

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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"Boston Massacre" (1770), engraving by Paul Revere

## Zollinger exhibit features gems from Swem Library

The current exhibit in the Edward Zollinger Museum at Swem Library, "Treasures of the College of William and Mary Library," is a sampling of the gems from its rich collections and a glimpse of the diverse sources available to patrons at the Earl Gregg Swem Library.

Part of the celebration of the rededication of the Library which will be the focus of the Charter Day program on Feb. 5, the exhibit will continue in the museum through commencement in May.

Although the treasures in the exhibit are all significant in their own right, they are more important as integral parts of the extensive collections of over 25,000 rare books and one million manuscripts that support historical and literary scholarship at the College. Margaret Cook, curator of manuscripts and rare books at the library, and John D. Haskell, associate university librarian, have designed the exhibit.

Dating from the 15th to the 20th century, the items exhibited include letters, diaries, printed books, maps, newspapers and broadsides.

To illustrate areas of strength, the exhibit is divided into seven categories: Americana, Virginia History, Literature, the College of William and

Mary, World History and the Art of the Book.

The following notes are excerpted from the catalog that has been prepared for the exhibit.

### Americana

The library's strong Americana collection has its origin in the books purchased in the 1930s and 1940s with funds provided by philanthropist Tracy W. McGregor, gifts from other donors and purchases from private funds donated to Swem Library. The collection supports the College's strong master's and doctoral programs in American history and American studies, as well as the research conducted by the staff of the Institute of Early American History and Culture.

American Revolutionary War pamphlets that illustrate both the colonial and British viewpoints are a collecting focus. One example in the exhibit is an early edition of Thomas Paine's enormously influential *Common Sense* (1776). Complementing the book collection is the famed Paul Revere en-

Continued on page 2.

## Rededication of Swem Library Friday, February 5 3 p.m. East Wing, First Floor

The College community is cordially invited to join with the Rector of the Board of Visitors Hays T. Watkins, President Paul R. Verkuil, Provost Melvyn D. Schiavelli and Library staff at the rededication ceremonies marking the completion of the addition to Swem Library.

The keynote speaker will be Margaret E. Chisholm, director, School of Library and Information Science, University of Washington, and 1987-88 President of the American Library Association. The First Lady of Virginia, Mrs. Jeannie P. Baliles, will also be featured speaker at the ceremony.

This is an exciting event which we want to share with the faculty, staff, students and other friends of the library. We hope many of you will attend the rededication as well as join us for a reception following in the Botetourt Gallery.

Nancy H. Marshall  
University Librarian

## Perkins speaks on oyster diseases to Congressional conference

Frank O. Perkins, dean/director of the School of Marine Science/Virginia Institute of Marine Science (VIMS), was asked to present comments at a Congressional conference organized by Congressman Roy Dyson of Maryland on the oyster diseases that have devastated the Chesapeake Bay oyster industry. The conference was held Jan. 26 in Washington, D.C. in the Cannon Caucus Room, Cannon House Office Building.

This conference was organized specifically to discuss the oyster disease problems in the U.S. Of particular concern are two oyster diseases, *Haplosporidium nelsoni*, popularly called MSX, and *Perkinsus marinus*, popularly referred to as Dermo, found in the waters along the Gulf and Atlantic coasts.

Members of Congress whose districts are in the maritime states attended the conference along with natural resource officials from the affected states.

In his comments, Perkins emphasized the importance of addressing the oyster disease problem through scientific research and recommended that a multifaceted approach be developed to provide a remedy. The recommended approach would include "extensive disease monitoring to support management, research on development of resistant oysters for private industry, research into fundamental aspects of epidemiology for both MSX and *Perkinsus*, research on the life cycle of MSX and the consideration of sterile, disease-resistant hybrids or alternate species for high salinity areas where both diseases are permanently resident."

Other contributors to the discussion were Dr. Susan E. Ford of Rutgers University; Dr. Roger I.E. Newell of the Center for Environmental and Estuarine Studies, University of Maryland; and Dr. Sammy M. Ray of Texas A&M University at Galveston.

## Nuclear arms subject of week-long program

A week-long series of discussions and other activities concerning the nuclear arms race has been planned by faculty, students and the Williamsburg Peace Initiative beginning Feb. 1. All events are free and open to the public.

On Monday, Feb. 1 at 7 p.m. in the Campus Center ballroom, representatives from the U.S. Department of State and the Soviet Embassy in Washington, D.C., will discuss the recently signed intermediate nuclear range missile treaty, the START negotiations and the future of the arms race. The Soviet representative will be Alexander Zhigotov, second secretary of the Soviet Embassy.

On Tuesday, Feb. 2 at 7 p.m. in Small 109, a representative of the Strategic Defense Initiative Organization, Washington, D.C., and Richard Scribner, a physicist from the Stanford University Center for International Security and Arms Control, will discuss the president's "Star Wars" program.

On Wednesday, Feb. 3 at 7 p.m. in Rogers 100, Matthew Murphy, information specialist with the Office of Public Affairs of the U.S. Arms Control and Disarmament Agency in Washington, D.C.;

U.S. Navy (Ret.) Capt. James T. Bush, representing the Center for Defense Information; and Donna Whitley, a member of the local diocesan committee on peace and justice, will discuss the moral aspects of nuclear disarmament, including the Catholic Bishops' Pastoral Letter.

