

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 24

Wednesday, March 16, 1988

\$2 million CSX gift provides support in four areas

CSX Corporation of Richmond has made a \$2 million gift to the College to endow faculty support in four areas, provide computer and scientific equipment and fund the Virginia Shakespeare Festival. The commitment is the largest gift from a public corporation in William and Mary's history.

A total of \$1.75 million will establish the CSX Professorship in marine science, the first permanently endowed faculty position in William and Mary's School of Marine Science, and similar positions in applied science and public policy, both of which are new academic initiatives beginning next fall.

The funding also will support the School of

Business Administration's John N. Dalton Professorship, established last year by several Virginia corporations in honor of the late Governor, and the Chessie Professorship, established by Chessie System, Inc., before it merged with Seaboard Coastline Industries, Inc., in 1980 to form CSX.

President Paul R. Verkuil termed the gift "one of historic magnitude that will enable us to attract and retain some of the nation's finest scholars in the arts and sciences, business administration and marine science." He said raising permanent endowment funding for scholarship and teaching is central to the university's growth, and that "a strong and vibrant faculty will be

essential as we approach William and Mary's fourth century."

Hays T. Watkins, chairman of the board of CSX Corporation, said, "CSX applauds William and Mary's consistent emphasis of qualitative growth. We are proud to contribute to the enduring quality of this ancient institution of higher learning."

In addition to the professorships, the gift will include funds for faculty development in the arts and sciences, business and marine science and for scientific instrumentation and computer hardware. Other funds will continue the corporation's support of the Virginia Shakespeare Festival and the university's current operations for the next five years.

CSX Corporation has holdings in transportation, energy, technology and properties, with 1987 operating revenues of more than \$8 billion. It ranks either first or second in revenues, assets and earnings among Virginia's publicly held companies.

Its transportation interests include rail, truck and barge services, and its energy interests include a natural gas pipeline and oil and gas exploration and development. The CSX property holdings include real estate in eastern, midwestern and southern cities, as well as several resort hotels. Its technology interests include information systems, communications and fiber optics.

'The Superpowers at the Crossroads' topic of conference, March 25-26

Five scholars who have made American foreign policy, and the Soviet Union in particular, their specialty, will address such questions as the Cold War, the Western Alliance and what the future holds for the United States and the U.S.S.R., at a conference "The Superpowers at the Crossroads," March 25-26, sponsored by the Center for International Studies and the government department at the College.

All sessions will be held in Millington Hall auditorium and are open to the public without charge.

Norman A. Graebner will open the program with a talk at 7:30 p.m., Friday, March 25 on "American Foreign Policy in an Age of Multipolarity." He will be followed by Kenneth W. Thompson, who will speak on "Reflections on Bipolarity: Truman to Reagan."

Graebner is Randolph P. Compton Professor of History and Public Affairs Emeritus at the University of Virginia and currently a visiting professor

of history at the College of William and Mary. Kenneth W. Thompson is White Burkett Miller Professor and director of the White Burkett Miller

Center of Public Affairs at the University of Virginia.

Peter Rutland of the University of Texas and

Michael Cox, visiting professor of government at William and Mary from Queens University, Belfast, Northern Ireland, will speak at the Saturday morning session which begins at 10:30 a.m. Rutland will take as his topic "Gorbachev and Soviet Economic Reform." Cox will discuss "New Thinking and Soviet Foreign Policy."

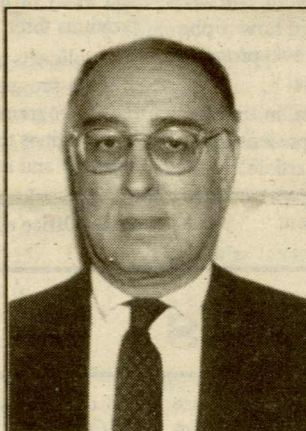
Anton W. DePorte, visiting scholar, Institute of French Studies, New York University, will discuss "Europe Between the Superpowers" at the Saturday afternoon session, which begins at 2 p.m. DePorte served 25 years in the State Department and among his many publications is the internationally acclaimed book *Europe Between the Superpowers*.

A round-table discussion on "End of the Cold War?" in which all speakers will participate, will be the final session of the conference and will begin at 4 p.m.

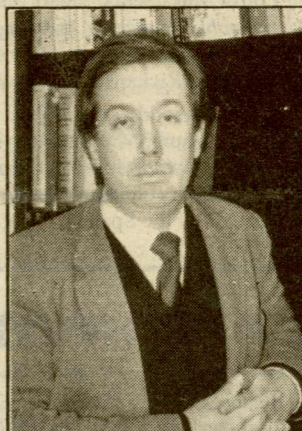
Audience participation will be encouraged. There will be a question-and-answer period following each speaker's presentation.



Norman Graebner



Anton DePorte



Michael Cox

VIMS coordinates workshop on developing foreign seafood markets

The Marine Advisory Services of VIMS is coordinating a seafood foreign market development workshop from 8 a.m. to 5 p.m., March 31 at the Holiday Inn-Coliseum in Hampton.

The workshop is sponsored by Virginia Sea Grant Marine Advisory Program; Virginia Marine Products Board, International Trade Office of the Virginia Department of Agriculture and Consumer Services; and the Gulf and South Atlantic Fisheries Development Foundation.

William D. DuPaul, director of Sea Grant Marine Advisory Services, has been advising seafood producers on foreign market entry for several years. He has represented the United States Seafood industry in Asia, Europe and Africa.

As a result of the efforts by DuPaul and Peter Law of the International Trade Office of the Virginia Department of Agriculture and Consumer Services, soft-shell blue crabs have become a major export item from the Chesapeake Bay. Overseas markets are now evaluating Virginia scallops as competition for scallops from Japan and Australia, which presently dominate some Asian markets.

