

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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High school students to try writing new document

Scores of the nation's ablest high school students will participate in a re-enactment of the 1787 Constitutional Convention Sept 5-8.

The convention is a joint effort by the Commission on the Bicentennial of the United States Constitution, the Institute of Bill of Rights Law of the College and the Colonial Williamsburg Foundation. It will be a focal point of the Commission's educational programs on the 200-year history of the Constitution.

Delegates will convene in Williamsburg as winners of an essay contest on the separation of powers and constitutional checks and balances underwritten earlier this year by the Commission, USA TODAY/Gannett Co. and the American Bar Association.

Essay winners from each state and the District of Columbia as well as prize winners representing Puerto Rico, Guam, American Samoa, the Virgin Islands and the Department of Defense School System will be awarded an expense-paid trip to the four-day convention.

Fredric I. Lederer, professor of law and convention director, said that delegates will be assigned roles as representatives of the original 13 states.

"They will be instructed to assume they are meeting in 1787," said Lederer, "and are currently governed by the Articles of Confederation."

In addition to completing a reading list before arriving in Williamsburg, participants will prepare for their deliberations by attending a day of seminars on constitutional history and development at the Marshall-Wythe School of Law.

Students will then meet for formal floor debates and presentations of resolutions Sept. 6-8 in the reconstructed Capitol Building of Colonial Williamsburg, seat of Virginia's House of Burgesses during the 18th century. They will be greeted with appropriate pageantry by the President of the Convention, George Washington, portrayed by Rob Nagle, an actor and a Williamsburg high school student. Nagle will preside over all three days of debate.

Former Chief Justice Warren E. Burger, chairman of the Bicentennial Commission,

observed, "As key figures in a re-enactment of one of the nation's most historic dramas, the student delegates will gain a significant understanding of the difficulties that faced the framers of the Constitution."

The document produced by the student delegates will be mailed to the social studies coordinators of their school systems for comparison with the actual Constitution. In addition, the delegates' school systems will be

offered plans for convening their own simulated conventions so that the program can be duplicated in schools across the country.

At the conclusion of the formal debates, delegates will be invited to sign a copy of the actual Constitution as representatives of their jurisdictions.

Following the Convention, essay winners will travel to Washington for a reception with congressional representatives.

"The William and Mary re-enactment of the 1787 Constitutional Convention," explained Lederer, "will require students to do substantial research; expose them to the same type of policy and political considerations faced by the framers; and by ensuring that they must compromise to produce a successful document, make them understand the compromises necessary in the 1787 Convention."

'Antony and Cleopatra' wins critic's praise

Ask director Jack Clay why he is bringing the epic "Antony and Cleopatra" to the stage of the Virginia Shakespeare Festival and he will tell you that the play is one whose time has come.

If "King Lear" was the play that symbolized the middle of the 20th century for many theatergoers, says Clay, then "Antony and Cleopatra" is the play for the end of the century. "There's something about the combination of political and personal elements that strikes a familiar chord in us today," he observes.

The play is also timely because "it's about an old world dying and a new world aborning, about the transition from one political scene to a new one, together with the personal grief that transition always brings," Clay says.

Even without Shakespeare's version, the story of Antony and Cleopatra would have survived as one of the greatest romantic tales in Western civilization. Shakespeare inherited the story intact from Greek historian Plutarch and frequently staged the play simply as a theatrical version of the account, says Clkay.

Through the years, however, most productions of "Antony and Cleopatra" have been elaborate visual sagas that seduced the eyes and perhaps numbed the mind. Clay will have none of that, dismissing it as a "Hollywood" approach, or "the Cecil B. DeMille style that's long since out of fashion."

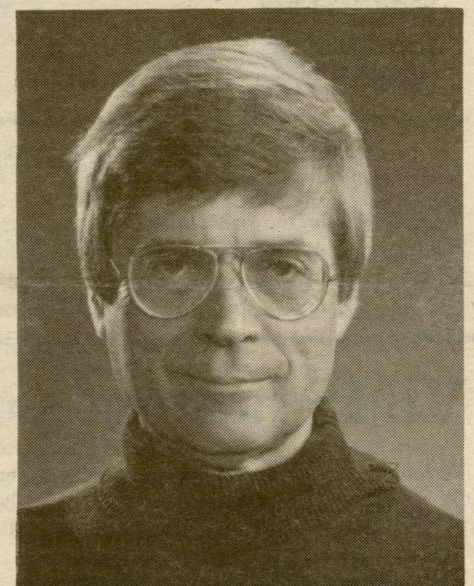
The play contains some of the most beauti-

ful poetry Shakespeare ever wrote. To compete visually with that would be a mistake," Clay says.

In Clay's view, the subject of the play is greatness. "It is the dominant concern of Antony and Cleopatra, how they will be perceived in history," he says. Though Antony dies and the Egyptian ruler feels compelled to take her own life, she immortalizes herself and Antony by her death and becomes the central tragic figure of the play, unusual in that most of Shakespeare's tragic figures are men.

"So often in Shakespeare, women are the salvation of men. In a very real sense, Cleopatra saves Antony from merely being a hard-living drunk and presents him, through her actions, to immortality as a great warrior and lover," says Clay.