On Thursday, Feb. 4 at 7 p.m. in Small 109, a William and Mary faculty panel will discuss "Is the Total Elimination of Nuclear Weapons Desirable?" The panel will include Gilbert H. McArthur, associate professor of history; Hans O. Tiefel, professor of religion; Mark C. Fowler, associate professor of philosophy; David Dessler, assistant professor of government; and Robert E. Welsh, professor of physics.

Students are invited, during the week of Feb. 1, to participate in role-playing games related to the arms race and view a film on the Strategic Defense Initiative each afternoon in the physics department conference room in Small Hall.

For further information call Eugene R. Tracy, assistant professor of physics, ext. 4471.

Reminder:  
Minor Research Grant  
Applications are due Feb. 11

Aquino Memorial Lecture,  
Thursday, 5:30 p.m.,  
Millington Auditorium.  
Alejandro Esclamado,  
editor/publisher of  
the Philippine News

Rodney Williams returns to campus  
in BSO program  
"What Shall I Tell My Children?"  
See story page 4.



# News makers

## Bristoe Campaign is topic of Henderson's 5th Civil War book

by Joanie Walker  
Director of Public Relations  
Richard Bland College

Richard Bland College's author-in-residence, William D. Henderson, recently published his fifth book relating to the Civil War.

*Road to Bristoe Station: Campaigning with Lee and Meade August-October 1863* is part of the Virginia Campaign Series published by H. E. Howard, Inc., of Lynchburg. It is available locally at the RBC bookstore, Waldenbooks, B. Dalton, and the Petersburg National Battlefields Park bookstore.

"This is the only book to date which is devoted in depth to the study of military operations in Virginia in the weeks immediately following the bloody Gettysburg campaign," explains Henderson. The 250-page book includes 30 campaign maps and a large fold-out strategic map of the area of operations in Northern Virginia plus 50 photos, most of them previously unpublished.

Henderson's book is a study of the North and South at mid-point in the war and the difficulties faced by two war-tired nations as they seek to continue fighting following devastating casualties at Gettysburg. The central focus of the volume is the Bristoe Campaign of Oct. 10-19, 1863. Attention is also given to preliminary military operations in Northern Virginia in August and September of that year.

Geographically the book covers military action in Orange, Fauquier and Prince William counties plus the town of Culpeper. Bristoe itself is located near Manassas in what is now Prince William County.

During the Bristoe Campaign, Confederate forces under Brig. Gen. John R. Cooke ran into an

ambush set by the U.S. Second Army Corps which was concealed in a railroad cut near Bristoe. Gen. A. P. Hill as the Confederate Corps commander saw his men "shot to pieces," according to Henderson.



William D. Henderson

## Former Bostonian receives employee recognition award

Recipients of the HACE Employee of the Month award are usually nominated for their willingness to go the extra mile, ignore the clock and get the job done and done right. A recent recipient, Barbara Hiller is no exception.

"Barbara deserves special recognition for dedication in her job performance as executive secretary," wrote Provost Melvyn D. Schiavelli in his letter of nomination.

"She has worked in the Office of the Provost for five years and has always managed to handle an extraordinary workload. She is exceptionally hard working and cheerfully willing to accept new assignments that sometimes turn her very busy schedule into an almost impossible one. She is usually the first one to arrive in the morning and is seldom absent. She often works beyond a normal day and does so on her own initiative. Her efforts go beyond the call of duty.

"During the time she has worked at William and Mary she has established congenial and effective relationships with faculty, staff and students who deal with our office. She works extremely well

under pressure and is always courteous, sincere and sympathetic to everyone with whom she deals."

A native Bostonian who moved to Williamsburg five years ago, Barbara thrives on the fast pace of office life in the Brafferton. The phone rings constantly, and throughout the year the work load is

# HACE

constant and heavy. Everything dealing with faculty from salary contracts, tenure, promotions, hiring and retirements is handled by forms and correspondence that pass through the Provost's office. Barbara especially enjoys the intricacies of contract preparations and isn't thrown when she has to play detective and investigate a glitch and fix it.

Because of the many facets of College business that are part of the Provost's purview there is always a complexity of events that need attention, never just one project at a time. The work calls for quick and accurate responses, and Barbara enjoys the challenge of keeping up with the pace of the daily routine.

It is also Barbara's responsibility to process all invoices for the office, schedule meetings, appointments and travel for the provost and maintain and update faculty personnel files.

Barbara works closely with Shirley Aceto, administrative assistant, to provide staff support for the provost. One of the big bonuses of the the job, says Barbara is working with Shirley, whom she rates as tops, both as a co-worker and friend.

When she has free time, Barbara loves to play bingo and is very lucky too. She has recently taken up skiing and likes to knit. Barbara has three children: Lori, 21, a student at Emerson College, Boston; David, 23, who has just graduated from the University of Massachusetts; and Amy, 24, who will graduate this year from Christopher Newport College.



Barbara Hiller

## Swem treasures emphasize history

Continued from page 1.

graving of the Boston Massacre (1770).

Travel accounts, which constitute a particular strength of the collection, are represented by Lewis and Clark's *History of the Expedition ... to the Pacific Ocean* (1814). This book is one of only 22, a rare first edition in original boards, the gift of the late Lester J. Cappon of the Institute of Early American History and Culture.