Shirley Estes Berg, executive director, Virginia Marine Products Board, will address the workshop on Virginia seafood international marketing directions. According to Berg, "Now that the value of the dollar has changed, companies in Virginia realize that there are more opportunities abroad than there have been in the last five years. Virginia has competitively priced seafood products; all that is needed is information on how to begin international sales."

Shintaro Suzuki, director, agriculture and fisheries section, Japan External Trade Organization, will speak on "Market Opportunities in Japan."

George Hiller, vice president of Crestar Bank, International Division, Richmond, will address "Banking and Financing for Export Markets"; and Joanne Chertoff, vice president, Fred T. Gaskell Company, Inc., Norfolk, will explain the processes for ocean-freighting frozen products.

Food and related products processing is the third leading major industry in employment in Virginia. Seafood products alone generate an estimated \$300 to \$400 million annually to the state's economy.

Nominations sought for second Leslie Cheek Award

Nominations are being sought for the Leslie Cheek Award given for an "outstanding presentation of the arts."

The award is made annually to a creative visual artist, architect, interior, landscape, stage or graphic designer, sculptor, painter, printmaker, ceramist or textile artist.

The winner will be selected by a jury of three faculty members, the director of the Muscarelle Museum of Art, Mark M. Johnson, who will chair the committee, and the heads of the fine arts and theatre departments, Henry Coleman and Chris Boll. The award can be presented to any citizen of the United States.

Written nominations should summarize the achievements of the artist and provide justification for his or her consideration for the award. Letters may be submitted to any member of the awards committee and must be received by April 30.

The award is named for Leslie Cheek Jr., retired

director of the Virginia Museum of Fine Arts, who established the art endowment. It reflects Cheek's continuing interest in art at the College, where he worked from 1935 to 1939.

Cheek, who earned a baccalaureate degree from Harvard and a graduate degree in architecture from Yale, was asked by College President John Stewart Bryan to organize a fine arts department, one of the first at a southern university. Cheek remodeled an old dormitory into classrooms and brought colleagues from Yale to teach painting, sculpture and theatre techniques. During his tenure, exhibitions were organized bringing to the College the work of prominent artists such as Frank Lloyd Wright and Georgia O'Keeffe. Cheek left the College in 1939 to become director of the Baltimore Museum of Art.

The first presentations of the Cheek Award were made last November to Gaillard F. Ravenel II and Mark A. Leithauser, chief and deputy chief of the department of design and installation at the National Gallery of Art.

Women's chorus to sing
with OSU Glee Club
See page 4

Havighurst to lecture
on anti-trust law and health care
See page 3

Stressed?
Personnel Services
offers workshop
See page 2

Notes

HACE bake sale

The Hourly and Classified Employees Association (HACE) is looking for mixers and munchers. They are asking members to provide items for a bake sale on St. Patrick's Day, Thursday, March 17 and seeking customers for the sale, which will be held from 10 a.m. to 2 p.m. in the Campus Center. HACE members who would like to contribute items are asked to contact members of the board including Doris Underwood, ext. 4515; Joyce Emerson, ext. 4354; and Darlene McCoy, ext. 4316.

Red Cross classes

The Colonial Virginia chapter of the American Red Cross is offering a basic CPR course March 28, 29 and 31 from 6 to 9 p.m. each night in the Red Cross office, 324 Monticello Avenue. The course fee is \$20. Pre-registration is mandatory.

For registration details call the Red Cross office at 253-0228, Monday through Friday between 9 a.m. and 4 p.m.

Stress workshop

The Office of Personnel Services is offering a two-day workshop on how to identify and understand stressful situations within the workplace. Andrew Redford of Personnel Development Services in Richmond will lead the workshop.

It is scheduled for Thursday and Friday, March 24 and 25 from 9 a.m. to 4 p.m., in Thiemes House Conference Room. Attendance is required for

both days. There is no fee. Enrollment is limited, and registration forms must be returned to the Office of Personnel Services by March 20. Trish Bass (ext. 4104) will be glad to answer any questions concerning the workshop.

Security reminder

As the College makes headway in efforts to relate more closely with business, industry and government by providing research, we need to periodically look at security for ourselves. Industrial espionage is spreading to university research campuses, and equipment costs continue to escalate. Theft, vandalism and fire are still potential threats.

As we develop our reputation in an academic sense, we also need to assure our grant sources that we will protect their investment and the results of research.

Trained staff from the William and Mary Police Department will conduct a security survey of your research documents, equipment and facilities at no cost to you or your department. Contact the Campus Police at ext. 4596 to set up an appointment.

Symphonia concert

The Williamsburg Symphonia "Family Concert" will be presented March 27 at 8:15 p.m. at the Williamsburg Baptist Church, 227 Richmond Road. Tickets are \$6 for adults and \$3 for students. To order tickets, call 220-4854 or 229-5430.

Victoria Bond, music director of the Roanoke Symphony Orchestra and artistic director of the Bel Canto Opera Company of New York City, will be guest conductor. The Symphonia will present the world premiere of Ms. Bond's "Journal of 1981." Along with works by Bond and Poulenc, the Symphonia's program will include W. A. Mozart's Symphony No. 36, K425 ("Linz").

Photographer at RBC

Louis Mazzatenta, senior editor of *National Geographic Magazine*, will explain how a photographer creates a photo story for two programs March 25 at Richard Bland College.

At 11 a.m. and again at 7:30 p.m. in the Ernst Hall auditorium, Mazzatenta will present a slide show preview of his upcoming article on the Colombian city of Cartagena. Programs are being sponsored by the Spanish department.

