

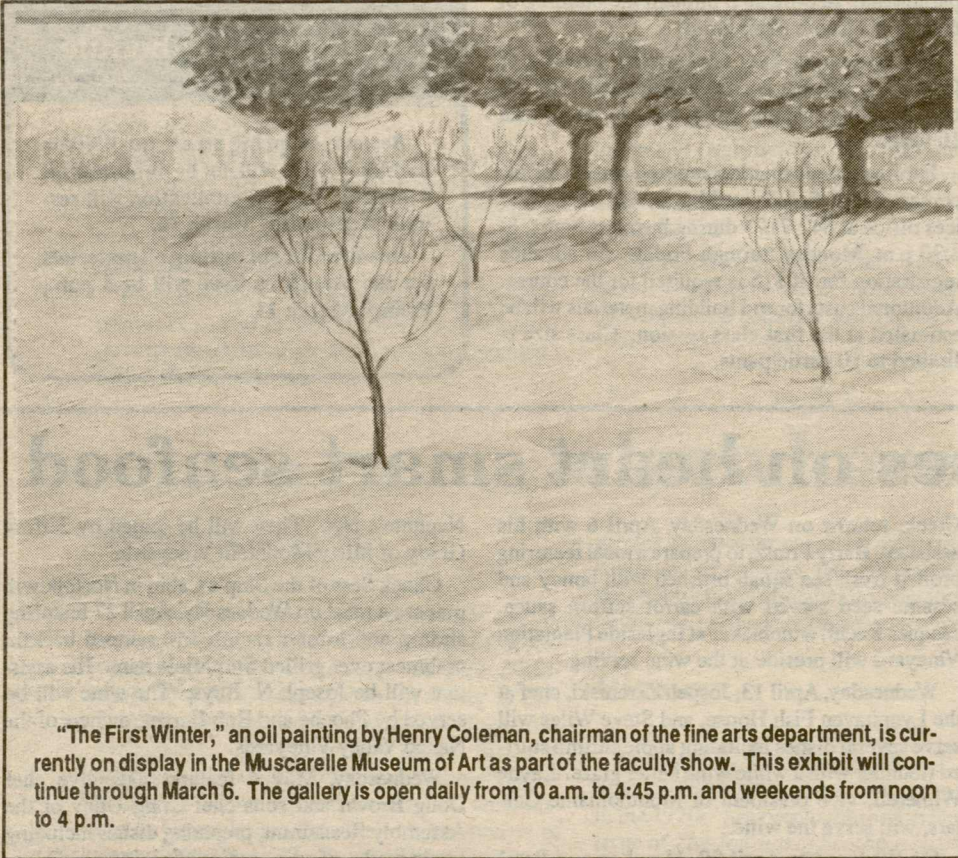
# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 22

Wednesday, February 24, 1988



"The First Winter," an oil painting by Henry Coleman, chairman of the fine arts department, is currently on display in the Muscarelle Museum of Art as part of the faculty show. This exhibit will continue through March 6. The gallery is open daily from 10 a.m. to 4:45 p.m. and weekends from noon to 4 p.m.

## Student speaker competition

The Commencement Committee is again sponsoring a competition to select the student speaker for the 1988 commencement exercises.

The person chosen will represent all graduates at commencement by delivering an address on a topic or his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e. a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

By Friday, March 4, persons wishing to apply must submit to the office of the dean of student affairs, James Blair 203B, the following:

- A two-page personal statement describing why the candidate wishes to be the commencement speaker and providing any other information that might be pertinent to the student's candidacy for this honor.
- A five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak.

- At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

By March 23, three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the election committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalist.

The committee to select the student speaker will consist of two seniors, one graduate student, one faculty member, and the co-chairman of the commencement committee, Dean Sadler.

By April 1 the speaker will be selected and announced to the College community.

For further information call ext. 4387 or visit James Blair 203B.

"Being chosen to speak at commencement is a unique achievement and a high honor," said Dean Sadler in a letter to all graduating students. "The committee joins me in urging all who are interested to apply."

## W&M accounting program ranked 18th in nation by program directors

For the third straight year, the undergraduate accounting program at the College has been ranked as one of the best in the country. The university's program recently placed 18th among the top 20 in a nationwide survey by *Public Accounting Report (PAR)* magazine.

"Forty percent of our students pass the CPA exam on the first try. That is an important variable," said James E. Smith, director of the accounting program.

Smith believes that William and Mary's inclusion in the top 20 is made even more significant

because the university does not have a graduate accounting program. Eighteen of the top 20 accounting programs offer graduate degrees.

The survey was sent to all directors of college accounting programs in the nation, who were asked to list their preferences for the five best accounting schools.

Although there was no ranking criteria, Smith, who participated in the survey, says he was guided by several factors. "If I don't know a lot about a school's accounting program, I look at the ones that have a very visible accounting faculty. I also consider their student success rate after graduation,

## Demo. candidates to debate

Preparations for the debate by the Democratic candidates for President that will be televised nationally Feb. 29 from William and Mary are nearing completion, and efforts are under way to make the program available to as many students and faculty as possible, according to William Walker, director of university relations.

