

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 21

Wednesday, February 17, 1988

Public Policy Program

Lynch to talk on problems of Chesapeake Bay

The Chesapeake Bay program is a model for how public policy should be made, according to Maurice Lynch of the Virginia Institute of Marine Science. Lynch, who is giving the first in a series of lectures this spring sponsored by William and Mary's Public Policy Program, will speak on "Science or Politics! Which Drives the Policy of the Chesapeake Bay Restoration Program?" at 7:30 p.m. Tuesday, Feb. 23 in Chancellors 102. The lecture and reception following are open to the public without charge.

Lynch, who is also director of the Chesapeake Bay Research Consortium and chairman of the scientific and technological advisory committee of the Chesapeake Bay Program, says he will explain how the Chesapeake Bay program evolved and the qualities of the program that make it unique among such efforts.

"The national Chesapeake Bay Program didn't just happen," Lynch observes. "There was a whole series of actions going back, from the 1950s and early 1960s, that set the framework for the pro-

gram. These are factors that don't exist in other areas of the country. ... Unlike other areas of the country, the Chesapeake Bay had a long history of interaction on policy level between scientists and policy makers."

Lynch will trace a history of the Chesapeake Bay Program from a policy interaction perspective. "I've divided the pre-1983 development into four tracks: science, citizen involvement, state interaction and federal government. There is overlap, but they all came together in 1983 when the Chesapeake Bay Program was founded," he explains.

The evolution and formation of the Chesapeake Bay Program has "strong policy implications for similar types of organizations," says Lynch. "What the formation of the Chesapeake Bay Program tells us is that perhaps programs that are trying to be set up other places won't work because other regions don't have the historical record of interaction among those four tracks that

existed in the Chesapeake Bay area.

"The Chesapeake Bay program is a model for appropriate changes for other programs. It could be the only model," he says, "because a similar program could not have evolved in other areas of the country. Other programs simply didn't have all the elements or interaction among them to the extent that they did here."

In explaining the role of science in forming public policy, Lynch points out that "VIMS is a unique institution both in the state and nationally. State law has made us part of its policy apparatus; we are designated advisers for scientific matters. We are strictly a scientific advisory body, but science can influence policy very much. Unfortunately, policy is sometimes made in other areas of the country without scientific input. Our function at VIMS is to make sure that doesn't happen, to make sure that the implications of activities are known up front."

Where should science come in in the making of

policy? Should scientists have input before a commitment is made or during time when groups are trying to create the policy? Says Lynch: "Our feeling is the earlier the involvement the better the formulating process will be. With the proper scientific input early on, there is less confrontation, less expense and more expedient use of time and resources."

Clark C. Havinghurst, William Neal Reynolds Professor of Law at Duke University, will discuss "Applying the Sherman Act to Doctors: How Antitrust Law Changed National Health Policy" Tuesday, March 22. This semester Havinghurst is Visiting Tazewell Taylor Professor of Law at the Marshall-Wythe School of Law.

The final lecture in the series will be given by David K. Round, a visiting professor in the department of economics from the University of Adelaide, Australia. He will speak on "She'll be Right, Mate: The Australian Policy Approach to Achieving Competition," on Tuesday, April 19.

Keck Foundation gives \$65,000 for spectrometer

The College of William and Mary has received a grant of \$65,000 from the W. M. Keck Foundation of Los Angeles which has enabled the Department of Chemistry to purchase a piece of equipment used to identify and characterize molecules.

"The nuclear magnetic resonance spectrometer will significantly increase research opportunities for students and faculty," says Chris Abelt, assistant professor of chemistry.

The spectrometer, which consists of a computer, radio frequency electronics, and a superconducting magnet, will be used to study molecules, kinetics and equilibrium. "It will also help faculty and students conduct research that is usually possible only at institutions with doctoral programs in chemistry," says Abelt.

William and Mary offers an American Chemical Society-certified bachelor's degree and a

master's degree in chemistry.

The Keck grant has been added to \$110,000 received last year from the National Science Foundation to purchase the spectrometer, which is being installed in the chemistry department in Rogers Hall.

