

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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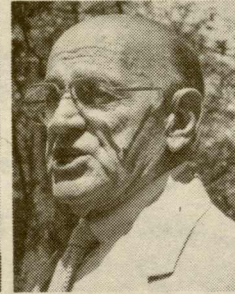
Kelly



Ukrop



Brinkley



Salasky



Rosovsky

## Homecoming

### Five to receive Alumni Medallions

Five distinguished alumni of the College will receive the Society of the Alumni's highest honor, the Alumni Medallion, Friday, Oct. 23 during Homecoming Weekend. To date only 191 alumni have received this award since it was established in 1934.

Honorees this year are James W. Brinkley '59, Towson, Md.; Herbert V. Kelly Sr. '41, B.C.L. '43, Newport News, Va.; Henry Rosovsky '49, Newton, Mass.; Barbara Berkeley Ukrop '61, Richmond, Va.; and Dr. Milton Salasky '31, Norfolk, Va.

A member of the Board of Visitors since 1986 and a former member of the board of directors of the Society of the Alumni, Brinkley is president and director of Legg Mason Wood Walker, Inc., a wholly owned subsidiary of Legg Mason, Inc., a brokerage firm with headquarters in Baltimore.

Brinkley is a trustee of the William and Mary Endowment Association, a member of the President's Council and served with his wife, Dana '60, as co-chair of the William and Mary Fund for 1985-86.

A former president of both the Peninsula Alumni Chapter and the Baltimore alumni chapter, which he helped reorganize, Brinkley has served as a volunteer for the annual fund, as a class agent and class reunion co-chairman and has contributed his expertise to the Office of Career Service.

Brinkley served as a captain in the U.S. Army from 1960 to 1962 and was named last May to the ROTC Roster of Distinguished Graduates.

Kelly is a senior partner in the corporate law firm of Jones, Blechman, Woltz and Kelly in Newport News where he has practiced law since 1946 after service in the Army Air Corps during World War II.

Kelly served on the Board of Visitors from 1976 to 1984 and was rector of the College from 1982 to 1984. A trustee of the university's Endowment Association, the President's Council, the Order of the White Jacket and the Lord Chamberlain Society, Kelly has served as a Peninsula trustee of the Athletic Educational Foundation, a member of the search committee which selected President

Paul R. Verkuil and as a member of the Leadership Gifts Commission for the Campaign for the College in 1977.

Kelly has been honored many times in Virginia and in his home area for community service which has spanned a variety of activities ranging from the United Way to the Boy Scouts.

Rosovsky is the Lewis P. and Linda L. Geysler University Professor of Economics at Harvard University where he received his M.A. and Ph.D. degrees. A member of the Harvard faculty since 1965, Rosovsky has served as chairman of the department of economics, as dean of the faculty of arts and sciences and as acting president for three months in 1986 while Derek Bok was on leave.

In 1985, Rosovsky was named to the Harvard Corporation, a seven-member corporation which is one of the two governing boards of the university. In addition, he has been named chairman of the Commission on the Tercentenary Observances of William and Mary, the body which will plan the institution's 300th anniversary celebration.

Rosovsky has served as a visiting professor at Stanford University, Hitotsubashi University, Tokyo University and Hebrew University of Jerusalem. He is the author of numerous books on economics and a frequent contributor to several scholarly journals. He has received honorary degrees from five universities including William and Mary. In May he was named president of the Alpha of Virginia Chapter of Phi Beta Kappa at the college.

Dr. Salasky is a retired ophthalmologist and otolaryngologist who has served his alma mater in a number of service capacities. After receiving his medical degree from the Medical College of Virginia, Dr. Salasky practiced medicine in Norfolk from 1941 until 1981 when he retired. He served in the medical corps of the U.S. Air Force from 1942 to 1946. He has served on the staffs of Norfolk General Hospital and DePaul Hospital and is a member of the honorary staff at both hospitals. He was a faculty member for eight years at Eastern Virginia Medical College.

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## The College is ranked among top national universities

William and Mary ranked 22nd among 204 schools in the national university category according to a survey by 764 university presidents, the third biennial survey of American higher education conducted by *U.S. News & World Report* magazine. Presidents named Stanford University the best national university in America.

The magazine asked 1,329 college presidents to select the 10 schools providing the "best" undergraduate education from among those classified in the same category as their own; 764 responded. The 1,329 schools were divided into nine separate categories based on the 1987 classification of institutions of higher education assembled by the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J.

Presidents were requested to take into consideration cohesiveness of curriculum, quality of teaching, relationship between faculty and students and the atmosphere of learning fostered by the campus.

Among the 204 schools in the national university category, 53.9 percent of the presidents responded — Stanford was selected by 65.5 percent of the presidents, followed by Harvard (64.5 percent), Yale (62.7 percent) and Princeton (52.7) percent.

Top schools in the national university category include University of California (5); Dartmouth College (6); Duke University (7); University of Chicago and University of Michigan, Ann Arbor (8); Brown University

(10); Cornell University, M.I.T. and University of North Carolina, Chapel Hill (11); Rice University (14); University of Virginia (15); Johns Hopkins University (16); Northwestern University (17); Columbia University (18); University of Pennsylvania (19); University of Illinois at Urbana-Champaign (20); California Institute of Technology (21); College of William and Mary (22); University of Wisconsin, Madison (23); Washington University (23); Emory University (24) and the University of Texas at Austin (25).

Some 13.6 percent of presidents responding named William and Mary in the top 10 of their category.

The nine Carnegie categories are: national universities; eastern, southern and western comprehensive institutions; smaller comprehensive institutions; national liberal-arts colleges; and the regional liberal arts colleges in the East, South and West.

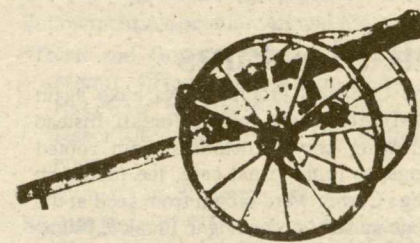
The full survey of 120 top-ranked colleges and universities appears in the Oct. 26 issue of *U.S. News* as part of a 27-page feature on American higher education. *U.S. News* will also publish a new student guidebook containing important and helpful information about the institutions in the survey. The guidebook will be available in the bookstores and on newsstands in November.

*U.S. News & World Report* is also planning to take a similar look at the best law, medical, business and engineering schools in America.

## Ol' Spottswood's back in place

Back for Homecoming will be "Ol' Spottswood," the cannon that has been part of the campus landscape since it was donated by Friends of the College on Feb. 19, 1901.

The cannon has been in the repair shop for the past 18 months and is now back at its traditional stand, in front of the Sir Christopher Wren Building. A new carriage has been fashioned and a new bronze plaque has also been made recognizing that the cannon was taken from Fort Christianna which was built by Governor Alexander Spottswood in Brunswick County, Va., in 1713.



John Bond, director of buildings and grounds, says that one of the reasons work was completed in time for Homecoming was because of the traditions alumni associate with the cannon.

In an article in the *Richmond Times Dispatch*, last year, Wilford Kale '66 noted that students found the muzzle-loading cannon useful for signaling athletic victories and routinely fired off one round for each point. "Tradition has it that the cannon sounded frequently between 1901 and the fall of 1906 when President Lyon G. Tyler had it made unusable," writes Kale.

A brochure printed by the Society of the Alumni to the glory of the cannon recalls some cannon lore: "ambitious students one night loaded it with a double charge of powder. This blast shattered most of the windows in President Tyler's house and The Brafferton. ... On a rather noisy 'night of jollification' Spottswood's thunder brought 'Pompey' Lawson, town constable, to the campus. The students yelled at him to 'duck' as Old Spottswood was carrying a charge of old bricks. The story is that 'Pompey' did not 'duck' but he wasn't seen again through the rest of that night's celebration.

"In the fall of 1906 Dr. Tyler decided to end the bedlam and have the cannon spiked. The students learned of this and, not wishing to lose their old Indian-tamer toy, spirited Spottswood away to hide in the wood of Matoaka. After a month's armistice they re-

Continued on p. 2.

## Mrs. Verkuil fetes Mrs. Paschall



Mrs. Fran Verkuil recently hosted a luncheon at the President's House honoring a former first lady of the College, Mrs. Agnes Paschall, whose husband Davis Y. Paschall was president of the College from 1960 to 1971. With Mrs. Verkuil and Mrs. Paschall is Mrs. Paschall's daughter, Ms. Elizabeth "Tish" Paschall, director for annual support, university advancement/development.

## President is speaker for ABA, U.Ga.

President Paul R. Verkuil spoke at a seminar on the occasion of the inauguration of the new president of the University of Georgia, Oct. 16.

The southern university has blossomed in the last 25 years, Verkuil told his audience, with dramatic gains in both numbers of institutions and quality of programs.