The debate, from 6 to 7:30 p.m. Monday, Feb. 29, will be moderated by Judy Woodruff of the PBS "MacNeil/Lehrer Newshour" and carried live by C-SPAN on cable TV. All six candidates have been invited to participate by the Democratic Leadership Council, which is sponsoring the debate as part of a conference being held in Williamsburg.

Phi Beta Kappa Memorial Hall will be closed from noon until 8 p.m., the day of the debate.

While the debate is not open to the general public, the office of the associate dean of student affairs has set up a lottery system for the limited number of seats available. Winners will be notified on Friday. Deadline for entering the lottery is noon on Thursday.

C-SPAN will provide a closed-circuit hook-up in Andrews 101, which seats approximately 225. Preference will be given to those who were unsuccessful in the lottery. Those planning to watch the debate from Andrews are reminded that the only available entrance will be from Andrews Hall. The entrance from PBK will be closed.

Closed-circuit TV will also be available in the Trinkle Hall. Members of the government and economics departments will comprise a panel to lead an after-debate discussion.

John McGlennon of the government department, who is arranging the after-debate program, says that invitations have been issued to all candidates but he has no idea how many will accept. Some rallies are also being planned, says McGlennon, which may give members of the public an opportunity to see the candidates.

McGlennon is also preparing a white paper on the Southern voter, which he will make available to members of the press before the debate. Contents of the paper will be re-printed in the *William and Mary News* March 2 issue.

To accommodate TV equipment trucks and other vehicles, the parking area immediately in front of PBK and the Muscarelle Museum and a portion of the Morton Hall lot will be closed off.

Police Chief Richard Cumbee has said that some brief closings of campus and city streets in the area may be necessary. If that occurs, he says, officers will be on hand to handle traffic, and the delays to motorists will be very brief. It is not expected to cause any problems, said Cumbee.

Parking in the Morton Hall lot, said Officer

Kevin Bennett of the campus police, will be on a first-come, first-served basis, regardless of existing signs.

Chief Cumbee says that work for the debate will in no way detract from his department's service to the campus. He said that both the campus police and the Williamsburg police will maintain regular service to their constituencies throughout the debate period.

It has been suggested to faculty members who have offices in both Andrews and PBK that they take with them when they leave on Friday any materials they may need on Monday, in the event they do not have access to their offices. This is not anticipated, said Cumbee, but the suggestion is being made as a precautionary measure.

Once PBK is sealed at noon on Monday, no one except those with official credentials will be allowed in the building. Credentials for the press are being processed by the Office of University Relations.

Nell Jones in the registrar's office and Phyllis Long in the scheduling office are handling the rescheduling of afternoon classes and rehearsals usually held in PBK.

The Sunday matinee of the William and Mary Theatre's "Anything Goes" will not be affected by the debate schedule.

The Concert Series performance scheduled for Feb. 29 has been rescheduled for March 2.

The Muscarelle Museum next to Phi Beta Kappa Memorial Hall will be open as usual on Monday.

Walker said the debate preparations have been "a huge task met ably and enthusiastically by dozens of people," and that the results will be great contributions to the educational and public relations programs.

## Virginia Symphony coffee concert

The Virginia Symphony, Russell Stanger, conductor laureate conducting, will present a 70-minute "coffee" concert at 8 p.m., Thursday, March 3, in Phi Beta Kappa Memorial Hall sponsored by BASF and the College.

General admission is \$5; \$3 for students, faculty and staff of the College.

The program, which will be played without an intermission, will include "Suite No. 3 in D major" for orchestra, by Bach; "Siegfried Idyll" by Wagner; and Mozart's "Concerto in B flat major" for bassoon and orchestra, with Kim David Peoria, soloist.

"Heart smart" seafood is topic of annual VIMS seminar series  
See page 2

Psychologists receive grant to study fragrances  
See page 3

Faculty Club party  
Friday, Feb. 26  
Marshall-Wythe lobby  
5:30-7:30 p.m.



## Notes

### Consultant directory

Stein Management Consulting and The Business Scribe, Inc., are compiling a list of all the consultants on the Peninsula for publication in the summer of 1988.

Anyone who is a full- or part-time consultant, or who wants to start a career as a consultant, is invited to list himself or herself in the directory, free, for one year. This is an opportunity to make your business known, increase sales and save on advertising costs.

Call 229-5085 or send a resume to Peninsula Consultant Directory, P.O. Box 1440, Williamsburg, VA 23187.

### Triathlon set April 16

The fifth annual Karen Dudley Memorial Triathlon will be held on Saturday, April 16. The event is hosted by the Physical Education Majors' Club.

The three events will include a 500-yard swim, a 12-mile bike course and 3.2-mile run.

Entries are now being accepted: \$15 individual, \$25 team. All proceeds from the triathlon will be donated to the Karen Dudley Memorial Scholarship Fund.

Entries are limited to the first 168 individuals

and 25 teams. Please enter early to assure a space.

Entries may be picked up at Adair Gym on the College campus. Further information is available by calling Steve Haynie in the physical education department at ext. 4577.

The event is sponsored by Berkeley Realty Better Homes and Gardens and The Bikesmith of Williamsburg.

### Dining schedule

The schedule for dining services during spring break is as follows:

Friday, March 4 — Commons and Market Place to close following lunch.

