

William and Mary

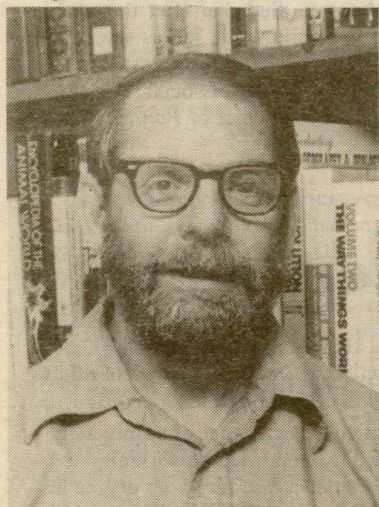
NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 27

Wednesday, April 6, 1988

Five to receive honorary degrees at commencement



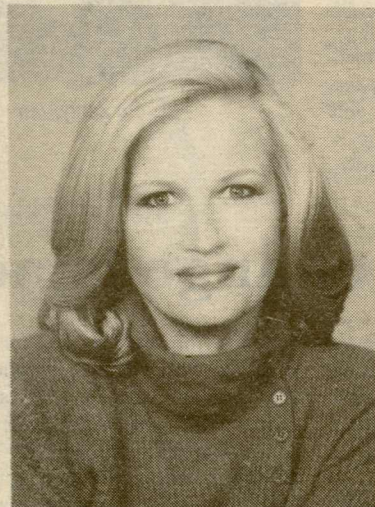
John McPhee



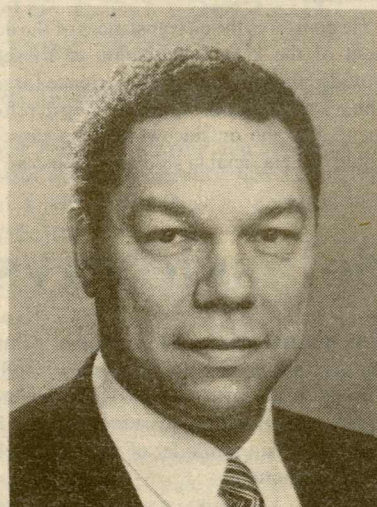
Anne Dobie Peebles



Barbara Tuchman



Diane Sawyer



Lt. Gen. Colin L. Powell

The College will award honorary degrees to five distinguished individuals who have made lasting contributions to the fields of education, government, history, literature and journalism at 1988 commencement exercises Sunday, May 15.

Recipients include author and essayist John McPhee; former rector of William and Mary Anne Dobie Peebles; Pulitzer Prize-winning historian Barbara Tuchman; CBS News "60 Minutes" co-anchor Diane Sawyer; and National Security Adviser Lt. Gen. Colin L. Powell, who also will be commencement speaker.

McPhee, who will receive an honorary doctor of literature degree, has long been known for his

evocative works and the variety of subjects he has explored in his writings. Among his many books are *A Sense of Where You Are* (1965), *The Headmaster* (1966), *Levels of the Game* (1969), *The Crofter and the Laird* (1970), *Pieces of the Frame* (1975), *Coming into the Country* (1977), *Basin and Range* (1981), *In Suspect Terrain* (1983) and *Rising from the Plains* (1986). Since 1975 he has served as Ferris Professor of Journalism at Princeton University.

A graduate of Princeton, McPhee pursued graduate study at Cambridge University before becoming a playwright for "Robert Montgomery Presents" television show from 1955 to 1957. He

served as an associate editor for *Time Magazine* from 1957 to 1964, when he became a staff writer for the *New Yorker*, a position he still holds.

Miss Peebles, a 1944 graduate of William and Mary, served for 13 years on the university's Board of Visitors, from 1974 to 1987. She was named Rector of the College in 1984, becoming the first female rector in William and Mary's history. She will receive an honorary doctor of public service degree.

A native of Sussex County, Miss Peebles has devoted much of her life to public service and education. She served on the state Board of Education in Virginia from 1962 to 1970, and was

the first female president of the board from 1968 to 1970. She also served on the John Tyler Community College board, including a three-year term as first female chairman.

Currently a legislative assistant to state Sen. Elmon T. Gray (D-Waverly), Miss Peebles has long been active in Virginia politics. She coordinated gubernatorial campaigns for former governors Mills Godwin and Albertis Harrison, worked with the senatorial campaigns of Harry F. Byrd Jr., and was active in gubernatorial campaigns of former governors John Dalton and Charles Robb.

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George Ball to give first George Tayloe Ross lecture, April 18

George W. Ball, who has served in the administration of three presidents — Franklin Delano Roosevelt, John F. Kennedy and Lyndon B. Johnson — will inaugurate a new major lecture series endowed by George Tayloe Ross of Williamsburg.

Ball will give a public address at 8 p.m., Monday, April 18 in Phi Beta Kappa Memorial Hall on "The Cold War Is Ended."

The new lecture series, funded by an endowment established by Ross, is intended to provide a platform from which the university community can study current issues that cause war and undermine peace. The series is being planned by the new Reves Center for International Studies.

After receiving a law degree from Northwest-

ern University in 1933, Ball served the Roosevelt Administration in the Farm Credit Administration and the office of the General Counsel of the Treasury Department.

In the mid-1940s Ball was appointed associate general counsel of the Lend-Lease Administration in Washington, D.C. He went to Europe as a member of the Air Force Evaluation Board in Paris and was also director of the U.S. Strategic Bombing Survey in London during World War II. After the war he helped establish the European Coal and Steel Community, which later became the European Common Market.

He joined the Kennedy Administration in 1961 as undersecretary of state for economic affairs and later became undersecretary of state, a post he held



George Ball

for five years, a tenure second only to that of Sumner Welles during Franklin Delano Roosevelt's Administration. He became U.S. Ambassador to the United Nations in 1968 and served one year.

Until his retirement in 1982, Ball was senior managing director of the investment banking firm of Lehman Brothers Kuhn Loeb.

He is the author of four books on power and diplomacy, and has a fifth book, *The Passionate Attachment*, on U.S. policy in the Middle East which is due to be published soon.

Ball will be accompanied by his son, Douglas, a cataloguer and officer of the Numismatic and Antiquarian Service Corporation of America who will speak to government students on April 18.

Fifth Bill of Rights Symposium opens Friday at Marshall-Wythe

The fifth annual Bill of Rights Symposium at the Marshall-Wythe School of Law will be a two-day conference Friday and Saturday, April 8-9, with taking as its theme "The American Constitutional Tradition of Shared and Separated Powers."

The symposium is sponsored by the Institute of Bill of Rights Law.

Discussions will include "Separation of Powers: Early Versions and Practice," led by Gerhard Casper, William B. Graham Professor of Law at the University of Chicago law school; "Separation of Powers: The Rule of Law and The Idea of Inde-

pendence," led by President Paul R. Verkuil; and "The Importance of Party Government Under the American System," led by Lloyd N. Cutler of the law firm of Wilmer, Cutler & Pickering.

Gene R. Nichol, symposium coordinator and director of the institute, says: "The appropriate separation of powers among the three branches of the federal government has become an immensely significant constitutional issue within the past 10 years." He adds, "The symposium will explore the historical roots and current implications of the American system of shared and separated powers."

As an example, Nichol cites the U.S. Supreme Court's use of the theory of separation of powers to strike down the Gramm-Rudman-Hollings balanced budget law. "The independent counsel" statute, invoked during the investigation into the Iran-Contra affair, is before the court on the same issue, he says.

Symposium commentators will include Philip C. Bobbitt, professor of law, the University of Texas; Erwin Chemerinsky, professor of law, the University of Southern California; Paul D. Gewirtz, professor of law, Yale University; and

Maeva Marcus, director of the Documentary History Project for the U.S. Supreme Court.

Also, Robert F. Nagel, Moses Lasky Professor of Law, the University of Colorado; Russell K. Osgood, professor of law, Cornell University law school; Michael J. Perry, Stanford Clinton Sr. Professor of Law, Northwestern University; Richard J. Pierce Jr., George W. Hutchinson Professor of Law, Southern Methodist University School of Law; Peter M. Shane, professor of law, University of Iowa; Suzanna Sherry, professor of law, Uni-

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College receives
Ford Foundation grant
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Minority enrollment, retention
College success story
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Student designs special set
for "Coriolanus"
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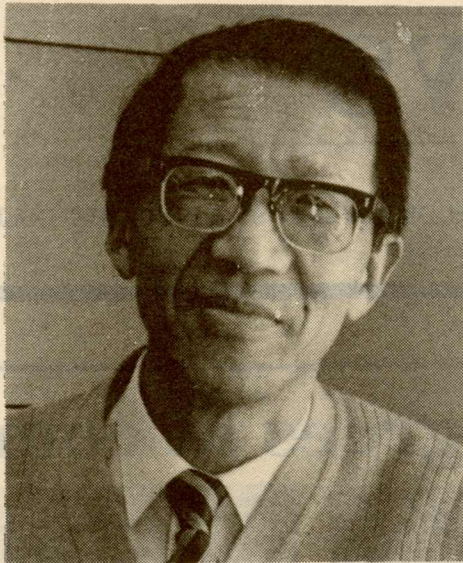
Lawmakers provide an international look at U.S. government

Professor Pu studies constitutions of the United States and China

Democracy and communism as forms of government are oil and water — they don't mix. But a visiting Chinese constitutional scholar at the Marshall-Wythe School of Law is working to capture the essence of what he calls the "progressive" elements of a capitalist democracy to "transform them to serve socialism."

Pu Zengyuan, or Professor Pu, as he is known to his American colleagues, is surprised when people ask him if there are lawyers in China. "Even in a socialist system, we have to have them," he says. "During the Chinese Cultural Revolution of the 1960s, there were no law schools. All law schools and institutes were compelled to close, and we had to go to the countryside to do farming. But after the smashing of the Gang of Four (in 1976), from 1979 we resumed work on legal research."

He compares the circumstances of the development of the U.S. Constitution to those which provided the international experience for revising China's constitution. "China is deep in reform and opening to the outside world," he says. "So it would be beneficial to study both our own consti-



Pu Zengyuan

tion and the constitutional laws of other countries, especially the U.S., because its was the first written constitution and has great significance all over the world." He is especially receptive to the American constitutional guarantees of equality before the law and voting rights for all.

Professor Pu notes, however, gesturing to a set of constitutional law books in his office, that the Chinese constitution is unlike its American counterpart in that it has not been challenged or invoked countless times in courts of law. "We cannot simply use these cases for our own country, but there are ways and means in which we may refer to them," he says.

He acknowledges that China is "many years backward" and is impressed with aspects of American life that most of us take for granted. He marvels at quiet and orderly lines at the post office, pedestrians using crosswalks and obeying traffic signals and computerized cash register receipts for purchases.

Computers would be useless in shops unless production forces in China become more devel-

oped, he says. "It's not possible to carry out such technology in Shanghai." He also appreciates the friendliness of shopkeepers and clerks. The much-used phrase, "Have a nice day," appeals to Professor Pu, who says: "We emphasize cultural civilization. We must promote politeness in wording. It's very impressive to me."

