

WILLIAM E. O'CONNELL, Chessie Professor of Business Administration, effective Aug. 16, 1987;

JOHN E. SELBY, William E. Pullen Professor of History, effective July 1, 1987;

JAMES E. SMITH, John S. Quinn Professor of Accounting, effective Aug. 16, 1987;

DAVID W. THOMPSON, Chancellor Professor of Chemistry, effective Aug. 16, 1987.

The Board approved tenure, effective Sept. 1, 1988, for HERRINGTON J. BRYCE, Commonwealth Visiting Professor of Business Administration.

The following faculty members received requested leaves of absence: ANTHONY J. ESLER, professor of history, Aug. 16-Dec.

Continued on p. 7

# CommonHealth Fun and Fitness Challenge draws more than 70



Front row: (l-r) Bruce Wilms, Brad Williams, Linda Williams with Trent (Theatre and Speech), Melissa Lemons, Theresa Lemons (Education), Dale Robinson (Affirmative Action) and Eloise Agee.

Second row: (1-r) Lymnette Hopkins (CommonHealth intern), Sandy Wilms (President's Office), Vi Chalkley, Pete Jones, Liz Jones, Ann Heath (Computer Center), Gwen Rutherford (Computer Center) and Joe Agee.

Third row: (1-r) Brent Pearlstien, Joan Pearlstien (Law Library), Margo Wright, Kathy Roemer, Lee McCray, Dena Gray and Frances Lemons, all from School of Education; Larry Heath, Andy Rutherford.

Back row: (1-r) Stanley Pearlstien, Karen Hoffman, Greg Caldwell, Hillary Hoffman, Dick Hoffman (School of Business), Keith Roemer, Rita Barnett, Bob Barnett (Auxiliary Enterprises), LaVonne Tarleton, Jesse Tarleton and John McCray (School of Business) and Mary Louise Mageean (CommonHealth coordinator).

Holding the sign are Heather Rutherford, Kris Heath and Chrissy Rutherford.



Margo Wright, School of Education, on the zip line above Lake Matoaka.

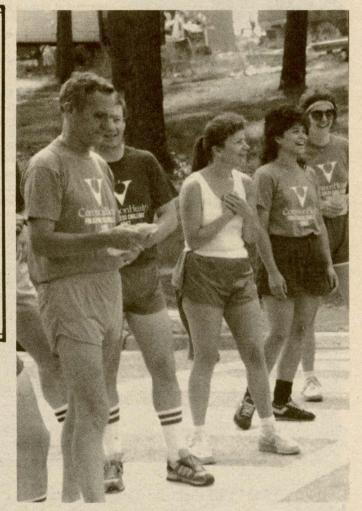
The first CommonHealth Fun and Fitness Challenge was held on campus Saturday, June 20.

Designed as a family event, the Challenge attracted more than 70 CommonHealth participants from William and Mary, Old Dominion University and the Department of Motor Vehicles in Richmond.

Teams competed in a 5-km fun-run, a onemile 'walk for the health of it,' volley ball, tugo-war and the zip line.

Children were entertained by Daisy the Clown as their parents racked up points in the team standings. William and Mary entrants showed their strength by taking first place in the walk, zip line and tug-o-war, but it was the team from Old Dominion University that took home the Challenge Cup.

It is hoped that more agencies will participate in the 1988 event. The William and Mary team hopes to bring back the cup to Williamsburg.

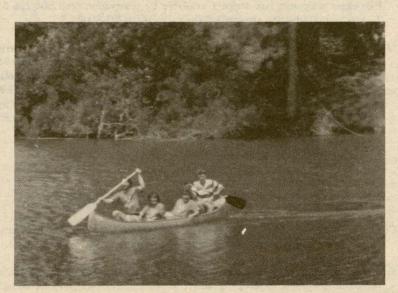


Joe Agee (physical education) and Margo Wright (School of Education) await the start of the five-km fun run with runners from ODU and DMV.



Frances Lemons, Melissa Lemons, Kathy Roemer, Theresa Lemons and Dena Gray, all from the School of Education, take a one-mile walk "for the health of it".

The state of the s



Pete and Liz Jones from Personnel Services and Vi Chalkley from Affirmative Action, canoe back across Lake Matoaka following a ride on the zip line.

# Minority summer programs help many students

Minority students from thoughout Virginia are attending summer programs at the College designed to make them better students both in high school and in college.

CHAMP, for Creating High Aspirations and Motivation Program, held June 14-27, is designed to limit or reduce the rate of minority students who drop out of high school. The Summer Transition and Enrichment Program (STEP) for minority high school seniors, July 5-31, teaches better study skills and provides information about the college application process. The Virginia Summer Transition Program (VTSP) June 28-Aug. 8 helps minority freshmen entering William and Mary this fall make a smooth transition from high school to college.



Carroll Hardy

For many partcipants, the programs represent the first time they've been away from home in an academic setting, according to Carroll F. Hardy, associate dean of students for minority affairs and coordinator of the three summer programs. The VTSP program in particular can mean the difference between a successful freshman year and ending up going home because of homesickness," says Hardy.

Although STEP is for students still in high school, the four weeks they spend away home home is a good preparation for college. "Because they have been here, the apprehension of their first year at college is absent. They've overcome the fear of the unknown," says Hardy.

VSTP students will get a head start on their classmates this fall by taking one summer school class that will be credited to their first-

year courses. VSTP students will also meet with advisers to work out their freshmen schedules.

Mathemtics instruction is emphasized in all the programs, and students will take computer-assisted instruction in algebra, trigonometry or calculus, depending on prior math training. The program also includes writing and study skills workshops and information on a variety of career fields from guest speakers.