Saturday, March 5 — Commons and Market Place closed.

Sunday, March 6 — Commons and Market Place closed.

Monday, March 7 through Friday, March 11 — Commons closed. Market Place open (cash only) for breakfast and lunch, 7 a.m.-2 p.m.

Saturday, March 12 — Commons and Market Place closed.

Sunday, March 13 — Commons and Market Place to reopen for dinner, 4:30 p.m. Board plan meals to resume at this time.

Monday, March 14 — Both facilities to resume normal hours of operation.

The faculty and staff lunch room, located in the Sit 'n' Bull room, will be closed during spring break. Patrons are invited to dine in the Market Place during this time.

### Build a fishing rod

A custom fishing rod class will be held Monday evenings beginning March 7, from 7 to 9 p.m. in Watermen's Hall, VIMS.

The course, designed for beginners, will incorporate demonstrations and hands-on work taking participants step-by-step through the building of their own custom fishing rod.

The instructor, Paul McFarland, a native of Gloucester County, is an avid fisherman who has been building custom fishing rods for more than 10 years.

For further information and registration forms, contact VIMS Sea Grant Marine Advisory Services office at 642-7173 during business hours, 8:43:30 p.m. Monday through Friday. An advance registration fee of \$15 is required for the course. Additional costs for rod building materials will be estimated at the first class session. Class size is limited to 10 participants.

### HACE logo contest

The Hourly and Classified Employees Association (HACE) is holding a contest for a logo. All staff members are invited to submit one or more designs.

The winner will receive a \$50 savings bond.

Entries should be submitted on 8-1/2"-x-11" paper by March 1. Send them to Lina Kilmer, Registrar's Office, James Blair 116, ext. 4245.

### The William and Mary NEWS

#### Publication Schedule

Because of spring break, the *William and Mary News* will not be published on March 9. Normal publication will resume Wednesday, March 16.

Deadline for submitting all materials for the March 16 issue will be 5 p.m., Friday, March 11.

## Annual VIMS seminar focuses on heart smart seafood

"Heart Smart Seafood" is the appropriate title for this year's seafood seminars to be held in Watermen's Hall at VIMS.

Researchers are just beginning to uncover the health benefits associated with seafood consumption. These eight seminars are presented to acquaint participants with not only good tasting seafood, but also seafood that is good for you.

Renowned chefs will prepare and serve seafood specialties and guest wine specialists will introduce wines to complement the chefs' menus.

Classes will begin on Sunday, March 13, from 11 a.m. to 2 p.m., and continue each Wednesday night through May 4 from 6:30 to 9:30 p.m.

On Sunday, March 13, Richard Carr, the chef at Berret's of Williamsburg, and the manager, Tom

Austin, will prepare a brunch featuring grilled monkfish with tomatoes and fresh herbs. Patrick Duffeler, owner of the Williamsburg Winery, will serve wines from Virginia's newest winery.

Wednesday, March 23 features Edward Nowakowski, executive chef of the Norfolk Airport Hilton, and his assistant, Maria Molek. They will prepare several dishes, including Smoked Trout Terrine with sorrel sauce. Dan Layman of Rapidan River Vineyards will serve the wine.

On Wednesday, March 30, the Preston family, owners of the Ravenswood Inn in Mathews, have planned a meal including Tuna Carpaccio with lemon-caper vinaigrette and seafood paella. Corrine Solahi of Oasis Vineyards will serve the wine.

Jimmy Sneed, chef at Windows on Urbanna

Creek, returns on Wednesday, April 6 with his assistant, Barry Printz, to prepare a meal featuring broiled fresh sea squab brushed with honey and sesame seed served with carrot saffron sauce. Jacques Recht, winemaker at Ingleside Plantation Vineyard will preside at the wine serving.

Wednesday, April 13, Joseph Zeremski, chef at the Lynnhaven Fish House, and Steve Wiles will serve several dishes including apple shrimp stuffed flounder with a white wine butter glaze. Layne Witherell, vice president of Montdomaine Cellars, will serve the wine.

On Wednesday, April 20, Man Lee and Pearl Babcock of Port Arthur Restaurant in Newport News, will demonstrate Chinese cooking techniques on such dishes as Flounder Supreme and

Neptune's Net. They will be joined by Jeffrey Grady of Misty Mountain Vineyards.

Chuck Sass of the Ship's Cabin in Norfolk will prepare a meal on Wednesday, April 27 featuring shrimp and lobster ravioli and sauteed backfin crabmeat over grilled Smithfield ham. His assistant will be Joseph N. Buys. The wine will be served by Phoebe and Bob Harper, owners of the Naked Valley Vineyards.

Wednesday, May 4 features executive chef Doug Brown and sous chef Craig Utley of the Assembly Restaurant, preparing dishes including a gold medal-winning recipe of pan-smoked bluefish with two sauces. The featured wine master will be Deborah Welsh, manager of Oakencroft Vineyard and Winery.