Southern universities have become an established part of the research scene, yet still receive only about half the average research dollars of universities in other parts of the country, he asserted, and offered two solutions: States must emphasize educational quality by making up the federal shortfall in research grants to southern institutions. Southern states must continue and expand regional cooperation efforts to improve funding proposals (i.e. Southeastern University Research Consortium combined efforts of 11 states to bring the Continuous Electron Beam

Accelerator Facility to the South).

In the pursuit of research dollars, said Verkuil, universities should keep in mind the differences between research grants and economic development funds by pursuing long-range improvements in the quality of higher education rather than quick payoffs.

In the pursuit of excellence in higher education, the South needs more and better graduate programs, increased state funding and statewide support and encouragement in reaching higher education goals, said Verkuil

President Verkuil also spoke at a program on "The Distinctive Role of the D.C. Circuit in American Administrative Law" in Washington, D.C., Oct. 9 sponsored by the Section of Administrative Law of the American Bar Association. The program also included a reception honoring the judges of the D.C. Circuit Court of Appeals.

## Recital of songs set for Sunday

A Recital of Songs, 1800-50, will be presented Sunday, Oct. 25 at 4 p.m. in the Henage Auditorium at the Wallace Gallery by soprano Mary Eason Fletcher and baritone Ryan Fletcher of the music department, with Allen Rogers, a pianist from Boston. This concert is jointly sponsored by the College and the Colonial Williamsburg Foundation.

Tickets for the concert are \$3. William and Mary students and faculty will be admitted free.

Pianist Allen Rogers is perhaps best known as an accompanist for world-famous singers — notably the late Jennie Tourel, operatic tenor Jan Peerce, baritone Theodor Uppman and tenor Leopold Simoneau. A native of Kansas, he completed graduate work at Columbia University in New York City and made his Town Hall debut in 1952 with a program of French piano music. He has taught at the New England Conservatory of Music and is currently a faculty member of Boston University. Mr. Rogers has recorded for ABC and CBS records. In recent years his interests have included early keyboard instruments and he has appeared with the Handel and Haydn Society of Boston.

The recital will include songs by Schubert, Beethoven and Carl Loewe. Mr. Rogers will also play 12 Landler, written by Franz Schubert and published after his death in 1928.

Allen Rogers will accompany and play on a Broadwood piano-forte built in 1806. This piano-forte is very similar to one owned by Ludwig Van Beethoven and is from the collection of historic instruments owned by the Colonial Williamsburg Foundation.

## Fall blossoms

The College's ground crews have again planted the campus colorfully for fall. Instead of growing chrysanthemums from rooted cuttings, as is the usual case, the mums on College Corner were grown from seed at the College nursery, according to Frank E. Whitney, landscape superintendent.

When flowers are grown from cuttings, each finished plant will have uniform size, habit, flower color and time of bloom. Mums grown from seed, however, are not that predictable so flower watchers will have an interesting time watching the bed at College Corner and seeing what blooms.



Luncheon guests with Mrs. Paschall are (l-r) Mrs. Claire Oliver, Mrs. Helen Jones, Mrs. Marguerite Vermillion, Mrs. Gladys Guy and Mrs. Adelaide O'Neal.



Guests at the luncheon, pictured with Mrs. Paschall, include (l-r) Mrs. Alice Fehr, Mrs. Elizabeth Callis, Mrs. Libby Hodges and Mrs. Peg MacDonald.

Photos by James Gleason

## Medallions *Continued from p. 1.*

At William and Mary Dr. Salasky was chairman and a driving force behind the Judaic studies committee, which endowed a professorship in Judaic studies. He is a past member of the board of the Athletic Educational foundation and a member of the President's Council. He served as vice chairman of the planning committee for the 50th reunion of the class of 1931, as a member of the Olde Guard Council and as a class agent and fund agent for the William and Mary Fund.

Mrs. Ukrop, whose husband, James E. Ukrop '60, received the Alumni Medallion in 1981, has a long history of community service in the Richmond area. She was chairman of

the board of trustees of the United Way of Greater Richmond in 1986; a member of the Richmond Foundation Council; a member of the Metro Richmond Convention and Tourism Board; a member of the board of Family and Children's Service of Richmond; and a volunteer with ConTour and the Valentine Museum. In 1986 she was chosen one of 10 outstanding Women of Greater Richmond by the YWCA.

Mrs. Ukrop was one of three honorary national chairmen for the William and Mary Fund drive in 1977-78. She is also a honorary lifetime member and Senior Fellow of the William and Mary President's Council.

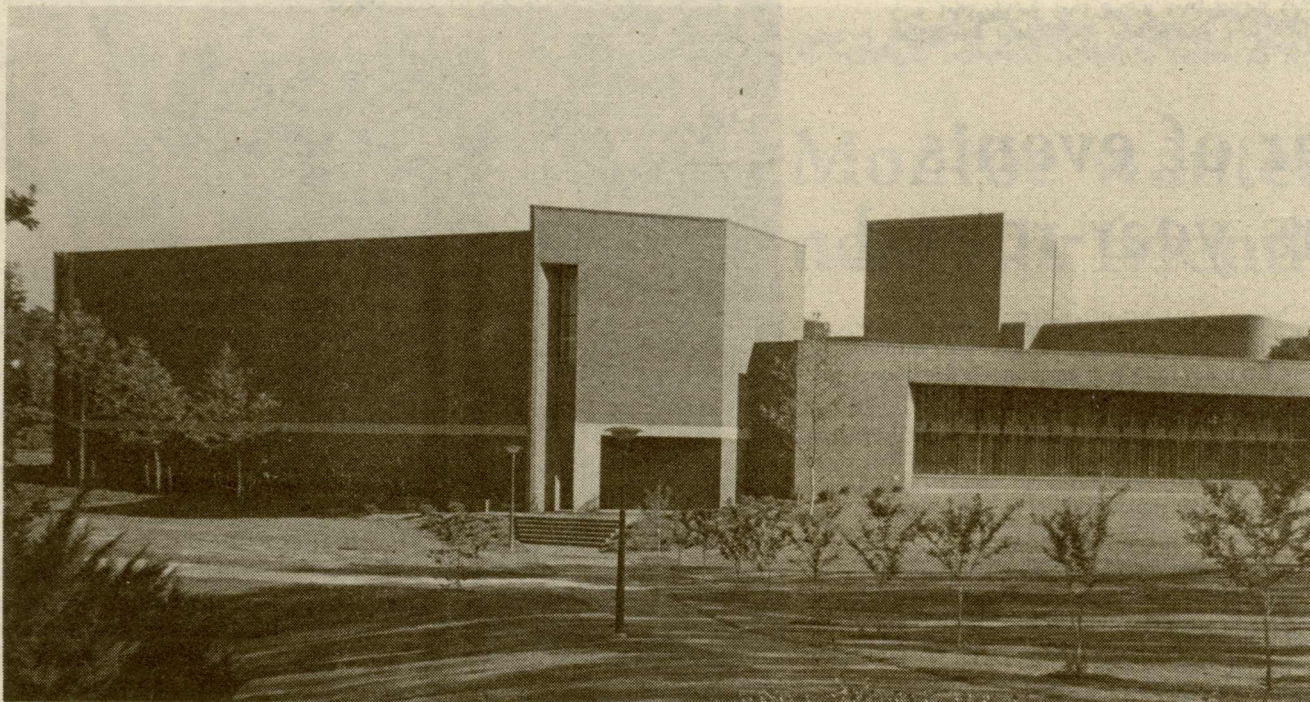
## cannon *Continued from p. 1.*

turned it thinking Dr. Tyler would have forgotten. It was then the students' turn to find the ancient relic missing one morning. It had been taken to the blacksmith's shop and the damage done. Its noble voice had been silenced and the students stood in mourning.

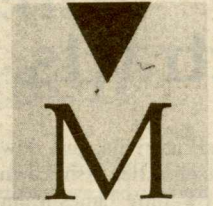
"Did ere a college administration ever get ahead of student ingenuity? In 1907 the College baseball team won the championship with a 7-6 win over Richmond College in the ninth inning. Old Spottswood for years had signalled athletic victories by a round for each

point. One ingenious student, 'Speedy' Terrell '07, invented a fuse the length of the barrel so that the charge might be ignited from the muzzle end. Out of respect to a patient in the old Infirmary, Archie Kirkmeyuer '07, the celebration was held on the House of Burgesses ground. A parade was formed, seven fuses laid on a plank, and Old Spottswood was hauled down the Duke of Gloucester Street. When the seven shots were fired, Dr. Tyler's ears told him that he had once again been circumvented.

# Calendar



Muscarelle Museum of Art



The new wing of the Muscarelle Museum will be dedicated Friday at 3 p.m. Other dedication events are listed in the calendar.