Aside from his observations about everyday life in America, Professor Pu is impressed with the way law professors conduct classes. "I have found the students very active. They ask questions, and the teacher also asks questions of the students. The class atmosphere is more vivid. Our professors give lectures more seriously, and, as a whole, our students are not so active. In China, we are taking measures to make our students have more initiative."

When he returns to Shanghai after this academic year, he will resume his job as research professor and deputy director of the Institute of Law at the Shanghai Academy of Social Sciences, and as associate editor-in-chief of *Political Science and Law*.

Selassie says change is necessary for Ethiopian government

As a native of Gondar, Ethiopia, Alimante G. Selassie says he knows what it means to be from a small, historic town like Williamsburg. He carries a memento of his birthplace on his key ring, a constant reminder of a place to which he may never return.

Selassie joined the faculty at the Marshall-Wythe School of Law last fall. He has been in the United States for about six years, having fled a "brutal and repressive" government in Ethiopia in 1976, spending periods as a political refugee, first in France and then in the Sudan.

Even if he could return to Ethiopia, Selassie says he is happy in the U.S. "There is nothing to like about the government in Ethiopia, especially now," he says. "But even at the time I left, many people had the foresight to see that there was going to be a bad situation in Ethiopia. Obviously I cannot go back until the government changes."

Is it likely that the Ethiopian government will change? "Everything points not only to the desirability for change, but the necessity for it," says Selassie. "The conditions of the country are so bad that they can't go on. All productive economic activities which give incentive to the population are at a standstill. I am hopeful that with the coming to power of Gorbachev, there will be certain pressures on the government of Ethiopia to be more realistic than doctrinaire."

Aside from the fact that continued assistance from the Soviet Union is counterproductive to Ethiopian self-sufficiency, Selassie believes that changes in Soviet society will also bring about changes in his own country. "Now, with Gorbachev in power, Russia is denouncing Stalin's collectivization of agriculture, which the Ethiopian government has been following critically as a model," he says.

"The Ethiopian government should learn from Russia's mistake. Collectivization is no longer obtaining the blessing of the Kremlin leadership. Therefore, the Ethiopian program to forcefully collectivize agriculture might lose some of its impetus and ideological appeal. I don't want to cease hoping for that."

He adds: "I cannot see how the Russians can continue to bail out Third World countries like Ethiopia and Cuba, which seem to have lost their own momentum. I don't think the Russian government is being generous to the Cubans or Ethiopians. They are paying for it in other ways."

In 1971, two years after receiving his law degree in Ethiopia, the Agency for International Development enabled Selassie to further his legal studies at the University of Wisconsin, where he received a master of laws degree. While there, he was a specialist in social science research, studying agrarian problems of other nations at Wisconsin's Land Tenure Center.

After receiving his master's degree in 1972 he returned to Ethiopia and joined the Ministry of Land Reform and Administration. Previously, he served as an attorney with, and then director of, the legal services division, which advised the minister



Alimante G. Selassie

of land reform. He was also a lawyer at the debt-recovery section of the Commercial Bank of Ethiopia for several months in 1969.

In 1981, through the assistance of a University of Wisconsin faculty member, Selassie emigrated to the U.S. He earned a doctor of laws degree in 1984 from the University of Wisconsin School of Law. He joined the Milwaukee law firm of Foley & Lardner in 1985 and was an associate in corporate finance until his appointment to the Marshall-Wythe School of Law.

His education and personal financial resources helped him flee his country, but Selassie says he counted his American friends as a great help. The large Ethiopian community in Washington, D.C., where Selassie met his wife, and Williamsburg's proximity to the capital city were among the prime attractions for the Selassies. He says Virginia's lush foliage and greenery, not apparent in the Midwest, also drew their attention.

No two places could be any more different than 16th-century Gondar and 18th-century Williamsburg, but Selassie nevertheless found a comparison as he spoke — the Governor's Palace in Colonial Williamsburg reminded him of the ancient Gondar castle pictured on his key ring.

Stories by Rebecca Whyley
University Relations

Newsmakers Newsmakers Newsmakers

Biology

Professor Bruce Grant and R. J. Howlett, a Ph.D. candidate at Cambridge University, England, published a paper "Background Selected by the Peppered Moth (*Biston betularia* Linn.): Individual Difference," in the March 1988 issue of the *Biological Journal of the Linnean Society* 33: 217-232.

Economics

"Joint Bidding, Entry and OCS Lease Sales" by Carl Moody, associate professor of economics, has been accepted by the *Rand Journal of Economics* and will appear in the Summer 1988 issue.

Government

John Marshall Professor George W. Grayson presented an invited paper on "Mexican Lobbying in the United States" to the Latin American Program of the Wilson Center, the Smithsonian Institution, March 25.

On April 8 Grayson will speak on "Mexico's International Role," at a conference on "Mexico and the United States: Challenge and Opportunity," sponsored by Southern Methodist University.

Grayson's essay on the Nicaraguan economy titled "Nicaraguan Entrepreneurs Take Their Business Underground," appeared in the Jan. 15 issue of the *Wall Street Journal*.

Modern languages and literatures

George D. Greenia, assistant professor, has recently been named managing editor of *La coronica*, the journal of the division on Spanish Medieval language and literature of the Modern Language Association of America.

Psychology

Professor Kelly G. Shaver was one of four participants in the 1988 Kendon Smith Lectures held at the University of North Carolina at Greensboro. The topic of this year's lectures was "The Concept of Responsibility: Psychological and Legal Issues." Shaver's lecture was titled "Judgments of Negligence, Responsibility and Blame: A Psychological Perspective."

"The Highly Inappropriate Calibrations of Statistical Significance," an article by E. Rae Harcum, professor and heritage fellow, was accepted for publication in the *American Psychologist*. Another article, "A Classroom Demonstration of Determinism, Prediction, and Control of Human Behavior" was accepted for publication in *Psychology*.

Religion

A scholarly study on Paul, *Things Unutterable*

(Brown University Studies in Judaism, 1986) by James D. Tabor, assistant professor, has been selected by the *Journal of Religion* (68:1) as one of the 20 most significant general works in Pauline studies published since 1970. The book is in its second printing and a revised second edition is due out in the fall.

Sociology

In March, eight members of the department and the associate provost attended the 51st annual meeting of the Southern Sociological Society in Nashville, Tenn.

The following papers were delivered: David P. Aday Jr., "Deviance and Social Control"; Michael Faia and Chris Flipp, "When Women Say Yes: Sexual Initiation, Minority Status and Opportunity Costs"; Jon S. Kerner and Kurt Finsterbusch, "Profiles of Toxic Waste Victims' Movements for Major Sites on the National Priorities List"; R. Wayne Kernodle, "Gender Roles and Sports Knowledge"; Gary R. Kreps and Susan Bosworth, "Social Networks and Organizing: Interdependence as Process"; and Edwin H. Rhyne and John White, "A Replication Updating and Recasting Van Liere's and Dunlap's Earlier Survey of Demographic Sources of Environmental Attitudes."

Satoshi Ito was discussant for the session on science, technology and society.

Lawrence Beckhouse was organizer and discussant for the session on sociology of sports and leisure, and Associate Provost Kathleen Slevin

participated on the panel "Sociologists as Administrators in Higher Education."

In addition, Rhyne was chair of the society's election committee for 1988. Kreps served as a member of the program committee for 1988, and Elaine M. Themo serves as a member of the society's program committee for 1989.

School of Education

George Bass, associate professor, presented "Remember Clearly; Think Critically; Teach Creatively" to Virginia Beach educators in March. The program was sponsored by the Virginia Beach Sylvan Learning Center.

Agnes Donovan, assistant professor, conducted a workshop for the Newport News Public Schools Psychological Services and social work staff. The topic was "Effective Identification of Emotionally Disturbed Students." Donovan's article titled "Family Stress and Ways of Coping with Adolescents Who Have Handicaps: Maternal Perceptions" will appear in the May issue of the *The American Journal of Mental Retardation*.

Chancellor Professor John Thelin is author of an article, "Southern Exposure: House Histories With Room For a View," published in *The Review of Higher Education*, 10, no. 4. In the article, Thelin discusses the histories of the universities of Virginia, Georgia and Tennessee, as well as Vanderbilt and Georgia Tech.

Ford Foundation grant to support non-Western curriculum

The College has received a \$297,000 grant from the Ford Foundation to support a three-year program to introduce non-Western cultural and intellectual traditions into the undergraduate curriculum. The award is the largest grant from a private foundation for curriculum development in William and Mary's history.

The Ford grant, combined with \$237,000 in matching institutional funds, will be used to support a variety of curriculum development projects, beginning this summer.

President Paul R. Verkuil said the new projects are representative of William and Mary's future academic thrust. "The generosity of the Ford Foundation will enable us to move rapidly ahead on initiatives in two areas that are critical to the expanded development of our academic enterprise: interdisciplinary studies and international studies," he said.

A major component of the program will expand course offerings in the university's Honors Program, a series of small, seminar-type interdisciplinary classes of 15 students each, primarily for rising sophomores and academically distinguished freshmen. Honors Program courses on African, Buddhist, Hindu, Islamic and Native American traditions will be developed, and a new course in Chinese thought systems will be offered this fall.

Another portion of the grant will be used to enhance offerings in international studies. An introductory course in this area will be developed, along with upper-level (junior and senior) interdisciplinary courses, such as East Asian, Latin American or Soviet/Russian studies.

In addition to curriculum development, the grant will fund a series of public lectures on non-Western societies in cooperation with the Roy R.

Charles Center for Honors and Interdisciplinary Studies and the Wendy and Emery Reves Center for International Studies.

Provost Melvyn D. Schiavelli said the project is "part of a broader initiative at William and Mary to expand opportunities for freshman and sophomore students to engage in the same kind of small-classroom learning experience that happens routinely during the junior and senior years."

"These curriculum developments will benefit students by giving them the option of a wider range of courses and the chance to learn about non-Western intellectual traditions in a seminar environment," said Clyde A. Haulman, professor of economics and administrator of the project. He said the grant will also strengthen and enrich the general curriculum by "providing the foundations for a general interdisciplinary introductory course in non-Western traditions and the addition of other non-Western courses."

Haulman points out that the so-called "spinoff effect" will touch faculty as well: "Professors participating in the development and teaching of non-Western material will be able to inject that knowledge into their own fields to give their courses an international perspective."

Haulman said the grant award was the result of "a lengthy cooperative effort of the College community." Faculty members directly involved in preparing the grant proposal included Haulman and professors Berhanu Abegaz, economics; Craig Canning, history; and Stephen Field, modern languages.

Based in New York, the Ford Foundation awards grants to institutions for experimental and developmental problem-solving in higher education, urban poverty and the disadvantaged, rural poverty and resources, human rights and social justice, international politics and economics, and governance and public policy.

