William and Mary NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Statement on the climate for women at William and Mary

Last year the university sponsored a program to examine the "chilly climate" for women in academe. The program prompted many of us to reassess the status of women at William and Mary. Since that time we have become more aware that the issues, problems and concerns which confront women in academe and in our society need to be addressed in our own academic community. We must make a commitment to improve the way the campus functions relative to women.

Employment

Women comprise a majority of the undergraduate population, nearly half of the graduate student body and more than a third of our law students. Yet women comprise only about 17 percent of our faculty and only 13 percent of tenured or probationary appointments. The administration has and will continue to stress the importance of actively recruiting women to vacancies within the faculty. Similar efforts to recruit women to senior-level administrative and professional positions will continue to be a high priority of this administration as well.

While the prospect of increasing the number of women within the faculty is encouraging, we must ensure that women are treated equitably with regard to compensation, promotion and tenure. We need to reassess our policies and procedures in these areas on an ongoing basis to eliminate all forms of bias and discrimination against women. We will continue to review faculty and administrative salaries to determine if there are disparities attributable to gender and to address these inequities if they exist.

The Curriculum

Because we value diversity and because we recognize the significant representation and contribution of women in our community and society, we must enhance our curriculum in ways which speak to the valuable contributions women have made and continue to make in our world. Within the Charles Center for Honors and Interdisciplinary Studies, we have initiated a three-year effort designed to accomplish this task and have submitted appropriate proposals to the Funds for Excellence program, administered by the State Council for Higher Education.

Non-Sexist Language

Until recently, our society has not taken measures to eliminate sexism from oral and written communication. Communication should be free of implied or irrelevant references to the sexes.

Difficulties often arise from the unthinking use of clichés. The task of changing language usage is not easy, but we must begin to examine and to change our written and oral language in order to eliminate sexist references. Efforts to free our communications of sexist references will help to change the climate for women on campus.

and other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment status or admission to or participation in an academic program, or (2) submission to or rejection of such conduct is used as a basis for decisions affecting

Addressing Behaviors

Many women at William and Mary perceive they are not fully accepted as equal in the variety of activities which comprise the life of the university. The lack of a large representation of women on our faculties must not suggest that less value is placed on the opinions of women. We should ensure that the views of women are invited and valued. While we can seek ways to confront behavior which is not conducive to the promotion of a positive climate for women, we should focus also on the attitudes which result in such behavior. This should be a personal challenge to each of us.

Sexual Harassment

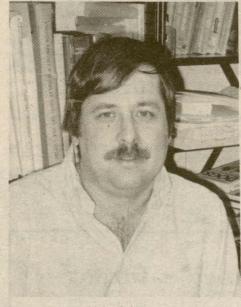
Sexual harassment in any form will not be tolerated. Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment status or admission to or participation in an academic program, or (2) submission to or rejection of such conduct is used as a basis for decisions affecting an individual's employment standing or academic standing, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's performance on the job or in the classroom or creating an intimidating, hostile or offensive work or study environment. Any individual who believes she or he has become a victim of this kind of behavior should make full use of existing procedures to seek redress.

Each of us has a responsibility for ensuring that women are treated with quality and respect at this university. Over the next several months, the Provost and I will ask faculty and administrative leaders to recommend additional action we can take to improve William and Mary to the end that the environment at William and Mary fosters the academic, professional and personal development of all members of our community, whether female or male.

President Paul R. Verkuil

Humboldt awarded to Oakley

John H. Oakley, associate professor of classical studies, has been awarded a year-long research grant by the Alexander von Humboldt Foundation to continue his studies of the painters and paintings on vases during the Greek Classical period.



John Oakley

Oakley will be working specifically on the Achilles Painter who was, says Oakley "the classical painter par excellence, because his drawing exhibits better than any other artist's the characteristics we consider to be symptomatic of the classical style. The Achilles Painter decorated vases between 460 and 430 B.C. in the blackfigure, red-figure and white-ground techniques and takes his name from a red-figure amphora in the Vatican which has the figure of Achilles on the front.... The scenes on a number of other vases by

the Achilles Painter are clearly due to the influence of other aspects of life in fifth-century Athens: tragedy, festivals and rituals connected with death, to name a few. By studying the iconography of his vases, new insights into these areas will be gained, as well as an understanding of what scenes the painter created and passed on to other painters and what influenced him to paint other scenes."

During the past two years Oakley has collected photographs of vases by the Achilles Painter and studied vases by him in various collections. Last year during a sabbatical, he began cataloging the vases and arranging them chronologically. Oakley is particularly interested in the early works of the Achilles Painter. He himself has discovered and identified several during field research in Greece.

Although much of his time next year will be spent in Germany, Oakley will leave for Greece in May under a faculty summer research grant. He will visit collections in Germany at Cassel, Mainz, Bonn, Frankfurt, Göttingen, Berlin and Adolphseck and will also spend some time in Madrid, Oxford, London, Syracuse and Leningrad.

While writing, Oakley will work with Professor Erik Simon in Würzburg who is one of the editors of his monograph on the Phiale Painter, which will be published in *Kerameus*, a series devoted to the study of individual vase-painters. Professor Simon is one of the world's leading scholars in the fields of Greek vase-painting and iconography, Oakley's two main fields of interest.

The Humboldt Foundation was established in 1860 under the board of trustees of the Prussian Academy of Science in memory of the naturalist Alexander von Humboldt. He was considered to be the Nestor, of scientific research not only in

Continued on page 2.

Hecht-Constedt to receive Truman award May 8

Lisa Hecht-Constedt, a sophomore majoring in government, has been selected as a 1988 Truman Scholar. She is one of less than 200 scholars and alternates, honored throughout the United States this year by the Board of Trustees of the Harry S. Truman Scholarship Foundation.

Lisa is hoping to pursue a career in some aspect of diplomacy, either the foreign service or international relations. She grew up in Sweden and in addition to Swedish. speaks French and German. She is currently minoring in French.

She is a tour guide on campus and a member of the William and Mary Chorus. She has also been elected to Phi Eta Sigma and Alpha Lambda Delta honor societies and is a member of Delta Delta Delta sorority.

Lisa will receive her award at ceremonies to be held in Independence, Mo., President Truman's hometown, on his birthday, May 8.

The Truman Scholarship is awarded on a merit basis each year to college students who show potential for leadership, academic ability and an outstanding potential for a career in public service. It carries a maximum annual award of up to \$7,000 to cover tuition, fees, books and room and board.

President Truman had a high regard for education as an essential ingredient of the democratic system. He took every opportunity to encourage young people to participate in government and to prepare themselves



Lisa Hecht-Constedt

through education for leadership positions. In tribute to his efforts Congress created a memorial that will assist students to prepare for careers in all levels of government.

The bell to ring

Members of the senior class are invited to ring the Wren Building bell on the last day of classes, Monday, April 25 from 10 a.m. until 5 p.m.

Mrs. Baliles visits campus See page 3 Last Faculty Club party of the year will be held tomorrow
See page 6

Open enrollment for health plans See page 8

VIP visitors on campus this week



International dinner; freedom lecture

Elliott P. Skinner, Franz Boas Professor of Anthropology, Columbia University, and former U.S. Ambassador to Upper Volta (c), received the Mahatma Gandhi Freedom Award and was principal speaker at the eighth annual Mahatma Gandhi Freedom Lecture and International Dinner held Wednesday, April 13 in Trinkle Hall. With Dr. Skinner are the two co-chairmen of the event, Vinson H. Sutlive, chairman, department of anthropology, and Mario Zamora, professor of anthropology.

Guests were welcomed by Therese Tracy, public relations officer, South/Southeast Asia Society.

The dinner that followed Dr. Skinner's lecture was provided by participants who brought dishes representative of a global cuisine. The grace before the meal was offered in several different languages by international students.

Patrons and sponsors of the event included the anthropology department, the Reves Center for International Studies, the College Lectures Committee, the South/Southeast Asia Society, International Circles, and the offices of Sam Sadler, Dean Carroll Hardy and Dean Kenneth Smith.



A Distinguished Service award for service to the Commonwealth of Virginia and the College was presented to Charles Quittmeyer, Floyd Gottwald Professor of Business Administration and founding dean of the School of Business Administration. The presentation was made by Sam Sadler, dean of students.



J.D.'s father watches Tribe in action

President Verkuil visited with Joe Gibbs, coach of the Superbowl Champion Washington Redskins football team, Saturday at the spring football game. Gibbs' son, J.D., is a sophomore defensive back for the Tribe. Also attending the game were members of the Delta and Dixie Bowl teams which held a reunion over the weekend for team members who played from 1946 to 1949.



George Ball inaugurates lecture series

George W. Ball, undersecretary of state in the Kennedy Administration, gave the first George Tayloe Ross Lecture Monday. His topic was "The Cold War Is Ended."

Ball (r) is shown chatting with Ross, who has funded an endowment for the series, which will be administered by the Reves Center for International Studies.

The series is intended to provide a platform from which the university community can study current issues that cause war and undermine peace.

Oakley researching Greek vases

Continued from page 1.

Germany but throughout Europe as well, and was known for his belief in the unity of the phenomena of the natural sciences and the humanities. His work *Kosmos*, which appeared in several volumes between 1845 and 1858, testifies to his approach.

