

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Wednesday, October 28, 1987



An artful carving

'Libel on the Editorial Pages' focus of conference Nov. 6-7

Do law suits against newspapers have a chilling effect on the publication of editorial opinions? Legal and journalism scholars, along with lawyers, editors, publishers, editorial writers and editorial cartoonists, will meet at the Marshall-Wythe School of Law to discuss First Amendment issues at a conference called "Libel on the Editorial Pages," on Friday and Saturday Nov. 6 and 7.

The conference is sponsored jointly by William and Mary's Institute of Bill of Rights Law, the American Newspaper Publishers Association, the Association of American Editorial Cartoonists, the National Conference of Editorial Writers and the American Society of Newspaper Editors.

Conference sessions will deal with the major types of opinion publication: editorials, cartoons, syndicated columns and letters to the editor. Principal speaker for the first session at 9:30 a.m. Friday on liability for editorials is David A. Anderson, the Thompson Knight Professor of Law at the University of Texas.

Panelists for the session include Creed Black, publisher of *The Lexington Herald-Leader* in Kentucky; Richard M. Schmidt, attorney with Cohn & Marks of Washington, and general counsel for the American Society of Newspaper Editors; Ed Williams, editorial page editor for *The Charlotte Observer* in North Carolina; and Richard N. Winfield, attorney with Rogers & Wells of New York.

Draper Hill, cartoonist for *The Detroit News*, will give a lucheon talk on "Charging the Line: A Subjective Survey of Editorial Caricature."

Everette E. Dennis of Gannett Center for Media Studies in New York will lead the

Friday afternoon session on liability for editorial cartoons. Panelists include Tony Auth, cartoonist for *The Philadelphia Inquirer*; Paul Conrad, editorial cartoonist for *The Los Angeles Times*; Harriette K. Dorsen, vice president/general counsel of Bantam, Doubleday, Dell Publishing from New York; and Roslyn A. Mazer, attorney with Dickstein, Shapiro & Morin of Washington.

The session on liability for syndicated columns and letters to the editor begins at 9:30 a.m., Saturday, and will be led by Mark Franklin, Frederick I. Richman Professor of Law at Stanford University, and Douglas A. Anderson, director of Arizona State University's Cronkite School of Journalism and Telecommunication. Panelists include Lois G. Forer, justice for the Philadelphia Court of Common Pleas and Meg Greenfield, syndicated columnist and editorial page editor for *The Washington Post*.

"What we're really concerned about is developing from a broad cross-section of experts an understanding of what is the perception among journalists about libel and whether that perception places a chilling effect on editorial writers and cartoonists," says conference organizer Paul A. LeBel, professor of law at W&M. "Whether or not the perception is accurate may be less important than discovering what the perception is and what effect it has on the profession."

The Institute of Bill of Rights Law was established at W&M in 1982 to support scholarly research on the Bill of Rights, particularly the First Amendment. The institute sponsors programs to foster interaction between the professions of law and journalism.

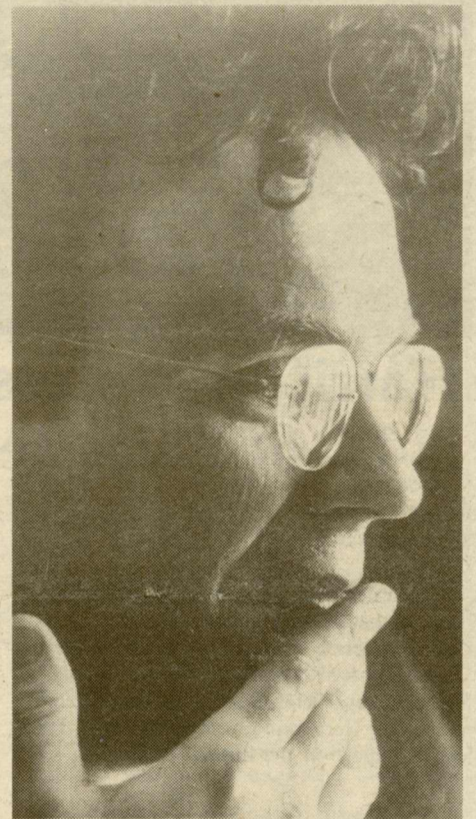
Music by Edgar Williams chosen for Paris concert

The Institut de Recherche et Coordination Acoustique/Musique of the Centre Georges-Pompidou, Paris, has named Edgar Warren Williams Jr., associate professor of music, as one of 20 composers selected from an international field of over one hundred for presentation in a series of concerts that focus on new music from around the world.

From compositions submitted by the finalists, IRCAM's resident ensemble, the Ensemble Intercontemporain (Pierre Boulez, president, and Péter Eötvös, music director), selected "Amoretti" (1980) for performance. Phillippe Manoury will present Williams' multi-movement work for viola and piano at L'ARC-Musee d'Art Moderne de la Ville Paris on Sunday, Dec. 6.

Though "Amoretti" is performed frequently in this country, the December performance in Paris will be its European premiere. "Amoretti" was a prize winner in the 1980 East/West Artists International Competition and made its U.S. premiere that same year in the Carnegie Recital Hall of New York City.

Williams' music is published by Mobart Music Publications, Hillsdale, N.Y., and has been variously described as "adventurous" (*St. Louis Globe-Democrat*), "exciting and valid ... well received" (*St. Petersburg Times*), and "glorious news, a truly pulsating achievement. ... Williams has given thoughtful people everywhere something to proclaim and exalt" (Editorial, *Raleigh News and Observer*).



Edgar Williams

W&M Hall set for tennis match

The transformations that occur under the roof of William and Mary Hall to accommodate an event — from rock concerts to academic convocations — are amazing. This week the red carpet, bunting and greenery are being arranged for one of the most elegant competitions in women's tennis, The Wightman Cup, which annually shuttles back and forth between the Royal Albert Hall in London and William and Mary Hall. The event takes place Oct. 29-31.

This is the 59th edition of the competition, which historically has been rather lopsided in favor of the Americans. But as Dick Anzolut '51, who was responsible for bringing the event to William and Mary, says, "the emphasis is on pomp and circumstance, friendship and entertainment rather than who is going to win. At the same time you can't beat the tennis."

This year's American team is captained by Pam Shriver, fifth-ranked player in the world. Her mother is a William and Mary alumna.

Other members of the team will be Zina Garrison, currently ranked seventh in the world; Lori McNeil, who upset Chris Evert in the U.S. Open this year; Robin White; and Gigi Fernandez.

Playing for the British team will be three experienced players, Jo Durie, Sara Gomer and Ann Hobbs, who will be joined by two newcomers, Valda Lake and Clare Wood.

This year, to boost attendance, promoters have put together a tour-bus package, which offers a three-day stay in Williamsburg and includes the Wightman Cup tennis matches.

Tickets run from \$4 to \$30 daily and are available by calling the box office at 877-6599.

Over the past two years, more than \$260,000 has been raised for the Williamsburg Community Hospital, Riverside Hospital and William and Mary olympic sports.

President to Speak

President Paul Verkuil will speak on "The State of the University: A Student Perspective" at a meeting of the Student Association Council at 5 p.m. Tuesday, Nov. 3 in the Campus Center ballroom.

The meeting, a regularly scheduled session of SAC, is open to other members of the university community.

In this first state of the university address for students, President Verkuil will share his ideas and perceptions on the College's master plan, affirmative action, new academic programs and athletics. The speech will be followed by a short question-and-answer session.

NEW BOOKS AT SWEM

by Jim Deffenbaugh
Collection Development Librarian

Shakespeare's Clown: Actor and Text in the Elizabethan Playhouse by David Wiles (Cambridge University Press). PR3095 W55 1987. Scholarly but very approachable treatment of the role of clown as specialist actor in Elizabethan drama, of how Shakespeare himself wrote his comedies in view of that role and, in particular, the relationship between Shakespeare and his preferred clown-actor, William Kemp, a prominent performer of the time.

Cinema and Social Change in Latin America edited by Julianne Burton (University of Texas Press). PN1993.5 L3C49 1986. Interviews with 22 of the most important Latin American film directors, including Ruiz, Ibarra, Diegues and Colina. Has sections on documentaries, film dramas and film criticism and methodology. The editor provides a strong introduction on the role that these directors intentionally took on — promoters of social transformation in a generally politicized part of the world.