Verkuil invited to symposium at UNC

President Verkuil has been invited to participate as a panelist for a special symposium on international education to be held at the Kenan Center at the University of North Carolina, Wednesday, April 13.

The symposium, titled "Preparing Future State Leaders for International Challenges," is being conducted for the National Council for International Visitors by William Friday, president of the Kenan Fund and president emeritus of the University of North Carolina. Friday will moderate a

discussion among a distinguished panel of state leaders, including the Honorable James Martin, Governor of North Carolina. The panel will focus its comments on the international challenges facing the southern states and efforts of the public and private sectors to respond.

The panel will then engage in a dialogue with an invited audience on the role of international education and exchange in preparing future leaders to meet continuing international challenges.

Nominations sought for Cheek award

April 30 has been set as the deadline for nominations for the Leslie Cheek Award for outstanding presentation of the arts.

The first presentations of the award were made last November to Gaillard F. Ravenel II and Mark A. Leithauser, chief and deputy chief of the department of design and installation at the National Gallery of Art.

The award is made annually to a creative visual artist, architect, interior, landscape, stage or graphic designer, sculptor, painter, printmaker, ceramist or textile artist.

Written nominations should summarize the achievements of the artist and provide justification for his or her consideration for the award. Letters may be submitted to any member of the awards committee, which is chaired by Mark M. Johnson, director of the Muscarelle Museum, and includes Henry Coleman, chairman of the fine arts department; and Chris Boll, chairman of the theatre department. Nominees must be citizens of the United States.

The award is named for Leslie Cheek Jr., retired director of the Virginia Museum of Fine Arts, who established the fine arts department at the College.



Douglas Ball

Middle East specialist to speak with government students

Douglas Ball, a cataloguer and officer of the Numismatic and Antiquarian Service Corporation of America, will speak with government students on campus April 18.

He specializes in economic and military history and the modern Middle East. He holds a bachelor's degree in history from the College of Wooster, a master's in history from Yale, an M.B.A. from Columbia and a Ph.D. from the London School of Economics.

Ball is visiting Williamsburg with his father, George W. Ball, who will deliver the first George Tayloe Ross Lecture at 8 p.m. April 18 in Phi Beta Kappa Memorial Hall.

Two awards offered for journalism

Applicants are currently being sought for the Rex Smith and Charles McDowell-Kays Gary journalism awards.

Deadline for applications is Monday, April 18. The Rex Smith Award was established in 1960 by friends of this alumnus. The earnings of an endowment are presented annually to a student who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of the College.

The Charles McDowell-Kays Gary Award is intended to honor excellence in journalistic writing at the College. The award is made from a fund established by W. Wilford Kale of Williamsburg, an alumnus and chief of the Williamsburg Bureau, *The Richmond Times-Dispatch*.

Up to three samples of writing and a statement covering the applicant's accomplishments and plans should be submitted to the *William and Mary News* office, James Blair 310, by 5 p.m. April 18. Winners will be announced before the end of the school year.

Montage to perform April 18

The music department at the College of William and Mary will sponsor a performance of the musical ensemble Montage at 8 p.m., Monday, April 18 at the Williamsburg Regional Library Arts Theatre.

Solo and chamber works by Mozart, Spohr, Schubert, Szalowski and Kirchner will be performed.

Formed in 1986, Montage is a versatile ensemble performing diverse types of chamber music, which have ranged in style from Mozart to avant-garde theatre pieces. The core group presently consists of Lisa Maraé Gutwein, soprano (an original member); Patti Ferrell Carlson, clarinet, and Judith Zwelling, piano.

Gutwein is a graduate of the University of Cincinnati-College Conservatory of Music and has done graduate work at L'Ecole Hindemith in Switzerland and at the University of Massachu-

setts. She has sung with the Cincinnati and White-water Opera companies and at the New Harmony Music Festival. She has taught voice at Williams College, Deerfield Academy and the University of MA-PAD.

Carlson holds degrees from the University of Michigan and is principal clarinetist of the Virginia Symphony and the Virginia Opera Association. She is also a member of the Virginia Symphony Woodwind Quintet and is on the faculties of Old Dominion University and William and Mary.

Zwelling, also a member of the music faculty at William and Mary, holds degrees from Brandeis University and the New England Conservatory of Music. She has performed at the Gardner Museum in Boston, the Fogg Museum in Cambridge, Old Sturbridge Village and the Codman Music Festival.

Debate rescheduled

Because of scheduling problems, the public debate planned in conjunction with the introductory course in Christianity in the religion department has been changed from April 7 to April 14.

David L. Holmes, professor of religion, and Thomas C. Reeves, professor of history at the University of Wisconsin will debate the question "The Anglican Tradition: Is It Protestant or Catholic? And Which Should It Be?" at 7:30 p.m., Thursday, April 14 in Millington Auditorium.

Associate Provost Kathleen Slevin will introduce the speakers and act as moderator.

The public is invited to attend. Audience participation is encouraged.

The change of dates also affects the talk Reeves will give in the History Department Library. This event has now been rescheduled for 4 p.m., April 14 in Morton 340.

Planners of these events regret any inconvenience these changes may have caused.



Thomas C. Reeves

Roxbury Players to perform works by Suben and DeFotis

Works by two members of the music faculty, William DeFotis and Joel Suben, will be included in the concert by the the Roxbury Chamber Play-

ers, in residence at St. Catherine's School, Richmond, who will appear in concert at the Williamsburg Regional Library's Arts Center Theatre at 8 p.m., Sunday, April 17.

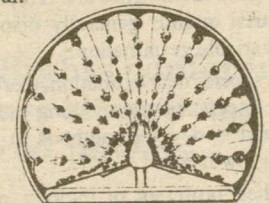
William DeFotis' piece for flute solo with tape accompaniment will be performed by flautist Patricia Werrell.

DeFotis says about his work, which he composed in 1983, "I wanted to create in music a structure often found in literature, theatre and film: a character's predicament is perceived by the audience but not by the character herself." A recording of the flute and tape work will be released this year on the Contemporary Record Society label.

A quartet from the players will perform Joel Eric Suben's composition, "The Birth of Euphrosyne." Suben used Milton's poem "L'Allegro" as the source material for this work. The title refers to Euphrosyne, the goddess of mirth, and each of the five sections of the work's single movement refers to a line of the poem.

ASH LAWN-Highland

Summer Festival



The summer festival at Ash Lawn-Highland, near Charlottesville, will run from June 28 to July 20.

Each week the festival will present two performances by chamber music artists. The Monticello Trio, ensemble-in-residence at the University of Virginia, will open the series on June 28.

The festival will also feature the Albemarle Ensemble, an exciting new wind ensemble from the University of Virginia; the Washington Chamber Society; and Music from Garth Newall, a leading Virginia chamber ensemble.

The opera series will include performances of Mozart's "Marriage of Figaro," "Elixir of Love" by Donizetti and "Cinderella" by Rossini on a 10-week schedule June 8-Aug. 14.

Priscilla Little has planned five pre-performance opera lectures. The series will create a framework for the operas and help the audience understand the highpoints and qualities unique to the

performances.

Speakers will include the following: Edward Purrington, administrative director, Washington Opera, Kennedy Center, June 26; Marita McClymonds, associate professor of music, University of Virginia, July 2, 3; Mario Hamlet-Metz, professor of French, James Madison University, July 9, 10; Mamon L. Morrison, associate professor of music, Virginia State University, July 16, 17; and Carl Dolmetsch, opera critic and professor English emeritus, College of William and Mary.

Expansion of the entrance building/gift shop at Ash Lawn is almost complete. The gift shop has been stocked with a wide variety of items including the Monroe coat-of-arms as a pewter brooch/pendant. Friends of Ash Lawn who subscribe at the \$20 or higher level receive a 10 percent discount on shop purchases. Ash-Lawn invites guests to have a cup or tea or coffee while they browse.

The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

NEW BOOKS AT SWEM

By Jim Deffenbaugh
and Ellen Golembe

Domestic Relations: A Social History of American Family Life by Steve Mintz and Susan Kellogg. In the last two decades or so, there has been a radical change in the common notions of what makes up the "normal American family." Increases in divorces, births among the unwed, one-parent families, two-income families, etc., signal stark shifts from typical family life 50 years ago. Mintz and Kellogg have taken these recent changes as an occasion to present a thorough study demonstrating that family life in America has changed often and wildly in the past 300 years. Beginning with the colonial era, they take us on an elaborate, well-documented tour through the history of American approaches to family. Of special fascination to this reviewer were the chapters on the Afro-American family, on the shifts to the "companionate" family from 1900 to 1930 and the epilogue on the politics of the U.S. family in the 1980s and beyond.

The American Film Musical by Rick Altman (Indiana University Press) PN1995.9 M86A48 1987. This is Altman's third book of musicals. As an account of musicals on film from the '20s to the '80s, Vienna to Hollywood, it deals not only with the various plot structures, choreographic techniques, etc., but also with the arts and artists who make up the scenes, songs, and dances: composers, directors, stars, choreographers, designers, musicians, arrangers, montage specialists. Rich collections of photos illustrate the texts. Chapters on subgenres (fairy tale musical, show musical and folk musical) are of particular interest. Contains a chronological table of film musicals arranged by subgenres.

Dining in America 1850-1900 edited by Kathryn Grover (University of Massachusetts Press) GT2853 U5D56 1987. From beer to lemonade and technology to table manners, this detailed book covers all aspects of dining in Victorian America. The essays it contains were first presented at a museum symposium in connection with an exhibition on American dining. They are now brought together with informative texts that not only describe, but also explain why and how American dining traditions developed, with many photographs, drawings, prints, and examples from cookbooks of the 1800s. It is a well-written, interesting document, not only for the researcher of history, but also for the casual reader.

The Science Question in Feminism by Sandra Harding (Cornell University Press) HQ1397 H28 1986. This book tries to answer the

question: can feminist scholars and researchers appropriately use in their work scientific methodologies and assumptions that have been heavily influenced by western male concepts? The author takes on the task of proving how today's science contains inconsistencies and oversights resulting from sexist, racist, classist and culturally coercive modes of research and then goes on to solve these problems. The solutions offered here address not only a lack of scientific objectivity, but moral and political questions as well.

Forced Out by Juliet F. Brudney and Hilda Scott (Simon & Schuster) HD6280 B78 1987. This is a book about the risks of being over 50 years old in the American job market today. In a journalistic rather than scholarly account, the authors present the stories of over 100 men and women between the ages of 50 and 70 with tested skills in middle-level jobs. These stories, as well as the many research surveys cited by the authors, indicate that job discrimination against those over 50 is rampant in today's U.S. working world. Many pressures, both institutional and attitudinal, combine to force older mid-level employees out of their jobs. The authors wish to bring these problems to public attention, to offer strategies to overcome them and to encourage senior citizens to organize on the issue of job discrimination against older workers. In the contemporary American social and political setting, one often hears complaints from workers under 40 who believe they have to pay an unfair share of the livelihood of senior citizens through exorbitant social security taxes. This book provides an important perspective from the other side of the issue.