Other important examples of Americana in the exhibit include Cotton Mather's classic *Magnalia Christi Americana* (1702), I. N. Phelps Stokes' beautiful *Iconography of Manhattan Island* (1915-28), John Filson's descriptive *Histoire de Kentucke* (1785) and Alexander MacKenzie's pioneering *Voyages from Montreal* (1801).

The first edition of Friedrich von Steuben's *Regulations for the Order and Discipline of the Troops of the United States*, the Bible of the Confederate Army, is also included in this section of the exhibit.

Another interesting addition is a copy of the letter from John Quincy Adams to Richard Rush of York, Pa. (1831), in which he claims credit for some of the main points of the Monroe Doctrine.

### Virginia History

Through the enlightened collecting of Dr. Earl Gregg Swem and other librarians and curators, the rare book and manuscript collection is strongest in original source material for the study of Virginia life and culture from the earliest days of the 17th century into the 20th century. Of the series of 17th-century pamphlets written to encourage settlement in the colony, the Earl Gregg Swem Library owns the second and third published. They are the very rare Robert Johnson's *Nova Britannia* (1609) and Robert Gray's *A Good Speed to Virginia* (1609).

The 18th and 19th centuries are well represented by the manuscripts of distinguished alumni and national figures James Monroe, John Marshall, Thomas Jefferson and St. George Tucker, as well as by imprints of William Parks, first public printer of Virginia, and official publications of the colony and the commonwealth.

Rich collections of papers, such as those of the Blow and Tucker families, document life on the plantation and in the town in 19th-century Virginia. The map and newspaper collections emphasize Virginia. If the Virginia collection might be symbolized by one acquisition, it would be the unique manuscript, the "Frenchman's Map of Williamsburg" (1782), the blueprint for the restoration of Colonial Williamsburg, which is included in the exhibit.

Women of the time are represented by the first woman printer in Virginia, Clementina Rind, and one of only two known letters by Jefferson's wife, Martha (1780), enlisting the aid of women in the Revolutionary War effort. The 1786 French edition of Jefferson's only book-length work about Virginia is also one of the treasures on exhibit.

A copy of Joseph Haydn's *The Celebrated Overture* is part of the library's three-volume collection of rare sheet music. It was owned by Ann Barraud whose husband, Philip, practiced medicine in Williamsburg in the 1780s and 1790s.

### Literature

While Swem Library's reputation rests more on its historical collections, the rare book collection does contain a number of early editions of masterpieces of literature. Swem Library is proud to possess a very early edition of Edmund Spenser's *Faerie Queene* (1596), a first edition of Mark Twain's *Huckleberry Finn* (1884), a first edition of Henry W. Longfellow's *Hiawatha* (1855) and the first American edition of Nathaniel Hawthorne's *The Marble Faun* (1860). Manuscripts selected for the exhibit include James Branch Cabell's annotations of his works and the Augustan poetry of St. George Tucker, one of the poets of the young republic.

### College of William and Mary

The College Archives has a wealth of materials dating back to the founding of the College by King William III and Queen Mary II in 1693. Despite fires in 1705, 1859 and 1862 and two wars fought near Williamsburg, the Archives offers the student and scholar a rich record of faculty and Board of Visitors minutes, Phi Beta Kappa and literary society records, letters by faculty and students, faculty publications, official College records and publications, artifacts, and photographs — all documenting the history of the second oldest academic institution in the nation. Among the most treasured items in the Archives selected for this exhibit are a contemporary copy of the original charter of the College (1693), William Parks' printing of the *Charter and Statutes* (1736) and the bursar's book

of 1754-63 showing the financial record of Thomas Jefferson who attended the College from 1760-62. Also in the exhibit are law notes by John Marshall when a student at the College in 1780. The notes include a personal annotation — the name of his girl friend Polly Ambler, whom he subsequently married.

### Science and Technology

Beginning with Isaac Newton's historic *Principia Mathematica* (1687) and coming down to the 19th century with Alexander Wilson's *Ornithology* (1808-14), the Earl Gregg Swem Library shows a surprisingly strong selection of works in science and technology. Gardening and forestry is an area that is strongly emphasized in the collections. John Evelyn's *Sylva* (1664) is an important part of the reconstruction of the original library of the College. The more than 30 volumes of the *Botanical Magazine* (1787-1831) are rich with beautiful illustrations of flowers, containing information on English and foreign plants.

### World History

Landmark classics in the area of general history and its related fields have long been a focus of collecting. Swem Library boasts a first edition of Adam Smith's *Wealth of Nations* (1776), the cornerstone of a political economy collection; the first edition of John Locke's *Some Thoughts on Education* (1693), a pathbreaking work on the teaching of children; and a set of original Diderot's *Encyclopedie* (1751-80), a prime teaching tool for the Age of Enlightenment.

Of foremost interest in this category is English history, the centerpiece of which is a volume of acts relating to the Glorious Revolution of 1689, the gift of Ralph W. Wark and Patrick Hayes. Another strong collection is composed of books, pamphlets and manuscripts relating to King William III and Queen Mary II and to Sir Christopher Wren, which is made possible through the generosity of Dr. and Mrs. Thomas G. Pullen Jr. The early editions of Richard Hakluyt's *Principal Navigations* (1598-1600) and Thomas Hobbes' *Leviathan* (1651) are of primary significance to students of English history.