## Wednesday, Oct. 21

Men's soccer v. George Washington, Cary field, 3 p.m.  
 Women's field hockey v. Virginia, Barksdale field, 3:30 p.m.  
**Honors Program — Film:** *Romance and Reality* in the Kenneth Clark "Civilization" series, Wmsbg. Regl. Lib. Aud., 7:30 p.m.  
**\*Muscarelle Museum of Art Addition Dedication Celebration:** Concert: "Panoply: Claudia Stevens in Performance," Muscarelle Museum, 8 p.m. Tickets: students and members, \$2; general admission, \$3.  
 Concert: Sue Fink, sponsored by Women's Forum, CC ballroom, 8 p.m.

## Thursday, Oct. 22

Homecoming (Through Oct. 25)  
**\*Town and Gown Luncheon:** "Upstairs, Downstairs: Mrs. Thatcher's Victorian Values" by James Walvin, Kenan Professor, CC ballroom, noon.  
 TIAA meetings, Millington 150, 3:30 p.m.  
**The Supreme Court, The Bill of Rights and the Law:** "Freedom of Speech" by Paul A. LeBel, professor of law, Marshall-Wythe School of Law, Wmsbg. Regl. Lib. Aud., 8 p.m.

## Friday, Oct. 23

**Muscarelle Museum of Art Addition Dedication,** Muscarelle Museum, 3 p.m. Reception follows.  
 TIAA meetings, Millington 150, 3 p.m.  
**Physics Colloquium:** "Recent EPR Experiments" by Eugen Merzbacher, UNC-Chapel Hill, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)  
 Women's volleyball (HI-IQ Invitational) v. Villanova, Adair gym, 7 p.m.  
**\*SA Movies,** Trinkle Hall: "Color of Money," 7 p.m.; "Risky Business," 9 p.m.

## Saturday, Oct. 24

**Muscarelle Museum of Art Addition Dedication Celebration:** Extended hours: 9 a.m.-5 p.m.; Museum tours, 10 a.m. and 11:30 a.m.  
 TIAA meetings, VIMS Aud., 9 a.m.  
 Women's field hockey v. Towson State, Barksdale field, 10 a.m.  
 Women's cross country v. Miami of Ohio, Dunbar Farms, 11 a.m.  
 Wren Chapel organ recital, 11 a.m.  
 Women's soccer (Homecoming Classic) v. Central Florida, Barksdale field, noon

## Homecoming 1987

### Friday, Oct. 23

Concert: W&M Choir and W&M Orchestra, Wren Yard, 4 p.m. (rain plan: Wren Great Hall)  
 Alumni Soccer Match, Dillard field, 4 p.m.  
 Sunset Ceremony, Wren courtyard, 5 p.m. (rain plan: Wren Chapel)  
 Annual Dinner and Dance Party, Sunken Garden, 8 p.m.

### Saturday, Oct. 24

Alumni Campus Run, Alumni House to Wren Building, 8 a.m.  
 58th Annual Homecoming Parade — Grand Marshall Walter Zable '37, Capitol Building to Cary field, 9:30 a.m.  
 Football v. James Madison, Cary field, 1 p.m.

**\*Homecoming Game:** Football v. James Madison University, Cary field, 1 p.m.  
 Women's volleyball (HI-IQ Invitational): North Carolina v. Villanova, Adair gym, 2 p.m.  
 Women's soccer (Homecoming Classic): George Madison v. Brown, Barksdale field, noon  
 Women's volleyball (HI-IQ Invitational) v. UNC-Wilmington, Adair gym, 5 p.m.

### Sunday, Oct. 25

**Muscarelle Museum of Art Addition Dedication Celebration:** Extended hours: 10 a.m.-4 p.m.; Museum tour, 2 p.m.; Chamber music concert, 3 p.m.  
 Women's soccer (Homecoming Classic) v. Brown, Barksdale field, noon  
 Women's soccer (Homecoming Classic): Central Florida v. George Mason, Barksdale field, 2 p.m.  
 Men's soccer v. George Mason, Cary field, 2 p.m.

**\*Faculty Voice Recital:** Mary Eason Fletcher, soprano; Ryan Fletcher, baritone; Allen Rogers, pianist; DeWitt Wallace Gallery, Hennage Aud., 4 p.m. General public, \$3; W&M faculty and students, free.

## Monday, Oct. 26

**\*Lecture:** "Neural Networks" by David Livingston, ODU, Peninsula Graduate Center in Hampton Roads Center/Armada-Hofler Bldg. (Rt. 134 and Butler Farm Rd.), 7 p.m. (Social hour will begin at 6:30 p.m.) Sponsored by the Hampton Roads chapter of the ACM special interest group for artificial intelligence. \$1, members; \$3, non-members and new members.

## Tuesday, Oct. 27

**Lecture:** "Middle East/Persian Gulf: U.S. Policy" by John B. Craig, U.S. State Department, Rogers 100, 3 p.m. Sponsored by the Center for International Studies.

## Wednesday, Oct. 28

**Conference:** "Organizations and Individuals: Is Loyalty Passé?" Sponsored by the Corporate Council on the Liberal Arts, The Virginia Foundation on the Humanities and William and Mary  
**Honors Program:** "The Origin and Evolution of Chinese Writing Systems" by Stephen Field, assistant professor of modern languages, Tucker 120, 7:30 p.m.

## Thursday, Oct. 29

Pre-Campaign Steering Committee  
 Endowment Association Annual Meeting  
**\*Town and Gown Luncheon (Octoberfest Menu):** "Trade and Politics in the Ancient Near East" by Rita Wright, assistant professor of anthropology, CC ballroom, noon.  
 Wightman Cup (Through Oct. 31)  
**Second Season:** "The Life and Adventures of Mean Man" and "Year after Year" by James Shevill, PBK studio theatre, 8 p.m.

## Friday, Oct. 30

Board of Visitors

**\*SA Movies,** Trinkle Hall: "Psycho," 7 p.m.; "Halloween II," 9 p.m.; Cartoons, 11 p.m.; "Rocky Horror," midnight  
**Second Season:** "The Life and Adventures of Mean Man" and "Year after Year" by James Shevill, PBK studio theatre, 8 p.m.  
 DancEvent, PBK, 8:15 p.m.

## Saturday, Oct. 31

Wren Chapel organ recital, 11 a.m.  
**Second Season:** "The Life and Adventures of Mean Man" and "Year after Year" by James Schvill, PBK studio theatre, 8 p.m.  
 DancEvent, PBK, 8:15 p.m.

## Sunday, Nov. 1

Gallery Talk: "Ceramics from the Kassebaum Collection," Muscarelle Museum, 1 p.m.  
**Second Season:** "The Life and Adventures of Mean Man" and "Year after Year" by James Shevill, PBK studio theatre, 2 p.m.

\* indicates an admission charge.

## EXHIBITS

**MUSCARELLE MUSEUM:** "Figure Drawings by 20th-Century American Artists from the Herman Foundation Collection" (Through Nov. 15)  
 "Contemporary Art from the Virginia Museum of Fine Arts" (Through Nov. 15)  
 "Renaissance Ceramics from the Kassebaum Collection" (Through Nov. 22)

**ZOLLINGER MUSEUM:** "Fixing Our Destinies: Student Life at the College of William and Mary" (Through Oct. 31)

**ANDREWS GALLERY:** "Recent Drawings and Paintings by Charles Hall, Doug Norman and Neil Riley," Columbus (Ohio) School of the Art (Through Oct. 30)

**ANDREWS FOYER GALLERY:** "Animal Portraits" by Jennie Lea Knight (Through Oct. 30)

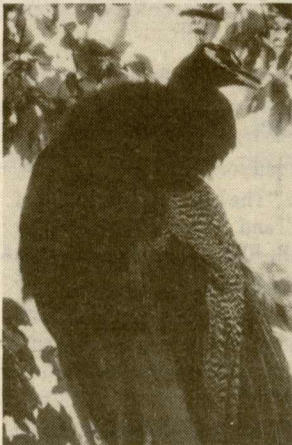
**ANDREWS HALL GALLERY:** "Photographs" by William Barksdale '50 (Through Oct. 30)

# James Monroe's

## A full calendar of events attracts visitors year-round

Near Charlottesville, just down the road from Monticello, lies Ash Lawn-Highland, the modest dwelling James Monroe thought of as his hilltop home where he could be close to his friend Thomas Jefferson. Monroe's home is a delightful place to visit any time of the year but particularly when the fall foliage is at its colorful best.

The tree-lined driveway that curves up the hill to the house provides a gracious, inviting entrance to Monroe's house. The meadows on either side and the foothills of the Appalachians beyond seem to close off the mind's eye to the rush of the nearby interstate and the city of Charlottesville. Not that there isn't anything going on at Ash Lawn — there is — but, in such a setting, daily timetables, schedules and deadlines are easily forgotten.



One of a dozen peacocks on the grounds.

