

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 29

Wednesday, April 20, 1988

Statement on the climate for women at William and Mary

Last year the university sponsored a program to examine the "chilly climate" for women in academe. The program prompted many of us to reassess the status of women at William and Mary. Since that time we have become more aware that the issues, problems and concerns which confront women in academe and in our society need to be addressed in our own academic community. We must make a commitment to improve the way the campus functions relative to women.

Employment

Women comprise a majority of the undergraduate population, nearly half of the graduate student body and more than a third of our law students. Yet women comprise only about 17 percent of our faculty and only 13 percent of tenured or probationary appointments. The administration has and will continue to stress the importance of actively recruiting women to vacancies within the faculty. Similar efforts to recruit women to senior-level administrative and professional positions will continue to be a high priority of this administration as well.

While the prospect of increasing the number of women within the faculty is encouraging, we must ensure that women are treated equitably with regard to compensation, promotion and tenure.

We need to reassess our policies and procedures in these areas on an ongoing basis to eliminate all forms of bias and discrimination against women. We will continue to review faculty and administrative salaries to determine if there are disparities attributable to gender and to address these inequities if they exist.

The Curriculum

Because we value diversity and because we recognize the significant representation and contribution of women in our community and society, we must enhance our curriculum in ways which speak to the valuable contributions women have made and continue to make in our world. Within the Charles Center for Honors and Interdisciplinary Studies, we have initiated a three-year effort designed to accomplish this task and have submitted appropriate proposals to the Funds for Excellence program, administered by the State Council for Higher Education.

Non-Sexist Language

Until recently, our society has not taken measures to eliminate sexism from oral and written communication. Communication should be free of implied or irrelevant references to the sexes.

Difficulties often arise from the unthinking use of clichés. The task of changing language usage is not easy, but we must begin to examine and to change our written and oral language in order to eliminate sexist references. Efforts to free our communications of sexist references will help to change the climate for women on campus.

Addressing Behaviors

Many women at William and Mary perceive they are not fully accepted as equal in the variety of activities which comprise the life of the university. The lack of a large representation of women on our faculties must not suggest that less value is placed on the opinions of women. We should ensure that the views of women are invited and valued. While we can seek ways to confront behavior which is not conducive to the promotion of a positive climate for women, we should focus also on the attitudes which result in such behavior. This should be a personal challenge to each of us.

Sexual Harassment

Sexual harassment in any form will not be tolerated. Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors,

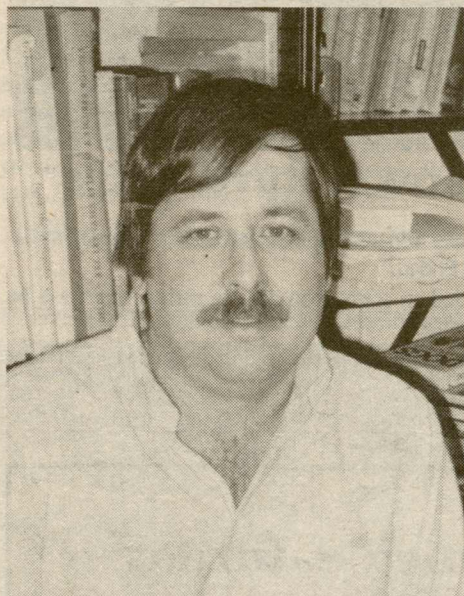
and other verbal or physical conduct of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment status or admission to or participation in an academic program, or (2) submission to or rejection of such conduct is used as a basis for decisions affecting an individual's employment standing or academic standing, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's performance on the job or in the classroom or creating an intimidating, hostile or offensive work or study environment. Any individual who believes she or he has become a victim of this kind of behavior should make full use of existing procedures to seek redress.

Each of us has a responsibility for ensuring that women are treated with quality and respect at this university. Over the next several months, the Provost and I will ask faculty and administrative leaders to recommend additional action we can take to improve William and Mary to the end that the environment at William and Mary fosters the academic, professional and personal development of all members of our community, whether female or male.

President Paul R. Verkuil

Humboldt awarded to Oakley

John H. Oakley, associate professor of classical studies, has been awarded a year-long research grant by the Alexander von Humboldt Foundation to continue his studies of the painters and paintings on vases during the Greek Classical period.



John Oakley

Oakley will be working specifically on the Achilles Painter who was, says Oakley "the classical painter par excellence, because his drawing exhibits better than any other artist's the characteristics we consider to be symptomatic of the classical style. The Achilles Painter decorated vases between 460 and 430 B.C. in the black-figure, red-figure and white-ground techniques and takes his name from a red-figure amphora in the Vatican which has the figure of Achilles on the front. ... The scenes on a number of other vases by

the Achilles Painter are clearly due to the influence of other aspects of life in fifth-century Athens: tragedy, festivals and rituals connected with death, to name a few. By studying the iconography of his vases, new insights into these areas will be gained, as well as an understanding of what scenes the painter created and passed on to other painters and what influenced him to paint other scenes."

During the past two years Oakley has collected photographs of vases by the Achilles Painter and studied vases by him in various collections. Last year during a sabbatical, he began cataloging the vases and arranging them chronologically. Oakley is particularly interested in the early works of the Achilles Painter. He himself has discovered and identified several during field research in Greece.

Although much of his time next year will be spent in Germany, Oakley will leave for Greece in May under a faculty summer research grant. He will visit collections in Germany at Cassel, Mainz, Bonn, Frankfurt, Göttingen, Berlin and Adolphseck and will also spend some time in Madrid, Oxford, London, Syracuse and Leningrad.