The Spirit and the Flesh: Sexual Diversity in American Indian Culture by Walter L. Williams (Beacon Press). E98 S48W55 1986. This is a somewhat controversial study of the phenomenon in Native American history and society of the "berdache," persons who are morphologically male but do not fill a society's standard man's role, often stereotyped as effeminate but more accurately characterized as androgynous. Discusses religious, ceremonial, social, family and economic functions that berdaches have served in many Indian societies. The author demonstrates that this kind of person was fully accepted in his society, with specific and respected niches in the social structure.

Hollywood Goes to War by Clayton R. Koppes and Gregory D. Black (Free Press). D743.23 K66 1987. Behind-the-scenes view of how propaganda purposes interplayed with politics and profitability in making U.S. movies during World War II.

How We Understand Art by Michael J. Parsons (Cambridge University Press). N71 P29 1987. This book is about how people understand paintings. It is cross-disciplinary, connecting with themes in psychology, philosophy, art and education. Parsons treats five stages of one's comprehension of an artwork: favoritising beauty and realism, expressiveness, style and form, and autonomy. All stages have different levels or kinds of enjoyment; each incorporates feelings in a different way. Though much of the treatment is nuanced, the writing is clear and the concepts are easily related to one's own experience.

Betwixt and Between: Patterns of Masculine and Feminine Initiation edited by Louise Carus Mahdi, et al. (Open Court Press). GN473 KB47 1987. Analyzes "puberty rites" and other initiation cere-

monies and customs throughout history and in different tribes or societies. This collection of essays uses a wide variety of examples, from Huck Finn's trip down the river to the life of a Vietnamese Buddhist nun, to psychotherapy, to Christian initiation rites (e.g., baptism). Also, includes discussion of initiation to old age and dying.

Housing America's Poor edited by Peter D. Salins (University of North Carolina Press). HD7287.96 U5H6 8 1987. An excellent summary view of the history and current status of one of America's most enduring problems, adequate housing for the poor. Throughout the history of this dilemma, solution to the problem has rarely been among the top federal government priorities. In one view almost all attempts at social transformation of housing policy have been compromised by the building industry. Yet, private-sector contributions to correcting the problem have been considerable. This collection addresses virtually all the issues and virtually all alternative solutions. The final essay answers, with a qualified yes, the question, "Can we ensure that all Americans are well housed?" What it will take is no surprise — money.

Ice and Green Clouds: Traditions of Chinese Celadon by Yutaka Mino and Katherine R. Tsiang (Indianapolis Museum of Art). NK4340 C44M56 1986. This exhibit catalog seems an ideal tool to begin an examination of ancient Chinese pottery if you've never done so before. The title comes from the greenish, light-greyish color of the pottery itself. The elegance of the form and craftsmanship of the pieces is evident from the drawings and photographs. And the commentary that accompanies them is thorough, clear and informative.

Understanding Contemporary American Drama by William Herman (University of South Carolina Press). PS352 H47 1987. Worthwhile overview of the last 20 years of American drama, with chapters on Sam Shephard, David Rabe, David Mamet, Ed Bullins and Landford Wilson. Also provides a chapter on recent trends and one giving brief comments on six "other voices," including Amiri Baraka (nee LeRoi Jones) and Arthur Kopit. Though no one playwright and dramatic trend receives in-depth treatment, this is a very serviceable handbook.

Traveling in Mark Twain by Richard Bridgman (University of California Press). PS1342 G4B75 1987. Twain was a master at exploiting the ironic in human life, both in itself and in society. Not surprisingly, traveling, with its onslaught of new customs, conflicting values, broadening experiences — all of which provide an opening to the ironies of life — plays an important role in his writings. Bridgman exploits these relationships in Twain. In the process, he provides a highly enjoyable book, which sparkles throughout with choice Twain quotes.

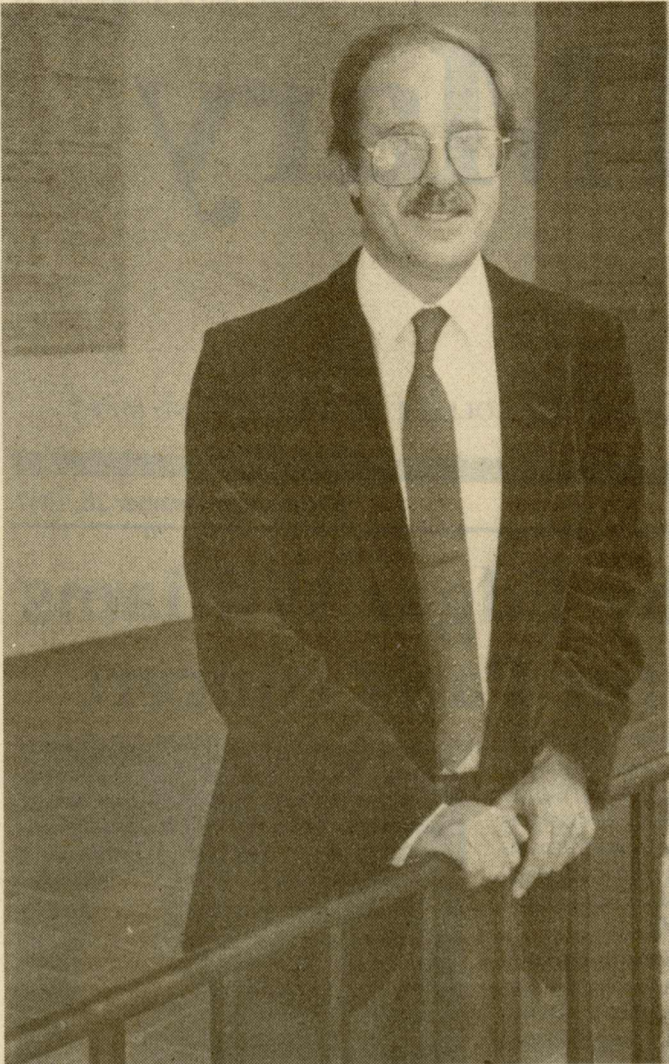
major conference on British and American 18th-century social history sponsored by the Institute of Early American History and Culture.

The University of Leicester, where Professor Clark teaches, is well known for its genetics, astrophysics and history departments. The Center for Urban History, of which he is the director, was started in 1985. One of the main reasons it was established was to develop international links with other centers of urban history in Western Europe and North America. Clark is a co-director, along with Professor J. P. Poussou of the Sorbonne, of a co-governmentally sponsored

project on small towns in Britain and France between 1600 and 1850.

Clark has his wife, Jenny, and three children, ages 5-12, with him for the year. When he is not pondering the social history of the 18th century he can be seen out jogging around Williamsburg.

The James Pinckney Harrison Chair of History was established at William and Mary in 1969 as a memorial to the late chairman of the board of the Universal Leaf Tobacco Co., of Richmond. A native of Danville, Va., Harrison had been known throughout the state for his civil and philanthropic activities and in 1946 was awarded the Legion of Merit.



Peter Clark

Harrison Professor this year is U. of Leicester historian

By Emily Davies
Editorial Assistant

Anyone who has traveled in England knows that the British pub is a popular tradition, especially in small towns and villages. The pub has also been the object of scholarly inquiry by Peter Clark, this year's James Pinckney Harrison Professor of History, who is an expert on the history of English alehouses.

A professor of economics and social history at the University of Leicester, Professor Clark is also the director of the Center for Urban History there. His book *The English Alehouse: A Social History, 1200-1830* was published in 1983 and won him the Royal Historical Society Whitfield Prize in 1984.

While he is in Williamsburg, Clark will be looking into the American counterpart of the English pub as part of his studies on sociability in the 18th century — the organization of social discourse and intercourse — from taverns, inns and alehouses to cockfights and race meetings, dances, concerts and assemblies.

"I am particularly interested in clubs and societies," he explains, "not just the philosophical ones, but the literary, drinking and student clubs, masonic lodges, and that sort of thing."

Clark has been working on this topic for several years in England, and he is hoping to do considerable research here with colonial sources.

"English alehouses," he says, "were a major social institution in the history of towns, an integrating influence, a communal place for popular rituals, games, and entertainment." Clark became interested in seeing how they developed through his research on small towns.