Each book in the exhibit has its own particular history but none as extraordinary as Paul Sarpi's *History of the Council of Trent* (1676), the only book from the first College library to have survived the first Wren Building fire. Lost for many years, it was rediscovered in 1942 in England when it was included in donations for a paper drive. It returned to the College after the war. A study of *Crutius* one of Plato's dialogues, the gift of Louis XVI in 1784 is also part of the exhibit.

### The Art of the Book

Every rare book collection has a sampling of works in the art of the book. The Earl Gregg Swem Library has two collections relating to printing: the Joseph W. Hennage and the Ralph Green collections. Their particular strengths are in the history of printing and in printing manuals. These collections are complemented by the Carol Beinbrink collection of books on papermaking. Selected to represent the printing and papermaking in the exhibit is Dard Hunter's magnificent *Papermaking in America* (1950) given by the author himself during a visit to Williamsburg in 1953.

Another source is represented by the over 600 volumes in the Ralph H. Wark Collection of fore edge painted books, one of the largest such collections in the country. The archives of the Attic Press of Richmond shows the innermost workings of this small 20th-century private press. Works from the Kelmscott Press, the Doves Press and the more modern Bird and Bull Press round out the art of the book collection.

To complement the exhibit, displays pertaining to the history of the library will be placed in the Zollinger Museum and the main lobby of the library.

## The William and Mary NEWS

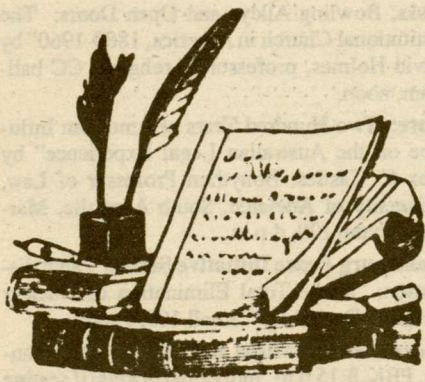
The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Publications Office, production  
News deadline: Fridays, 5 p.m.



# Notes



## Review deadline, Feb. 2

Tuesday, Feb. 2 is the last day to submit fiction, non-fiction, poetry and art to the *William and Mary Review*. Bring all materials to the Review office in Trinkle Hall or to the front desk of the Campus Center.

## jump! accepting writing

Attention writers and poets! *jump!* magazine is accepting submissions now. Contact the editor, ext. 4894, or leave work in the Campus Center *jump!* box.

## Diseased elm to be felled

No one likes to see the campus lose a tree, but a large winged elm on the south side of St. George Tucker Hall is coming down because it has Dutch elm disease. Although the tree, along with other American elms in the area, was inoculated, the winged elm nevertheless became infected.

"It must be removed," says Mark Whitney of the buildings and grounds department, "because of the threat it poses to other trees in the area."

Because of the contagious nature of Dutch elm disease, timber from the felled tree cannot be used and must be carefully disposed of.

## Shared Experience

The Shared Experience internship program offers students the opportunity to explore career fields

and gain valuable work experience.

An intern volunteers 8-12 hours each week at a local internship site.

This spring, there are over 70 internship positions available in areas including medical/health facilities, museums, educational services, financial services, government agencies, private businesses and newspapers.

Complete internship descriptions may be obtained from the Office of Career Services, Morton 140. Cover letters and resumes are required with applications, which are due Feb. 1.

## F.O.A.M. dance lessons

The Friends of Appalachian Music (F.O.A.M.), a group interested in preserving traditional American music and dance, is offering a series of dance lessons during February.

The fee is \$5 for five instructional sessions on the basic figures of circle, square and contra dances. Sessions will be held each Monday evening in February, beginning Feb. 1 from 7:30 to 8:30 p.m. at the Wesley Foundation Building, 526 Jamestown Rd., across from the Barksdale playing fields.

Registrations will be taken by phone by Steve Clements, geology department, ext. 4204, and Karen Berquist, 229-4082.

## Legislation searches

During the 1988 session of the Virginia General Assembly, Swem Library will offer free searches of the computerized database of legislation. For 1988 the Legislative Information Service has been expanded to include searches of passed legislation. Enrolled bills awaiting the governor's approval and pending legislation can be searched by bill number or key word. Requests for searches should be made in the library's government documents department, ext. 4404.

## Boston meeting

Members of the Boston Chapter of the Society of the Alumni will host a special meeting for W&M students interested in discussing Boston-area career opportunities at 7:30 p.m., Monday, March 7.

All students, regardless of academic status, who are interested in attending the meeting should sign up with Pam Garrette, Morton 103, by Friday, Feb.

12. Specific information, including the location of the meeting and other details, will be sent to registered individuals.

## BSA budget requests

Eligible student organizations who wish to apply for funding through the Board of Student Affairs for 1988-89 fiscal year can pick up a budget request

package from the Student Activities Office, Campus Center 207C.

Deadline for submission of requests is 4:30 p.m., Friday, Feb. 19.

Questions concerning funding should be addressed to Ken Smith, associate dean of student affairs, ext. 4557, or Anita Hamlin, student activities accountant, ext. 4299.