Evangelia Costantakos, returning for her season, appears as Cleopatra. Stephen Kalstrup, who has performed with the Dallas Shakespeare Festival, portrays Antony.



Roy Proctor, arts editor for the *Richmond News Leader*, says in his review "Clay's awareness of the difference between mentalities spawned four centuries apart in Stratford-upon-Avon and Hollywood has led him to create a visionary "Antony and Cleopatra" that is far and away the most gratifying to the three festival productions to open so far this summer.

"Clay's cast is large, but he wasn't about to make it look like one of Tinseltown's casts of thousands. Clay has marshaled his forces expeditiously, just as Octavius Caesar did when he dispatched the weak Lepidus and finally the love-distracted Mark Antony to unite the Roman world. The result is staging with an exhilarating degree of clarity."

(Excerpted from a review that appeared in the Monday, July 20 issue of *The Richmond News Leader*.)

College garners private support

For the second consecutive year, the College has received more private gift support than any other educational institution in its category, according to a recent research report by the Council for Aid to Education.

The report noted that for the fiscal year 1985-86, William and Mary received the most private funds among 129 "comprehensive" public institutions surveyed. CFAE defined the "comprehensive" institution category as including colleges and universities with strong master's level and professional programs. The College also topped the list for fiscal year 1984-85.

William and Mary received \$8.5 million in private funds in the fiscal year that ended June 30, 1986. The total includes gift from all sources for all purposes.

Alumni giving accounted for over half of the total gift income figure, according to Barrett H. Carson, director of development. He added that gifts from individuals were

responsible for 68 percent of William and Mary contributions in 1985-86, while nationally individuals accounted for 49 percent of the private funds to colleges and universities.

"The CFAE report provides standardized reporting procedures for all institutions nationally and provides not only a statistical means for institutional comparison, but a tracking of trends in philanthropy across the board," said Carson. "William and Mary's particular success reflects donors' increased awareness of the need for private support of public institutions, and a belief in the College and its distinct role in higher education. It is also clear evidence of the heightened level of enthusiasm resulting from the first year of Paul Verkuil's presidency."

Carson added that based on gifts received during the recently completed 1986-87 fiscal year that ended June 30, he would not be surprised to see William and Mary at the top of its category for a third straight year.

Cummings Fund donates \$300,000

The College has received a gift of \$300,000 from the Frances L. and Edwin L. Cummings Memorial Fund of New York it has been announced by President Verkuil.

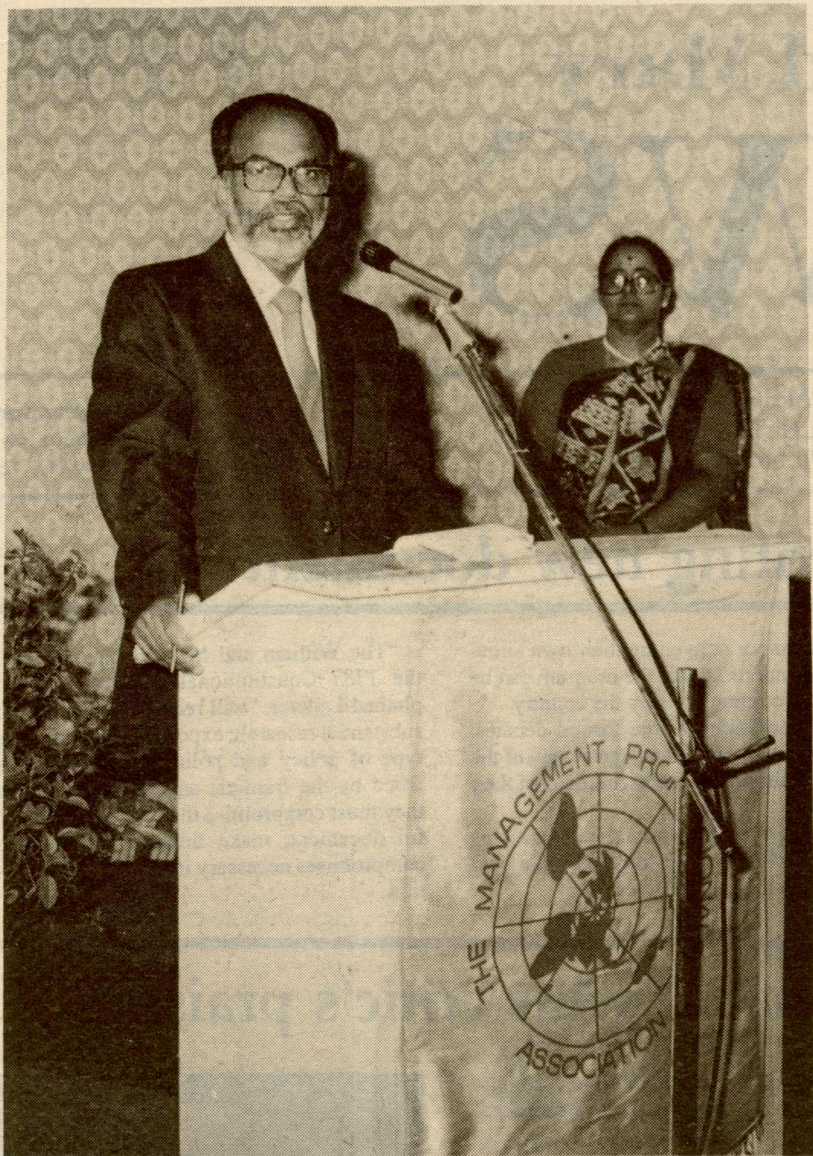
The gift will be used to establish a \$100,000 endowment for the Frances L. and Edwin L. Cummings Scholarship Fund for minority students and a \$200,000 endowment for the second Frances L. and Edwin L. Cummings Professorship for a distinguished minority scholar-teacher in the Faculty of Arts and Sciences.