In 1972 the foundation, on behalf of the government of the Federal Republic of Germany, extended its program by supporting research by scholars from the United States, a plan that was announced at Harvard University to commemorate the 25th anniversary of the aid program initiated by George Marshall to assist Germany's post-World War II recovery.

Loan exit interviews

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program will be held 1-4p.;m., April 26, 27 and 28 in the Sit'n-Bull room of the Campus Center.

All students who plan to graduate in May who received a loan from this federal program are required to complete th exit interview prior to leaving the College.

Please call the student loan office, ext. 4685 for

In addition to public funds the foundation receives grants from other sources each year including the Donors' Association for the Promotion of Sciences and Humanities in Germany, the Fritz Thyssen Foundation, the Volkswagenwerk Foundation, the Chemical Industry Fund, the Robert Bosch Foundation, the Alfred Krupp Foundation and other private donors.

'Slow Fires' scheduled by Library Friends

The Friends of the Library of the College cordially invite you to a showing of the film "Slow Fires" on Friday, April 29 at 7:30 p.m. in the Botetourt Theatre of Swem Library.

"Slow Fires" is an important film on the preservation of deteriorating library materials. Narrated by Robert MacNeil of the "MacNeil/Lehrer NewsHour," it features commentary by James Michener and Barbara Tuchman. The problem of acidic paper since the mid-19th century means that the nation's cultural heritage is at risk.

Following the film, Nancy Marshall, university librarian, will discuss current and regional efforts on behalf of preservation and conservation.

Parker Henson died Saturday

To members of the College community:

It is with sadness that I must report the death of one of our students, Parker M. Henson. Mr. Henson was a full-time, unclassified, post baccalaureate student in the School of Education where he was completing courses for teacher certification. He died on Saturday, April 16 at the Williamsburg Community Hospital.

A 1974 graduate of Ursinus College, Mr. Henson is survived by his wife, Sharon, and son, James Parker Henson, of 103 Cardinal Acres Dr., Williamsburg, and Jeffrey Scott and Amanda Page Henson of Suffolk. His in-laws, Jack I. and Olivia Mersing, are both employees of the College.

A memorial service was held at the Williamsburg Baptist Church at 4 p.m., Tuesday, April 19. The family received friends immediately following the service.

In lieu of flowers, expressions of sympathy may be sent in the form of contributions to the Multiple Sclerosis Foundation, the Diabetes Association or the James City County Fire and Rescue Squad, Station 3.

Our deepest sympathy is extended to Parker Henson's family and friends.

W. Samuel Sadler Dean of Students

Mrs. Verkuil entertains spouses of public officials at luncheon

First lady of Virginia discusses fight against illiteracy in state

The Rita Welsh Adult Skills Center was applauded for its work by the First Lady of Virginia, Mrs. Jeannie Baliles, who was guest of honor at a luncheon Thursday hosted by Mrs. Fran Verkuil.

The first lady has been a leader in efforts to stem adult illiteracy in the state for the past two years. She is currently working to collect \$3 million for a commission that will combine the resources of the private sector and work in unison with public and business enterprises.

Mrs. Baliles spoke in the Great Hall of the Wren Building to an audience that included members of the Spouses of Public Officials organization, the College Women's Club and special guests.

The Rita Welsh Adult Skills Program was started in 1975, the collaborative effort of Donald Lashinger, professor of education; Wesley Wilson, former assistant to the president and affirmative action director; and Irving I. Robitchek, director of personnel with Mrs. Welsh who was a graduate student in the School of Education. Professor Lashinger and Mrs. Welsh were founding co-directors of the program and the former has maintained an interest in the program and serves on its board.

The program was originally instituted for employees of the College but has broadened its scope and now has an enrollment of 160 adult students from the area who are taught on a one-to-one basis by tutors who include students, faculty and community volunteers. About one-fourth of the students are learning English as a second language.

Education at every level has been a top priority of the General Assembly and the governor, said Mrs. Baliles and she noted the recent U.S. News and World Report and subsequent magazine articles that have lauded the high standards of education at many state institutions of higher education, including the College of William and Mary.

Mrs. Baliles described her particular commitment to education as the wish to "open a door for thousands of adults who for one reason or another are considered to be functionally illiterate." Reflecting on efforts to date, she said that Virginia has an innovative, unique, highly publicized adult literacy initiative that she was confident will be continued through the 21 months of her husband's administration.



Presentation of economics essay awards

As part of her visit to campus on Tuesday, April 12, Virginia's First Lady Jeannie Baliles (I) made the inaugural presentation of the economics department's Alumni Economic Policy Essay Award. The award program was inaugurated by alumnus Harry Chernoff '77 (r), an honors graduate in economics and currently an economist with Science Applications International of McLean. The topic of this year's competion was the economics of illiteracy. Tied for first place in the competition were seniors Alicia Locheed of Houston (second from left), an economics and history major, and Mary Beth Wittekind of Morristown, N.J., an economics major and member of Phi Beta Kappa. The two winners split the \$500 prize; the economics department hopes to continue the essay contest as a permanent program.

"The key to our present success," said Mrs. Baliles, "is that we have combined the best resources of all Virginia literacy agencies to form the public, private and inter-agency initiative which can support literacy initiatives for the fore-

The public part of that initiative, she explained, is headed by the State Adult Literacy Director who oversees the efforts of five major state agencies.

The private side of the program is being handled by the Virginia Literacy Foundation, founded just over a year ago, which will bring together over 55 private literacy groups in the Commonwealth, aimed at teaching adults how to read, write and compute.

Mrs. Baliles said that when her husband became governor, 34 private agencies helping with illiteracy had been identified; today there are at least 56. Regional program initiatives, including one headquartered in Williamsburg at the College, said Mrs. Baliles, will be geared to the particular needs of different areas of the state.

The goal of the foundation is \$3 million, and Mrs. Baliles said she is confident that the entire amount will be raised by the end of the summer. She is devoting a great deal of time currently to fund-raising, to date \$1.4 million has been raised.

Emphasizing the commitment from the state, Mrs. Baliles said that the latest budget included \$4.3 for literacy programs over the next two years. Prior to this year's budget, said Mrs. Baliles, the state put only \$22,000 a year into literacy and the federal government, \$2.2 million. The combined funds, said Mrs. Baliles, were not enough to do what needed to be done. The increased state budget, together with federal funding, she said would give Virginia, for the first time, \$6-7 million with which to work over a two-year period "and develop literacy programs that can make a difference."

"We are faced with an enormous problem in the future if we don't give adults a second chance," said Mrs. Baliles, who also stressed concern about the dropout rate in the state.

Of the children who started school 12 years ago, she said, 25 percent will not graduate. "In terms of numbers that is 19,000-20,000 students. The good news is that one out of three will eventually come back and say they want some help. Wouldn't it be more productive if we could keep them in school?

"We are not doing a very good job at that and unfortunately that is about the national average, too; about one million students across the country drop out of school every year. Until we deal with this, no matter how good our colleges are, no matter how good our secondary schools are, keeping children in school will not be the only problem.

We have a long way to go but I am not discouraged. I am not overly optimistic that I am going to wipe out illiteracy in my lifetime, but we are making a start because we can made a difference, and I want to thank Nan Cruikshank (director of the Rita Welsh Adult Skills Program) and the students and community volunteers who have do so much for the progress against illiteracy in Williamsburg."

Members-elect of Alpha chapter of Phi Beta Kappa announced

Phi Beta Kappa has announced the following members-elect for the class of 1988:

Pamela Lynn Anderson, fine arts, Charlottesville; Brian William Ayling, French, Falls Church; Sydney Jane Baily, English and history, Williamsburg; Katherine Beth Ballenger, elementary education, Richmond; Lisa Margarita Boccia, economics, Bethesda, Md.; Mary Kathryn Brown, psychology, Blacksburg; Diana Christine Bulman, fine arts and history, Westport, Conn.

Michael Rowe Davis, government, Virginia

Beach; Rachel Alice Edelstein, English, Alexandria; Sheryl Hewlett Eldridge, English, Williamsburg; Jonathan Todd Fleenor, biology, Pulaski; Carl Travis Hahn, history and religion, Falls Church; Corrine Beth Hansen, economics, Westerly, R.I.; Christoper Mark Jessee, biology, Marlinton, W.Va.

James Scott Katzner, economics, Bowling Green, Ohio; Dianne Lynette Kemp, history, Luray; Bramble Christine Klipple, English, Arlington; Mark Lewis Lawall, classical studies, Charlottesville; Jean Lenore Linscott, psychology, Ithaca, N.Y.; Elizabeth Anne Martinez, biology, Miami, Fla.; Timothy Joseph McEvoy, English, Springfield; Adele Chasteau Mouzon, government, Alexandria; Andrea Elizabeth Pierce, government, Blacksburg; John Matthew Pipan, biology, Falls Church.

Amy Diane Roehrig, computer science and biology, St. Augustine, Fla.; Virginia Elizabeth Ruiz, psychology, Blacksburg; Margaret Cary Ruscus, history, Marshall, Minn.; Melody Jane Simmons, interdisciplinary studies, Stuarts Draft; Kathryn Marie Smith, computer science, Dumfries; Sarah Anne Trott, anthropology, Davids Church; Bradden Robert Weaver, government and German, New Holland, Pa.; Jonathan Blair Wilson, interdisciplinary studies, Quakertown, Pa.; Naomi Beth Zauderer, government, Newport News; Gregory Pandy Zengo, chemistry and interdisciplinary studies, West Nyack, N.Y.; Evan Rudolph Zweifel, computer science and mathematics, Blacksburg.