# African cultural life is focus of program, February 6

"Africa Rediscovered, a celebration of African Culture and Arts," Saturday, Feb. 6 focuses on the creative side of African cultural life. Festival director is Beverly McGraw, lecturer in modern languages.

The festival will open with a lecture-performance of African story-telling by Harriet Masembe of Middlesex College, followed by a talk on using African materials in the classroom by Loretta Mannum of the Williamsburg-James City County School division.

The afternoon program will include a lecture-demonstration and slide show on African art, a lecture-demonstration on African dance and a cooking class on how to prepare African dishes.

A roundtable discussion on contemporary African culture will begin at 4:15 p.m., and the festival will close with an evening performance by the Ezibu Muntu dancers at 8 p.m.

A continuous film demonstration and displays of books and materials will be in the Campus Center throughout the day.

Professor Masembe will repeat her morning program at 2:30 p.m. at the Williamsburg Regional Library where there will be a special book display to complement the festival.

The festival is sponsored by the College, the Virginia Foundation for Humanities and Public Policy, the Williamsburg Regional Library and the Williamsburg-James City County School system.

# Debate team of Howard and Clarke finish second at Patriot debates

At the Patriot Debates at George Mason University, the first outing of the semester for the debaters, Joe Howard and Doug Clarke were 7-1 in the preliminaries and defeated Syracuse in the quarter-finals.

They hopscotched over another William and Mary team, Tony Kostecky and Ron Westfall, to reach the finals, where they lost to Western Washington.

The team of Kostecky and Westfall advanced to the semifinal or speaker points over the third Wil-

liam and Mary team — Tom Domin and Tracy O'Connor. Both teams had preliminary records of 5-3.

Speaker awards were given to Kostecky, fourth; Clarke, fifth; Westfall, seventh; and Howard, 12th.

The team was accompanied by assistant John Davidson, a third-year law student.

The debaters will travel to Clemson this weekend.

# Classified Advertisements

### FOR SALE

Four Barry Manilow tickets, Norfolk Scope, Feb. 2. \$17.25 each. Call Jackie at 253-4711. (2/10)

1965 Buick LeSabre. \$300 or best offer. Call ext. 4491 (7 a.m. to 4 p.m.) ask for Dave. After 4 p.m. call 220-9188. (2/3)

### FOR RENT

New 2- and 3-BR townhouses, 1-1/2 baths, all kitchen appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Rd. \$485 and \$525. Call 253-6458. (3/2)

Attractive, 1-BR, living and dining rooms, kitchen, private, quiet, close to College. \$350 per month. Call Rob at 229-1000, ext. 2323, and leave your name and number. (2/10)

4-BR townhouse in Seasons Trace. 2 1/2 baths, DR, LR, foyer, two ceiling fans, central AC and heat, fireplace insert, wall-to-wall carpeting, all appliances including washer/dryer. Two patios, carport with attached storage shed. Extensive recreational facilities. Homeowners association fee paid by owner. Rent \$695. Call 565-1516,

days; or 565-0602, after 6 p.m. (2/3)

Female roommate needed for 2-BR apt., 3-1/2 miles from campus. \$205 per month plus 1/2 utilities. Call 565-1662. (2/3)

2-BR apt., upstairs of a house, has private entrance. Near corner of Penniman Rd. at Rt. 143. \$350 per month plus deposit; heat and water included. Available immediately. Call Don at 253-0073 or Michael or Anne at 566-0612 or 220-3405. (2/3)

4-BR, 2-story house. Near James-York Plaza in York County. \$600 per month plus deposit. Available immediately. Call Don at 253-0073 or Michael or Anne at 566-0612 or 220-3405. (2/3)

### WANTED

Responsible W&M students who would like to be included on Help Unlimited's babysitting list. This list is available for W&M employees, professors and the Williamsburg community. Pay is negotiable. Please call Jeanna at ext. 4129. (2/3)

Math tutor for high school girl taking advanced math course (text: *Geometry, Trigonometry, Algebra III* by

John Saxon). Prefer female math major, Thursdays for one to two hours. Will consider other. Call collect, 829-2582. (2/3)

### INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (2/3)

Guitar lessons: W&M faculty guitarist accepting private students, all styles. Discounts on handmade classic guitars, strings and accessories. Call Tim Olbrych, 229-2618. (2/3)

### SERVICES

More than Typing! Papers, resumes, mailing lists/labels, letters, reports, dissertations, etc. Done by computer and laser printing. \$1 and up per page. Call Georgia (or leave message) at 220-3134. (2/24)

Need a responsible babysitter? Help Unlimited has a list of over two dozen W&M students interested in

helping you out and earning a little cash. References are available upon request. Rates negotiable. Call Jeanna Wilson, ext. 4129, or visit Help Unlimited's office, Trinkle Hall 157. (2/3)

ATTENTION ALL STUDENTS AND FACULTY MEMBERS: Typing, Resume writing, interview counseling and housesitting are available by calling 874-3320. (1/27)

### LOST

1985 College of W&M class ring; engraved: "BS '85 C.S.R." Lost Wednesday, Jan. 13, new campus. \$50 reward. Call Chip at 229-7524 or leave message at ext. 4393. (2/3)

Man's prescription glasses in red leather case; brown frames. Reward. Please call 220-1433. (2/3)

### MISCELLANEOUS

Will swap car and brand-new condo (2 BRs, 2 baths) overlooking Puget Sound near Port Townsend, Wash., one or two weeks in spring (March-June) with couple living in or near Williamsburg. No smokers please. References. Call 228-8819. (2/10)

# Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Jan. 29 unless otherwise indicated.