"The sustained support of the Cummings Fund is crucial to our efforts to promote greater diversity in both our students and faculty," said Verkuil. J. Andrew Lark, co-trustee of the

Cummings Fund and a 1979 alumnus of William and Mary, has supported the College's efforts to increase the representation of racial, cultural and socioeconomic diversity among faculty and students.

In 1986, the Cummings Fund established a \$200,000 endowment for the first Cummings Memorial Professorship for a minority scholar-teacher. A search is currently underway for the first Cummings Professor. The appointments of the second professor and the naming of the Cummings Scholarship recipients are expected by the fall of 1988.

The income from both endowed professorship funds will qualify for matching funds from the state's Eminent Scholar Program



Pillai lectures in India

S. N. Pillai of the Swem Library staff delivers a talk at a meeting of the Professional Management Association in Madras, India. Pillai discussed some of the serious problems confronting U.S.-Indian relations, especially in the field of economics and management. Pillai is on a tour of south India and will be back in Williamsburg in August.

VIMS hosting summer scholars

Twenty students are studying at the Virginia Institute of Marine Science this summer as part of the 1987 Governor's School for the Gifted.

The six-week, work-study program is being directed by marine scientists and will continue until July 31 when closing ceremonies will be held in Watermen's Hall.

VIMS and NASA/Langley are hosting 44 Virginia students interested in science, mathematics and engineering. They are working as project assistants to research scientists or

engineers. During this program students are housed at the Virginia School for the Deaf and Blind in Hampton.

Students at VIMS have been working on ongoing research projects and also independent projects. Lee Lawrence is Governor's School Project Director for VIMS.

The program is financially supported by the Virginia Department of Education, and is intended to provide outstanding science students with active involvement in actual research. It primarily provides opportunities for intellectual challenge, problem solving and achievement.

Athletes win in classroom too

Fifteen William and Mary student-athletes have been named to the 1986-87 list of Colonial Athletic Association Scholar-Athletes.

Heading the list are two members of the men's tennis team, rising senior Benjamin Berinstein and 1987 graduate Mike Tierney, both of whom received 4.0s during the spring semester. The men's tennis team also placed rising senior Kevin Kearns on the list.

Also placing three on the list was the women's swimming team. Elise Hughes, Paige Dunning and Laurie Brunsvold, all rising sophomores, were cited.

Other Tribe athletes making the list included 1987 graduate Lisa Koehl, women's basketball; rising junior Jon Tuttle, men's soccer; Heidi Erpelding, a rising junior and CAS Player of the Year, and Jennifer Noble, sophomore, women's volleyball; Jon Doyle '87, men's golf; Brian West and Paul Dodge '87, swimming; Elaine Fry '87 and Ranjan Sinha, rising sophomore, cross country.

Eleven athletes achieved a 4.0 GPA for the spring semester. They include Berinstein, Fry, Sinha, Tierney, Buzz Wincheski, Jim Murphy, Scotty Bew, Mike Ryan, LeAnn Crocker, David Janet and Joan Wilson.

Working in Florida

Sheila Martineau, a junior, is one of five students selected from a group of outstanding juniors and seniors to participate this summer in the Undergraduate Research Training Program at the Whitney Laboratory in Florida.

Martineau, a biology major, is working in the laboratory of Robin A. Wallace, a professor of anatomy and cell biology at the Whitney Lab and the University of Florida.

Her project, "Characterizing Lipovitellins in Developing Oocytes," involves the study of one class of yolk proteins in fish eggs.

Funding for the summer program comes from a grant from the Grass Foundation and monies provided by the Research Experience for Undergraduates, a program of the National Science Foundation.

Since it was founded in 1974, the Whitney Lab has been dedicated to science education and the use of marine organisms for solving fundamental problems. The laboratory is located on the eastern coast of Florida, 86 miles east of the main campus of the University of Florida at Gainesville.

College mourns loss of two teacher/scholars

Sheppard Young Tyree Jr., professor emeritus of chemistry, died at his home in Floyd, Va., Friday, July 17, after a long illness.

He served as a professor of chemistry at the College from 1966 until his retirement in 1984 and was chairman of the chemistry department from 1968 to 1973. He was also a consultant to the chemical industry. Prior to coming to William and Mary he taught chemistry at the University of Chapel Hill for 20 years. In 1965 he received the Herty Medal for outstanding contributions to chemistry in the South.

