

William and Mary

NEWS

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Wednesday, November 18, 1987

Cox to lecture on 'Gorbachev, Glasnost and the U.S.'

Michael Cox, visiting professor of government at the College of William and Mary and an expert on Soviet-American relations, will give a public presentation on "Gorbachev, Glasnost and the United States" at 7 p.m. Thursday, Nov. 19 in Morton Hall, room 341. His talk is sponsored by the university's International Relations Club and the Center for International Studies.

A member of the faculty at The Queen's University of Belfast, Cox for the past five years has been teaching, lecturing and writing exclusively on U.S.-Soviet relations and the history of the Cold War. He is working on two books, *The Rise and Fall of the Cold War 1947-1987*, to be published by Macmillan in 1988, and *Theories of the "Great Contest": Cold War Controversies from Truman to Reagan*, to be published by Cambridge University Press in 1989.

In his talk on Gorbachev, Glasnost and the U.S., Cox will examine what he sees as three major areas of change taking place in the Soviet Union. The first centers on Gorbachev himself and the kind of criticisms he is leveling at his predecessors, most notably Stalin.

"If you compare what Gorbachev has said about Stalin to what Khrushchev said, you find that Khrushchev's was a political critique," says Cox. "In stark contrast, Gorbachev has criticized the economic system created by the Communist party in the 1930s as being the root of the current problems in the Soviet Union today. That's a real break in precedent," Cox observes. "Gorbachev is not attacking the symptoms of economic malady in the Soviet Union, but the structure itself."

The second important change is Glasnost, especially the opening up of intellectual debate in the Soviet Union for the first time in over 20 years. "Questions are now being raised again about the history of the Soviet Union, the history of the Communist party and the role of Stalin," says Cox. "What is also striking is that many of the dissidents of yesterday, Andrei Sakharov among them, have gone over to Gorbachev's side, at least symbolically. This is the first time since Khrushchev that the creative intelligentsia has been openly in favor of the Soviet leadership."

Gorbachev has also taken specific steps toward improving the position of Soviet professionals. Under Brezhnev, a doctor earned the same as a blue-collar worker, says Cox, but "Gorbachev has raised professionals' salaries across the board. You might say that he is making overtures to the Yuppies of the Soviet Union."

The third major change is the shift in the Soviet Union's world view, says Cox. "In all sorts of areas a consistent line is emerging: that little is gained by engaging in revolutionary adventurism; that Eastern European countries need to trade more with the West; that the Soviet role in the Persian Gulf should be, as it has been, stabilizing rather than antagonistic; that overtures should be made to the Israelis; that the dialogue with China should continue; and that the Soviets need to look toward greater economic interdependence with western market economies."

These shifts in Soviet thinking, however, present both problems and opportunities for the U.S., according to Cox. "There are pres-

ures within the U.S. and NATO to be wary of Gorbachev because he makes things more difficult for the West from a negotiating standpoint," he says.

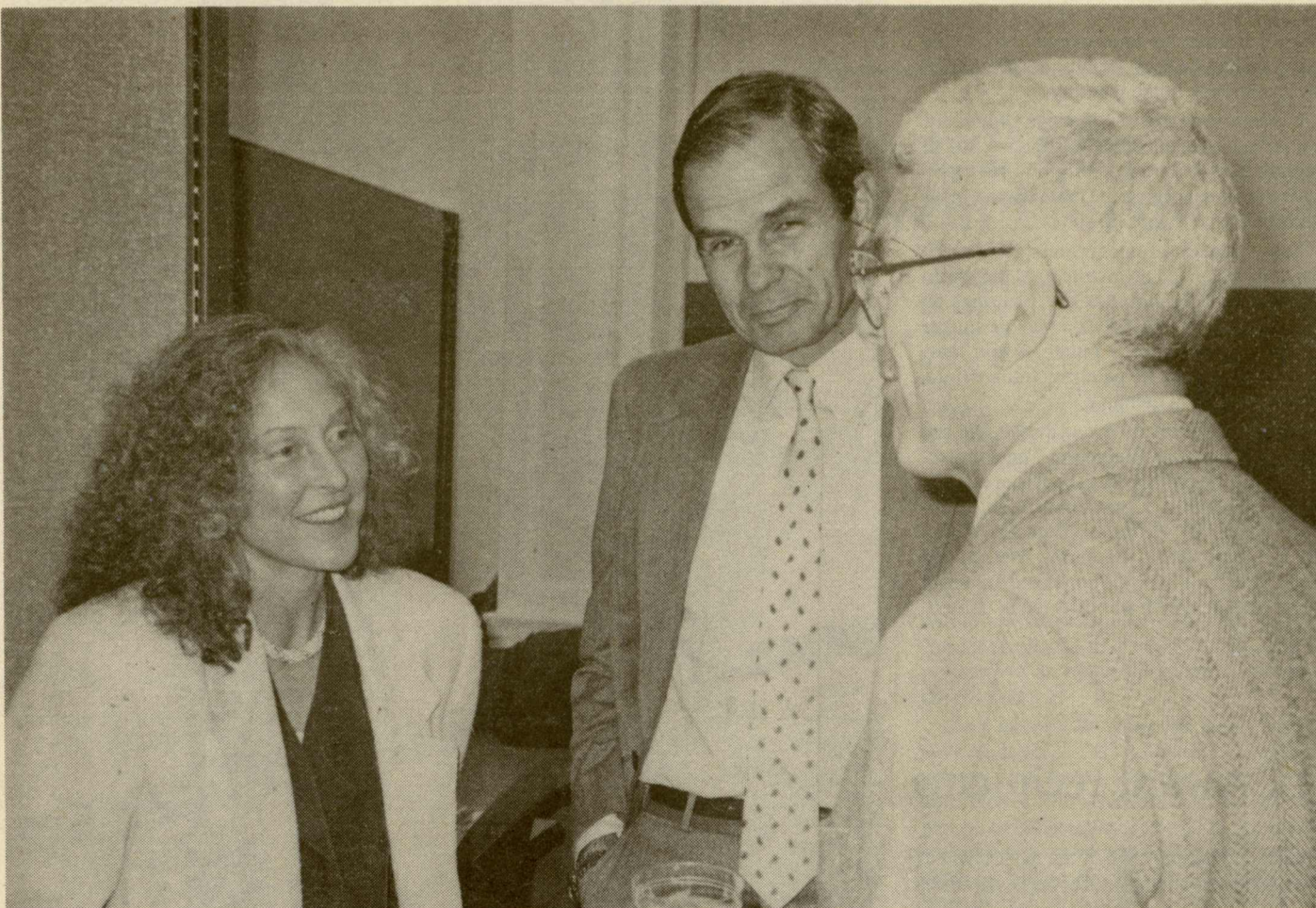
What could tip the scales in favor of breaking new ground is the threat of a worldwide recession, which some experts have estimated looms five to 10 years in the future. "Over the next 10 years, the world will be a much more unstable place, both politically and economically," says Cox.

"In making the best use of the opportunities for helping solve the world's problems, we in the West must ask ourselves: Do we want the Soviet Union outside the international club making trouble; or inside the club, having the privileges of membership but also the responsibility of obeying the rules?"

S. Elaine Justice

Director of Public Information

New writing center in Tucker opens



Cheryl Giuliano gives President Paul R. Verkull and Jack Willis, chairman of the English department, a tour of the new Writing Resources Center in Tucker.

The new writing resources center in Tucker Hall is open and already has customers.

The facilities on the main floor, just beyond the lobby stairway, have been furnished with attractive study areas and comfortable chairs, and a computer lab and word processing unit is being assembled.

Students, says Cheryl Giuliano, director of writing in the English department and director of the center, may come by or call the day before for an appointment, ext. 5503. The center is open Monday through Friday, 9-11 a.m. and 2-5 p.m.; and Tuesday and Thursday evenings from 7 to 9 p.m.

Tutors have been trained to assist students in a variety of disciplines. Clients at the center are urged to seek out a good match with a tutor, which may mean changing to another tutor after the initial visit.

The center, says Giuliano, is not just a place to come when you're really stuck and when you feel you have a terrible problem with writing. Rather, through the center's tutorial program, students can get help with all phases of the writing process: planning a paper, working through the first draft and getting the paper into final, polished form.