More than 300 alumni, spouses, friends and members of the College community attended Olde Guarde Day, Saturday at William and Mary Hall, where alumni who graduated 50 years ago or more were honored with a reception and brunch. Above, Olde Guarde members, including R. E. B. "Buzzy" Stewart '27 (r) of Portsmouth, join the William and Mary Choir in singing the alma mater. At right, three alumnae who completed their terms on the Olde Guarde Council, which plans the event, are honored with certificates from the Society of the Alumni. From left to right, they are Elizabeth Lanier '30, Petersburg; Elizabeth Jennings Hines '29, Suffolk; and Anne Nenzel Lambert '35, Williamsburg. Also completing his term on the Council was Dr. William M. Bickers of Richmond.

Olde Guarde Day



Town and Gown Luncheon

By Dale Hoak Professor of History

> In a talk to the Town and Gown luncheon recently, Dale Hoak, professor of history, gave a behind-the-scenes-at-the-palace look at the reign of Charles II. He did not deal with the politics of the reign which led, just three years after Charles' death to the revolution that brought William and Mary to the throne, but centered his remarks on the monarch himself and his penchant for per-

> Charles II's reign spanned 25 years, 1660-85, and the king is reported to have enjoyed every one of them — so much so, that his court, like the Restoration stage, became synonymous with debauchery of the sort one usually associates with the Borgias. Some of the ribald poems written at Charles' court still cannot be read aloud in English Lit. classes for fear of offending the professors. Even some fairly jaded contemporaries expressed shock at the decadence of Charles' court.

Animal House, if perhaps less energetic.

Such entries in Evelyn's diary have forever fixed, as one writer has put it, the "long luxurious afternoon of the Restoration monarchy."

Charles' portraits show a tall, graceful man of a hang-jowled, heavy-lidded countenance. He was called "Black Boy" in his youth because of his swarthy, dark complexion. (In 1651, at the time of the Battle of Worcester, he was on Parliament's Most Wanted list; parliamentary posters described

He was born 29 May 1630; at four months, his mother, Henrietta Maria, said in a letter to a French correspondent that "he is so dark I am ashamed of him." Of his own visage Charles is said to have exclaimed, "Odd's fish, I am an ugly fellow!" Ugly indeed, with a large nose, bulbous nostrils, hanging cheeks and a great hole for a mouth.

At eight he was given over to the charge of the

Duke of Newcastle. Newcastle was a man of great with his bawdy private speech and behavior." courtesy and optimism and these qualities he bequeathed to Charles, too. Courtesy counted for more than scholarship in Newcastle's curriculum:

"I would not have you too studious, for too much contemplation spoils action ... be courteous and civil to everybody. To women you cannot be too civil, especially to great ones." Charles' father, King James I, had been a precocious, if pedantic student, a reader of books, a serious, intellectually inclined student; James acquired a first-rate edu-

By contrast, Charles was schooled chiefly in horses and good manners. Chivalrous Charles! He was to have other tutors, including Thomas Hobbes during his years of exile in Paris. Hobbes, better known for his Leviathan and insightful thoughts on the causes of the English Civil War (too many unemployed college graduates!) introduced Charles to mathematics, political theory and theology, the syllabus in the latter case consisting of Hobbes' opinions on the subject.

No doubt Charles' best teacher was experience. When in Feb. 1649 the Rump Parliament abolished the institution of monarchy as "unnecessary, burdensome, and dangerous to the liberty, safety and public interest of the [English] people," Charles went into exile. He spent the next 11 years on the run in France, the Lowlands and the Rhineland, mindful that Cromwell's agents had put a price on his head.

Before his escape to France, he was forced to masquerade as a masterless servant in the company of low-born cooks and ostlers. For six weeks n 1651, following defeat at Worcester, the man who would be king went into hiding, living in barns and trees, a fugitive in disguise.

The result (according to J. P. Kenyon, the distinguished British historian) was to breed in Charles an acquired hypocrisy, a "cynical reserve." He also developed an easy informality, a good humor that his critics said was ill-befitting a king.

Maurice Ashley, another of Charles' modern biographers, notes that as king, Charles was popular precisely because he was naturally informal. On a hot day at the races at Newmarket, he would remove wig and waistcoat and join the dusty

He especially liked to hobnob with country folk at fairs, a thing on which Sir John Reresby remarked at the time: "The king was so much pleased in the country and so great a lover of the liversions which that place did afford, that he let himself down from Majesty to the very degree of a country gentleman. He mixed himself among the crowd, allowed every man to speak to him that pleased, went a-hawking in the mornings, to cock matches in the afternoon (if there were no horse races) and to plays in the evening, acted out in a barn and by very ordinary Bartholomew-fair co-

In public, it is said that Charles absolutely charmed his subjects. But his "quiet dignity, easy manners, and effortless selection of the mot juste in public," Kenyon wrote, "contrasted sharply

In the 1660s Charles' private life at court centered on a hard-drinking stable of young gallants, including John Wilmot, the poet-earl of Rochester, whose verses, "witty, unpolished, haunting and disgusted, express the angry futility and emptiness of an age poised beween Faith and Reason." To one modern critic, the dramatic literature produced and patronized by Rochester's circle, plays

Was Charles essentially a shallow man? Some biographers have described his "mindless conplation," his gloomy silences. But some of this was evidently a pose. His adviser, Edward Hyde, earl of Clarendon, thought that Charles' indolence occasionally rendered the king incapable of action, a dangerous trait in a politican.

at once bright and lewd, exhibit "a vitality and

drive equalled only the Elizabethans."

But was Charles a politican? Perhaps not in any conventional sense. At times he seemed indifferent to the drama and stuff of politics, dismissing it all as a silly game for girls! Was he

Physically, Charles possessed great stamina; like Louis XIV (and Napoleon) he apparently possessed superhuman reserves of physical strength. No matter how late the drinking party or how great the quantity of drink consumed; no matter how excessive the debaucheries of the night, sunrise found him soberly attending to council iness as scheduled.

Charles was a physically active man. Hunting, ding, dancing, swimming, tennis, fast-walking ic] — such were his favorite physical activitites. In another age he might, except for his size, have been a great jockey. At the age of 54 he rode one of his own horses to victory at the Newmarket races. He was also a good sailor and an especially able sports fisherman. I can picture him on the cover of Field and Stream.

Cominges, the French ambassador at Charles' court (1661-65), noted the king's love of galaballs and comic plays; he said Charles arranged for one almost every other day at court. Art collector and patron of music: these also describe Charles II's serious interests. He once bought an entire French orchestra, graciously loaning it out one night to the French ambassador. Knowing the king's taste and knowledge, continental artists flocked to England; it was during Charles' reign that Dutch painters in particular captured London and its life.

Charles II founded the Royal Society (1660), the first organized scientific society in England, as well as the Mathematical School at Christ's Hospital and the Royal Observatory at Greenwich. However, his nominal interest in experimental science was not matched by a true grasp of scientific theory. Similarly, his interest in sailing, naval architecture and navigation masked his ignorance of naval strategy in time of war, a serious failing, as during his reign the English waged three wars on the sea against the Dutch.

In the popular imagination, Charles is best remembered for the women in his life, for his mistresses were many, varied and ever present.

The pattern of Charles' liaisons was established in his youth in exile. Consider Lucy Walter, who in 1649 bore him the first of his 15 illegitimate children; Eleanor, Lady Byron, one of his mother's entourage; or the extraordinarily beautiful widow, Isabelle, the duchess of Chatillon, for whom Charles seems to have felt something close

In England, news of such continental affairs fed Cromwell's propaganda machine. The government of the Lord Protector charged our man in France with the rape of countless French matrons. This was unfair. In fact Charles avoided the accessible women of the French court, preferring instead quick conquests in nameless Parisian brothels. In exile, quantity, not quality, is what Charles

As king, Charles took as his first mistress the 19-year-old Barbara Palmer, whose husband Charles created earl of Castlemain.

Between 1661 and 1665 Palmer bore Charles five children, striking testimony, as Kenyon quipped, to the indifference of the earl. Her affair with the earl of Chesterfield in 1660 produced the interesting spectacle of a dispute as to the paternity of her latest new-born. Was it Chesterfield's, the king's or her husband's? Nobody knew. Charles, courteous to a fault, characteristically offered to claim the little bastard as his own on the condition that Palmer not make a fool of him at court.

What manner of woman was Lady Castlemaine? Is it possible to tell (by looking at her portrait) that she was "sexually unbalanced," as one modern observer has claimed? Bishop Gilbert Burnet's ascription that she was "vicious and

What of Charles' wife, the convent-trained queen consort? Catherine of Braganza actually fell in love with Charles — a terrible mistake, for if there was one thing Charles really hated in a woman it was (as Professor Kenyon has wisely remarked) the greater demands that true love re-

Charles might have forgiven her her love, had she possessed intelligence and wit. Lacking both disabled her as much as her inability to speak but a few works of English.

But she would not allow Charles to embarrass her. When the king, with uncharacteristic cruelty, forced Catherine to accept Barbara Palmer as her lady-in-waiting, she shamed him so deeply that he thereafter treated her with the greatest courtesy and civility, even to the point of sleeping with her as a matter of state for the rest of her life.