Survivors include his wife, Barbara Jones Tyree of Floyd, five children, Susan Victoria of New York City; Pamela Tyree of Cos Cob, Conn.; Peter Tyree of Pilot, Sally Tyree of Apex, N.C., and Rebecca Owen of Crofton, Md., and five grandchildren. He is also survived by his mother, Rosa Burton Tyree of Richmond and one sister, Betsy Van Camp of Hillsboro, N.C.

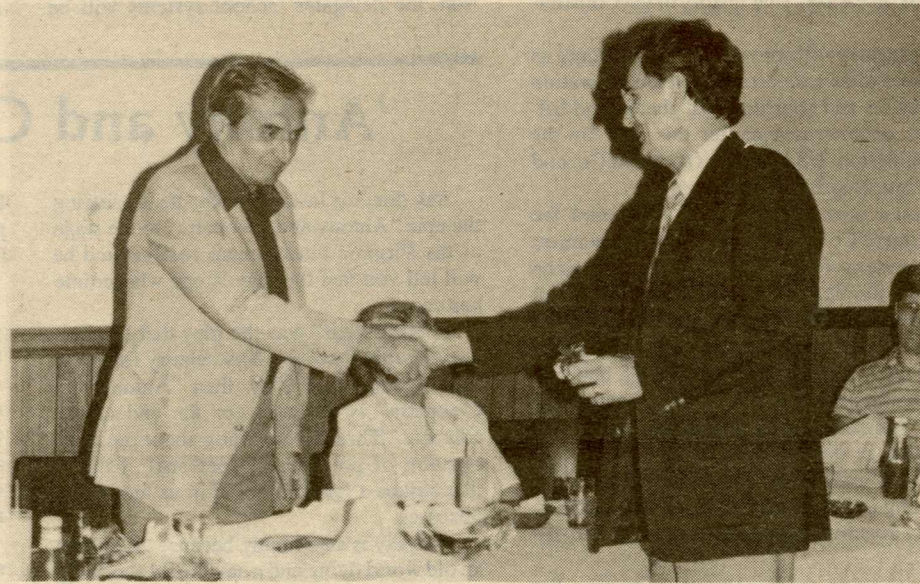
A memorial service was held Sunday, July 19 at Zion Lutheran Church in Floyd. Donations may be made to the American Bible Society or the American Cancer Society.

A graveside service was held July 6 at Forest Lawn Cemetery in Richmond for Ralph Merritt Cox, professor of modern languages and literatures, who died July 2. He is survived by a sister, Judith Cox-King of Glenn Allen.

Cox joined the faculty of the College in 1972. He held an A.B. degree from the University of Richmond and graduate degrees from the University of Wisconsin. He was an author of books about 18th-century Spanish literature and was involved in the historic preservation movement.

Memorial contributions may be made to the Isle of Wight Volunteer Rescue Squad, P. O. Box 97, Smithfield, VA 23430.

A memorial service will be held in the Wren Chapel at a date and time to be announced.



Wojcik feted

Frank J. Wojcik, assistant professor of marine science at VIMS, was honored on his retirement with a luncheon June 29.

Wojcik was presented with a plaque for years of service with the Institute by Dr. Frank O. Perkins, dean/director. Dr. Robert J. Orth, assistant director for the Division of Biological and Fisheries Sciences, presented him with a gift certificate from his friends and colleagues at VIMS.

Wojcik came to VIMS 32 years ago as a blue crab biologist specializing in life history

and management studies of the blue crab in the Chesapeake Bay. He later transferred to the Department of Statistical and Computer Sciences and developed computer programs dealing with biometry, population dynamics and estimates of commercial catch both at VIMS and the Bureau of Commercial Fisheries.

At the time of his retirement Wojcik was working in the fisheries science department as a biological oceanographer in charge of summer and winter trawl surveys of the major Virginia rivers.

Director for Annual Support

The College of William and Mary invites nominations and applications for the position of Director for Annual Support.

The Director supervises professional and support staff and is responsible for planning, organizing, and implementing programs directed to increasing levels of current operating support through the William and Mary Annual Fund. The Director serves as central development staff liaison with all Arts and Sciences departments and with other university development and program offices, for annual giving purposes. As a key member of the comprehensive development program the Director participates in the establishment and achievement of long-range goals for the Office of Development and works with other staff members to ensure the university's fund-raising success.

The successful candidate will hold a minimum of a bachelor's degree and demonstrate good interpersonal and organizational skills, strong communication skills, possess a high degree of motivation, individually and as a team member, and an ability to motivate volunteers. Knowledge of the College and prior successful development experience preferred.

Letter of application, resume and names of three references must be postmarked by July 27, 1987, addressed to: S. Dean Oison, chairman, Annual Support Search Committee, the College of William and Mary, Williamsburg, VA 23185.

The College of William and Mary is an Affirmative Action, Equal Opportunity Employer. Women and minorities are encouraged to apply.

Hudson Valley trip planned for October

The Friends of the President's House are planning a Hudson River Valley trip in October that includes visits to some of the beauty spots of the area when the colorful fall foliage will be at its best.

The tour, Oct. 8-11 is \$495 per person and includes deluxe motorcoach transportation, three nights hotel accommodations based on double occupancy (single supplement \$150); all baggage handling at hotel and airports; three lunches; brunch and refreshments as indicated; all admission fees; and a National Fine Arts Associates guide/lecturer. Round-trip airfare to New York from Norfolk is an additional \$108. A \$75 donation to the President's House project is optional.