A library at the center is being stocked with current journals and books about writing.

While the center currently has a full staff of tutors, students who would like to work at the center are invited to apply for future slots.

Giuliano received a Ph.D. from the University of Chicago in 19th-century English poetry. Her interests in literature and writing, she explains, have evolved and overlapped as a result of teaching writing.

She is currently at work on an essay about Byron as a conversation poet, looking at the writing strategies and devices that make some of his poetry conversational.

Moot court team awarded trophy, books, \$1,000

Marshall-Wythe School of Law is \$1,000 richer and has another cup for the trophy case, thanks to the sterling performance of a moot court team at the Benton National Moot court competition held at John Marshall Law School, Chicago, Oct. 22-24. The team also won the brief competition, and the prize-winning brief will be published in *The John Marshall Law Review*.

The team of Rodney Young, Lee Byrd and Yvonne Griffin, all third-year students, placed second in the national competition, which drew 34 teams from across the country. Schools represented in the tournament included the University of Texas, Villanova, Wake Forest, Boston University, St. John's, the University of Florida, Temple and the Cleveland-Marshall School of Law-Cleveland State University.

Rodney Young was judged best oralist.

Arguments at the Benton competition each year focus on some aspect of information and privacy law. This year the subject under discussion was employer testing for AIDS.

Judges for the final rounds included state Supreme Court judges from Minnesota, Michigan, Wisconsin, Iowa and Indiana and a justice from the 7th Circuit Court of Appeals.

Twenty-eight students in the third-year law class are active in the moot court program for which Professor Michael Hillinger serves as faculty adviser. The program is partly subsidized through contributions from the Parents Fund, the Student Bar Association and the Law School Annual Fund. The team that went to Chicago received airfare and hotel accommodations; students paid for meals and other expenses.

Plans are currently being formulated for a fund-raising project to aid the Moot Court program.



Rodney Young, Yvonne Griffin and Lee Byrd (l-r), the successful moot court team, share the trophy with Dean Timothy Sullivan.

Debaters win big at Duke

The highly successful debate team of Rod Satterwhite and Jon Wilson, which has won six tournaments since last February, brought home the winner's trophy from Duke University last weekend.

The team went through the entire tournament without dropping a ballot. They were 6-0 through the preliminaries and beat UNC-Charlotte in the quarterfinals and Cornell in the semi-finals. In the finals they met and defeated Appalachian State University. Satterwhite was judged first speaker; Jon Wilson, fourth.

Sayoko Blodgett-Ford and Terry Tracy were 4-2 after the preliminaries and lost to Cornell in the quarterfinals. The team of Ron Westfall and Sean Reilley had a 4-2 record in the opening rounds and lost to Cornell in the quarterfinals. Terry Tracy was judged fifth-place speaker.

Debate coach Pat Micken was delighted with the accomplishments of his debaters. To have three of the eight quarterfinalists and three of the top five speakers is impressive, he said.

Satterwhite and Wilson will next compete in California at the California State-Northridge tournament.

At the Appalachian State University tournament, Tim Domin was judged fourth place speaker. He and Terry Tracy reached the quarterfinals where they lost to Duke. Doug Clarke and Joe Howard were 3-3 and Vince Cizacharo and Tony Kostecky 2-4 in the preliminaries and did not qualify for the final rounds.

Andrews Hall galleries offer variety of art exhibits

Exhibits currently in Andrews exhibit areas include sculpture, drawings and paintings.

In Andrews Gallery is an exhibit of sculpture and drawings by Jonathan Shahn. Shahn's work comes to the gallery through his professional friendship with Lewis Cohen, who is teaching sculpture in the fine arts department. The two studied together at the Boston Museum School where Shahn went on to teach.

Shahn's work has been exhibited in one-man shows both here and abroad. His work is included in the permanent collections of the Vatican Museum and the National Portrait Gallery in Washington, D.C.

In the foyer gallery is a group show by Lynchburg artist Frank Hobbs, and Joseph Kossow and Susan Yanero of Washington, D.C.

Hobbs, a painting instructor at Mary Baldwin College, paints landscapes. The integration of buildings and still-life set his work apart from the usual landscape interpretations. Hobbs says that rather than painting

vistas, he takes his impressions back to the studio where, he says, "solutions derive from what is already in the painting."

Kossow, formerly of American University, is now an instructor at the Washington Studio School, the Art School of Virginia. He represents the human figure in Conte crayon in his contribution to the group show.

Susan Yanero, adjunct professor at American University and an instructor at the Washington Studio School, has five paintings on exhibit; three are still life and two are studies of the human figure. Yanero, while thoroughly grounded in painting from nature, often paints from memory.

In the hall gallery is "Broad Street: Old and Historic District of Richmond," an architectural project developed by the Historic Richmond Foundation. Contributors include Edward Davis, C. V. March, Camden Whitehead, Calder Roth, Catherine Wetzel and Sarah Shields Driggs, the editor and organizer of the project, which was directed by John G. Zehmer Jr.

Cheek Award recipients

Gaillard F. Ravenel II (l) and Mark A. Leithauser, chief and deputy chief of the department of design and installation at the National Gallery of Art, are the first recipients of the Leslie Cheek Award. The award for "outstanding presentation of the arts" was established by Mr. Cheek of Richmond, retired director of the Virginia Museum of Fine Arts and founder of the College's fine arts department. Ravenel and Leithauser were honored for their exhibition installations "which have set the highest standards for visual impact and presentation."



Calendar

Wednesday, Nov. 18

Honors Program — Film: *Battle of Algiers*, Wmsbg. Regl. Lib. Aud., 7:30 p.m.
 Concert: William and Mary Chamber Players (Burton Kester), Wren Great Hall, 8 p.m.
 Comedy Club, CC ballroom, 8 p.m.-midnight

Thursday, Nov. 19

*Town and Gown Luncheon: CC ballroom, noon
Career Speakers Series: "Careers in Journalism" by J. Edward Grimsley '57, Morton 141, 4 p.m.
 Lecture: "Gorbachev, Glasnost and the Untied States" by Michael Cox, visiting professor of government, Morton 341, 7 p.m.
 Concert: William and Mary Chamber Players (Burton Kester), Bruton Parish Church, 8 p.m.
***William and Mary Theatre Production:** "The Three Sisters" by Anton Chekhov, PBK, 8:15 p.m. \$4

Friday, Nov. 20

Physics Colloquium: "Neutron Vibrational Spectroscopy for the Determination of the Site and the Potentials of Hydrogen in Metals" by Rolf Hempelmann, Institut für Festkörperforschung, KFA Julich, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)
 Exhibition Opening: "Art and the Law," Muscarelle Museum, 5:30-7:30 p.m.
 Slide Lecture: "Books Begin and End with People (with Interruptions)" by Walter S. Hamady, The Perishable Press, Ltd., and Shadwell Papermill, Mt. Horeb, Wis., Botetourt Theatre, 7:30 p.m. Sponsored by Friends of the Library and the Williamsburg Bibliophiles
 *SA Movies, Trinkle Hall: "Octopussy," 7 p.m.; "Livin' Daylights," 9 p.m.
***William and Mary Theatre Production:** "The Three Sisters," PBK, 8:15 p.m.

Saturday, Nov. 21

Wren Chapel organ recital, 11 a.m.
 *Football v. University of Richmond, Cary field, 1 p.m.
***William and Mary Theatre Production:** "The Three Sisters," PBK, 8:15 p.m.

Sunday, Nov. 22

*Annual Open House commemorating the arrival of the Monroes at Highland, Ash Lawn-Highland, Charlottesville (No charge for residents with ID)
***William and Mary Theatre Production:** "The Three Sisters," PBK, 2 p.m.

Monday, Nov. 23

Family Therapy Workshop, sponsored by the psychology department (Through Nov. 24)
 *Men's basketball v. Greek National Team, W&M Hall, 7:30 p.m.
 Guitar Ensemble Concert, Tim Olbrych, Wren Great Hall, 8 p.m.

