

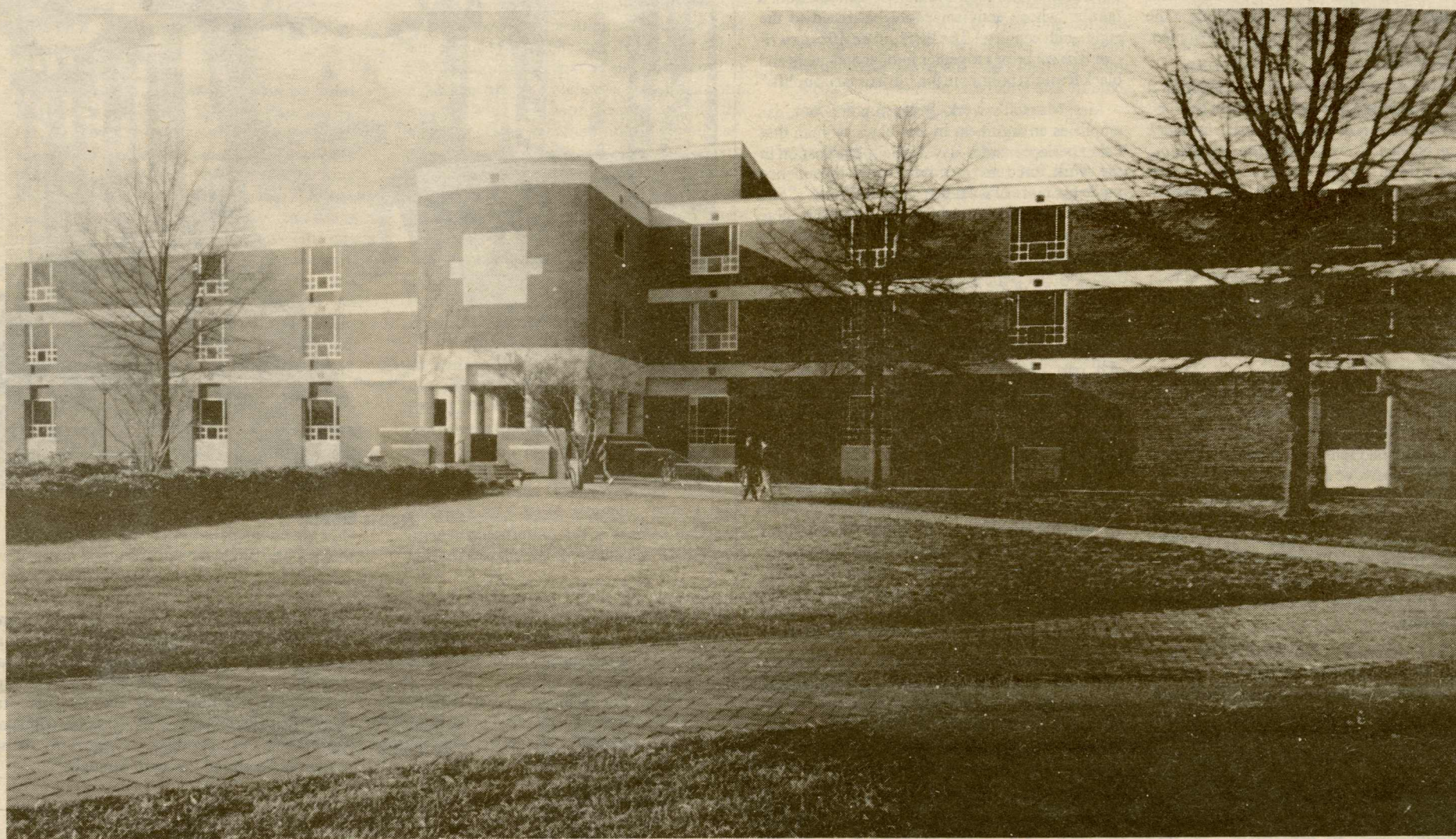
William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 19

Wednesday, February 3, 1988



Earl Gregg Swem Library

Charter Day activities focus on Swem Library

Libraries, librarianship and in particular the Earl Gregg Swem Library on campus will be the focus of attention this weekend.

Robert Wedgeworth, dean of the School of Library Science at Columbia University and former executive director of the American Library Association, will be principal speaker at the 1988 Charter Day convocation at 10 a.m., Saturday in Phi Beta Kappa Memorial Hall marking the College's 295th anniversary. Wedgeworth will re-

ceive an honorary degree from the College. He will speak on "The Genius of North American Librarianship."

The Charter Day ceremony is also the occasion for the presentation of the Thomas Jefferson Award and the Thomas Jefferson Teaching Award.

Margaret Chisolm, director of the School of Library and Information Services at the University of Washington and current president of the American Library Association, will be keynote

speaker at the rededication of Swem Library at 3 p.m., Friday, Feb. 5.

First Lady of Virginia Jeannie P. Baliles, who has energetically championed programs to help adults learn to read, will also give remarks. Mrs. Baliles visited the Rita Welsh Adult Skills Program on campus as part of a fact-finding tour.

President Paul R. Verkuil will preside at the Saturday convocation and the Friday afternoon rededication program. Guests at the Friday red-

edication and the Charter Day program on Saturday are invited to receptions, which will be held immediately following these events.

The Earl Gregg Swem Library was originally dedicated on Charter Day, 1966. Now, 22 years later, the library is marking the opening of a four-story, 28,000-square-foot addition. The new space will house an additional 160,000 volumes and provide seating for 280 readers. A 24-hour

Continued on page 2.

Harrison and Kenan lectures begin next week

Two visiting historians from English universities, currently at the College of William and Mary, will give public lecture series during February.

Peter Clark, James Pinckney Harrison Professor of History, will begin a three-lecture series at 8 p.m., Wednesday, Feb. 10 in the Dodge Room of Phi Beta Kappa Memorial Hall on the overall topic "Wine, Women, and Song": British Society before the American Revolution."

James Walvin, William R. Kenan Jr. Distinguished Professor in Humanities will open his three-part series on "Nostalgia for the Good Old Days: Reflections on Victorian Life" at 8 p.m., Monday, Feb. 8 in Tucker Hall 120.

Clark, professor of economics and social history at the University of Leicester, is also the director of the Center for Urban History there. His book *The English Alehouse: A Social History, 1200-1830* was published in 1983 and won him the Royal Historical Society Whitfield Prize in 1984. While in Williamsburg this year, Clark is looking into the American counterpart of the English pub as part of his studies on sociability in the 18th century.

Clark's first lecture will focus on drink and drinking places in early modern society. His second lecture on Feb. 17 is titled "The Social Im-

portance of Music in the Early Modern Period." His final lecture is Feb. 24 on "The Role of Women in Early Modern Society."

All three lectures in this series will begin at 8 p.m. in the Dodge Room of PBK.

Walvin is a social historian from York University whose main areas of interest are modern British history and black history. He is particularly interested in the Caribbean area and slavery in North America and is currently writing a biography of an Englishman who went to Jamaica in the late 19th century and later became a minister. Walvin has written or edited 21 books on slav-

ery, black history and a variety of topics in recent British history.

His first lecture on Feb. 8, titled "When Men Were Men ..." will deal with sport and national character. On Feb. 15 he will take up gender and sexuality in a lecture titled "... And Women Were Women ..." His final lecture on Feb. 22, "... And Everyone Knew Their Place," will focus on social class in Victorian life.

All three lectures in this series will begin at 8 p.m. in Tucker 120.

Both speakers were heard earlier on campus as guests of the Town and Gown luncheon series.

*Jacob Druckman is
PBK Visiting Scholar
See story page 8*

*Theatre rehearses
"Anything Goes"
See pictures page 3*

*Faculty members
author variety of publications
See pages 2, 4 and 5*

Joanne Braxton writes introduction to volume in series on Afro-American women writers

Oxford University Press, in collaboration with the Schomburg Library, is publishing 30 volumes of work by writers who founded and nurtured the black literary tradition with introductions by scholars and writers who have themselves added to the black literary tradition. Among these volumes, *The Work of the Afro-American Woman* (1894), by Mrs. N. F. Mossell, has a monograph-length introduction by Joanne Braxton, associate professor of English.

A member of the College faculty since 1980, Prof. Braxton came to Williamsburg from the University of Michigan, Ann Arbor, where she was a member of the Michigan Society of Fellows and a lecturer in the Department of English. In 1984 she was awarded a Mellon Post-Doctoral Fellowship and served as a National Fellow at the Wellesley Center for Research on Women, Wellesley, Mass.

She has also been a recipient of a post-doctoral fellowship from the American Council of Learned Societies for her book *Autobiography by Black American Women: A Tradition within a Tradition*, forthcoming from Temple University Press. She is the author of *Sometimes Think of Maryland*, a collection of poetry (Sunbury Press, 1977). Her poetry, book reviews and essays are widely published and she has served as an educational consultant to such institutions as Randolph Macon College, The City University of New York and Tulane University. The College has recognized Prof. Braxton with the Thomas Jefferson Teaching Award.

Until the publication of *The Schomburg Library of Nineteenth Century Black Women Writers*, the work of many Afro-American women writers of the 19th century had remained buried in research libraries or in expensive and hard-to-find reprints, often inaccessible to readers. Many of the books in this collection have never been reprinted at all; in some instances only one or two copies were extant. Yet in this work lies a great portion of the voice of Afro-American women, a voice that has a unique importance for American literary and cultural history.

Mrs. N. F. Mossell's *The Work of the Afro-American Woman* (1894) represents an early attempt to articulate a black and feminist viewpoint, "which takes race, not sex, as its point of departure," states Braxton in her introduction. "It was, for the black woman of the 1890s, the equivalent

of social historian Paula Giddings' work of the 1980s — in sum, a powerful and progressive statement.

"The author, Mrs. Gertrude E. H. Bustill Mossell (1855-1948) wrote under the initials of her husband, Dr. Nathan Francis Mossell (1856-1946), a graduate of the University of Pennsylvania Medical School and founder of the Frederick Douglass Memorial Hospital in Philadelphia. "[W]riting under the initials of her husband... the author signaled her intention to defend and celebrate black womanhood without disrupting the delicate balance of black male-female relations or challenging masculine authority. The daughter of black Quakers who later became Presbyterians, Gertrude E. H. Bustill Mossell descended from a family 'whose activism could be traced to the eighteenth century.' *The Work of the Afro-American Woman* brings together intellectual goals and black feminist politics in the spirit of racial uplift."