Her failure to bear the king any children rendered her a tragic figure at court. Even her considerable dowry, which included Tangiers, was conidered a liability, and the coincidence (in the early 1660s) of military defeat at Dunkirk framed her tragedy in the lyrics of a popular song: "Three sights there are to be seen, Dunkirk, Tangiers, and

Of course there were other women — the actresses Mary (Moll) Davis, the legendary Eleanor (Nell) Gwynn (whose namesake is employed at



Dale Hoak

Crestar Bank in Williamburg!) and Louise de Kereoualle, whose baby face and French attractions finally proved powerful enough to supplant Castlemaine. (Castlemaine, now duchess of Cleveland, retired to the arms of Jacob Hall, circus performer and tight-rope walker.)

Was Charles capable of loving a woman? Lady Antonia Fraser thinks so. In what may well be the most perceptive study of the king (Royal Charles: Charles II and the Restoration [New York: Alfred A. Knopf, 1979]), Lady Antonia argues that Charles really loved but one woman — his favorite sister, Henriette-Anne, the duchess of Orleans, who was married to Louis XIV's brother. His love for "Minette," as he affectionately called her ("Madame" in public), was of course not physical, but spiritual, and so all the deeper.

What should one say about the historical significance of the king's mistresses? Bishop Burnet thought the king's dalliances gave too much power to women. I think not. Charles' mistresses were toys and their influence on politics was slight. (They might occasionally influence the distribution of patronage).

Charles is quoted as saying that he "did not interfere with the souls of women, only their bodies." The king was perhaps his own best analyst. It has been said that his mistresses were the symptoms of his weakness, not the cause of his defects, as several moralists have argued.

As king, Charles' great weakness was not his merry amusements or profligate play, but (to quote one historian) his "inability to formulate general lines of policy, to spell out the key ideas that would have drawn together the random details of administration." Clarendon noted this defect in the 1660s.

But politically, there is another case for the king, one to be made at the time of the Exclusion Crisis (1679-80). His boldness and resolve at the Oxford Parliament caught his parliamentary opponents, the Whigs, by surprise. In the short run he beat the Whigs, thereby assuring his brother's succession, the aim and end of his policy. But his very success guaranteed the end of the Stuarts, as 1688 would show.

Corporate bigwigs become Jamison's 'real world cats'

"The Gold Dust Twins." Their boss calls them "Real World Cats

As corporate executives with decades of valuable experience with Fortune 500 companies, they spent a good deal of their working days in kind of pragmatic enthusiasm they use in other skyscraper offices with sweeping panoramic views of the city below and commanded handsome salaries.

the third floor of an academic building that once housed chemistry labs and has had a facelift for business. They work on desks they made themselves with varnished doors for working surfaces. They share the boss' secretary when they need staff support. They have nothing more glamorous than the cooling system generator and a parking lot on the horizon to ponder when they look out the window. They also share the salary of a half-time employee. They probably wouldn't refuse a little more elegance in the workplace but the utilitarian accommodations haven't dulled their enthusiasm for the work they do.

When both men moved to the Tidewater area and cut ties with big business, they still wanted to be part of the business world, and so looked to the business school as a means of keeping their creative juices flowing. Together they met with Dean John Jamison in an airport restaurant one evening

Jamison wanted a link with the business world, help with M.B.A. placement, help with professional development for graduate students, help in the area of adjunct teaching. They would be working with both a budgetary constraint and an absolute head-count constraint, he explained. Whitehorne and Grehl signed on.

"A significant factor in building the reputation of the school is building the character of the product we produce," says Jamison. "They have been extremely helpful in the area of professional development, and we have more summer internship prospects than we have ever had before. Because of their work we have more business types affiliated with the school in working capacities than we have ever had before."

Whitehorne and Grehl have screened the many applications the business school receives from retired businessmen who want to teach. 'These guys put in close to 40 hours a week, although they are supposed to be working half time. From the school's point of view, we have gotten so much more than our money's worth out of these people.

... Having created roles for people like this, I don't know how the business school got along without them before they came or how we could get along without them if they left."

One of the particularly important parts of their service is the relationships they have developed with area businesses. "Business schools," asserts Jamison, "do not deserve the support of the business community unless they are providing that community with the things they want and need. I do not think any of that impinges on the independence of the academic experience but I think it is necessary to be helpful ... a business school is rather more pragmatic in its approach than other

Whitehorne has been the one who has spent a

Al Whitehome and Paul Grehl call themselves good deal of time as liaison between the business school and the Tidewater business community.

"I think they would like to be in the classroom more than they are," adds Jamison. When they are in the classroom, they bring with them the same aspects of their work.

Al Whitehorne surprised one class with this question: "As students each one of you have made These "cats" today share a pocket-size office on a two-year, \$100,000 investment in your education. How are you going to exploit it?"

If the question seems a little unsettling in the

For Whitehorne, academics are a familiar life- mantly maintains that he is not retired. "I quit, I style. Trained as an electrical engineer at Virginia Tech, he has held executive positions for a number of major corporations including IBM and the Michelin Tire Corporation. From 1976 to 1979 he was vice president for personnel and organization planning for the Sperry and Hutchinson Company in New York. In 1979 he joined the faculty of the University of South Carolina as a distinguished lecturer in management and in 1981 was also named director of placement.

Whitehorne has appeared as a guest panelist on



Al Whitehorne (I) and Paul Grehl

be. Part of Whitehorn's job is to give M.B.A.s about to graduate the competitive edge.

Prospective employers, Whitehorne tells students, don't want to hear applicants say, "What do you need? Here I am." They want an applicant who says "Here's what I can do for your company. This is my strong suit."

The M.B.A. degree, he says, is an applied business course; it doesn't push research but rather focuses on leadership skills and techniques and problem solving. Employers expect that if you have completed the technical or management leadership training for an M.B.A. you are equipped for a leadership role and expect to be paid accordingly; employers want the employees

they put in leadership roles to be assertive. Whitehorne points to some of the auto recalls, the E. F. Hutton investment scandal and the suit concerning A. H. Robins' Dalkon shield as the kind of knotty issues that may one day face them

Whitehorne also works with students on a oneto-one basis using television as a means of sharpening presentation skills. He works with students producing "The Virginia Business Review," a TV show from campus, which includes interviews with businessmen on a variety of topics.

discussing graduate education, personal career selection and state economic development. He has also authored many magazine articles on college recruiting, cooperative education and economic development.

South Carolina State Development Board and as a member of the state's Economic Development Task Force. He is currently working with the new Center for Entrepreneurship and Emerging De-

Grehl's approach echoes Whitehorne's pragmatism. If a student gently grades a classmate on a presentation that has some flaws, a booming voice may come from the back of the room -"Tell it like it is; he blew it!" It is hard in class, says Grehl, to get one student to evaluate another critcally. They are afraid of "being put in Coventry," he explains. "But in business you must be assertive and focused, you have to stand up and be counted, so I urge them to go ahead and state an

From 1954 to 1985 Grehl was director of employee relations for the General Foods Corporation. He handled the corporation's union relations, dealing with some 20 international unions at 70 manufacturing and distribution units. He ada-

During 1983-84 he served as a consultant to the

campus, but both echo a genuine delight in the opportunity to work with the caliber of students they are encountering here. Although he could easily rest on his career laurels. Whitehorne says he would much rather be doing what he is doing than playing golf or tennis. He adds, however, that

his schedule does permit him long weekends and Grehl enjoys his role as a teacher, although he admits he had a shaky beginning to his own academic life. He was failing algebra when the

United States entered World War II, so his stint in the armed services, he suggests, was motivated more by fear of his math teacher than dread of the Grehl is equally frank about his business career,

probably upset them if they did.

which had one serious detour early on. "I was fired, and rightly so. I just wasn't doing the job," Grehl and Whitehorne may never win the most

popular teacher of the year award. In fact, it would

left, I departed - I'm never going to retire!" he

He first got acquainted with the business school

through his daughter when she was an M.B.A.

student. A guest lecturer had cancelled, and since

the topic was labor relations, Ms. Grehl suggested

that her father could fill the bill. He flew in from

White Plains, N.Y. once a week to fulfill the com-

the current business world in which buyouts and

takeovers can result in wholesale reductions of

personnel. "They have read about the recent firings on Wall Street as a result of the crash. They

know about these things, but I suggest that over

half of them will either be subject to such a

phenomenon either as someone who loses their

job or someone who has to trim the company pay-

Grehl's advice is to accumulate a "Go to Hell"

fund as soon as they begin work of six months pay

in the bank as a hedge against a sudden loss of

work. "Sometimes, no matter how good you are

you are not always in control, but you have to try

and deal with the problem and make realistic

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Grehl is also the guru of resumés. "Thou shalt

never do anything with a resumé except have it put

on an eight-and-a-half-by-11 sheet of paper and

printed," he tells students. No odd-ball resumés

allowed. "Some people will tell you that they

were hired because of some gimmick they in-

But above all, Grehl tells students to put job sat-

isfaction as their top priority. If they don't, he tells

them, things like alcoholism, drug abuse and

Both men bring different teaching styles to

marital unrest may creep into their lifestyles.

cluded, but these are exceptions.'