The English alehouse also played an interesting part in American history: 75 percent of the revenue used to finance British troops fighting the American revolution was raised through taxes on drink.

"In this country the same sort of phenomenon never quite developed, even in the 18th century. The taverns here were a much broader institution and covered a wider range of people and activities than the more specialized range of drinking institutions in Britain.

Prohibition in the United States really put an end to the American counterpart of the English pub tradition," says Clark.

Professor Clark received a B.A. Honors First Class from Balliol College at Oxford, and was a Fellow by Examination at Magdalen College at Oxford from 1968 to 1972. He has been a Fellow of the Royal Historical Society since 1981.

He is a member of the International Commission on Urban History. "It's interesting," he states, "that after the mass industrialization and growth of large cities in the 19th century, today in England there are more and more of the small, medieval-type country towns that are coming back into prominence, and they are tremendously prosperous. It shows, I think, the resiliency of a traditional urban system."

Besides Clark's work on alehouses, his other major works include: *English Society from the Reformation to the Revolution: Religion, Politics, and Society in Kent, 1500-1640* and *English Towns in Transition, 1500-1700* with P. Slack. He is also the co-editor of many other works on English towns, primarily from 1500 to 1800.

Clark's latest book, titled *Migration and Society in Early Modern England*, which should be published around Christmas, is a collection of works. It is the first major systematic study of migration in England in the pre-modern period.

With the rise of the labor class and other economic factors, especially during the 17th and 18th centuries, he says, most people lived at least two places, if not more, during their lifetimes. Two of the papers in the collection deal with emigration to America during the colonial period.

This fall, Clark's class is "The Development of British Cities," a graduate-level course. It is a comparative study on British and colonial urban development in the 17th and 18th centuries. He will be giving an undergraduate course in the spring on the transformation of British society.

This is neither Clark's first visit to the United States, nor his first to Williamsburg. He was a Herodotus Fellow at the Institute for Advanced Study at Princeton in 1972-73 and a visiting Fellow at the Huntington Library in California in 1982. Two years ago, he was in Williamsburg helping in the organization of a

Calendar

Wednesday, Oct. 28

Conference: "Organizations and Individuals: Is Loyalty Passé?" Sponsored by the Corporate Council on the Liberal Arts, The Virginia Foundation on the Humanities and William and Mary.

Honors Program: "The Origin and Evolution of Chinese Writing Systems" by Stephen Field, assistant professor of modern languages, Tucker 120, 7:30 p.m.

Thursday, Oct. 29

Wightman Cup (Through Oct. 31)

Pre-Campaign Steering Committee

Endowment Association Annual Meeting

*Town and Gown Luncheon (Octoberfest Menu): "Trade and Politics in the Ancient Near East" by Rita Wright, assistant professor of anthropology, CC ballroom, noon.

Poetry Reading by James Schevill, playwright, Botetourt Theatre, 4 p.m.

Lecture: "Religion in the Public Schools" by Timothy B. Dyk, Wilmer, Cutler & Pickering, Washington, D.C., Marshall-Wythe 124, 4:30 p.m. Reception to follow.

Second Season: "The Life and Adventures of Mean Man" and "Year after Year" by James Schevill, PBK studio theatre, 8 p.m.

Friday, Oct. 30

Board of Visitors

*SA Movies, Trinkle Hall: "Psycho," 7 p.m.; "Halloween II," 9 p.m.; Cartoons, 11 p.m.; "Rocky Horror," midnight

Second Season: "The Life and Adventures of Mean Man" and "Year after Year" by James Schevill, PBK studio theatre, 8 p.m.



DANCEVENT, PBK, 8:15 p.m.

Saturday, Oct. 31

Wren Chapel organ recital, 11 a.m.

Second Season: "The Life and Adventures of Mean Man" and "Year after Year" by James Schevill, PBK studio theatre, 8 p.m.

DANCEVENT, PBK, 8:15 p.m.

Sunday, Nov. 1

Gallery Talk: "Ceramics from the Kassebaum Collection," Muscarelle Museum, 1 p.m.

Second Season: "The Life and Adventures of Mean Man" and "Year after Year" by James Schevill, PBK studio theatre, 2 p.m.

Monday, Nov. 2

American Music Week

Music Department (Dale Cockrell), Botetourt Theatre, 5 p.m.

American Composer Recital, CC ballroom, 7 p.m. Sponsored by the Nu Sigma chapter of Phi Mu Alpha.

Tuesday, Nov. 3

Election Day

Women's volleyball v. Virginia Commonwealth, Adair gym, 7 p.m.

Lecture: "Black Musicians in 18th-Century America: Evidence from Runaway Slave Advertisements" by Robert Winans, professor of English, Gettysburg College, Botetourt Theatre, 4 p.m.

Student Association Council: "The State of the University: A Student Perspective" by President Paul R. Verkuil, CC ballroom, 5 p.m. Open to the College community.

Cheek Award presentation to Gaillard F. Ravenel II and Mark A. Leithauser, Andrews Aud., 8 p.m. Lecture to follow: "Design and Installation of Exhibitions at the National Gallery of Art."

Wednesday, Nov. 4

Second National Soft-Shell Crab Symposium, VIMS (Through Nov. 5). Sponsored by Sea Grant Mid-Atlantic and Southeast Marine Advisory networks in conjunction with the Mid-Atlantic and Gulf and South Atlantic Fisheries Development foundations.

Seminar: "Technical Problems of Exhibition Design" by Gaillard F. Ravenel II and Mark A. Leithauser, Muscarelle Museum, 1 p.m.

Honors Program: "On Nietzsche" by Laurence Lampert, Indiana University at Indianapolis, Tucker 120, 7:30 p.m.

English Department film, Botetourt Theatre, 7:30 p.m.

Oceanography for Landlubbers, Watermen's Hall, VIMS, 7:30 p.m.

Thursday, Nov. 5

*Town and Gown Luncheon: "Ospreys and the Environmental Quality of the Bay" by Mitchell Byrd, professor of biology, CC ballroom, noon.

Career Speakers Series: "Careers in Museum Management" by Frank D. Roche '72, museum specialist, Smithsonian Institution, Morton 141, 4 p.m.

The Supreme Court, The Bill of Rights and the Law: "Due Process, Privacy and Personal Autonomy" by Gene R. Nichol, Cutler Professor of Constitutional Law and director of the Institute of Bill of Rights Law, Marshall-Wythe School of Law, Wmsbg. Regl. Lib. Aud., 8 p.m.

WCWM Band Party, CC ballroom, 8 p.m.-midnight

Friday, Nov. 6

Business Sponsors

"Libel on the Editorial Pages," Marshall-Wythe School of Law (Through Nov. 7)

Women's field hockey: South Atlantic Tournament, Barksdale field, tba

Music Department (Dale Cockrell), Botetourt Theatre, 5 p.m.

Women's volleyball (W&M Classic) v. Penn, Adair gym, 7 p.m.

*SA Movies, Trinkle Hall: "Dumbo," 7 p.m.; "Crocodile Dundee," 9 p.m.; "Clockwork Orange," 11 p.m.

Saturday, Nov. 7

Women's volleyball (W&M Classic) v. Drexel, Adair gym, 9:30 a.m.

Women's field hockey: South Atlantic Tournament, Barksdale field, tba

Wren Chapel organ recital, 11 a.m.

Women's cross country: CAA Championship, Dunbar Farms, 11 a.m.

Men's cross country: CAA Championship, Dunbar Farms, noon

Women's volleyball (W&M Classic): Drexel v. Penn, Adair gym, noon

*Football v. Bucknell, Cary field, 1 p.m.

Women's volleyball (W&M Classic): Maryland v. Penn, Adair gym, 2:30 p.m.

Women's volleyball (W&M Classic) v. Maryland, Adair gym, 5 p.m.