SECRETARY SENIOR—Administrative/Special

Events Assistant (Grade 5) — Salary range \$13,412 to \$18,321. No. 650. Location: President's House.

LABORATORY TECHNICIAN B (Grade 5) — Entry salary \$13,412. *This is a restricted appointment with funding that is subject to renewal Oct. 30.* No. 067. Location: VIMS (Biological and Fisheries Sciences).

DIRECTOR OF BUILDINGS AND GROUNDS—Buildings and Grounds Director B (Grade 14) — Entry salary \$29,906. No. 206. Location: Buildings and Grounds.

# Opportunity for gifted students

Preschool and elementary school students who have demonstrated an aptitude for learning experiences beyond their regular classroom work are invited to enroll in Saturday "Enrichment Programs" this spring sponsored by the College's School of Education.

According to Joyce Van Tassel-Baska, director of the program and head of the gifted education program at William and Mary, the enrichment project allows able students to explore additional areas of study, including science, mathematics and the humanities. The courses and activities will be compatible with the expected achievement of talented students at specified grade and age levels.

The enrichment program will begin Feb. 20 and continue for 10 consecutive Saturdays, from 9 to 11 a.m. at the College. Instructors will include secon-

dary school teachers and graduate students in the School of Education.

For children four to five years of age, "Preschool Academic Enrichment" will offer developmental learning in language arts, social studies, science and mathematics. Courses for elementary school children will include "Young Writers and Readers" and "Science Explorations" (grades 1-3), "The Art of Seeing" (grades 3-6) and "Patterns in Mathematics" (grades 4-6).

Parents interested in enrolling their children in the Saturday Enrichment Program should call Van Tassel-Baska at ext. 4607 for an eligibility-assessment appointment. A \$30 fee is due at the time of the evaluation. The application deadline is Friday, Feb. 12.



# Calendar

## Wednesday, Jan. 27

Bloodmobile, Trinkle Hall

## Thursday, Jan. 28

Bloodmobile, Trinkle Hall

**\*Town and Gown Luncheon**, "At the U.N.: National Interests and National Invections" by Robert Fritts, ambassador to U.N. and former W&M diplomat-in-residence, CC ballroom, noon.

**Benigno Aquino Memorial Lecture**: "The Aquino Revolution and the Philippines" by Alejandro Esclamado, publisher/editor-in-chief of *Philippine News* and national coordinator of Filipino-American national unity movement, Millington Aud., 5:30 p.m.

**Kenan Public Lecture**: "Kierkegaard in Context: A Man Out of Season?" by Albert Rabil Jr., SUNY/Old Westbury, Tucker 120, 8 p.m. Reception to follow in Center for Honors and Interdisciplinary Studies

**\*Sinfonicron Performance**, PBK, "The Mikado," 8:15 p.m.

## Friday, Jan. 29

**Chemistry Seminar**: "Nuclear Magnetic Resonance: From Molecules to Man" by Michael F. Summers, chemistry department, University of Maryland-Baltimore County, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

**Exhibitions Opening**: "William and Mary Faculty Show," Muscarelle Museum, 5:30-7:30 p.m.

**\*Sinfonicron Performance**: "The Mikado," PBK, 8:15 p.m.

**What Shall I Tell My Children? A Tribute in Music and Dance** by Rodney Williams, CC ballroom, 7 p.m. Sponsored by Black Student Organization and the Office of Minority Affairs

**\*SA movies**, Trinkle Hall

## Saturday, Jan. 30

**Career Exploration Day**, Morton, 8 a.m.-4 p.m.

Wren Chapel organ recital, 11 a.m.

**\*Men's basketball** v. University of Richmond, W&M Hall, 7:30 p.m.

**\*Sinfonicron Performance**: "The Mikado," PBK, 8:15 p.m.

## Sunday, Jan. 31

**\*Sinfonicron Performance**: "The Mikado," PBK, 2 p.m.

## Monday, Feb. 1

**Workshop**: Comprehensive Curriculum for Gifted Learners, PBK, Dodge Room and Campus Center, 8:30 a.m.-3:30 p.m.

**Italian Language Films**: "La Terra Trema" (The Earth Trembles), 1948, Visconti, Botetourt Theatre, Swem Library, 2 and 7 p.m.

**Williamsburg Peace Initiative Series**: Discussion by representatives from the U.S. Department of State and the Soviet Embassy in Washington, D.C., CC ballroom, 7 p.m.

**Illustrated Art Lecture** by Robert Keyser, Andrews Aud., 8 p.m.

**East German Film Series**: "Burgschaft auf ein Jahr," German House Lounge, 8 p.m.

## Tuesday, Feb. 2

**Williamsburg Peace Initiative Series**: "Star Wars" by a representative of the Strategic Defense Initiative Organization, Washington, D.C., and Richard Scribner, a physicist from the Stanford University Center for International Security and Arms Control, Small 109, 7 p.m.