Grehl reminds students of the hard facts about

says with emphasis

One was John Evelyn, the diarist. On a Sunday night just five days before the king's death -Charles died of a stroke while shaving — Evelyn described the king at play. Charles kept three mistresses, and that evening, as a French boy sang love songs in the gallery, Charles languidly entertained - or should we say toyed with? - all three in the midst of 20 or so other gambling debauchees banked round a card table piled high with more gold coins than Evelyn had ever seen in one place. A scene more aristocratic, certainly, than any at

Of course there is more to Charles' reign than concubines and cards. Politcally, the reign charts a progress toward French-style absolutism, a tendency accelerated by his brother, James II, and checked only by William III in 1688 in a "revolution" later termed "glorious" by those who detested the French style in politics.

My topic today is not the Revolution of 1688 or the politics that explains the Revolution, but the king himself. This is a highly selective portrait, one supported visually by several pictures of the king painted from life.

him as "a tall, black man, 6' 2" high").

Newsmakers Newsmakers Newsmakers Newsmakers ciation in New Orleans. Their presentations fo- Roger Baldwin, assistant professor, was the to affection.

cused on "Parents' Reactions to Their Children's invited speaker for the Northern Illinois Univer-

Participation in Sexuality Education Programs" sity Faculty Development Recognition Lun-

and reported on their "Statewide Evaluation of the cheon. Baldwin addressed "Faculty Renewal in

'Especially for You' Program" conducted for Higher Education" and presented his research

Chandler receives award from gov't purchasing organization



Norma Chandler

Norma A. Chandler, director of purchasing, Office of Purchasing and Stores, and a Certrified Public Purchasing Officer, has been awarded the Distinguished Service Award by the Virginia Association of Government Purchasers.

The presentation was made at a regional meeting, held in Fairfax, Va., which included Washington, D.C., Maryland and Virgnia chapters.

Chandler has been an active member of the Virginia chapter, which was chartered in 1979. She served as treasurer, 1983-84, and president, 1986-87. She is currently a member of the board of directors. There are currently over 600 members in the organization.

One of the valuable programs of the organization is the certification of purchasing officers, Physical Education which is conducted with the national organization, says Chandler. The exchange of ideas and information among members, she adds is also of great assistance on the job.

Chandler is the first woman to win this award.

on "Pluralism and Humanism in the Study of

Genocide" to the International Studies Association in St. Louis on April 2. His paper on "Denial and Justification of Genocide" will be presented to the International Organization for the Study of Group Tensions on June 25 at Princeton Univer-

Professor Roger W. Smith presented a paper

Music

William DeFotis, assistant professor, was guest composer at the University of Cincinnati College-Conservatory of Music April 5-8. He gave a lecture to the graudate composition seminar about his "e.e. cummings bagatelles," which were preformed along with his percussion piece, "Continuous Showing," in concerts on campus. He also met individually with student composers.

Associate professor John Charles will deliver a paper titled "The Illusion and Reality of College Athletics: A Sociology of Knowledge Perspective" at the R. Tait McKensie Symposium on Sport to be held May 5-6 at the University of Tennessee,

Assistant professor Ken Kambis delivered a public seminar titled "Growing Young: The Plasticity of Aging," in Millington Auditorium on Feb. 25. The event was attended by 175 individuals interested in finding out how modifying lifestyles can delay the premature onset of many aging

Psychological Services

Francine Peterson and Molly Brunk Tribble attended the meeting of the Southeastern Psychological Association in New Orleans. Peterson presented a paper titled "Cultural Pride in Black and White Families: Implications for Adolescent Adaptation." Tribble presented a paper, "Predictive Validity of the Organizing Principle Score of the Picture Identification Test." She also participated in a symposium where she made a presentation about the applications of context on training in university counseling centers.

Psychology

Joseph Galano and John Nezlek, associate professors, made two presentations at the recent meeeting of the Southeastern Psychological Asso-

E. Rae Harcum, professor, has had accepted Difference between Correlation and Causality."

Beginnings for Virginia's Children Program.

School of Education

John Lavach, professor, presented a paper at the Southeastern Psychological Association conference held in New Orleans. His research centered on neuropsychological aspects of creativity in gifted and talented high school art students. An additional paper by Lavach and Michael Mc-Donough, Southeastern Cooperative Educational Programs (SECEP), will be presented at the Eastern Psychological Association meeting scheduled

John Thelin, Chancellor Professor, authored an essay review on the political economy of intercollegiate athletics programs which appeared in Educational Studies, 18, no. 4.

Virginia's Office of Prevention and the Better concerning "The Evolving Academic Career: Maintaining Vitality Through Change." Professor Ronald Giese made two presentafor publication in Perception and Motor Skills a tions at the national convention of the National

> ers Conference. He will discuss: "Developing Basic Concepts of Experimental Design," "Generating Ideas and Procedures for Student Experiments" and "Analyzing Experimental Results with Data Tables and Graphs."

facilitator for two small -group discussions.

paper titled "A Classroom Demonstration of the Science Teachers Association, which was held April 7-10. The topics were "Experimental Design: An Excuse to Teach Problem-Solving Skills" and "Using Classic Science Mind Captures to Create Problem-Solving Sessions." Giese will also present three sessions at the upcoming Virginia Association of Science Teach-

Robert Hanny, professor, attended the annual

conference of the Association for Supervision and Curriculum Development, which was held in Boston. Along with Joseph Grebb of Williamsburg-James City County Schools, Hanny presented "A Strategy for Evaluating Curriculum in ravenous" goes rather farther than that of a French a Small School." In addition, Hanny served as co-nobleman that she was merely "lively and de-

Wednesday, April 20

Honors Program Film: "Amarcord," Wmsbg. Regl. Lib., 7:30 p.m.

Faculty Recital: Burton Kester, flute, and Timothy Olbrych, classic guitar, Wren Great Hall, 8 p.m.

French House Film, Botetourt Theatre, Swem Library, 8 p.m.

Thursday, April 21

*Town and Gown Luncheon: "Should We Be Concerned about the Economic Outlook?" by Judy and Russell Baker, economists, CC ballroom, 12:15 p.m.

Lecture: "Seeking God's Kingdom: Can It Really Solve Financial Problems?" by Karl Sandberg, Scituate, Mass., CC atrium, 5 p.m. Sponsored by the Christian Science Organization

*Faculty Club Party, Trinkle Hall, 5:30 p.m. Readings: Students in Cornelius Eady's ad-

Readings: Students in Cornelius Eady's advanced writing course will read from their work, Botetourt Gallery, Swem Library 7:30 p.m.

Friday, April 22

Board of Visitors

Computer Science Colloquium: "A Group-Theoretic View of Systolic Algorithms" by David O'Halloron, General Electric Research and Development Center, Jones 302, 2 p.m. (Refreshments follow.)

*Spring Concert: William and Mary Choir and Chorus, PBK, 8:15 p.m. \$2.50

Saturday, April 23

Historic Garden Week in Virginia (Through May 1)

Wren Chapel organ recital, 11 a.m.

Student Recital: Ryan Vaughan, tenor, Muscarelle Museum, 4 p.m.

*Spring Concert: William and Mary Choir and Chorus, PBK, 8:15 p.m. \$2.50

Sunday, April 24

Concert: William and Mary "Pops" Concert Band, PBK, 2 p.m.

Music at the Muscarelle: Chamber Players directed by Burton Kester, Muscarelle Museum, 3 p.m.

Spring Concert: The Botetourt Chamber Singers, Wren Chapel, 3:30 p.m.

'W&M Film Society: "Rebel Without a Cause," Millington Aud., 7 p.m. \$2

Monday, April 25

ast day of classes

talian Language Films: "C'Eravamo Tanto Amati" (We All Loved Each Other So Much) (1978), Scola, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, April 26

teading period (Through April 28)
Concert: College Singers directed by Eric Plaag,
Wmsbg. Regl. Lib. Aud., 7:30 p.m.

enior Recital: James Scofield, baritone, Wmsbg. Baptist Church, 8 p.m.

Vednesday, April 27

Champagne and Candlelight Tour, Ash Lawn-Highland, Charlottesville

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Publications Office, production News deadline: Fridays, 5 p.m.

Faculty Club to host Board of Visitors

Members of the Board of Visitors will be guests of the Faculty Club at the club's last social event of the year at Trinkle Hall on Thursday., April 21 from 5:30 to approximately 7:30 p.m. (Please note this is a change from the usual Friday schedule.)

The usual beverages and hors d'oeuvres will be served.

The fee for the final party is \$5 for paid-up members; \$8 for non-members. Non-drinking, non-members are charged \$7 per person, while non-drinking members pay only \$4.

For further details, please contact John H. Oakley, classical studies, secretary.



The Botetourt Singers

Botetourt Singers to perform Sunday

The Botetourt Chamber Singers, an ensemble from the William and Mary Choir, will give a concert at 3:30 p.m., Sunday, April 24 in the Wren Chapel.

There is no admission charge.

The Botetourts are featured in concerts with the choir and also maintain a busy schedule of performances throughout the year for groups in the Williamsburg area. Earlier the Singers performed for the conference of chief justices, which met in Williamsburg.

They are directed by Frank T. Lendrim of the music faculty who is also director of the William and Mary Choir and Chorus. Each year students from the choir are chosen for the group to replace graduating seniors.

The program for the April 24 concert reflects the group's widely diverse repertoire.

The Singers will open their program with "Sounding-Joy" by Josiah Flagg and "My Shepherd Will Supply My Need," a southern folk hymn.