The Persian Gulf and the West: The Dilemmas of Security by Charles A. Kupchan (Allen & Unwin) UA853 P47K87 1987. In a thought-provoking study on American foreign policy, the author emphasizes that, because of gulf-area oil reserves, the strategic value of the region is far greater to both world powers than that of other Third World areas. Because of these vital interests, a war initially confined to the Middle East could more easily escalate to a broader East-West confrontation. The aim of this work is to undertake a detailed study of U.S. security policy toward Southwest Asia from both historical and analytical perspectives. Three specific dilemmas are treated: limited military capability, making choices between regional and global interests and the relationship of U.S. dealings in the region and those of the NATO alliance. Excellent bibliography.

Gettysburg - The Second Day by Harry W. Pfanz (The University of North Carolina Press) E475.53 P48 1987. In 439 pages, a 22-page appendix and an extensive bibliography, this

book is an account of three hours of battle at Gettysburg. Pfanz has used all possible resources for research, including old letters, maps and countless books to put together an accurate, detailed and easily readable volume. He presents not only the actual battle action, but preparations for the attack, anxieties in the ranks and squabbles among the officers. Maps and photos accompany the text. A thorough and complete study of great value to Civil War buffs.

A View from the Bench by Judge Joseph A. Wapner (Simon & Schuster) KF213 W33W36 1987. In a remarkably approachable book, Judge Wapner, of the popular syndicated TV show "The People's Court," tells the human side of court cases. He does not concentrate on the lessons learned, but on the people who are usually forgotten as the facts of their trial are passed on. Through many true stories that are poignant or just as often humorous, he tells of those who came to him to rule on their complaints and problems. Though he is a judge with over 30 years of bench experience, he

does not write as a person who has ultimate power in deciding what will happen to the course of people's lives. Instead, he stays down to earth and views folks' common or uncommon legal problems with the openness of a lawyer who is an old family friend.

Wanted: Liberal Arts Graduates by Marian L. Salzman and Nancy Marx Better (Anchor Press-Doubleday) HF5382.75 U6S27 1987. This is the "compleat guide" for liberal arts soon-to-be grads who are about to hit the job market. Subtitled "The Career Guide to Companies That Hire Smart People," this little gem of a book consists of a set of chapters that point to the proper attitudes, approaches, directions and emphases of the successful liberal arts job seeker. It also includes an alphabetical list of companies who have a strong interest in hiring liberal arts grads and the reasons why they are so interested. The entry for each company gives a short company history, the jobs relevant to liberal arts grads, the pay levels and the company's reputation among job seekers. An upbeat, worthwhile handbook.

Commencement 1988

Friday, May 13

- | | |
|---------------|---|
| 6 p.m. | Phi Beta Kappa Initiation
Great Hall — Wren Building |
| 9 p.m.-1 a.m. | Senior Class Dance
Music by Casper, Trinkle Hall |

Saturday, May 14

- | | |
|---------------------|---|
| 9:30 a.m. | Baccalaureate Service
William and Mary Hall |
| 11:15 a.m. | ROTC Commissioning
Phi Beta Kappa Hall |
| Noon | 50th Reunion Class Luncheon
Trinkle Hall |
| 12:15 p.m. - 2 p.m. | Picnic lunch for degree candidates and families
Crim Dell Meadow
Music by William and Mary Stage Band
Ticket required
(In case of rain — The Commons) |
| 3-5 p.m. | President's Reception
President's House and Campus Yard
(In case of rain — Wren Building) |
| 3:30-4:30 p.m. | William and Mary Choir Concerts
Wren Chapel |
| 6:30 p.m. | 50th Reunion Class Social Hour
Kingsmill Conference Center |
| 7:30 p.m. | 50th Reunion Class Banquet
Kingsmill Conference Center |
| 8 p.m.-1 p.m. | Marshall-Wythe School of Law Reception/Dance
Trinkle Hall, Tickets required |
| 9:30 p.m. | Senior Class Candlelight Ceremony
In front of Wren Building
(In case of rain — Wren Building, admission restricted to seniors) |
| 10 p.m. | Senior Class reception
Wren Courtyard
(In case of rain — Wren Building) |

Sunday, May 15

- | | |
|-----------------------|---|
| 10 a.m. | 50th Reunion Class Memorial Service
Wren Chapel |
| 10:30 a.m.-12:30 p.m. | Marshall-Wythe School of Law Brunch
Law School lobby and patio
Tickets required |
| 11:30 a.m. | 50th Reunion Class Brunch
On the lawn - Alumni House |
| 1 p.m. | Seniors gather at Wren Building for "Walk Across Campus" |
| 1:30 p.m. | Candidates for degrees assemble
William and Mary Hall |
| 2 p.m. | Commencement
William and Mary Hall |
| 4:45 p.m. | Diploma presentation and receptions |

Gift to aid orchid project

Pyraonic Laboratories donate growth chambers for research

Difficulty in growing seeds of orchid species and hybrids of orchids, under laboratory conditions, has long plagued orchid growers. Tropical and native terrestrial orchids generally display slow, sparse and variable germination.

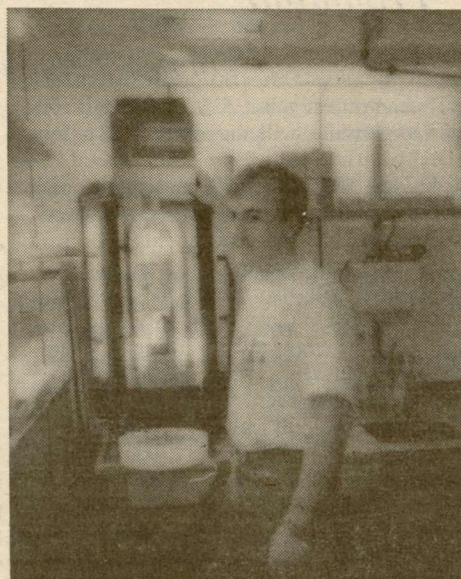
With numerous species near extinction, there is an urgent need to understand the seedling establishment process and to develop methods to increase this initial growth rate.

Martin C. Mathes, professor of biology, and Brian Campbell, an undergraduate, are undertaking experiments to delineate factors which influence the rate of orchid seedling growth, with some help from industry.

Pyraonic Laboratories of Pyraonic Industries, Inc., Melrose Park, Ill., have donated three growth chambers call Phototrons, a research tool designed for the laboratory and home use for all flowering and fruiting plants. Used in biological laboratories and universities around the world, the Phototron is designed to accelerate and control photosynthetic responses of any plant. The research is also receiving assistance in the form of a minor research grant award from the Committee on Faculty Research.

To test possible procedures for growing young plantlets to transplant size, various sizes of plantlets will be placed in a hydroponic culture system. Before seedlings can be transplanted to pots in the greenhouse, they must increase in size in

addition to having well-developed roots and leaves. A carefully controlled environment in the Phototron, coupled with a hydroponic culture system may provide, says Mathes, an excellent alternative to growing immature seedlings on an agar-based media.



Brian Campbell with a Phototron

Minority programs on campus working well

by Elaine Justice
Director of Public Information

Minority enrollment is on a steady climb, but behind the higher number is the real success story: more than 85 percent of black students entering William and Mary graduate, which is over twice the national average.

"Once they decide to come here, black students find a high success rate on campus. What I perceive as our greatest strength at William and Mary is that we have been able to graduate a very high percentage of entering black freshmen," says Carroll F. Hardy, associate dean of student affairs and director of the Office of Minority Affairs.

Hardy attributed the phenomenon to a combination of factors, which she sums up as "academic excellence plus involvement equals student success."

With the encouragement of the administration, Hardy has developed several summer programs to involve black young people, to bring them into the university setting for several weeks of dormitory living, academic and cultural programs and, most important, classes taught by William and Mary faculty.

A month-long seminar for black rising high school seniors, called the Summer Transition and Enrichment Program, or STEP, has brought to campus annually about 65 students, mainly from rural Virginia, to live in college housing and take university-level courses in calculus or matrix algebra and composition.

They also attend workshops on study skills, preparing for the SAT, choosing a college, applying to college and financial aid.

Another program, called the Virginia Student Transition Program (VSTP), allows black students accepted to William and Mary to enroll in summer school prior to the freshman fall term. VSTP began in 1983 at William and Mary as one of the five pilot programs funded by the State Council of Higher Education in Virginia and is now held at most state-supported colleges and universities.

Although STEP and VSTP have been successful in introducing black students to college life, the newest on-campus summer program reaches further back into the educational system. The two-week session, appropriately titled "Creating Higher Aspirations and Motivation Program" (CHAMP) is designed for students who are about to enter high school, a critical point in their education.

Hardy developed the program to help control the attrition rate among minority youngsters, many of whom "tend to drop out of high school during their sophomore year," she says. In addition to college preparatory classes, CHAMP participants receive a \$15 stipend per week for attending. Since many of the teenagers would be earning money at summer jobs, Hardy sees the incentive as one way of "helping them not to lose earnings."

Once they arrive on campus, black students are encouraged to become involved at every level.

the Office of Minority Affairs initiated a big brother/big sister network for black freshmen. "We provide them with a peer to share experiences with, someone older who knows the pitfalls and can steer the students toward assistance if they need it," says Hardy.

Among the academic resources available to all students are a tutorial service and programs in

Rights (OCR). In a report last spring on black student recruitment and retention, OCR lauded the university's "exemplary program of administering financial aid to black students, meeting 100 percent of the financial need of entering black Virginia students who have need."

Minority enrollment at William and Mary has been increasing for the last five years, according to figures recently provided to the State Council of Higher Education for Virginia. For the first time, black students comprise more than 5 percent of the undergraduate study body, and undergraduate enrollment of all minority groups is 8.9 percent, says Dale B. Robinson, director of the Office of Affirmative Action.

Student recruitment activities range from admission office visits, to forming stronger ties with the university's black alumni, to a series of on campus program. Admission Office programs include day-long campus visits and overnight stays with class attendance and college student hosts.

For one program, prospective students and their families attended an open house that included presentations by administrators and a panel of black and white students, who discussed, among other things, the racial atmosphere on campus.

"The key to the success of these programs is the involvement of our students," says Assistant Dean of Admission Alfreda S. James. She says a number of black applicants have visited the Admission Office saying they wanted to come to William and Mary after talking with its students.

So far, the admission picture for the fall of 1988 looks promising. Applicants from minority students are up again this year, and the Admission Office held another on-campus program in late January for black applicants, hoping to convince a larger number that William and Mary is the best place to be.

"Because competition for highly qualified black students is rigorous, many black students who apply and gain admission to William and Mary are often wooed away to other institutions which have merit-based scholarships," says James.

While specific programs and recruitment efforts have brought more minority students to William and Mary, the most important element necessary for their continued success remains intangible. Some call it "the racial climate." Hardy asserts that attitudes of both white and black students make the critical difference.

"Black students here seek to involve themselves in the total fabric of this institution," she says. "When you are uninvolved, you don't care, and you are more likely to drop out. When you are involved, you care enough to make things work."