Sixty high school seniors are expected for STEP, a major feature of which is a preparatory workshop for the Scholastic Aptituted Test (SAT). Dr. Carmelita Williams, chairman of the reading department of Norfolk State University, will conduct the workshop.

The itinerary for STEP this year will include a visit to the Virginia Institute of Marine Science at Gloucester Point. Hardy wants students to visit with minority students there

Registrations are now being accepted and

will continue until classes are filled. Advance

and in-person registration is required. For

and learn about marine science as a profession.

CHAMP students this year are returnees. CHAMP was initiated last summer and funded by the State Council of Higher Education. The program did not receive funding this year but there were enough funds remaining from the 1986 program to invite students back for a second session.

# Muscarelle begins classes for children-

The Muscarelle Museum of Art invites school children entering grades one through eight to participate in a series of classes held at the museum during the month of July.

"The classes are designed to introduce young students to the museum and its collections," says director Mark Johnson. "At the same time, students will develop and appreciation and understanding of the visual arts through exposure to original objects." The series will include gallery talks and hands-on studio sessions.

Classes have been geared to the special interests of various age groups. For children going into the first and second grades, "Inside, Outside," taught by Jenny Sanders Eggleston, will inspire young artists to draw from the beauties of nature and the landscape around them.

"Kaleidoscope," taught by Debby Gieseler, for children going into third through fifth grades, will encourage students to see the world around them with all its different forms and dimensions. Students will then create their own optical art of light, color and shape.

For students going into sixth through eighth grades, "Through the Viewfinder" will teach them to experience the world through a photographer's eyes in a workshop exploring the most basic elements and techniques of photography. The class will be taught by Ellen Walter.

"The art museum can be an exciting setting that encourages original thought while helping children interpret their ideas and develop observational skills. They can also gain an appreciation of the world around them and its history through art," says Lisa McAuliffe, Muscarelle Museum educator.

Classes are scheduled Tuesdays and Thursdays, July 7, 9, 14, 16, 21, 23, 28 and 30. All classes meet from 10:30 a.m. to noon. The fee is \$15 for the series. Scholarships are available in cases of financial need. The program is supported in part by a grant from the Williamsburg Arts Commission.

Camp Shakespeare very popular

at ext. 4003.

Camp Shakespeare, sponsored by the Virginia Shakespeare Festival for youngsters between the ages of 8 and 15, will be held July 6-17 in Phi Beta Kappa Memorial Hall.

Planners are delighted that this year's registration has far exceeded last year's, and participants are coming from Newport News, Hampton and Yorktown as well as Williamsburg

The official deadline for registration was June 26. Latecomers will be accommodated on a space-available basis. Cost of the program is \$20. For information please call 229-5676

Sessions will be held 9 a.m.-4 p.m., Monday through Friday each week. Participants

will play theatre games to familiarize themselves with stage techniques, practice acting exercises and learn a script of "Much Ado About Nothing," adapted for young readers.

more information on the children's classes.

call the Muscarelle Museum education office

About Nothing," adapted for young readers. In addition, campers will learn about stage makeup techniques, perhaps even try a few basic tricks-of-the-trade on their own faces. They'll learn about costume and set design, using basic ideas about color and space to perhaps render their own scaled-down version of a set.

Instructors will be Bill Eyre, program specialist in the visual and performing arts for the James City County Department of Parks and Recreation, and Kacey Kamp '87, who was active in the theatre department as an undergraduate.

## Karsh exhibit-

Continued from p. 1.

Karsh gained international recognition with his unforgettable portrait of Winston Churchill in Dec. 1941. The photograph, one of the most widely reproduced portraits in the history of photography, illustrates Karsh's indepth perception into his subjects and his ability to illuminate their personalities. His portraits of Churchill and other world figures, including the British Royal Family, Nehru and Dag Hammarskjold, have appeared on commemorative postage stamps in dozens of countries.

To achieve his unmistakable images, Karsh travels throughout the world, preferring to photograph his subjects in their own environments. "Any room in the world where I could set up my portable lights and camera — from Buckingham Palace to a Zulu Kraal, from miniature Zen Buddhist temples in Japan to the splendid Renaissance chambers of the Vatican — would become my studio," writes Karsh.

During work on his first "international portfolio" in 1943, Karsh initiated another routine: "the practice, which I continue to this

day, of 'doing my homework,' of finding out as much as I can about each person I am to photograph." Karsh's humaneness and empathy allow him to form a creative bond with his subjects. Although in his late 70s, today he still works at a vigorous pace.

Karsh's work is represented in the permanent collections of the Metropolitan Museum of Art and the Museum of Modern Art in New York, the Philadelphia Art Museum, The Art Institute of Chicago, the National Gallery of Canada and other leading museums.

He is the recipient of the Canada Council Medal, the Order of Canada (akin to the Medal of Freedom in the United States), and the Presidential Citation (U.S.) for meritorious service on behalf of the handicapped.

Karsh is the author of 14 books, the most recent of which (Karsh: A Fifty-Year Retrospective) is the largest publication on his works. It includes portraits not published before, as well as early works and experiments. This book will be offered for sale at the Muscarelle Museum during the exhibition.

#### Ash Lawn-Highland (Charlottesville) July Events

Ash Lawn-Highland Opera Festival (Th:ough Aug. 16)—Comic Opera, Mozart's Don Giovanni, Donizetti's Don Pasquale and Rossini's The Italian Girl in Algiers, sung in English, performed by Ash Lawn-Highland's professional opera company. Picnickers welcome; box suppers available by reservation (call 804-296-6131). Tickets and information are available by calling 804-293-8000.

"Illusions — Delusions: Motivating Forces in Comic Opera." A series of pre-performance lectures scheduled for Saturdays and Sundays through July 26.