Journalism scholarship

Applications are being sought for the Agnes Cooke Journalism Award offered by the Virginia Press Women.

Although first preference will be given to a VPW member engaged in continuing education on a part-time or full-time basis, competition is also open to any undergraduate or graduate who plans a career in journalism. The student need not be enrolled in a journalism degree program to qualify.

Applications should be submitted in letter form to Lois Kilpatrick, P.O. Box 3695, Fredericksburg, VA 22402. Included should be a statement expressing the reason for choosing journalism as a career field as well as tear sheets of published work or a portfolio. All applicants should indicate their need for financial assistance and how they would spend the scholarship award.

Literary competitions

Friday, March 25 is the deadline for four William and Mary literary prizes given each year as well as the Academy of American poets prize.

The Goronwy Owen prize for poetry, the Greenwood Clark prize for fiction, the Howard Scam-

mon prize for drama and the Tiberius Gracchus Jones prize for excellence in writing in any category, each offer a \$200 award.

Submissions must be typed and must include the local address and telephone number of the writer. Writers must specify for which prize they are competing. Manuscripts will not be returned.

The Academy of American poets offers a prize of \$100 for the best poem or group of poems. Every five years, the Academy publishes an anthology of selected prize-winning poems, edited by a prominent American poet. The last edition of the university and college prize anthology, *New Voices: 1979-1983*, was edited by May Swenson. The next anthology should be published in 1989.

Entries for any of these competitions should be delivered to the Department of English, Tucker 102. For more information, contact Tom Heacox, ext. 4470.

The People's Choice

Alumna Glenn Close was honored twice Sunday night on the televised "People's Choice" awards. Close was named favorite film actress for her role in "Fatal Attraction," and the film won the award for best dramatic picture of the year.

Grants for publishing careers

The Committee on Training in Publishing Procedures is offering two grants of \$2,000 each to graduating seniors or recent William and Mary graduates who enroll in a publications training program to prepare for a career in publishing.

Eligible programs include the Radcliffe College Publishing Procedures Course, the University of Denver Publishing Institute and the Stanford University Publishing Procedures Course.

The following award procedures must be followed: At the time of the award the recipient must be receiving a baccalaureate degree from William and Mary or must have received one within the previous three years.

Applicants must apply to and be admitted to an eligible program. Deadlines for applications to these programs are late March or early April. Applications are available in the Office of Career Services and at Swem Library.

Applications for the grant should be submitted to the Office of Career Services at the same time

as applying for an eligible program and not later than April 8.

All awards are contingent upon acceptance in a program and the student must present a letter of admission to the committee. The awards are targeted for \$2,000 each, but in no case will exceed the expenses of the program.

The committee will make awards on the basis of achievement, ability, interest in publishing and promise for a career in publishing. It may consider financial need.

The committee will make awards as soon as possible after receiving applications and notifications of acceptance from the body of applicants.

It is recommended that applicants have an interview with a member of the committee and are invited to contact Gil Kelly at the Institute of Early American History to set this up.

The committee reserves the right to make no award and to modify the above provisions in the face of unforeseen contingencies.

The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Publications Office, production

News deadline: Fridays, 5 p.m.

Classified Advertisements

FOR SALE

NEC Multispeed laptop computer, disks and some software, like new, modem available, \$1,400. 220-0644. (3/30)

Two-story brick-front townhouse, 3 BRs, 1-1/2 baths, gas heat, a/c, w/w carpet, deck, many extras! Four miles from campus in Chisel Run, \$78,000. Call 565-3213, evenings and weekend. (3/30)

House in Kingswood, 2.5 miles from campus. Three BRs, study, 2-1/2 baths, LR, DR, family room with fireplace, kitchen, utility room, screened-in porch with skylight. Storm windows. Beautiful private, fenced-in back yard, large wooded lot; two-car garage. \$146,000. Well maintained. Call 220-3670. (3/23)

1987 Escort GT, like new, 12,000 miles, all extras, fully equipped, 5-speed, transferable 60-month extended warranty. \$8,200. Call 253-1425 after 6 p.m. and weekends. (3/23)

21-foot Santana sailboat, fully equipped, sleeps four, Evinrude 6-hp motor. Outstanding handling, excellent condition, shallow draft. \$5,300, will include free sailing lessons and six-month slip space. 878-3827. (3/23)

Onkyo Integra TA-2058 tapedeck. Mint condition. Top of the line with many features. Only three months old and still under warranty. Must sell, \$350 or best offer. 19" XL-100 television (color). Excellent condition, must sacrifice at \$125, must see. Call Scott at 229-6067. (3/23)

Remodeling sale: One pair beige patio-door size vertical blinds purchased Feb. 1987, like new (receipt included); original cost \$149.61, will sell for \$50. Interior three-panel solid pine door complete with all hardware (painted white); 2'6" wide x 1' 3/8" thick; mint condition (10 months old), \$35. Rowing machine nearly new. Adjustable resistance, padded seat, molded foot pedals with straps. \$55. Call 229-7366 after 5:30 p.m. and weekends. (3/16)

FOR RENT

New 2- and 3-BR townhouses, 1 or 1-1/2 baths, all kitchen appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Rd., \$485 and \$525. Call 253-6458. (4/20)

Large furnished two-story brick house in Walnut Hills, one mile from campus, May 1-Aug. 15. Central air conditioning, four BRs, 3-1/2 baths, family room, living room, dining room, kitchen and game room (with pool table). Completely furnished, including linens, two TVs, microwave, dishwasher, VCR, washer and dryer. Yard work provided by owner. No pets; no smokers. Rent \$1,100 per month plus utilities (discount for family). Write Elmer Schaefer, 951 Matadero Ave., Palo Alto, CA 94306, or call 415-493-7083. (4/6)