## Classified Advertisements

### FOR SALE

21-foot Santana sailboat. Fully equipped, sleeps four, Evinrude 6 hp motor. Outstanding handling, excellent condition, shallow draft. \$5,300 will include free sailing lessons and six months slip space. Call 898-3827. (3/9)

Two Scan three-shelf bookcases, two years old, \$35, each. One pair beige patio-door size vertical blinds purchased Feb. 1987, like new (receipt included); original cost, \$149.61; will sell for \$65. Call 229-7366 after 5:30 p.m. and weekends. (3/9)

Four-piece bedroom set (double bed including like-new mattress). \$195. Call 229-7095. (3/2)

1980 Chevrolet Monza. Blue, 4 speed, AM/FM stereo-cassette player, cruise control. Economical, reliable, very good condition; one owner. \$1,000. Call 898-5574. (3/2)

Six-place settings plus serving pieces, "Nobility" silverplate flatware. In good condition, about 40 years old. \$175. Call Rebecca, ext. 4331. (2/24)

1980 Honda Accord LX; 5-speed hatchback, maroon, AC, AM/FM stereo cassette; 88,000 miles. Dependable and well cared for, \$1,600. Call Lynne at 253-7942 and leave message. (2/24)

Wrought iron table with four chairs. Good condition. \$100. Call 229-8622 after 5 p.m. (2/24)

Sears kerosene heater, 20,000 BTU/HR, serviced with new wick, \$100; BSR phone butler telephone answering machine, \$25. Call John Schuerman, ext. 4275 or 253-7056 evenings/weekends. (2/24)

### FOR RENT

Large furnished two-story brick house in Walnut Hills, one mile from campus, May 1-Aug. 15. Central air conditioning, four BRs, 3-1/2 baths, family room, living room, dining room, kitchen and game room (with pool table). Completely furnished including linens, two TVs, microwave, dishwasher, VCR, washer and dryer. Yard work provided by owner. No pets; no smokers. Rent \$1,100 per month plus utilities (discount for family). Write Elmer Schaefer, 951 Matadero Ave., Palo Alto, CA 94306, or call 415-493-7083. (4/6)

Students: Avoid the crowd bumped in the room lottery. Arrange NOW to rent a 2-BR apartment with three friends next fall. This completely furnished condo has AC, washer/dryer, microwave, dishwasher, etc., is near the College and stores and rents for what four of you would pay for dorm rooms. Call 229-3618. (3/16)

Housemate needed for very comfortable 2-BR, 2-bath furnished townhouse, two miles from campus. Brand new washer/dryer, sun porch, cable T.V., swimming pool, \$249 per month, negotiable. Call 229-9385 and leave message. Also willing to sublet to 2 renters. (3/9)

New 2- and 3-BR townhouses, 1-1/2 baths, all kitch-

en appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Rd. \$485 and \$525. Call 253-6458. (3/2)

Three-BR house, 2 baths, large kitchen, washer-dryer, dishwasher, fireplace, wooded lot, large deck, 10 minutes from campus. \$625 per month. Available March 1. Call 564-1835 evenings, ext. 4017 days. (2/24)

Gloucester Point, Dockside condominiums on Sarah's Creek. New, two BRs, two stories. Carpet, fireplace, jacuzzi, all appliances including washer, dryer and microwave. Swimming pool, tennis courts. \$659 per month. Call 642-4103 after 6 p.m. (2/24)

### WANTED

Tutor for fifth-grader: math, science, English. Prefer student teacher or education major. Five days per week, 4-5:30 p.m. in our home. Call Vina, ext. 4471 (days) or 229-6944 (evenings). (3/9)

Used slide projector in working order. Call 229-4513. (2/24)

Tennis racquet, midsize, graphite. Call 229-6029. (2/24)

Tutors are needed for community children and teenagers. Pays \$5 an hour. Timms and dates are flexible. Transportation is not necessary. Call Jeanna Wilson at the Help Unlimited Office, ext. 4129. (2/24)

### INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (2/24)

### SERVICES

Tired of spending your days off cleaning your house? References available. Call 888-0209. (3/2)

Responsible young married couple (law students) willing to housesit, June, July and August. Will be stationed at Fort Eustis for summer duty. Call 229-2823. (2/24)

More than Typing! Papers, resumes, mailing lists/labels, letters, reports, dissertations, etc. Done by computer and laser printing. \$1 and up per page. Call Georgia (or leave message) at 220-3134. (2/24)

Manicures, pedicures and shopping. Call today, 874-3320. (2/24)

### FOUND

In area of campus post office: Man's 1990 class ring, gold. Pair of lady's blue cloth gloves. To identify and claim items, call Cassandra Gwaltney, ext. 4301. (3/2)

## Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is Feb. 26 unless otherwise indicated.

GRAPHIC ARTIST ILLUSTRATOR A (unclassified) — \$7.05 per hour, to work on an as-needed basis. *This is a restricted position with funding that is subject to renewal June 30.* No. V012. Location: VIMS (APRC Center).

GRAPHIC ARTIST ILLUSTRATOR A (unclassified) — \$7.05 per hour, part time, approximately 32 hours per week. *This is a restricted*

*position with funding that is subject to renewal June 30.* No. V013. Location: VIMS (APRC Center)

SECRETARY (unclassified) — \$5.90 per hour, part time, approximately 20 hours per week. *This is a temporary appointment, which will expire Oct. 31.* No. A014. Location: Virginia Shakespeare Festival.