Tuesday, Nov. 24

Concert: Anne Griffith, mezzo-soprano, and Linus Ellis, organ, Bruton Parish Church, 8 p.m.
 *W&M Orchestra, PBK, 8:15 p.m.

Wednesday, Nov. 25

THANKSGIVING VACATION (1 p.m. through Nov. 29)

Thursday, Nov. 26

Thanksgiving Day

Friday, Nov. 27

*Concert: William and Mary Chamber Players, Hennage Aud., 4 p.m.

Saturday, Nov. 28

Wren Chapel organ recital, 11 a.m.
 *Men's basketball v. Old Dominion University, W&M Hall, 7:30 p.m.

Sunday, Nov. 29

*Beethoven's Music for Pianoforte and Violin, Cary McMurrin and Richard Luby, Hennage Aud., 4 p.m.

Monday, Nov. 30

Tuesday, Dec. 1

Forum of Williamsburg: "Managing Change in the Information Marketplace" by Nancy H. Marshall, university librarian, Cascades Restaurant, noon. \$8
Director's Workshop, PBK studio theatre, 8:15 p.m.

Wednesday, Dec. 2

Honors Program: "Virginia Woolf: World as Art as World" by Tom Heacox, associate professor of English, Tucker 120, 7:30 p.m.
 Oceanography for Landlubbers, Watermen's Hall, VIMS, 7:30 p.m.
Director's Workshop, PBK studio theatre, 8:15 p.m.

Thursday, Dec. 3

*Town and Gown Luncheon: "New Directions in Teacher Education" by Virginia Laycock, associate professor/associate dean, School of Education, CC ballroom, noon
 *SA Movies, Trinkle Hall: "Gremlins," 7 p.m.; "It's a Wonderful Life," 9 p.m.
Director's Workshop, PBK studio theatre, 8:15 p.m.
 *Christmas Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Friday, Dec. 4

Last day of classes
 William and Mary Forum (Through Dec. 5)
 Board of Visitors
Director's Workshop, PBK studio theatre, 8:15 p.m.
 *Christmas Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Saturday, Dec. 5

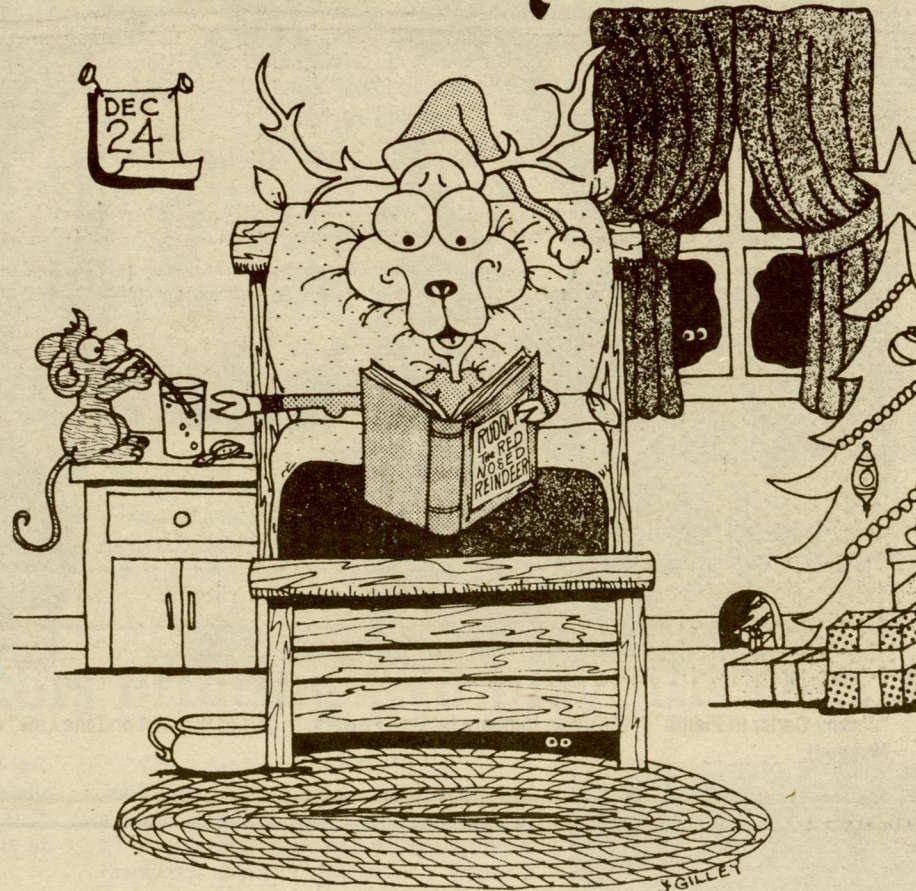
Reading Period (Through Dec. 7)
 Christmas Craft Show, Trinkle Hall, 10 a.m.-4 p.m.
 Wren Chapel organ recital, 11 a.m.
 Turkeywalk, 1 p.m. Sponsored by Circle K and Williamsburg Community Hospital. Will benefit the American Heart Association
 Senior Recital: Barbara Pedersen, soprano, Alicia Baren, piano, Muscarelle Museum, 4 p.m.
 *Christmas Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Sunday, Dec. 6

Gallery Talk: "Art and the Law," Muscarelle Museum, 1 p.m.
Music at the Muscarelle, Muscarelle Museum, 3 p.m.
 W&M Band Concert, PBK, 8:15 p.m.

* indicates an admission charge.

CHRISTMAS Story Time



Christmas Story Time is a program sponsored by the College for local public school students in kindergarten through third grade.

From Dec. 7 through 10 story hours are held in the Great Hall of the Wren Building. A selection of holiday stories are read and Santa

Claus pays a visit to sing Christmas carols with the children.

Any student, staff member or faculty who would like to volunteer as a reader is asked to contact Cindy Tracy, manager of special events, ext. 4600.

Hamady to lecture Friday to Friends of Swem Library

The Friends of the Library of the College of William and Mary and the Williamsburg



Walter S. Hamady

Bibliophiles are co-sponsoring a slide lecture by Walter S. Hamady, proprietor of The Perishable Press, Ltd., and The Shadwell Papermill of Mt. Horeb, Wis., at 7:30 p.m., Friday, Nov. 20 in the Botetourt Theatre of Swem Library. A reception will follow in the Botetourt Gallery.

The public is invited to both the lecture and reception. There is no admission charge.

Hamady is an internationally renowned papermaker, printer, poet and publisher of fine books. His slide lecture, "Books Begin and End with People (with interruptions)," will follow the production of his publications from inception to final product. Hamady is professor of art at the University of Wisconsin-Madison.

Over the past 20 years his works, which have been praised as "the finest examples of private press books available today," have been seen in over 80 exhibitions and are now part of the collections of over 25 major public and private libraries and other special collections including the Newberry Library, the New York Public Library, the Archives of American Art, the British Museum, Library of Congress, Moscow's Lenin Library, Stockholm's Royal Library and libraries at Yale, Brown, Columbia, McGill, Harvard and California-Berkeley.

New Muscarelle exhibit salutes the U.S. Constitution

As a special bicentennial tribute to the United States Constitution, the Muscarelle Museum of Art will feature the exhibit "Art and the Law," Nov. 21 through Jan. 17.

An opening reception for the exhibition will be held from 5:30 to 7:30 p.m., Nov. 20. A gallery talk is scheduled for Dec. 6.

"Art and the Law" is an annual invitation show presented by West Publishing Company, a major publisher of law books and computer legal materials. The exhibit includes 53 works by 40 American artists that use themes relating to the law. The works range in style from expressive and primitive to photorealism and in scale from miniature to mural size.

The simplicity in statement and style of Frederick Brown's "One Nation Under God" reflects, in a nostalgic manner, a child's interpretation of The Constitution and its meaning. Carmen Cicero's distinctive image of "The Patriot" captures the spirit of independence through the depiction of a symbolic historical subject. In contrast, two paintings by William Haney and Dean Hartung document festive occasions in New York's Little Italy and Chinatown.

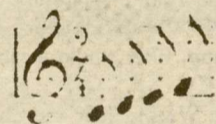
The efforts of black Americans and the civil rights movement is illustrated in two drawings by Burton Silverman. "McDonough Street" is from a series of works illustrating the 1956 protest by the black community in Montgomery, Ala., against segregated seating on public buses.