The trip is limited to 25 persons; reservations will be accepted on a first-come, first-served basis.

A deposit of \$200 per person made payable to the Friends of the President's House must accompany each reservation.

Reservations should be made before Aug. 17.

Planned by Jean Carcione, president, National Fine Arts Associates, Inc., the trip begins with a visit to the Storm King Art Center at Mountainville. This gallery is devoted to works of modern paintings and sculpture, including works by Henry Moore, Alexander Calder, Jean Debuffet, Barbara Hepworth and others. The outdoor sculpture exhibit contains about 90 works.

The itinerary also includes a cruise on the Hudson River with a picnic lunch on board; a tour of the U.S. Military Academy at West Point; a visit to the Franklin D. Roosevelt Library and Museum; the Vanderbilt Mansion; Sunnyside, the home of Washington Irving; the Van Cortland Manor, which has a fine collection of paintings, furniture and pewter; Boscobel, a restored early 19th-century Federal-style mansion; and Dock House Gallery at the home of former Ambassador and Mary Taylor Belcher.

The final day of the tour will include a visit to Lyndhurst, a richly furnished Gothic Revival castle; The Cloisters; and the Metropolitan Museum of Art for the special exhibition of 19th-century American paintings of the Hudson River School and other exhibits at time permits.

HACE details EOM program

The William and Mary Hourly and Classified Employee Association has instituted an Employee of the Month Program. The purpose of this program is to recognize and applaud outstanding individual contributions to the College by hourly and classified employees.

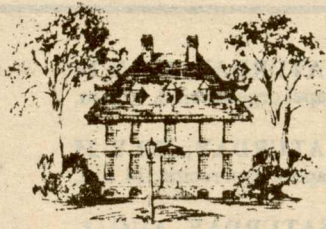
Each month supervisors from seven or eight departments will be canvassed, and requested to submit the name or names of employees that they (the supervisor) feel are deserving of this honor. Each nomination should be accompanied by a letter outlining the justification for the nomination.

Employees from other departments may be eligible for consideration as long as their nominations are submitted by their supervisor.

Nominating letters should be sent to Ruth Graff in the President's Office and must be received prior to the first day of each month.

Once the nominations have been received, the executive board of HACE will meet to choose the Employee of the Month. The only criteria used in selecting the Employee of the Month is the recommendation of the supervisor. No personal interviews are conducted; neither is any other information sought. The decision of the board is final and not subject to review or appeal.

The Employee of the Month will receive a plaque that is appropriately engraved and a gift certificate good for two free meals in the Marketplace.



Travelers will stay Thursday, night, Oct. 8 in the Beekman Arms in Rhinebeck, N.Y., reportedly America's oldest inn, and Friday and Saturday night at the Tarrytown Hilton.

For further information please contact either Mrs. William M. Bangel or Mrs. Christopher C. Colenda, tour coordinators, at ext. 4174.

VSF 'Henry V' opens tonight

Because good theatre depends on making the audience care about events played out on the stage, James Christy, director of "Henry V" has chosen to set the story of England's 15th-century king in the 20th century "to make the immediacy of war real."

"Henry V," the fourth in this summer's series, opens tonight in Phi Beta Kappa Memorial Hall.

Most people remember the film version of "Henry V" with Laurence Olivier, which was released in 1945. Christy calls the movie "the definite romantic version" of the story and says he sees no need to repeat it.

Christy decided to change the setting of "Henry V" because he feels the play is not as simple as it seems. "On the surface it's a patriotic pageant glorifying the greatest king England ever had and the triumph of the common man," he says "But if you look closely at the character (of Henry) you will find a bit of discrepancy between what he says and what he does."

In addition to the patriot/hero image of Henry, says Christy, there's an undertone of disillusionment and criticism in the play. "Shakespeare does not have an undivided soul about King Henry," he observes. "It's a very hard-nosed look at the actions of this hero/king. That means the play is divided of tone. I want to let those contradictions come out loud and clear."

Lest anyone think that Christy would make Henry into a villain, he has cast Graham Winton in the title role, an attractive actor whom the director hopes audiences will perceive as "a complex hero with conflicting desires, who makes a moral effort on the surface but whose basic aggressive nature precludes it."

Also cast are: David Carlyon as the King of France; Kacey Camp as Princess Katharine; Robert Mellette as the Dauphin; Jeff Klein as Fluellen; John Edmond Morgan as Michael Silliams; Stephen Kalstrup as Pistol; and Will Casey as Nym.

The set for "Henry V" will be "stark and exposed," says Christy, with no attempt made to hide lights or theatrical equipment. Dominating the stage will be a 10-foot-high steel bridge that can be moved about for various scenes, and two 18-foot-tall theatrical light towers that will also function as set pieces.

Although he is using 20th-century materials, Christy decided to avoid introducing guns, a tricky concept but one he feels he can pull off. "You'd end up with a kind of absurd contradiction using guns with this language," he says. "Fortunately most of the scenes occur as if the characters were on the edge of battle, so they're using virtually everything they can find to fight with—clubs, ax handles and stones."