EXHIBITS

MUSCARELLE MUSEUM: "Figure Drawings by 20th-Century American Artists from the Herman Foundation Collection" (Through Nov. 15)

"Contemporary Art from the Virginia Museum of Fine Arts" (Through Nov. 15)

"Renaissance Ceramics from the Kassebaum Collection" (Through Nov. 22)

ZOLLINGER MUSEUM: "Fixing Our Destinies: Student Life at the College of William and Mary" (Through Oct. 31)

ANDREWS GALLERY: "Recent Drawings and Paintings by Charles Hall, Doug Norman and Neil Riley," Columbus

(Ohio) School of the Art (Through Oct. 30)

ANDREWS FOYER GALLERY: "Animal Portraits" by Jennie Lea Knight (Through Oct. 30)

ANDREWS HALL GALLERY: "Photographs" by William Barksdale '50 (Through Oct. 30)

Second Annual American Music Week Nov. 2-8

Jointly sponsored by the W&M music department and Colonial Williamsburg

Monday, Nov. 2

Film: "A Song Is Born" (1948), Botetourt Theatre, Swem Library, 4 p.m.

American Composers Concert, CC ballroom, 7 p.m.

Recital: Howard Lewin, pianist, Wmsbg. Regl. Lib. Aud., 8 p.m.

Tuesday, Nov. 3

Lecture: "Banjo, Bones and Blackface: Early Minstrel Show Music" by Robert Winans, professor, Gettysburg College, CC Little Theatre, 12:30 p.m.

Lecture: "Black Musicians in 18th-Century America: Evidence from Runaway Slave Advertisements" by Robert Winans, professor, Gettysburg College, Botetourt Theatre, Swem Library, 4 p.m. (Co-sponsored by the Institute of Early American History and Culture)

Concert, Bruton Parish Church, 8 p.m. (Free admission; collection taken)

Wednesday, Nov. 4

Recital, Music Teacher's Room, Colonial Williamsburg, 4 p.m.

Film: "A Singing Stream: A Black Family Chronical," Wmsbg. Regl. Lib. Aud., 7:30 p.m.

Thursday, Nov. 5

Documentaries: "It Ain't City Music" and "The Shakers" by Tom Davenport, Botetourt Theatre, Swem Library, 4 p.m.

*Governor's Evening Music, Governor's Palace, Colonial Williamsburg, 8:30 p.m. \$10.

Friday, Nov. 6

Film and Videotape: "Mingus" and "A Different Drummer: Elvin Jones," Botetourt Theatre, Swem Library, 4 p.m.

Concert of American Sacred Music, Williamsburg United Methodist Church, Jamestown Road, 7:30 p.m. (Admission by free ticket)

*Musical Diversions, Capitol Bldg., Colonial Williamsburg, 8:30 p.m. \$5.

Saturday, Nov. 7

Organ Recital by J.S. Darling, Wren Chapel, 11 a.m.

*Football v. Bucknell, half-time show featuring "America's Music," Cary field, 2 p.m. (Gate admission)

*Concert: Publick Times chapter of Sweet Adelines, Wmsbg. Regl. Lib. Aud., 8 p.m. \$3.

**The Lying Valet: A Ballad Opera," Wmsbg. Lodge Aud., 8 p.m. \$5.

Concert: University of North Carolina-Wilmington Choir, Bruton Parish Church, 8 p.m. (Free admission; collection taken)

Sunday, Nov. 8

Recital: Constance DeFotis, mezzo-soprano, with Maura Teague, piano, Wmsbg. Regl. Lib. Aud., 2:30 p.m.

Second Season to premiere Schevill plays with T.V.



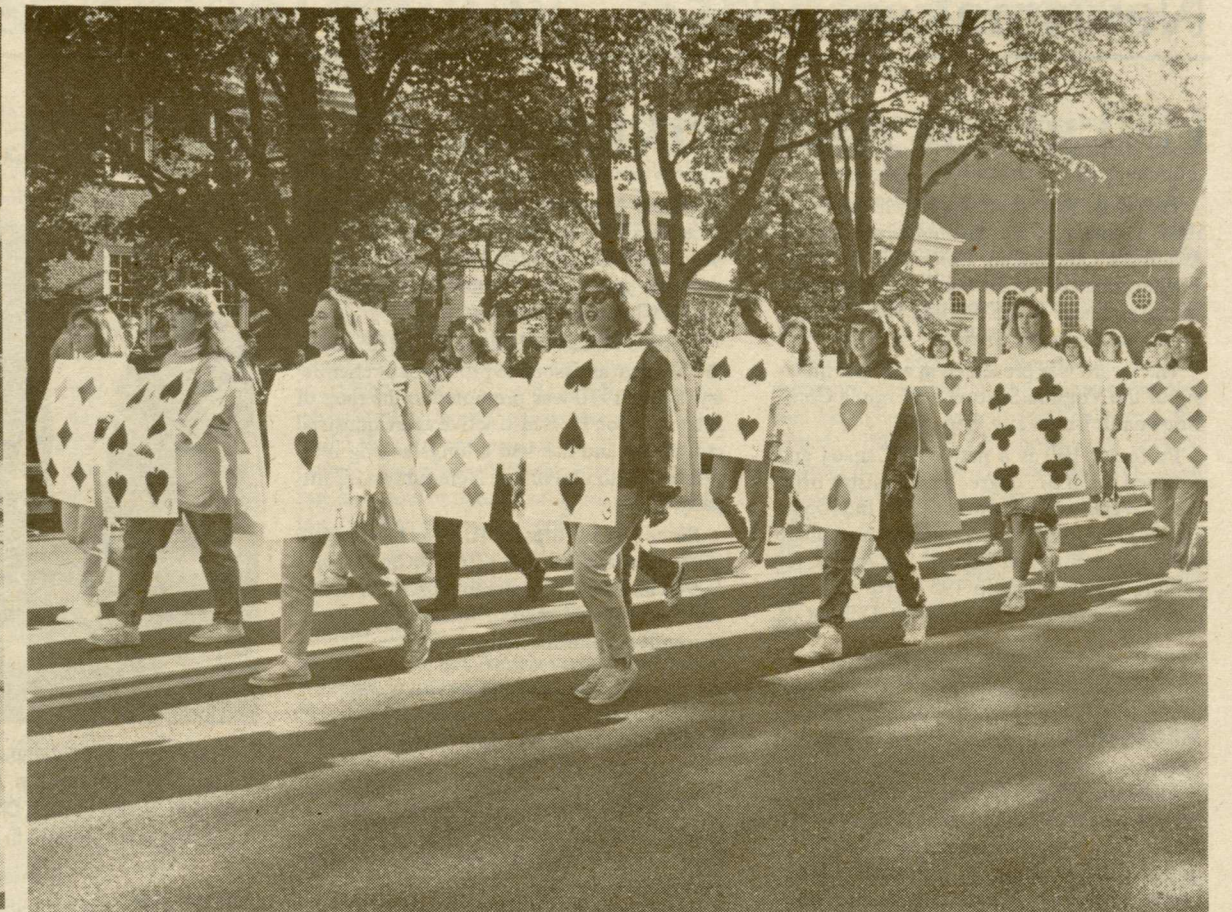
Tim Tulumello, in the title role of "The Life and Adventures of Mean Man," is surrounded by three admirers (l-r), Gina Clayton, Leigh Sheedy and Melyssa Hall. The play is one of two one-act plays by Schevill, which will be presented Oct. 29-Nov. 1 by Second Season.



Joseph and Margaret Muscarelle receive the applause of those gathered to celebrate the opening of the new wing of the Muscarelle Museum on campus. Standing next to Mrs. Muscarelle is Mrs. Harriet Nachman Storm, Secretary of the Board of Visitors.



The Grand Marshal Walter J. Zable '37 leads down Richmond Road in the Homecoming Parade.



Delta Gamma sorority in the parade.



Principals at the dedication ceremonies were (l-r), President Paul R. Verkuil; Mark Johnson, director of the museum; Henry Coleman, chairman of the fine arts department; Charles Evans, representing the contractors; the architect, Carlton Abbott; and Henry Tucker, Vice Rector of the Board of Visitors.

Homecoming '87 Muscarelle Museum dedicates new wing

Alumni who were original benefactors of the College's Muscarelle Museum of Art have made additional gifts to the museum, President Paul R. Verkuil announced at dedication ceremonies Friday for the 11,000-square-foot, two-story addition to the facility.