Seeking quiet, responsible female to share 2-BR apartment — no lease required. Rent \$130/month. Call Helen at 565-0261. (3/23)

Housemate needed for very comfortable 2-BR, 2-bath furnished townhouse, two miles from campus. Brand new washer/dryer, sun porch, cable TV, swimming pool, \$249 per month, negotiable. Also willing to

sublet to 2 renters. Call 229-9385 and leave message. (3/16)

Students: Avoid the crowd bumped in the room lottery. Arrange NOW to rent a 2-BR apartment with three friends next fall. This completely furnished condo has AC, washer/dryer, microwave, dishwasher, etc., is near the College and stores and rents for what four of you would pay for dorm rooms. Call 229-3618. (3/16)

WANTED

Interested in subletting your apartment or house for June, July and August? Young couple looking for something under \$350 a month. Call John ext. 4327 or 220-3167, or stop by Morton 204H. (3/30)

Male grad student seeks responsible nonsmoker to share 2-BR Spring Roads townhouse less than 2 miles from campus, beginning May 1. Close to everything, fully equipped, comfortable, with pool and laundry facilities. Rent \$210 per month plus half VEPCO and phone. Call 229-5323 and leave message. (3/30)

Tutor for fifth grader, math, science, English. Prefer teacher or education major. Five days a week, 4-5:30 p.m. at home. Call Vina, ext. 4471 or 229-6944 evenings. (3/16)

INSTRUCTION

Tennis camp for youth ages 9-19. Session I: July 24-29; Session II: July 31-Aug. 5. Instruction in each session geared for beginning, intermediate and advanced players. Instruction, drills, videotape stroke analysis, team and individual match play will be of-

fered. Boarding and day-camp students accepted. For brochure and more information call director Kris Milligan (toll free) 800-346-0163. (3/23)

SERVICES

More Than Typing — papers, resumes, mailing lists/labels, letters, reports, dissertations, etc., via computer and laser printing. \$1 and up per page. Call 220-3134, ask for Georgia or leave message. (3/30)

The Help Unlimited Coordinator is responsible for serving as a liaison between needy Williamsburg agencies and students who are interested in volunteering. The coordinator is expected to promote volunteer opportunities to the College community and follow up on placements once they have been made. Relevant work or volunteer experience would be helpful. \$3.35 per hour; approximately 10 hours per week. Please contact Becky at ext. 4127 for more information. (3/23)

Graduate student and spouse will house sit while you are on sabbatical, Sept. 1988-Sept. 1989. Will also consider any low-rent options. Call Michelle or Ed B., 220-8727 (or contact Ed through the biology department). (3/23)

FOUND

Ladies watch and ring. To claim, call the theatre department, ext. 4395. (3/23)

LOST

Gold ring in area of anthropology department - Washington Hall. Reward offered. Call C. Furman, 642-7316. (3/30)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS

for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is March 18 unless otherwise indicated.

CUSTODIAL WORKER (Grade 1) — Entry

salary \$9,389. No. 320. Applications for this position are limited to current W&M and VIMS employees. Location: Buildings and Grounds.

SENIOR PROGRAMMER/ANALYST (Grade 14) — Entry salary \$29,906. No. 401. Location: Computer Center (User Services).

Deadline March 25.

INSTITUTIONAL HOUSING MANAGER A-Area Director (Grade 9) — Salary \$18,500 plus apartment, meal plan and benefits package. This is an anticipated vacancy. This is a 12-month position. Location: Office of Residence Life. Deadline April 11.

Mirick asked to address counseling convention

The American Association for Counseling and Development has selected Susie Mirick, director of the office of study skills, as a program presenter at the association's 1988 convention to be held



Susie Mirick

March 20-23 in Chicago.

Mirick will present a program titled "A Decision-Making Model for Student Responsibility." The program is designed to show professional counselors and human development specialists ways to help students take responsibility for their own educational choices and behaviors. Lack of such self-awareness and an inability to take responsibility for their own actions has been cited as a primary cause in student attrition.

"Mirick's selection as a program presenter underscores her achievements and leadership in the field of counseling and human development as well as the professional quality of her selected program," according to an AACD spokesperson. Mirick holds a specialist of education degree in counseling from William and Mary.

Theme of the AACD convention is "Human Responsibility: Facing the Challenge." An estimated 5,000 counselors from across the U.S. are expected to attend.

AACD is a private, non-profit organization dedicated to the growth and enhancement of the counseling profession. Founded in 1952, it has a membership of nearly 60,000 in the U.S. and abroad.

Zahavy awarded NEH summer

Tzvee Zahavy, visiting Gumenick Professor of Judaic Studies, has been awarded a National Endowment for the Humanities Summer Stipend for research on the history of Judaism in late antiquity. The grant will support him for two months of work on his research in July and August.

Professor Zahavy is currently associate professor of Classical and Near Eastern studies at the University of Minnesota. He received his Ph.D. from Brown University in 1976. He is author of four books and numerous articles on the history of Judaism in the first through fifth centuries.

South African feminist to speak March 24

The Women's Caucus, the Black Student Organization and the Forum of Williamsburg will sponsor "An Evening with Motlalepulah Chabaku" at 7:30 p.m., Thursday, March 24 in Washington 100.

Ms. Chabaku is a South African feminist scholar, social activist and minister. In South Africa, she has served as a provincial executive member of the Family Planning Association, national president of Voice of Women (a multi-racial women's organization) and a counselor and adviser to numerous civic and social welfare organizations in Southern Africa. She is a member of the

outlawed African National Congress.