While writing, Oakley will work with Professor Erik Simon in Würzburg who is one of the editors of his monograph on the Phiale Painter, which will be published in *Kerameus*, a series devoted to the study of individual vase-painters. Professor Simon is one of the world's leading scholars in the fields of Greek vase-painting and iconography, Oakley's two main fields of interest.

The Humboldt Foundation was established in 1860 under the board of trustees of the Prussian Academy of Science in memory of the naturalist Alexander von Humboldt. He was considered to be the Nestor, of scientific research not only in

Continued on page 2.

Hecht-Constedt to receive Truman award May 8

Lisa Hecht-Constedt, a sophomore majoring in government, has been selected as a 1988 Truman Scholar. She is one of less than 200 scholars and alternates, honored throughout the United States this year by the Board of Trustees of the Harry S. Truman Scholarship Foundation.

Lisa is hoping to pursue a career in some aspect of diplomacy, either the foreign service or international relations. She grew up in Sweden and in addition to Swedish, speaks French and German. She is currently minoring in French.

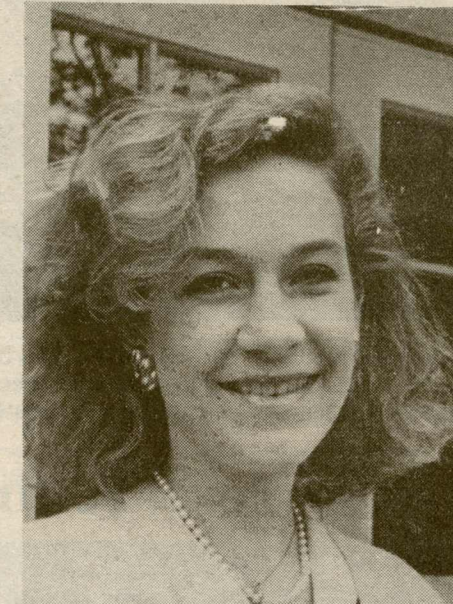
She is a tour guide on campus and a member of the William and Mary Chorus. She has also been elected to Phi Eta Sigma and Alpha Lambda Delta honor societies and is a member of Delta Delta Delta sorority.

Lisa will receive her award at ceremonies to be held in Independence, Mo., President Truman's hometown, on his birthday, May 8.

The Truman Scholarship is awarded on a merit basis each year to college students who show potential for leadership, academic ability and an outstanding potential for a career in public service. It carries a maximum annual award of up to \$7,000 to cover tuition, fees, books and room and board.

President Truman had a high regard for education as an essential ingredient of the democratic system. He took every opportunity to

encourage young people to participate in government and to prepare themselves



Lisa Hecht-Constedt

through education for leadership positions. In tribute to his efforts Congress created a memorial that will assist students to prepare for careers in all levels of government.

The bell to ring

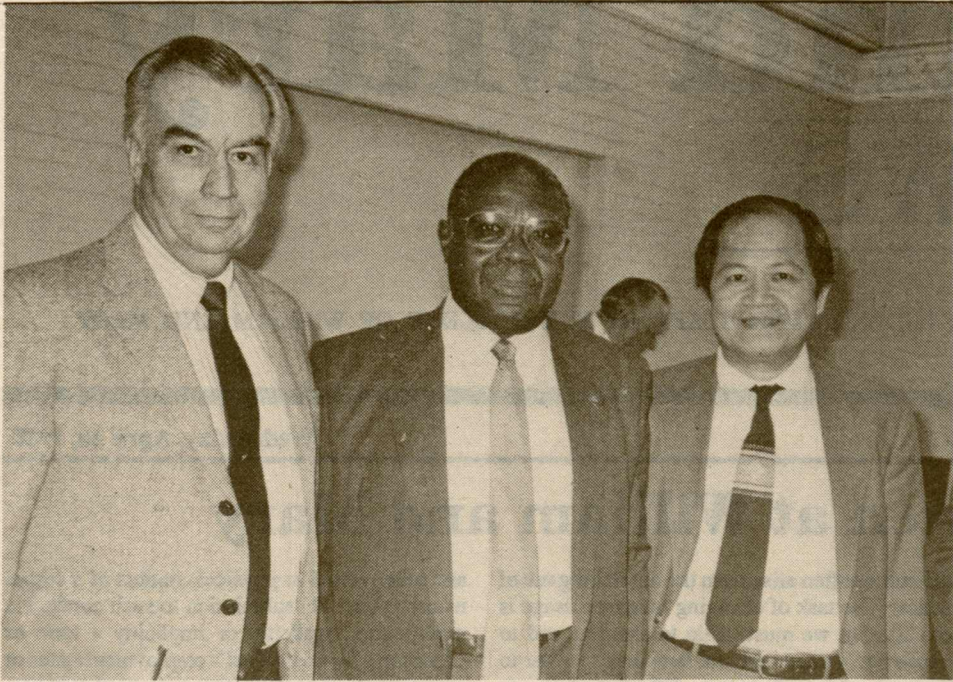
Members of the senior class are invited to ring the Wren Building bell on the last day of classes, Monday, April 25 from 10 a.m. until 5 p.m.