Joseph and Margaret Muscarelle of Hackensack, N.J., have established a permanent endowment fund of \$250,000 for art exhibitions and acquisitions; Jeanne S. Kinnamon of Williamsburg has committed funds for the construction of a pedestrian plaza linking the museum with Phi Beta Kappa Memorial Hall and the Department of Fine Arts in Andrews Hall; and Frederick and Lucy Herman of Norfolk have selected the museum to be the repository for their collection of several hundred drawings by such artists as Auguste Rodin and John Singer Sargent.

"The entire region benefits from the con-

tinuing generosity of the Muscarelles, Mrs. Kinnamon and the Hermans," said President Verkuil. "Their gifts will ensure the future quality of the museum's exhibitions and acquisitions, strengthening its ties with the theatrical and artistic activities in Phi Beta Kappa Memorial Hall and Andrews Hall and enrich the experience of those who study the history of drawing."

According to museum director Mark M. Johnson, the income earned by the Joseph and Margaret Muscarelle Endowment Fund will enable the museum to pursue a more aggressive acquisitions policy and help defray the cost of mounting and installing art exhibitions.

The pedestrian plaza will provide a walkway entrance to the west campus and will be named in honor of Mrs. Kinnamon's late husband, Gilbert Kinnamon, a 1934 graduate

of William and Mary. Current design plans call for a brick lane bordered with trees and seating areas.

The Herman Collection includes several hundred original drawings from the early Renaissance to the present. It provides a survey of major artists and developments in art history, encompassing works from every period and most countries. In addition to being exhibited for general viewing, the collection will provide an academic resource for students studying the history of drawing and its techniques.

In addition to Rodin and Sargent, artists of the collection include Giam Battista Tiepolo, Andrea del Sarto, Hans Holbein, Luca Cambiaso, Guercino, François Boucher, Jacques Louis David and Eugene Delacroix.

"We are very excited by the generosity of these recent gifts," said Johnson. "They will

help us achieve two of the museum's most important missions: to acquire and exhibit the finest art available and to incorporate the museum into the entire realm of artistic activity on campus and in the region."

Joseph Muscarelle, a member of the William and Mary class of 1927, is chairman of Joseph L. Muscarelle, Inc., a contracting and real estate development firm. Mrs. Kinnamon, a 1939 graduate, is vice president of Boundary, Inc., a Williamsburg building company, and a former member of the College's Board of Visitors. Frederick Herman, who is retired from the architectural firm of Spigel, Carter, Zinki and Herman, graduated in 1948, and Lucy Herman in 1947.

Opened in 1983, the Muscarelle Museum is funded entirely by private gifts from alumni and friends of William and Mary.



At right, Mr. and Mrs. Frederick Herman of Norfolk with their daughter Fredrika H. Jacobs and friends, Captain and Mrs. Y. Hardam, Germany Navy-retired. The Hermans have been generous supporters of the Museum and part of the new areas formally opened on Friday was the Herman Graphic Arts Study Room.



Mrs. Jeanne Kinnamon and Mrs. Barbara Heimerl at the opening of the new wing. Mrs. Kinnamon and her husband, the late Gilbert Kinnamon, donated funds for the main exhibition space in the original museum, the triangular Ralph M. Sheridan and Edythe C. Sheridan Gallery, named to honor Mrs. Kinnamon's parents.



Ryan Vaughan of the Botetourt Chamber Singers, an ensemble of the William and Mary Choir, presents a scrapbook to Mrs. Lota Reid '33, chair of the Olde Guard Council. The Olde Guard made a donation to the choir early this year to help finance the choir's fourth European tour. The scrapbook contained pictures from the tour.



The Board of Directors of the Society of the Alumni voted to take the occasion of the annual Homecoming dinner this year to honor Scotty Cunningham '43 and Cecy Wadell Cunningham '46. Cunningham is retiring this year as executive vice president of the Society of the Alumni.



Homecoming Queen Charlene Jackson and her escort, Eric Williams, pose following the traditional coronation during halftime at the football game. Left to right is President Paul R. Verkuil, Miss Virginia and J. Edward Grimsley, president of the Society of the Alumni.

Newsmakers

Hill given ACS service award

Trevor B. Hill, professor of chemistry, is 1987 recipient of the Distinguished Service Award for Outstanding Contributions in the Advancement of the Profession of Chemistry named annually by the Virginia Section of the American Chemical Society.

The award was presented at a dinner meeting of the Virginia Section at Virginia Commonwealth University, Sept. 25.

Professor Hill is a native of Canada and received his B.Sc. degree in chemistry from the University of Alberta in 1952. In 1953 he came to the United States and began graduate work in chemistry at Cornell University, receiving his doctorate in 1957. He was employed as a research chemist for DuPont de

Nemours Marshall Laboratory in Philadelphia from 1957 to 1963. Over the years he has served as a consultant and obtained numerous research grants from both DuPont and the Mobil Chemical Company.

In 1963 Professor Hill joined the faculty of the College as associate professor of chemistry and in 1970 was promoted to the rank of full professor. He is also active as an industrial consultant and has had a longstanding relationship with DuPont de Nemours and Company, Inc.

Since 1975 Professor Hill has been active in the Virginia Section of the ACS. He has served as a trustee, program chairman and in 1982 as the chairman of the section. He is currently an alternate counsellor.

General Wagner visits



A recent guest on campus was Maj. General Robert E. Wagner, Commanding General, Cadet Command, Fort Monroe. Above he chats with William and Mary cadets (l-r) Cadet Captain Brent Nelson, Cadet Lt. Col. Charles Smith, Cadet Captain Angela Aquino and Cadet Major Jackie LaFalce at a luncheon in his honor given in the Campus Center.

Anthropology

Professor **Mario D. Zamora** recently received the Parangal ng Lahi medal of excellence. The award was presented at the Philippine Center in New York by Salvador P. Lopez, Philippine Ambassador to the United Nations. Zamora was one of 10 American recipients who were cited for excellence in their respective professions. The project was sponsored by the Good Samaritan Foundation.

Classical Studies

Associate Professor **John H. Oakley** recently attended a table ronde internationale on *Les ateliers de potiers dans le monde grec aux époques géométrique, archaïque et classique* at the French School of Archaeology in Athens, Greece. He presented a paper titled "An Athenian Red-Figured Workshop from the Time of the Peloponnesian War." His trip was funded in part by a travel grant from the American Council of Learned Societies.

Professor Oakley recently presented a paper, "A Rare Scene for the Life of Perseus," at the annual meeting of the Southeastern College Art Conference in Knoxville, Tenn. His review of T. H. Carpenter's *Dionysian Imagery in Archaic Greek Art: Its Development in Black-Figure Vase Painting* (Oxford, 1986) has appeared in the *Classical World* 81 (1987): 55-56.

Economics

"Appellate Court Productivity," co-authored by **Carl Moody**, associate professor, with T. B. Marvell of Court Studies, Inc., has been accepted for publication by the *Michigan Journal of Law Reform*.

English

Carl Dolmetsch, professor emeritus, has written a chapter on St. George Tucker for the book *Fifty Southern Writers Before 1900* edited by Robert Bain and Joseph M. Flora (Greenwood Press). Tucker, a W&M alumnus and second professor of law at the College, was a distinguished state and federal jurist. In this chapter, Dolmetsch surveys and evaluates Tucker's literary output and places him in the context of literary developments in the Early National South. Dolmetsch is currently editing Tucker's plays and essays for first publication.

History

Professor **Philip J. Funigiello** has been named the recipient of a Beeke-Levy Research Fellowship by the Franklin and Eleanor Roosevelt Institute to conduct research into the ambassadorial career of John G. Winant, U.S. Ambassador to Great Britain in World War II.

Government

Assistant professor **Bartram S. Brown** attended the 63rd session of the Institut de Droit Internationale in Cairo, Sept. 10-23, as a member of the secretariat.

The Institut is an organization of 125 of the world's leading international lawyers, including most members of the International Court of Justice. It meets every two years to consider new developments in international law. Professor Brown is the first American to have served as a member of the secretariat, which has, as its most important task, the preparation of summary records of debates. He first served at the 1985 meeting of the Institut in Helsinki.

Michael Cox, associate professor, will present two papers at the University of New Orleans, Oct. 29. They are titled "Beyond the Cold War? American-Soviet Relations since Gorbachev" and "Solving the Insoluble: The Northern Ireland Problem." On Nov. 6 he will present a paper titled "The Purges and the Cold War" at the 19th national convention of the American Association for the Advancement of Slavic Studies.