Also included in the exhibition are works by Robert Birmelin, Judy Chicago, Tom Judd, Sidney Goodman, Audrey Flack, Bill Morgan, Pat Steir and others. The exhibition is accompanied by a handsome catalog, fully illustrated in color, with statements by each artist. A gallery talk will be presented on Sunday, Dec. 6 at 1 p.m.



"Jimmy Carter in Plains" (1986), egg tempera by Don Powers, is part of the "Art and the Law" exhibit currently at the Muscarelle Museum.

Notes



Tickets available for choir concerts

Tickets for the annual Christmas concerts by the Choir and Chorus are currently on sale at the Campus Center desk and the music department office, 225 Richmond Rd.

Concerts will be presented Thursday, Friday and Saturday, Dec. 3, 4 and 5 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Tickets will also be available at the PBK box office the evenings of performance.

General admission is \$2.50.

Daughtrey winners

The Greyson Daughtrey Run, a 5K event sponsored by the Physical Education Majors Club, was won by James Vick and Gena Hoatson in the open division. W&M division runners Chris Poulet and Kari Nelson also took first-place honors.

John Vinson and Anne Howes placed second in the open division; Paul Murphey and Karen Turk placed second among students.

Proceeds benefitted the Greyson Daughtrey Scholarship Fund.

Spanish tutors

The Spanish House has Spanish native-speaker tutors available daytime and evenings. Call Rosita, ext. 4538.

Sessions set for RA positions

The Office of Residence Hall Life will hold information sessions for anyone interested in resident assistant or head resident positions on the following schedule:

Dec. 2: Bryan basement, 6:30 p.m.; Unit K and Brown RA office for Greek area, 7 p.m.

Dec. 6: Monford 1st living room for Dillard, 5 p.m.; Taliaferro lounge, 7 p.m.; Ludwell 602B, 9 p.m.; Landrum parlor, 9 p.m.; Dupont basement, 9 p.m.; Tazewell, 9 p.m.

An information session for the position of head resident will be held Sunday, Dec. 6 at 7 p.m. in Dupont basement. Applications will be given out at this time.

For further information, please contact the Office of Residence Hall Life, ext. 4314.

RB ballet

A new ballet, "Santa's Toyshop," set to popular Christmas carols, heralds the holiday season Dec. 5, in the Petersburg Ballet's annual Winterfantasies performance.

Curtain time is 7:30 p.m. Saturday, Dec. 5, at the Petersburg High School auditorium.

Now in its fourth season, the Petersburg Ballet, a resident company of Richard Bland College, will be accompanied by the Petersburg Symphony under Nathaniel Gatlin.

The 14 members of the senior ballet com-

pany, will wear new costumes provided by a Philip Morris Company grant.

Tickets are available through the Gloria F. Dance School of Dance, 733-9998, or through the RBC College Bookstore, 732-0111 (ext. 273).

Decorating tips

The Ashlawn-Highland museum in Charlottesville offers a workshop called "Christmas Decorating with Fresh Greenery" conducted by Candi Lance on Dec. 3, 10 and 17 at 7 p.m. For reservations call Richard Wharham at 804-973-9090. Cost: \$35.

Choppers coming

Three U.S. Army helicopters will be on display at Barksdale Field, Friday, Nov. 20 from 1:45 until 4 p.m.

CSB grant

Communication Skill Builders is offering one \$1,000 and one \$500 grant for clinically oriented research in speech-language pathology.

Applications must be received by Jan. 29. Awards will be announced Feb. 26.

For more information write Communication Skill Builders, 38309 Bellevue, P.O. Box 42050, Tucson, AZ 85733. Phone 602-323-7500.

Ballet classes

Aspiring ballet professionals may perfect techniques in the master class conducted by former Kirov Ballet principal, Madame Natalya Mukovozov, Nov. 29 at Richard Bland College.

Further information is available through Evelia Emiliani, Petersburg Ballet president, 732-0265; or Gloria Dance, artistic director, 733-9998.

Antiques Forum

The Williamsburg Antiques Forum, sponsored by the Colonial Williamsburg Foundation will celebrate its 40th anniversary next year with a program focusing on the changing decorative arts scene during the epoch between the reign of King William and Queen Mary and that of King George II. "A Glorious Revolution of Things: 1688-1743" is the subject of the 1988 Antiques Forum to be held Jan. 31-Feb. 5 at the Williamsburg Lodge Conference Center.

For registration details contact Forums Registrar, P.O. Box C, Williamsburg, 23187 or call 220-7255.

Correction

Editor's Note: Our apologies to Heather Ann Sanderson whose name was inadvertently left off the list of members-elect for Phi Beta Kappa. Miss Sanderson is a psychology major.

Doris Underwood elected to second year as HACE president

Associate Provost Slevin expresses administrative thanks

Doris Underwood took the oath of office Wednesday for a second term as president of the Hourly and Classified Employees Association (HACE), an organization she helped to establish, and promised a "new look" for the coming year.

Serving with Underwood will be Ruth Graff, vice president; Margaret Harris, corresponding secretary; Darlene McCoy, recording secretary; and Joyce Emerson, treasurer.

Kate Slevin, associate provost, administered the oath of office to new HACE officers at a ceremony Wednesday at noon in the Campus Center ballroom.

In response to a question from the floor, Underwood said that a membership drive was being planned, headed by membership chairman Glenda Page. Underwood said that a fund-raising drive was also in the works and added that plans for next year would be presented to the membership at the December meeting.

HACE meets the second Wednesday of each month at noon in the Campus Center. All classified and hourly employees are eligible for membership.

The Wednesday meeting was also the occasion for the presentation of the Employee of the Month award, which was given to Gloria England of the Registrar's Office. She was nominated by Registrar Dorothy Bryant. England received a HACE plaque and two tickets for dinner at the Marketplace.

Members of the outgoing board of HACE were thanked for their services to the organization by Underwood who presented each of them with an engraved Jefferson cup. President Underwood was thanked by Peggy Miller, a member of the retiring board, for her contributions to the organization.

Speaking following the installation of officers, Associate Provost Slevin praised HACE organizers for an organization that afforded hourly and classified employees an opportunity to come together and share common interests. It is also an opportunity "for you to stop and reflect and say to each other that you know you play a vital role in the life of the university," Slevin told her audience.

Just as husbands and wives often forget to compliment each other and parents sometimes neglect to tell their children how much they are loved, Slevin explained, administrators don't take time to let their staff know how vital their work is and how much it is appreciated.

"On behalf of all administrators," she said, "I want to say we do appreciate how hard you work, and what you are doing is vital."

The role of staff, for the most part, said Slevin, goes largely unsung because it is their job to make their bosses look good. "I know my secretary often makes me look a lot more efficient than I really am," she added.



Kate Slevin (l) poses with new HACE officers, Doris Underwood, Joyce Emerson, Margaret Harris, Ruth Graff and Darlene McCoy.

Student directors offering two playbills Dec. 1-4 in studio theatre

Director's Workshop will present two programs of one-act plays, Dec. 1-4 in the studio theatre in Phi Beta Kappa Memorial Hall. Programs begin at 8:15 p.m. There is no admission charge.

The playbill for Dec. 1 and 3 will include "A Son, Come Home" by Ed Bullins, "Red Carnations" by Glenn Hughes, "Where Are You Going, Hollis Jay?" by Benjamin Bradford, Edward Albee's "The Sandbox," and Ellen Byron's "Graceland."