Mrs. Baliles visits campus
See page 3

Last Faculty Club party of the year
will be held tomorrow
See page 6

Open enrollment for health plans
See page 8

VIP visitors on campus this week



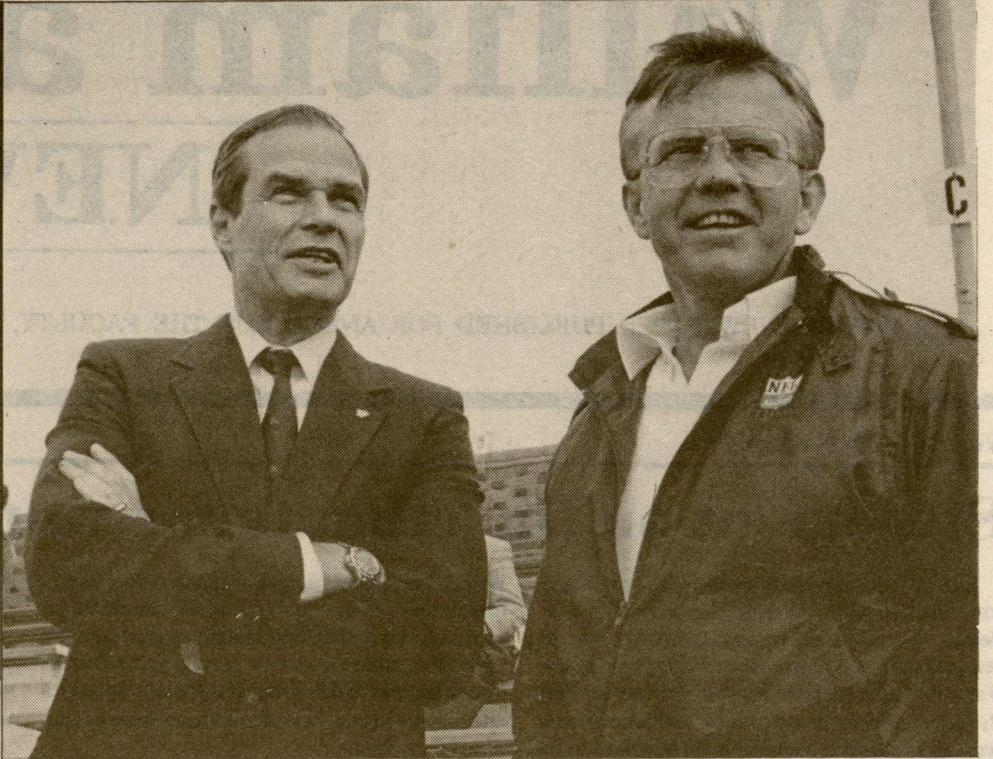
International dinner; freedom lecture

Elliott P. Skinner, Franz Boas Professor of Anthropology, Columbia University, and former U.S. Ambassador to Upper Volta (c), received the Mahatma Gandhi Freedom Award and was principal speaker at the eighth annual Mahatma Gandhi Freedom Lecture and International Dinner held Wednesday, April 13 in Trinkle Hall. With Dr. Skinner are the two co-chairmen of the event, Vinson H. Suttive, chairman, department of anthropology, and Mario Zamora, professor of anthropology.

Guests were welcomed by Therese Tracy, public relations officer, South/Southeast Asia Society.

The dinner that followed Dr. Skinner's lecture was provided by participants who brought dishes representative of a global cuisine. The grace before the meal was offered in several different languages by international students.

Patrons and sponsors of the event included the anthropology department, the Reves Center for International Studies, the College Lectures Committee, the South/Southeast Asia Society, International Circles, and the offices of Sam Sadler, Dean Carroll Hardy and Dean Kenneth Smith.



J.D.'s father watches Tribe in action

President Verkuil visited with Joe Gibbs, coach of the Superbowl Champion Washington Redskins football team, Saturday at the spring football game. Gibbs' son, J.D., is a sophomore defensive back for the Tribe. Also attending the game were members of the Delta and Dixie Bowl teams which held a reunion over the weekend for team members who played from 1946 to 1949.



A Distinguished Service award for service to the Commonwealth of Virginia and the College was presented to Charles Quittmeyer, Floyd Gottwald Professor of Business Administration and founding dean of the School of Business Administration. The presentation was made by Sam Sadler, dean of students.



George Ball inaugurates lecture series

George W. Ball, undersecretary of state in the Kennedy Administration, gave the first George Tayloe Ross Lecture Monday. His topic was "The Cold War Is Ended."

Ball (r) is shown chatting with Ross, who has funded an endowment for the series, which will be administered by the Reves Center for International Studies.

The series is intended to provide a platform from which the university community can study current issues that cause war and undermine peace.

Oakley researching Greek vases

Continued from page 1.

Germany but throughout Europe as well, and was known for his belief in the unity of the phenomena of the natural sciences and the humanities. His work *Kosmos*, which appeared in several volumes between 1845 and 1858, testifies to his approach.

In 1972 the foundation, on behalf of the government of the Federal Republic of Germany, extended its program by supporting research by scholars from the United States, a plan that was announced at Harvard University to commemorate the 25th anniversary of the aid program initiated by George Marshall to assist Germany's post-World War II recovery.

Loan exit interviews

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program will be held 1-4 p.m., April 26, 27 and 28 in the Sit'n-Bull room of the Campus Center.

All students who plan to graduate in May who received a loan from this federal program are required to complete the exit interview prior to leaving the College.

Please call the student loan office, ext. 4685 for details.

In addition to public funds the foundation receives grants from other sources each year including the Donors' Association for the Promotion of Sciences and Humanities in Germany, the Fritz Thyssen Foundation, the Volkswagenwerk Foundation, the Chemical Industry Fund, the Robert Bosch Foundation, the Alfred Krupp Foundation and other private donors.

'Slow Fires' scheduled by Library Friends

The Friends of the Library of the College cordially invite you to a showing of the film "Slow Fires" on Friday, April 29 at 7:30 p.m. in the Botetourt Theatre of Swem Library.

"Slow Fires" is an important film on the preservation of deteriorating library materials. Narrated by Robert MacNeil of the "MacNeil/Lehrer NewsHour," it features commentary by James Michener and Barbara Tuchman. The problem of acidic paper since the mid-19th century means that the nation's cultural heritage is at risk.