Costumes in "Henry V" will be a mixture of 20th-century looks used to heighten the contrast between the vanity of the French Court and the pragmatism of the English. Soldiers of King Henry's army will be outfitted in World War II British battle dress, while the King of France and his court will be wearing elegant attire vaguely reminiscent of the European upper class before World War I.

Teachers come back to school

Twenty-one teachers from eastern Virginia school systems are participating in the Eastern Virginia Writing Project directed by Mark Gulesian, professor of education, Associate Professor James Beers and Mrs. Mary Barnes, retired supervisor of English for Virginia Beach public schools.

The program, which runs through July 30, is designed to give teachers an opportunity to hone their writing skills without the pressure of classroom duties.

Gulesian says the teachers who are participating in the project have the desire and ability to write well, but are too distracted by the demands of teaching during the regular school year to have time to practice writing.

In addition, says Gulesian, most people, including teachers are "filled with paranoia" when it comes to writing. That feeling is natural, he says, adding that as a result of having their own work critiqued, the teachers will become more sensitive to the difficulties their students encounter.

Gulesian finds that teachers place too much emphasis on how students write, rather than what they write about. He cautions against "editing too early" and says "if someone has to stop and think how to spell a word, he loses his train of thought." Instead, Gulesian wants teachers to give students something to write about, then deal later with the form it takes.

Gulesian emphasizes that the same effort should go into any written document, whether it's a poem, essay or a job reference letter. Even writing to solve problems, to complain about a defective consumer product, requires the ability to put thought down in a clear, concise and organized way, he says "We're not always writing about metaphors in Melville's *Moby Dick*," he adds.

Teacher participants must complete a reading list and a series of writing assignments during the institute. They may write on any subject, and Gulesian encourages them to start by writing about themselves.

Publication Schedule

During the remainder of the summer, the *William and Mary News* will be published Aug. 12 and 26.

All news items and ads should be submitted to the *News* office (James Blair 310A; ext 4331) by 5 p.m. the Friday before publication. Calendar items should be submitted by 5 p.m. the Wednesday before publication.

"I think it's good for them to wrestle with their own demons," he says. "They read their work to fellow classmates, talk about writing, read about writing, immerse themselves for seven hours a day, four days a week, in the art of putting words on paper."

Among this year's participants in EVWP are elementary school principals and teachers of history, special education and reading; only two have ever had anything published. In the program this summer participants are expected to write something for publication. Participants are also required to organize and present a writing workshop based on what they have learned at EVWP.

The Eastern Virginia Writing Project receives state funds through the Virginia Foundation for the Humanities and Public Policy.

GE Foundation gives grant for ethics course

The General Electric Foundation has given the College a grant of \$20,000 to develop an undergraduate course on ethics in marketing in the School of Business Administration.

The seminar-type course will bring together students and a variety of outside speakers for discussions on ethical issues related to marketing and advertising, according to Franklin E. Robeson, associate dean of the business school. The course will also include field trips, case studies and video tape presentations.

"The goal of the seminar will be to develop a professional perspective on ethical behavior in each student," says Robeson. "We want to explore the boundaries of business and society and develop student appreciation of the ethical perspectives of others." The course will be designed for undergraduate business majors, but will be open to all undergraduates on a space-available basis," he says.

David L. Moore, professor of business administration, and Vinson H. Suttive, professor of anthropology, will be responsible for the development, presentation and coordination of the seminar.

The new course, says Robeson, is part of William and Mary's continuing effort to encourage interdisciplinary curriculum offerings between the School of Business Administration and the Faculty of Arts and Sciences. Once developed, the course will be offered on an ongoing basis, beginning in the spring of 1988.

Cowan painting now in Muscarelle

The rustic beauty of America at the turn-of-the-century is featured in an exhibition of late 19th- and early 20th-century paintings from the James M. Cowan Collection now on display at the Muscarelle Museum of Art through Sept. 27.

The collection of paintings, on loan from The Parthenon in Nashville, Tenn., includes important American works, which, with the exception of one loan to the American Embassy in Paris, have never been shown outside Nashville. Museum visitors will recognize the work of accomplished artists including Albert Bierstadt ("Mt. Tamalpais"), Sanford Gifford ("Autumn in the Catskills"), George Innes ("Greenswood, Durham") and Benjamin West ("Venus and Cupid").

The paintings, many of them landscapes, reflect both Cowan's taste and the general popularity during that era of rich yet simple landscape, feminine subjects and human interest, according to Charles C. Eldredge, director of the National Museum of American Art. In his preface to The Parthenon's catalog of the Cowan Collection, he notes that the re-emergence of these paintings coincides with "a renewed appreciation for the diversity and richness of American painting at the century's turn."

Cowan (1858-1930), a native of Tennessee, began collecting paintings by American

artists while living in Chicago during the 1890s. His interest in the artists of his time led to a collection of nearly 800 works, most of which were given to his heirs. Before he died, however, Cowan donated 63 pieces to the city of Nashville.

Although he began collecting primarily out of a private interest in art, Cowan became part of an elite group of collectors near Chicago such as J. Frank Harral and Ira C. Copley. Throughout his 40 years of collecting, Cowan usually purchased work on his own, without the suggestion of dealers or other collectors.