The staff of Ash Lawn, headed by Carolyn Holmes executive director, has designed an interpretative program that fits the comfortable venue and reflects the kind of activities that occurred when Monroe owned the property during 1793-1826.

The nine rooms of the house open to the public are furnished with fine antiques that include gifts to Monroe during his presidency and reminders of Monroe's famous foreign policy statement — his Monroe Doctrine.

On the grounds are the slave quarters and the overseer's house with one room and a loft. In the slave quarters there are often demonstrations of crafts such as spinning, weaving and open-hearth cooking, arts that would have been plied when Monroe was master of the house. There are peacocks on the grounds and they often strut through the tall boxwood hedges that lead from the front door of the house to the imposing Piccirilli statue of Monroe.

Currently under construction is an addition to the gift shop, which doubles as a ticket office and reception center. One of the bonuses for visitors from William and Mary is a healthy discount on merchandise bought there.

There is a real effort in the presentation of the house to give visitors a feel for what it might have been like to actually live here. The herb garden grows flax, cotton, broom straw, corn and other things used in useful household crafts. There is also a flourishing vegetable garden. There is no chef at Ash Lawn, so the staff enjoys this bounty of nature.

Throughout the year at Ash Lawn there is a schedule of events, which includes opera performances, chamber music concerts, lectures, native craft shows and folk music festivals on the grounds.

The current newsletter from Ash Lawn announces with pride that compositions by Judith Shatin Allen, associate professor of music at UVA, have received New York pre-

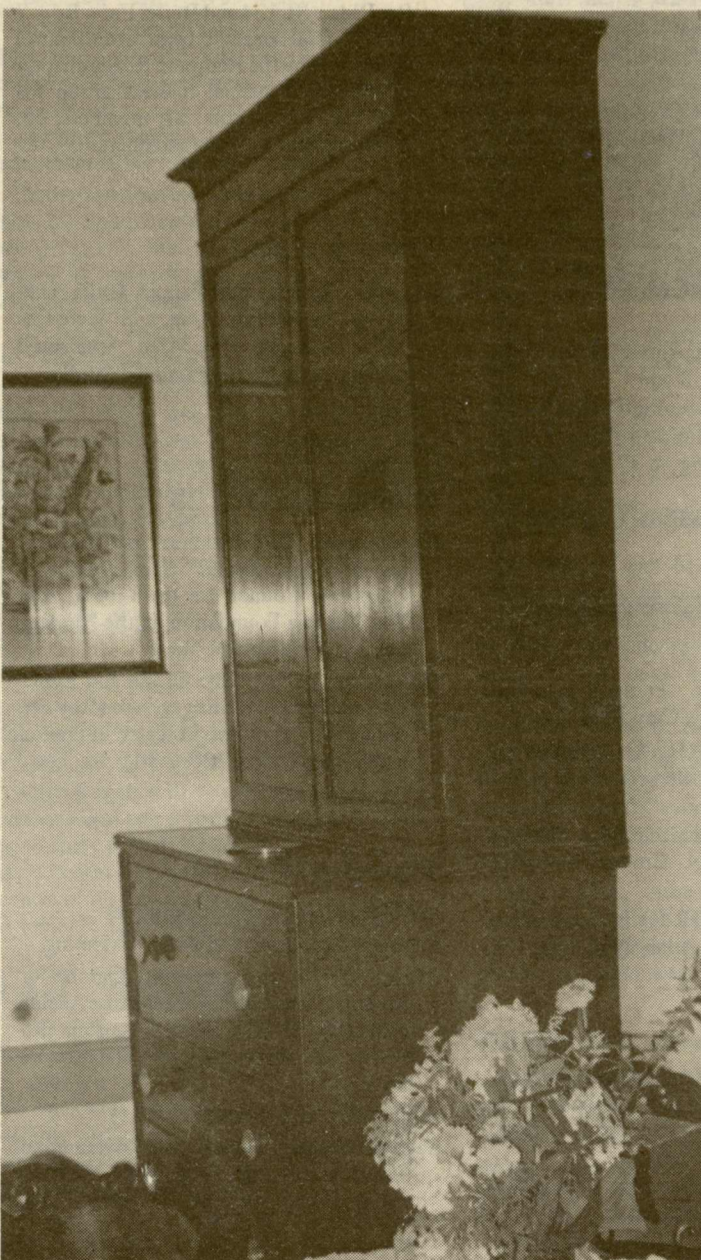
mieres. These include "Follies and Fancies," commissioned by the Ash Lawn-Highland Summer Festival.

About 125 miles from Williamsburg via Richmond, the trip to Ash Lawn is a good day trip. There are beautiful spots for picnicking on the grounds, or, if you prefer, nearby Michie Tavern on Route 53 provides a good old-fashioned Southern fried chicken lunch. During the summer music festival at Ash Lawn, patrons can call and reserve a catered menu.

For groups, the attractive meeting room beneath the reconstructed slave quarters is an ideal place for meetings, parties and receptions. There is a kitchen available and with prior planning, food can be provided by Charlottesville-area caterers.

Special events are scheduled throughout the year at Ash Lawn. Early in December an invitation will be extended for those who want to come and cut their own Christmas tree. Also in December will be "A Victorian Family Christmas," with caroling, ornament making and tree trimming. "Christmas Through the Years" is a look back at Christmas activities from James Monroe's time through the reign of Queen Victoria. An "Afternoon of Holiday Song and Cider," Dec. 27-30, will close out the year's calendar.

Members of The Friends of Ash Lawn support the research, preservation and restoration of James Monroe's Albemarle County home and the year-round special events that interpret the Monroe era. For more information call 804-293-9539.



A tall secretary that once belonged to James Madison. It is now part of the furnishings in Monroe's bedroom.



## 1974-1987: The blossoming of Ash Lawn-Highland

Today, the Ash Lawn-Highland that a visitor sees has changed greatly, since the property changed ownership in 1974. An energetic program of research, renovation and interpretation was started when the College received Ash Lawn-Highland as a bequest from Jay W. Johns at the close of 1974.

The success of that program is reflected in the steadily growing visitor attendance and in rising numbers of year-round program participants.

In 1986 over 110,000 people visited Ash Lawn. The 1987 opera season included *Don Giovanni* by Mozart, *Don Pasquale* by Rossini and *The Italian Girl in Algiers* by Donizetti. Lectures on the operas gave audiences an understanding of the highlights and unique qualities of each.

Ash Lawn also had its own salute to the bicentennial of the U.S. Constitution in the playing of *Conventional Wisdom* by Peter Ryan and in an art exhibit by school children.

The Virginia Shakespeare Company on tour performed *Much Ado About Nothing* at Ash Lawn following the close of the season in Williamsburg. The Virginia Regiment of the Continental Line encamped in the gardens with 16 tents and 50 soldiers to enliven the Fourth of July weekend.

Musicians included the Monticello Trio from Charlottesville; the Con Spirito Woodwind Quintet from Duquesne University; the Franciscan String Quartet, recently in residence at the Yale School of Music; and Violist Karie Prescott, a touring mem-

ber of the Music from Marlboro ensemble.

The late Jay W. Johns purchased Ash Lawn in 1930. Mr. Johns, an industrialist, opened the house to the public but because he was blind in his later years, he did not realize the extent to which maintenance and restoration were needed.

Announcements in the press of the College's acquisition carried accompanying pictures of cracked windows and peeling paint. Visitors came but, said one reporter, "It is not unusual for many of those tourists to leave wondering what it is about the house that is so distinctive."

The College closed the property to visitors in Feb. 1975 and reopened in April that year. It was an interesting time for visitors; College archaeologists were at work and the interpretive program included information on the methods used to determine the nature of the original building and its decoration. This was the first step in the restoration, preservation and reconstruction of the historical site.

An air conditioning, humidity control and central heating system was installed. A parking lot was laid out and a gift shop and garden shop erected.

Colonial Williamsburg landscape architect Donald H. Parker surveyed the plantings and gave suggestions. Since most plantings at that time dated back only to the late 19th century, he suggested plantings to make that aspect of the property more compatible with the Monroe era.

Archaeological work was then underway and

visitors were invited to be sidewalk superintendents and look through "windows" and see the actual construction of the building and the different layers of paint that had accumulated.

Because Ash Lawn-Highland does not fit the pattern of a presidential residence, a historical study was undertaken by Dr. Harry Ammon, professor of history at Southern Illinois University and principal biographer of Monroe. His report corroborated structural research by Milton L. Grigg, a Charlottesville preservation architect.

Original Monroe furnishings and other antiques of the Monroe period — some bought, some donated by friends — have been acquired.

Now well established, Ash Lawn-Highland has a regular schedule of brochures and other publications going out to the public to keep them apprised of new acquisitions and new programs.

Because the proud peacock is very much a part of the scene at Ash Lawn, the feathers of the bird have been stylized as an attractive logo.