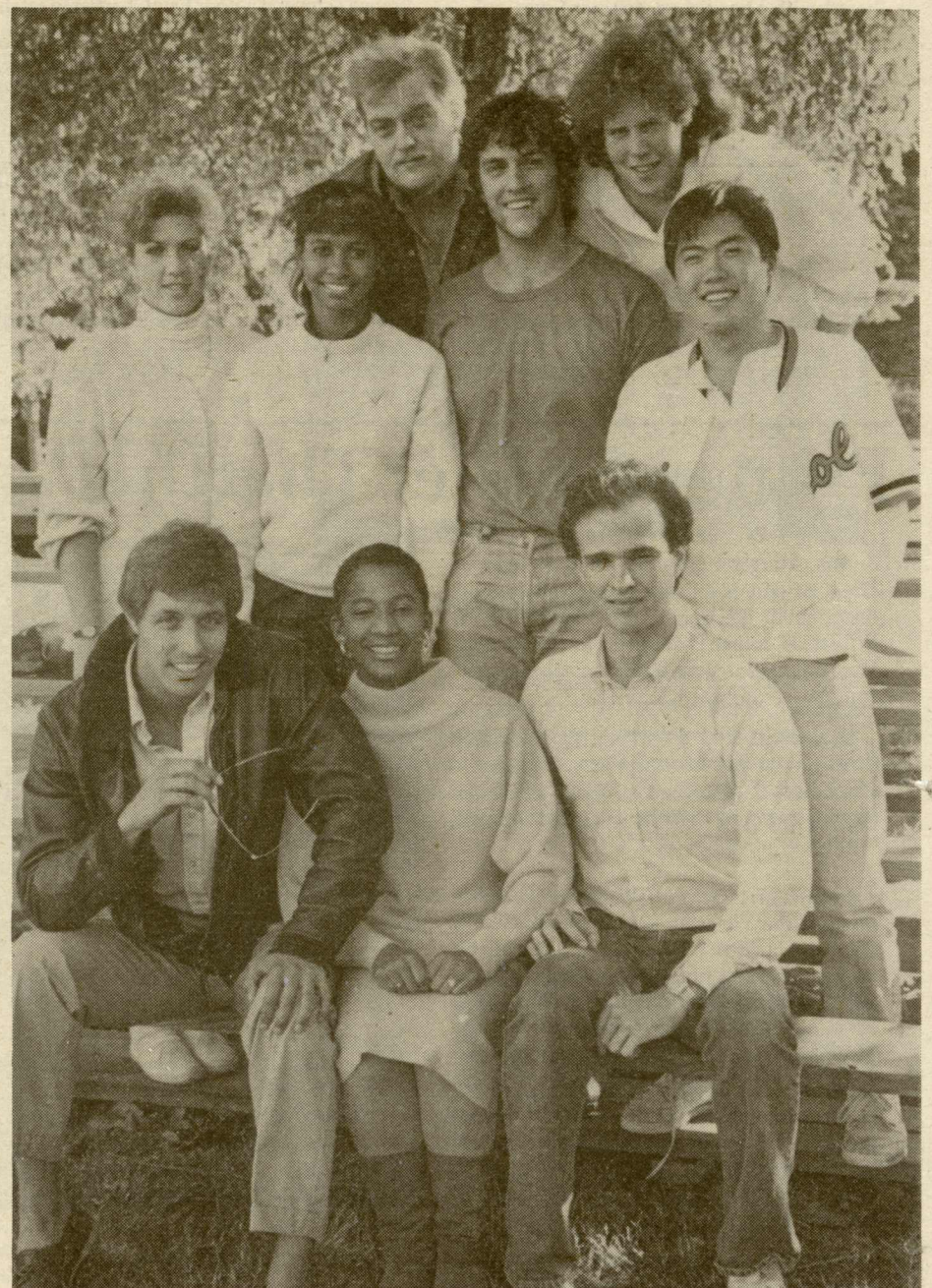
The playbill for Dec. 2 and 4 includes "Welcome to Andromeda" by Ron Whyte, Thornton Wilder's "The Happy Journey to Camden and Trenton," "A Good Time" by Ernest Thompson, and "Alligator Man" by Jack Kaplan.

"A Son, Come Home" with director Audrea Topps, concerns a returning son's efforts to reestablish ties with his mother who has retreated into religion during his long absence. "Red Carnations," directed by Curtis Shumaker, is a delightful labyrinth of boy-meets-girl twists.

"Where Are You Going, Hollis Jay?" under Julie Smith's direction, deals with late adolescents and their notions of who they are. "The Sandbox," directed by Chris Enright, dramatizes the circumstance of a grandma facing death during a trip to the beach. "Graceland," guided by director Bob Brinkerhoff, compassionately traces the growth of a hilarious relationship between two devoted Elvis Presley fans.

"Welcome to Andromeda," directed by Andrew Pang, deals with the plan for relief that a 21-year-old bedridden man contrives to escape both paralysis and his mother's overbearing love. "The Happy Journey to Camden and Trenton," directed by Keith Reagan, dramatizes Ma Kirby's humorous car journey with her family to visit her married daughter.

"A Good Time," under Maureen Evans' direction, is an awkward ridicule of how today's romances begin. "Alligator Man," with director Tracy Leigh, pits a brute against the young man who kills them for their hides in an allegorical folk tale.



Director's workshop: back row: Curtis Shumaker, Maureen Evans; 2nd row: Julie Smith, Tracey Leigh, Chris Enright, Andrew Pang; front row: Keith Reagan, Andrea Topps, Bob Brinkerhoff.

Thanksgiving Holiday

The College and Virginia Institute of Marine Science will be closed Nov. 26-27 to observe Thanksgiving.

The administrative offices, the plant department and campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

The names of classified and William and Mary support employees who are required to work must be reported in writing to the Office of Personnel Services by Nov. 20 in order that these employees may be credited with compensatory leave on an hour-for-hour basis.

With approval of management, compensatory leave should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will lapse. Hourly employees who are required to work on the holiday will be paid their regular hourly rates.

On behalf of the administration of the university, I wish each member of the College community a safe and enjoyable holiday.

Melvyn D. Schiavelli
Provost

Newsmakers

Economics

Robert A. Barry, associate professor, has been reappointed a member of the College Board Development Committee in Advanced Placement Economics for the 1987-88 academic year. This committee is responsible for developing examinations that the board offers through its Advanced Placement program. The committee's charge includes specifying the kinds of knowledge and skills to be measured, writing and reviewing examination questions, helping to communicate information about the examinations to those using or affected by them and advising on related policies and services.

Anthropology

Professor **Mario D. Zamora** read a paper titled "The Philippine Tasadays: Context and Controversy" at the Society for Applied Anthropology annual meeting in Oaxaca, Mexico. As an executive member, he was also requested by Eric Sunderland, secretary-general of the International Congress/Union of Anthropologists, to discuss with Mexican anthropologists in Oaxaca and Mexico City the possibility of holding the world congress in Mexico in 1992. Zamora was appointed to the ethics committee of the society.

Zamora was recently invited to serve as a member of the editorial advisory board of the international journal *Ethnic Groups*. His article titled "A South Indian's Life History: A Study in Conservatism and Change" (co-authored with Umasuthan Subbiah) was published as a chapter of *Religion and Society in South India* edited by V. Sudarsen, G. P. Reddy and M. Suryanarayana (Delhi, India, 1987).

Computer Science

J. Philip Kearns, associate professor, attended the AIAA Computers in Aerospace VI conference on Oct 7 in Wakefield, Mass. Dr. Kearns presented a paper titled, "Efficient

Multi-Tasking on RISC-like Register File Architectures" at the conference. This work was partially supported by a NASA grant and a NSF grant.

Louis Slothouber, a doctoral student, also presented a paper at the AIAA Computers in Aerospace VI conference. His paper, titled "Fast Production Systems for Arbitrary Architectures Using LR Parsing," describes preliminary results from his current Ph.D. research. Slothouber's dissertation adviser is **W. Robert Collins**, associate professor.

Modern Languages and Literatures

George D. Greenia, assistant professor, has written three reviews of new books. A review of *Historia de la lengua española* by María Candau will appear in *Romance Philology*. Reviews of *Towards a History of Literary Composition in Medieval Spain* by Colbert Nepaulsingh and *Contigo: Essentials of Spanish* by Oscar Ozete will appear in *Hispania*.

Clare Mather, assistant professor, organized and chaired a special session on drama at the Rocky Mountain Modern Language Association annual meeting, Oct. 15-17, in Spokane, Wash.