July 4, 5: Milos Velimirovic, professor of music, University of Virginia
July 11, 12: Raymond Morrison, professor of music, Virginia State University
July 18, 19: Marita McClymonds, professor of music, University of Virginia
July 25, 26: Carl Dolmetsch, opera critic and professor of English emeritus,
College of William and Mary

Chamber Masic Festival (Through July 22)

July 7-8: Con Spirito Woodwind Quintet July 14-15: Franciscan String Quartet

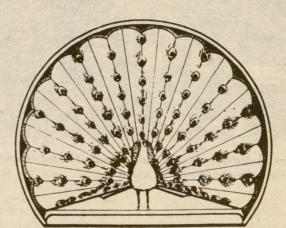
July 21-22: Violist Karie Prescott

Colonial Crafts Weekend, July 4-5 — Traditional 18th-century crafts demonstrated and sold. Food and entertainment daily. 11 a.m.-6 p.m. Admission charged.

Summer Sundays at Ash Lawn-Highland (July 12-Aug. 16) — Series of six family entertainment programs featuring music, dance, drama and puppetry appealing to all ages. 4 p.m. Admission charged.

# ASH LAWN-Highland

Summer Festival



ASH LAWN-Highland Route 6, Box 37 Charlottesville, Virginia 22901

Wednesday, July 1, 1987

# Shakespeare Festival opens with 'Much Ado About Nothing'

The 1987 Virginia Shakespeare Festival production of "Much Ado About Nothing" is a comedy cloaked in suspense and seriousness that, according to its director, will have audiences on the edges of their seats.

"Much Ado" opens the festival Thursday, July 2, and will be presented in repertory through Aug. 15 with "Antony and Cleopatra," "Henry V" and John O'Keeffe's "Wild Oats" at Phi Beta Kappa Memorial Hall. For festival tickets and information, call the box office at ext. 4469.

"Much Ado" is one of Shakespeare's most popular comedies, but director Leslie Muchmore says he isn't sure why it's such a crowd-pleaser. "The play has a serious, almost tragic plot, to the point of catastrophe," he says. "The military element is strong, and the play is full of intrigue as Don John attempts to destroy Hero's reputation before she marries Claudio."

In addition, the self-righteous Claudio is prepared to reject Hero, thinking she is tainted, and there are few things more distressing than a bride left at the altar. "But for all of that, it's patently a comedy," says Muchmore. "The play is full of ruses, hidden secrets and feigned identities, and there's not one moment where someone isn't pretending to be someone else."

This will be Muchmore's first directorial effort at the play, though it was first produced by the festival in 1979. "I'm still finding out a lot about the show," he says. "Basically, we are just going to tell the story. We're not cutting any of it, and there will be dancing onstage and live music" He says his biggest challenge is not only to make the Sicilian setting believable, but to make all the characters' outlandish excesses seem real as well.

The characters, such as the sparring lovers Beatrice and Benedick, are conceited and deluded with self-importance, says Muchmore. None of the characters is exemplary; all are excessive in some way. The men are inflexible, comic Italian male, macho types. The women are uneducated and naive. In fact, nothing has prepared Hero to speak for herself, even when she gets to the altar and finds herself in danger of losing Claudio because of the slanderous Don John.

'Muchmore has set "Much Ado" in the 1830s, when men wore snug breeches and cumbersome cravats and women changed their frilly gowns many times a day. The play's color palette will be subdued pastels for women, and black and white for men. "We've given it a summer look because a lot of it takes place outdoors in Sicily," Muchmore says. Lighting will be reminiscent of a hot Mediterranean sun.

Among the cast members for "Much Ado" are John Reese as Leonato, Liz Tunstall as the beleaguered bride Hero, Sally Edmundson as the combative Beatrice, Wesley Stevens as her husband Benedick, Mikel MacDonald as Don Pedro, Carter Reardon as the misanthropic Don John, Jeff Klein as the bumbling Dogberry, Larry Williams as his equally clumsy assistant Verges, Scott Whitehurst as the skeptical bridegroom Claudio, Arthur Hamilton as Antonio, Jeff Walker as Balthasar and John Edmond Morgan as Borachio.

## Staff IDs key to ticket discounts

Staff members who present their staff IDs at the Virginia Shakespeare Festival box office are eligible for special ticket discounts on Tuesday, Wednesday and Thursday evenings during the 1987 season, July 2 through Aug. 15.

The festival this season is presenting "Antony and Cleopatra," "Much Ado About Nothing," "Henry V" and "Wild Oats by John O'Keeffe, an 18th-century comedy dealing with the misadventures of a Shakespearean actor in the Quaker countryside.

For further information, call the box office at ext. 4469.



Will Casey is Jack Rover, a traveling Shakespearean actor in the VSF production of Wild Oats," opening Thursday, July 9 at 8 p.m. in Phi Beta Kappa Memorial Hall. For tickets call ext. 4469. (photo by H. K. McKee)

#### "Strive Mightily, But Eat and Drink as Friends"

Patrons of the Virginia Shakespeare Festival can truly "make an evening" of their trip to the theater by reserving a picnic supper or obtaining a cold beverage in the air-conditioned comfort of the Muscarelle Museum of Art before the performances.

Six suppers, ranging in cost from \$5.50 to \$6.50, are available, but must be reserved 48 hours in advance by calling ext. 4469. Suppers and beverages may be picked up in the outer lobby of the Muscarelle Museum between 6 and 7:45 p.m. Diners are also encouraged to view the collection of photographs by Yousuf Karsh (after they've eaten, of course).