**\*Men's basketball** v. Virginia-Wesleyan, W&M Hall, 7:30 p.m.

## Wednesday, Feb. 3

**Honors Program**: "Two Ways of Early Christianity: Matthew and Romans" by James Tabor, assistant professor of religion, Tucker 120, 7:30 p.m.

**Williamsburg Peace Initiative Series**: Discussion of the moral aspects of nuclear disarmament, including the Catholic Bishops' Pastoral Letter, Rogers 100, 7 p.m.

**\*W&M Orchestra and Chamber Orchestra Concert**, PBK, 8:15 p.m. \$2

## Thursday, Feb. 4

**Board of Visitors Meeting** (Through Feb. 5)

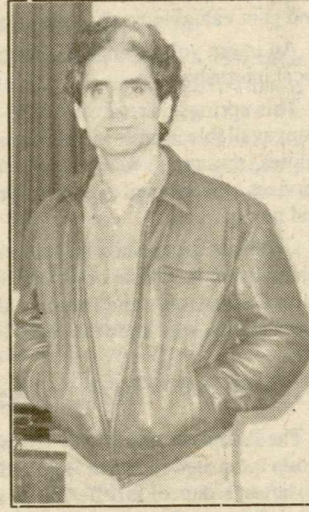
**\*Town and Gown Luncheon**, "Gyms, Pools,



Joel Suben



Rebecca Humes



William DeFotis

## Concerto competition winner to perform Feb. 3

# W&M orchestra concert includes new composition

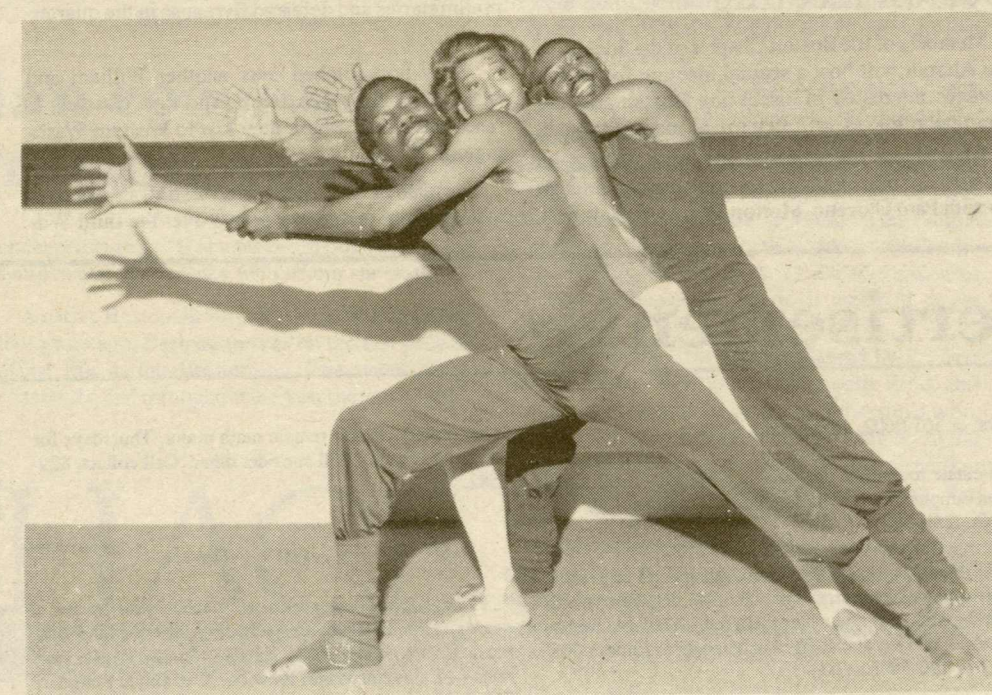
The William and Mary Orchestra and Chamber Orchestra under the direction of Joel Suben will give a concert at 8:15 p.m., Wednesday, Feb. 3 in Phi Beta Kappa Memorial Hall.

Tickets are \$2 and will be available at the PBK box office the evening of the performance.

The orchestra will feature the Concerto Competition winner Rebecca Humes '89, will play Mendelssohn's "Piano Concerto Opus 25 No. 1 in G minor." Miss Humes studies piano with Vera Lendvay and currently holds the Walford music scholarship.

The program will begin with "Openers," a new piece by William DeFotis, assistant professor of music. "Joel asked me to write a brief piece to open the concert. I took the request to mean that he wanted something custom-made — both for the William and Mary orchestra and for a particular occasion, so I composed a mini-overture which is a mosaic of the rest of the program," says DeFotis.

The orchestra will also play selections from Tchaikovsky's "Nutcracker" and the Chamber orchestra will play Rameau's "Les Indes Galantes."



Tri Sohm Danse

## 'What Shall I Tell My Children?'

The Black Student Organization will present "What Shall I Tell My Children?" (A Tribute in Music and Dance) at 7 p.m., Friday, Jan. 29 in the Campus Center ballroom.

The program will feature Rodney Lee Williams '80, composer, singer, director, dancer, choreographer, teacher and recording artist; Tri Sohm Danse, The Combined Voices of Tabernacle, Doc Christian, pianist; Barry Mason, bass; and Jeffery Edwards, drum.