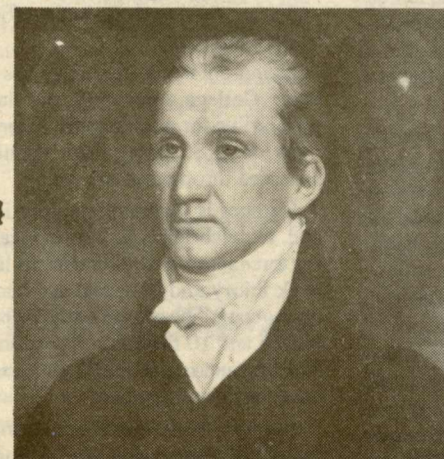
Other graphics have been designed by Byrd Eastham. This artist and William and Mary alumnus donates his talent to Ash Lawn and, as an undergraduate, was recognized for a whimsically illustrated diary of his adventures as a Drapers' exchange student in England. He is currently working with Martha McDonald, a former member of the English faculty at William and Mary, on a book about Monroe's two daughters.



Carolyn Holmes, executive director of Ash Lawn-Highland became resident manager in 1975 and has worn many hats through the years to develop the property and programs into the popular attraction it is today.



James Monroe, fifth president of the United States, 1817-25, attended William and Mary, 1774-76.



# 'Cabin Castle'

## Monroe wanted to retire near his friend Jefferson

Ash Lawn doesn't fit the mold of a presidential abode.

Neither mansion nor log cabin, it was built by a man who had no fortune to invest in a palatial dwelling. Monroe was looking for a home to which to retire and wanted to be close to his dear friend Thomas Jefferson.

A historical study of Ash Lawn by Dr. Harry Ammon, principal biographer of James Monroe, authenticates the house as a Monroe home.

Ammon, author of *James Monroe, Quest for a National Identity*, undertook the study for the College, which received Ash Lawn and 535 acres as part of the bequest of Jay W. Johns of Charlottesville, who died in Dec. 1974. Monroe had attended William and Mary from 1774-76.

According to Ammon, Monroe referred to his Albemarle estate as "Highland" or "Highlands." The Monroes moved into the new house just before Christmas 1799.

"Monroe had no alternative at this time but to build simply for he had returned from France heavily in debt. By the time he retired from the presidency in 1825 his debts amounted to nearly \$75,000," says Ammon.

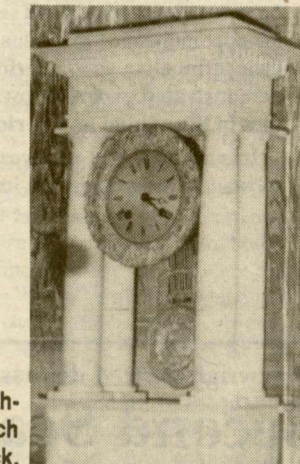
Monroe's decision to move to Ash Lawn was largely the result of his friendship with Thomas Jefferson, who had long urged friends to settle near Monticello and thus create an agreeable social circle.

Before construction started on a residence, Monroe was appointed Minister to France in May 1794.

In May 1796, Jones and Jefferson jointly selected a site for the house and orchard. They agreed, Jefferson told Monroe, on a location for the house on "the east side of the road in the wood." For the orchard they chose a valley not far from the house.

Jefferson promptly sent his gardener to Highland to plant trees and graft new stock for planting the following year. Jefferson had offered to supervise the construction of a house, but he never received a promised plan from Monroe. Consequently, work on a residence was not begun until Monroe's return in mid-1797.

Since Madison was also engaged in building, Monroe sent him a wagonload of nails and other supplies, plus some tablecloths, napkins and kitchen furniture.



An early 19th-century French clock.

While the house was unfinished, when Monroe moved in, it was in sufficient order that Monroe invited the Madisons for a visit, promising them a "warm chamber" and that they would be "made as comfortable as we can make you." The house was simple but furnished with elegant Louis XVI furniture, which Monroe had purchased in France together with pieces purchased earlier in New York. Much of the china, silver and other decorations were French, for residence in France had given the Monroes a lasting preference for French decorative styles.

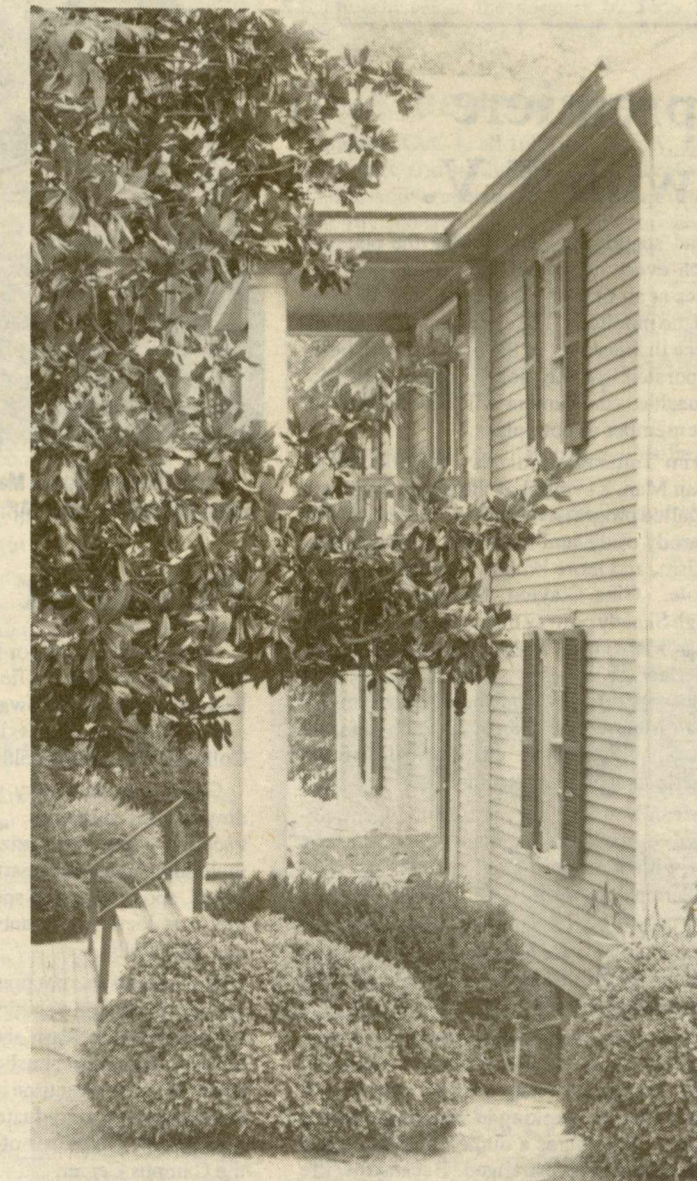
Although the land at Highland was considered excellent, its yield never fulfilled Monroe's expectations. Because of the press of official duties he placed his affairs in the hands of overseers, who were honest but incapable of supervising such a large operation.

In 1802 Monroe asked Jefferson and Madison to visit Highland and see if something could be done to reverse the downward trend.

After his election to the presidency, Monroe began to spend more and more time at Oak Hill, just a few hours drive from the capital. He still continued to regard Highland as his principal residence and planned to retire there. As late as 1818 he converted three servant rooms "below the well" into guest accommodations.

Not until 1819 did Monroe reluctantly decide to make Oak Hill his principal residence. The decision was prompted by many factors. It was closer to Washington, and his wife's failing health made the long trips to Albemarle impractical. He also realized that he was so deeply in debt that he must sell one of his estates.

Unable to sell his land in Loudoun, he reluctantly decided that Highland must be sacrificed. He sold 900 acres in 1826 and then arranged for the Bank of the United States to take over the remainder to help discharge his debt of \$75,000.



View of the ca. 1870 addition to Ash Lawn-Highland

## Affirmative Action

The Bylaws of the Board of Visitors indicate that "the Provost, under the direction of the President and in accordance with policies established by the Board of Visitors, has general purview over all educational programs, activities, personnel and policies of the College." One of the activities that the Provost is assigned is the effective response of the university to the Board's commitment to equal opportunity and affirmative action.

While there has been some increase in the representation of racial minorities and women among the faculties, there is still much that needs to be done to achieve our interest in a more equitable representation.

The representation of minority individuals in our undergraduate program has increased in number to approximately 8 percent of the undergraduate student body. Attention has been given to increasing the representation of blacks, particularly Virginians, in our undergraduate program. This emphasis needs to be continued. Attention also needs to be focused on increasing the representation of Hispanics.

In recent years, our graduate and professional programs have enrolled a larger number of blacks. All of the Schools and Faculty of Arts and Sciences should continue to recruit actively and to enroll minorities and women to their programs.