The available combinations and their cost are:

#### Picnic Supper No. 1

Sliced Pate "Maison" with Cornichons and Cherry Tomatoes Dilled Cucumber Salad French Baguette Chocolate Mousse a l'Orange \$6.50

#### Picnic Supper No. 2

Wedge of Quiche of the Day Mixed Green Salad Fresh Seasonal Fruit \$6.50

#### Picnic Supper No. 3

Ham and Swiss Cheese Croissant Orange Waldorf Salad Carrot Nut Cake \$6

#### Picnic Supper No. 4

Curried Pasta Shrimp Salad Ripe Tomato Slices Brioche Seasonal Fruit Tart \$6

#### Picnic Supper No. 5

Assortment of Cheeses — Edam, Swiss,
Cheddar and Brie
Fresh Apple or Pear
Seedless Thompson Grapes
French Bread and Wafers
Fudge Brownie

#### Picnic Supper No. 6

Piece of Fried Chicken
Potato Salad
Fudge Brownie
\$5.50

# 'Wild Oats' opens July 9

Audiences will experience the atmosphere of an English country playhouse for the thoughtful story of an itinerant actor in search of his identity in the 1987 Virginia Shakespeare Festival production of John O'Keeffe's "Wild Oats," opening Thursday, July 9.

Directed by Rod Ceballos, the Georgianera play has bittersweet elements involving love and mistaken identities that nevertheless lead to a happy ending

lead to a happy ending.

"Wild Oats" will be presented in repertory through Aug. 15 with Shakespeare's "Much Ado About Nothing," "Henry V" and "Antony and Cleopatra" at Phi Beta Kappa Memorial Hall. For tickets and information, call ext. 4469.

Ceballos, returning for his second season as a director for the festival, says the title of O'Keeffe's play refers to unscrupulous men who arranged marriages to take advantage of unsuspecting women, only to leave them soon afterward.

The young actor, Rover, was the result of such an unfortunate marriage, and he never knew his father. During his travels as an actor, he arrives in a Quaker village and meets a Quaker woman. She falls in love with him; on condition that he become a Quaker, Rover can marry the woman and inherit her land.

Rover is unaware that his father has remarried, has a second son and lives in the same village. The father is trying to fix up his second son with the same Quaker woman who loves Rover. When the two young men realize they are related to each other, the second son embarks on a plan to have Rover marry the Quaker woman.

Throughout the play, audiences will notice that Rover uses the theatre, particularly quoting from the works of Shakespeare, to mask his insecurity. Ceballos says Rover "uses his acting talent to cover his lack of real-life

Continued on p. 7.

Wednesday, July 1, 1987

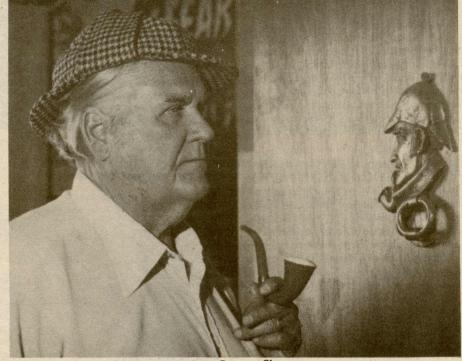
# Three-day Sherlock Holmes workshop slated for July 24-26

Williamsburg will take on a bit of Victorian London in late July when more than 150 fans of the Sherlock Holmes stories gather to celebrate the master detective's centennary.

The event is called "Fiddling Around with Sherlock Holmes," a three-day workshop, July 24-26, tracing the 100-year popularity of the cerebral sleuth created by Sir Arthur Conan Doyle. From his first print appearance in Beeton's *Christmas Annual* for 1887 in London, to his modern representations on television, the stage, in books and the movies, Holmes has outgrown the limits of a fictional character to become part of our culture.

He has, for example, inspired dozens of societies around the world, dedicated to keeping his memory green. One such group, The Cremona Fiddlers of Williamsburg, is sponsoring the workshop, in cooperation with the Office of Special Programs.

Workshop leader will be John Bennett Shaw of Santa Fe, N.M. Shaw owns more than 12,000 books dealing with Holmes, making his the largest private collection in the world. He is an accomplished lecturer, former oilman, funeral director, librarian and book-



John Bennett Shaw

seller. He has been cited in Smithsonian Magazine, The Atlantic Monthly and Reader's Digest, discussing Holmes.

The workshop will include sessions on the influence women had on Doyle's work to the attitude of Victorians toward cocaine, a drug Holmes used but Doyle refused. There will be quizzes testing the more outre aspects of Holmesian knowledge, films starring Raymond Massey, Bail Rathbone and Arthur Wontner among others as Holmes, plus a Sherlockian poetry reading. On Saturday evening, participants will enjoy a Victorianstyle dinner.

The weekend is open to anyone with an interest in learning more about the world's most famous fictional character.

The fee is \$95 and includes admission to all events. Registration forms and additional information can be obtained from Ray Betzner, 2906 Richard Pace South, Williamsburg, 229-3783 or 220-1047 evenings and weekends.

#### **Furniture Deliveries**

Herman Miller Systems furniture and chairs ordered from the state contract will be delivered 60 days after receipt of order at the factory. Please be sure to build this lead time into your plans when ordering.

Norma Chandler Director of Purchases and Stores Exts. 4215, 4373 or 4279

## CW programs focus on blacks and young people

Blacks and young people are the focus of several new programs at Colonial Williamsburg this summer.

Relationships between 18th-century slaves and their owners will be examined in "Williamsburg in Black and White," a play being presented for the first time this summer. The 90-minute performance will be presented at 8 p.m. Sundays, now through Aug. 30 (except Aug. 2) in the Williamsburg Lodge auditorium. Tickets are \$5 for adults, \$4.50 for groups and \$4 for youths and are available at the door.