Emily Frye of McLean, Va., will be soloist for the French folk song "Frère Jacques," and Richard Stevens of Mechanicsville, Va., will be soloist for the American folk song "Liza Jane," to be sung by the men alone. One of the hallmarks of the Botetourt Chamber Singers is their ability to successfully combine musicianship and humor in their programs. "My Bonnie Lass She Smelleth" by P.D.Q. Bach, the "Banquet Fugue" by John Rutter and "The Marvelous Toy" by Tom Paxton are humorous songs that have proved very popular with audiences this year. "The Orchestra Song," arranged by the singers after an Austrian folk song is an unusual piece in which the singers use their voices to recreate the sounds of instruments.

Continuing the light vein of other selections on the program, the Singers will conclude their concert with Meredith Wilson's "Good Night Ladies" and "Anything You Can Do" by Irving Berlin.

Members of the Botetourt Chamber singers include Brent E. Baxter, Alexandria; Cameron F. Dahl, Falls Church; Emily Frye, McLean; Martha Giffin, Arlington; Elizabeth R. Johnson, Murrysville, Pa.; Mary-Jane Lombardo, Dale City; Julia Manzo, Winter Haven, Fla.; Kelly McDonald, Winchester; Kristin M. North, Vienna; James A. Purdy II, Blackburg; Christopher D. Spurling. Paget, Bermuda; Richard Stevens Jr., Mechanicsville; Joseph Turi, Wilton, Conn.; Ryan C. Vaughan, West Hartford, Conn.; and Robin Yvonne Warvari, Aberdeen, Md.

Baritone Scofield plans recital



James Scofield

James A. Scofield, a lyric baritone, will give a senior recital at 8 p.m., Tuesday, April 26 at the Williamsburg Baptist Church.

Scofield will open his program with four works by Franz Schubert, "Wohin" "Die Post," "Der Lindenbaum" and "Das Fischermadchen," which he will follow with two songs by Handel, "Si, tra i ceppi" from *Bernice*; and "Vo' far guerra" from *Rinaldo*.

The program will also include "Madrigal" by Vincent Dindy; "Le Secret" and "En Priere" by Faure; "Clair de Lune" by Saint-Saens; and four songs by Roger Quilter: "Damask Roses," "Weep You No More," "Brown is my Love" and "My Life's Delight."

Scofield studies voice with Martha Connolly. He has studied piano with Christine Williams and composition with Fred Maus.

An active member of the William and Mary Choir, Scofield is a soloist with the group and was fund-raising chairman 1985-86. He has been a member of the *Flat Hat* staff, the Sinfonicron Light Opera Company, the Covenant Players, the Royal Charter, a local acoustic trio and Delta Omicron music fraternity. He has also played intramural basketball.

After graduation Scofield will serve as music director for Covenant Springs Camp and Farm in Westfield, N.C., and pursue a career in performance.

Accompanist for Scofield will be Melody P. Pitts, a senior concentrating in English. She is a member and accompanist for the choir and is currently studying piano with Judith Zwelling.

Thursday, April 28

*James Monroe Birthday Celebration, Ash Lawn-Highland, Charlottesville

Friday, April 29

Evame

Film: "Slow Fires," Botetourt Theatre, Swem Library, 7:30 p.m. Sponsored by the Friends of the Library of the College

*Concert: Williamsburg Choral Guild featuring Ryan Fletcher, Wmsbg. Regl. Lib. Aud., 8 p.m.

Saturday, April 30

Reading Period (Through May 1) Wren Chapel organ recital, 11 a.m. Spring Honors Luncheon

* indicates an admission charge.

Exhibits

MUSCARELLE MUSEUM: "Edward Hopper: Paintings, Watercolors and Drawings" (Through April 24)

"Muscarelle Museum Juried Drawing Exhibition" (Through May 1)

ANDREWS GALLERIES: Student Art Show

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

Computer colloquium

David O'Hallaron of the General Electric Research and Development Center, Schenectady, N.Y., will speak on "A Group-Theoretic View of Systolic Algorithms," at the computer science colloquium at 2 p.m., Friday, April 22 in Jones 302. Coffee will be served at 3 p.m.

Reading planned

Students in Cornelius Eady's advanced writing course will read from their work at 7:30 p.m., Thursday, April 21 in the Botetourt Gallery of Swem Library

Christian Science speaker slated

The Christian Science Organization will sponsor a lecture by Karl Sandberg of Scituate, Mass., at 5 p.m., Thursday, April 21 on "Seeking God's Kingdom: Can It Really Solve Financial Problems?"

Active in his denomination's ministry of Christian healing, Sandberg will tackle the question of financial difficulties and what he terms a misperception of divine love by those who turn to God as some sort of "magical godmother to grant our whim or give us BMWs." He will take the whole question of financial difficulties out of the realm of a "consumer-oriented approach to life."

Sandberg is expected to draw on his own experiences with financial difficulties and the steps he took to solve them.

VSF seeks musicians for '88 productions

The Virginia Shakespeare Festival is looking for musicians for the summer months to perform with the productions of "Pericles" and "The Pirates of Penzance."

All varieties of musicians are needed including both acoustic and electronic keyboard players, percussionists, electric bass and guitar players, string players, and reed, flute, whistle and recorder players.

Rehearsals begin July 5 and performances run from July 19 through Aug. 20.

For details and fees on this excellent part-time employment opportunity, call Leslie Muchmore, artistic director, at ext. 4377.

ROTC spring awards given for academics, leadership

The College ROTC Held its annual spring awards ceremony on . The ceremony is an opportunity to recognize those students who have excelled in academic, military science and leadership endeavors. The following awards were pre-

The President's Award, to Cadet Lt.Col. Charles E. Smith, Arlington, Va.

The Marshall Award, to an outstanding MS IV Cadet, to Cadet Teresa Marie St. Cin, Washington,

The Department of the Army Superior Cadet Award is issued to an outstanding cadet from each military science class who stands in the upper quarter of his or her ROTC and academic classes, and who demonstrates outstanding qualities of leadership, character, discipline and potential for

The senior medal was awarded to Cadet Capt. Noel Anderson, Harpswell, Maine; the junior medal was awarded to Cadet Master Sgt. James G. Perry, Annandale; the sophmore medal was awarded to Cadet 1st Sgt. Edward Pollard, Fayetteville, N.C.; and the freshman medal was awarded to Cadet Pfc. Niles Chura from Woodbridge.

The Association of the United States Army Medal is awarded annually to a cadet who has demonstrated leadership excellence and ranks among the top 10 percent of his or her military science class. The AUSA medal went to Cadet Staff Sgt. John Ramey, Annandale. The recipient of the AUSA Military History Award for excellence in the study of military history was Cadet Master Sgt. John Powers, Alexandria.

The Daughters of Founders and Patriots of America Patriotism Medal is awarded to an outstanding MS I or MS II cadet in the top 25 percent

of his or her ROTC class who has accomplished by diligence and endeavor a high degree of excellence in military history or American History. The award was presented to Cadet Lee Mudd, a sopho-



Cadet Lt.Col. Charles E. Smith

The General Society of the War of 1812 Award, for a student who is in the top 10 percent of his/her academic class and in the upper 25 percent of his/ her ROTC class, was presented to Cadet William Smith of Woodbridge.

The Reserve Officers' Association annaully awards gold, silver and bronze medals to cadets demonstrating leadership ability. The gold medal was presented to Cadet Capt. Jay Byrne, Philadephia, the silver medal to Staff Sgt. Paula Murphy, Marshfield, Mass., and the bronze to Cadet Sgt. Maj. Daniel Green, Phoenix, Md.

The recipients of the American Legion Medal for Military Excellence were Cadet Mark Rein,



Cadet Teresa Marie St. Cin

Annandale, and Cadet Jesse Alexander, Chester. The recipients of the American Legion Medal for Scholastic Excellence were Cadet Tom Britt, Milipitas, Calif., and Cadet Sgt. Kevin Newell, Alex-

The Sons of the American Revolution medals were presented to Cadet Roberta Hunter, Montclair, N.J.; Cadet Staff Sgt. Brian Rushforth, Fairfax; Cadet Cpl. Laura Walsh, Cockeysville,

Md., and Cadet Pfc. Wayne Gustavas, Manassas.

The Military Order of the World Wars, presented to cadets indicating by their grades, extracurricular activities and personal endeavor to serve their country, was presented to Cadet Liz Killebrew, Fort Bragg, N.C., and Michael Zung, Arlington, Va.

The MS I Leadership Award, in memory of Master Sgt. Robert Smith, was presented to Cadet Pfc. Mike Begland, Springfield.

The Daughters of the American Revolution Medal was presesented to Cadet Angela Aquino, Burke, for demonstrating exceptional ability and achievement and ranking in the top 25 percent of her ROTC class.

The National Sojourners Award, for an MS II cadet who contributes the most to encourage and demonstrate Americanism within the cadet corps on campus was presented to Cadet Staff Sgt. Matt Domer, Sterling.

The Armed Forces Communications and Electronics Association Award is presetned to a senior majoring in mathematics or computer science. This year's award was presented to Cadet Lt. Steve Molseed, Annandale.

The Veteran of Foreign Wars of the USA Award was presented to Cadet Pfc. Steve Cheng, Great Falls.

The American Veterans of World War II Award was received by Richard Campbell, Midlothian.

The Retired Officers Association Award, presented to an MS III cadet, went to Cadet Staff Sgt. Bernard Koelsh, Virginia Beach.