Mrs. Mossell's work, Braxton points out, exemplifies an argument by the black woman that her experience under slavery, her participation in the work force and her sense of independence made her more of a woman, not less of one. "She would be a 'race woman' first; she would promote the cause of her sisters, and she would do so in a context that would elevate the entire race."

The Work of the Afro-American Woman brings together intellectual goals and black feminist politics in the spirit of racial uplift, writes Braxton. "It is part intellectual history, part advice book, and part polemic." As a celebration of the achievements of Afro-American women, this volume is inherently feminist; as a public and sometimes political statement, it is, in many ways, a radical product for its time.

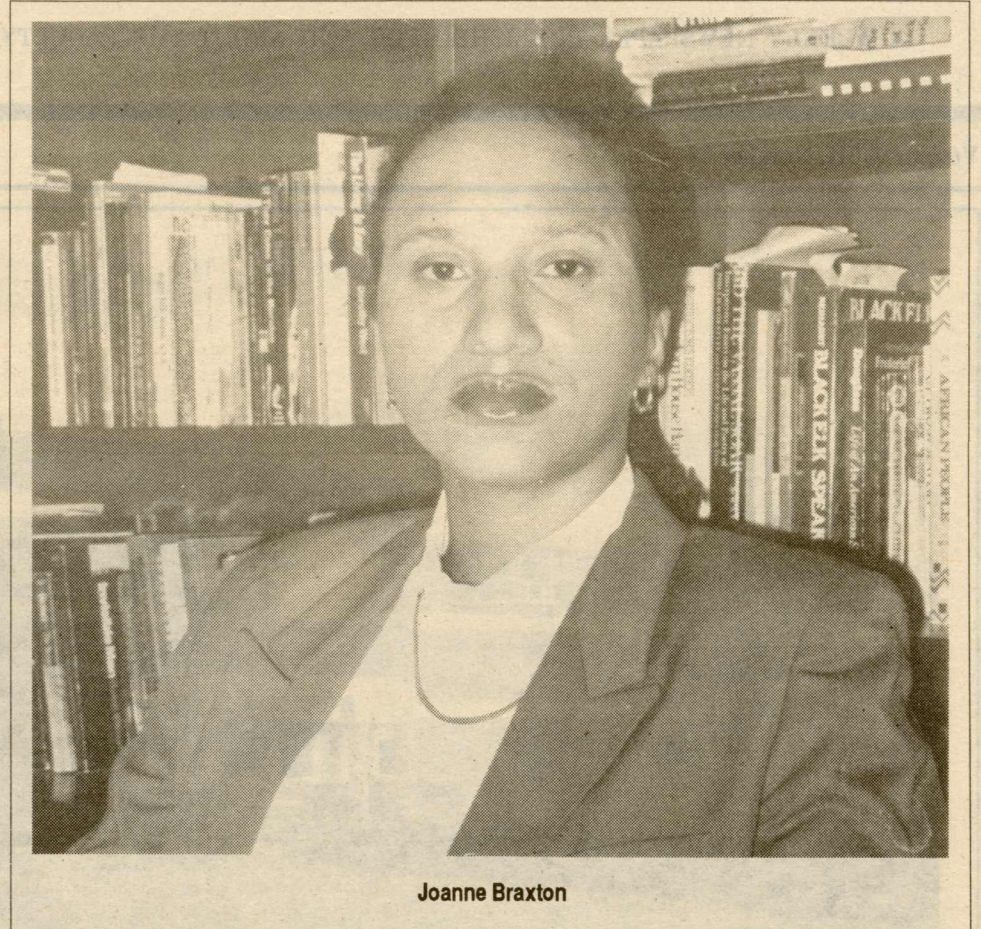
"*The Work of the Afro-American Woman* recorded the black woman's moral, material, intellectual, and artistic progress within the dominant culture of Victorian America. It held exemplary models of black womanhood before the public view, argued for an end to caste and color discrimination, and challenged the so-called 'cult of true womanhood' with race-centered analysis."

For the contemporary reader, Prof. Braxton concludes, the book represents a historical connection with the black foremothers who defended their names and images and documented their literary and cultural traditions at the turn of the century. "In this work lie the wellsprings of black

feminist literary expression and the same impulses to document, to share, to inspire and instruct that inform the writings of today's black women."

Time has proven Mrs. Mossell's assertion that "the intellectual history of a race is always of

Prof. Braxton will deliver a lecture this spring, titled "Ancestral Presence: The Outraged Mother Figure in Contemporary Fiction by Black American Women," Feb. 1 at the Richmond University Department of English, and Feb. 5 at the Old Dominion University Women's Studies Program.



Joanne Braxton

value in determining the past and future of it. ... Every human attempt must have had its first, feeble, rudimentary steps, must have one day been the era of small things. ... The first tiny stream that at last swells to a broad river having therefore its own important place in the future life of that fact, so these faint intellectual steps must be worthy of record."

She will present "The Scholar and the Feminist XV," March 26 at a conference at the Barnard College Center for Research on Women, Columbia University. Finally, on April 15 at the Virginia Humanities Conference of the Virginia State University, Petersburg, Prof. Braxton will speak on "Black Grandmothers: Sources of Artistic Consciousness and Personal Strength."

New addition formally opens at Swem Library

Continued from page 1.

study room, conference rooms, administrative offices, a facility for bibliographic instruction, the Friends of the Library Room and a staff lounge are all part of the new facilities.

The library collections date from 1698 when Sir Francis Nicholson, the Royal Governor of Virginia, gave his personal library of more than 200 volumes to the newly founded College. Today the collections of all the libraries of the university number more than one million printed items. Swem Library's collections number 844,000 books, 6,100 periodical subscriptions, 695,000 microforms, 444,000 government documents, 25,000 rare books and one million manuscripts.

Since last summer, patrons have been using computer terminals to identify materials acquired by Swem Library since 1975. Materials acquired earlier were accessible by means of the card catalog. Eventually the entire collection will be available online both at Swem Library and at locations throughout the university.

The Library is named for an Iowa native who devoted his life to his library career at an early age.

Earl Gregg Swem was born in Belle Plaine, Iowa, on Dec. 29, 1870. He graduated from Lafayette College in Easton, Pa., in 1893 and received an M.A. from Lafayette College in 1896.

His library career began while he was in high school, serving as an "office boy" in the Masonic Library in Cedar Rapids, Iowa. He worked in the Lafayette College Library while he was a student there.

After spending a few years as a teacher, he attended the University of Wisconsin library school in the summer of 1898. His professional career began at the John Crerar Library in Chicago. He worked at the Armour Institute Library, now Illinois Institute of Technology, before moving east to work at the Library of Congress.

In 1907 he became assistant librarian at the Virginia State Library. In 1920, William and Mary President J.A.C. Chandler convinced Swem to come to William and Mary as librarian, a post that he held until his retirement in 1944.

During his library career and after his retirement, Swem wrote and edited many historical works. He is best known for *The Bibliography of*

Virginia and the Virginia History Index. His last major task was editing the 23 volumes of the Jamestown 350th anniversary historical booklet series, copies of which were presented to Queen Elizabeth II when she visited in 1957.

Swem received honorary degrees from Hampden-Sydney College, Lafayette and William and Mary. He was a member of Phi Beta

Kappa.

Swem spent the last years of his life in Louisville, Ky., where he could be near his family. He died there on April 14, 1965, at the age of 94. He was too ill to attend the 1964 cornerstone-laying ceremony for the library that is named in his honor, and he did not live to see the library completed.

CommonHealth announces new spring programs

CommonHealth is holding its annual membership drive. Fees for all members are due whether they joined the program in Oct. '86 or Feb. '87. Membership is \$3 for individuals; \$5 for families.

Only those CommonHealth members who have renewed their membership will be able to participate in the follow-up health-risk analysis and screening. The information provided by this re-testing is important in determining changes in health status resulting from lifestyle changes. New members may enroll at any time.

William and Mary and Old Dominion University are currently in a weight-loss competition. Ten teams from W&M and 10 from ODU are competing to see who can win the weight race. The school losing the most weight by April 15 will be declared the champ. In addition to the W&M-ODU rivalry, teams on campus are competing for the local championship. Awards will be given to those losing the most weight.

There is still time for anyone to enter a five-member team in either the university or the local competition.

Winners have been declared in the Try-athlon Challenge, Nov. 9 to Jan. 4. Finishers completed the course by trying different activities three days per week. These included swimming, stair climbing, jogging, cycling, darts, tennis, aerobics, walking, canoeing, water aerobics, weight-lifting,

hiking, martial arts and yard work.

The winners are: Edith Edwards (Provost's Office), Rick Berquist (geology), Kim Whitley (physical education), Brent Pearlstein and Jan Patis (Center for Psychological Services), John McCray (School of Business), Margo Wright (School of Education), Bettie Faris (College Bookstore), Deborah Young (career services), Laura Parrish (Swem Library) and Billie Brandon (administration and finance).

CommonHealth has an aerobic schedule to fit most lifestyles. There is an earlybird workout from 7 to 7:45 a.m., a 12:15 p.m. lunchtime class and an after-work 5:30 p.m. class. There is also a class in aqua aerobics at Adair pool, Monday, Wednesday and Friday from 12:05 to 12:50 p.m. The fee for each class is \$5.

For those who want to make regular exercise a part of their lives without attending scheduled classes, or those who are already exercising on their own schedule, CommonHealth is offering "The Colonial Dash."

This requires dedication to regular aerobic exercise. To qualify, participants must exercise a minimum of 23 times over a nine-week period, Jan. 23-March 25.

For further details on membership or specific programs, contact Mary Louise Megegan at ext. 4577.

Crawford wins scholarship

Craig L. Crawford '88 has been chosen as the 1988 recipient of the Karen Elizabeth Dudley Memorial Scholarship.

The scholarship was established in 1984 through generous gifts from the family and friends of Karen, a senior at William and Mary in Feb. 1984 when she was tragically killed in an automobile accident. Dudley was a member of the varsity women's tennis team and active in Omicron Delta Kappa honor society while at the College.

Crawford is pursuing a demanding double major in economics and international studies. He has been selected for membership in both Mortar Board and Omicron Delta Kappa and is presently

serving as president of Mortar Board. He helped organize and present the Freshman Orientation Program and has been a member of the William and Mary Choir.

Crawford has worked as a volunteer for the Red Cross and has held various positions on the residence hall staff. He is currently the head resident of Monroe Hall.

Income for the permanently endowed scholarship fund is used to support a rising senior at the College who displays "high academic achievement, campus leadership and character epitomized by those students who are chosen for membership in Omicron Delta Kappa."