George W. Grayson, Marshall Professor, has edited a book titled *Mexico at the Crossroads* that will be published in early 1988 by the Center for the Study of Foreign Affairs, U.S. Department of State.

Grayson's article, "Nicaragua: Uncertainty Over Oil Supplies," appears in the Oct. 1987 issue of *Petroleum Economist*. His article, "Técnicos vs. Políticos: The Aftermath of the Mexican Earthquakes," was published in the Spring 1987 number of *Caribbean Review*.

Modern Languages and Literatures

Associate Professor **Joanne Basso Funigiello** has a review of *Da Capo: An Italian Review Grammar* by Graziana Lazzarino, in the Autumn 1987 issue of *The Modern Language Journal*.

Music

Conductor **Joel Eric Suben** has been named Principal Conductor of the Center Orchestra of Margate, N.J., for the 1987-88 season, following a series of guest engagements there during the past season. The Center Orchestra is affiliated with the Jewish Community Center of Atlantic County, N.J., which includes Atlantic City.

Suben has been active this season with another New Jersey organization, the New Jersey Composers Orchestra, a performing unit of the Composers Guild of New Jersey, on whose board Suben serves. During July and August, he led outdoor performances in a Toms River Series supported by the New Jersey State Arts Council.

Psychology

Professors **Joseph Galano** and **John Nezelek** received an award from the American Psychological Association's Division of Community Psychology for their work with the Virginia Department of Mental Health and Mental Retardation. Their formal presentation at the national APA convention in September was titled "Evaluating Prevention Programs: A Statewide Training Program for Decision-makers." Galano and Nezelek assisted the DMHMR to evaluate mental health programs aimed at preventing mental illness, mental retardation and substance abuse. Their project included the preparation of a training manual that was disseminated to community mental health programs throughout Virginia.

Religion

James T. Tabor, assistant professor, gave a public lecture at the University of Chicago, Oct. 8 on "Hellenistic Ways of Salvation: The Case of Paul." The lecture, part of an endowed series dealing with early Christianity in its Greco-Roman environment, was sponsored by the Department of New Testament and Early Christian Literature in the Humanities Division of the University.

School of Education

Professors **Fred Adair** and **Kevin Geoffroy** recently conducted an invited presentation at the annual conference of the Virginia Rehabilitation Counselors Association. Their presentation, "Evolution of the Rehabilitation Counselor: Past, Present and Future," examined the expanding role of the counselor and predicted changes in training procedures.

Chancellor Professor **John Thelin**, is author of the article "The Search for Good Research: Looking for Science in All the Wrong Places," published in the recent issue of *The Review of Higher Education*. Thelin also recently joined with Professors Hugh Hawkins of Amherst College, David Potts of Wesleyan, and Linda Eisenmann of Harvard University to present a paper on the emergence of the American University at the History of Education Society Conference held at Columbia University.

Marshall-Wythe School of Law

Professor **Neal Devins'** review-essay, "Centralization in Education: Why Johnny Can't Spell Bureaucracy" has just appeared in *75 California Law Review* 759.

Gene Nichol, director of the Institute of Bill of Rights Law, has been appointed dean of the law school at the University of Colorado at Boulder. His article, "Federalism, State Courts and Section 1983," has just been published in *Virginia Law Review* 73: 959.

Swem Library

Jill Cook, office services assistant in the government documents department, has been named winner of the 1987 Grassroots Grant Award of the Virginia Library Association. The \$250 grant is conferred annually upon an outstanding student in a graduate or undergraduate library science program and supports his or her attendance at the association's annual conference. Cook, a part-time student in the graduate library program of Catholic University, will receive the award at the VLA annual conference in November. The award is co-sponsored by the Junior Members Round Table of VLA and the Baker and Taylor Company.

VIMS

William J. Hargis Jr., professor of marine science, attended the 1987 Oyster Mortality Conference at Oxford, Md., sponsored by the Oxford Biological Laboratory and management agencies of Maryland and Virginia. He participated in exchanges of research findings and views of scientists from Maine to Virginia on MSX, Derm (*Perkinsus marinus*) and clam neoplasia. A panel of scientists (**Andrews, Haskins, Hargis, Ford and Krantz**) answered questions on oyster diseases and management for representatives from TV, radio, newspapers, legislators and the public.

Hargis also attended the Third International Conference of the European Association of Fish Pathologists, in Bergen, Norway. He presented a co-authored paper (**James Colvocoresses, David Zwerner, Morris Roberts Jr. and Dennis Thoney**) titled "Effects of Contaminated Sediments and Sediment-Exposed Water on Certain Marine and Estuarine Fishes, with Emphasis on Eyes." The meeting involved 20 countries and dealt with diseases and pathological conditions of cultured and wild crustaceans, mollusks (shellfish), finfish and the pathology of pollution. The paper dealt with results of recent research at VIMS/W&M.

Fu-Lin Chu, assistant professor of marine science, was invited to present a paper titled "Lysozyme Activity in the American Oyster, *Crassostrea virginica*" at the Annual Meeting of National Shellfisheries Association in Halifax, Canada. Chu also visited a research aquaculture center in Massachusetts and an oyster, clam and mussel hatchery in Canada.

Bullock on the Constitution: schools, parents' rights

by G. William Bullock Jr.*

The signing of the United States Constitution in 1787 and the passage of the Bill of Rights in 1791 set the stage for the challenging ideal of establishing a delicate balance between the need for a strong central government with near preemptory options to infringe on the freedoms of American citizens and the rights of those citizens to protection from governmental infringement. This "balancing of interests" is nowhere more prominent than in the relationship that has evolved between parents and school officials.

In many different situations, the courts have weighed and balanced the fundamental interests of parents and those of public school officials who are agents of the state. The court decisions spawned by the differences of view are examined here because the decisions have shaped the way parents and school officials relate to one another.

By tradition and law, parents are responsible for providing guidance for the growth and development of their children. These responsibilities imply certain rights possessed by parents to exercise their own discretion in such matters as discipline, kind of nourishment, medical care, shelter and the like. In matters of education, however, a partnership exists between parents and public school officials. While children are in school, for example, school officials are *in loco parentis*; the teachers stand in place of the parents with authority to discipline children, supervise their studies, and provide reasonable care.

in loco parentis

The *in loco parentis* doctrine is an old common law concept borrowed from the English more than two centuries ago. Implicit in the doctrine is the assurance that school officials will take care of children as responsibly as would parents. This sharing of responsibility for the welfare of children has become a part of our cultural heritage.

While sharing control of their children with the schools, parents have the right to monitor the education their children receive, and the right even to select courses they believe are worthwhile as indicated in the 1923 U.S. Supreme Court case *Meyer v. Nebraska*.

The *Meyer* case turned on a Nebraska law forbidding the teaching of a foreign language to children who had not completed the eighth grade. Meyer, a teacher, was hired by parents to teach German to their children. He was convicted in the District Court for Hamilton County, Nebraska, for teaching "the subject of reading in the German language to Raymond Perport, a child of ten years."

The U.S. Supreme Court reversed the decision of the Supreme Court of Nebraska that upheld the conviction of Meyer. In its reversal of the Nebraska decision, the court concluded, among other things, that the liberty guarantee in the Fourteenth Amendment included the right of the people to acquire useful knowledge as part of their pursuit of happiness.

an honorable calling

The court reasoned that "education of the young is only possible in schools conducted

by especially qualified persons who devote themselves thereto. The calling always has been regarded as useful and honorable, essential, indeed, to the public welfare. Plaintiff in error [Meyer] taught [German] in school as part of his occupation. His right thus, to teach and the right of parents to engage him so to instruct their children, we think are within the liberty guarantee of the [Fourteenth] Amendment."

The *Meyer* decision is significant historically not only because of its recognition that parents have certain rights to control the educational development of their children but also because it was the first case in which the U.S. Supreme Court recognized these rights. Within two years of the *Meyer* decision, the court handed down a second historical decision effectively expanding the rights of parents.

Society of Sisters

The 1925 case, *Pierce v. Society of Sisters of the Holy Names of Jesus and Mary*, combined with the case of *Pierce v. Hill Military Academy*, involved a challenge to an Oregon state law compelling parents to send their children to public schools.