DIRECTOR OF BUILDINGS AND GROUNDS—Buildings and Grounds Director B (Grade 14) — Entry salary \$29,906. No.

206. Location: Buildings and Grounds. *Deadline Feb. 29.*

INFORMATION OFFICER A (Grade 8) — Entry salary \$17,521. No. N060. Location: Virginia Shakespeare Festival. *Deadline March 4.*

INSTITUTIONAL HOUSING MANAGER A—Area Director (Grade 9) — Salary \$18,500 plus apartment, meal plan and benefits package. *This is an anticipated vacancy. This is a 12-month position.* Location: Office of Residence Life. *Deadline April 11.*



# News makers News makers Ne

## Psychologists plan to study the roles of fragrance

Two psychologists, John B. Nezlek and Glenn D. Shean, have been awarded a \$28,000 grant by the Fragrance Research Fund, Ltd., to research the role fragrance plays in social behavior.

The grant to Nezlek and Shean is one of seven that the Fragrance Research Fund has awarded to support the study of the psychological impact of fragrance on a wide range of behavioral sciences.

In stating their case for the grant, Nezlek and Shean point out that "Of the major human senses, olfaction, the sense of smell, has received relatively less attention than many others. This relative lack of attention is particularly apparent when one considers the relationships among olfaction, scent and social behavior."

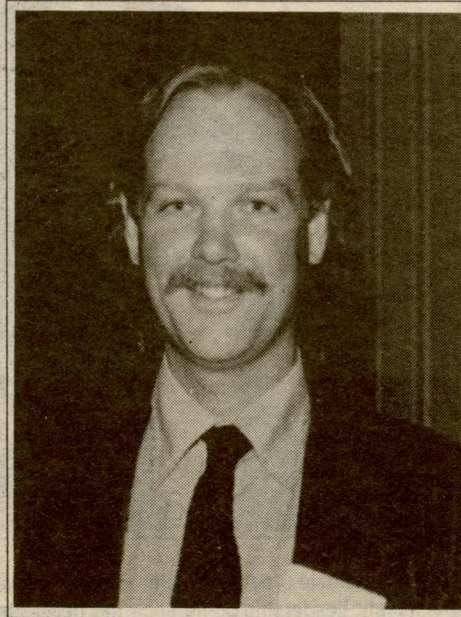
How one smells to others has long been a human concern. Scents have been used to mask, augment, or alter naturally occurring odors for much of recorded history; such use is not diminished in contemporary society.

Fragrance use in the form of soaps, deodorants, perfumes and other personal hygiene products is an important part of modern men's and women's self-definition and self-concept.

Despite the widespread use of personal fragrances and their implied importance in influencing social behavior, there has been little research documenting their role in determining social behavior. The goal of the proposed study is to provide such documentation, to understand the role fragrances play in determining social behavior.

One of the guiding principles behind the study is that fragrance use has an influence on behavior not only because people may treat you differently as a function of how you smell, but fragrance use has an influence because you think of yourself differently when you use a fragrance. This distinction, say Nezlek and Shean, is important because in many social situations an individual's scent may not be easily detected by others, and therefore scent-behavior relationships may be a function of self-perceptions, not the perceptions of others in the social field.

The researchers expect their work to provide much needed information about the relationships between social behavior and fragrance use and a basis for future work.



John Nezlek



Glenn Shean

## elsewhere around campus

### Anthropology

Mario D. Zamora, professor, is editor and co-author of a forthcoming publication titled *The Anthropology of War and Peace: Conflict, Diplomacy, and the Global System (In Honor of E.P. Skinner)*, published by Saint Mary's College in the Philippines. The publication honors Elliott P. Skinner, Franz Boaz Professor of Anthropology at Columbia University and former U.S. ambassador to Upper Volta. Zamora's invited review of James Eder's book *The Road to Tribal Extinction*, University of California Press, will be published in the *Journal of Asian Studies*, Michigan. Zamora has accepted an invitation to serve on the advisory board of *Sociological Publications in Honor of K. Ishwaran*, anthropology department, Karnatak University in India.

### Fine Arts

The Town and Gown Luncheon at noon, Thursday, March 3 in the CC ballroom will feature Barbara Watkinson, associate professor, fine arts. She will speak on "The Church of Saint Michel-la-Guerch 'Tour France': A Look at a Late-Medieval Defensive Wall."

### Geology

Bruce K. Goodwin, professor, served on a grant evaluation panel for the National Science Foundation in Washington, D.C., Jan. 20-23. The

group evaluated proposals for grants that had been submitted by colleges and universities all across the country to the Foundation under its Instrumentation and Laboratory Improvement program.

### History

Richard B. Sherman's article "The Last Stand: The Fight for Racial Integrity in Virginia in the 1920s" has been published in the Feb. 1988 issue of *The Journal of Southern History*.

### Modern Languages and Literatures

George D. Greenia, associate professor, attended the convention of the Modern Language Association of America held in San Francisco, Dec. 27-30, where he read a paper "The Child Alexander in Medieval Spanish and Latin." The paper was a contribution to a special session on the treatment of children in the literature of medieval Spain.