Following the film, Nancy Marshall, university librarian, will discuss current and regional efforts on behalf of preservation and conservation.

Parker Henson died Saturday

To members of the College community:

It is with sadness that I must report the death of one of our students, Parker M. Henson. Mr. Henson was a full-time, unclassified, post baccalaureate student in the School of Education where he was completing courses for teacher certification. He died on Saturday, April 16 at the Williamsburg Community Hospital.

A 1974 graduate of Ursinus College, Mr. Henson is survived by his wife, Sharon, and son, James Parker Henson, of 103 Cardinal Acres Dr., Williamsburg, and Jeffrey Scott and Amanda Page Henson of Suffolk. His in-laws, Jack I. and Olivia Mersing, are both employees of the College.

A memorial service was held at the Williamsburg Baptist Church at 4 p.m., Tuesday, April 19. The family received friends immediately following the service.

In lieu of flowers, expressions of sympathy may be sent in the form of contributions to the Multiple Sclerosis Foundation, the Diabetes Association or the James City County Fire and Rescue Squad, Station 3.

Our deepest sympathy is extended to Parker Henson's family and friends.

W. Samuel Sadler
Dean of Students

Mrs. Verkuil entertains spouses of public officials at luncheon

First lady of Virginia discusses fight against illiteracy in state

The Rita Welsh Adult Skills Center was applauded for its work by the First Lady of Virginia, Mrs. Jeannie Baliles, who was guest of honor at a luncheon Thursday hosted by Mrs. Fran Verkuil.

The first lady has been a leader in efforts to stem adult illiteracy in the state for the past two years. She is currently working to collect \$3 million for a commission that will combine the resources of the private sector and work in unison with public and business enterprises.

Mrs. Baliles spoke in the Great Hall of the Wren Building to an audience that included members of the Spouses of Public Officials organization, the College Women's Club and special guests.

The Rita Welsh Adult Skills Program was started in 1975, the collaborative effort of Donald Lashinger, professor of education; Wesley Wilson, former assistant to the president and affirmative action director; and Irving I. Robitchek, director of personnel with Mrs. Welsh who was a graduate student in the School of Education. Professor Lashinger and Mrs. Welsh were founding co-directors of the program and the former has maintained an interest in the program and serves on its board.

The program was originally instituted for employees of the College but has broadened its scope and now has an enrollment of 160 adult students from the area who are taught on a one-to-one basis by tutors who include students, faculty and community volunteers. About one-fourth of the students are learning English as a second language.

Education at every level has been a top priority of the General Assembly and the governor, said Mrs. Baliles and she noted the recent *U.S. News and World Report* and subsequent magazine articles that have lauded the high standards of education at many state institutions of higher education, including the College of William and Mary.

Mrs. Baliles described her particular commitment to education as the wish to "open a door for thousands of adults who for one reason or another are considered to be functionally illiterate." Reflecting on efforts to date, she said that Virginia has an innovative, unique, highly publicized adult literacy initiative that she was confident will be continued through the 21 months of her husband's administration.



Presentation of economics essay awards

As part of her visit to campus on Tuesday, April 12, Virginia's First Lady Jeannie Baliles (l) made the inaugural presentation of the economics department's Alumni Economic Policy Essay Award. The award program was inaugurated by alumnus Harry Chernoff '77 (r), an honors graduate in economics and currently an economist with Science Applications International of McLean. The topic of this year's competition was the economics of illiteracy. Tied for first place in the competition were seniors Alicia Locheed of Houston (second from left), an economics and history major, and Mary Beth Wittekind of Morristown, N.J., an economics major and member of Phi Beta Kappa. The two winners split the \$500 prize; the economics department hopes to continue the essay contest as a permanent program.

"The key to our present success," said Mrs. Baliles, "is that we have combined the best resources of all Virginia literacy agencies to form the public, private and inter-agency initiative which can support literacy initiatives for the foreseeable future."

The public part of that initiative, she explained, is headed by the State Adult Literacy Director who oversees the efforts of five major state agencies.

The private side of the program is being handled by the Virginia Literacy Foundation, founded just over a year ago, which will bring together over 55 private literacy groups in the Commonwealth, aimed at teaching adults how to read, write and compute.

Mrs. Baliles said that when her husband became governor, 34 private agencies helping with illiteracy had been identified; today there are at

least 56. Regional program initiatives, including one headquartered in Williamsburg at the College, said Mrs. Baliles, will be geared to the particular needs of different areas of the state.

The goal of the foundation is \$3 million, and Mrs. Baliles said she is confident that the entire amount will be raised by the end of the summer. She is devoting a great deal of time currently to fund-raising, to date \$1.4 million has been raised.

Emphasizing the commitment from the state, Mrs. Baliles said that the latest budget included \$4.3 for literacy programs over the next two years. Prior to this year's budget, said Mrs. Baliles, the state put only \$22,000 a year into literacy and the federal government, \$2.2 million. The combined funds, said Mrs. Baliles, were not enough to do what needed to be done. The increased state budget, together with federal funding, she said would give Virginia, for the first time, \$6-7 million with which to work over a two-year period "and develop literacy programs that can make a difference."

"We are faced with an enormous problem in the future if we don't give adults a second chance," said Mrs. Baliles, who also stressed concern about the dropout rate in the state.

Of the children who started school 12 years ago, she said, 25 percent will not graduate. "In terms of numbers that is 19,000-20,000 students. The good news is that one out of three will eventually come back and say they want some help. Wouldn't it be more productive if we could keep them in school?"