NEW BOOKS AT SWEM

by Jim Deffenbaugh
Collection Development Librarian

The Court and the Constitution by Archibald Cox (Houghton Mifflin). KF4550 C69 1987. This is one of the many books produced on the occasion of the bicentennial of the U.S. Constitution, by the widely recognized legal scholar who served — and was fired on Richard Nixon's order — as special prosecutor in the Watergate affair. His focus is on the Supreme Court's special role as interpretative guardian of the Constitution. Cox treats the history of this role of the Supreme Court in its early stages, how it has been used both in the names of laissez-faire economics and welfare state and provides comments, with recent examples, on constitutional adjudication as an instrument of reform.

An Introduction to Animal Cognition by John M. Pearce (Lawrence Erlbaum Associates). QL 785 P4 1987. Most people who have pets they're devoted to, or who visit zoos, have wondered "what these animals are thinking about" or how much they understand or feel. Pearce approaches such common questions from a research orientation. He gives the history and methods of the study of animal cognition as well as the latest discoveries in such areas as short- and long-term retention, the different ways different animals learn, attention span, homing, animal communication, measurement of animal intelligence, etc.

Germany and the Germans by John Ardagh (Harper & Row). HN 445.5 A73 1987. This is the first glimpse of social, political and economic conditions in West Germany in the latter part of the 1980s. The author treats the diversity of the country's major cities, the anomaly of Berlin, German bureaucracy, contemporary German literature, the contemporary legacies

of and reactions to Nazism, social snobberies, sexual customs, the role of women, German universities, the national health insurance system, the declining rural areas, etc. Aspects of daily life in West Germany are detailed with fascination, always accompanied by relevant statistics, accounts of media events, election results — plenty of evidence to substantiate the author's commentary. Seems like a "must" book for anyone with a strong interest in the German nation and people.

The World and Richard Nixon by C. L. Sulzberger (Prentice Hall). E856 S85 1987. An American editor of long-standing reputation challenges what he sees as the almost universally venomous opinion of Richard Nixon in the contemporary American mindset and sets about to illustrate that despite his disastrous record in internal affairs, his record in American foreign policy was one of "glowing success with long-term results, despite the Vietnam cancer inherited from his predecessors." Several chapters are noteworthy: Nixon's opening to China, his administration's involvement in Chile, his policy toward France, Nixon White House versus State Department. Though his writing and methodology are journalistic rather than scholarly (quotes mostly from the writings of Nixon and Henry Kissinger), he does present fairly convincing defense of Nixon's foreign policy.

Erotic Universe: Sexuality and Fantastic Literature edited by Donald Palumbo (Greenwood Press). PN 3435 E76 1986. Fantastic literature as a category includes such varied titles as *The Odyssey*, *Alice in Wonderland*, *Star Trek* and *The Arabian Nights*. This collection of essays explores the wide variety of sexual themes in such literature. Some examples: homosexuality in science fiction, sex with aliens in science fiction, sex and death in fantasy, feminism in

utopian themes. Though in most collections the quality of the presentations varies, the fascination of the subjects seem to carry the book.

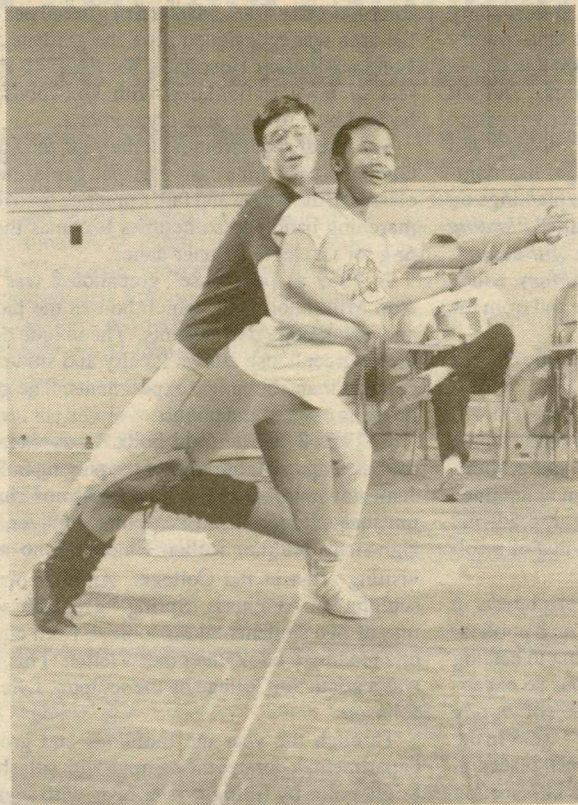
Clara Barton, Professional Angel by Elizabeth Brown Pryor (University of Pennsylvania Press). HV569 B3 P78 1987. Historical and psychological biography of the founder of the American Red Cross and crucial contributor to the development of the field of nursing in the U.S. Her bravery as a war nurse on the battlefields of the Civil War is legendary. Equally important, though less known, are her achievements as a feminist, her status as the first woman diplomat for the U.S. and her contributions to education, foreign aid and black rights. Through it all, she had to overcome not only the male domination of the time, but the internal hurdles of grave self-doubt and depression. A beautifully written biography of a complex and important character.

Andy Warhol's Art and Films by Patrick S. Smith (UMI Research Press). NX 512 W37S6 1986. Warhol is remembered a lot lately for his comment that everyone is famous for 15 minutes. This bizarre producer of underground films and pop art has a fame longer lasting than that. This account of Warhol has two parts: first, a series of critical chapters on Warhol's formative years, his films, his art, and his amazing capacity as entrepreneur of the products of his artistic creativity; second, a series of interviews with former friends and colleagues on his artistic production, development and views. The whole book is full of stories showing how unconventional Warhol was. It is not very diverting, but a fine commentary on an important representative of a significant strain within late 20th-century American culture.

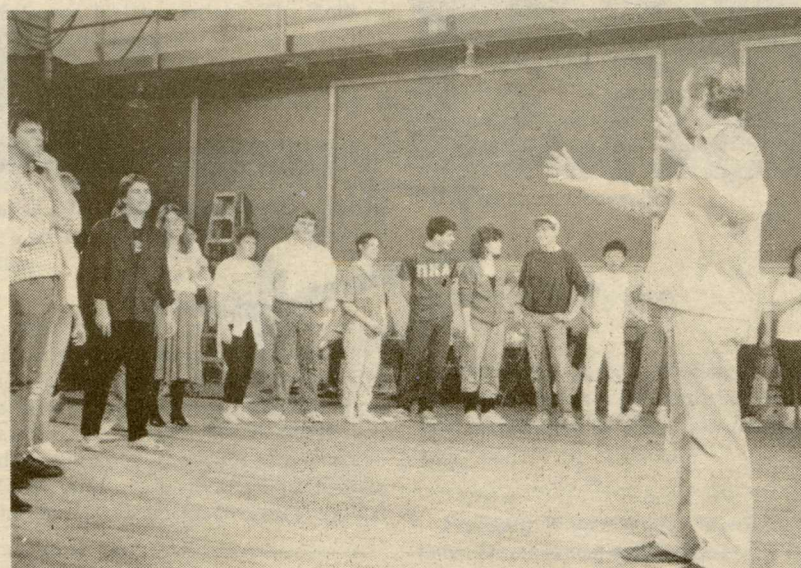
Ernest Hemingway Journalist and Artist by J. F.

Kobler (UMI Research Press). PS3515 E37 Z6726 1985. Throughout his professional life, Hemingway made comments that indicated he had questions about whether writing as a journalist (which he did a great deal of, especially as a war correspondent) might not be destructive to his creativity as a fiction writer. Some critics have said that fundamental differences exist in the writings of Hemingway as a journalist and Hemingway as fiction writer. In this critical study Kobler attempts to discover in a systematic way if there is evidence for such an assertion. He often parallels Hemingway's journalistic and fictional treatments of the same subject. Kobler shows the differences between the two in three basic areas: content, ideas and style. Of particular interest are tables compiled by Kobler on stylistic differences in the two groups, such as dialogue attributed to speakers, use of comparative and superlative degrees of adverbs, punctuation differences, use of clauses, etc. Though highly technical in some parts, generally approachable to Hemingway enthusiasts.

Baseball: An Illustrated History by David Quentin Voigt (Pennsylvania State University Press). GV863 A1 V654 1987. The title and subtitle of this book describe it perfectly. It traces the American forerunners of baseball back to Revolutionary times and debunks its traditional invention by West Point Cadet Abner Doubleday in 1839. Well established by the 1850s, it became commercialized, "professional," in the late 1860s. Voigt's history is particularly good for the last 40 years of "America's national pastime," showing baseball's development into mega-business, the changing nature of the game into "pitcher's duels," expansion teams, ethnic integration of players, strikes, etc. All aspects of baseball history are lavishly illustrated with drawings or photos. Well done and complete, and yet very light and enjoyable.



*In rehearsal
'Anything Goes'
opening Friday, Feb. 19*



News makers News makers Ne

Economist's book highlights land-use issues

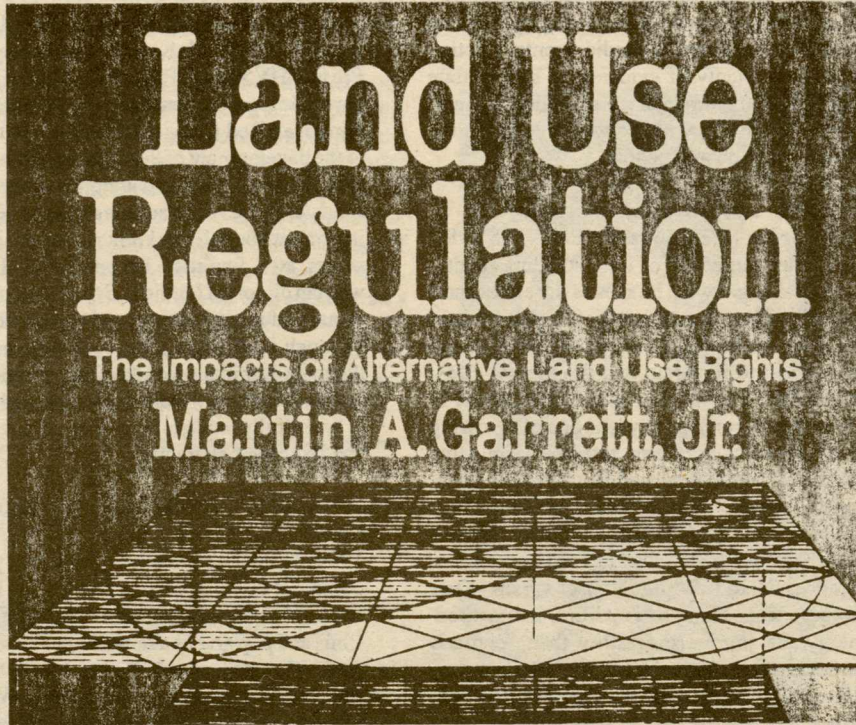
Since the early 1960s, land-use issues have become increasingly important in American society. Often suburban communities have found themselves in the path of urban growth or have felt rapid growth pressure. How policy can be developed to cope with mounting land-use problems, and the role that regulation has in this policy, is the topic of a new book, *Land Use Regulation: The Impacts of Alternative Land Use Rights* by Martin A. Garrett Jr., professor of economics.