### Psychology

"Client Responsibility in the Practitioners' Operational Definition of Behavior Therapy" by E. Rae Harcum, Barry N. Burijon '87 and Neill P. Watson has been accepted for publication by *Journal of Human Behavior and Learning*. Burijon, a graduate student in psychology at Virginia

Commonwealth University, was an honor student in the W&M psychology department.

Kelly G. Shaver recently described his research in a talk titled "The Attribution of Blame," which was presented at North Dakota State University and the University of Minnesota. While in Minneapolis, Shaver was the guest on "Talking Sense," an hour-long call-in interview program broadcast over KUOM, the University of Minnesota's public radio station.

### School of Education

Professor Bob Maidment was featured in an article about listening in the *Richmond Times Dispatch* last month. Maidment has written a book titled *Tuning In: A Guide to Effective Listening* and gives seminars on the art of listening.

Professor Louis Messler, coordinator of special education programs, has recently participated as a panel member for final review of the test "Teaching Learning Disabled Students," prepared by the Educational Testing Service (ETS). The instrument has been developed over the last 18 months and will be given for the first time in the Southeast Region in March.

Dean John Nagle, associate dean Virginia Laycock, and Genene DeMaio, a doctoral student, were presenters at the recent American Association of Colleges for Teacher Education

(AACTE) conference. The topic was "Using a School-Wide Data Base to Make Program and Personnel Decisions."

Professors William Bullock and Robert Hanny made presentations at the recent Virginia Association for Supervision and Curriculum Development conference, held in Virginia Beach. Bullock also attended meetings sponsored by the Virginia Association of School Administrators and the University Council of Educational Administrators. In addition, Bullock addressed the issue of "Law and Private Schools" at the statewide Administration for Private Schools meeting.

Jean Gulesian, learning resources coordinator, attended the Virginia Library Association conference held in Washington, D.C. The theme of the meeting was "Libraries and the Constitution."

James Patton, associate professor and director of teacher education, served on the Council for Exceptional Children National Task Force on "Developing Criteria for Certifying Teachers." The recommendations of the task force will be presented in March.

### Swem Library

James Rettig, assistant university librarian for reference and information services, has published an article, "Do Publishers Have Ears?" in *Wilson Library Bulletin* 62 (Jan. 1988): 15-22.

## Students form new college madrigal and chamber ensemble



College Singers at the Grand Illumination

The College Singers, a new student madrigal and chamber ensemble, will give its first campus concert at 7 p.m., Thursday, March 3 in the Great Hall of the Wren Building. There is no admission charge.

Suzanne Stephan, a freshman from Arlington, Va., is director of the group. Stephan was student director of the madrigal group at Washington-Lee High School in Arlington last year.

The Singers' program will include "Johnny I Hardly Knew Ye," a traditional Irish tune arranged by Alice Parker; "Daniel, Daniel, Servant of the Lord," arranged by Undine Moore; "Sing Ye to the Lord" from "Eight Short Motets" by Everett Titcomb; "Early One Morning," arranged by Thomas Dunhill; "Come Now Ye Maiden" by Jacques Clement; "O Mistress Mine" by Robert Boyd; and "O Eyes of My Beloved" by Orlando Di Lasso. They will also perform "When Allen A-Dale Went Hunting" by Robert De Pearsall; "The Queen To Me a Royal Pain Doth Give" by P.D.Q. Bach; "Fair Phyllis I Saw Sitting" by John Farmer; "Hard by a Fountain" by Hubert Waelrant; "Hark All Ye Lovely Saints Above" by Thomas Weelkes; and "Hark I Hear the Harps Eternal," arranged by Alice Parker.

The idea for the group came from Eric Plaag, a senior and former choir member. Plaag said he prefers singing in a small group but did not have the time to commit to the busy schedule of the

Botetourt Singers of the Choir. He found other people who also enjoyed madrigals and so the College Singers got started.

"We have started entirely on our own with some donations from sympathetic family members," says Plaag. The group has also sold doughnuts as a fund-raiser and offers a \$2 musical birthday-gram.

A recommendation from voice teacher Martha Connolly got the singers an engagement at the Coast Guard Officers Club in November. The College Singers gave an informal concert on Duke of Gloucester Street during the Grand Illumination and were delighted with the audience response. "The compliments we got were good for our ego," said Plaag.

The College Singers will give a short concert in the MarketPlace at 5:30 p.m., Sunday, March 27 and will give a full-length concert at 7 p.m., April 26 at the Williamsburg Regional Library.

The College Singers are currently looking for a tenor and would also welcome any member of the College community who would like to join them, including alumni in the area.

Rehearsals are held twice a week for approximately one and a half hours. There are auditions for membership. For those who would like more information about the group, call either Stephan at ext. 4411 or Plaag at ext. 4639.



# Calendar

## Wednesday, Feb. 24

**Government Department Film:** Botetourt Theatre, Swem Library, 7 p.m.

\***Men's basketball** v. East Carolina, W&M Hall, 7:30 p.m.

**Honors Program:** "The Tudor History and a Tetralogical Equation" by Robert Fehrenbach, Tucker 120, 7:30 p.m.

"Wine, Women and Song": British Society before the American Revolution" — "The Role of Women in Early Modern Society" by Peter Clark, James Pinckney Harrison Professor of History, Dodge Room, PBK, 8 p.m.