Black students serving as student officers next year are Lisa Stewart, vice president of the junior class (l); Anson Christian, president of the senior class (center); and Margaret Temple, secretary of the sophomore class. Charlene Jackson (second from right) was Homecoming Queen last fall; Denodra Harris, (second from left), has been elected to Alpha Lambda Delta and Phi Beta Sigma honor societies.

One national black fraternity and three national black sororities have chapters on campus; the Black Student Organization is thriving, and a student vocal group, The Ebony Expressions, gives concerts and performs for campus events.

Because the entering students are faced with so many activities and so many academic choices,

study skills. Hardy also administers an academic monitoring system for minority students, "whereby we can take specific steps to help students having problems early on, rather than wait until the situation is out of hand."

In the area of financial aid, William and Mary's efforts have been recognized by the Office of Civil

College will honor McPhee, Peebles, Tuchman, Sawyer and Powell

Continued from page 1.

Sawyer, who will receive an honorary doctor of public service degree, was named a co-editor of "60 Minutes" in 1984, after serving as co-anchor of the "CBS Morning News" and "CBS Early Morning News." The 1987-88 season marks her fourth year on the highly rated magazine broadcast.

A native of Glasgow, Ky., Sawyer received her undergraduate degree from Wellesley College. The daughter of a judge, she briefly attended law school before deciding on a career in television. She began as a reporter for WLKY-TV in Louisville, Ky., then moved to politics, where she held several positions with the Nixon Administration from 1970 to 1975, working in the White House Press Office. From 1974 to 1978 she was a full-time research assistant for former President Nixon in the writing of his memoir.

Sawyer joined CBS News in 1978 as a reporter in Washington, and was an active political correspondent for the network during the 1980 and 1984 presidential campaigns. As correspondent for the State Department during 1980-81, she covered the daily diplomatic frustrations of American efforts to free the hostages in Iran.

Tuchman, who will receive an honorary doctor of humane letters degree, has twice won the Pulitzer Prize for the 1962 *Guns of August* and *Stillwell and the American Experience in China* in 1972.

A graduate of Radcliffe College, she began her literary career in the 1930s as a research assistant at the Institute of Pacific Relations in New York, then in Tokyo. She served as an editorial assistant to *The Nation*, traveling to Spain to cover the civil war there before becoming a staff writer for the London-based *War in Spain* publication. She was also the American correspondent in London for the *New Statesman and Nation*.

Tuchman began writing on the Far East during World War II, when she served as a correspondent for that region with the U.S. government's Office of War Information. Throughout her career she has been a contributor to many major publications such as *Foreign Affairs* magazine and *The New York Times*.

Among Tuchman's many other books are *The Proud Tower* (1966), *Notes from China* (1972), *A Distant Mirror* (1978), *Practising History* (1981), and *The March of Folly* (1984). Her latest book, to be published in Oct. 1988, is titled *The First Salute* and deals with American history between 1776 and the inauguration of the new nation.

Children's art on exhibition summer classes scheduled

Children's art from the Muscarelle Museum of Art classes, sponsored jointly by the museum and the James City County/Williamsburg Recreation Center, will be on display at two locations during the months ahead. New classes are planned.

The recreation center and the Williamsburg Regional Library will have a variety of exhibitions featuring works by students ranging from pre-school through eighth grade.

April 17-30, three-dimensional group sculpture from the winter's "Team Art" class will be on display at the recreation center.

The Williamsburg Regional Library currently has on display works from the "Art for Parent and Child" classes. This exhibition introduces art works produced through the joint efforts of parents and their pre-school children.

Exhibitions at both locations will change about every two weeks.

The museum and the James City County Recreation Department will sponsor a spring "Team Art" class beginning May 4. In this class, students, ages 7-13, will design and paint a mural at the Muscarelle Museum on six Wednesdays after school. The class will produce a large transportable mural to be displayed at the recreation center and other locations.

Classes will meet from 3:45 to 4:45 p.m. Fee for the class is \$20. Registration forms are available at the museum and the recreation center.

Registration for the museum's summer series of children's classes on Tuesdays and Thursdays during July will be held Saturday, June 25 from 10 a.m. to noon and continue until classes are filled.

Further information on the children's classes will be available in May or may be obtained by calling the museum at ext. 4003.

Committee on degrees

The committee on degrees will have only two more regular meetings this semester and will not meet again until fall. All undergraduates who plan to petition for waivers or changes in degree requirements must do so no later than April 12 (for the April 19 meeting) or April 19 (for the April 26 meeting).

Petition forms are available from Mrs. Pearson in the office of the dean of undergraduate studies (James Blair 112).

All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Students who wish to take summer courses elsewhere, which meet for fewer than four weeks or 37.5 contact hours, also need to fill out the appropriate form and include course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

Bill of Rights conference to discuss shared and separated powers

Continued from page 1.

University of Minnesota; and James L. Sundquist, Senior Fellow of the Government Studies Program of The Brookings Institution.

Welcoming remarks will be given by Timothy J. Sullivan, dean of the Marshall-Wythe School of Law, executive director of the Institute of Bill of Rights Law, and John Stewart Bryan Professor of Jurisprudence.

The Institute of Bill of Rights Law is an academic foundation established at William and Mary in 1982 to support scholarly research and education on constitutional issues. Established by a bequest of Laura Lee of Washington, D.C., in memory of her parents, Alfred Wilson Lee and Mary I. W. Lee, the institute's central focus is scholarship and education on freedom of speech and the press.

Newsmakers Newsmakers Newsmakers

VIMs recognizes faculty, staff and students at annual ceremony

An annual awards ceremony was held March 17 in the Watermen's Hall Auditorium on the Gloucester Point campus of VIMs.

The awards ceremonies were initiated in 1985 to recognize service to the Commonwealth of Virginia, the College and the Institute. The ceremonies have since grown to include other awards as well as special recognition of members of the institute's family.

Frank O. Perkins, dean/director of VIMs, presided over the ceremonies and presented 47 service awards for continuous service: nine awards for 5 years, 18 awards for 10 years, 12 awards for 15 years, 7 awards for 20 years. Two employees, Alice Lee Tillage and Michael Castagna, received 25-year awards.

Included in this year's ceremonies was the

VIMs/School of Marine Science Outstanding Research Award, which was presented to L. Donelson Wright for his achievements in the field of geological oceanography and coastal processes. His efforts also have earned him national and international recognition.

The School's Outstanding Student Achievement Award was presented to Malcolm O. Green. He is the first recipient of this award, which was established in memory of John M. Zeigler, the late associate dean of the School of Marine Science. "Through this award we seek to bring a special recognition to one of our most important assets, the students of the Institute," Perkins stated.

Special recognition was extended to William H. (Billy) Kriete Jr. and Thomas A. Chapman for their contributions to VIMs and the Common-

wealth of Virginia. George C. Grant, professor of marine science, memorialized Kriete, marine scientist, who served for 20 years before his untimely death this year. John A. Pleasants, director of buildings and grounds, paid tribute to Chapman, superintendent of buildings and grounds, who

retired in early March after 32 years of service.

William F. Merck II, vice president for administration and finance at the College, attended the ceremonies and offered closing comments. A reception was held immediately following the ceremonies.

Chapman retires after 32 years

Thomas A. Chapman, Building and Grounds Superintendent at the Virginia Institute of Marine Science, retired in March after 32 years of service.

Chapman's many years of service have enabled him to observe the growth of VIMs from a one-building (Maury Hall, 1950) campus, to the multifaceted complex that exists today. In his position,

he was instrumental in overseeing many of the building projects at the Institute.

Chapman was presented with a framed 32-year service award certificate, an engraved pewter bowl and a special gift from his many friends and colleagues at VIMs.

... elsewhere at Gloucester Point ...

Brenda N. Norcross, assistant professor, and Herbert M. Austin, professor, have published a co-authored paper titled "Middle Atlantic Bight Meridional Wind Component Effect on Bottom Water Temperature and Spawning Distribution of Atlantic Croaker" in *Continental Shelf Research* 8, no. 1: 69-88.

Mary C. Gibbons, assistant professor, attended the eighth annual Shellfish Biology Seminar, sponsored by the National Marine Fisheries Service, Northeast Fisheries Center, Milford Laboratory in Milford Conn.

Robert J. Orth, associate professor, and Jacques van Montfrans, instructor of marine science, co-authored a paper titled "Utilization of Seagrass Meadow and Tidal Marsh Creek by Blue Crabs *Callinectes sapidus*, I: Seasonal and Annual Variations in Abundance with Emphasis on Post-Settlement Juveniles" in *Marine Ecology Progress Series* 41 (1987): 283-294.

Professor Robert J. Huggett, recently chaired a session "Human Impact on Estuaries" at the Gordon Research Conference of Estuarine Processes held in Ventura, Calif. Huggett was invited to present testimony on toxic chemical pollution in the Chesapeake Bay before the Subcommittee on Water Resources of the U.S. House of Representatives' Committee on Public Works and Transportation hearings in Baltimore.

Professor William J. Hargis Jr. was reappointed by Secretary of the Interior Donald Paul Hodel to a two-year term on the Mid-Atlantic Regional Technical Working Group's Committee of the Outer Continental Shelf Advisory Board. This committee is responsible for advising Hodel and the Minerals Management Service of the Interior Department on matters pertaining to development and production of mineral resources of the Outer Continental Shelf. The committee also evaluates and advises on research needs and environmental matters.

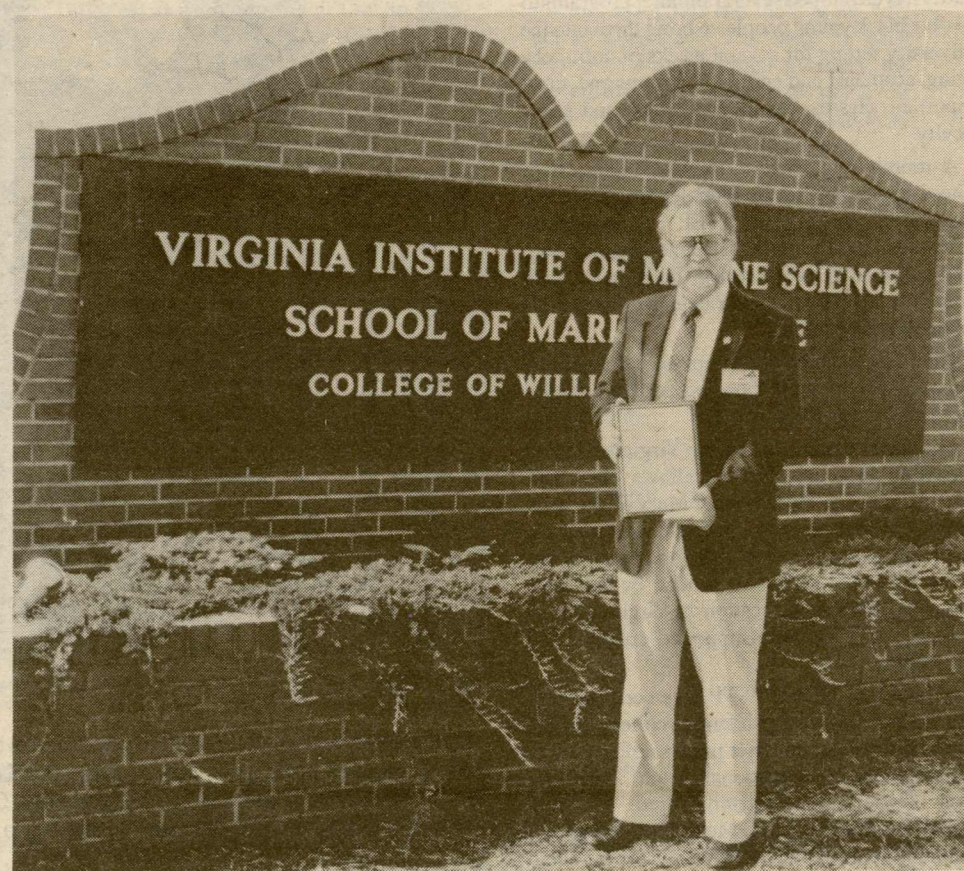
VBR suggests confidence growing

Rebounds in planned construction and new car sales throughout the state suggest that Virginians' confidence in the economic future is rising, according to the latest *Virginia Business Report*, published by the Bureau of Business Research.