Although planned as supplementary reading for an undergraduate course in economics and land use, Garrett's book is written for the general reader. It offers both students and planners an interdisciplinary analysis of land-use issues. In it,

Garrett discusses how the implementation of land use policies, which are supported by economic theory, occurs through the political process which in turn is guided by the judiciary.

Garrett challenges the view widely held by economists and those in the legal profession that emphasizes a free-market approach. Because of the problems that rapid growth impose on a local governing body and the conflicts that arise between citizens, the governing body and landlord-developers, optimal land use can best be achieved through a combination of the free market and careful planning, asserts Garrett.

Like many authors, Garrett wrote his book because he couldn't find what he wanted already



in print. Because of the growing importance of land-use issues, Garrett began to incorporate land-use issues into a typical economics course in urban analysis. He found, however, that there was no one volume or even group of selected readings that was appropriate for an undergraduate course. Also, says Garrett, there was an absence of an interdisciplinary approach. An analysis of land use issues must incorporate economics, public policy and court rulings, he asserts.

Land use has been an interest of Garrett's for some time. He teaches courses in regional and urban analysis and is presently serving a third term as a member of the James City County Planning Commission.

He has served as a consultant on several occasions for both local governments and the private sector on land-use issues and economic development. His current interests include the impact of rising land prices on housing costs and a history of the economic development of the South.

An enthusiastic endorsement of Garrett's book comes from Shirley F. Weiss, professor of city and regional planning, University of North Carolina at Chapel Hill, who writes, "*Land Use Regulation* is well worth reading and should be of interest and value to teachers and land use and urban analysts, planning practitioners, public officials involved in land use regulations, citizen groups, and concerned individuals."

Mathes publishes history of W&M landscaping

Shrubs, bushes, lawns and flowers may not come to mind initially in the description of a university, but the College of William and Mary, which is looking forward to celebrating its 300th birthday in 1993, has long counted its beautiful campus among its treasures.

Eclectic and international in nature, the campus reflects the care and attention that has been given

through the years to creating a pleasing environment for students and professors.

To the casual visitor, the tree lined walks, the Chinese bridge over the pond at Crim Dell, the colorful plantings in the quadrangle that includes the main library and the Wildflower Refuge are charming in any season of the year.

For those who take their landscaping more seriously, the campus contains an excellent and

varied collection of boxwoods and spectacular specimens of the metasequoia, or dawn redwood, that until 1946 was known to exist only in fossil remains. The campus is also dotted with crape myrtle, American beeches, southern magnolias, cryptomeria, American elms and a legendary "shoe holly." Local legend has it that country people in colonial days would rest on a bench in the shade of this ancient tree on campus and put their shoes on before going into the city proper.

Martin C. Mathes, professor of biology and developer of the Wildflower Refuge, has compiled detailed information about the plantings on campus in a new illustrated booklet titled *Planting of a Campus Tradition: A History of the Landscape of the College of William and Mary*, which is available at the College Bookstore and from the biology department.

Mathes has been working on the booklet for some time. It all began, he explains, with a campus tour he was given by the late John T. Baldwin Jr., professor of biology and one of the chief architects of the campus landscaping, shortly before his death in 1974. Baldwin maintained that "a collection of living plants at an academic institution should be comparable to that of a collection of books in the library."

Baldwin and Mathes shared parallel interests in plant biology, and Mathes, through such publications as the booklet, has been working to catalog the plantings which make the campus so exceptional. The J. T. Baldwin Jr. Collection of Woody Species recognizes the late biologist's work in the area and a plaque in his honor has been placed in Washington Hall. The garden at the intersection of Richmond Road and Boundary Street is also dedicated to Baldwin.

Psi Sigma biology honorary, originally established by Baldwin in the 1930s, was reactivated by Mathes in 1968.

In an article, "Next-to-No Budget for Trees," in the Oct. 1987 issue of *BioScience*, Mathes lists informational materials such as the booklet as part of a program suitable for small colleges who wish to make the most of their campus plantings.

Funds from the Mathes' booklet will go to an endowment for a scholarship to a student who is interested in plant biology.

Beginning with the earliest mention of the College grounds in the 17th century, Mathes traces the development of the campus and the dates of key additions of plants and trees. The first gardener to the College, Thomas Crease, listed flower roots, garden seeds and trees for sale in an advertisement in the *Virginia Gazette* newspaper in 1738, noted Mathes. A historic plate from the Bodleian Library in England, dated in the early 1700s shows early landscaping around the main buildings of the College, the Sir Christopher Wren Building and the President's House.

Among the landscaping highlights listed in Mathes' chronology is the development of the Sunken Garden, a grassy area in back of the Wren Building. The area is often referred to as part of

the "Jefferson Prospect" because of Thomas Jefferson's wish that the view from the Wren Building of his alma mater be a natural setting without the intrusion of buildings.

Once a training field for troops during the Revolutionary War and later a neglected pea field, the area was redesigned after the gardens at the London Chelsea Hospital. The 113,340 square feet of lawn is bordered with boxwoods, and backed by a row of pink cryptomeria.

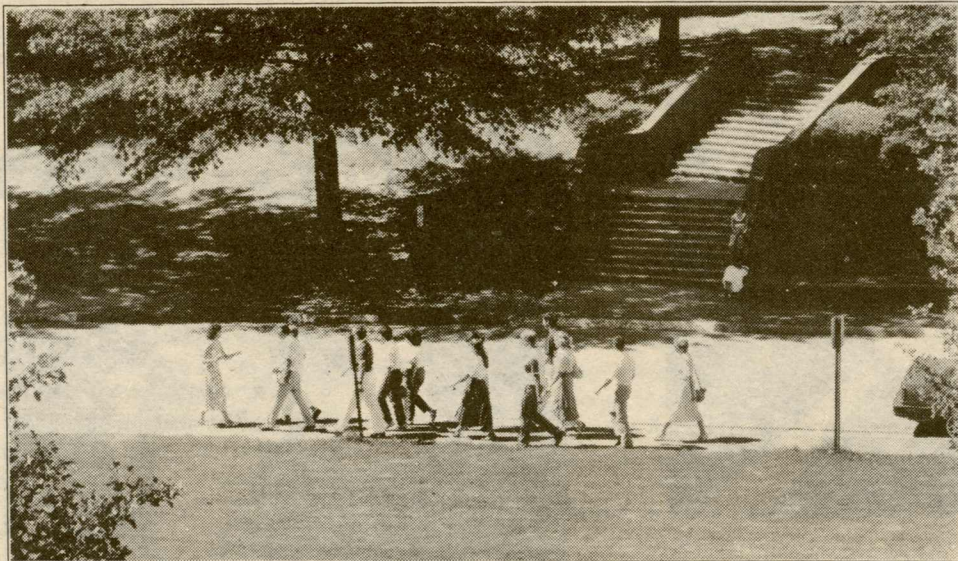
A popular spot throughout the year, the Sunken Garden is used for a casual frisbee game, outdoor classes in the spring and fall, a practice field for the marching band and sometimes becomes the setting for an elegant dinner dance.

In 1969 a "penthouse" greenhouse was built atop Millington Hall, which houses the biology and psychology departments. The unique design of the greenhouse allows faculty and students to conduct many botanical experiments. The greenhouse is open to the public.

In 1976 8,000 daffodil bulbs were planted around campus. At the edge of the playing fields on Jamestown Road, the yellow blossoms ring an unusual outdoor metal sculpture, "Oliver," designed by sculptor Robert Engman who was a visiting artist at the College. Another outdoor sculpture on campus is "Spring," a realistic sculpture of two students taking a break from classes, one reading a book, the other a letter. This work was a gift to the College by the sculptor, J. Seward Johnson.

Through the year the buildings and grounds department decorates the campus with splashes of bright color by filling flower beds with seasonal flowers. The location of exotic trees is included in a self-guided walking tour of the campus landscaping, which is included in Mathes' booklet.

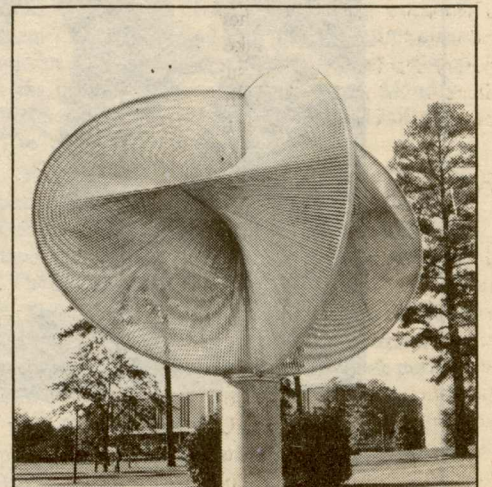
The campus landscape has also been enhanced by gifts from friends of the College, the latest, two benches in the Crim Dell area near the pond, allow visitors to pause and enjoy the scenery of the area and the antics of the ducks there.



A student guide shows visitors around the campus



Even in winter the College provides a scenic landscape





This caricature by John Doyle inspired McCord's and Chappell's collaboration.

McCord and Chappell publish article on 17th-century parody

A Victorian parody of a well-known 17th-century painting is the subject of a recent collaborative article by James McCord, associate professor of history, and Miles Chappell, Chancellor Professor of Fine Arts. "John Doyle, Daniel O'Connell 'The Great Liberator,' and Rubens: The Appropriate and Appropriation in Political Caricature" appears in *Southeastern College Art-Conference Review*, 11 (Spring 1987).