"We are not doing a very good job at that and unfortunately that is about the national average, too; about one million students across the country drop out of school every year. Until we deal with this, no matter how good our colleges are, no matter how good our secondary schools are, keeping children in school will not be the only problem."

We have a long way to go but I am not discouraged. I am not overly optimistic that I am going to wipe out illiteracy in my lifetime, but we are making a start because we can make a difference, and I want to thank Nan Cruikshank (director of the Rita Welsh Adult Skills Program) and the students and community volunteers who have done so much for the progress against illiteracy in Williamsburg."

Members-elect of Alpha chapter of Phi Beta Kappa announced

Phi Beta Kappa has announced the following members-elect for the class of 1988:

Pamela Lynn Anderson, fine arts, Charlottesville; Brian William Ayling, French, Falls Church; Sydney Jane Baily, English and history, Williamsburg; Katherine Beth Ballenger, elementary education, Richmond; Lisa Margarita Boccia, economics, Bethesda, Md.; Mary Kathryn Brown, psychology, Blacksburg; Diana Christine Bulman, fine arts and history, Westport, Conn.

Michael Rowe Davis, government, Virginia

Beach; Rachel Alice Edelstein, English, Alexandria; Sheryl Hewlett Eldridge, English, Williamsburg; Jonathan Todd Fleenor, biology, Pulaski; Carl Travis Hahn, history and religion, Falls Church; Corrine Beth Hansen, economics, West-erly, R.I.; Christopher Mark Jessee, biology, Marlinton, W.Va.

James Scott Katzner, economics, Bowling Green, Ohio; Dianne Lynette Kemp, history, Luray; Bramble Christine Klipple, English, Arlington; Mark Lewis Lawall, classical studies,

Charlottesville; Jean Lenore Linscott, psychology, Ithaca, N.Y.; Elizabeth Anne Martinez, biology, Miami, Fla.; Timothy Joseph McEvoy, English, Springfield; Adele Chateau Mouzon, government, Alexandria; Andrea Elizabeth Pierce, government, Blacksburg; John Matthew Pipan, biology, Falls Church.

Amy Diane Roehrig, computer science and biology, St. Augustine, Fla.; Virginia Elizabeth Ruiz, psychology, Blacksburg; Margaret Cary Ruscus, history, Marshall, Minn.; Melody Jane

Simmons, interdisciplinary studies, Stuarts Draft; Kathryn Marie Smith, computer science, Dumfries; Sarah Anne Trott, anthropology, Davids Church; Bradden Robert Weaver, government and German, New Holland, Pa.; Jonathan Blair Wilson, interdisciplinary studies, Quakertown, Pa.; Naomi Beth Zauderer, government, Newport News; Gregory Pandy Zengo, chemistry and interdisciplinary studies, West Nyack, N.Y.; Evan Rudolph Zweifel, computer science and mathematics, Blacksburg.



More than 300 alumni, spouses, friends and members of the College community attended Olde Guard Day, Saturday at William and Mary Hall, where alumni who graduated 50 years ago or more were honored with a reception and brunch. Above, Olde Guard members, including R. E. B. "Buzzy" Stewart '27 (r) of Portsmouth, join the William and Mary Choir in singing the alma mater. At right, three alumnae who completed their terms on the Olde Guard Council, which plans the event, are honored with certificates from the Society of the Alumni. From left to right, they are Elizabeth Lanier '30, Petersburg; Elizabeth Jennings Hines '29, Suffolk; and Anne Nenzel Lambert '35, Williamsburg. Also completing his term on the Council was Dr. William M. Bickers of Richmond.

Olde Guard Day



Calendar

Wednesday, April 20

Honors Program Film: "Amarcord," Wmsbg. Regl. Lib., 7:30 p.m.

Faculty Recital: Burton Kester, flute, and Timothy Olbrych, classic guitar, Wren Great Hall, 8 p.m.

French House Film, Botetourt Theatre, Swem Library, 8 p.m.

Thursday, April 21

***Town and Gown Luncheon:** "Should We Be Concerned about the Economic Outlook?" by Judy and Russell Baker, economists, CC ballroom, 12:15 p.m.

Lecture: "Seeking God's Kingdom: Can It Really Solve Financial Problems?" by Karl Sandberg, Scituate, Mass., CC atrium, 5 p.m. Sponsored by the Christian Science Organization

***Faculty Club Party,** Trinkle Hall, 5:30 p.m.

Readings: Students in Cornelius Eady's advanced writing course will read from their work, Botetourt Gallery, Swem Library 7:30 p.m.

Friday, April 22

Board of Visitors

Computer Science Colloquium: "A Group-Theoretic View of Systolic Algorithms" by David O'Hallaron, General Electric Research and Development Center, Jones 302, 2 p.m. (Refreshments follow.)

***Spring Concert:** William and Mary Choir and Chorus, PBK, 8:15 p.m. \$2.50

Saturday, April 23

Historic Garden Week in Virginia (Through May 1)

Wren Chapel organ recital, 11 a.m.

Student Recital: Ryan Vaughan, tenor, Muscarelle Museum, 4 p.m.

***Spring Concert:** William and Mary Choir and Chorus, PBK, 8:15 p.m. \$2.50

Sunday, April 24

Concert: William and Mary "Pops" Concert Band, PBK, 2 p.m.

Music at the Muscarelle: Chamber Players directed by Burton Kester, Muscarelle Museum, 3 p.m.

Spring Concert: The Botetourt Chamber Singers, Wren Chapel, 3:30 p.m.