The Society of Sisters was organized in 1880 as a corporation operating for profit by offering educational programs at the primary, elementary, and junior college levels. Similarly, Hill Military Academy was organized in 1908 as a corporation operating for profit by offering educational programs and military training to students at various levels. Both corporations experienced declining enrollments and revenue losses caused by the Oregon attendance law.

The court considered whether the state law deprives those who operate nonpublic schools of their property without due process of law. Deciding that it did the court supported the Society of Sisters and Hill Military Academy.

The decision was based on property interests as noted in the Fourteenth Amendment: "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law."

Relating the doctrine of *Meyer* to *Pierce*, Mr. Justice McReynolds stated that the Oregon Attendance Act of 1922 interferes unreasonably with the liberty of parents and guardians to control the upbringing and education of their children. He stated that "The child is not the mere creature of the State; those who nurture him and direct his destiny have the right, coupled with the high duty, to recognize and prepare him [or her] for additional obligations."

Almost 50 years after the *Pierce* case, the court noted in its decision in the 1972 case *Wisconsin v. Yoder* that the "additional obligations" of children referred to in *Pierce* "must be read to include the inculcation of moral standards, religious beliefs and elements of good citizenship." In short, parents exercising their constitutionally protected rights as parents are responsible for preparing their children to fulfill their societal obligations.

The *Wisconsin v. Yoder* case deals with the refusal of Jonas Yoder, Adin Yutzey and

Wallace Miller, members of the Amish faith, to enroll their children in any school beyond the eighth grade. Their children were ages 14 and 15. Under the Wisconsin compulsory attendance law, all children are required to attend school until they reach the age of 16.

The Amish men were convicted in lower court of violating the attendance law and were assessed a fine. The Wisconsin Supreme Court held, however, that the conviction was invalid because it violated the religious rights of the Amish under the Free Exercise Clause of the First Amendment of the U. S. Constitution: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

The U.S. Supreme Court upheld the decision of the Wisconsin court, recognizing a number of religious concepts central to the Amish faith which were offered as support for the refusal of the Amish men to send their children to school beyond the eighth grade. The court concluded "that the record in this case abundantly supports the claim that the traditional way of life of the Amish is not merely a matter of personal preference, but one of deep religious conviction, shared by an organized group, and intimately related to daily living."

The court then made it clear that "this [Yoder] case involves the fundamental interests of parents, as contrasted with that of the

a strong tradition

state, to guide the religious future and education of their children. The history and culture of Western civilization reflect a strong tradition of parental concern for the nurture and upbringing of their children. This primary role of parents in the upbringing of their children is now established beyond debate as an enduring American tradition."

In addition to reinforcing certain rights of parents, the *Yoder* case, through the dissent of Mr. Justice Douglas, brought attention to the rights of children. Douglas reasoned that if a child is mature, his views should be considered when his views conflict with those of the parents. If an Amish child wishes to attend high school, wrote Douglas, the state may well have to override the "religiously motivated objections" of parents.

Clearly, the desires of parents in respect to their children may be overridden as illustrated in the 1943 case *Prince v. Massachusetts*. In this case, the U.S. Supreme Court upheld a Massachusetts child labor law. Under this law, a parent was convicted for contributing to the delinquency of a minor when he insisted that the child work rather than attend school.

The court stated that in the general interest, the state as *parens patriae* (parents of the child) may restrict the control of parents in many ways. The parents, for example, may not claim freedom for their children from compulsory vaccination or compulsory school attendance. The *Wisconsin v. Yoder* decision is really an exception to this general rule. Religious arguments, typically, are not accepted as sufficient to make exceptions.

The rights of parents recognized in these Supreme Court decisions are rooted in the Bill of Rights and in the Fourteenth Amendment, which recognizes citizenship of the U.S. as different from that of each state. It forbids

states from making laws or enforcing laws which abridge "the privileges and immunities of citizens of the United States." For example, a legislative body of a state may not remove children from school because they are black. Congress' enforcement powers within the Fourteenth Amendment can include enactment of laws which protect citizens from discrimination by the state.

While the First and Fourteenth amendments are most prominent in litigation involving the rights of parents (and children), the Fourth, Fifth and Sixth amendments are also gaining prominence in such litigation. That part of the Fourth Amendment relevant to the rights of school children states: "The right of the people to be secure in their persons, houses, papers, and effects against unreasonable searches and seizures, shall not be violated."

That part of the Fifth Amendment of interest states: "nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property without due process of law ..."

And that part of the Sixth Amendment relevant to the rights of school children states "the accused shall enjoy the right ... to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him."

While these rights fall within the ambit of the federal Constitution, other rights relating to parents and children are guaranteed under state laws and regulations as well as in lower court decisions. A comprehensive summary of those parent rights was published by the National Committee for Citizens in Education in Columbia, Md.

It must be remembered that the rights of parents and children, continually reinterpreted by the courts and by federal and state laws and regulations are not static. They continue to evolve as conditions change. Wise parents will exert effort to keep themselves informed of their rights so they may be effective advocates for their children.



*G. William Bullock, professor of educational administration in the School of Education at the College of William and Mary, teaches educational law and social science courses. He is the co-author of two books and a former school superintendent.

Timothy Dyk lectures Oct. 29

Timothy B. Dyk, adjunct professor of Law at the University of Virginia, will give a presentation on "Religion in the Public Schools" at the Marshall-Wythe School of Law, Thursday, Oct. 29, at 4:30 in Room 124.

Mr. Dyk clerked under various U.S. Supreme Court justices, served in the office of the Attorney General at the Justice Department and practiced with Wilmer, Cutler and Pickering in Washington. Now he is director of the Farmworker Litigation Support Fund, the Migrant Legal Action Program and People

for the American Way.

Recently, Mr. Dyk has been involved in *Mozert v. Hawkins County Board of Education*, a Tennessee Sixth Circuit case. This involves efforts by fundamentalist parents to exempt themselves from a public school requirement that all students in grades one through eight use a prescribed set of textbooks. The case, now on appeal to the U.S. Supreme Court, will provide the basis for his presentation.

A reception follows the program, sponsored by the Marshall-Wythe Student Legal forum, at 6 p.m. in the student lounge. All are invited to attend. Admission is free.

Game tickets to aid UF

Thanks to Director of Marketing John Randolph and Associate Director Wayne Burrow, W&M's intercollegiate athletic department is making a substantial contribution to the Campus United Way Campaign. Three dollars per ticket from selected reserved end-zone seats for the W & M-Bucknell football game Nov. 7 will go to the United Way.

Also, the United Way Office is arranging a special half-time salute to the Campus Campaign. Co-chairs Bill Merck and Mel Schiavelli have led the College to a record-setting

level of giving. Three cheers, for not only the team, but for the givers as well.

Tickets are available at the W&M Hall box office, Virginia Power, the United Way office and all First Virginia Bank Commonwealth branches.



Classified Advertisements

FOR SALE

1981 Toyota Corolla Blue Sport Coupe, Automatic trans. AM/FM Stereo Cassette, new brakes and tires, one owner. \$1,450. Call 887-5492 after 6:30 p.m. (11/18)

1972 Ford LTD, green. Has been inspected; needs some work. Best offer. Call Mrs. Barbara A. Brown, 253-2289, after 4 p.m. (11/11)

1986 Honda Accord, DX, 5-speed, 4-door, AM-FM cassette, A.C., excellent condition. \$9,200. Call 1-642-5577, evenings and weekends. (10/28)

Honda Civic Wagon '85. Only 11,000 miles! 4-door, 5-speed, AM/FM radio. Excellent condition. Asking \$5,800. Call 565-2234 after 4 p.m. (10/28)

FOR RENT

Young professional male — seeking responsible male to share rent and utilities in new townhouse — four minutes from campus: 2 BRs, 2 baths, kitchen, living room — all furnished/carpeted with washer/dryer, dishwasher, cable TV. Rent, \$262.50 plus one half utilities (negotiable). Please call Charles, 229-9385, evenings and weekends. (11/4)

Apartment in private home for graduate student, senior or faculty/staff. Bedroom, full bath, kitchenette, large closet plus storage, private entrance, off-street parking. Non-smokers only. All utilities except phone included. Furnished, \$315; unfurnished \$275. \$200 deposit required. Call 229-0596. (11/4)

INSTRUCTION

Beginning Japanese Lessons. Course I; 20 hours. Given by experienced native instructor. Small groups. Call 220-1187. (10/28)

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (10/28)

SERVICES

Child care with integrity provided in my home. Creative activities, reading and counting, outside play, wholesome meals and snacks, no TV. Most ages, most hours. References available. Please call 220-8982. (11/4)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Oct. 30 unless otherwise indicated.