Combining the methods of the historian and the art historian, the article concerns the 19th-century British caricaturist, John Doyle, and his parody of Rubens' famous *Daniel in the Den of Lions* then in the Duke of Hamilton's collection (and now in the National Gallery, Washington, D.C.) and the circumstances behind the adaptation: the imprison-

ment of the Irish politician, Daniel O'Connell, and the subsequent reversal of the judgment.

Research for the article involved work in the Department of Prints and Drawings of the British Museum and the archives of London's National Gallery, as well as study in Washington.

A reviewer of the article described it as "excellent" and as "opening a new aspect of O'Connell studies in treating of the cartoons and paintings."

The article may be the beginning of a study by Chappell and McCord on the iconography of O'Connell in the arts.

Chappell adds that it was "a lot of fun doing the detective work of trying to identify all the figures in the caricature."

Anthropology

Mario D. Zamora, professor, published an article titled "Crises and Concerns in Anthropology and the Validity of the Anthropological Enterprise" in *The Eastern Anthropologist* (Oct.-Dec. 1987), Lucknow, India. His review of *Waltzing with a Dictator: The Marcoses and the Making of Foreign Policy* appeared in *Asian Affairs* (Oct. 1987), London, England. His obituary of David G. Mandelbaum (1911-87) was published in *The Journal of Asian Studies* (1987 USA). Zamora was invited to serve on the advisory board of the Library of Anthropology Book Series, Gordon and Breach Science Publishers of New York, London and Paris. He has likewise accepted an honorary appointment as consultant of the Tarlac College of Technology (the Philippines) to help establish the College's Center for Tarlac Studies.

American Studies

John D. Broadwater, graduate student and senior underwater archaeologist of the Virginia Division of Historic Landmarks, has been elected vice-chairman of the Advisory Council on Underwater Archaeology. The advisory council, consisting of underwater archaeologists and cultural resource managers from the U.S., Canada and Mexico, organizes and conducts the annual Conference on Underwater Archaeology and addresses issues in the field of submerged cultural re-

source management and underwater archaeology. The new officers were elected at the 1988 meetings of the Society for Historical Archaeology, Reno, Nevada, Jan. 13-17. At the conference, Broadwater also chaired a symposium, "Yorktown Shipwreck Archaeological Project: An Interim Report," at which he presented a paper, "Yorktown Shipwreck Archaeological Project: Results from the 1987 Season."

School of Education

Roger Baldwin, assistant professor, and professors John Thelin and James Yankovich, were presenters at the annual meeting of the Association for the Study of Higher Education.

Sally Franek, assistant professor, attended a conference sponsored by the Milton H. Erickson Foundation on Advanced Metaphors, a counseling technique.

Lori Korinek, assistant professor, and professor Douglas Prillaman have been awarded a grant from the U.S. Department of Education, Office of Special Education Programs, to train teachers of emotionally disturbed students. This is the third year the program has been funded, bringing the total award to \$295,000.

Korinek and Virginia Laycock, associate

Economists consider why people buy vanity plates

If you've been noticing a lot of vanity license plates on Virginia roads lately, there's a reason. A survey of more than 35 states by three William and Mary economists has determined that Virginians buy vanity plates at a faster pace than motorists in many other states.

Using reports generated by a Virginia transportation department survey, the three looked into who was buying vanity plates and, since the project is a moneymaker for the states, how profits could be maximized.

Robert Archibald and Eric Jensen of the W&M economics department and visiting professor Neil Alper, currently at Boston's Northeastern University, got talking over lunch one day about how many vanity license plates were on Virginia roads. They decided to look into the matter.

Since the three are economists, their natural supposition was that price might have something to do with the apparent proliferation of Virginia vanity.

The numbers confirmed their suspicion. The economists compared average annual costs of having personalized instead of ordinary plates over a five-year period. Virginia charges an extra \$10 per year for the plates. Alper's home state of Massachusetts charges almost \$30. As a percentage of all license plates issued, vanity plates are more than four times as common in Virginia as in Massachusetts.

This is the sort of finding that stirs an economist's soul. The trio decided to embark on a full-fledged study of the demand for personalized plates.

The results were surprising. While nearly all states permit drivers the option of buying personalized plates, the fees charged vary tremendously — from \$2 a year in Georgia to \$60 in Ohio.

Of course, price isn't everything. Alper, Archibald and Jensen identified several other demand factors.

Demand Factors

Among the other factors the three thought would influence the percentage of vanity plates issued was, of course, income. They found that income had a strong positive effect on demand.

Another factor likely to influence demand is the range of choices. While all states allow all 26 letters and 10 numerals, some states allow as few as four spaces and others as many as eight.

States also differ in whether they allow special characters such as hyphens and ampersands. Virginia allows the latter, producing plates among William and Mary alumni such as W&M1, W&M PHD and W&M BIO. The maximum number of combinations possible also turned out to have a positive influence on demand.

The amount of vanity that could be displayed also affected demand. Some states issue front and rear license plates, while others issue only rear plates. The researchers found that having only rear plates significantly reduced demand.

Personalized plates take some getting used to. The researchers reasoned that the longer such plates had been available, the more people would be likely to use them. This guess turned out to be correct as well; the length of time a state had had a program of vanity plates was a positive factor in demand.

Finally, the age distribution of the populations was a demand factor. The researchers used the percentage of the population of a state between the ages of 25 and 44, on the theory that younger people would have a greater demand for vanity than older people. They do.

Elasticities and Revenues

Given the values of the other demand factors, the demand curve estimated was a straight line. The elasticity of demand varies along such a line; the general rule is that the elasticity at any point on a linear demand curve will be equal to the length of the demand curve below that point divided by the length of the demand curve above that point. The elasticity of demand at the midpoint of a linear demand curve is -1, or unitary elastic. Demand is elastic at points above the midpoint and inelastic at points below the midpoint.

If demand is elastic, revenue could be increased by lowering price. If demand is inelastic, revenue can be increased by raising price. Total revenue is maximized by operating where elasticity is unitary elastic, or -1.

Because the annual marginal cost of issuing vanity plates is quite low, the economists argue a state should try to price plates at or near the midpoint of the demand curve.

States with highly elastic demand are charging prices well above the midpoint of their demand curves. Those states could increase their revenues by charging less. States with inelastic demand are charging prices that are well below their midpoints and could increase revenues by charging more. For most states, the revenue maximizing fee would have been in the range of \$20 to \$27 per year.

The use of vanity plates, the authors point out, is intended to be a revenue-generating device. Ignoring the elasticity of demand for vanity plates could mean that a state's effort to maximize revenue will be in vain.

This article, published in *The Margin* (Oct. 1987): 11, is based on a study published in *The National Tax Journal* 40, no. 1 (1987).

professor, reviewed *Sympathy and Science*, a history of female physicists, for *Educational Forum*. McEachron-Hirsch was recently appointed to the editorial board of the *Educational Forum*, the publication sponsored by Kappa Delta Pi, the international honor society of education.

Michael Politano, assistant professor, authored "Differentiating Emotionally Disturbed and Normal Children Using the Children's Depression Inventory," an article that appeared in *Child Psychiatry and Human Development*. In addition, two of his papers, "Loss, Cognitive Style and Depression: A Continuing Investigation" and "Predicting Achievement in Preteen and Teen Emotionally Disturbed Children" will be presented at the upcoming Southeastern Psychological Association Convention.

Marshall-Wythe

Neal Devins' article, "Regulation of Government Agencies Through Limitation Riders," has been published in the *Duke Law Journal* (1987): 456.

Professor Walter William's article, "International Development and Technology: The Roles of Law and Policy," has just been published in *Law and Technology* 20 (4th Qtr. 1987).

Gail McEachron-Hirsch, visiting assistant

Notes

Organizational meeting

The South-South East Asian Society will hold an organizational meeting on Wednesday, Feb. 3, in Washington 107 at 7 p.m.

C&P phone books here

The 1988 C&P Telephone Books for the Williamsburg area can be picked up at the Campus Post Office for the next several weeks. Please take one copy for each member of your department.

Additionally, there are a few 1988 SCATS directories still available for those departments that have not picked them up yet.

If you have any questions, please contact Pam Owen at ext. 5516.

Career days

Students are invited to career day programs in Chicago on March 21 and in San Francisco on March 24 and 25. Students will be required to register ahead for interview times with specific employers based on a list in the Office of Career Services.

In order to plan for this event it is important to develop a *tentative* list of those interested. If you wish to participate, please contact Pam Garrette in the Office of Career Services by Wednesday, Feb. 17.

Those interested in interviewing in Chicago on March 21 for positions in the media department of Leo Burnett U.S.A. (advertising) should send a letter to: Robert G. Kirkpatrick, V.P./Media Director, Leo Burnett U.S.A., Prudential Plaza, Chicago, IL 60601. For more information see the Leo Burnett research file in the Career Library.

Detailed information including the list of organizations who will be interviewing will be provided *after Feb. 17* to those who have signed up to participate.

Summer camp positions

Summer Camp Placement Day will be held on Tuesday, Feb. 9, from 10 a.m. to 2 p.m. Camp representatives will be in the Atrium of the Campus Center to discuss summer positions for the camps.

Badminton club

The Badminton Club has begun its meetings for the spring semester. Play is scheduled for every Monday evening from 7 to 9 p.m. in Adair Gym. All students, staff and faculty are invited to come play. Bring sneakers, the energy to play and the desire to have fun.

Life after DOG Street

The Society of the Alumni, in conjunction with the senior class is sponsoring the eighth annual Life after DOG Street (LADS) Program.

Practical workshops for seniors and other interested students are scheduled for Feb. 9 and 11, at 6 and 8 p.m. at the Alumni House.

Designed to give seniors useful information and to help them make a smooth transition into post-graduation lifestyles, informational sessions are held with young area alumni. LADS is not career oriented, but is a program to give seniors the assistance of alumni who have successfully made the transition from campus life to business and professional life.

At each session of the program, alumni panels, representing a variety of fields will discuss practical solutions to many problems seniors may face after graduation.

Seniors have received invitations to one of the LADS sessions and are asked to respond promptly. RSVP drop-off boxes are located around campus at the post office, Campus Center, Chancellors Hall and the Commons. Seniors may also RSVP by calling Diane Hagemann at the Alumni House, ext. 4302.

Auditions, Feb. 3 and 4

The theatre department is holding auditions Feb. 3 and 4 for two upcoming plays. Auditions will be held from 5 to 7 p.m. both days for "The Trials of Brother Jero" by Wole Soyinka, which will be directed by Euba Femi and presented March 24, 25 and 26 in the Phi Beta Kappa studio theatre.