## Thursday, Feb. 25

\***Town and Gown Luncheon:** "Excerpts from 'Anything Goes'" by The W&M Theatre, producer Jerry Bledsoe, associate professor of theatre and speech, CC ballroom, noon

**South South-East Asia Dinner and Lecture:** "Religion and the Sri Lankan Ethnic Problem" by Jack Van Horn, chairman, religion department, Tazewell, 5:30 p.m.

**International Poetry Reading,** Botetourt Gallery, Swem Library, 8 p.m.

**SA Band Party,** Trinkle Hall, 8 p.m.

**French House Film,** Botetourt Theatre, Swem Library, 8 p.m.

\***William and Mary Theatre Performance:** "Anything Goes," PBK, 8:15 p.m.

## Friday, Feb. 26

**Chemistry Seminar:** "Synthesis of Polyether Antibiotics" by Robert E. Ireland, chemistry professor, University of Virginia, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)

**English Department Film:** Botetourt Theatre, Swem Library, 3 p.m.

**SuperDance,** CC, 3 p.m. (Through Feb. 27)

**Physics Colloquium:** "CP Violation, Past, Present and Future" by Barry Holstein, University of Massachusetts, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

\***Faculty Club,** Marshall-Wythe lobby, 5:30-7:30 p.m.

\***William and Mary Theatre Performance:** "Anything Goes," PBK, 8:15 p.m.

\***SA movies,** Trinkle Hall: "Dragnet," 7 p.m.; "No Way Out," 9 p.m.

## Saturday, Feb. 27

**Wren Chapel organ recital,** 11 a.m.

**Concert:** FOAM, Great Hall, 3 p.m.

**W&M Chorus,** Bruton Parish Church, 8 p.m.

**Concert:** Monticello Trio, music by Judith Shatin Allen, Shostakovich and Ives, Wmsbg. Regl. Lib. Aud., 8 p.m. Sponsored by music department and library.

\***William and Mary Theatre Performance:** "Anything Goes," PBK, 8:15 p.m.

**SBA dance,** Trinkle Hall, 9 p.m.

## Sunday, Feb. 28

\***William and Mary Theatre Performance:** "Anything Goes," PBK, 2 p.m.

## Monday, Feb. 29

**Italian Language Films:** "La Dolce Vita" (1961), Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

**Democratic Presidential Candidate Debates,** PBK.



The candidate's debate in Phi Beta Kappa Memorial Hall on Monday, Feb. 2, sponsored by the Democratic Leadership Conference, has necessitated some re-arranging of the Concert Series schedule. The Empire Brass, which was to have given a concert that evening could not fit another date into their schedule. The American Brass Quintet, however, will give a concert on Wednesday, March 2 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

## American Brass coming March 2

The American Brass Quintet will show off its technical skill and interpretive artistry in a Concert Series performance at 8:15 p.m. Tuesday, March 2 in Phi Beta Kappa Memorial Hall.

A limited number of single admission tickets will be available at the box office in PBK the evening of the performance. Tickets are \$5 each and may be reserved by calling the Concert Series office, ext. 4557.

The music the quintet has selected will range from 17th-century works to modern pieces. The group will open its concert with two sonatas by Antonio Bertali, who is best remembered as the first composer of Italian opera outside of Italy, while he was a member of the Imperial Court of Vienna.

The first half of the program will also include a suite of 17th-century dances by Thomas Simpson and William Brade, edited by Raymond Mase; Contrapuncti III and VII from "Art of Fugue" by J. S. Bach; and "Colchester Fantasy" by contemporary composer Eric Ewazen.

The second half of the program will include two pieces by contemporary composers — "Animal Ditties" by Anthony Plog and "Music for Brass Instruments" by Ingolf Dahl — and "Five Pieces by 19th-century composer Ludwig Maurer.

The American Brass Quintet is composed of Raymond Mase and Chris Gekker, trumpet; Michael Powell, tenor trombone; Robert Biddlecome, bass trombone; and David Wakefield, horn.

The group has been praised across the country for their music. *The New York Times* said their music was "a spectacular demonstration of ensemble virtuosity." "The members of the American Brass Quintet breathe as one, provide effortless well-matched phrasing, and produce a superbly balanced fine golden sound," said a critic in the *Los Angeles Times*. Overseas in London, *The Daily Telegraph* reviewer said it "is quite impossible to overpraise the playing of the American Brass Quintet. They have everything: brilliance, attack, perfect ensemble and intonation, and a tone quality of unrivaled purity, range and power."

The concert by the American Brass Quintet has been arranged to substitute for the concert originally planned for Feb. 29. The event was rescheduled because the debate by Democratic candidates will be held that evening in Phi Beta Kappa Memorial Hall.

The Concert Series will conclude its current series with a concert March 14 by the Swedish Radio Orchestra, Esa-Pekka Salonen, conductor and Cho-Liang Lin, violin soloist.

## Three exhibits open in Andrews

Three new exhibits of paintings, prints and ceramics have been opened in the Andrews galleries. All three exhibits will be up until March 25.