The exhibition is traveling on a limited five-city tour while renovations at The Parthenon, which houses the Cowan Collection, are completed. The exhibition was organized by Smith Kramer Fine Arts Services, a non-profit art service of Kansas City.

The Muscarelle Museum, which opened its \$1.35-million addition to the public July 4, is also exhibiting a rarely seen collection of photographs by Yousuf Karsh through Sept. 20. Museum hours are 10 a.m.-4:45 p.m. Monday through Friday, and noon-4 p.m. weekends. Admission is free.

The Muscarelle is also open to diners who order catered picnic suppers prior to performances of the Virginia Shakespeare Festival. For more information about the Muscarelle Museum's programs, call ext.4650.

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

The deadline for applications for the following positions is 5 p.m., July 24, unless otherwise noted.

HEALTH EDUCATOR B (Grade 10) — Entry salary \$20,933. *This is an anticipated opening.* #000. Location: Student Affairs.

OFFICE SERVICES ASSISTANT (unclassified) — \$5.90 per hour, part time, approximately 35 hours per week. *This is a restricted appointment, with funding that is subject to renewal Sept. 30.* #A10. Location: VIMS (Special Programs).

OFFICE SERVICES ASSISTANT (unclassified) — \$5.90 per hour, part time, approximately 35 hours per week. Location: University Relations.

LABORATORY TECHNICIAN B (Grade 5) — Entry salary \$13,412. #091. Location: VIMS (Oyster Hatchery).

LIBRARY ASSISTANT (unclassified) — \$7.70 per hour, part time. *This position is limited to current employees of W&M and VIMS.* Location: Swem Library.

GROUNDWORKER (Grade 2) — Entry salary \$10,260. #426. Location: Buildings and Grounds.

EXECUTIVE SECRETARY SENIOR (Grade 7) — Entry salary \$16,025. #374. Location: University Advancement. *Deadline July 31.*

AUDITOR INTERNAL (Grade 11) — Entry salary \$22,887. #075. Location: Internal Audit. *Deadline July 31.*

Calendar

SATURDAY, JULY 18
Wren Chapel organ recital, 11 a.m.

SATURDAY, JULY 25
Wren Chapel organ recital, 11 a.m.

SATURDAY, AUG. 1
Wren Chapel organ recital, 11 a.m.

WEDNESDAY, AUG. 5
Oceanography for Landlubbers, Watermen's Hall, VIMS, 7:30 p.m.

FRIDAY, AUG. 7
Summer Session II ends

SATURDAY, AUG. 8
Wren Chapel organ recital, 11 a.m.

MONDAY, AUG. 10
Team Art begins (week-long workshop in conjunction with James City County Parks and Recreation)

SATURDAY, AUG. 15
Wren Chapel organ recital, 11 a.m.

SATURDAY, AUG. 22
Freshman Orientation
Wren Chapel organ recital, 11 a.m.

THURSDAY, AUG. 27
Fall semester begins

SATURDAY, AUG. 29
Wren Chapel organ recital, 11 a.m.

EXHIBITS

MUSCARELLE MUSEUM: "Photographs by Yousuf Karsh" (Through September 20)
"Cowan Collection of 19th- and 20th-Century American Painting" (Through September 27)

ZOLLINGER MUSEUM: "Fixing Our Destinies: Student Life at the College of William and Mary" (Aug. 10 through Oct. 31)

Classified Advertisements

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

Notice

In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College or VIMS will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization) *OR* (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) *and* one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

WILLIAM AND MARY

NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

FOR SALE

Great deal! 4-BR colonial brick w/ new raised-grain vinyl siding; 1-1/2 miles from W&M, Birchwood area. Living room, dining room, kitchen (all new appliances), 1-1/2 baths, study, attached garage and half-fenced-in backyard. House recently re-done by Painting, Etc. VA approved for \$84,500, but will sell for less. (VA assumable w/ equity differential at 8-1/2%.) Call Rich Nelson at 220-3251, before 7:30 a.m., after 8 p.m. (8/26)

Elegant 2,168-square-foot townhouse, 2 BR, 3 1/2 baths, 2 decks overlooking woods and creek. Above-ground finished basement for storage or conversion into family room or third bedroom. City water, sewer, taxes. Call 229-6345 to see. (8/26)

Six-string Ibanez guitar, excellent condition, new case, \$200; student violin, full-size, needs new bow, \$75; Brother correctable electric typewriter, portable, \$50; Mr. Coffee 10-cup coffeemaker, \$15. Graduating student is moving, must sell, ext. 4678, ask for Ann. (8/26)

1986 Olds Cutlass Sierra Brougham. Purchased new in Dec. 13,000 miles. Sticker price \$16,225, plus a \$780 GN protection plan — 5-year unlimited mileage — the best GM plan, will transfer for \$25. Power everything, white, beige interior, \$12,000. Kemer, ext. 4340 or 565-0985. (8/26)

Bedroom suite — twin beds, dresser, mirror, night table, \$300 — cash only — no checks, no credit. Call ext. 4430, Monday through Thursday, 565-2391, Friday through Sunday. (8/26)

English riding boots, leather. Manufactured by oops, Inc., Laurel, Md. Women's size 8 (worn twice). \$60 or best offer. Call Kathy (days) ext. 4234. (8/26)