Auditions will also be held at the same time for Shakespeare's "Coriolanus," which will be directed by Richard Palmer and presented April 14-17 on the mainstage.

Sign-up sheets have been placed in the side

lobby at PBK for both plays. Auditions will be readings from the scripts, which are available in the reserve room at Swem Library.

HACE seeks logo

HACE, the Hourly and Classified Employees Association, is sponsoring a contest to create a logo for the organization.

The competition is open to all-members, and prizes will be offered to the winners.

Members are invited to submit ideas for a logo, or identifying symbol for the organization, which would be used on stationery, posters, etc. Submissions should be made on 8-1/2-by-11 paper (any media) and sent to Lina Kilmer, Registrar's Office, James Blair 116.

Deadline for entries is March 1. Winners will be announced at the March 9 meeting.

For further details, contact Lina Kilmer, ext. 4245.

Fishermen's Forum

The Virginia Sportfishermen's Forum, coordinated by the Sea Grant Marine Advisory Services Program at VIMS, will be held Saturday, Feb. 13 at the Virginia Beach Pavilion Convention Center.

Speakers this year will include Evon P. Ruzicki, a physical oceanographer at VIMS, who will discuss some of the major current systems operating off Virginia, in particular the massive exchanges of water that occur in the area of the Norfolk Canyon, an area he has studied in detail.

RBC hosts history talk

In celebration of Black History Month, Richard Bland College is hosting an illustrated presentation on "The Poplar Image of Blacks in the Past" by Dr. Thomas Bridge, at 7:30 p.m., Feb. 18 in Ernst Hall auditorium.

A collector of memorabilia relating to black culture in America, Bridge will show slides from his collection as well as some artifacts. Bridge teaches music appreciation at Richard Bland College as an adjunct professor. He recently retired as professor of music at Virginia State University.

The program is being co-sponsored by the Petersburg National Battlefields Park and the College.

UDC scholarships

The United Daughters of the Confederacy are seeking nominations for the 1988-89 Virginia Division scholarships.

These awards are available to Virginia residents who attend Virginia schools and are lineal descendants of Confederate veterans.

For details on these scholarships contact Mrs. R.A. Knieriem, education chairman, 12216 Bristow Rd., Bristow, VA 22013.

Red Cross courses

The Colonial Virginia Chapter of the American Red Cross has scheduled several courses this month at the chapter headquarters, 324 Monticello Ave.

A first aid course will be given Feb. 8 and 10 from 6 to 10 p.m. Both evenings must be attended for certification. Registration deadline is Feb. 5. There is no fee for instruction but a course fee of \$20 is asked for course materials.

A CPR course will be offered Tuesday, Feb. 9, 6-10 p.m. Individuals interested in enrolling must have a current Basic Life Support Certificate and bring card to class. Registration deadline is Feb. 8. There is no charge for instruction but a course fee of \$9 will be charged for materials.

An Adult CPR course will be offered Feb. 11 and 12, 6-9 p.m. Registration deadline is Feb. 10.

Pre-registration is mandatory for all courses. To register applicants should send checks payable to the American Red Cross. Registration will close as indicated unless class is filled prior to that date. No refunds will be made unless 24-hour notice of cancellation is given.

For further information call 253-0228, Monday through Friday 9 a.m. to 4 p.m.

Blood drive, Feb. 16

The Williamsburg Area Chamber of Commerce and the Williamsburg/James City County Public School system will co-sponsor their third annual blood drive from noon to 6 p.m., Tuesday, Feb. 16 at Berkeley Elementary School.

Additional information may be obtained by calling either the Chamber of Commerce at 229-6511 or the Red Cross office, 253-0228.

W&M film society

The William and Mary Film Society has scheduled five films this spring and is offering tickets at \$5 for the entire series.

Films will include "Hiroshima" and "Mon Amor," Feb. 4; "Singin' in the Rain," Feb. 13; "Zelig," Feb. 18; "A Night At the Opera," Feb. 27; and "This Is Spinal Tap," March 3.

All films are shown in Millington Hall auditorium beginning at 7 p.m.

The William and Mary Film Society this year has also sponsored a trip to Norfolk for films at the Naro Theatre. The society brings to campus cinema classics, foreign films and contemporary gems not always available at commercial theatres. It is a non-profit organization, solely dependent upon support from the campus community. New members are welcome.

For further information contact Beth Lewis, publicity director, ext. 4747.

Job fair, Feb. 18

A Job Fair will be held in William and Mary Hall from noon to 7 p.m., Thursday, Feb. 18 sponsored by several organizations including the

Department of Rehabilitation Services, the Colonial Community Services Board, the Job Training Partnership Act, the Virginia Employment Commission and the James City Council of Social Services.

A representative of the Virginia Employment Commission will register participants as they enter the hall. Assistance will be offered to help people local particular job field opportunities.

For further information call Ricardo Batista, vocational rehabilitation counselor, 220-3200.

New publication

TAVERNER publication is seeking artists, cartoonists, writers, proofreaders and salespeople.

Students, alumni, faculty and members of the community are invited to submit material. Nearly every subject and almost any style has a place in this new publication according to spokesman John Fedewa, ext. 4566.

Deadline for this month's issue is Feb. 15.

The TAVERNER is free to the College community. Mail subscription rates are \$7 per semester and \$10 per year.

For more information please contact Fedewa or write to TAVERNER at College Station 1348.

W&M debate teams sweep Syracuse tournament

William and Mary debate, which is currently in the top 10 nationally, received another boost over the weekend when two teams swept the tournament at the University of Syracuse.

The teams of Doug Clarke and Joe Howard and Rod Satterwhite and John Wilson, in the words of coach Pat Micken, "literally closed out the Syracuse Debate Tournament" and came home with all the trophies.

Satterwhite and Wilson were 6-0 through the preliminaries. This is the fourth tournament in which this team has not lost a single

preliminary round. Howard and Clarke were 5-1 going into the final rounds. LSU and the U.S. Military Academy, West Point, fell to the William and Mary debaters in the quarterfinals. In the semi-finals, the William and Mary debaters got sweet revenge with two victories over teams from arch rival Cornell.

As the two W&M teams advanced to the finals they did not debate, by tradition, but claimed the victor's spoils for first and second place.

Satterwhite was named top speaker for the tournament; Clarke, second; and Wilson, fifth.

Computer Center schedules short courses for February

The William and Mary Computer Center has scheduled several free, non-credit short courses for the spring semester. Although there is no charge for the classes, space in them is limited. Anyone who wants to attend one or more of the courses should register in advance with Lenora Rodgers at ext. 4547.

Introduction to the PRIMES and the Word Processor WordMARC: a two-session course designed to introduce use of the PRIMES and the word processor WordMARC Composer at W&M. Composer is a self-contained processor that continuously formats text on the terminal screen as it is being typed; this helps the user visualize the printed results before the actual printing.

WordMARC also can serve as a general-purpose editor for the creation and maintenance of ASCII files on the PRIME.

Participants must have access to the PRIMES before registering for this course; there is no other prerequisite.

Monday, Feb. 15 and 22, 2-4:30 p.m., Morton 244.

Introduction to the PRIMES and EMACS: a one-session course designed to introduce use of the PRIMES and the text editor EMACS. This course covers how to login to the PRIME and how to create and use files. EMACS is not a word processor, but it is more versatile for those who wish to use the PRIME for the entry and processing of data.

Participants must have access to the PRIMES before registering for this course; there is no other prerequisite.

Thursday, Feb. 18, 2-4:30 p.m., Morton 244.

SPSSX: a one-session introduction to SPSSX,

which is the current version of SPSS, a language for statistical problems; it is available on both the NAS and the PRIMES. There will be opportunity to practice using SPSSX on the PRIME system. Participants should be familiar with an editor on the PRIME.

Wednesday, Feb. 24, 2-3:30 p.m., Morton 244.

Microcomputers in the Morton Lab—an Introduction: a single session to introduce use of the facilities of the Microcomputer Lab in Morton 240. No background in computer use of any kind will be assumed. The class will discuss access to the computers, basic facilities of MS/DOS, and use of the computers for word processing and other applications.

Registrants must have a W&M ID card to gain access to the lab. Each person should bring an empty floppy disk for practice and saving data.

Friday, Feb. 19, 2-4:30 p.m., Morton 240 (limited to 17 participants)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

Special Programs sets spring classes

For world watchers and people particularly interested in international events and what is going on in the Middle East, the Office of Special Programs at the College is offering several new courses on current issues that will be of special interest to them.

Over 70 people have already signed up for "Great Decisions 1988," a series of eight study discussions focusing on the foreign policy of the United States and sponsored jointly by the Office of Special Programs and the League of Women Voters. This is one of 28 new courses being offered by the Office of Special Programs.

Topics under discussion will include "Mexico



and the U.S.: Ambivalent Allies," "U.S. Trade and Global Markets: Risks and Opportunities," "The Soviet Union: Gorbachev's Reforms," "U.S. and the Middle East: Dangerous Drift?" "The Global Environment: Reassessing the Threat," "South Korea: The Future of Democracy," "Western Europe: Between the Superpowers" and "U.S. Foreign Policy: Rejecting U.S. Influence."

Great Decisions is a non-partisan study discussion group focusing on the foreign policy of the United States. It was created by the Foreign Policy Association and is a format used by interested citizens in communities throughout the country.

E. J. Fredericks, professor, holds degrees in Arabic Studies and International Relations and is teaching an eight-week course on "The Middle East: Problem in World Politics."

John Warner, who has over 30 years law-enforcement experience on the national and international levels, will teach "Terrorism: A Challenge to Governments." This is an eight-week course, which begins Mar. 8. Warner has served the Drug Enforcement Administration as head of the International Intelligence Division, as regional director for Europe, the Middle East and Africa and as director of Foreign Operations.

J. Paul Hudson, master teacher, who has developed a wealth of knowledge about the archaeology of early New World settlements through his work at Fort Raleigh and Jamestown, will present five slide programs on New World settlements beginning Apr. 7. Fort Raleigh is the location of the ill-fated "lost colony." Included in the schedule is a guided tour of Bruton Parish Church.

Newspapers, magazines and public service announcements on TV are stressing the importance of quick and accurate responses to medical emergencies such as choking and drowning. To assist people to gain those skills, Special Programs has lined up spring courses in emergency care and treatment. The six-week course will be conducted by Dudley M. Jensen, professor of physical education at the College and formerly a certified emergency medical technician with over 35 years of experience teaching standard and advanced first aid.