There has been a modest increase in the representation of blacks in "administrative faculty" positions as well. Continued progress is expected but our efforts need to be expanded to increase the representation of blacks who hold W&M Professional positions and "permanent, full-time" classified or W&M support positions, particularly those in the administrative, professional and skilled craft categories.

Another important area which needs attention is our ability to make our campus facilities and programs more accessible to the disabled or handicapped members of our community. We must be willing to solicit, propose, and implement reasonable accommodations which ensure that current and future members of the community have an opportunity to share in its offerings.

The President and I accept the challenges outlined above. In support of the university's commitment to affirmative action, we believe it is important to hold those members of the central administration, faculty and general administration who have opportunities to recruit and select students or who are responsible for recommending the appointment of individuals to the faculty and staff, individually responsible for their affirmative action performance. **Active support of affirmative action and demonstrated progress towards these affirmative action objectives will be factors in the annual and periodic performance evaluations of these individuals.**

It is my hope that next year at this time I can report that the university has made substantial progress in this important area.

Melvyn D. Schiavelli  
Provost

Playwright to lead discussion

## Second Season to premiere two Shevill plays with T.V.

By Tracy Kimmel '87

William and Mary's Second Season Theatre will use television as a dramatic device in a premiere multi-media presentation of two James Shevill plays "The Life and Adventures of Mean Man" and "Year After Year" at 8 p.m. Oct. 29, 30 and 31 and 2 p.m., Nov 1 in the Television Studio in Phi Beta Kappa Memorial Hall.

Tickets for the plays will be available at the box office beginning Oct. 26. Tickets are free and will be distributed on a first-come, first-served basis. Both plays will be shown each night. Director for both is Bruce McConachie, professor of theatre and speech. Patrons are asked to use the side entrance to PBK Hall.

Playwright Shevill will attend the program opening night and will lead a discussion session immediately following the two plays. Director McConachie will lead the discussions the other nights of performance.

Shevill will give a poetry reading at 4 p.m. Oct. 29 in the Botetourt Theater on the first floor of Swem Library. Shevill's unique background in performance poetry has enhanced his plays considerably. Although the plays are minimalist in style, they successfully convey the broad ideas he is presenting in the way a poem can express a collection of ideas in only a few words.

McConachie has chosen to present both plays in the theatre-in-the-round style. He says he has selected to use TV as an added dimension because the plays lend themselves well to this device. The plays will be simultaneously televised and acted. This will give the audience a choice between watching live actors or their televised images.

Because actors at some points may have their backs to the audience in theater-in-the-

round staging, those watching the play can catch every nuance of the actors' performances at all times by watching both the stage and the monitors. The addition of TV will enhance the meaning of the play as it will be incorporated into the plot. In effect, says McConachie, "the camera will become another cast member in both plays."

Tim Tulumello will play the title role of Mean Man, a symbol of the decay in today's so-called progressive society. "Mean Man" is a parody of the ambitions and values of Reaganism, and more broadly of capitalism as a whole. Gina Clayton, Melysson Hall and Leigh Sheedy portray the important women in Mean Man's life. These women begin as his cheerleaders but become his condemning judge and jury. They mirror and then contrast Mean Man's selfish, arrogant individualism that Shevill sees as characteristic of the American capitalistic culture.

Mean Man is a successful intelligent, aggressive, good-looking man. Shevill endows him with a "movie star" quality and then condemns him for it.

"If Mean Man is about the winners in society, the other play to be presented, 'Year After Year' is about the losers in America," says director McConachie.

Eunice, the protagonist, is one of the losers. The play traces the life of Eunice, played by Carla Harting, a lonely woman who spends most of her life working in a costume jewelry factory. She shares a duplex with her sister from whom she is estranged. Because her life is so bleak, she invents a fantasy world into which she can withdraw but from which death is the only escape. This play, says the playwright, is based on the real-life story of a woman he interviewed. Cast members include Kiristin Crouch, Mathew Fan, Ann Fitzgerald, Lydia York and Andrew McConachie.

## Music dept. and CW plan American music week events

The music department at William and Mary and the Colonial Williamsburg Foundation are jointly sponsoring the second annual Williamsburg Festival, a local observance of American Music Week, Nov. 2-8.

The festival program is representative of the range of American music. It blends the European music that colonial immigrants brought from their homelands, barbershop choruses, the music of slaves, church music, American musical comedy and jazz. Daily films on American music will augment concerts and lectures throughout the week.

One of the highlights of the week-long music program will be a recital at 8 p.m., Monday, Nov. 2 by pianist Howard Lewin at the Williamsburg Regional Library.

A renowned interpreter of American music, Lewin will give a lecture-performance of Charles Ives' Piano Sonata No. 1. Other composers on the program include Davidovsky, Morrill, and Tanenbaum. There is no admission charge to this concert.

Professor Robert Winans of Gettysburg College will give a lecture and a demonstration of authentic minstrel banjo playing in his program "Banjo, Bones, and Blackface: Early Minstrel Show Music," at 12:30 p.m. in the Little Theatre of the Campus Center. Winans is considered the leading authority on this subject. At 4 p.m. in the Botetourt Theatre of Swem Library, he will present the lecture

"Black Musicians in 18th Century America: Evidence from Runaway Slave Advertisements." There is no admission charge for either presentation.

Performers from both Colonial Williamsburg and the College will be featured in a concert: 8 p.m., Tuesday, Nov. 3 at Bruton Parish Church. Compositions by Reinagle, Rorem, Ives, Persichetti, Suben, Thomson and others will be featured. There is no admission charge, but a collection will be taken.

American sacred music will be performed by singers from six church choirs in Williamsburg, 7:30 p.m., Friday, Nov. 6 at the Williamsburg United Methodist Church on Jamestown Road. The director will be Frank T. Lendrim, professor of music at the College and director of the William and Mary Choir. Admission is free.

In a change of pace, "Publick Times," Williamsburg's own Sweet Adeline barbershop chorus will present a concert at 8 p.m. in the Williamsburg Regional Library. Tickets are \$3. This chorus has just represented the Mid-Atlantic region at the International Sweet Adeline Competitions in Hawaii. Constance DeFotis, mezzo-soprano, with Maura Teague, piano, will give a recital of American songs by Ives, Cage and DeFotis at 2:30 p.m., Sunday, Nov. 8 in the Williamsburg Regional Library. There is no admission charge for this concert.



Gayle Pougher gets a Mexican hat from CommonHealth director Mary Louise Mageean and travel information from Affirmative Action Officer Dale Robinson.

## Pougher wins Acapulco trip

Gayle Pougher, senior fiscal technician in the internal auditor's office, and her husband, Richard, are looking forward to a four-day vacation in Acapulco, Mexico, courtesy of the College's CommonHealth program.

Gayle was the lucky winner of a recent drawing for members. In addition to the vacation, many other prizes were distributed including American Heart Association cookbooks, sportswear and sports equipment and meals at local restaurants including Sakura and The Trellis.

Gayle, who was not present for the drawing and was in fact on vacation at the time, came back to work to learn she had won another holiday. She and her husband plan to make the trip to Mexico sometime in early 1988. Richard Pougher is a graduate student in anthropology and supervisor of the Crafts Shop at the Campus Center.

Mary Louise Mageean, director of CommonHealth on campus, presented Gayle with a big straw hat to take along on her trip and announced that another drawing for a winter holiday would be held before Christmas.

Both Gayle and Richard are charter mem-

bers of CommonHealth. Gayle says she enjoys the walking program because it is an independent, non-structured program that allows her to arrange her exercise around work and home schedules. She adds that one of the bonuses of the program is being able to exercise with co-workers. All members of the office are signed up for the walking program and keep walking shoes in the office for lunch break exercising.

CommonHealth currently has 820 members. College employees and their families are eligible for membership. Dues are \$3 for individuals; \$5 for families. Memberships are accepted throughout the year.

October is National Healthy Back Month and, in celebration, CommonHealth is offering three sessions to decrease the likelihood of back injury and help manage back pain if it does occur. The sessions will be held Oct. 27, Nov. 3 and 10 from 7 to 8 p.m. in Adair 104. The instructor will be Susan Larkin, registered physical therapist.

For information on the full range of CommonHealth programs and membership details, contact Mary Louise Mageean, ext. 4577.



DANCEVENT choreographers (l-r): Carol Sherman, Shirley Roby and Jen-Jen Lin.

## DANCEVENT Oct. 30, 31

The sixth biennial DANCEVENT of new faculty choreography will be presented on Friday and Saturday evenings, Oct. 30 and 31 at 8:15 p.m. in Phi Beta Kappa Memorial Hall. The program will include three group works and a solo, and is open to the public without charge.

Opening the program is "Dialogue with the Ocean," a choreographic work by Jen-Jen Lin, instructor in dance, inspired by the emotional and meditative responses which are heightened when people are near the sea. Eleven dancers, viewing the ocean as a friendly force, become imbued with some of its power and strength. A score by the contemporary Chinese composer, Ming Yue Lian, which features ancient instruments and a synthesizer, will accompany the dance.