Ms. Chabaku will be the luncheon speaker at the annual regional conference of the American Council on Education's National Identification Program for the Advancement of Women in High Education Administration.

Advance registrations will be accepted until March 21. On-site registration will be on a space-available basis. The conference fee is \$35.

For further information, contact Anne M. Pratt, assistant to the vice president for University Advancement, ext. 5532.

Darby to speak on conflict in Northern Ireland

John Darby, professor of sociology, University of Ulster, Coleraine, Northern Ireland, will give a public lecture on "Long Term Conflict in Northern Ireland," at 7:30 p.m., Friday, March 18 in Tucker 120.

Darby is the author of *Conflict in Northern Ireland* (1976), *Northern Ireland: Background to the Conflict* (1983) and *Intimidation and the Control of Conflict in Northern Ireland* (1986).

Discussants will be Michael Cox, lecturer in politics at Queens University, Belfast, Northern Ireland and currently visiting professor of government at William and Mary; and Alan J. Ward, professor of government at William and Mary and author of *Ireland and Anglo-American Relations, 1899-1921* (1969); *Revolution and Irish Nationalism* (1980) and *Northern Ireland: Living with the Crisis* (1987).

Cinderella goes on trial today

Shades of *Mommy Dearest!*

Is Cinderella guilty of liable in those stories of mistreatment at the hands of her stepmother and publication of the book *Cinders in My Eyes: Tales of a Stepmother's Abuse?*

The inside story of what really happened to Cinderella will receive a hearing today at 2:15 p.m. as the Marshall-Wythe School of Law presents its fourth annual mock trial for local elementary school children in the Moot Court Room.

This trial is in the tradition of Law Professor Frederic Lederer's educational series to acquaint young people with the law.

Sixth-graders in the Williamsburg-James City County Schools' PRISM program will be special guests. The "trial" is open to the public.

Melanie Tatum, a freshman, will play Cinderella. Mary Swartz, program support technician at the law school, a regular participant in earlier trials, will return this year as the wicked stepmother.

Michael Hillinger, associate professor of law will act as the stepmother's counsel; Sue Winchell, third-year student, will be Cinderella's lawyer, and Prince Charming will be played by local high school student Rob Nagle. The judge will be played by Lederer. Trial witnesses will be portrayed by Lederer's daughters, Caryn and Alyssa Lederer.

In previous mock trials, Jack in the beanstalk, the three little pigs and Goldilocks have been tried on criminal charges. This year's trial will be the first involving a civil case.

Education symposium

A two-day symposium, "The Future of American Education: A Federal Perspective," will be held March 24-25 under the joint sponsorship of the College, the School of Education and its doctoral program in higher education and Kappa Delta Pi education honor fraternity.

Chester E. Finn, assistant secretary of education, and Terry W. Hartle, senior education adviser for the U.S. Senate Committee on Labor and Human Resources, will be principal speakers.

Symposium programs will consider the future of American education from a federal viewpoint. Numerous reports in the media suggest that education is likely to be a primary issue in the 1988 presidential election.

Psychology colloquium

Thomas A. Leahey, professor of psychology, VCU, will speak on "Psychology and the Problem of Moral Authority," at the Friday psychology colloquium at 4 p.m., March 18 in Millington 211.

Coffee will be served in Millington 232 at 3:30 p.m.

Public Policy Program

Havighurst to discuss how anti-trust law affects health policy

"Applying the Sherman Act to Doctors: How Antitrust Law Changed National Health Policy" will be the topic of a lecture by Clark C. Havighurst, Visiting Tazewell Taylor Professor of Law at the Marshall-Wythe School of Law, the second in the Public Policy Program Lecture Series, at 7:30 p.m. Tuesday, March 22 in Chancellors Hall, room 102.

Havighurst is the William Neal Reynolds Professor of Law at Duke University.

"There's a greater possibility now than there used to be that a competitive health care system based on private insurance can provide consumers good quality health care at a reasonable cost," says Havighurst. What turned the tide in American health care, he argues, was a 1975 Supreme Court decision that the Sherman Antitrust Act of 1890 applied to the so-called learned professions, including doctors.

Shortly after that decision, "the Federal Trade Commission began to look at the medical profession to see whether some of its various activities violated the Sherman Act," says Havighurst.

"The result of this scrutiny and the cases brought by the FTC and others was that physicians and other health care providers, including hospitals, were no longer able to control their economic environment the way they had in past," he says. "This made it easier for health maintenance organizations (HMOs) to get started and for private health insurers, including Blue Cross and commercial plans, to introduce new cost containment measures and to force health care providers into price competition.

"The history of health care in the last 10 years or so has been the development of new financing and delivery mechanisms and refinements of methods of payment so that there's a greater potential for market forces to control health care costs than there was before," Havighurst observes.

"National health policy today is more focused on that possibility than it was in the 1970s," he says, "and it has always seemed to me that applying the antitrust laws to doctors was one of the crucial events in making this policy a viable one."

Karst to give Cutler Lecture

Kenneth L. Karst, professor of law, the University of California at Los Angeles, will give the 1987-88 Cutler Lecture for the Institute of Bill of Rights Law at the Marshall-Wythe School of Law.

Karst will speak on "Citizenship, Race and Marginality," at 4 p.m., Thursday, March 24 in room 127 of the law school.

Karst has written or edited four books including the highly regarded *Encyclopedia of the American Constitution* (with Leonard Levy) and, most recently, the forthcoming *Belonging to America: The Constitution and the Claims of Equal Citizenship*, Yale University Press. Karst's law review articles exploring equality and discrimination—published in the Harvard, Yale and University of Chicago reviews—have had a major impact on the jurisprudence of the 14th amendment.