W. M. Keck Foundation, one of the nation's largest foundations in terms of annual grants, was established in 1954 by the late William M. Keck, founder of Superior Oil Company, who also created in his will the W. M. Keck Trust for the benefit of the foundation. The foundation's primary focus is on grants to universities and colleges throughout the United States, with particular emphasis in the fields of earth sciences, engineering and medicine. It also provides limited support, focused on programs in Southern California, in the areas of community services, health care, precollegiate education and the arts.

Lecture series conclude

The final lectures in the Harrison and Kenan lecture series will be presented next week.

James Walvin, William R. Kenan Jr. Distinguished Professor in Humanities has titled his final lecture "... And Everyone Knew Their Place" to conclude a look at Victorian England which included "When Men Were Men ..." also "... And Women Were Women." He will speak at 8 p.m., Feb. 22 in Tucker 120.

Peter Clark, James Pinckney Harrison Professor of History, will discuss "The Role of Women in Early Modern Society" at 8 p.m. in the Dodge Room of Phi Beta Kappa Memorial Hall. Clark's overall topic has been "Wine Women and Song": British Society before the American Revolution."

Both speakers are visiting from British universities, Walvin from York and Clark from Leicester.



Photo by Ursula McLaughlin

Faculty Art Show Muscarelle Museum

Art in a variety of media by members of the art faculty is on display in the Muscarelle Museum of Art. The ceramics above, an oil and vinegar set, are by Marlene Jack. The show will be up through March 6. Also on exhibit are works by Bill Barnes, Lewis Cohen, Henry Coleman, Paul Helfrich and Avis Turner.

The Muscarelle also has an exhibition of paintings and drawings by Robert Keyser, which has been organized by the Temple Gallery in Philadelphia and the Freedman Gallery, Reading, Pa. The display includes 41 examples of Keyser's work in the past 10 years. This exhibit will be up through March 13.

The gallery is open daily from 10 a.m. to 4:45 p.m. and weekends from noon to 4 p.m.

The Office of
Personnel Services
cordially invites you to
The College of
William and Mary's
First Annual
Service Awards Presentation
Thursday, March 3, 1988
Campus Center Ballroom
10 a.m. - noon
Reception to follow program

"Anything Goes"
almost sold out
adds an extra performance,
Thursday, Feb. 25

Chemistry department
and firemen
offering session on
extinguishers
See page 2

Thomas Jefferson
Award Winner
Judy Ewell co-edits
new book on Latin America
See page 3

News makers News makers Ne

Historian co-edits volume of mini-biographies

The Human Tradition in Latin America: The Twentieth Century, is a new book edited by Judy Ewell, professor of history, and William H. Beezley, professor of history at North Carolina State University.