W&M Film Society: "Rebel Without a Cause," Millington Aud., 7 p.m. \$2

Monday, April 25

Last day of classes

Italian Language Films: "C'Eravamo Tanto Amati" (We All Loved Each Other So Much) (1978), Scola, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, April 26

Reading period (Through April 28)

Concert: College Singers directed by Eric Plaag, Wmsbg. Regl. Lib. Aud., 7:30 p.m.

Senior Recital: James Scofield, baritone, Wmsbg. Baptist Church, 8 p.m.

Wednesday, April 27

Champagne and Candlelight Tour, Ash Lawn-Highland, Charlottesville

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

Faculty Club to host Board of Visitors

Members of the Board of Visitors will be guests of the Faculty Club at the club's last social event of the year at Trinkle Hall on Thursday, April 21 from 5:30 to approximately 7:30 p.m. (Please note this is a change from the usual Friday schedule.)

The usual beverages and hors d'oeuvres will be served.

The fee for the final party is \$5 for paid-up members; \$8 for non-members. Non-drinking, non-members are charged \$7 per person, while non-drinking members pay only \$4.

For further details, please contact John H. Oakley, classical studies, secretary.



The Botetourt Singers

Botetourt Singers to perform Sunday

The Botetourt Chamber Singers, an ensemble from the William and Mary Choir, will give a concert at 3:30 p.m., Sunday, April 24 in the Wren Chapel.

There is no admission charge.

The Botetourts are featured in concerts with the choir and also maintain a busy schedule of performances throughout the year for groups in the Williamsburg area. Earlier the Singers performed for the conference of chief justices, which met in Williamsburg.

They are directed by Frank T. Lendrim of the music faculty who is also director of the William and Mary Choir and Chorus. Each year students from the choir are chosen for the group to replace graduating seniors.

The program for the April 24 concert reflects the group's widely diverse repertoire.

The Singers will open their program with "Sounding-Joy" by Josiah Flagg and "My Shepherd Will Supply My Need," a southern folk hymn.

Emily Frye of McLean, Va., will be soloist for the French folk song "Frère Jacques," and Richard Stevens of Mechanicsville, Va., will be soloist for the American folk song "Liza Jane," to be sung by the men alone.

Baritone Scofield plans recital



James Scofield

James A. Scofield, a lyric baritone, will give a senior recital at 8 p.m., Tuesday, April 26 at the Williamsburg Baptist Church.

Scofield will open his program with four works by Franz Schubert, "Wohin" "Die Post," "Der Lindenbaum" and "Das Fischermädchen," which

he will follow with two songs by Handel, "Si, tra i ceppi" from *Bernice*; and "Vo' far guerra" from *Rinaldo*.

The program will also include "Madrigal" by Vincent Dindy; "Le Secret" and "En Priere" by Faure; "Clair de Lune" by Saint-Saens; and four songs by Roger Quilter: "Damask Roses," "Weep You No More," "Brown is my Love" and "My Life's Delight."

Scofield studies voice with Martha Connolly. He has studied piano with Christine Williams and composition with Fred Maus.

An active member of the William and Mary Choir, Scofield is a soloist with the group and was fund-raising chairman 1985-86. He has been a member of the *Flat Hat* staff, the Sinfonicon Light Opera Company, the Covenant Players, the Royal Charter, a local acoustic trio and Delta Omicron music fraternity. He has also played intramural basketball.

After graduation Scofield will serve as music director for Covenant Springs Camp and Farm in Westfield, N.C., and pursue a career in performance.

Accompanist for Scofield will be Melody P. Pitts, a senior concentrating in English. She is a member and accompanist for the choir and is currently studying piano with Judith Zwelling.

Thursday, April 28

***James Monroe Birthday Celebration,** Ash Lawn-Highland, Charlottesville

Friday, April 29

Exams

Film: "Slow Fires," Botetourt Theatre, Swem Library, 7:30 p.m. Sponsored by the Friends of the Library of the College

***Concert:** Williamsburg Choral Guild featuring Ryan Fletcher, Wmsbg. Regl. Lib. Aud., 8 p.m.

Saturday, April 30

Reading Period (Through May 1)

Wren Chapel organ recital, 11 a.m.

Spring Honors Luncheon

* indicates an admission charge.

Exhibits

MUSCARELLE MUSEUM: "Edward Hopper: Paintings, Watercolors and Drawings" (Through April 24)

"Muscarelle Museum Juried Drawing Exhibition" (Through May 1)

ANDREWS GALLERIES: Student Art Show

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

Computer colloquium

David O'Hallaron of the General Electric Research and Development Center, Schenectady, N.Y., will speak on "A Group-Theoretic View of Systolic Algorithms," at the computer science colloquium at 2 p.m., Friday, April 22 in Jones 302. Coffee will be served at 3 p.m.

Reading planned

Students in Cornelius Eady's advanced writing course will read from their work at 7:30 p.m., Thursday, April 21 in the Botetourt Gallery of Swem Library

Christian Science speaker slated

The Christian Science Organization will sponsor a lecture by Karl Sandberg of Scituate, Mass., at 5 p.m., Thursday, April 21 on "Seeking God's Kingdom: Can It Really Solve Financial Problems?"

Active in his denomination's ministry of Christian healing, Sandberg will tackle the question of financial difficulties and what he terms a misperception of divine love by those who turn to God as some sort of "magical godmother to grant our whim or give us BMWs." He will take the whole question of financial difficulties out of the realm of a "consumer-oriented approach to life."

Sandberg is expected to draw on his own experiences with financial difficulties and the steps he took to solve them.

VSF seeks musicians for '88 productions

The Virginia Shakespeare Festival is looking for musicians for the summer months to perform with the productions of "Pericles" and "The Pirates of Penzance."