A music graduate with special study in dance composition, Williams has been involved in many aspects of the arts. In 1979 he founded "The Upward Bound Dancers" at Virginia Union University and organized his own troupe, Tri Sohm Danse. Williams often comes home to William and Mary to perform with Orchesis.

Williams also serves as minister of music at Tabernacle Baptist Church in Chesterfield, Va., where he directs several choirs.

He is also the talent coordinator for the "Impact on Youth Talent Showcase," which airs on Continental Cablevision channel 31 in Richmond.

Williams does many charitable performances, workshops and benefits throughout the Richmond and tri-city area. In 1985, he was awarded the John F. Kennedy Performing Arts Center Fellowship. Williams recently released his second recording on

the Child's Play label.

Tri Sohm Danse is composed of three educators from the Richmond Public Schools. With Friday's program, the troupe is returning to the William and Mary stage for the third time. The dancers are Mrs. Deloris Crite, James Vaughn Sr., Williams and Karla Finger, who's making her debut performance with the company.

Mrs. Crite, director of Thompson Middle School's modern dance troupe, is a health and physical education graduate of Norfolk State University and was a member of the modern dance troupe there.

Ms. Finger, has been dancing since the age of five. She is a William and Mary alumna and a former member of Orchesis.

Vaughn is an English instructor at Thompson Middle School and assistant sponsor of the dance troupe.

The Combined Voices of Tabernacle from the Tabernacle Baptist Church in Chesterfield, have been blending their harmonious voices for 15 years and can be heard in churches, schools and arenas throughout the eastern seaboard.

Lloyd (Doc) Robinson Christian is an accomplished pianist, vocalist, composer, recording artist and radio personality.

Rinks, Bowling Alleys and Open Doors: The Institutional Church in America, 1880-1960" by David Holmes, professor of religion, CC ballroom, noon.

**Lecture**: Two Hundred Years of American Influence on the Australian Legal Experience" by Alex C. Castles, Bonython Professor of Law, University of Adelaide, South Australia, Marshall-Wythe 120, 4 p.m.

**Williamsburg Peace Initiative Series**: Panel discussion: "Is the Total Elimination of Nuclear Weapons Desirable?" Small 109, 7 p.m.

**\*Concert Series**: Misha and Cipa Dichter, pianists, PBK, 8:15 p.m. Individual tickets (if seating available), \$5. Note date change.

SA Band Night

## Friday, Feb. 5

**Rededication of Swem Library**, 1st floor, east wing, 3 p.m.

**Chemistry Seminar**: "Thesis Research" by Margaret Ware and Michael Cossettee, graduate students, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

## Saturday, Feb. 6

### CHARTER DAY

**"Africa Rediscovered: A Celebration of African Culture and Arts,"** CC, all day; "African Stories told by Harriet Masembe," Children's Amphitheatre, Wmsbg. Regl. Lib., 2:30 p.m. Sponsored by W&M, the Virginia Foundation for Humanities and Public Policy, Wmsbg. Regl. Lib. and Wmsbg-James City County Schools

Wren Chapel organ recital, 11 a.m.

## Sunday, Feb. 7

Women's gymnastics: Radford U. and George Washington University, 1 p.m.

## Foreign film series scheduled

### Italian films

The following schedule of Italian language films will be shown at 2 and 7 p.m. in the Botetourt Theatre in Swem Library. All films are free.

- Feb. 1 "La Terra Trema" (The Earth Trembles), 1948, Visconti
- Feb. 8 "Ladra di Bicicletta" (The Bicycle Thief), 1949, DeSica
- Feb. 15 "La Strada" (The Road), 1954, Fellini
- Feb. 22 "I Vitelloni," 1953, Fellini
- Feb. 29 "La Dolce Vita," 1961, Fellini
- March 14 "O Deserto Rosso" (The Red Desert), 1964, Antonioni
- March 21 "Mimi Metallurgico Ferito Nell 'onore" (The Seduction of Mimi), 1971, Wertmuller
- March 28 "Pane e Cioccolata" (Bread and Chocolate), 1973, Brusati
- April 4 "Tre Fratelli" (Three Brothers), 1982, Rosi
- April 11 "Cristo Si e Fermato a Eboli" (Christ Stopped at Eboli), 1983, Rosi
- April 18 "Notte di San Lorenzo" (The Night of the Shooting Stars), 1983, Taviani Brothers
- April 25 "C'Eravamo Tanto Amati" (We All Loved Each Other So Much), 1978, Scola

### East German films

An East German Film Series will be held on three consecutive Monday nights, beginning Feb. 1 at 8 p.m. in the German House Lounge.

The three films, all with English subtitles, deal candidly with the Nazi past and social problems in the German Democratic Republic.

"Burgschaft auf ein Jahr," which will be shown Monday, Feb. 1, reveals humanity in the "classless society." Two bourgeois citizens act as parole officers and rehabilitation guides for a slatternly mother who neglects her children and home.

In the second program, "Jacob der Lügner," scheduled for Monday, Feb. 8, an elderly Polish Jew in a Nazi concentration camp tells lies to keep up the spirits of his fellow prisoners. The film discusses the morality of lying.

On Monday, Feb. 15 the final film of the series will be shown. "Blonder Tango" shows the struggles of foreign workers to make ends meet in the GDR.