She has also recently been named to a newly founded "Association Brefs Renaissance." The association has been founded by French actor and author Eric Chartier to establish a theatrical and pedagogical theatre institute at the Brefs Château in Brittany, France. The project includes the renovation of the chateau, belonging to the Gallimard family, one of France's foremost publishing houses, and the restoration of its library holdings. The proposed institute will offer four- to six-week workshops during the summer and academic year to non-native teachers of French language and literature throughout the world. Workshops will concentrate on theatre production and performance and the adaptation of dramatic techniques in the classroom.

Psychology

Associate Professor **Cynthia H. Null**, president of the Society of Computers in Sociology, gave her presidential address, "Computers, Science and Politics," at the 17th annual meeting of the society, Nov. 5. Her address traced the history of national science policy and its relationship to science funding as well as the influence of politics on the support for advanced computing and computer networks. It will be published in the May issue of *Behavioral Research Methods, Instruments and Computers*.

Religion

Jack D. Van Horn, associate professor, presented a paper, "Sri Lankan Buddhists and Terrorism," at the 20th annual colloquium of the Virginia Consortium for Asian Studies in Lynchburg, Oct. 31. The theme of the day-long meeting was "The Sacred Rage: Militant Religion and Political and Social Conflict in Asia."

Sociology

Victor A. Liguori presented a paper "The Guineamen: Distortions for Profit," to the Virginia Folklore Society, Nov. 7 in Charlottesville. Professor Liguori's paper was at the invitation of Carol Oakey who is teaching in the American Studies program.

Theatre and Speech

Louis E. Catron was the featured keynote speaker at the annual meeting of the Institute of Outdoor Drama, held at the University of North Carolina, Chapel Hill. In his talk titled "The Playwright's Credo" Professor Catron stressed the importance of the writer using topic about which he or she feels strongly. It is not enough, he contends, for the writer to be knowledgeable about the subject.

School of Education

"The Hatch Amendment: A Primer for Counselors Part I — Development and Implementation of the Amendment by Conservative Parent Groups" by **Kevin Geoffroy**, professor, and **Leslie Kaplan**, was published in the Sept. issue of *The School Counselor*. The article traces the lobbying efforts of conservative parent groups to influence legislation regulating federally funded programs.

John Thelin, professor in the higher education doctoral program, is serving as topic editor on "Independent Higher Education" for the 1987 *Higher Education Yearbook*, edited by Kent Halstead. Thelin was primary editor of the section's summary essay and annotated bibliography. Serving on the editorial team with him are Larry Litten of the Consortium on Financing Higher Education and Barbara Townsend of Loyola University.

Fred Adair has been elected to the National Board for Certified Counselors. He will serve a three-year term. Adair is also serving on the board of the Virginia Counselors Association and the board of the Virginia Mental Health Counselors Association.

John Lavach is now qualified to use the Luria-Nebraska Neuropsychological Battery for children and adults, as well as the Halstead-Reitan Neuropsychological Battery for children and adults.

Chancellor Professor **John Thelin** has reviewed Riutkoff and Scott's historical study *The New School: A History of the New School of Social Research*. The review appeared in the Spring 1987 issue of *The History of Education Quarterly*.

Marshall-Wythe School of Law

Tom Collins' manuscript, "The Press Clause in Context: The Journalist's Right of Access to Places," has been accepted for publication by the *Missouri Law Review* and his review essay on Powe, *American Broadcasting and the First Amendment* will be published shortly in the *Texas Law Review*.

Prime Minister Thatcher good politician, poor historian

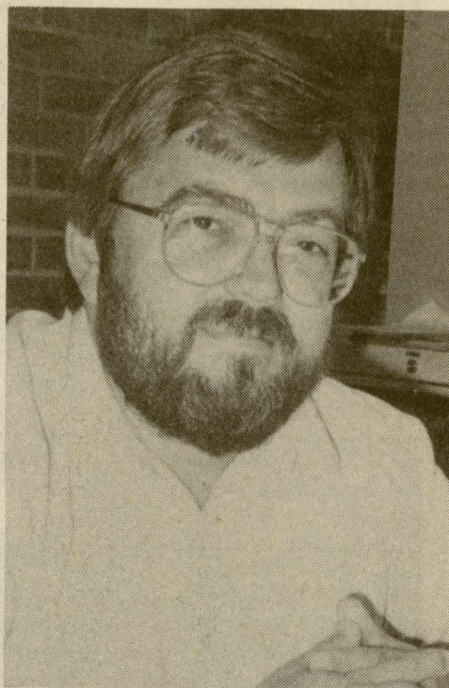
Mrs. Margaret Thatcher, prime minister of Great Britain, is an able politician but not a historian in the opinion of James Walvin, William H. Kenan Distinguished Professor of Humanities this year and a social historian from York University, England.

In a recent talk to the weekly Town and Gown group, he discussed Mrs. Thatcher's adroit use of Victorian values to bolster a lagging economy and the contrasting harsh realities of life in the 1800s.

In a major address in 1983, Mrs. Thatcher invoked the Victorian values of hard work, thrift and country before self. It seems to be working, he said, noting that references were entering the vernacular through the print and electronic media. History, he said is a "'rag-bag' that you can pick from to argue your own course."

The prime minister chose to extol Victorian values, Walvin suggests, because they recall an era when Britain was at the zenith of its power, the most powerful empire the world had ever seen.

"Mrs. Thatcher is a shrewd politician and someone who has put her mark on 20th-century Britain. On Jan. 2, 1988, she will become the longest-serving prime minister in the 20th century. ... She has humbled all political opposition and transformed British



James Walvin

politics in peacetime as no other leader has," said Walvin.

Taking as his topic "Upstairs Downstairs: Life in Mrs. Thatcher's England," Walvin

talked about how the prime minister's speech had drawn selectively from the lifestyle of the rich minority, ignoring the lifestyle of the great majority during Victoria's reign for whom life was very hard. "The Victorian values shared by those who lived upstairs were not shared with those who lived downstairs.

Most of the population were trying to scrape a living out of a hostile environment," he said.

Walvin suggests that the reiteration of Victorian virtues today suggests people chose to be hard working out of a sense of duty or obligation to put the nation above their own interests. People did work hard in Victoria's reign because, in fact, they had very little alternative, he said. "The wealth of the country was held by a small percentage of the people and one-third of the population lived on or below the poverty level. People were scurrying to North America and Australia in search of a better life," said Walvin. "The amount of poverty could only be imagined by a visit to a third-world country today."

In an overview of the changes in England during the 63-year reign of Queen Victoria, Walvin described how the British population exploded from 10 to 40 million and a rural society became an urban one. When Victoria came to the throne in 1837, most of her subjects were rural dwellers; when she died, in

1901, 80 percent lived in towns. The country had become an urban society.

Also during the reign of Victoria, England changed from a lawless to a law-abiding society. In the 1800s Britain was described as "ungovernable," but by the 1880s it was cast as a "peaceable kingdom."

In the early part of Victoria's reign it was thought dangerous to give education to the masses; by the end of her reign it was felt that ignorance was a problem that would undermine the nation and something had to be done about it.

Ironically, said Walvin, the value system that brought the British empire to preeminence in the world may have led to a complacency that turned its back on technological changes and paved the way for Britain's decline. Even before World War II, Britain began to slip behind the United States, Germany and Japan, he noted.

Although there are great differences between today's problems and those of the Victorians, many issues now being debated in England were problems then, Walvin said, pointing out parallels in the two societies. There was a frantic debate on employment in 1880 and what to do about the violence spawned. Ireland was in turmoil, and the Russians were in Afghanistan.

NEW BOOKS AT SWEM

By Jim Deffenbaugh
Collection Development Librarian

Life-Span Cognitive Development by George W. Rebok (Holt, Rinehart and Winston). BF311 R353 1987. Cognition — the many levels and facets of knowing and awareness — is one of the most important areas of psychological developmental research today. This particular treatment of cognition takes human cognitive development from infancy through old age. Compares all important theories of cognition and presents many findings from recent research.

Theatre: The Human Art by Sam Smiley (Harper & Row). PN2037 S564 1987. This is an excellent introduction to theater arts, involving: an overview of the sight and sound aesthetics of the theater; the role of the audience, playwright, director and actor; historical trends from classical times to contemporary innovations; and side chapters on spaces and shapes of theaters and performance areas, the business aspects of theater, theater and cinema, and the role of theater in society as a whole.