Wood and glass end tables and matching etagere. Good condition. \$70 set. Call Becky at ext. 4331 or 565-0129 after 5 p.m. (8/26)

HOUSE — Kingswood, 2.8 miles from campus, 4 BRs, 2-1/2 baths, LR, DR, family room with fireplace, screen porch, fenced yard, storm windows, 2-car garage. Well maintained. Call 220-3670. (8/26)

Whirlpool air-conditioner for sliding window; 5,900 BTU, almost new. \$175. Call 252-5858 after 8 p.m. (8/26)

SKIPWITH — One-and-one-half-story Cape Cod, 4 BRs, 2 baths, large living room with fireplace, dining room, eat-in kitchen, hardwood floors, one-car garage, central air, excellent condition, immediate occupancy. Convenient to town and college. \$92,000. Call 220-2381 after 5 p.m. (8/26)

House for sale, by owner, Kristiansand, 3 BR, two baths, LR, DR, eat-in kitchen, utility room, detached garage. Well maintained. Call 564-8126. (8/12)

'78 Bonneville Brougham, power everything, 4-speaker A/R cassette, low mileage, good running condition, \$1,350. Call Anne at ext. 4028 or 253-0715 after 5 p.m. (8/12)

Keyboard — Roland SH-101, monophonic synthesizer, strappable, pitchbender, sequencer, like new, \$150 or best offer. Sears stainless steel ducted range hood, 30 inches, very good condition, \$30. Call 229-5294 after 3 p.m. (7/22)

Norge washer and dryer, excellent condition, many features, almond, \$450 for the pair. Swivel rocker, gold upholstery, \$40. Call John Schuerman, ext 4275 or 253-7056. (7/22)

FOR RENT

Brookside Haven Townhouse — 3 BRs, 1-1/2 baths, fireplace in living room, all appliances. Near Busch Gardens. Available Sept. 1. Only \$500 per month. Contact Dana at ext. 4360, 8 a.m.-5 p.m. (8/26)

JAMESTOWN COMMONS — Furnished 2-BR condo with range, refrigerator, washer/dryer, AC and dishwasher, carpeted. One mile from campus. \$525 per month. Available Aug. 16. Call 229-2430 after 6 p.m. (8/26)

Seeking graduate student to share large townhouse in Lee Hall, 15 minutes from College. Own bedroom, bath and study for \$262.50 plus one-half utilities. Non-smoker, must like cats. Available Aug. 15. Call 877-2670 or 722-1461 after July 31. (8/26)

JAMESTOWN 1607 — 3-BR, one and a half bath, enclosed patio, new carpet, available immediately. Call 229-3918 evenings. \$525 per month. (8/26)

Room with private bath and kitchen privileges in large home on lake in peaceful First Colony. Only four miles from campus. Female only. Rent \$275 per month plus 1/3 utilities. Call 229-8192. (7/22)

3-BR, furnished house in Windsor Forest, Aug. 15-Dec. 15. Two baths, washer/dryer, fireplace, basement cable and central air. \$750 per month; landlord will pay some utilities. References required. Call 253-4398, days; 565-2694 after 6 p.m. (7/22)

Single bedroom, living room, dining room, kitchen, AC, spacious and private, close to College off Route 5. \$350 per month. Available July 1. Call Rob-Hennessy, 253-2519. (7/22)

Formal couch, small floral, light background, \$300; 10' X 12' light gray plush carpet, bound with pad, \$100; 42-1/2-inch round oak table, \$60; wooden ladder-back chair, \$10; Queen size metal converter bed frame, \$15. Call Satoshi Ito, ext. 4315 or 565-0519. (8/26)

WANTED

HELP — W&M students/friends. Mostly painting exterior/interior. Decent pay, very flexible hours with notice. Experience not necessary — attitude more important. Work usually available around the clock. Run by W&M graduate. Call Painting, Etc., 220-3251. Keep trying if no one answers. (8/26)

Female, second-year, law student seeks female roommate to share 2-BR townhouse one and a half miles from campus, starting Aug. 15. One and a half baths, LR, DR, patio, pool, laundry facilities, dishwasher, garbage disposal. \$237 per month plus phone and electricity. Gas heat and hot water included in rent. Prefer graduate student; no pets please. Call 804-623-1161. (8/26)

A German female graduate student in American studies, who will be in Williamsburg from early August through October while engaged in research on her dissertation, needs a room or small apartment. Fluent in English. Call Jennifer Boag at 253-5117. (8/26)

W&M graduate student seeking to rent apartment or small house, starting in August. Call, collect, 703-528-5431. (7/22)

Accepting applications for all positions. Dynasty Restaurant, 1621 Richmond Road. Apply in person. Ask for Marcy. (7/22)

INSTRUCTION

SUMMER STRING THING II. Private and group violin instruction offered for elementary and junior high school students — enthusiastic and experienced instructor. Call 229-8609. (8/12)

Guitar lessons: W&M faculty guitarist accepting private students. All styles, beginners to advanced. Discounts on handmade classic guitars, strings, accessories. Call Tim Olbrych, 229-2618. (10/7)

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (8/26)

FOUND

Dental retainer. Found near Barrett Hall. Claim at Campus Police Office. (8/12)