Other African-American programs include "The Other Half," a two-hour walking tour focusing on the work, education, religion and music of African-Americans; and a one-hour program on African-American music, dance and storytelling, held at the Brush-Everard garden Wednesdays and Fridays.

A new two-hour walking tour, titled "According to the Young Ladies," designed for girls between 12 and 20, will be offered Mondays and Wednesdays through July 29.

A similar new program, "Young Ladies in the Garden," will allow visitors to the Orlando Jones garden to talk with nine character interpreters portraying teenage girls of the period. This program will be presented Sundays and Fridays through July 31.

These new programs were designed to complement the two-hour "According to the Ladies" walking tour that provides visitors a view of the community from a woman's perspective

For a glimpse into the lives of some teenage boys, CW offers "Young Gentlemen of the College" in which visitors mingle with character interpreters who tell them about the daily routines of students in the 18th century.

For additional information about all these programs, including tickets and their specific schedules, please contact Colonial Williamsburg.

Mark Your Calendars

The annual Faculty Club seafood party will be held Friday, Sept. 11 at the Virginia Institute of Marine Science at Gloucester Point. Rain date is Friday, Sept. 18.

## Program lauded

The College Republicans were named one of the nation's 10 outstanding clubs at the biannual National College Republican convention in Philadelphia, June 18-21.

The William and Mary club, which was similarly honored at the last national convention in 1985, has a membership of over 1,000 students.

James Parmalee, chairman of the College group, said "To be recognized as the best in your field is always exciting, and I am sure that this will help motivate our club to new heights in the campaigns this fall."

The club also received the James Brady Award for publishing the nation's best CR newsletter. Parmalee and Mary Barnes, chair of the Board of Student Affairts, each won a Robert Taft Award for student activism. Only 10 Taft Awards are given nationally.

Reinstatement of Purchase Orders
Funded by State-Appropriated Money
for the New Fiscal Year 1987-88
(Grant-Funded Purchase Orders to be included;
Same form to be used for Local Reinstatements)

In order to reflect the status of purchase orders not liquidated as of June 30, we are required to reinstate all outstanding purchase orders so they may be reentered as encumbrances against 1987-88 funds. The purchase order must be reinstated before any payments will be processed by Accounts Payable.

The reinstatement forms must be returned to the Purchasing Office for processing into our account system as soon as possible after July 1 to reestablish each purchase order as an open item. Forms are available from the Purchasing Office.

The same method is to be used this year as was used last year, i.e. a reinstatement form will be completed for each purchase order. An instruction sheet is attached to the reinstatement form explaining in detail how the form is to be filled in for each outstanding purchase order not liquidated as of June 30 which is to be reentered as an encumbrance against 1987-88 funds.

The College Grants Office will be responsible for reinstatement of all outstanding purchase orders funded by grants in the new fiscal year.

We urge you to return these completed forms not later than July 25. Also please advise the Purchasing Office by memorandum of any order that you wish cancelled or reduced in scope, in order to clear the open files of any purchase order not reinstated for FY 87-88. Call Purchasing Office personnel at exts. 4215, 4279 or 4373 for assistance.

N.B. If the purchase order is not reinstated prior to submitting the voucher to the Accounts Payable Department for processing/payment, the voucher will be returned to the department requesting that the purchase order be reinstated at that time, causing unnecessary delays in the paying of vendors.

Norma Chandler Director of Purchases and Stores

#### Observance of Independence Day Holiday

The College and VIMS will be closed Friday, July 3 to observe Independence Day. The administrative offices, the plant department and the campus mail room will be closed with the exception of essential employees who are *required* to work. The Campus Police Department will maintain its regular schedule.

Classes are scheduled for July 3. Academic support staff who are required to work will be credited with compensatory time on an hour-for-hour basis. Consistent with an exception in the Fair Labor Standards Act, non-exempt employees are also eligible for compensatory leave if they are required to work on this holiday.

The names of permanent classified employees and William and Mary support personnel who are required to work must be reported in writing to the Office of Personnel Services by July 7 in order that these employees may be credited with compensatory leave on an hour-for-hour basis.

With the approval of management, compensatory leave earned should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will lapse. Hourly employees who are required to work on the holiday will be paid at their regular hourly rates.

On behalf of the administration of the university, I wish each member of the community a safe and enjoyable holiday.

Melvyn D. Schiavelli Provost

#### **Publication Schedule**

During the summer, the William and Mary News will be published July 1 and 22 and Aug. 12 and 26.

All news items and ads should be submitted to the *News* office (James Blair 310A; ext. 4331) by 5 p.m., the Friday before publication. Calendar items should be submitted by 5 p.m. the Wednesday before publication.

### Swem Library Hours, July 3-5

Friday, July 3: 8 a.m.-5 p.m. Saturday, July 4: 10 a.m.-5 p.m. Sunday, July 5: 1 p.m.-8 p.m. Wednesday, July 1, 1987

Former Rector Anne Dobie Peebles accepts a plaque from Lois Jacobs, immediate past president of the National Federation of Press Women (NFPW) during the group's 50th anniversary convention last week at the Williamsburg Lodge Conference Center. The plaque commemorates the Bicentennial of the U.S. Constitution and will be placed at the Institute of Bill of Rights Law at the Marshall-Wythe School of Law.

# Gallagher wins HACE award

Diane H. Gallagher, secretary in the Office of Annual Support, has been selected Hourly and Classified Employee of the Month for June.

A native of Farmville, Diane has been with the office for a little over two years, since April 1985, and is responsible for a long list of duties that would overwhelm a less competent person. In addition to serving as secretary for the director and associate director of annual support, she coordinates all the administration for the office, supervises many student helpers, manages the many mass mailings, coordinates mailing lists, helps with President's Council activities and works with the College's constituencies such as parents, alumni and friends.