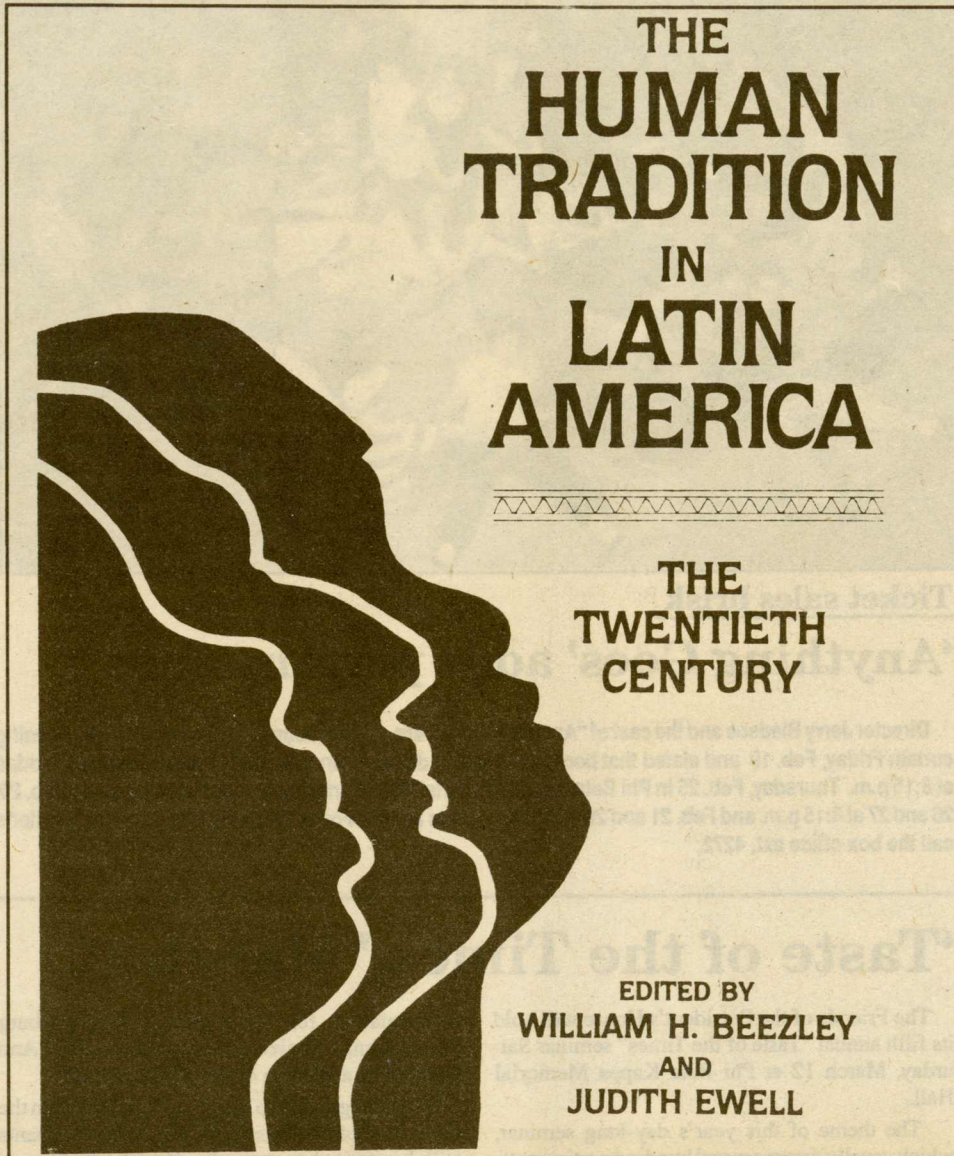
It is a collection of *vignettes verités* emphasizing the human element in the study of modern Latin American history by focusing on the lives of 23 men, women and children. Though they differ widely from each other in background and circumstance, these individuals share a common experience: all are caught up in some way by the profound, sometimes devastating changes that accompany the modernization of a traditional society.

Their stories bring vividly to life the impact that revolution, economic upheaval, urbanization, destruction of community life and the disruption of family and gender roles have on the daily lives of ordinary people. The biographies also bring out the various ways, often creative and courageous, in which some Latin Americans have coped with the fortunes and vicissitudes of "progress."

Ewell, in addition to co-editing the book, has also contributed an essay on Ligia Parra Jahn. She was a young Venezuelan woman who killed her Basque lover in Caracas in 1948 because she feared that she was pregnant and he had refused to marry her. She was from a "respectable" middle-class family and argued that she had killed him to defend her honor, since his refusal to marry her had shamed her publicly.

The most interesting part of the case, says Ewell, was the reaction in Caracas to her crime. Many people argued that indeed it was appropriate to punish the young man for his offense to Ligia's honor — but that only a male could take revenge for an insult to the females of his household. If Ligia's father or brother had killed the lover, he would not have to go to jail; the penal code recognized avenging the family honor as an extenuating circumstance. The penal code did not, however, recognize a woman's right to defend her own honor, and Ligia did go to jail.

Other modern Venezuelans argued that the "honor" defense was inappropriate for both men and women and maintained that murder should be punished in either case. Women who wrote in the



newspapers often saw Ligia as a modern "Joan of Arc" who had acted on behalf of all women when she had punished a philanderer and thus issued a warning to all men to be more responsible. Fi-

nally some women wrote that the real "crime" was that of society — since it would have been society who condemned and shamed a woman who had a child out of wedlock."

Ewell also translated, from Spanish into English, "Ana Nunez Machin" by Louis A. Perez Jr., an essay on Cuban sugar workers. This was a particularly challenging job, says Ewell, since the original essay had been a transcription of a rather slang-filled interview with an old Cuban sugar worker.