A graduate of the Harvard Law School, Karst practiced law in California for several years and then began his teaching career at Ohio State University in 1958. He joined the faculty of UCLA in 1965, specializing in constitutional law and federal courts.

The Cutler Lectures were established in 1927

by James Gould Cutler of Rochester, N.Y., to provide for an annual lecture at the College by "an outstanding authority of the Constitution of the United States."

The first series of 16 lectures, which ran from 1927 to 1944, included lectures by outstanding figures from both public life and the academic world, including Harold Laski, Max Lerner and Charles Warren.

The second series was initiated in the 1980-81 academic year and lectures were published as articles in the *William and Mary Law Review*. Karst's lecture is the eighth of the modern series, which is intended to follow both the spirit and prominence of the earlier lectures.

The Institute of Bill of Rights Law was established at William and Mary to support scholarly research on the Bill of Rights. Established in 1982 by a bequest of Laura Lee, who held a lifelong interest in a free press and its role in our society, in memory of her parents, Alfred Wilson Lee and Mary I. W. Lee, the Institute's central focus is scholarship and education on freedom of speech and the press.

Film society announces schedule

The William and Mary Film Society, a non-profit student organization has announced the following slate of films for the next month. All will be shown at 7 p.m. in Millington Auditorium.

Films are \$2 are open to all members of the community.

For details concerning the schedule, please contact Eric Michael Hoy, president, at ext. 4364 or Beth Lewis, publicity director, ext. 4747 or 220-9893.

Saturday, March 19 — "Bonnie and Clyde" (1967)

Saturday, March 26 — "Repo Man" (1984)

Saturday, April 2 — "After Hours" (1985)

Sunday, April 3 — "Casablanca" (1942)

Saturday, April 9 — "Pennies from Heaven" (1981)

Saturday, April 16 — "Some Like It Hot" (1959)

Saturday, April 16 and Sunday April 17 — "Create Your Own Classic Film" Contest. The Rules: We provide the equip-

ment; you provide the film. Sixty minutes for each group to capture its art on film. Judges panel screens entries after "Metropolis" on April 17. Prizes to be announced. Contact Eric Michael Hoy at ext. 4364.

Sunday, April 17 — "Metropolis" (1926)

Saturday, April 24 — "Rebel Without a Cause" (1955)

The film society will also sponsor a trip, Friday, April 8, to the Naro Theatre, Norfolk, to see "Housekeeping" and "Stop Making Sense."

A bus will leave Ewell Circle at 8 p.m. precisely. To reserve a seat, call Hoy at ext. 4364.

"Housekeeping" is the latest film by director Bill Forsyth ("Local Hero," "Gregory's Girl"), and concerns a free-spirited eccentric aunt. "Stop Making Sense" is the fantastic Talking Heads concert film, directed by Jonathon Demme ("Something Wild," "Swimming to Cambodia"). Fee to be announced.

Chemistry Club sponsors magic show

Volcanoes, instant fire, bottled dog barks and more, are on the zany program the Chemistry Club is preparing for a twin-bill magic show at 6:30 and 8:30 p.m., Wednesday, March 23 in Rogers 100.

Admission is \$1, students and children, 50 cents. Proceeds from the show will be used by the club to sponsor field trips and bring a seminar speaker to campus.

Gary Rice, faculty adviser, hopes that the second annual round of chemical fun will prove as popular as the first one last March. The admission price, he notes, has not increased, although the program is bigger and better.

The show, says Rice, will feature the kind of magic that is never seen on TV and the kind of chemistry that is never seen in the classroom. He plans to hammer nails with an egg and others will create instant "jello" and "whipped cream" that would never pass FDA standards. Audience participation will be encouraged.

participation will be encouraged.

In an attempt to attract music fans as well as magic enthusiasts, the program will include the 1812 Overture with special effects. "The Rainbow Connection" will feature special lighting and vocal accompaniment by Kermit the Frog of Muppets fame.

Service Awards

Story and pictures will appear in next week's issue.

Calendar

Wednesday, March 16

Classics Club Film: "Ancient Treasures of the Deep" Morton 201, 7 p.m.
Honors Program Film: "The 18th-Century Woman," Wmsbg. Regl. Lib. Aud., 7:30 p.m.
Behind-the-Scenes at the Muscarelle: "Hanging It Up" by Roger Dix, museum preparator, Muscarelle Museum, 7:30 p.m.

Thursday, March 17

HACE Bake Sale, Campus Center, 10 a.m.-2 p.m.
***Town and Gown Luncheon:** "Ireland: An Immigrant's Perspective" by Kathleen Slevin, associate provost, CC ballroom, noon
Career Services Speakers Series: "Careers in Criminal Justice and Law" by Jeff Berkin '78, Morton 141, 4 p.m.
Hunger Task Force Band Night, Trinkle Hall, 8 p.m.
French House Film, Botetourt Theatre, Swem Library, 8 p.m.

Friday, March 18

Chemistry Seminar: "Theoretical Studies of Free Radicals" by Daniel Chipman, Radiation Laboratory, University of Notre Dame, Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)
Physics Colloquium: "Photoemission Cathodes for Accelerator Applications" by C. Sinclair, CEBAF, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)
Exhibition Opening: "Edward Hopper: City, Country, Town" and "American Drawing Biennial," Muscarelle Museum, 5:30-7:30 p.m.
***SA Movie,** Trinkle Hall: "Hannah and Her Sisters," 7 p.m.; "Beverly Hills Cop II," 9 p.m.; "Batman," 11 p.m.
Lecture: "Long-Term Conflict in Northern Ireland" by John Darby, professor of sociology, University of Ulster, Coleraine, Northern Ireland, Tucker 120, 7:30 p.m.