Despite the heavy workload, however, Diane enjoys her job. "The unique thing about being at William and Mary is the people that I work with," she says. "We're like a family, always encouraging each other. That kind of appreciation goes a long way."

"While quantifiable skills are necessary for success in her position, Diane's qualitative attributes have held her in our highest esteem," says Jacquelin Crebbs, former director of annual support, now director of development at the Chrysler Museum in Norfolk. Because her rewards are highly intrinsic, she finds great satisfaction in a job well done. So do we, and we would like to augment her personal reward with the recognition that she is exceptional within this system."

Diane's husband Ron is a community liaison officer between Eastern State and River-



Diane Gallagher

side hospitals. The couple has a son, Blake, who will be 11 in September. They also belong to Victory Heights Baptist Church where they are involved with the youth ministry, a campground ministry and music ministry — both Diane and Ron are singers. "We also have a weekly Bible study in our home, which is open to anyone who wants to come," says Diane.

# Varied program enlivens summer festival at Ash Lawn-Highland

Milos Velimirovic, professor of music at the University of Virginia will be the next featured speaker at the Opera Festival July 5, 6 at 6:15 p.m. His talk, focusing on the opera Don Giovanni, will be the second in the series titled "Illusions, Delusions: Motivating Forces in Opera."

Velimirovic holds degrees from the University of Belgrade and Harvard and has received many grants including a Fulbright Research Grant and a Sesquicentennial Fellowship at the University of Virginia.

An internationally known scholar in Byzantine studies, Velimirovic has also directed two summer institutes on 18th-century opera for the National Endowment for the Humanities as well as a year-long course at UVA on the history of opera.

The opera season at Ash Lawn this summer will include "Don Giovanni" by Mozart on July 4, 5, 29, Aug. 2, 5, 8, 12; "Don

Pasquale" by Donizetti on July 12, 18, 19, 28, Aug. 1, 6, 11,15; and "The Italian Girl in Algiers" by Rossini on July 25, 26, 30, Aug. 4, 9, 13, 16.

Tickets for the operas are \$9 for adults, \$8 for senior citizens and \$5 for children and are available at the door or by reservation. For information call 804-293-8000. All performances begin at 7 p.m.

Picnic box suppers may be ordered from Foods of All Nations (804-296-6131) and picked up at Ash Lawn-Highland the night of the performance.

# Spirito Quintet

Con Spirito Woodwind Quintet will perform July 7 and 8 at 7 p.m. as part of the Ash Lawn-Highland Chamber Music Festival. Tickets are \$9 for adults, \$8 for seniors, \$5 for students

Founded in 1983 by hornist Lori Johnson, Con Spirito is one of Pittsburgh's finest professional chamber music ensembles. It has been named Quintet-in-Residence at the Duquesne University School of Music where they have their own concert series. Con Spirito has recently completed a tour of China.

In February Con Spirito presented its New York City debut at Merkin Concert Hall of the Abraham Goodman House. A New York Times reviewer wrote that the musicians "play with wit, elegance, teamwork and, yes, spirit."

The July 7 and 8 concerts by Con Spirito will include works by Jacques Ibert, Elliott Carter, Franz Danzi, Malcolm Arnold, Farakas, and Luciano Berio.

Remaining programs in the series will feature the Franciscan String Quartet, July 14 and 15, and Violist Karie Prescott, July 21 and 22.

# Crafts Fair set July 4-5

The gardens at James Monroe's Ash Lawn-Highland will be transformed into an 18thcentury working farm for the Colonial Crafts Weekend July 4-5, 11 a.m.-6 p.m.

More than 20 crafters, dressed in period costumer, will demonstrate a number of skills including lacemaking, theorem painting, gunsmithing, paper making, shoemaking, chair caning, carving, basketmaking, blacksmithing, silversmithing, quilting, hand sewing, horseshoeing and cheesemaking. The crafters will also have items for sale.

Entertainment will include performances on both days by The Knockboys, regular performers at Colonial Williamsburg.

The First Virginia Regiments of the Continental Line will be encamped on July 5 with

16 tents and 50 soldiers, officers and camp followers. The regiment provides a fascinating look into camp life during the Revolutionary War.

A sheep-to-shawl demonstration will include teams of spinners and weavers.

The Living History Foundation 18th Century Potowmack Dancers will perform and follow each performance with a dance workshop in which members of the audience will be invited to participate.

Jamal Koran will present Kenyatta's Afro-Tales on both days of the weekend festival.

Tickets for the Colonial Crafts Weekend are \$5 for adults and \$2 for children under 12 and may be purchased at the door.

Admission to the Weekend includes a guided tour of the house museum.

Barbecue sandwiches and box lunches will be available on both days.

For further information call 804-293-9539.

Ash Lawn is located near Charlottesville, 2 1/2 miles past Monticello on county road 795, near Interstate 64 and Route 250.

# 'Wild Oats' complements Shakespeare fare at Festival

Continued from p. 5

experiences to make emotional ends meet in his life, to complete the make-up of his character."

For example, Ceballos says, Rover is the swashbuckling hero "who saves people's

lives, defends the honor of older women and sweeps wenches off their feet — everything that would happen in a theatrical setting. But he can't handle real life."

# **Board of Visitors**

Continued from p. 2.

31, 1987; FRANZ L. GROSS, professor of physics, 1987-88 academic year; and RON-ALD B. RAPOPORT, professor of government, Jan. 1-May 15, 1988.