AUDITOR—Internal (Grade 11) — Entry salary \$22,887. No. 075. Location: Internal Audit.

FISCAL TECHNICIAN (unclassified) — \$7.05 per hour, part time, approximately 35 hours per week. *Two positions available.* No. A58. Location: General Accounting.

PAINTER (unclassified) — \$7.05 per hour, part time, approximately 35 hours per week. No. A59. Location: Buildings and Grounds.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$12,270. No. A59. Location: Bookstore.

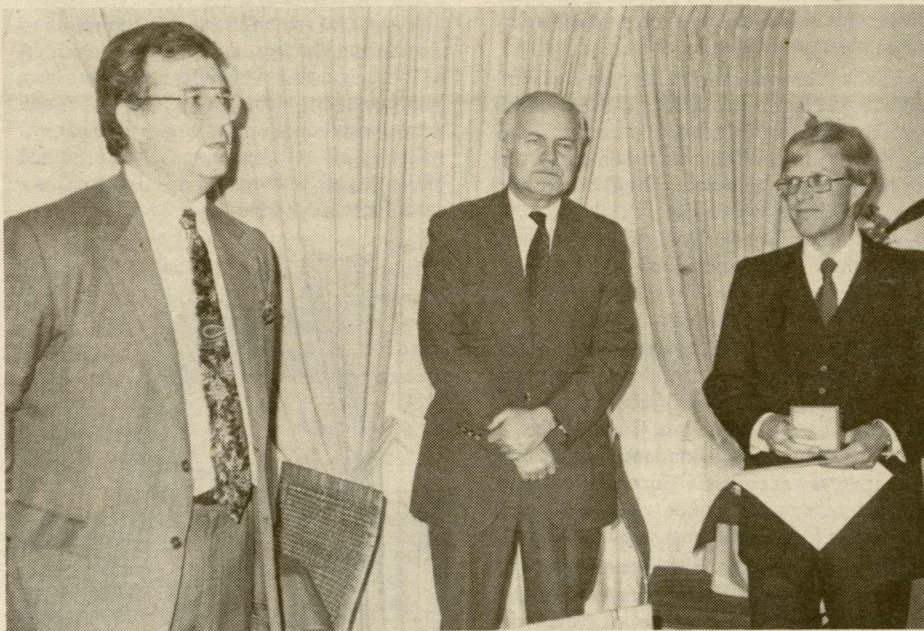
CASHIER (unclassified) — \$4.93 to \$5.90 per hour. Will work on an on-call basis and hours will vary. No. A60. Location: Bookstore.

INFORMATION OFFICER B (Grade 10) — Entry salary \$20,933. No. N056. Location: International Studies. *Deadline* Nov. 2.

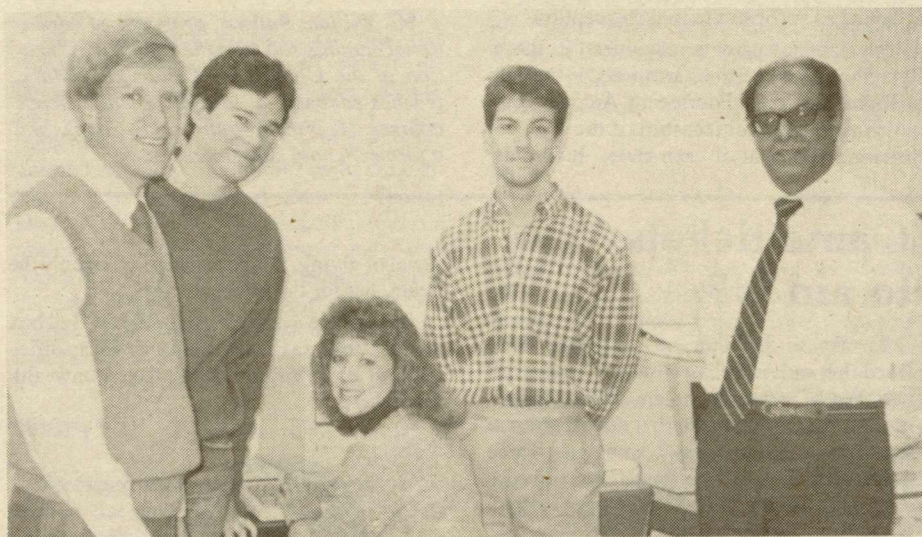
ACCOUNTANT (Grade 9) — Entry salary \$19,147. No. 281. Location: Treasurer's Office. *Deadline* Nov. 6.

PERSONNEL SERVICES — Benefits Administrator (Grade 9) — Entry salary \$19,147. No. 569. Location: Office of Personnel Services. *Deadline* Nov. 6.

Gifts of software, computers vital to accounting



Gary L. Strickfaden, managing partner of the Norfolk office of Peat Marwick, Main & Co. (l), speaks on the importance of computers in accounting at a dinner at La Yaca restaurant. With him is Asa L. Shield Jr., partner, Peat Marwick, Main & Co., and at right, James E. Smith, director of the accounting program in the School of Business Administration.



Students (l-r), Tom Dungan, Donna Strickler and Louis Dudney with accounting professors James E. Smith and Waghin G. Dafashy work with new computer equipment and software.

One of the rewards of being a college professor is the opportunity to see student initiative blossom, says James E. Smith, director of the accounting program in the School of Business Administration.

Students in undergraduate accounting courses are currently enjoying computer access, the seeds for which were planted a couple of years ago.

In the fall of 1985, the Wayne F. Gibbs Sr. Accounting Society sponsored a dinner for the purpose of raising funds to purchase microcomputers for the accounting program. The fund-raising project resulted in the acquisition of three IBM-PCs, printers and related software.

Gary L. Strickfaden, managing partner of the Norfolk office of Peat, Marwick, Main & Company, recently notified Smith that the Peat Marwick Foundation had approved the application of the accounting program for a grant of four microcomputers. In addition, Apple Computer, Inc., has agreed to match the grant made by the Peat Marwick Foundation.

"The Peat, Marwick, Main Foundation is dedicated to supporting high-quality accounting programs such as William and Mary's, which is recognized as one of the top undergraduate programs in the country," said Strickfaden. "We are pleased that we have this opportunity to contribute to William and Mary's future success."

The entire grant of Macintosh computers, printers and modems, and commercial and Peat Marwick proprietary audit software, SeaCas, represents a grant of approximately \$42,000. In addition, user manuals will be provided to aid in the training and use of the computers. The Norfolk Office of Peat Marwick will support the computers and software.

"While state funding has been provided to William and Mary for the purchase of mainframe computers, none has been available for the purchase of microcomputers," said Smith, who believes that exposure to both mainframe and microcomputers is imperative for accounting majors.

According to Smith, the accounting program must remain on the leading edge if it is to continue to be one of the top undergraduate accounting programs in the nation. "Only by

doing so can the top students be attracted into the accounting program and the program continue to produce outstanding graduates who perform well throughout their careers in leadership positions in the accounting profession, industry and government," added Smith.

Cheek award

The first Cheek Award at the College will be given to Gaillard F. Ravenel II and Mark A. Leithauser, chief and deputy chief, department of design and installation, National Gallery of Art. Both men are being honored for their exhibition installations, which have set the highest standards for visual impact and presentations.

The awards will be presented at 8 p.m., Nov. 3 in Andrews Hall auditorium. Following the presentations the two recipients will give a slide lecture on their work. Also a technical seminar will be conducted by the designers at 1 p.m., Nov. 4 in the Muscarelle Museum of Art. Both programs are open to the public. There is no admission charge.

Leslie Cheek Jr., retired director of the Virginia Museum of Fine Arts and founder of the College's fine arts department, has established an endowment at the College to fund an annual award for "outstanding presentation of the arts."

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.