Work on a faculty summer research grant resulted in both the choreography and collaborative lighting design for "Radiants." Movement ideas by choreographer Carol Sherman, professor of dance, and concepts for stage lighting by designer Roger Sherman, professor of theatre and speech emeritus, developed from a collaboration which began at the start of the creative process. Various properties of light, especially as viewed in the heavens at night, provided imagery for the choreography. Accompaniment for the dance is a score by San Francisco-based composer John Adams, who describes himself as "part minimalist, part romantic." The energy and shimmering quality of the music complements the character of the choreography.

Jen-Jen Lin will perform the solo "Broken Wings," to an original piano score by Melissa Shifflett. The choreography for the dance is by Chicago-based Jan Erkert in whose company Miss Lin performed for several years before joining the dance faculty at William and Mary. "Broken Wings" is a bittersweet dance responding to the fragile nature of our existence. The I'Ching says, "Human life on earth is conditioned and un-free, and when people recognize this and make themselves dependent upon the harmonious and beneficent forces of the cosmos, they achieve success."

"Milieux," a multi-media dance suite choreographed by Shirley Roby, explores the relationship of movement, projected image and sound. The suite is set in six sections which stem from the choreographer's interest in the kinetic, aural and visual qualities inherent in various settings or terrain. Although these settings — sanctuary, thoroughfare, wasteland, playground, caves and woodland — are fairly specific in imagery, the resultant work is abstract. Rendering specific imagery has been avoided as the choreographer's primary interest is in revealing through the media, her feelings about the various settings.

Miss Roby strives in this work, as in her past multi-media events, to relate the various media in such a way as to create an aesthetic whole. In an effort to shape all media ingredients, she has created the movement, projections and sound for "Milieux."

Roger Sherman has designed the stage lighting for each of the dances on the program. David Dudley, production manager of PBK Hall is technical director for DANCEVENT and John Schuerman of the Education Media Department has made the performance sound recordings.

In addition to 16 undergraduate members of the William and Mary dance company, Orchestis, alumnus Rodney Lee Williams will return to perform in his fifth DANCEVENT.

A 1980 music major, Williams has been employed for eight years as a music and dance teacher in the Richmond Public Schools under the Elementary Program of Arts and Humanities. He also appears on the weekly WXEX-TV Richmond program "The Gospel Truth" and in the summer of 1985 was one of eight Kennedy Center Education Fellows selected from artists nationwide to participate in a three-week workshop.

Dancers: Susan Bozorth, Irene Manning, Tory Schaeffer, Lisa Simpson, Rodney Lee Williams.

## Notes

### The 'Crash of '87'

Dean John C. Jamison and the finance faculty of the School of Business Administration invite members of the college community to a forum titled "The Crash of '87: What Does It All Mean?" from 3:30 to 5 p.m. Thursday, Oct. 22 in Chancellors 102.

Jamison, formerly a general partner in Goldman, Sachs & Co., New York, will lead the discussion on the week's historic events on Wall Street.

### Faculty invited

Faculty members are invited to register for the upcoming conference, "Health Care Policy: Where is the Revolution Headed?" Nov. 12-14, sponsored by the William and Mary Public Policy Program.

To register, call Cindy Tracy, special events coordinator, at ext. 4600. Deadline for faculty registration is Nov. 1.

While conference sessions will be free to faculty, staff and students, there will be a charge for those attending luncheons or the Friday dinner. Seating for all sessions is limited.

### Museum concerts

The Muscarelle Museum of Art will present this fall's first concert in its Music at the Muscarelle series at 3 p.m., Sunday, Oct. 25.

The program will include Trio in G by J. P. Schifferholz, two bassoons, cello and continuo; marches from the American Revolution featuring two oboes and two bassoons; Rigaudon, Bourree and March by G. F. Handel with two oboes and bassoon; Sonata for Oboe and Continuo by Handel; and Sonata C-Moll by Jakob F. Kleinknecht with flute, oboe and continuo.

Under the direction of Burton Kester of the music faculty, professional, faculty and advance students will present a diverse repertoire of works for chamber ensembles throughout the series. Other programs are planned Sundays, Nov. 8 and 15 and Dec. 6.

These programs are free and open to the public.

For further information, contact the Muscarelle Museum at ext. 4650.

### Ash Lawn auditions

Singers, orchestra members, stage directors, technical directors, master carpenter/prop managers, costume designers, assistant director/stage managers, accompanist/vocal coaches and box office managers are invited to apply for positions for Ash Lawn-Highland's 1988 Summer Opera Festival,

June 18-Aug. 21.

Auditions are scheduled for early January in New York City and for late January in Charlottesville, Va., for singers of the resident company. The repertoire for the 1988 season will include "Marriage of Figaro" by Mozart, "Cinderella" by Rossini and "Elixir of Love" by Donizetti.

All operas are sung in English and performed on an outdoor stage on the grounds of Ash Lawn-Highland, the home of President James Monroe.

Deadline for audition applications is Dec. 7. Audition applications are available by calling 804-293-9539 or writing Ash Lawn-Highland, Route 6, Box 37, Charlottesville, VA 22901.

### ACM meeting

The Hampton Roads chapter of the ACM Special Interest Group for Artificial Intelligence will meet at 6:30 p.m., Monday, Oct. 26 at the Peninsula Graduate Center in the Hampton Roads Center/Armada-Hoffler Building at the intersection of Rt. 134 and Butler Farm Rd.

The featured speaker will be Dr. David Livingston of Old Dominion University who will speak on neural networks, a technology that has recently become very popular in the AI community.

A social hour will begin at 6:30 p.m., and the meeting will begin at 7 p.m.

The fee for members is \$1, \$3 for non-members or new members. Membership is \$10 or \$5 with a student ID. For more information contact Nancy Silwa, 865-3871.

### D. C. internships

The Carnegie Endowment for International Peace is an education organization in Washington, D.C., which conducts programs of research, discussion, publication and education in international relations and U.S. foreign policy.

The Student Intern Program is designed to provide a substantive work experience for students who have a serious career interest in the area of international affairs. Ten students will be hired to work at the Endowment on a full-time basis for six months.

First internship begins June 1, 1988. Monthly stipend is \$1,250. Other internships start throughout the year. Faculty members from the departments of government and economics will participate in the selection process to nominate two William and Mary students.

For more information and application forms, contact Natalie Mahoney in the Office of Career Services, Morton 140, ext. 4604.

### Planetary awards

The Planetary Society is offering five \$1,000 awards to college students who are majoring in engineering or science. The details of this program may be obtained by writing to the Planetary Society, 85 North Catalina Avenue, Pasadena, CA 91106.

Awards will be made on the basis of scholastic achievement, a commitment to a career in planetary-related science, and a written essay on a relevant topic. The deadline for completed applications is April 25. A panel of scientists and representatives of the Planetary Society will select the winners by June 1, 1988.

### TIAA benefits

Effective Oct. 1, all full-time faculty, administrators and William and Mary Professionals are covered under a TIAA Group Total Disability and Benefits Plan. The entire cost of the plan will be paid by the university. No medical examination is required.

Meetings have been scheduled to provide you with information on the long-term disability plan. Representatives from TIAA will be on campus the following dates:

Thursday, Oct. 22, 3:30 p.m. — Millington 150

Friday, Oct. 23, 3 p.m. — Millington 150

Friday, Oct. 23, 9 a.m. — VIMS Auditorium



Doris Underwood

### HACE officers

Doris Underwood, senior secretary in the Marshall-Wythe School of Law Library, has been re-elected president of the Hourly and Classified Employees Association (HACE). Elections were held at the Oct. 14 meeting. Other officers are Ruth Graff, vice president; Margaret Harris, corresponding secretary; Darlene McCoy, recording secretary; and Joyce Emerson, treasurer.

# Classified Advertisements

## FOR SALE

1986 Honda Accord, DX, 5-speed, 4-door, AM-FM cassette, A.C., excellent condition. \$9,200, Call 1-642-5577, evenings and weekends. (10/28).

Honda Civic Wagon '85. Only 11,000 miles! 4-door, 5-speed, AM/FM radio. Excellent condition. Asking \$5,800. Call 565-2234 after 4 p.m. (10/28)

Scan dining room set with four chairs. Excellent condition, \$475. Call 253-0726 after 5:30 p.m. (10/21)

Fly anywhere in continental U.S. for \$180 round trip; good until Christmas. Call ext. 4382, days; 229-0766, evenings. (10/21)

1970 Dodge Dart Swinger, 155,000 miles, used daily, best offer. Call Sandy, ext. 4213. (10/21)

1982 Nissan Stanza — 2-door, hatchback, 5-speed, AM-FM cassette, tachometer, tilt wheel. Recently rebuilt motor. New radial tires. Very good mechanical condition, \$2,400. Call 642-5577, evenings and weekends. (10/21)

Antique violin, full-size, restored, and 3/4-size German violin, 1910, both in good condition. Call 253-1249. (10/21)

Classifieds are carried as a service to members of the College community only. There is a charge of \$3 for an advertisement of 40 words or less in three consecutive issues. Copy changes constitute a new advertisement. Copy and payment should reach the News Office (James Blair 310A) no later than 5 p.m. the Friday preceding the first insertion.