Co-editor of the book William H. Beezley is professor of history at North Carolina State University. His most recent book, *Judas at the Jockey Club and Other Episodes of Porfirian Mexico*, was an alternate selection of the History Book Club.

Several authors in the book teach at regional schools: Gilbert Joseph at UNC-Chapel Hill; Allen Wells at Appalachian State University; Vincent Peloso at Howard University, Washington, D.C.; Harold Greer at Virginia Commonwealth University. Mary Ann Medlin formerly taught in the anthropology department at William and Mary. Other authors are from other parts of the United States, South America, Cuba and Canada.

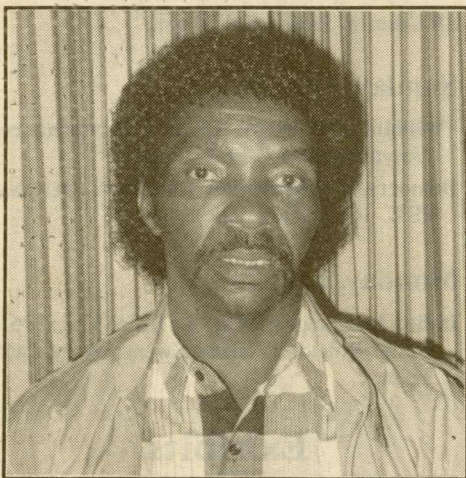
The book is intended for classroom use. Ewell is using it in her History 310 course on the history of Latin America since 1824. She says she is already getting positive feedback from educators. Dr. Georgette Dorn, who teaches in the Washington area, plans to use the book in a course on women in Latin America. A political scientist plans to use it in his course at the University of Kentucky.

"*The Human Tradition in Latin America* expands our vision of the intertwining themes of progress and modernization that pervade the study of the national period," wrote E. Bradford Burns, a leading Latin Americanist who teaches at UCLA. "A welcome relief from statistical and other impersonal studies, these 23 mini-biographies put a human face on the recent past. They return the study of Latin America to its rightful focus: the people. This book will delight and instruct."

Charles D. Ameringer from Pennsylvania State University also gave the book a favorable review: "The chapters, each telling a human story and illustrating a particular national setting, add up to a whole that provides an entirely new image of Latin America."

Edwards is employee of the month

Bernard E. Edwards, a custodial worker who has been employed at the college since 1980, has received the Employee of the Month award from HACE, the Hourly and Classified Employees Association.



Bernard Edwards

In addition to a handsome wall plaque, the award recipient also received two dinners at Marriott's Marketplace. Edwards plans to take as his guest Lillian, his bride of just four months. Mrs. Edwards is also a member of the housekeeping staff. Before coming to the College, Edwards was employed by Colonial Williamsburg.

A native of Charles City, Edwards moved to Toano when he got married. He is a member of the Paris Hill Baptist Church in Charles City and the Paris Hill Hunt Club. He enjoys deer hunting and was disappointed not to bag at least one during the season this year. He is enrolled in the Rita Welsh Adult Skills Program and is working toward a GED high school equivalency diploma.

Edwards' supervisor, Evelyn Kilmon, who nominated him for the award, says he is "a very reliable worker, consistently punctual and always willing to work hard to get the job done." Part of Edwards' responsibilities include driving or assisting the driver of the supply truck that makes a weekly round of all housekeeping stations on campus. He is also a member of the housekeeping staff at Ludwell Apartments.

NCRIPTAL survey includes W&M

"What do faculty members do, and why do they do it?" These are but two of the questions asked in Faculty at Work, a national survey of college and university faculties being conducted by the National Center for Research to Improve Postsecondary Teaching and Learning (NCRIPTAL) at the University of Michigan.

Faculty at 181 colleges and universities, including William and Mary, are included in this survey of full-time professors in biology, chemistry, English, history, political science, psychology, sociology and mathematics.

These faculty members have the opportunity to report confidentially what is important to them; how they allocate their time and resources; what support they receive from colleagues, students

and administrators; and how their performance is evaluated. By summer, this information will be aggregated, analyzed and made available to policy makers and educational leaders seeking ways to improve undergraduate college education. Findings will also be reported to each surveyed campus to allow them to compare their situation with that at similar campuses.