Roy L. Pearson, director of the bureau and editor of the report says that building permits statewide rose strongly in February, up 15.7 percent compared to the same month a year ago, spurred by surges of more than 100 percent in

many areas. New car registrations were up 27.2 percent, the first sign of real strength for new car demand since Dec. 1986, reports Pearson.

Other economic indicators also showed gains in Virginia during February, with the exception of retail sales. While total sales by all stores rose in February, retailers sampled by the bureau experienced an average decline of .4 percent in sales. "The retail environment is quite competitive and likely to become even more so this year," says Pearson.



Davenport recognized by Commonwealth

Allen N. Davenport Jr., buildings and grounds supervisor at VIMs, is shown holding the award he recently received from the Department of General Services. Marquis J. Bolton, administrator, Federal and State Surplus Property Programs, presented the plaque, which was inscribed with a tribute to Davenport and his contributions to VIMs, the Commonwealth of Virginia and the Federal Surplus Property Program. Presentation was made at a breakfast meeting at the Fort Magruder Inn in Williamsburg.

Magary's special talents keep geology department off the rocks

On top of a pile of interdepartmental envelopes on the desk from the morning mail is a friendly note on a colorful greeting card.

Around the walls of the office are alumni paintings with a geology theme; a framed photograph of a western scene was taken by a student on a field trip.

Many of the eclectic decorations around the office are gifts, expressions of a special affection for the person who works there and has a great capacity for caring.

Mary Ellen Magary, who keeps the day-to-day work of the geology department on track, has evoked a warm response from students and faculty for many years. Her co-workers were delighted with the opportunity HACE afforded to nominate her for the Employee of the Month Award. The HACE award includes a handsome wall plaque and two tickets for dinner at the Marketplace in the Campus Center.

A College employee for 20 years, 19 of them in the geology department, Mrs. Magary is often referred to by faculty members in the department as "secretary and housemother" because if students have problems they usually feel free to come in and talk them over with her.

"Her thorough understanding of the various College offices and areas of responsibility of administrators and staff often helps her to solve some of the problems which students tend to have," wrote chairman Bruce Goodwin in his letter of nomination.

"That knowledge is so invaluable to the faculty, and we lean on her very heavily to steer us to the proper person when we want to get something done."

Magary has always been close to the students, and a few years after she came, she started an

annual departmental newsletter. This is an annual summation of the department's activities and a

record of what geology graduates are doing.

"As you might imagine," wrote Goodwin, "the

number of graduates has grown considerably through the years, and it is now a large-scale task to keep track of all of them and to compile the newsletter. Mary Ellen does it willingly and well, and that newsletter has proven to be invaluable to us. ... Many of our graduates contribute to the department, and I consider that Mary Ellen's newsletter and the positive image it portrays has been instrumental in encouraging those contributions."

A native of Bayonne, N.J., Mary Ellen was raised on Staten Island. She married in 1949, and she and her husband, Gene, an Army pilot, moved to Tidewater when he was assigned to Ft. Eustis and Fort Monroe.

Mary Ellen has three children — a daughter, Mrs. Janice McGahey, and two sons, Gene Magary Jr. and Bryan Magary, all of Virginia Beach — and three grandchildren, Bryan, Caitlin, and Lindsay.

Mary Ellen trained for a secretarial career in business and worked initially for the Etna Insurance Company. She was an escort for the Colonial Williamsburg Foundation for three years before joining the college staff.

There was nothing in any previous job or business school that prepared her to handle complex geological terms or theses on hazardous waste and environmental issues.

But cope she has. Recently she went along to take notes on a field trip for students in paleontology. The visit to the Smithsonian Institution included a back-stage tour of how exhibits are assembled and mounted.

In her leisure time Mary Ellen enjoys reading mysteries and spy thrillers. She also likes to crochet. She has a secret yen to explore her artistic talent and has promised herself a beginner's art course when she retires.



Mary Ellen Magary

Notes

Authorities seeking dog

The owner of a small brown and white terrier, last seen in the vicinity of Millington Hall, is asked to contact the Williamsburg Health Department at 253-4813 or the Williamsburg Animal Control office at 229-4821. The dog recently bit a student, and authorities wish to observe the dog as a precaution against rabies.

Loan exit interviews

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program will be held 1-4 p.m., April 26, 27 and 28 in the Sit-'n'-Bull room of the Campus Center.

All students who plan to graduate in May who received a loan from this federal program are required to complete the exit interview prior to leaving the College.

Please call the student loan office, ext. 4685 for details.

Fund-raisers planned

Delta Gamma sorority has two fund-raising events coming up.

The sorority will hold "Anchor Splash" from 10:30 a.m. to 2:30 p.m., Sunday, April 10 in Adair Pool. Admission is \$1.

The D.G./PiKA Band Night will be held from 8 p.m. to midnight, tomorrow night, April 7 in Trinkle Hall. Admission is \$3.

Hotline helps

Sometimes we get upset and depressed about our lives, and believe perhaps our family and friends do not understand

Maybe we need emergency services and don't know whom to contact.

The Hotline can help in so many ways. If you need help of just want to talk, call the Hotline between 6 p.m. and 6 a.m.

Just dial ext. 4554.

Crab feast

The annual crab feast sponsored by the Off-Campus Student Council is open to all W&M students and faculty and their guests.

It will be held at Lake Matoaka, from 1 to 5 p.m., Sunday, April 10.

Entertainment will be provided by The Guise. proof of age and W&M IDs are required.

Tickets are \$3 in advance at the Campus Center desk and \$4 at the feast.

Second Season

"Standing on My Knees," a new play by contemporary playwright John Olive will be presented as a Second Season production at 8:15 p.m. April 7, 8 and 9 in the Studio Theatre, Phi Beta Kappa Memorial Hall. There is no admission charge.

This a senior directorial project for Susan Kattwinkel. Members of the cast include Jennifer Catney, Dean Thornton, Suzy Hoube and Kathleen Brophy.

Colloquia schedules

Physics

Speakers and topics for physics colloquia during April are as follows:

Thursday, April 7 — M. Schlesinger, Office of Naval Research, "Fractal Time in Glass Transitions."

Friday, April 15 — Daniel Kleppner, MIT, "Spin Polarized Hydrogen."

Friday, April 22 — Spiro Antiochos, The Naval Research Laboratory, "The Hearing of the Solar Corona."

Friday, April 29 — Glenn T. Evans, Oregon State University, topic to be announced.

The April 7 colloquium will be held on Thursday, a change from the usual Friday schedule.

Programs begin at 4 p.m. in Small 109. Coffee is served in the conference room at 3:30 p.m.

Psychology

Speakers for psychology colloquia include Ladd Wheeler, University of Rochester, who will speak on "Cultural Differences in Social Interaction: Hong Kong vs. Rochester, N.Y.," April 8.

Michael R. Fox, Johns Hopkins University will speak on "Alternatives to Psychiatric Treatment: Putting Families in Charge," on April 15.

Programs begin at 4 p.m. in Millington 211. Refreshments are served in Millington 232 at 3:30 p.m.

Chamber music series

The Chester String Quartet will perform at 8 p.m., Tuesday, April 12 in the Fine Arts Theatre at the Williamsburg Regional Library as the final concert of the Chamber Music Society of Williamsburg's 1987-88 season.

The program will include the Quartet in D minor, K421 by Mozart; Quartet 11 by Samuel Barber; and the Quartet in E-flat Major, Opus 74 (The Harp) by Beethoven.

Tickets are \$6 and will be available at the door.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Any change is considered a new ad.

FOR SALE

Lovely 2-BR, 2-bath condo on first floor in city. Enclosed sun porch, all appliances, covered parking, large storage. Call owner, 229-5557. (4/20)

Drive a Wreck! 1972 Chrysler New Yorker with luxury interior, good mechanically, R&H, AC, etc. Will guarantee new inspection. Exterior damaged from brief encounters. \$450. Call G. Cole at 898-7414 (no toll from Williamsburg). Leave message if I'm out. (4/20)

MOVING SALE. Must sell double bed. Includes mattress and box spring, sturdy frame with wooden bookcase headboard, \$35 or best offer. Call Dave at 220-2555. (4/20)

Visiting professor selling household — new in January. Contemporary hexagonal glass and wood dining room table and four chairs, \$98; three-seat sofa, \$260; extra-comfortable armchair, \$270; king-size bed, \$89. Also lamps, iron, ironing board, dishes, rugs, bookcases. Available May 4. Buy all for \$700. Call ext. 4292, Monday, Wednesday and Friday, noon-3 p.m. or 220-1735 evenings. (4/20)

VILLAGE GREEN — Townhouse in adult community within easy walking distance of William and Mary, CW, shopping, etc. Private patio in rear and porch in front. \$87,000. Call 229-5557. (4/20)

ESTATE SALE: 18th- and 19th-century paintings, furniture, accessories, china and glassware. Reproductions and originals. Sentry Storage, 5303 Mooretown Rd., April 8-10, 9-3 p.m. For more information, call James at 566-0493. (4/6)

1981 Honda Passport. Good condition. Low mileage. Must sell. \$400 or best offer. Please call 253-7922. (4/13)

1986 Pontiac 6000 LE, 20,000 miles, excellent condition. All extras: power windows, cruise, AM/FM stereo cassette, air condition and more. One owner. \$8,200. Call ext. 4335, or home 229-7088. (4/13)

Contemporary, round smoked-glass and chrome dining room set with four comfortable chairs; excellent condition. Victorian oak dresser with mirror; great condition. Moving, will sacrifice. Call 249-9606. Leave message. (4/13)