All varieties of musicians are needed including both acoustic and electronic keyboard players, percussionists, electric bass and guitar players, string players, and reed, flute, whistle and recorder players.

Rehearsals begin July 5 and performances run from July 19 through Aug. 20.

For details and fees on this excellent part-time employment opportunity, call Leslie Muchmore, artistic director, at ext. 4377.

ROTC spring awards given for academics, leadership

The College ROTC Held its annual spring awards ceremony on . The ceremony is an opportunity to recognize those students who have excelled in academic, military science and leadership endeavors. The following awards were presented:

The President's Award, to Cadet Lt.Col. Charles E. Smith, Arlington, Va.

The Marshall Award, to an outstanding MS IV Cadet, to Cadet Teresa Marie St. Cin, Washington, Md.

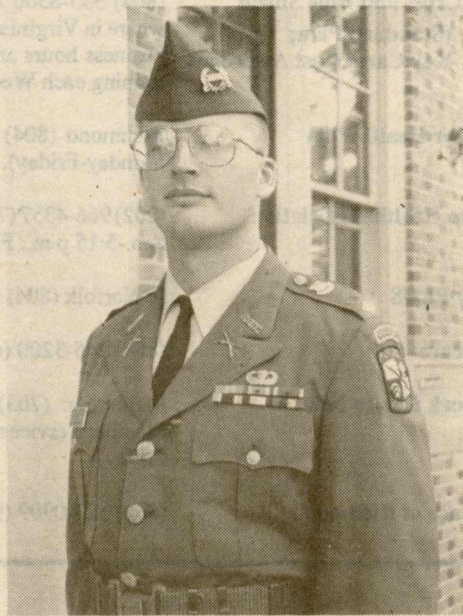
The Department of the Army Superior Cadet Award is issued to an outstanding cadet from each military science class who stands in the upper quarter of his or her ROTC and academic classes, and who demonstrates outstanding qualities of leadership, character, discipline and potential for service.

The senior medal was awarded to Cadet Capt. Noel Anderson, Harpswell, Maine; the junior medal was awarded to Cadet Master Sgt. James G. Perry, Annandale; the sophomore medal was awarded to Cadet 1st Sgt. Edward Pollard, Fayetteville, N.C.; and the freshman medal was awarded to Cadet Pfc. Niles Chura from Woodbridge.

The Association of the United States Army Medal is awarded annually to a cadet who has demonstrated leadership excellence and ranks among the top 10 percent of his or her military science class. The AUSA medal went to Cadet Staff Sgt. John Ramey, Annandale. The recipient of the AUSA Military History Award for excellence in the study of military history was Cadet Master Sgt. John Powers, Alexandria.

The Daughters of Founders and Patriots of America Patriotism Medal is awarded to an outstanding MS I or MS II cadet in the top 25 percent

of his or her ROTC class who has accomplished by diligence and endeavor a high degree of excellence in military history or American History. The award was presented to Cadet Lee Mudd, a sophomore from Burke.



Cadet Lt.Col. Charles E. Smith

The General Society of the War of 1812 Award, for a student who is in the top 10 percent of his/her academic class and in the upper 25 percent of his/her ROTC class, was presented to Cadet William Smith of Woodbridge.

The Reserve Officers' Association annually awards gold, silver and bronze medals to cadets demonstrating leadership ability. The gold medal was presented to Cadet Capt. Jay Byrne, Phi-

adelphia, the silver medal to Staff Sgt. Paula Murphy, Marshfield, Mass., and the bronze to Cadet Sgt. Maj. Daniel Green, Phoenix, Md.

The recipients of the American Legion Medal for Military Excellence were Cadet Mark Rein,



Cadet Teresa Marie St. Cin

Annandale, and Cadet Jesse Alexander, Chester. The recipients of the American Legion Medal for Scholastic Excellence were Cadet Tom Britt, Milpitas, Calif., and Cadet Sgt. Kevin Newell, Alexandria.

The Sons of the American Revolution medals were presented to Cadet Roberta Hunter, Montclair, N.J.; Cadet Staff Sgt. Brian Rushforth, Fairfax; Cadet Cpl. Laura Walsh, Cockeysville,

Md., and Cadet Pfc. Wayne Gustavas, Manassas.

The Military Order of the World Wars, presented to cadets indicating by their grades, extracurricular activities and personal endeavor to serve their country, was presented to Cadet Liz Killebrew, Fort Bragg, N.C., and Michael Zung, Arlington, Va.

The MS I Leadership Award, in memory of Master Sgt. Robert Smith, was presented to Cadet Pfc. Mike Begland, Springfield.

The Daughters of the American Revolution Medal was presented to Cadet Angela Aquino, Burke, for demonstrating exceptional ability and achievement and ranking in the top 25 percent of her ROTC class.

The National Sojourners Award, for an MS II cadet who contributes the most to encourage and demonstrate Americanism within the cadet corps on campus was presented to Cadet Staff Sgt. Matt Domer, Sterling.

The Armed Forces Communications and Electronics Association Award is presented to a senior majoring in mathematics or computer science. This year's award was presented to Cadet Lt. Steve Molseed, Annandale.

The Veteran of Foreign Wars of the USA Award was presented to Cadet Pfc. Steve Cheng, Great Falls.

The American Veterans of World War II Award was received by Richard Campbell, Midlothian.

The Retired Officers Association Award, presented to an MS III cadet, went to Cadet Staff Sgt. Bernard Koelsh, Virginia Beach.

The Meritorious Service Medal went to: Laura Kakel, Kevin Wandelburg, Lisa Weis, Kathleen Taylor, Reggie M. Jones, Amy Englund, Matt Domer, Matt Chapman and Phil Smith.