In addition to studying faculty motivations and perceptions, NCRIPTAL researchers are examining student motivation, curriculum design, organizational strategies and practices and technology to determine how they affect undergraduate teaching and learning.

NCRIPTAL is a federally funded center established in 1986.

Faculty Club social, Feb. 26

The Faculty Club will hold its next social event from 5:30 to 7:30 p.m., Friday, Feb. 26, in the lobby of the law school. The usual beverages and hors d'oeuvres will be served.

The fee for membership in the Faculty Club this year is \$15. Payment of the fee entitles the holder to reduced rates at all parties. Paid-up members are charged \$5 per person per party, while non-members are charged \$8. Non-drinking non-members are charged \$7 per person while non-drinking members pay only \$4.

The Faculty Club is open to all members of the faculty and administration of the College. Individuals who join the Club on Feb. 26 at the door, or who pay their membership fee between the present date and the date of the party, will be admitted to this party along with a spouse or one guest at no extra charge. Membership fees may be paid to Norman Fashing, Treasurer, biology department.

The Faculty Club will sponsor two more parties this year: March 25 in the Greenhouse and April 21 in Trinkle Hall.

CommonHealth notes

Weekend Winner

Tewathaw Reviea, fiscal technician in the physical education department, won the Winter Weekend at the Homestead Hotel, Hot Spring, Va.

The Weight Race

Congratulations to the 12 teams entered in the Great Weight Race. After just three weeks they have shed 126 pounds.

More teams are needed. If you are interested, register your team of five by calling Mary Louise Mageean at ext. 4577.

The "Glamour Girls"

A late-entry team captained by Bernice Holmes in housekeeping lost 15 pounds in their first week of competition.

Ex-smokers

Congratulations to all who completed CommonHealth's "In Control" smoking cessation program. The following completed the course: Billie Brandon from administration and finance; Sharon Garner, Walter Garner, Eric Grosfils, Lillie Miles, Dan Savage, Rick Swanson from buildings and grounds; Berna Heyman, Glendora James and Morlie Young from Swem Library;

Vicki Liguori and Liz Jones from personnel.

A Muscle Makeover

Lynn Hadley Conkwright, a former world champion body builder from Virginia will conduct individualized sessions for muscle-toning and body-sculpting for interested CommonHealth members beginning Feb. 29.

Men and women interested in scheduling a session should contact Mary Louise Mageean at ext 4577. Sessions will be offered Mondays, Wednesdays and Fridays, 5-6:30 p.m. in William and Mary Hall.

Aerobics

All sessions are in Adair unless otherwise indicated:

- Earlybird workout: 7-7:45 a.m., MWF
- Aerobic Challenge: 12:15-1 p.m., MWF
- Aqua-fit (water aerobics): 12:05-12:50 p.m., MWF
- Intermediate Aerobics: 5:30-6:15 p.m., Walsingham Academy

Fee for the intermediate class is \$15, all others are \$5. Registration is required before attending any class. Please contact Mary Louise Mageean, CommonHealth Coordinator, Adair Gym 111.

Calendar

Wednesday, Feb. 17

Honor's Program Film: "Mandragola" Wmsbg. Regl. Lib., 7:30 p.m.

*Men's basketball v. George Mason University, W&M Hall, 7:30 p.m.

"Wine, Women and Song": British Society before the American Revolution — "The Social Importance of Music in the Early Modern Period" by Peter Clark, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.

Thursday, Feb. 18

*Town and Gown Luncheon: "The Philippines: An Update on the Aquino Revolution" by Mario Zamora, professor of anthropology, CC ballroom, noon

French House Film: Botetourt Theatre, Swem Library, 9 p.m.

Ice Hockey v. Lynnhaven, Iceland Ice Arena, 10:15 p.m.

Friday, Feb. 19

Chemistry Seminar: "Scientific Glassblowing: A Lecture and Demonstration" by Frans M. Van Damme, chemistry department, Virginia Polytechnic and State University, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

Physics Colloquium by Paul Rutherford, Princeton Plasma Physics Laboratory, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)

Ebony Expressions: An Afro-American Musical Extravaganza, CC ballroom, 7 p.m. Sponsored by the Black Student Organization and the Office of Minority Affairs

*William and Mary Theatre Performance: "Anything Goes" by Cole Porter, PBK, 8:15 p.m. \$5

*SA movies, Trinkle Hall, "Ferris Bueller's Day Off," 7 p.m.; "Top Gun," 9 p.m.