The Board accepted the following resignations: MICHELE AGUIRE, assistant volleyball coach, Department of Athletics; J. CHRISTOPHER BAUMAN, director of marketing and promotion, Department of Athletics; JACQUELIN W. CREBBS, director of annual support, Office of Development; TAPPEY H. JONES, assistant professor of chemistry; MICHAEL GGLDBERG, Gumenick Professor of Judaic Studies; LESLIE LOAR, reference/documents librarian, Marshall-Wythe School of Law; POLLY A. PENHALE, associate professor of marine science; NANCY E. SCOTT, associate ath-

letic trainer, Department of Athletics; JEAN D. STETTLER, instructor of physical education; BETTY C. WHITEHURST, assistant professor of modern languages and literatures.

#### Psy.D. tuition-

For the Doctor of Psychology (Psy. D.) program, the Board approved tuition of \$1,144 per semester for full-time, state residents; \$2,488 per semester for full-time, non-residents; and an internship fee of \$95 per semester for state residents and \$207 for non-residents.

#### Faculty by-laws \_\_

Also approved were revisions to the faculty by-laws of the Marshall-Wythe School of Law and a revision of the requirements for recognition of social organizations on carnpus. John O'Keeffe was one of the most prolific and popular playwrights of his time, and "Wild Oats," first performed in 1791, was one of 30 or 40 of his plays. Ceballos says because O'Keeffe could write quickly, he was commissioned for many events. "He actually made a decent living writing for the theatre."

"Wild Oats" will be performed in the studio theatre of Phi Beta Kappa Hall. The intimate setting will include wooden benches on the first several rows for audience members; seating will be on a first-come, first-served basis. All scene changes will be done with sliding panels in full view of the audience similar to the way scene changes might have occurred in O'Keeffe's day.

Cast members for "Wild Oats" include Will Casey, returning for his fourth season with the festival, as Rover; Graham Winton as Harry Thunder; David Carlyon as George Thunder; Ray Collins as John Dory; Robert Mellette as Farmer Gammon; Daniel Escobar as Banks; William Michie as Ephraim Smooth; Whitt Brantley as Sim; Sandra Lindberg as Lady Amaranth; Birgit Darby as Jane; and Evangelia Costantakos as Amelia.

# **Employment**

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., **Thursday**, July 2, unless otherwise noted. The office will be closed Friday, July 3, in observance of the Fourth of July holiday.

OFFICE SERVICES ASSISTANT — Night Circulation Desk Clerk (unclassified) — \$5.90 per hour, part time, approximately 20 hours per week. Fall and spring semester hours: Sunday, 1-5 p.m.; Tuesday-Thursday, 6-10 p.m. Summer hours: Sunday-Thursday, 4-8 p.m. Hours vary when classes are not in session. Location: Swem Library (Circulation).

COMPUTER LEAD OPER ATOR (Grade 8)

— Entry salary \$17,521. Primary working hours will be Monday-Friday, 7:45
a.m.-4:45 p.m. Hours subject to change when need arises. No. 142. Location:

Computer Center.

PROGRAMMER (Grade 10) — Entry salary \$20,933. No. 396. Location: Computer Center.

PROGRAMMER/ANALYST (Grade 12) — Entry salary \$25,027. No. 146. Location: Computer Center.

ADMINISTRATIVE STAFF SPECIALIST C — Assistant to the Dean of Student Affairs (unclassified) — \$12.03 per hour, part time, approximately 35 hours per week. This is a 10-month position (Aug. 15-June 15). This is an anticipated opening. Location: Student Affairs.

OFFICE SERVICES ASSISTANT (Grade 4)
— Entry salary \$12,270. No. 650. Location: President's House.

#### Notice

In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College or VIMS will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenficate of naturalization or unexpired foreign passport with attached employment authorization) OR (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certifi-cate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

OFFICE SERVICES AIDE (unclassified) — \$4.95 per hour, part time, approximately 20 hours per week. This is a temporary appointment, which will begin Sept. 1 and end Oct. 15. Location: Law School.

FISCAL TECHNICIAN SENIOR (Grade 8)

— Entry salary \$17,521. No. 537. Location: VIMS (Accounting).

LIBRARY ASSISTANT (Grade 7) — Entry salary \$16,025. Position available Aug. 16. No. 071. Location: Law Library. Deadline July 10.

HEALTH EDUCATOR B (Grade 10) — Entry salary \$20,933. This is an anticipated opening. Location: Student Affairs. Deadline July 10.

SECRETARY (unclassified) — \$5.90 per hour, part time, approximately 32 hours per week. Work hours are 7:30 a.m.-4:30 p.m., four days per week. The day off is negotiable. Location: Military Science.

# Calendar

WEDNESDAY, JULY 1
Oceanography for Landlubbers, Watermen's Hall, VIMS, 7:30 p.m.

FRIDAY, JULY 3
Summer Session I ends

SATURDAY, JULY 4

Wren Chapel organ recital, 11 a.m.
\*At Ash Lawn-Highland (Charlottesville):
Colonial Crafts Weekend (Through July
5), 11 a.m.-6 p.m.

MONDAY, JULY 6
Summer Session II begins (Through Aug. 7)

SATURDAY, JULY 11

Wren Chapel organ recital, 11 a.m.
\*At Ash Lawn-Highland (Charlottesville):
Summer Sundays begin (Through Aug.
16), 4 p.m.

TUESDAY, JULY 14

\*The Forum of Williamsburg: "My Personal Experiences with Changing the System" by Willetta Heising, Lutheran pastor, Cascades Restaurant, noon. \$8. SATURDAY, JULY 18 Wren Chapel organ recital, 11 a.m.

SATURDAY, JULY 25 Wren Chapel organ recital, 11 a.m.