The Meritorious Service Medal went to: Laura Kakel, Kevin Wandelburg, Lisa Weis, Kathleen Taylor, Reggie M. Jones, Amy Englund, Matt Domer, Matt Chapman and Phil Smith.

Cockrell studies American roots of South African music

In the winter issue of American Music, Dale Cockrell, assistant professor of music, contributed an article "Of Gospel Hymns, Minstrel Shows, and Jubilee Singers: Toward Some Black South African Musics.

Nineteenth-century American music had a strong influence on black South African music, according to Cockrell. Aspects of the spiritual and minstrel show traditions of the United States may be found to this day in performances by blacks in South Africa, he contends.

In an article on Cockrell's research in the Chronicle of Higher Education, Angus Paul notes that Cockrell's research shows The Virginia Jubilee Singers, a black choir led by Orphesus Myron McAdoo, sang spirituals throughout South Africa in the 1890s. While many of the concerts were given for white audiences, there is some evidence that McAdoo communicated with or influenced black South African musicians

By the early 1900s amateur and professional black choirs were singing Afro-American spirituals; Zulu schoolchildren still perform them. Blacks also attended and emulated minstrel shows, in which whites performed in black face. Both local groups and visiting American troupes like the Christy Ministrels staged such productions in the second half of the 19th century.

"Given Great Britain's political hegemony in 19th-century urban South Africa, one might expect American impact on musical life there to be insignificant," says Cockrell.

"British culture was clearly the dominant foron force, and music followed form. Yet one should not underestimate the presence and contribution of Americans, who moved into some areas even before the British. That there must have be some important musical influence flowing from 19th-century America can still be heard today, for the music associated with that time and country is very much in evidence, particularly among the country's black majority," writes Cockrell.

"Within the last decade, for example, one could

have heard a South African jazz pianist, Dollar Brand, improvise in concert on 'Just as I Am,' a Protestant hymn composed by the 19th-century American musician William B. Bradbury.

"In Cape Town one might have attended the "Coon Carnival," with its black people sporting black-face makeup, playing banjos, and cracking

corny jokes — a whole range of characteristics associated generally with the American minstrel

'In other major South African cities, particularly Durban, one might have arranged to witness or judge a 'sicathamiya,' a type of Zulu choir competition that also suggests the minstrel show, especially in the costumes worn, the white gloves, and the manner of dancing.

"The music itself often includes pieces drawn from 19th-century Americana, including 'Trust and Obey' and 'Amazing Grace.' And all Zulu school children seem to know a range of Afro-American spirituals and sing them often with traditional spirit and enthusiasm.

"I set out to examine the nexus between some important aspects of American music," says Cockrell of the 19th century and the formation of some black South African music.

"In at least one case, that of the sicathamiya, Africans borrowed freely from 19th-century American forms available to them and have synthesized a new expression uniquely their own. But at the poles, represented by the spiritual and the minstrel show, the situation is rather more complex than that of one country's music having manifest influence on another.

"It is not simply that one country came to know another's music but rather that the experiences of the two countries overlap, at a place where music gives expression to commonly held value systems, the problems that follow from these, and the methods that have been formulated to deal with

"In the end, though," writes Cockrell, "one is encouraged by the directions taken by the musics that conjoin here, musics that held - and hold out - hope that a solution to the problems of South Africa might also follow after the experience on the United States.

"At the point of conjunction the white South Africans have worked some at their guilt and, if the current demise of the "Coon Carnival" is any indication, have begun to prepare for the day when blacks will begin to dream a common dream. It is also here that one finds South Africans singing passionately, emphatically and insistently to those who will hear that the inevitable and right days are coming when men of all colors shall be free - the 'O Happy Days' of jubilee."



Hampton's African Quartet (1931) (I-r): George Taylor (Sierra Leone), Dwight Sumner (Sierra Leone), Reuben Caluza (South Africa), John Cooper (Liberia). Caluza formed the group while at Hampton and toured the American South singing Afro-American spirituals. The Zulu dance costumes, acquired by Caluza for the quartet, were donated to the museum when Caluza graduated from Hampton in 1936. (Photo courtesy of Hampton University Archives.)

Notes

Hosts needed for French students

ASPECT, the American Study Program for Education and Culture, is seeking hosts and English teachers for French students who will be studying in Williamsburg this summer.

Cathy Bortz, an undergraduate, is coordinating plans for the summer session. She would like to hear from hosts who would be willing to have a high school or college-age student stay with them June 30 - July 28. Please contact her at 229-9030

English teachers who would like to participate in the program are also asked to contact Cathy.

Teachers will work four days a week. The schedule includes three hours of teaching on three days and a day and a half of field trips with students.

Hosts and teachers are asked to contact Cathy before May 15.

Wmsbg. Baptist Church offers study hours

The Student Work Committee at the Williasmburg Baptist Church will again offer exam study hours at the church, all day until 10:30 p.m., beginning Saturday, April 30 and through Thursday, May 5.

There will be someone at the church through-

out the period to welcome those who would like to use classrooms and the library. Coffee and refreshments will be available for study breaks.

Students are asked to use the parking lot entrances at the rear of the building.

Ph.D exam

William Clarke Phillips will take the final oral examination for the Ph.D. degree in physics at 1 p.m., Tuesday, May 3. This examination is open to the College community.

His topic is "The Measurement of Strong-Interaction Effects in High-Z Sigma Hyperonic At-

Personnel Services offers assertiveness training workshop

Gloria Elliott of the Personnel Development Services in Richmond will conduct a day-long workshop on assertiveness from 9 a.m. to 4 p.m., Thursday, May 5. in the Office of Personnel Services, Thiemes House Conference Room.

There is no charge for the workshop. Enrollment is limited and will be based on afirst-come, first-served basis. Registration closes April 27. For more information, please contact Trish Bass at

Health care open enrollment period ends May 16

State employees have until May 16 to take advanatage of the current open enrollment period for health care.

Information sessions will be held in the Office of Personnel Services, April 26 and 28 from noon to 2 p.m. Sessions will also be held April 21 at VIMS from 8 a.m. to 1 p.m.; April 25 at CEBAF from 1-2:30 p.m; and April 27 from noon to 2 p.m. in Room C of the Campus Center.

The Department of Personnel and Training in Richmond has not printed new source books for this open enrollment period. The recent Personnel Communique, however, included details on the various healthcare options.

Open enrollment is the one time during the year, with only a few exceptions, when employees can change from employee-only to family coverage or change from one health

Any changes made now will be effective July 1 through Dec. 31, 1988. There will be another open enrollment in October for coverage effective Jan. 1 through Dec. 31, 1989.

Employees who are satisfied with their current coverage and do not want to change plans or coverage, need do nothing during the open enrollment period; their plans will be automatically

The following list of plans and sources for information on those plans is included in the April-May issue of Personnel Communique.

For Questions or Service Call:

Blue Cross and Blue Shield (Standard Plan;

(804) 355-8506 in Richmond or 1-800-552-2682 toll-free anywhere in Virginia. Out-of-state toll free 1-800-341-0800. Normal Key Care; Cost Awareness) business hours are 8:30 a.m.-4 p.m., except the areas closed for training each Wednesday at 2 p.m.

Richmond (804) 273-1150 or 1-800-533-1708 (8 a.m.-5 p.m., **Equicor Health Plan** Monday-Friday).

(202) 966-4357 (7:30 a.m.-7:15 p.m., Monday-Thursday; and 7:30 **Group Health Association** a.m.-5:15 p.m., Friday)

In Norfolk (804) 622-5122(8:30 a.m., -4 p.m., Monday-Friday) **HMO PLUS**

Maxicare (804) 245-3200 (on Peninsula); (804) 466-8484 (Southside)

Marketing: (703) 573-8500 (8:30 a.m. - 5 p.m., Monday-Friday) Network Health Plan Member Services: (703) 849-8644 (8:30 a.m. - 5 p.m. Monday -

PruCare of Richmond (804) 323-0909 (9 a.m.-5 p.m., Monday-Friday)

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceeding the first insertion. Any change is considered a new ad.