Saturday, Feb. 20

Wren Chapel organ recital, 11 a.m.

*William and Mary Theatre Performance: "Anything Goes," PBK, 8:15 p.m.

Sunday, Feb. 21

*William and Mary Theatre Performance: "Anything Goes," PBK, 2 p.m.

Music at the Muscarelle, Muscarelle Museum, 3 p.m.

English Department Film: Botetourt Theatre, Swem Library, 3 p.m.

Ice Hockey v. ODU, Iceland Ice Arena, 6 p.m.

Monday, Feb. 22

Italian Language Films: "I Vitelloni," 1953, Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Geology Talk: "Geochemical Process in a Coastal Limestone Aquifer" by Janet Herman, UVA, Small 238, 4 p.m.

"Nostalgia for the Good Old Days: Reflections on Victorian Life" — "... And Everyone Knew Their Place (social class)" by Jim Walvin, William R. Kenan Jr. Distinguished Professor in Humanities, Tucker 120, 8 p.m.

Tuesday, Feb. 23

Geology Talk: "Remedial Investigation Studies: Case Histories" by Jeffery Siler, consulting hydrogeologist, Small 238, 11 a.m. (Hydro class)

English Department Film: Botetourt Theatre, Swem Library, 3 p.m.



Ticket sales brisk

'Anything Goes' adds performance

Director Jerry Bledsoe and the cast of "Anything Goes" are excited about opening night for the opening curtain Friday, Feb. 19 and elated that because of heavy demand, another performance has been added at 8:15 p.m. Thursday, Feb. 25 in Phi Beta Kappa Memorial Hall. Performances will also be given Feb. 20, 26 and 27 at 8:15 p.m. and Feb. 21 and 28 at 2 p.m. Tickets are \$5. For ticket information and reservations call the box office ext. 4272.

'Taste of the Times,' March 12

The Friends of the President's House will hold its fifth annual "Taste of the Times" seminar Saturday, March 12 at Phi Beta Kappa Memorial Hall.

The theme of this year's day-long seminar, which usually draws several hundred participants, will be the life and times of the Barraud House in Colonial Williamsburg, an 18th-century residence originally owned by Dr. Philip and Ann Barraud.

Registration fee for the program, which includes luncheon, is \$35. Advance registration is preferred, but tickets may be purchased at the door. Registration the day of the seminar for all participants will be held from 9 to 9:45 a.m. at PBK.

Those who wish to register in advance should make checks payable to Friends of the President's House and mail them to: President's House Project, College of William and Mary, Williamsburg, VA 23185. They should also enclose the names, addresses and phone numbers of those who will be attending.

The program will open with a presentation at 10 a.m. by Ronald L. Hurst, curator of furniture for the Colonial Williamsburg Foundation. He will discuss "Restoration and Adaptive Furnishing of the Barraud House."

J. S. Darling, organist and choir director at Bruton Parish Church, will talk about the music of the Barraud House in a program at 11 a.m.

A luncheon is scheduled at noon in the Dodge Room of PBK and the Andrews Hall Foyer. At 1 p.m., Mary Weisman, supervisor of character

interpretation for the Colonial Williamsburg Foundation, will give a presentation called "Ann Barraud as a Woman of the 18th Century."

Beginning at 2:30 p.m., tea will be served in the Great Hall of the Wren Building, and participants will be invited to tour the President's House. Constructed in 1732-33, the three-story Georgian brick house is the oldest college president's home in the nation.

The Barraud House was a prominent building in colonial days and played an important part in the life of the times. Dr. Barraud was a public-spirited physician, active in the affairs of the College of William and Mary and the Public Mental Hospital. He left Williamsburg in 1799 to become superintendent of the Marine Hospital in Norfolk.

Built about 1780, the house is a fine example of symmetry in colonial architecture. It incorporates earlier buildings and features a massive gabled roof. It has a typical Virginia house plan of two rooms on either side of a central hall.