Saturday, March 19

Wren Chapel organ recital, 11 a.m.
W&M Film Society: "Bonnie and Clyde," Millington Aud. 7 p.m.

Sunday, March 20

Gallery Talk: "American Drawing Biennial" by Frank Gettings, curator of prints and drawings, Hirshhorn Museum and Sculpture Garden, Muscarelle Museum, 1 p.m.
Film: "Hopper's Silence," Muscarelle Museum, 2 p.m.
Music at the Muscarelle: Chamber Players directed by Burton Kester, 3 p.m.

Monday, March 21

Italian Language Films: "Mimi Metallurgico Ferito Nell'onore" (The Seduction of Mimi) (1971), Wertmuller, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, March 22

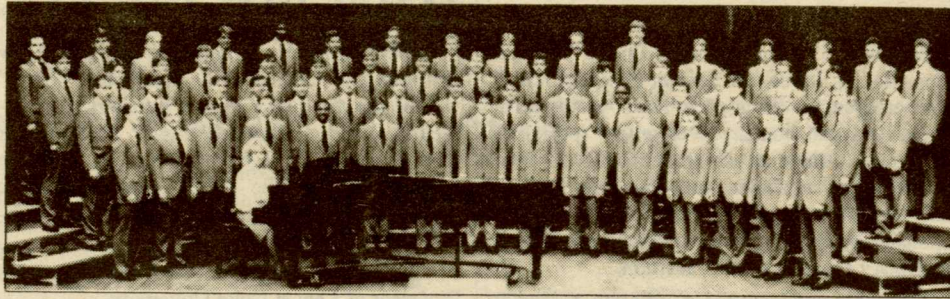
Public Policy Program Lecture: "Applying the Sherman Act to Doctors: How Antitrust Law Changed National Health Policy" by Clark C. Havighurst, Visiting Tazewell Taylor Professor of Law, Chancellors 102, 7:30 p.m.

Wednesday, March 23

***Magic Show,** Rogers 100, 6:30 and 8:30 p.m. \$1, adults; 50¢, children and students. Sponsored by the Chemistry Club
Honors Program: "Six Themes at the Core of Marx's Thought" by Bruce Roberts, associate professor of economics, Tucker 120, 7:30 p.m.
Behind-the-Scenes at the Muscarelle: "For the Fun of It" by Lisa McAniff, museum educator, Muscarelle Museum, 7:30 p.m.
Concert: W&M Chorus and Ohio State University Glee Club, Wmsbg. Presbyterian Church, 8 p.m.

Thursday, March 24

Stress Workshop, Theimes House, 9 a.m.-4 p.m.
Bloodmobile, Trinkle Hall, 11 a.m.-5 p.m. Sponsored by the Student Association and the junior class



Ohio State University Men's Glee Club

Women's chorus to sing with Ohio State men's glee club

The College of William and Mary's Women's Chorus will sing a joint concert with the Ohio State University Men's Glee Club at 8 p.m., Wednesday, March 23 at the Williamsburg Presbyterian Church.

The public is invited. There is no admission charge.

Each group will sing separately and both will sing the concluding numbers which will be excerpts from Randall Thompson's "Frostiana."

The Women's Chorus will sing "Ave Maria" by Gustav Holst, "How Excellent Thy Name" by Howard Hanson, and "Five Prayers for the Young" by Ned Rorem.

The Ohio State University Glee Club will sing "The Last Words of David" by Randall Thomp-

son; "Ave Maria" by Jacob Arcadelt; "The Light of the World" by Paul Sjolund; "Ovos Omnes" by Pablo Casals; "In Dat Great Gittin' Up Mornin'" by Jeseter Hairston, Mark Baker, bass; and "Sing Dem Herrn" by Michael Praetorius.

The singers will also present excerpts from "South Pacific" by Richard Rodgers; "Sunshine in My Soul" and "He Ain't Heavy, He's My Brother," arranged by John Coates; and "Loch Lomond," arranged by Dede Duson. The Statesmen, an ensemble from the Glee Club, will also be featured in the program.

The Women's Chorus will be directed by Frank T. Lendrim, professor of music; and the Ohio State University Men's Glee Club will be directed by James Gallagher, associate professor in the School of Music at the university.

Orchesis

'An Evening of Dance' performances, March 24-26

The annual performances of "An Evening of Dance," by the College of William and Mary modern dance company Orchesis, will be presented Thursday through Saturday, March 24-26, at 8:15 p.m. in Phi Beta Kappa Memorial Hall. There is no admission charge.

Twenty-three members of Orchesis will be joined by Rodney Lee Williams '80 and James Calvin Vaughan, a member of Williams' Tri Sohn Dance Company. Shirley Roby and Carol Sherman, professors of dance, are artistic directors for the program of nine original choreographic works.

"An Evening of Dance" will open with "Serendipity," in which six dancers explore optimism and playfulness through Kathy Rickard's colorful choreography. The synthesized snaps and claps of Patrick O'Hearn's new-age-style music complement the kaleidoscopic images of rhythmic energy provided by the dancers.

"Coming of Age," choreographed by Tory Schaeffer, investigates the transition from childhood to adulthood through the evolution of movements and spatial arrangements from simple to more complex. The dance is a quintet danced to the music of John Etner and Tangerine Dream.

Cheronne Wong's "Impulses" is a dance inspired by the combination of synthesizer and saxophone music by Sanford Ponder.

Orchesis president Susan Bozorth will perform a solo, "Behind My Eyes," to the hypnotic music of Laurie Anderson. This dance is an introspective work that explores the frustrations of a vulnerable person.