Must sell — Kawasaki 900. Very fast, excellent condition. Asking only \$700. Best offer takes it. Call Chuck at 229-3555. (4/13)

1979 Chevette hatchback. One owner, excellent condition. 59,000 actual miles. \$1,695. Call 229-2546 after 6 p.m. (4/13)

Sears de-humidifier, \$50. Dark brown, round table w/leaf and 4 chairs, \$50; drink machine (collector's item from 60s) \$150; new ceiling fan, \$30; 1/4-carat diamond waterfall ring \$250 (\$500 value). Prices negotiable. Call Debbi, at ext. 4107. (4/6)

FOR RENT

Beautiful 3-BR, 2-bath cottage in Duck, N.C. Ocean and sound views, sleeps eight. Pets welcome. Off-season, \$350 per week; mid-season, \$395; in season, \$610 Call 800-992-2976 and ask for cottage #62 (Martin). (4/20)

Beautiful 3-BR Priorslee townhouse, 2-1/2 bath, all appliances, W&D hook-ups. Less than two miles from campus. Fireplace, patio, parking, storage shed, all in great shape. References and deposits required. \$650 per month plus utilities. One-year lease only, no pets; security and deposit. Available May 16. Call Dr. Richard Nelson, 220-3251. (4/20)

New 2- and 3-BR townhouses, 1-1 1/2 baths, all kitchen appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Road, \$485 and \$525. Call 253-6458. (4/20)

4-BR house in downtown Williamsburg. 3 baths, with professional office spaces. Write P.O. Box 1037, Williamsburg, VA 23187. (4/13)

4-BR, 3-bath house, furnished. Available June 1-Sept. 1. Call 229-3216, evenings. (4/13)

Two-BR condo with refrigerator, dishwasher, washer and dryer, disposal and AC. Nicely furnished and carpeted. Jamestown Commons \$525 monthly including utilities except electricity. Available June 1. Call 229-2430 after 6 p.m. (4/13)

Large furnished two-story brick house in Walnut Hills, one mile from campus, May 1-Aug. 15. Central air conditioning, four BRs, 3-1/2 baths, family room, living room, dining room, kitchen and game room (with pool table). Completely furnished, including linens, two TVs, microwave, dishwasher, VCR, washer and dryer. Yard work provided by owner. No pets; no smokers. Rent \$1,100 per month plus utilities (discount for family). Write Elmer Schaefer, 951 Matadero Ave., Palo Alto, CA 94306, or call 415-493-7083. (4/6)

WANTED

A few reliable students for construction/painting, with small exclusive firm. Mostly exterior paintings. Experience would be helpful but will train; attitude more important. Flexible hours to fit your schedule. Decent pay. Needed 10-20 hours per week in summer (more if desired). Call W&M grad Rich at 220-3251 after 6 p.m. If no answer, keep trying; persistence pays. (4/20)

Coordinator of Help Unlimited: The Help Unlimited Coordinator is responsible for serving as a liaison between needy Williamsburg agencies and students who are interested in volunteering. The coordinator is expected to promote volunteer opportunities to the College community and follow up on placements once they have been made. Relevant work or volunteer

experience would be helpful. \$3.35 per hour; approximately 10 hours per week. Please contact Becky at ext. 4127 for more information. (4/13)

Babysitter for occasional afternoons and/or evenings. Two children, ages 3-1/2 and 7 months. Call anytime, 229-3598. (4/13)

William and Mary faculty member interested in purchasing home close to the College, preferably in the Burns Lane and Indian Springs Road area. Call ext. 4717. (4/6)

W&M graduate '79, returning to area to set up medical practice, seeks to rent small house/apartment starting in early July. Excellent references. Call 804-262-9759. (4/6)

Someone to do gardening for Williamsburg couple, 4-5 hours a week, flexible hours. Pays \$5.50 per hour. Biking distance from campus. Please call Help Unlimited at ext. 4129. (4/6)

Babysitter needed Monday-Friday, daytime hours (flexible) prefer 9-5 p.m., 9-year-old girl and 3-1/2-year-old boy in Williamsburg West subdivision. Perfect for graduate student. Please call Help Unlimited at ext. 4129. (4/6)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (4/20)

SERVICES

Anyone needing typing, resumé writing, employment counseling or house sitting. Call 874-3320 for fast service. (4/13)

Responsible rising senior available to house-sit for the summer. Very neat and clean. Will house-sit for free or for nominal pay. Call Kevin Streit at 253-4590. (4/13)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for the following positions is April 8 unless otherwise indicated.

LIBRARIAN A (Grade 8) — Entry salary \$17,521. No. 157. Location: VIMS (Library).

HOUSEKEEPING SUPERVISOR B (Grade 3) — Entry salary \$11,216. Applications limited to current W&M and VIMS employees only.

Two positions. Nos. 344 and 345. Location: Buildings and Grounds.

HOUSEKEEPING SUPERVISOR C (Grade 6) — Entry salary \$14,655. Applications limited to current W&M and VIMS employees only. Two positions. Nos. 427 and 428. Location: Buildings and Grounds.

GROUNDS SUPERVISOR (Grade 8) — Entry salary \$17,521. No. N062. Location: Ash Lawn-Highland (Charlottesville, Va.)

INSTITUTIONAL HOUSING MANAGER A—Area Director (Grade 9) — Salary \$18,500 plus apartment, meal plan and benefits package. This is an anticipated vacancy. This is a 12-month position. Location: Office of Residence Life. Deadline April 11.

ASSISTANT REGISTRAR FOR SYSTEMS—Methods and Procedures Analyst A (Grade 9) — Entry salary \$19,147. No. 467. Loca-

tion: Registrar's Office. Deadline April 15.

MARINE SCIENTIST B (Grade 12) — Entry salary \$25,027. This will be an hourly position (without benefits) July 1-Aug. 31. No. 16. Location: VIMS (Fisheries and Biological Oceanography). Deadline May 2.

National Center for State Courts

Closing date for the following positions is April 15. Resumes should be sent to the National Center for State Courts, Box PT, 300 Newport Ave., Williamsburg, VA 23185. EOE/AA.

RESEARCH ASSOCIATE: Part-time position in a national court organization. Work involves timely collection and data entry of court statistics, responding to requests for routine statistical information and editing grant proposals and various texts prepared for publication.

Must have excellent work habits, data entry and data management skills, some knowledge of judicial systems and court operations, good com-

munications and interpersonal skills, and a demonstrated capacity for learning quickly.

Bachelor's degree required with graduate work or other advanced training or relevant work experience with respect to statistics, court data and judicial branch operations desirable.

Work schedule will vary from 18 to 36 hours per week. Starting salary \$6 per hour.

PART-TIME EMPLOYMENT OPENINGS FOR CODERS:

Large court capacity project needs 2-3 coders to code data. The work involves the reading of information from civil and criminal case files or computer summaries of case files. Specific data in the files are coded for purposes of determining case processing times and various other case characteristics, work requires conscientious attention to detail.

Work hours: minimum of 15 hours per week Starting date: May 2 through July 1988.

Salary: \$5 per hour starting; raises possible after gaining experience.

Closing date: April 15.

Calendar

Wednesday, April 6

Honors Program Lecture: by Jeanne Pfaelzer, Tucker 120, 7:30 p.m.

Lecture: "The Art of the Japanese Sword" by A. Z. Freeman, professor of history, Botetourt Theatre, Swem Library, 7:30 p.m. Sponsored by the East Asian Studies Association and the Japan-American Society of the Virginia Peninsula

Lecture: "The Catholic Bishops and Public Policy" by Rev. J. Bryan Hehir, senior research scholar, Kennedy Institute of Ethics, Georgetown University, Rogers 100, 7:30 p.m.

Senior Recital: John Sharman, classic guitar, Wren Great Hall, 8 p.m.

Thursday, April 7

Writers' Conference: Poetry Reading by Peter Balakian, Tucker 120, 8 p.m.

***Delta Gamma-Pi Kappa Band Night,** Trinkle Hall, 8 p.m.-midnight. \$3

***Town and Gown Luncheon:** "Is It Still Safe to Fly? A Report on Aviation Safety" by John Strong, assistant professor of business, CC ballroom, 12:15 p.m.

Physics Colloquium: "Fractal Time in Glass Transitions" by M. Schlesinger, Office of Naval Research, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

***Covenant Players:** "Godspell," Andrews 101, 8:15 p.m. \$4

Friday, April 8

Writers' Conference: Fiction Reading by Harry Saint, Tucker 120, 8 p.m.

Fifth Annual Bill of Rights Symposium—The American Constitutional Tradition of Shared and Separated Powers, Marshall-Wythe: "Separation of Powers: Early Versions and Practice" by Gerhard Casper, William B. Graham Professor of Law, University of Chicago Law School, 9:30 a.m.; "The Judicial Role in Umpiring Interbranch Conflicts" by Paul R. Verkuil, president and professor of law, 2 p.m.

Psychology Colloquium: "Cultural Differences in Social Interaction: Hong Kong v. Rochester, N.Y." by Ladd Wheeler, professor of psychology, University of Rochester, Millington 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

***Covenant Players:** "Godspell," Andrews 101, 8:15 p.m. \$4

***SA Movies,** Trinkle Hall: Surprise New Release, 7 p.m.; "Fatal Attraction," 9 p.m.

Saturday, April 9

Writers' Conference: Poetry Discussion by Peter Balakian and Dave Smith, Honors Center, Tucker Hall, 10:30 a.m.; **Fiction Discussion** by Harry Saint, Honors Center, 2 p.m.; **Poetry Reading** by Cornelius Eady, Tucker 120, 4 p.m.; **Poetry and Fiction Reading** by Dave Smith, Tucker 120, 8 p.m.

Fifth Annual Bill of Rights Symposium—The American Constitutional Tradition of Shared and Separated Powers: "The Importance of Party Government under the American System" by Lloyd N. Cutler, esq., Wilmer, Cutler & Pickering, Marshall-Wythe, 9:30 a.m.

Wren Chapel organ recital, 11 a.m.

Student Recital: Gary Zanfagna, baritone, Muscarelle Museum, 4 p.m.

W&M Film Society: "Pennies from Heaven," Millington Aud. 7 p.m. \$2

***Covenant Players:** "Godspell," Andrews 101, 2 p.m. and 8:15 p.m. \$4

Sunday, April 10

Anchor Splash, Adair pool, 10:30 a.m.-2:30 p.m. Sponsored by Delta Gamma

***Off-Campus Student Association Crab Feast,** Lake Matoaka, 1-5 p.m. \$3, advance sales at CC; \$4, at entrance

Music at the Muscarelle: Chamber Players directed by Burton Kester, Muscarelle Museum, 3 p.m.