Cockrell studies American roots of South African music

In the winter issue of *American Music*, Dale Cockrell, assistant professor of music, contributed an article "Of Gospel Hymns, Minstrel Shows, and Jubilee Singers: Toward Some Black South African Musics."

Nineteenth-century American music had a strong influence on black South African music, according to Cockrell. Aspects of the spiritual and minstrel show traditions of the United States may be found to this day in performances by blacks in South Africa, he contends.

In an article on Cockrell's research in the *Chronicle of Higher Education*, Angus Paul notes that Cockrell's research shows The Virginia Jubilee Singers, a black choir led by Orpheus Myron McAdoo, sang spirituals throughout South Africa in the 1890s. While many of the concerts were given for white audiences, there is some evidence that McAdoo communicated with or influenced black South African musicians.

By the early 1900s amateur and professional black choirs were singing Afro-American spirituals; Zulu schoolchildren still perform them. Blacks also attended and emulated minstrel shows, in which whites performed in black face. Both local groups and visiting American troupes like the Christy Minstrels staged such productions in the second half of the 19th century.

"Given Great Britain's political hegemony in 19th-century urban South Africa, one might expect American impact on musical life there to be insignificant," says Cockrell.

"British culture was clearly the dominant foreign force, and music followed form. Yet one should not underestimate the presence and contribution of Americans, who moved into some areas even before the British. That there must have been some important musical influence flowing from 19th-century America can still be heard today, for the music associated with that time and country is very much in evidence, particularly among the country's black majority," writes Cockrell.

"Within the last decade, for example, one could

have heard a South African jazz pianist, Dollar Brand, improvise in concert on 'Just as I Am,' a Protestant hymn composed by the 19th-century American musician William B. Bradbury.

"In Cape Town one might have attended the 'Coon Carnival,' with its black people sporting black-face makeup, playing banjos, and cracking

corny jokes — a whole range of characteristics associated generally with the American minstrel show.

"In other major South African cities, particularly Durban, one might have arranged to witness or judge a 'sicthamiya,' a type of Zulu choir competition that also suggests the minstrel show,

especially in the costumes worn, the white gloves, and the manner of dancing.

"The music itself often includes pieces drawn from 19th-century Americana, including 'Trust and Obey' and 'Amazing Grace.' And all Zulu school children seem to know a range of Afro-American spirituals and sing them often with traditional spirit and enthusiasm.

"I set out to examine the nexus between some important aspects of American music," says Cockrell of the 19th century and the formation of some black South African music.

"In at least one case, that of the sicthamiya, Africans borrowed freely from 19th-century American forms available to them and have synthesized a new expression uniquely their own. But at the poles, represented by the spiritual and the minstrel show, the situation is rather more complex than that of one country's music having manifest influence on another.

"It is not simply that one country came to know another's music but rather that the experiences of the two countries overlap, at a place where music gives expression to commonly held value systems, the problems that follow from these, and the methods that have been formulated to deal with them.

"In the end, though," writes Cockrell, "one is encouraged by the directions taken by the musics that conjoin here, musics that held — and hold out — hope that a solution to the problems of South Africa might also follow after the experience on the United States.

"At the point of conjunction the white South Africans have worked some at their guilt and, if the current demise of the 'Coon Carnival' is any indication, have begun to prepare for the day when blacks will begin to dream a common dream. It is also here that one finds South Africans singing passionately, emphatically and insistently to those who will hear that the inevitable and right days are coming when men of all colors shall be free — the 'O Happy Days' of jubilee."



Hampton's African Quartet (1931) (l-r): George Taylor (Sierra Leone), Dwight Sumner (Sierra Leone), Reuben Caluza (South Africa), John Cooper (Liberia). Caluza formed the group while at Hampton and toured the American South singing Afro-American spirituals. The Zulu dance costumes, acquired by Caluza for the quartet, were donated to the museum when Caluza graduated from Hampton in 1936. (Photo courtesy of Hampton University Archives.)

Notes

Hosts needed for French students

ASPECT, the American Study Program for Education and Culture, is seeking hosts and English teachers for French students who will be studying in Williamsburg this summer.

Cathy Bortz, an undergraduate, is coordinating plans for the summer session. She would like to hear from hosts who would be willing to have a high school or college-age student stay with them June 30 - July 28. Please contact her at 229-9030 or ext. 4059.

English teachers who would like to participate in the program are also asked to contact Cathy.

Teachers will work four days a week. The schedule includes three hours of teaching on three days and a day and a half of field trips with students.

Hosts and teachers are asked to contact Cathy before May 15.

Wmsbg. Baptist Church offers study hours

The Student Work Committee at the Williamsburg Baptist Church will again offer exam study hours at the church, all day until 10:30 p.m., beginning Saturday, April 30 and through Thursday, May 5.

There will be someone at the church through

out the period to welcome those who would like to use classrooms and the library. Coffee and refreshments will be available for study breaks.

Students are asked to use the parking lot entrances at the rear of the building.

Ph.D exam

William Clarke Phillips will take the final oral examination for the Ph.D. degree in physics at 1 p.m., Tuesday, May 3. This examination is open to the College community.

His topic is "The Measurement of Strong-Interaction Effects in High-Z Sigma Hyperonic Atoms."

Personnel Services offers assertiveness training workshop

Gloria Elliott of the Personnel Development Services in Richmond will conduct a day-long workshop on assertiveness from 9 a.m. to 4 p.m., Thursday, May 5, in the Office of Personnel Services, Thiemes House Conference Room.

There is no charge for the workshop. Enrollment is limited and will be based on a first-come, first-served basis. Registration closes April 27. For more information, please contact Trish Bass at ext. 4104.