FOR SALE

For sale or rent, Jamestown 1607 3-BR townhouse, end unit, with convenient access to pool and clubhouse. Newly painted interior. Priced \$2,000 below assessed value at \$60,900, or \$535 per month. Available June 1. Call 229-9350. (5/4)

30-month fitness/pool membership (Nautilus and weights, unlimited aerobics classes, basketball, volleyball, cycles and rowers, swimming and locker room) at Peninsula Wellness and Fitness Center. \$114 value for \$48. Call 253-4755 or 229-1998. (5/4)

Honda Passport, 1981. Low mileage. Good condition. Helmet included. Must sell immediately. \$400 or best offer. Please call 253-7922. (5/4)

Beta VCR, \$100 or best offer. Extra tapes included. Canon Typestar-4-typewriter, \$70. Contact Catherine at ext. 4897. (5/4)

1979 Ford Mustang. Sunroof, cruise-control, AC, large (6 cyl.) engine, AM/FM cassette, automatic, power steering and brakes, new tires, sport pkg., one owner, exellent running condition. \$2,000. Call Donna at ext. 4696. (4/27)

1978 Monte Carlo, 64,000 miles, original owner. Power brakes, power steering, automatic transmission, AC, new battery. \$800. Call 229-8267 before 10 a.m. or after 4 p.m. (4/27)

Village Green, beautiful large second-level condominium. Adult community. Large living and dining rooms. Two bedrooms, den, and two full ceramic baths. Eat-in kitchen with pantry. Large covered deck. Many more extras. Lovely view. Walk to W&M. \$102,000. Call 220-2384. (4/27)

Computer: AT&T PC6300 with 256K, two floppy drives; can be upgraded. Two years old; excellent condition. MS-DOS and GW-BASIC software included. \$1,000 or best offer. Leave message at 229-8934. (4/27)

Two-story townhouse in Chisel Run. Three BRs, 1-1/2 baths, four miles from campus. Many extras! Price reduced to \$74,900 for quick sale. Call 565-3213. (4/27)

1984 Mazda RX-7. Red with grey-cloth interior. AM-FM cassette, sunroof, tinted windows, AC, alloy wheels, low miles. No rust. From Arizona. Excellent condition. \$8,000 or best offer. Call 229-7990. (4/27)

1980 Volkswagon Rabbit convertible. 45,800 miles. Best offer. Bill Fisher 220-2695. (4/27)

Lovely 2-BR, 2-bath condo on first floor in city. Enclosed sun porch, all appliances, covered parking, large storage. Call owner, 229-5557. (4/20)

Drive a Wreck! 1972 Chrysler New Yorker with luxury interior, good mechanically, R&H, AC, etc. Will guarantee new inspection. Exterior damaged from brief encounters. \$450. Call G. Cole at 898-7414 (no toll from Williamsburg). Leave message if I'm out. (4/

Visiting professor selling household - new in January. Contemporary hexagonal glass and wood dining room table and four chairs, \$98; three-seat sofa, \$260; extra-comfortable armchair, \$270; king-size bed, \$89. Also lamps, iron, ironing board, dishes, rugs, bookcases. Available May 4. Buy all for \$700. Call ext. 4292, Monday, Wednesday and Friday, noon-3 p.m. or 220-1735 evenings. (4/20)

VILLAGE GREEN — Townhouse in adult community within easy walking distance of William and Mary, CW, shopping, etc. Private patio in rear and porch in front. \$87,000. Call 229-5557. (4/20)

FOR RENT

Student wanted to rent room with house privileges on Newport Ave., 2 blocks from College, Marshall-Wythe and CW. \$225 per month plus utilities. Prefer grad. student, non-smoker. Two summer openings available. Call Richard, 229-8027, evenings. (5/4)

Large furnished two-story brick house in Walnut Hills, one mile from campus, May 1-Aug. 15. Central air conditioning, four BRs, 3-1/2 baths, family room, living room, dining room, kitchen and game room (with pool table). Completely furnished, including linens, two TVs, microwave, dishwasher, VCR, washer and dryer. Yard work provided by owner. No pets; no smokers. Rent \$1,100 per month plus utilities (discount for family). Write Elmer Schaefer, 951 Matadero Ave., Palo Alto, CA 94306, or call 415-493-7083. (5/4)

Jamestown 1607 3-BR townhouse — See For Sale listings

Large 4-BR house to rent, spacious yard, living room with fireplace, laundry, 1.8 miles from campus. Call Rob at 229-9414. (5/4)

New one-BR duplex with appliances/yard close to College. Available May 1. Sublet two months yearly lease available \$400 per month. Call 874-8915 day/night or 220-8706 after 6 p.m. (5/4)

Luxury Nags Head Condo. Sleeps four comfortably,

more if needed. Ocean-front and all the extras (pool, hot tub, microwave, cable TV, etc.) Aug. 7-14 only \$350. Call Howard Kelin, 804-788-8345. (5/4)

Two-BR condo with refrigerator, dishwasher, washer and dryer, disposal and AC. Nicely furnished and carpeted. Jamestown Commons. \$525 monthly including utilities except electricity. Available June 1. Call 229-2480 after 6 p.m. (5/4).

Large bedroom, private bath with kitchen privileges in new home owned by young couple. Located near Jamestown Road. Prefer non-smoker. Call 253-1510.

Two-BR Cape Cod, completely furnished, \$650 per month. Call Bill Fisher 220-2695. (4/27)

Beautiful 3-BR, 2-bath cottage in Duck, N.C. Ocean and sound views, sleeps eight. Pets welcome. Offseason, \$350 per week; mid-season, \$395; in season, \$610 Call 800-992-2976 and ask for cottage no. 62 (Martin). (4/20)

Beautiful 3-BR Priorslee townhouse, 2-1/2 bath, all appliances, W&D hook-ups. Less than two miles from campus. Fireplace, patio, parking, storage shed, all in great shape. References and deposits required. \$650 per month plus utilities. One-year lease only, no pets; security and deposit. Available May 16. Call Dr. Richard Nelson, 220-3251. (4/20)

New 2- and 3-BR townhouses, 1-1 1/2 baths, all kitchen appliances, washer/dryer optional. Pool and playground. Two miles from campus at Strawberry Plains Road, \$485 and \$525. Call 253-6458. (4/20)

WANTED

Babysitter needed for 3-1/2-year-old and 8-monthold starting in May, 7:15 a.m.-1 p.m., Monday-Friday. Pay negotiable. Contact Andrea Cordle at 229-3598. Transporation needed. (Westray Downs, near Rt. 5). Call Help Unlimited ext. 4129. (5/4).

Faculty member, husband and two declawed, neutered cats are looking for a small house to rent (July 1), preferably in a quiet neighborhood or in the country. Please call 253-2718 after 8 p.m. (5/4).

Faculty member to housesit a faculty home from mid-June to mid-August. Contemporary 3-BR waterfront house in First Colony. Pay utilities and a nominal rent. Call 229-9350. (5/4)

Student quadriplegic needs people to help with personal care for several hours during mornings and/or evenings, \$7 per hour. No experience necessary. If interested contact Off-Campus Housing Office, ext. 4247, or Henry, 253-7627 after 5 p.m., ASAP. (5/4)

Former William and Mary Law professor's family desires to rent a furnished home in the Williamsburg area or exchange their home in Honolulu, Hawaii, from

Sept. 1, 1988 to mid-Jan. 1989. Contact R. Brown, 808-395-6942, 799 Kaluanui Way, Honolulu, HI 96825. Call after 6 p.m., EDT or on the weekend. (5/4).

Visiting professor seeking accommodations from Sept. 1, 1988 to mid-May 1989. Furnished house ideal. Otherwise seeking 1-BR apartment, efficiency or room with private bath. Contact religion department, ext. 4641 or Alan Berger 315-446-1760 in Syracuse, N.Y.

Babysitter needed for graduation weekend, Saturday night and Sunday, noon-5 p.m. Four-month-old baby. No transportation necessary. Call Help Unlimited, ext. 4129. (4/27)

Furnished apartment or small house, within walking distance of the College, for (unaccompanied, British) visiting professor in the English department, Aug. '88 to May '89, or thereabouts. Please contact Talbot Taylor in the English department, ext. 4758. (4/27)

A few reliable students for construction/painting, with small exclusive firm. Mostly exterior paintings. Experience would be helpful but will train; attitude more important. Flexible hours to fit your schedule. Decent pay. Needed 10-20 hours per week in summer (more if desired). Call W&M grad Rich at 220-3251 after 6 p.m. If no answer, keep trying; persistence pays. (4/20)

INSTRUCTION

If you are interested in some tutoring until mid-June, pleae call Help Unlimited at ext. 4129. \$5 per hour. Transportation not necessary. (5/4).

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates - Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (4/20)

SERVICES

Responsible rising senior available to house sit for the summer. Very quiet, neat and clean. Will house sit for free, or for nominal pay. Much babysitting and housesitting experience. Call Lori at 220-8724. (4/27)

Men's prescription glasses in leather case; gold frames. Found outside Rogers Hall. Contact Carolyn in chemistry department office, Rogers 201, ext. 4664, to identify and claim. (5/4)

LOST

Generous reward for return of gold and diamond link bracelet with gold kangaroo charm. Lost between Jones Hall and Ludwell. Great sentimental value. Call Cindy at 253-1584 or 220-1376 or Kathie at 229-0014. (4/27)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA

Deadline for the following positions is April 22 unless otherwise indicated.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, 35 hours per week. Two positions available. No. A031. Location: William & Mary Hall.

OFFICE SERVICES ASSISTANT (unclassified) \$5.90 per hour, part time, approximately 35 hours per week. Hours of work 9 a.m. -5 p.m., Monday-Friday. No. A030. Location: Personnel Services.

OFFICE SERVICES ASSISTANT (Grade 4)— Entry salary \$12,270. No. 203. Location: VIMS (Property).

SECRETARY (GRADE 4) - Entry salary \$12,270. No. 405. Location: School of

INFORMATION TECHNICIAN (Grade 6)— Entry salary \$14,655. No. 009. Successful applicant will plan, implement and direct all President's House functions and events for the benefit of the College. Location: President's House.

OFFICE SERVICES ASSISTANT-Night Circulation Desk Clerk (unclassified) — \$5.90 per hour, part time, approximately 20 hours per week. Fall and spring semester hours: Sunday, 12:30-4:30 p.m., Tuesday through Thursday, 6-10 p.m. Hours vary during summer sessions and when classes are not in session. No. A028. Location: Swem Library (Circula-

MARINE SCIENTIST - (GRADE 12) - Enty salary \$25,027. No. 016. This position will be hourly (no benefits provided) for the period of July 1-Aug. 31. Location: VIMS (Fisheries and Biological Oceanography). Deadline