American Mainline Religion: Its Changing Shape and Future by Wade Clark Roof and William McKinney (Rutgers University). BR526 R655 1987. The authors believe that the religious rumblings on the "fringes" in the youth counterculture of the late 1960s and the revivalist strain of the mid-to-late 1970s are now reverberating at the "center" of American religion, in the American religious "mainline," by which the authors mean the dominant, culturally established faiths held by the majority of Americans. Emphasizes the ever-changing vitality of American religious life.

The American Indian in Film by Michael Hilger (Scarecrow Press). PN1995.9 I48H54 1986. Through a year-by-year annotated listing of films dealing with Indians from 1906 to 1984, the author traces the two prevailing images of the American Indian in cinema: (1) "blood-thirsty savage rape and pillage" and (2) "let us grieve for the noble red man." Each annotation gives points of interest about the film in question, including quotes from reviews, themes noted in common with other films. Though not an indepth study, it is a good compendium of a specialty group of films. Includes good name and subject indexes.

Living Hungry in America by J. Larry Brown and H. F. Pizer (Macmillan). HV696 F6B76 1987. Compelling account of hunger in the U.S. in 1985. The authors traveled all sections of the country, visited the U.S. Congress and the meeting halls of small-town America. Hunger exists in epidemic proportions in the North and South, in cities and in the country. Each geographical area of the nation receives a chapter, complete with individual cases, local reactions. They conferred with medical personnel at each stop. The widespread hunger detailed in the book is caused, according to the authors, by political ideology and negligent leadership, by Reaganism and by Reagan. These conclusions are controversial. The authors have had death threats, and one says that high-level Washington officials tried to get him fired from the Harvard faculty. The authors' solution to the problem? Less spending on military weapons: the cost of

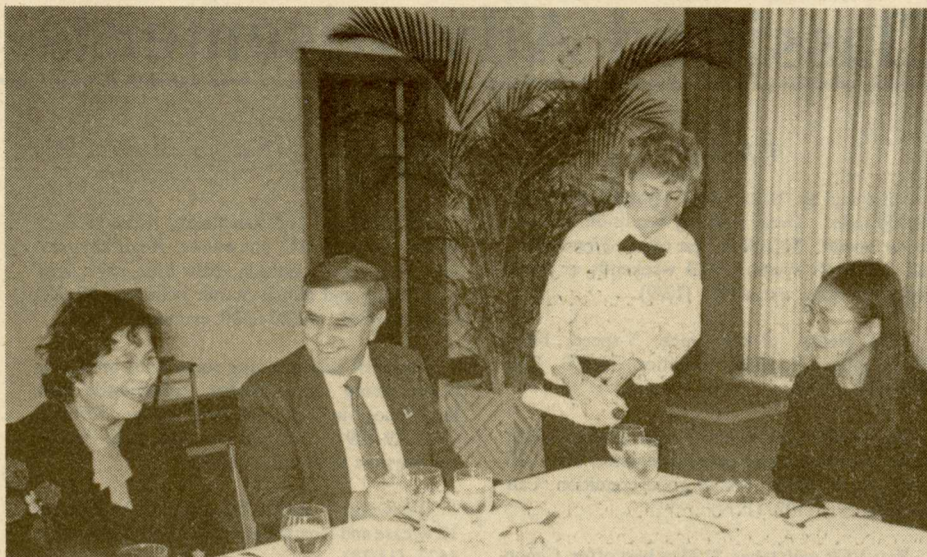
two nuclear attack carriers, they say, could virtually eliminate hunger in America.

The Abortion Question by Hyman Rodman, Betty Sarvis and Joy Walker Bonar (Columbia University Press). HQ167.5 U5R63 1987. In addressing perhaps the most contentious issue in American affairs today, the authors attempt to convey the moral position of both pro-life and pro-choice forces and to show how morality colors the vision of each side. The book also tries to present a useful and relevant history of the abortion controversy in the U.S. and to provide important medical, psychological, and social information about the context for the debate as it rages currently. Finally, the authors believe that the controversy will not be resolved until the twenty-first century through new contraceptive technology or through easy acceptance of early abortions and prohibition of late abortions. The book is a rarity: it is an even-handed, well-documented presentation of both sides of the abortion issue. It is fair and extremely knowledgeable.

Buck Clayton's Jazz World by Buck Clayton (Oxford University Press). ML419 C62A2 1987. Buck Clayton was a jazz trumpeter of style, technical brilliance and surprising modesty who had his own band, toured with, and wrote arrangements for, many American jazz groups and ended up as an "elder statesman" of jazz in the Duke Ellington band. This is an autobiography; it starts with his boyhood in rural Kansas and takes him to his old age, leaving off in 1985. Because of this man's eminence in his field he had much contact with many of the jazz greats from the '30s to the '80s. Because of the totally unpolished and down-to-earth tone of his story, one gets the feel of his times and people easily and thoroughly. For those interested in jazz and popular musicianship, this is a treat.

Job Creation in America by David L. Birch (Free Press). HD2346 U5B47 1987. In this important research report, the author tries to address an issue that he says no one else has looked into very carefully: how jobs are created and destroyed. The author and his colleagues engaged in a computer analysis of 15 million companies. From these analyses come a detailed profile of job-creation behavior, suggested models required to forecast job growth and economic change, and an unmistakable conclusion: the formation and growth of small business now accounts for virtually all of our job growth. This is a crystal-clear explanation of issues that are unfortunately often steeped in jargon and technocrates.

The Children of Izieu: A Human Tragedy by Serge Klarsfeld (Abrams). DS135 F85I95513 1985. A full documentary account of the 44 Jewish children, ages 4-17, who were deported by the Lyon, France, Gestapo from Izieu (a town about 30 miles from Lyon) in April 1944. Klaus Barbie, who headed the Lyon Gestapo office, was initially involved in ordering the children's arrest and deportation. Klarsfeld and his wife, Beate, were ultimately responsible for the discovery of Barbie in Bolivia. The book is full of photos, photocopied letters and office records; a scrapbook of unconscionable tragedy. It ends with a fact that it interprets as hopeful — Klaus Barbie returned to answer for his deeds.



Ms. Lu Yurong and Ms. Lin Xiaoqin chat with Provost Melvyn D. Schiavelli at a luncheon in the Dodge Room of Phi Beta Kappa Memorial Hall.

Chinese delegation visits campus

A delegation from Nanjing University including Ms. Lu Yurong, vice chairman of the University Council and professor of climatology; Xie Naikang, deputy director of the department of foreign students and scholars; and Ms. Lin Xiaoqin, Chinese language teacher, department of foreign students and scholars, were visitors on campus, Nov. 15-16.

The delegation toured Colonial Williamsburg and attended Stephen Field's class in the modern language department. The group met for breakfast with their campus host, Craig

Canning, associate professor of history, and Edward Crapol, professor of history, who also took the group on a tour of the campus.

Provost Melvyn D. Schiavelli hosted a luncheon for the group in the Dodge Room of Phi Beta Kappa Memorial Hall. Guests included Carolyn V. Blackwell, director of international programs; Clyde A. Haulman, professor of economics; Chonghan Kim, professor of government; Zhi Wei Lu, graduate student in physics; and Yicheng Wang, research associate, physics department.



Fund surpasses goal

The campus United Way Fund Drive is over the top; the final figure is \$28,048.50. Original goal for the drive was \$25,000. The final \$348 of the total came from the receipts from the William and Mary-Bucknell football game. A portion of the receipts were earmarked for the fund drive, which was headed by Provost Melvyn D. Schiavelli and Vice President for Administration and Finance William F. Merck. John Randolph, director of athletics, gives a check for the fund to Merck at ceremonies during the Bucknell game. On hand for the presentation was Mrs. Nancy Harris '66, president of the United Way board.

Bibliophiles

The Williamsburg Bibliophiles are currently holding their annual membership drive. Membership is \$10 per person; \$15 for a couple; \$25 for supporting members; \$5 for students. The Bibliophiles sponsor a student book-collecting contest on campus each year as part of a varied program, which includes lectures on book design and production and field trips to see unusual and interesting collections.

Membership should be sent to Williamsburg Bibliophiles, P.O. Box 2336, Williamsburg, 23187.