The Office of Special Programs has divided its course offerings into six general categories: careers; general interest; historical and current events; financial planning; arts, skills and crafts; and personal growth. Over 25 new courses are being offered this spring.

A catalog is available by calling the OSP office, ext. 4084 or 4047. The Office of Special Programs is located on Boundary Street, across from Brown Hall. Special tuition rates are available.

Classes do not carry academic credit. Participants who satisfactorily complete courses will receive a certificate of completion. CEU credit is available for some classes under the standards established by the State Council of Higher Education in Virginia.



Botetourt Singers with director Frank Lendrim

Botetourt singers entertain chief justices in Williamsburg

The Botetourt Chamber Singers of the Choir got a special treat Wednesday night when they sang for the conference of chief justices meeting in Williamsburg.

At the suggestion of Chief Justice Henry L. Carrico of Virginia, each student was introduced and got to shake hands with the chief justice from his or her home state. The only student left out was Chris Spurling from Bermuda, who nevertheless got a warm round of applause.

The enthusiastic response from the audience for the concert was further endorsed by Justice Carrico when he said he would strongly urge planners of the next meeting, scheduled for 1992, to include the Botetourts in their plans.

The group first sang for the chief justices in 1985. William B. Spong Jr., former dean of the Marshall-Wythe School of Law, suggested the singers as a last-minute substitution when Chief Justice Lewis Powell had to cancel plans to attend and speak at the dinner.

Classified Advertisements

FOR SALE

1973 Buick Electra LTD. Power steering, brakes, windows and locks; AC; AM/FM stereo. Runs great. Needs minor work. Must see. \$1,800. Leave message for Sam at 253-4218. (2/17)

Small refrigerator, 1.7 cu. ft., with small freezer, perfect condition. \$50 or best offer. Call 220-8460. (2/17)

Queen-size sofa bed, good condition, gold plaid cover. \$175. Contact Ken Smith, ext. 4557. (2/17)

1965 Buick LeSabre. \$300 or best offer. Call ext. 4491 (7 a.m. to 4 p.m.) ask for Dave. After 4 p.m. call 220-9188. (2/3)

FOR RENT

Housemate needed for very comfortable 2-BR, 2-bath furnished townhouse, two miles from campus. Brand new washer/dryer, sun porch, cable TV, swimming pool, \$249 per month, negotiable. Call 229-9385 and leave message. Also willing to sublet to two renters. (3/9)

New 2- and 3-BR townhouses, 1-1/2 baths, all kitchen appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Rd. \$485 and \$525. Call 253-6458. (3/2)

Students: Avoid the crowd bumped in the room lottery. Arrange NOW to rent a 2-BR apartment with three friends next fall. This completely furnished condo

has AC, washer/dryer, microwave, dishwasher, etc., is near the College and stores, and rents for what four of you would pay for dorm rooms. Call 229-3618. (2/17)

1984 working W&M grad seeks person to share new furnished house. Private bedroom and use of entire house. 8 minutes to campus; 12 minutes to law school. All amenities (pots, pans, utensils, dishes, microwave, etc.). Large deck w/ gas grill, yard, fireplace, off-street parking, central air, etc. Rent \$250. Lease negotiable. Will hold thru May. Call 220-8349. (2/17)

Attractive, 1-BR, living and dining rooms, kitchen, private, quiet, close to College. \$350 per month. Call Rob at 229-1000, ext. 2323, and leave your name and number. (2/10)

4-BR townhouse in Seasons Trace. 2 1/2 baths, DR, LR, foyer, two ceiling fans, central AC and heat, fireplace insert, wall-to-wall carpeting, all appliances including washer/dryer. Two patios, carport with attached storage shed. Extensive recreational facilities. Homeowners association fee paid by owner. Rent \$695. Call 565-1516, days; or 565-0602, after 6 p.m. (2/3)

Female roommate needed for 2-BR apt., 3-1/2 miles from campus. \$205 per month plus 1/2 utilities. Call 565-1662. (2/3)

2-BR apt., upstairs of a house, has private entrance. Near corner of Penniman Rd. at Rt. 143. \$350 per month plus deposit; heat and water included. Available immediately. Call Don at 253-0073 or Michael or Anne at 566-0612 or 220-3405. (2/3)

4-BR, 2-story house. Near James-York Plaza in York County. \$600 per month plus deposit. Available immediately. Call Don at 253-0073 or Michael or Anne at 566-0612 or 220-3405. (2/3)

WANTED

British Gourmet Catering is seeking students as waiters, waitresses, bartenders. Call 229-2369. (2/17)

Responsible W&M students who would like to be included on Help Unlimited's babysitting list. This list is available for W&M employees, professors and the Williamsburg community. Pay is negotiable. Please call Jeanna at ext. 4129. (2/3)

Math tutor for high school girl taking advanced math course (text: *Geometry, Trigonometry, Algebra III* by John Saxon). Prefer female math major, Thursdays for one to two hours. Will consider other. Call collect, 829-2582. (2/3)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (2/3)

Guitar lessons: W&M faculty guitarist accepting private students, all styles. Discounts on handmade classic guitars, strings and accessories. Call Tim Ol-

brych, 229-2618. (2/3)

SERVICES

More than Typing! Papers, resumes, mailing lists/labels, letters, reports, dissertations, etc. Done by computer and laser printing. \$1 and up per page. Call Georgia (or leave message) at 220-3134. (2/24)

Need a responsible babysitter? Help Unlimited has a list of over two dozen W&M students interested in helping you out and earning a little cash. References are available upon request. Rates negotiable. Call Jeanna Wilson, ext. 4129, or visit Help Unlimited's office, Trinkle Hall 157. (2/3)

LOST

1985 College of W&M class ring; engraved: "BS '85 C.S.R." Lost Wednesday, Jan. 13, new campus. \$50 reward. Call Chip at 229-7524 or leave message at ext. 4393. (2/3)

Man's prescription glasses in red leather case; brown frames. Reward. Please call 220-1433. (2/3)

MISCELLANEOUS

Will swap car and brand-new condo (2 BRs, 2 baths) overlooking Puget Sound near Port Townsend, Wash., one or two weeks in spring (March-June) with couple living in or near Williamsburg. No smokers please. References. Call 228-8819. (2/10)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Feb. 5 unless otherwise indicated.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35 hours per week, 5 a.m. to 12:30 p.m. No. A008. Location: Buildings and Grounds.

SENIOR BUDGET ANALYST (unclassified) — \$12.03 per hour, part time, approximately 20 hours per week. This is a temporary appointment, which will expire on June 30. No. A009. Location: Office of Planning and Budget.

OFFICE SERVICES ASSISTANT (unclassified) — \$5.90 per hour, part time, approximately 20 hours per week. No. A010. Location: Office of Planning and Budget.

FISCAL TECHNICIAN (Grade 6) — Entry salary \$14,655. No. 183. Location: Treasurer's Office.

PLUMBER/STEAMFITTER (Grade 6) — Entry salary \$14,655. No. 574. Location: Buildings and Grounds. Deadline Feb. 12.

DIRECTOR OF BUILDINGS AND GROUNDS—Buildings and Grounds Director B (Grade 14) — Entry salary \$29,906. No. 206. Location: Buildings and Grounds. Deadline Feb. 29.

INSTITUTIONAL HOUSING MANAGER A—Area Director (Grade 9) — Salary \$18,500 plus apartment, meal plan and benefits package. This is an anticipated vacancy. This is a 12-month position. Location: Office of Residence Life. Deadline April 11.

Calendar

Wednesday, Feb. 3

Williamsburg Peace Initiative Series: Discussion of the moral aspects of nuclear disarmament, including the Catholic Bishops' Pastoral Letter, Rogers 100, 7 p.m.

Organizational meeting: South-South East Asian Society, Washington 107, 7 p.m.

Honors Program: "Two Ways of Early Christianity: Matthew and Romans" by James Tabor, assistant professor of religion, Tucker 120, 7:30 p.m.

***W&M Orchestra and Chamber Orchestra Concert,** PBK, 8:15 p.m. \$2

Thursday, Feb. 4

Board of Visitors Meeting (Through Feb. 5)

***Town and Gown Luncheon,** "Gyms, Pools, Rinks, Bowling Alleys and Open Doors: The Institutional Church in America, 1880-1960" by David Holmes, professor of religion, CC ballroom, noon.

Lecture: "Two Hundred Years of American Influence on the Australian Legal Experience" by Alex C. Castles, Bonython Professor of Law, University of Adelaide, South Australia, Marshall-Wythe 120, 4 p.m.

Williamsburg Peace Initiative Series: Panel discussion: "Is the Total Elimination of Nuclear Weapons Desirable?" Small 109, 7 p.m.

***W&M Film Society:** "Hiroshima" and "Mon Amor," Millington Aud., 7 p.m.

***Concert Series:** Misha and Cipa Dichter, pianists, PBK, 8:15 p.m. Individual tickets (if seating available), \$5. Note date change.

SA Band Night

***SA Movie:** "Little Shop of Horrors," Trinkle Hall, 9 p.m.

Friday, Feb. 5

CEBAF Seminar: "Prompt Neutrino and Charm Production in Hadronic Interaction" by Elton Smith, LAMPF, CEBAF 47, 11 a.m.

Rededication of Swem Library, 1st floor, east wing, 3 p.m.

Chemistry Seminar: "Thesis Research by Margaret Ware and Michael Cossetee, graduate students, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

Physics Colloquium: "Neutron Stars in Relativistic Hadron-Quark" by Brian Serot, CEBAF, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)

Saturday, Feb. 6

CHARTER DAY

"Africa Rediscovered: A Celebration of African Culture and Arts," CC all day; African Stories told by Harriet Maseembe, Children's Amphitheatre, Wmsbg. Regl. Lib., 2:30 p.m. Sponsored by W&M, the Virginia Foundation for Humanities and Public Policy, Wmsbg. Regl. Lib. and Wmsbg-James City County Schools

Wren Chapel organ recital, 11 a.m.

Sunday, Feb. 7

Women's gymnastics: Radford U. and George Washington U., 1 p.m.

Monday, Feb. 8

Italian Language Films: "Ladra di Biciclette" (The Bicycle Thief), 1949, DeSica, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Badminton Club, Adair gym, 7 p.m.

"Nostalgia for the Good Old Days: Reflections on Victorian Life" — "When Men Were Men ... (sport and national character)" by Jim Walvin, William R. Kenan Jr. Distinguished Professor in Humanities, Tucker 120, 8 p.m.