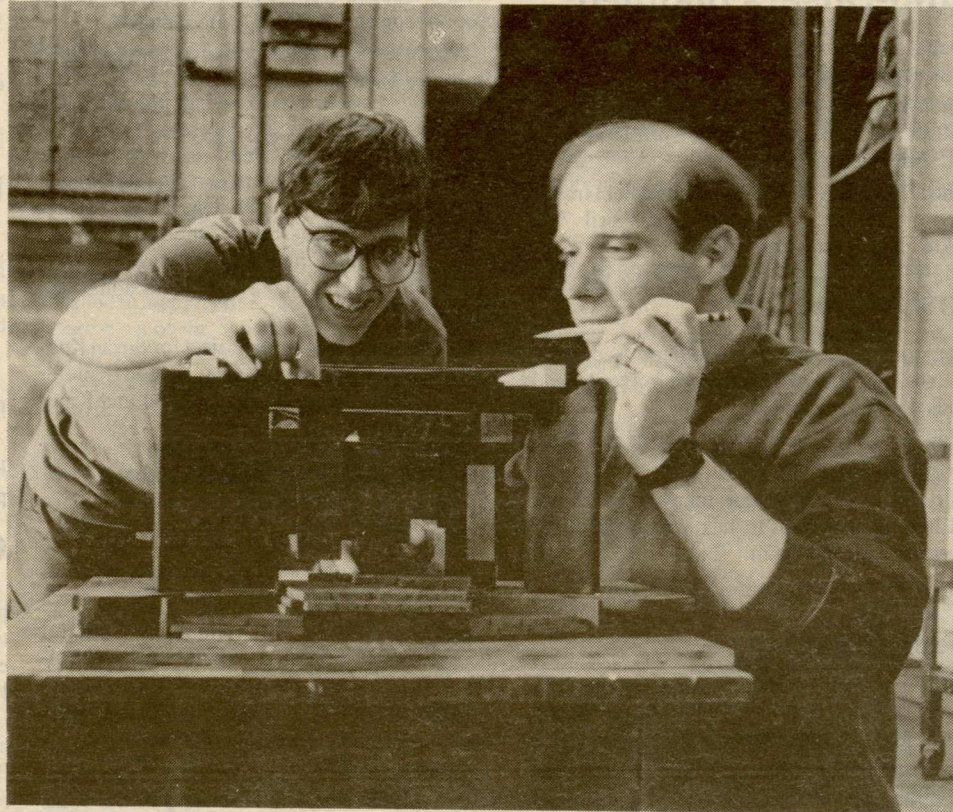
Ebony Expressions Concert, CC ballroom, 3 p.m.

Student Recital: Mary Jane Lombardo, soprano, Wmsbg. Baptist Church, 4:30 p.m.

John D. Rockefeller Memorial Concert, Bruton Parish Church, 8 p.m.

***Covenant Players:** "Godspell," Andrews 101, 8:15 p.m. \$4

* indicates an admission charge.



Doug Huszti and David Dudley

Huszti designs for 'Coriolanus'

By Roberta Hunter '88

What do a physics major and the designer of the William and Mary Theatre's production of "Coriolanus" have in common? They are the same person — Doug Huszti.

He is one of those outstanding students who not only handles a difficult academic concentration, but also devotes tremendous amounts of time to his extracurricular activities. Doug manages to find the time to act ("The Robber Bridegroom") and share his musical abilities (God's Children), as well as to work backstage.

Now in his last semester, Doug describes himself as a "late bloomer" to design. He plans to go on to graduate work in theatrical design.

Being the designer of "Coriolanus" is a tremendous responsibility. Doug works in conjunction with Director Richard Palmer and Technical Director Dave Dudley. He describes designing "Coriolanus" as a "evolutionary process." The culmination of that process will be opening night on April 14 in Phi Beta Kappa Hall.

Doug is an excellent designer because he is able to think visually. His goal is to create a theatrical space that is a concrete representation of the image in Palmer's mind. This sounds extremely complex because it is.

Using Shakespeare's script and his discussions with Palmer, Doug made some preliminary sketches to try to externalize his concepts. Only after a great deal of communication, modification, and feedback was Doug able to prepare specific plans and a model. Technical Director Dave Dudley also works closely with Doug, modifying plans that were unworkable in the theatrical space at PBK. Doug's greatest challenge is to create an artistically unified theatrical expression in space and time.

Shakespearean productions present the designer with many special challenges. The most important of these is to create an intimate theatrical

space, where the audience will want to become involved in the show, without feeling threatened or forced to do so.

To achieve this atmosphere the action takes place below the proscenium line, on the lift at the front of the stage. The balcony will be closed for this production because it is impossible to achieve the desired degree of rapport when the audience is above the actors.

Specific times and locations are not important to Shakespeare, nor are they a focus in this production.

Coriolanus was a Roman hero of mythical proportions. Even historians are unsure when he actually lived and reigned. The true worth of "Coriolanus" is found in its timelessness. This is also not a history play.

Doug describes Coriolanus as a political figure "who gets beat on and beats back." He is neither a hero nor a villain; yet he is both. Coriolanus is at the mercy of a fickle populace, and he feels ill used by them.

This play has been used as a vehicle by both the Right and Left as supportive of "their" political views. The script itself does not make a clear political statement about which system is superior. The goal of this production is to have members of the audience decide for themselves. Therefore, care has been taken to present an unbiased characterization of the strengths and weaknesses of Coriolanus.

In this election year, the political relevance of "Coriolanus" is particularly striking. The role of the media as a tool for political manipulation seems to have changed little in the centuries since Shakespeare wrote this play. Coriolanus is a man of action who chafes at the restrictions placed upon him by the political system.

Tickets are available at the box office at PBK, ext. 4272. "Coriolanus" will be performed at 8:15 p.m. April 14, 15, 16, and at 2 p.m. on April 17 in Phi Beta Kappa Hall.

Baritone, violinist schedule recital

Gary Zanfagna, baritone, and Mark Lawall, violinist, will give a joint recital at 4 p.m. Saturday, April 9 at the Muscarelle Museum.

Susan Cho will be accompanist for Zanfagna who will sing works by Faure, Gounod, Mozart

and Vaughan Williams.

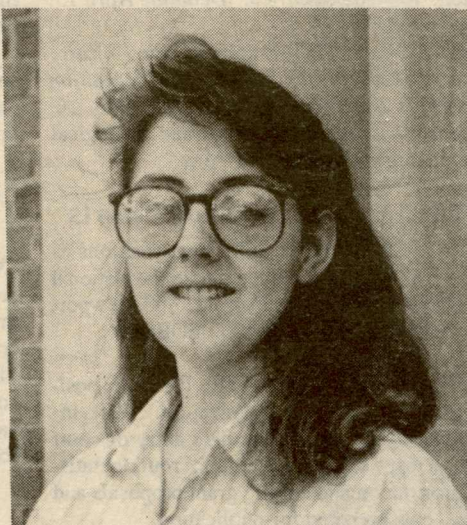
Lawall will play Max Bruck's Violin Concerto in G minor. His accompanist will be Martha Connolly of the music faculty.

Graybeal to give organ recital

Wanda Graybeal, who has been studying organ with Marcia Koller for the last four years, will give a senior recital at 8:15 p.m., Monday, April 11 at the Williamsburg Baptist Church.

The program will include 16th- and 18th-century Spanish music as well as works by Buxtehude, Pachelbel, Bach, Mendelssohn and Franck.

Graybeal has been active in the William and Mary Choir for three years and served as president of the Baptist Student Union, 1987-88.



Wanda Graybeal

Monday, April 11

Italian Language Films: "Cristo Si e Fermato a Eboli" (Christ Stopped at Eboli) (1983), Rosi, Botetourt Theatre, Swem Library, 2 and 7 p.m.

John D. Rockefeller Memorial Concert, Bruton Parish Church, 8 p.m.

Student Recital: Wanda Graybeal, organ, Wmsbg. Baptist Church 8 p.m.

Spring Music Festival, sponsored by Phi Mu Alpha Sinfonia, CC ballroom, 8 p.m.

Tuesday, April 12

Lecture: "Origins of Jewish Prayer in the Time of Jesus" by Tzvee Zahavy, visiting Gumenick Associate Professor of Judaic Studies, Rogers 107, 7:30 p.m.

Senior Recital: Judith Conner, harpsichord, Bruton Parish Church, 8 p.m.

Lecture: "The Constitution and American Foreign Policy" by Norman A. Graebner, visiting professor of history, Tucker 120, 8 p.m.

Wednesday, April 13

Bloodmobile, Trinkle Hall

International Dinner: Mahatma Gandhi Lecturer: Elliott P. Skinner, Franz Boas Professor of Anthropology and former U.S. Ambassador to Upper Volta, Trinkle Hall, 6-9 p.m. (Rescheduled)

Lecture: "Dynamics of Jewish Prayer in the Time of Early Christianity" by Tzvee Zahavy, visiting Gumenick Associate Professor of Judaic Studies, Rogers 107, 7:30 p.m.

Honors Program Lecture: by Hugh Kenner, Tucker 120, 7:30 p.m.

Concert: Chamber Players directed by Burton Kester, Wren Great Hall, 8 p.m.

Thursday, April 14

Seventh Annual Meeting of the Sudan Studies, Sponsored by the Center for International Studies and history department (Through April 16)

***Town and Gown Luncheon:** "Power: The Use and Misuse" by Norman Graebner, visiting professor of history, CC ballroom, 12:15 p.m.

Lecture: "Seven Truths about Senator Joe McCarthy" by Thomas C. Reeves, professor of religion, University of Wisconsin, Morton 340, 4 p.m.

Debate: "Is the Anglican Tradition Protestant or Catholic? And Which Should It Be?" by Thomas C. Reeves, professor of religion, University of Wisconsin, and David L. Holmes, professor of religion, Millington Aud., 7:30 p.m.

***William and Mary Theatre Performance:** "Coriolanus" by William Shakespeare, PBK, 8:15 p.m. \$4

French House Film, Botetourt Theatre, Swem Library, 8 p.m.

Friday, April 15

College Women's Club Spring Luncheon: "National Museum of Women in the Arts — A Year Later" by Anne-Imelda Radice, director, National Museum of Women in the Arts, CC ballroom, 12:30 p.m.

Physics Colloquium: "Spin Polarized Hydrogen" by Daniel Kleppner, MIT, Small 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "Alternatives to Psychiatric Treatment: Putting Families in Charge" by Michael R. Fox, Johns Hopkins University, Millington 211, 4 p.m. (Refreshments Millington 232, 3:30 p.m.)

***William and Mary Theatre Performance:** "Coriolanus," PBK, 8:15 p.m.

Saturday, April 16

Olde Guard Day

Senior Recital: Kirby Knight, organ, Wmsbg. Baptist Church, 4 p.m.

***W&M Film Society:** "Some Like It Hot," Millington Aud., 7 p.m. \$2

***William and Mary Theatre Performance:** "Coriolanus," PBK, 8:15 p.m.

Sunday, April 17

***William and Mary Theatre Performance:** "Coriolanus," PBK, 2 p.m.

***W&M Film Society:** "Metropolis," Millington Aud., 7 p.m. \$2

Concert: Music from the American Composers Alliance by the Roxbury Chamber Players, Wmsbg. Regl. Lib. Aud., 8 p.m. Co-sponsored by the music department and the library