The Andrews galleries are open Monday through Friday from 9 a.m. to 5 p.m.

Ceramics by Sylvie Granatelli and Bruce Gholson, paintings by Gerald Wartofsky and prints and drawings by seven Texas artists will be featured in the gallery exhibits.

Studio potters Sylvie Granatelli and Bruce Gholson are both from Floyd, Va. Granatelli holds a B.F.A. from Kansas City Art Institute and an M.F.A. from Montana State University. She is presently instructor of ceramics at Virginia Tech, Blacksburg. She uses black and white and often a touch of brilliant blue in her pots which she says are made to be used and should endure a lifetime.

Granatelli has shown her work at the Smithsonian Institution and the Mint and has been published in several popular magazines.

Gholson holds a B.F.A. in ceramics from the University of Georgia. He has been working as a studio potter in southwest Virginia since 1984, coming to the area from Berea College in Kentucky. Gholson's work has been described as having a "rich sumptuous surface" and the porcelain he prefers provides a luminous ground for deep, rich glaze colors. He has been included in many invitation shows and his work is at the Contemporary Crafts Gallery, Louisville, Ky.

The show by Texas artists includes the work of Mary Barnes, Karin Broker, Douglas Blake,

Christine Fox, Joseph Havel, Jean Wetta and Nicholas Wood.

Barnes, who teaches at Rice University in Houston, is curator of the show. None of the artists are native to Texas, nor is this exhibit a representation of typical Texas art, she says. Her drawings in the exhibit relate to some of her wood structures.

Broker also teaches at Rice. Her work in the show are studies for a bigger piece.

Blake considers his work related to abstract expressionism.

The work of Christine Fox, who moved to Houston from California, is more aligned with California than Texas in spirit, space and light.

Havel teaches sculpture and drawing at Austin College in Sherman. His drawings in the show have a nautical theme.

Wetta, who lives in Galveston, does small paintings of still life, landscape and sometimes portraits on paper or panels. He currently has a one-person show at the DW Gallery in Dallas.

Wood's drawings come primarily from his work in sculpture. He teaches drawing at the University of Texas at Arlington.

The Foyer Gallery currently features the works of painter Gerald Wartofsky of Washington, D.C., who has had a long and impressive career. His work is included in collections in the United States, Switzerland, Italy, Bangladesh and Argentina. His paintings are characterized by his modern symbolist, post-impressionist qualities. Wartofsky is also an expert colorist.

## Tuesday, March 1

**Italian Language Films:** "La Dolce Vita" (1961), Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

**Music Department Recital,** Wmsbg. Baptist Church, 7:30 p.m.

## Wednesday, March 2

**French House Film:** Botetourt Theatre, Swem Library, 8 p.m.

\***Concert Series:** American Brass Quintet, PBK, 8:15 p.m. Individual tickets (if seating available), \$5. (Note date change.)

## Thursday, March 3

\***Town and Gown Luncheon:** "The Church of Saint Michel-la-Guerch 'Tour France': A Look at a Late-Medieval Defensive Wall" by Barbara Watkinson, associate professor, fine arts, CC ballroom, noon

**Service Awards Presentation,** CC ballroom, 10 a.m.-noon. Sponsored by the Office of Personnel Services.

**College Singers** directed by Eric Plaag, Wren Great Hall, 7 p.m.

## Friday, March 4

**Spring break** begins (Through March 13)

## Saturday, March 5

**Wren Chapel organ recital,** 11 a.m.

\***Men's basketball:** Colonial Athletic Association Tournament, Hampton, Va. (Through March 7)

**Williamsburg Heritage Dancers:** Trinkle Hall, 6 p.m.

\* indicates an admission charge.

## Exhibits

**MUSCARELLE MUSEUM:** "William and Mary Faculty Show" (Through March 6)  
"Paintings by Robert Keyser" (Through March 13)

**ANDREWS GALLERY:** "Ceramics" by Sylvie Granatelli and Bruce Gholson, Blacksburg, Va. (Through March 25)

**ANDREWS HALL:** "Works by Seven Artists from Houston, Texas" (Through March 25)

**ANDREWS FOYER:** "Paintings" by Gerald Wartofsky, Washington D.C. (Through March 25)

**ZOLLINGER MUSEUM:** "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Feb. 1 through May 16)

## Poetry reading

Readings of international poetry will be given at 8 p.m., Thursday, Feb. 25 in the Botetourt Gallery of Swem Library.

The poets of the world are singing; come listen to their voices.

Readings by professors and poets M. Albet, J. Braxton, C. Eady, S. Field, J. Griffin, H. Fraser, R. Hallett, T. Heacox, I. Kostovski, Z. Pu, J. Smith, F. Triolo and V. Woodbury in the languages after the Tower of Babel.

After the uplifting readings follow earthly refreshments.

## Van Horn to speak

The South South-East Asian Society will be sponsoring a lecture by Jack D. Van Horn, chairman of the religion department, on "Religion and the Sri Lankan Ethnic Problem" at Tazewell on Thursday, Feb. 25 at 5:30 p.m. Food from the various Asian countries will be served. All are welcome to attend.

## The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Publications Office, production

News deadline: Fridays, 5 p.m.