Publication Schedule

The William and Mary News will not be published Nov. 26 because of the Thanksgiving holidays. Normal publication will resume on Dec. 2. Deadline all materials for the Dec. 2 issue will be noon, Monday, Nov. 30.

Classified Advertisements

FOR SALE

Must sell by 11/25. 1980 Mazda 626 sedan. 58,000 miles. Great working condition; interior needs facelift. \$1,200 or best offer. First owner, call 229-5448 evenings and weekends or leave simple message, ext. 4359. (12/9)

1984 Nissan pickup truck, 5-speed, blue. 65,000 miles. Excellent condition, \$3,200. Call 565-2942. (12/9)

Brown and rust-tone couch with matching chair, \$200. Gold-tone and wooden recliner, \$75. All three pieces, \$200. All in good condition. Call Annette, ext. 4302. (12/9)

Beta VCR with tapes, \$125 or best offer. Canon Typestar 4 typewriter with two cartridges, \$75. Both in excellent condition. Call Catherine at ext. 4897. (12/9)

Electric bass guitar, Ibanez RB690. Gloss black, active pickups and hardshell case. Excellent condition. \$595. Call 253-5697. (12/9)

1970 Volvo — dependable transportation, driven daily, \$650. Call 642-5577 weekends and evenings. (12/9)

Wood stove, used two winters. Will keep you warm this winter! Cabinet-type, sells locally for \$499. A steal at \$150. Call Gail, 566-0805, evenings, or ext. 4240. (12/9)

1978 Chevy, Monte Carlo, clean, auto trans., radio, air conditioning, cruise control, defogger, V-

8, just inspected, new front tires and battery. \$950. 229-7313. (12/2)

1979 Datsun 210 hatchback, royal blue, 5-speed, 40+ mpg, AC, one owner. Regularly serviced, very good condition. New tires, paint, ignition wiring and clutch master cylinder. \$1,050. Call ext. 4242, or 229-0529, evenings. (12/2)

Three-BR house; living room with brick fireplace, dining room, kitchen, ceramic-tile bath; large fenced-in back yard; large garage. \$74,900. Call 229-7091 after 5:30 p.m. (Monday-Friday), and anytime weekends. (12/2)

Typewriter — Smith Corona, coronet cartridge 12 w/case and 2 cartridges, \$90. Call Betsy at ext. 4623. (11/18)

1981 Toyota Corolla Blue Sport Coupe, Automatic transmission, AM/FM stereo cassette, new brakes and tires, one owner. \$1,450. Call 887-5402 after 6:30 p.m. (11/18)

FOR RENT

BAVON BEACH. 2-BR furnished cottage on bay in Mathews County, central AC and heat (one hour from Williamsburg). No pets. \$350 per month. Lease includes use of beach. Call 229-4461. (12/9)

House for rent, York Terrace, 1 BR, attached garage, central A/C, nice yard, w/w carpet, \$450 per month. Available immediately. Call 229-2032 after 4:30 p.m. (11/18)

WANTED

Student needed to be with children while single parent works night shift in exchange for free rent and utilities. Private half bath, use of kitchen and laundry facilities. Children, ages 9 and 12, are self-sufficient; no "babysitting duties." Call Connie, 220-2475, after 6 p.m. (12/9)

Babysitter needed Monday-Friday from 3:15 to 5:15 p.m., in St. George's Hundred off Route 5. Babysitter must provide own transportation. If interested, call Patti Sharp at 565-6855 during working hours or 229-5822 after 5 p.m.; or call Help Unlimited, ext. 4129. (12/2)

Furnished house, townhouse or apartment needed for visiting professor Jan.-May 1988. Prefer location near campus. No pets. Call religion department, ext. 4513 or 4384 or Professor Zahavy in Minneapolis at 612-920-4263. (12/2)

Good home for loveable male, 3-year-old black Labrador retriever. Excellent hunter with AKC papers. Breedable. Call Kevin at 564-0249 after 6 p.m. (11/18)

INSTRUCTION

Guitar lessons: W&M faculty guitarist accepting private students, all styles. Discounts on handmade classic guitars, strings and accessories. Call Tim Olbrych, 229-2618. (12/2)

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and

levels. Reasonable rates — Lafayette Manor location. Gayle Pougher, 565-0563, evenings. (11/18)

FOUND

In Phi Beta Kappa Hall parking lot, pair of women's size 8 leather gloves. Call 229-1810 to identify and claim. (11/18)

LOST

Man's French raincoat, olive drab, tissue-type nylon. Lost last spring. Reward. Call 229-4083. (12/2)

Small, short-haired domestic female cat. Female, spayed, solid black with green eyes. Disappeared near fraternity complex. Reward. Call Lee Weber, 229-8221. (11/18)

Hard gold bracelet. Reward offered. Please call 253-8622. (11/18)

SERVICES

More than typing. Let me prepare your papers with computer and laser printing for only \$1 per page. Call Georgia at 220-3134, or leave a message. (12/9)

"At Your Service" is now offering the following services of gift/grocery shopping, gift wrapping, housesitting, in-home manicures and pedicures, dry cleaning pick-up and delivery, typing, resume writing, special event planning/hosting. Call 874-3320. (12/2)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Nov. 20 unless otherwise indicated.

SECRETARY (unclassified) — \$5.90 per hour, part time, approximately 20 hours per week. No. A71. Location: Mathematics.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35 hours per week, 7:30 a.m.-3 p.m. No. A68. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35

hours per week, 5 a.m.-noon. Two positions available. No. A69. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35 hours per week. No. A70. Location: William and Mary Hall.

BUILDINGS AND GROUNDS SUPERVISOR A (Grade 9) — Entry salary \$19,147. No. 254. Location: Buildings and Grounds

STOREKEEPER ASSISTANT (Grade 3) —

Entry salary \$11,216. No. 355. Location: VIMS (Purchasing).

CARPENTER (Grade 6) — Entry salary \$14,655. No. 525. Location: Buildings and Grounds. *Deadline* Nov. 30.

MARINE SCIENTIST B (Grade 12) — Entry salary \$25,027. *This is a restricted position with funding that is subject to renewal June 30, 1988.* No. 219. Location: VIMS (Physical Oceanography). *Deadline* Dec. 15.



Police say thanks

Ernest Kirby, zone mechanic in the buildings and grounds department, receives a certificate of commendation from Police Chief Richard S. Cumbee for his quick action, which resulted in the apprehension of a nude suspect who threatened a police officer with a knife.

National Center for State Courts Staff Associates

Two part-time positions in a national court organization. Work involves timely collection and data entry of court statistics, responding to requests for routine statistical information and editing of grant proposals and various texts prepared for publication.

Must have excellent work habits, proven data entry and data management skills, knowledge of judicial systems and court operations, good communications and interpersonal skills and a demonstrated capacity for learning quickly. Bachelor's degree required with graduate work or other advanced training or experience with respect to statistics, court data and judicial branch operations desirable.

Work schedule will vary from 18 to 36 hours per week. Starting salary \$8.22 per hour to \$9.52 per hour, depending on qualifications and background, with extensive fringe benefits.

Submit resume by Nov. 30 to National Center for State Courts, Box PT, 200 Newport Ave. Williamsburg, VA 23185. EOE/AA.

EXHIBITS

MUSCARELLE MUSEUM: "Renaissance Ceramics from the Kassebaum Collection" (Through Nov. 22)

"Art and the Law" (Nov. 21 through Jan. 17)

"Twentieth-Century Graphic Art from the Museum Collection" (Nov. 27 through Jan. 24)

Holiday Hours: Closed Thanksgiving, Nov. 26; Hours Nov. 27-29, noon-4 p.m.

ZOLLINGER MUSEUM: "Early Virginia Private Libraries, 1700-1830" (Through Dec. 11)

ANDREWS GALLERY: "Sculpture and Drawings" by Jonathan Shahn (Through Dec. 11)

ANDREWS FOYER GALLERY: "Works by Frank Hobbs, Joseph Kossow and Susan Yanero" (Through Dec. 11)

ANDREWS HALL GALLERY: "Broad Street: Old and Historic District" (Through Dec. 11)