The final dance in the first half of the program will be "Smoke" by Susan Elliott. This is an allegorical depiction of smoking in modern society, depicting it as a primitive practice by using movement motifs derived from African tribal dancing. The dance also explores the sense of community inherent in primitive dance.

Opening the second half of the program will be "Olumidé" with choreography by Irene Manning. Five dancers explode onto the stage with fast-paced, energetic movement. Using the music of 20th-century composer Roy Travis, which was inspired by Ashanti dances, the choreographer creates a variety of dance groupings within the quintet.

A sense of constant energy and urgency in an illusionary environment is projected by the four dancers in "Criss-Crossing," choreographed by Susan Bozorth.

Philip Glass provides minimalist sound accompaniment for "Connections," a piece for five dancers

choreographed by Lisa Simpson. The dance begins with linear paths and mechanical movements which create a comic, robotic quality. The dance builds to a hectic pace and new movement evolves which allows for sharing between the dancers.



Susan Bozorth

Rodney Lee Williams returns to create his fifth finale for "An Evening of Dance." This dance is titled "Force" and is focused on the premise that there is a magnetic force that helps people become more attuned to the universe. In this work the energy of the dancers, charged by the droning rhythm of Grace Jones' accompaniment, establishes a force field of excitement intended to magnetize the viewers.

Theatre majors Emily Beck and Catherine Walsh have designed lighting for the Orchesis dancers. Technical direction is by David Dudley, production manager for Phi Beta Kappa Memorial Hall.

Orchesis dancers are: Alison Alten, Susan Bozorth, Emily Crews, Amy Cummings, Suzanne Day, Michelle Deligiannis, Kathleen Gelven, Nancy Golike, Heidi Greene and Stephanie Hunter.

Also Joyce Koons, Kathryn Lewis, Irene Manning, Macada McMullen, Katherine Rickard, Meredith Robinson, Tory Schaeffer, Wendy Schneider, Lisa Simpson, Cheryl Toth, Nancy Winebarger and Cheronne Wong.

Thursday, March 24, cont.

***Town and Gown Luncheon:** "Free Lunch: Democratic Reforms and Earthquakes in Classical Athens" by John Oakley, associate professor, classical studies, CC ballroom, noon
Second Season: "The Trial of Brother Jero" by Wole Jero, PBK studio theatre, 8:15 p.m.
Education Symposium: "The Future of American Education: A Federal Perspective" with Chester E. Finn, assistant secretary, U.S. Department of Education; and Terry Hartle, education adviser, U.S. Senate committee on labor and human resources, PBK Dodge Room, 8 p.m.
Orchesis Performance, PBK, 8:15 p.m.
French House Film, Botetourt Theatre, Swem Library, 8 p.m.

Friday, March 25

Stress Workshop, Theimes House, 9 a.m.-4 p.m.
Education Symposium: "Education after the Reagan Years: Problems and Priorities" with Chester E. Finn, assistant secretary, U.S. Department of Education; and Terry Hartle, education adviser, U.S. Senate committee on labor and human resources, PBK Dodge Room, 2 p.m.
Chemistry Seminar: "UV Curing Technology: Practical Applications of Photopolymerization Chemistry" by Harrel Tweedy, Technical Center, Interez Inc., Rogers 100, 3 p.m. (Coffee, Rogers conference room, 2:30 p.m.)
Physics Colloquium: "Physics with a High Intensity (25 μA)-High Energy (60 GeV) Facility" by Gerald T. Garvey, director, LAMPE, Small 109, 4 p.m. (Coffee, Small conference room, 3:30 p.m.)

The Superpowers at the Crossroads: "American Foreign Policy in an Age of Multipolarity" by Norman Graebner, professor, University of Virginia, Millington Aud., 7 p.m.

Second Season: "The Trial of Brother Jero" by Wole Jero, PBK studio theatre, 8:15 p.m.

Orchesis Performance, PBK, 8:15 p.m.

***SA Movies,** Trinkle Hall: "Prizzi's Honor," 7 p.m.; "La Bamba," 9 p.m.; "Raising Arizona," 11 p.m.

Saturday, March 26

The Superpowers at the Crossroads: Millington Aud.: "Gorbachev, Perestroika and the West" by Peter Rutland, professor, University of Texas, Austin; and Michael Cox, visiting professor of government, 11 a.m.; "Europe Between the Superpowers" by Anton de Porte, visiting professor, New York University, 2 p.m.; **Roundtable discussion,** 4 p.m.

Wren Chapel organ recital, 11 a.m.

Student Recital: Laura Carson, mezzo-soprano, Muscarelle Museum, 4 p.m.

W&M Film Society: "Repo Man," Millington Aud. 7 p.m.

Second Season: "The Trial of Brother Jero" by Wole Jero, PBK studio theatre, 8:15 p.m.

Orchesis Performance, PBK, 8:15 p.m.

Sunday, March 27

Fencing Tournament, Trinkle Hall, 9:30 a.m.

***Concert Series:** American Brass Quintet, PBK, 8:15 p.m. \$5 if individual tickets available. Note: Rescheduled from previous date.

Exhibits

MUSCARELLE MUSEUM: "Edward Hopper: Paintings, Watercolors and Drawings" (Through April 24)

"Muscarelle Museum Juried Drawing Exhibition" (March 19 through May 1)

ANDREWS GALLERY: "Ceramics" by Sylvie Granatelli and Bruce Gholson, Blacksburg, Va. (Through March 25)

ANDREWS HALL: "Works by Seven Artists from Houston, Texas" (Through March 25)

ANDREWS FOYER: "Paintings" by Gerald Wartofsky, Washington D.C. (Through March 25)

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)