East German Film Series: "Jacob der Lügner," German House Lounge, 8 p.m.

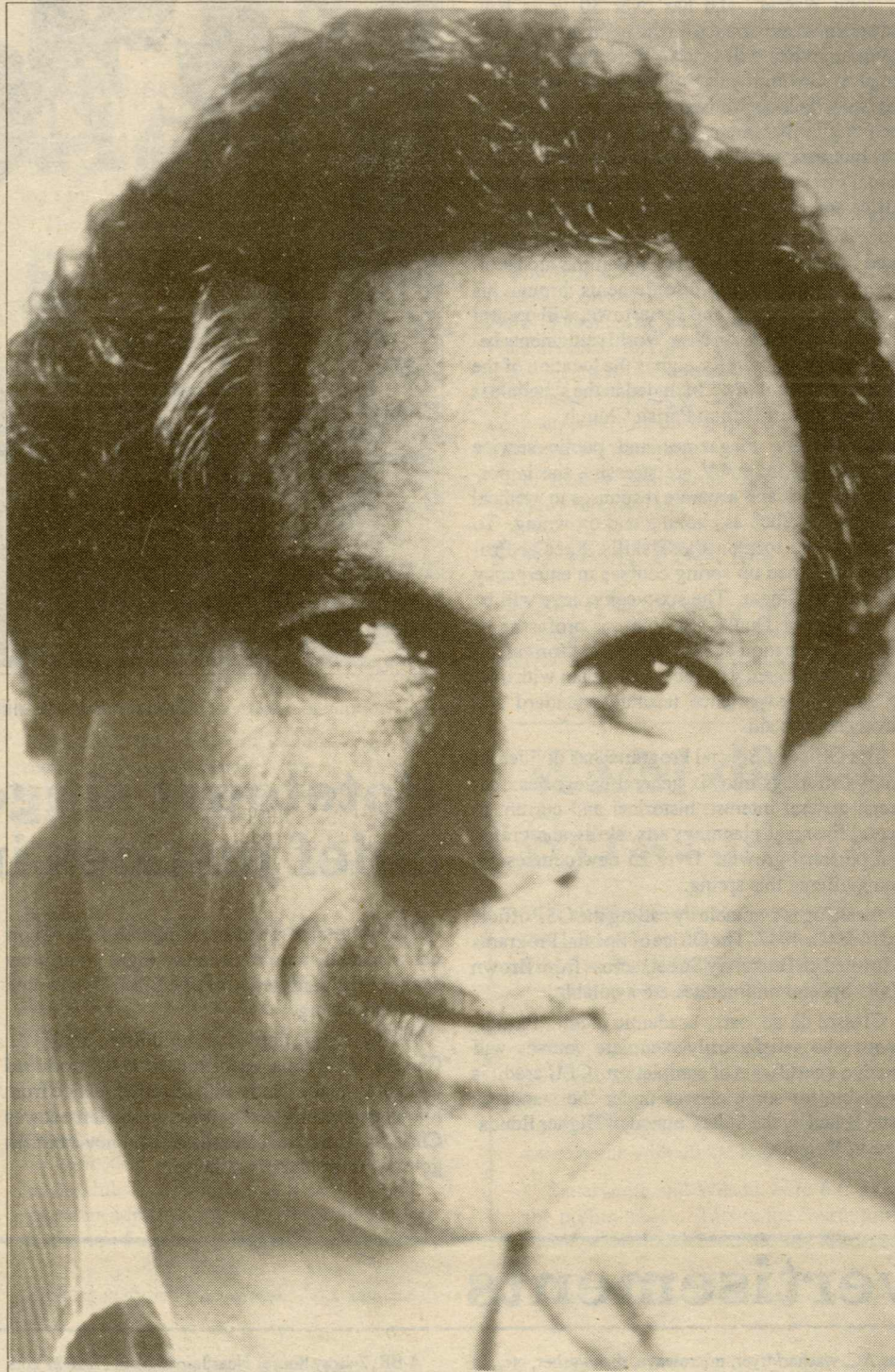
Tuesday, Feb. 9

Summer Camp Placement Day, CC atrium, 10 a.m.-2 p.m.

***Forum of Williamsburg:** "Don't Underestimate the Token Woman" by Ann Treichler, National Pension Board, Presbyterian Church, Cascades Restaurant, noon. \$8

Life After Dog Street, sponsored by the Society of the Alumni and the senior class, Alumni House, 6 and 8 p.m.

Wednesday, Feb. 10



Jacob Druckman

Pulitzer Prize-winning composer to speak about personal responsibility

Composer Jacob Druckman, winner of the Pulitzer Prize for his compositions and former composer-in-residence with the New York Philharmonic, will speak on "Personal Responsibility and the New Romanticism" at 7:30 p.m., Tuesday, Feb. 12 in the Botetourt Theatre of Swem Library at the College of William and Mary. Druckman is currently professor of composition at Yale University.

Druckman's talk, which is open to the public, is part of the Phi Beta Kappa Visiting Scholar Program and is sponsored locally by the Alpha of Virginia Chapter of Phi Beta Kappa at William and Mary. There will be a reception in the Botetourt Gallery following his talk to which all members of the audience are invited.

A student of Aaron Copland, Bernard Wagenaar, Vincent Perichetti and Peter Mennin, Druckman has produced a substantial list of work em-

bracing orchestral, chamber and vocal media.

In addition to the Pulitzer Prize he has won a Thorne Foundation Award, Guggenheim and Fulbright grants and a publication award from the Society for the Publication of American Music.

From 1982 to 1986 he was composer-in-residence with the New York Philharmonic. His work has been commissioned by the Cleveland Orchestra, St. Louis Symphony Orchestra, New York Philharmonic, Contemporary Chamber Ensemble, Juilliard Quartet and others.

He has taught at Brooklyn College, the Juilliard School, Bard College and Tanglewood and has been associated with the Columbia-Princeton Electronic Music Center in New York City.

Druckman is a fellow of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Nikki Giovanni to speak Friday

Poet Nikki Giovanni will read from her work and talk about her experiences in "An Evening with Nikki Giovanni" at 7 p.m., Friday, Feb. 12 in the Campus Center ballroom.

This program, which is free, is part of the 1988 lecture series sponsored by the Black Student Organization and the Office of Minority Affairs. This is a return engagement for Miss Giovanni who presented a program in Nov. 1982.

The multi-faceted Giovanni, whose many books, recordings and lectures have won nationwide acclaim, is currently professor of creative writing at Virginia Polytechnic Institute and State University. She has also served on the faculties at Ohio State University (1984), Mount St. Joseph

on the Ohio (1985-87) and in 1986 was Duncanson Artist-in-Residence at The Taft Museum in Cincinnati.

A native of Knoxville, Tenn., Miss Giovanni grew up in Cincinnati and attended Fisk University in Nashville, Tenn., graduating in 1967 with a degree in history.

Among her many books are: *Black Feeling Black Talk* (1968), *Black Judgement* (1969), *Night Comes Softly* (1979), *My House* (1972), *The Women and the Men* (1975), *Cotton Candy on a Rainy Day* (1978), *Those Who Ride the Night Winds* (1983) and, her latest, *Sacred Cows ... And Other Edibles*, a collection of essays published last year by William Morrow Company.

HACE, CC ballroom, noon

*Men's basketball v. Navy, W&M Hall, 7:30 p.m.

"Wine, Women and Song": British Society before the American Revolution — "Drink and Drinking Places in Early Modern Society" by Peter Clark, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

Life After Dog Street, sponsored by the Society of the Alumni and the senior class, Alumni House, 6 and 8 p.m.

Thursday, Feb. 11

*Town and Gown, CC ballroom, noon

Friday, Feb. 12

Chemistry Seminar: "Application of On-Line Computers to Chemical Measurements" by Charles B. Boss, chemistry professor, North Carolina State University, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

Physics Colloquium: "Relativistic Effects in Proton Nucleus Scattering" by Steve Wallace, University of Maryland, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)

Nikki Giovanni, CC ballroom, 7 p.m. Sponsored by the Black Student Organization and the Office of Minority Affairs

***SA movies:** "Roxanne," 7 p.m.; "Witches of Eastwick," 9 p.m., Trinkle Hall

PBK Visiting Scholar: "Personal Responsibility and the New Romanticism" by Jacob Druckman, professor of composition, Yale University, Botetourt Theatre, Swem Library, 7:30 p.m.

Saturday, Feb. 13

Wren Chapel Organ Recital, 11 a.m.

***Virginia Sportfishermen's Forum,** Virginia Beach Pavilion Convention Center. Coordinated by the Sea Grant Marine Advisory Services Program at VIMS

***W&M Film Society:** "Singin' in the Rain," Millington Aud., 7 p.m.

Exhibits

MUSCARELLE MUSEUM: "William and Mary Faculty Show" (Through March 6) "Paintings by Robert Keyser" (Through March 13)

ANDREWS GALLERY: "Sculpture" by Boston artist Nick Edmonds (Through Feb. 19)

ANDREWS HALL: "Paintings" by Richard LaPresti (Through Feb. 19)

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

SA films

For movie fans the SA is offering a bargain deal — 27 movies for \$7, including "Fatal Attraction" with William and Mary's own Glenn Close.

Films are shown in Trinkle Hall. Season tickets may be obtained from the SA office on the main floor of the Campus Center, Monday - Friday, 1-5 p.m. This series is open to the public. Individual tickets are available at the door, \$2 for students; \$3 for all others.

The schedule includes the following films:

Feb. 4 — "Little Shop of Horrors," 9 p.m.

Feb. 12 — "Roxanne," 7 p.m.; "Witches of Eastwick," 9 p.m.

Feb. 19 — "Ferris Bueller's Day Off," 7 p.m.; "Top Gun," 9 p.m.

Feb. 26 — "Dagnet," 7 p.m.; "No Way Out," 9 p.m.

March 18 — "Hannah and Her Sisters," 7 p.m.; "Beverly Hills Cop II," 9 p.m.; "Batman," 11 p.m.

March 25 — "Prizzi's Honor," 7 p.m.; "La Bamba," 9 p.m.; "Raising Arizona," 11 p.m.

April 1 — "Benji the Hunted," 7 p.m.; "Wizard of Oz," 9 p.m.; "Sleeping Beauty," 11 p.m.

April 8 — TBA, surprise new release, 7 p.m.; "Fatal Attraction," 9 p.m.

April 22 — "Everything You Always Wanted to Know about Sex," 7 p.m.; "The Untouchables," 9 p.m.; "The Graduate," 11 p.m.