Today the Barraud House, located at the corner of Francis and Botetourt streets, stands as it did in the colonial era and even includes the original paint color on the cornice and porch. The porch railing shows the Chinese influence prevalent in the second half of the 18th century.

Proceeds from "Taste of the Times" will be used to further the work of the President's House Committee in furnishing the President's House and the Brafferton, built in 1722, which houses the offices of the president and the provost.

'Taste of the Times' Registration

Registration fee: \$35 per person (including lunch)
Special discount for faculty and staff: \$20
Students: no admission charge for programs only

Please reserve _____ place(s) for the seminar "Taste of the Times"

Name: _____

Address: _____

Telephone: _____

Checks should be payable to the Friends of the President's House and sent to The President's House Project, College of William and Mary, Williamsburg, VA 23185.

Please send me additional information concerning:

- Future seminars
 Gifts to benefit the furnishings in the President's House and the Brafferton.

My/Our name(s) on badge(s) should read: _____

Check-in time from 9 to 9:45 a.m.

Tuesday, Feb. 23

Public Policy Program Lecture: "Science or Politics! Which Drives the Policy of the Chesapeake Bay Restoration Program?" by Maurice Lynch, associate dean and professor, VIMS, Chancellors 102, 7:30 p.m.

Magic Show, Trinkle Hall, 8 p.m.

Wednesday, Feb. 24

Government Department Film: Botetourt Theatre, Swem Library, 7 p.m.

*Men's basketball v. East Carolina, W&M Hall, 7:30 p.m.

Honors Program: "The Tudor History and a Tetralogical Equation" by Robert Fehrenbach, Tucker 120, 7:30 p.m.

"Wine, Women and Song": British Society before the American Revolution — "The Role of Women in Early Modern Society" by Peter Clark, James Pinckney Harrison Professor of History, Dodge Room, PBK, 8 p.m.

Thursday, Feb. 25

*Town and Gown Luncheon: "Excerpts from 'Anything Goes'" by The W&M Theatre, producer Jerry Bledsoe, associate professor of theatre and speech, CC ballroom, noon

SA Band Party, Trinkle Hall, 8 p.m.

French House Film: Botetourt Theatre, Swem Library, 8 p.m.

*William and Mary Theatre Performance: "Anything Goes," PBK, 8:15 p.m.

Friday, Feb. 26

Chemistry seminar: "Synthesis of Polyether Antibiotics" by Robert E. Ireland, chemistry professor, University of Virginia, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

English Department Film: Botetourt Theatre, Swem Library, 3 p.m.

SuperDance, CC, 3 p.m. (Through Feb. 27)

Physics Colloquium: "CP Violation, Past, Present and Future" by Barry Holstein, University of Massachusetts, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)

Faculty Club, Marshall-Wythe lobby, 5:30-7:30 p.m.

*William and Mary Theatre Performance: "Anything Goes," PBK, 8:15 p.m.

*SA movies, Trinkle Hall: "Dragnet," 7 p.m.; "No Way Out," 9 p.m.

Saturday, Feb. 27

Wren Chapel organ recital, 11 a.m.

Concert: FOAM, Great Hall, 3 p.m.

*William and Mary Theatre Performance: "Anything Goes," PBK, 8:15 p.m.

SBA dance, Trinkle Hall, 9 p.m.

Sunday, Feb. 28

*William and Mary Theatre Performance: "Anything Goes," PBK, 2 p.m.

Democratic Presidential Candidate Debates, PBK. (Closed to public)

Monday, Feb. 29

Italian Language Films: "La Dolce Vita," 1961, Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Exhibits

MUSCARELLE MUSEUM: "William and Mary Faculty Show" (Through March 6)

"Paintings by Robert Keyser" (Through March 13)

ANDREWS GALLERY: "Sculpture" by Boston artist Nick Edmonds (Through Feb. 19)

"Ceramics" by Sylvie Granatelli and Bruce Gholson, Blacksburg, Va. (Feb. 22 through March 25)

ANDREWS HALL: "Paintings" by Richard LaPresti (Through Feb. 19)

"Works by Seven Artists from Houston, Texas" (Feb. 22 through March 25)

ANDREWS FOYER: "Paintings" by Gerald Wartofsky, Washington D.C. (Feb. 22 through March 25)

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
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