## FOR RENT

Young professional male Christian — seeking fun/responsible post. grad. or older male to split rent and utilities in new townhouse — 4 minutes from campus: 2 BRs, 2 baths, kitchen, living room — all furnished/carpeted with washer/dryer, dishwasher, cable TV. Rent, \$262.50 plus one half utilities. Call Charles, 229-3030, days; 229-9385, evenings and weekends. (11/4)

Apartment in private home for graduate student, senior or faculty/staff. Bedroom, full bath, kitchenette, large closet plus storage, private entrance, off-street parking. Non-smokers only. All utilities except phone included. Furnished, \$315; unfurnished \$275. \$200 deposit required. Call 229-0596. (11/4)

New 2- and 3-BR townhouses, 1-1/2 baths, all kitchen appliances, pool and playground. Two miles from campus on Strawberry Plains Rd. Rent from \$495. Call 253-6458. (10/21)

Class of '84 professional seeks responsible persons to share beautiful 3-BR home. Many amenities. Utensils, TV, VCR, gas grill, etc., provided. Furnished (except bedroom). Rent \$225. Negotiable lease. Available Oct. 30. Will hold until January. Eight minutes to College. Call 220-8349. (10/21)

## WANTED

Help wanted: yard work and finishing off basement. \$4.75 per hour. Two miles from campus. Call 229-7620. (10/21)

To Rent: Furnished house in the Williamsburg area. Six-month or one-year lease preferred, beginning approximately Dec. 15. (Timing can be arranged to fit with sabbatical or leave-of-absence plans.) Careful tenant without children or pets; references available upon request. Call 220-8926 weekends or weekdays after 6 p.m. (10/21)

## INSTRUCTION

Beginning Japanese Lessons. Course I; 20 hours. Given by experienced native instructor. Small groups. Call 220-1187. (10/28)

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (10/28)

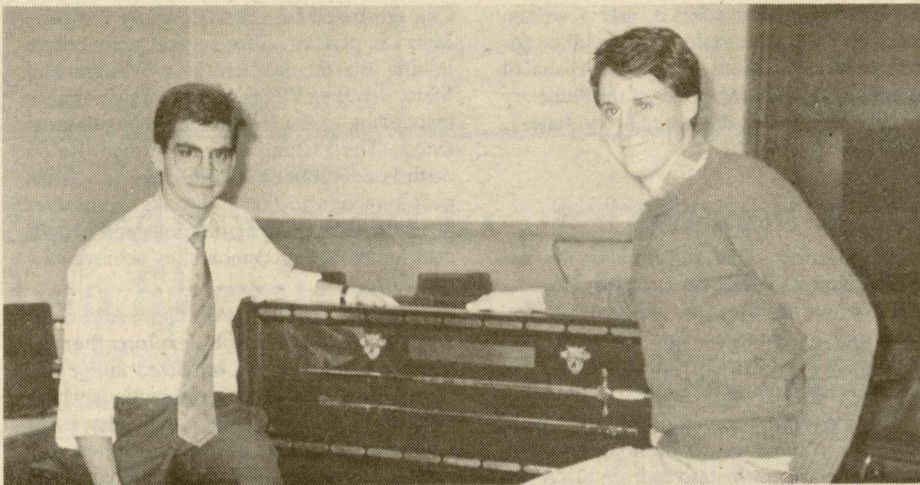
Guitar lessons: W&M faculty guitarist accepting private students, all styles. Discounts on hand-made classic guitars, strings and accessories. Call Tim Olbrych, 229-2618. (10/14)

## LOST

Lost — Sheltie — female dog, in Dunbar area near freshman dorms. Reward. Call Ginny at ext. 4301 or 220-3861 evenings. (10/21)

## SERVICES

Child care with integrity provided in my home. Creative activities, reading and counting, outside play, wholesome meals and snacks, no TV. Most ages, most hours. References available. Please call 220-8982. (11/4)



Satterwhite and Wilson pose with the trophy from West Point.

## Debaters take Army's Sword

William and Mary Debaters have brought home an impressive number of cups and gavels for the trophy cases but their latest prize, a military sabre, has them looking for just the right display area; it's too big for the trophy cases.

Winners of the U.S. Military Academy tournament earlier this month, Rod Satterwhite and Jon Wilson savaged the opposition and came home with the traveling trophy, a cadet dress sabre mounted in a wood-and-glass case and embellished with name plaques of former winners.

The team of Satterwhite and Wilson, both seniors, were 7-1 after the preliminaries. They defeated Rhode Island University in the Octofinals, Cornell B team in the quarterfinals, Cornell A in the semifinals and Syracuse University in the finals. Jon was judged second-place speaker, Rod, first. A panel of five high-ranking officers judged the final round, which the William and Mary team won 5-0. In all the rounds, Satterwhite and Wilson lost only one point.

Joe Howard, a sophomore, and Doug Clark a junior, were 6-2 in the preliminaries of the same tournament. They defeated Cornell D team in the octofinals but lost to Syracuse in the quarterfinals. Clarke was judged fourth-place speaker.

Vince Vizacharo, a freshman, and Tony Kostecky, a sophomore, were 5-3 after the preliminaries and lost to Emerson College in the octofinals.

At the Sunflower tournament in Kansas City, first outing for the debaters, Satterwhite and Wilson were 5-1 in the preliminary rounds, defeated Kansas State University in the octofinals and lost to Southern Illinois University in the quarterfinals.

Ron Westfall, a sophomore, and Douglas Clark, a junior, were 4-2 through the preliminaries and lost to Southern Illinois University in the octofinals. Clarke was judged fourth-speaker for the tournament.

At Vanderbilt University early in October, Satterwhite and Wilson, debating in the varsity division, were 5-3 in the preliminary rounds and lost to South Carolina in the octofinals. Satterwhite was judged sixth-place speaker; Wilson, ninth place speaker.

In the junior varsity division, Sayoko Blodgett-Ford, a junior and Theresa Tracy, a sophomore were 6-2 after the preliminaries and defeated Pensacola in the octofinals. They lost to Pepperdine University in the quarterfinals.

Vince Vizacharo and Tony Kostecky reached the quarterfinals where they lost to the University of Miami.

## Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Oct. 23 unless otherwise indicated.

PROGRAM/ANALYST (Grade 12) — Entry salary \$25,027. No. 146. Location: Computer Center.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35 hours per week, 7:30 a.m.-3 p.m. No. A56. Location: Buildings and Grounds.

OFFICE SERVICES AIDE (unclassified) — \$4.93 per hour, part time, approximately 35 hours per week. *Restricted to applications from current W&M and VIMS employees. This is a restricted appointment with funding that is subject to renewal, June 30, 1988.* No. V006. Location: VIMS (Accounting)

SECRETARY SENIOR (Grade 5) — Entry salary \$13,412. No. 410. Location: Center for International Studies.

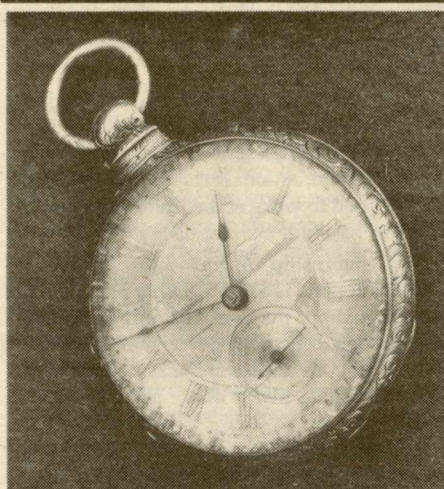
GROUNDWORKER (unclassified) — \$4.93 per hour, part time, approximately 35 hours per week. No. A57. Location: Buildings and Grounds.

SECRETARY (Grade 4) — Entry salary \$12,270. No. N057. Location: Development.

FISCAL TECHNICIAN (unclassified) — \$7.05 per hour, part time, approximately 35 hours per week. Two positions available. No. A58. Location: General Accounting.

AUDITOR-INTERNAL (Grade 11) — Entry salary \$22,887. No. 075. Location: Internal Audit. *Deadline Oct. 30.*

INFORMATION OFFICER B (Grade 10) — Entry salary \$20,933. No. N056. Location: International Studies. *Deadline Nov. 2.*



## Time to change

Daylight Saving Time ends next Saturday.

Clocks should be put back one hour by 2 a.m., Sunday, Oct. 25.