#### **EXHIBITS**

MUSCARELLE MUSEUM: "The Photography of Yousuf Karsh" (July 4 through Sept. 20)

"Nineteenth- and 20th-Century Paintings from the Cowan Collection" (July 4 through Sept. 27)

ZOLLINGER MUSEUM: "The Library of Robert Carter: Reflections of a Singular Mind" (Through July 10)

# **Classified Advertisements**

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

#### FOR SALE

MOVING SALE—Loveseat, kitchen and stereo tables, kitchen items, games, books and more! Saturday, July 22, 10 a.m.-2 p.m. No early birds. 4008-3 Governor's Square. (7/1)

Loveseat, \$150; kitchen table, \$40; coffee/stereo table, \$25, all in good condition. Call 565-3036. (7/1)

Almost-new furniture: bedroom set, triple dresser, \$175; double bed with frame and headboard, \$150; night stand, \$75; living room set, two pullout couches, \$200 each; one coffee table and two end tables, \$120. Call Rita at 220-2144. Please leave name and number. (7/1)

House for sale, by owner, Kristiansand, 3 BR, two baths, LR, DR, eat-in kitchen, utility room, detached garage. Well maintained. Call 564-8126. (8/12)

'78 Bonneville Brougham, power everything, 4-speaker A/R cassette, low mileage, good running condition, \$1,350. Call Anne at ext. 4028 or 253-0715 after 5 p.m. (8/12)

Keyboard — Roland SH-101, monophonic synthesizer, strappable, pitchbender, sequencer, like new, \$150 or best offer. Sears stainless steel ducted range hood, 30 inches, very good condition, \$30. Call 229-5294 after 3 p.m. (7/22)

Norge washer and dryer, excellent condition, many features, almond, \$450 for the pair. Swivel rocker, gold upholstery, \$40. Call John Schuerman, ext 4275 or 253-7056. (7/22)

Free-standing Frigidaire electric range, "Flair" model, white. Oven on top; built-in storage below. Measures 30 inches wide, 62 inches tall. Very good condition. \$110. Please call 229-7049 after 5 p.m. (7/1)

Airtemp 4,700 BTU air conditioner, barely used, \$85; Whirpool Imperial washing machine, works fine, \$50; Whirlpool undercounter auto icemaker, never used, \$25. Call 565-3012. (8/12)

#### FOR RENT

Room with private bath and kitchen privileges in large home on lake in peaceful First Colony. Only four miles from campus. Female only. Rent \$275 per month plus 1/3 utilities. Call 229-8192. (7/22)

3-BR, furnished house in Windsor Forest, Aug. 15-Dec. 15. Two baths, washer/dryer, fireplace,

basement cable and central air. \$750 per month; landlord will pay some utilities. References required, Call 253-4398, days; 565-2694 after 6 p.m. (7/22)

Single bedroom, living room, dining room, kitchen, AC, spacious and private, close to College off Route 5. \$350 per month. Available July 1. Call Rob Hennessy, 253-2519. (7/22)

Nelson Park, 4-BR, 1-bath rancher. Living room with woodstove, refrigerator, gas range, washer and dryer. Deck and large, private yard. One-year lease, no pets. Available July 1. \$540 per month. Call 229-2712. (7/1)

Skipwith Farms, 3 BRs, 1-1/2 baths, patio, fire-place, utility room. Available mid-summer. Call 229-0556. (7/1)

Charming 2-BR townhouse in the historic district. Has patio, storage space and washer/dryer hook-up. Available July 15. \$600 per month. Call David, 220-7638, days; or 253-6440, after 5 p.m. (7/1)

#### WANTED

W&M graduate student seeking to rent apartment or small house, starting in August. Call, collect, 703-528-5431. (7/22)

Occasional sitter for faculty member's toddler during summer. Also needed for Tuesday and Thursday afternoons in fall. Call 229-0244. (7/1)

#### FOUND

Dental retainer. Found near Barrett Hall. Calim at Campus Police Office. (8/12)

#### INSTRUCTION

SUMMER STRING THING Private and group violin instruction offered for elementary and junior high school students — enthusiastic and experienced instructor. Call 229-8609. (8/12)

Guitar lessons: W&M faculty guitarist accepting private students. All styles, beginners to advanced. Discounts on handmade classic guitars, electric guitars, effects pedals, strings, accessories and home-recording equipment. Call Tim Olbrych, 229-2618. (10/7)

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (7/1)

Summer School — Individual and small-group instruction/tutoring for elementary, secondary and adult students is available and arranged on an individual basis. Call Learning Resources, 220-1882. (7/1)

Language Arts Group — For nine- to 13-yearolds, reading at a third- to fifth-grade level, who are experiencing significant difficulty with reading and written language. Wednesdays, 9-10:30 a.m., July 15-Aug. 12. \$15 per class session; \$75 for five weeks. Call Learning Resources, 220-1882. (7/1)

Reading, Writing and Math Enrichment (six- to 12-year olds) — Computer-assisted course designed to enhance academic skills and knowledge of computer use and handling. Five one-and-a-half-hour sessions. Mondays, 10:30 a.m.-noon, July 13-Aug. 10. \$45. Call Learning Resources, 220-1882. (7/1)

Learning Resources is offering two classes for six- to 12-year-olds through Thomas Nelson Community College's Continuing Education Office — Reading Development and Math-Fun Learning and Computers. Call 825-2939. (7/1)

Computer Camps conducted by Learning Resources. Computers Level One (ages 8-14), Typing and Word Processing (ages 7-adult) and Logo (ages 7-13). Aug. 17-21. Register through James City County Parks and Recreation, 229-5676. Computers Level One (ages 8-14) and Typing and Word Processing (ages 7-adult) in Denbigh, July 6-9. Register through Newport News Parks and Recreation, 247-8451. (7/1)

WILLIAM AND MARY

# NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Publications Office, production News deadline: Fridays, 5 p.m.