

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Wednesday, April 27, 1988

Board of Visitors announces tuition increase for next year

The total cost of attending the College of William and Mary next year will rise 5.7 percent for in-state students and 6.7 percent for out-of-state students, according to figures released by the College's Board of Visitors at its meeting Friday, April 22.

The total cost, which includes tuition, fees, room and board, will increase from \$6,024 to \$6,370 for in-state students and from \$10,508 to \$11,216 for out-of-state students.

Tuition and fees will increase \$216 to a total of

\$2,966 for Virginia students, and \$578 to a total of \$7,812 for out-of-state students. Within this amount, general fees for the 1988-89 academic year will increase \$96 to a total of \$1,436 for in-state students and \$1,692 for out-of-state students.

The increase in tuition is driven by increases in state funding, according to Provost Melvyn D. Schiavelli. "This year's General Assembly session appropriated a 20 percent increase in our general funding for improvements we need in the areas of computing, the library and faculty sala-

ries," said Schiavelli.

Consistent with state policies, William and Mary receives 60 percent of its educational budget from the state, with students paying the remaining 40 percent through tuition.

For law students tuition will be \$420 higher than the figures listed for undergraduate students. For undergraduate and graduate students in the School of Business Administration, tuition is \$280 beyond the figures listed for undergraduates.

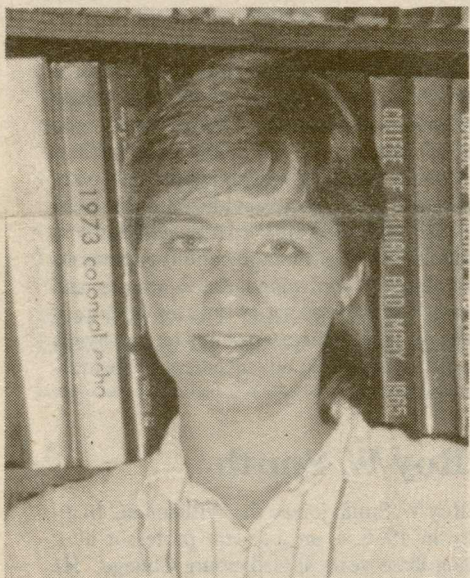
Tuition for part-time Virginia undergraduate

and graduate students (non-law and non-business) will rise from \$90 to \$95 per semester hour; and from \$240 to \$254 per semester hour for out-of-state students. Part-time Virginia law students' tuition will rise from \$105 to \$111 per semester hour, while out-of-state will increase from \$253 to \$270. Part-time business students' tuition will increase from \$106 to \$110 per semester hour for Virginians, and from \$255 to \$269 for non-Virginians.

See related stories, pages 2-3.

Edwards named speaker, wins Cecil McCulley award

Rebecca Brooks Edwards, a senior English major, has been selected by the commencement



Rebecca Edwards

committee as the 1988 student commencement speaker.

The committee conducts a competition open to all students who are receiving a degree at commencement, both graduate and undergraduate, to select a student speaker. Candidates are judged first on the written submission and then on an oral presentation.

Becky has also been selected to receive the Cecil M. McCulley Humanities Award for 1987-88.

This award, established by Alpha of Virginia Chapter of Phi Beta Kappa to honor the late Professor McCulley, a long-time member of the English department and drama critic for the *Virginia Gazette*, goes annually to a graduating senior who has demonstrated dedication and excel-

lence in any area of the humanities.

Edwards will receive her award, which carries a stipend of \$250, at Phi Beta Kappa's spring celebration on May 13.

Edwards, who is doing honors in English, is writing on the verse plays of Eliot and Yeats, focusing on Eliot's "The Cocktail Party" and "Purgatory" by Yeats. Director's Workshop this spring included "Purgatory," directed by Edwards.

Edwards was founder and is current president of the campus chapter of Amnesty International. She is a member of Omicron Delta Kappa leadership honorary and Phi Alpha Theta history honor society.

Honorary marshals, candlelight speakers

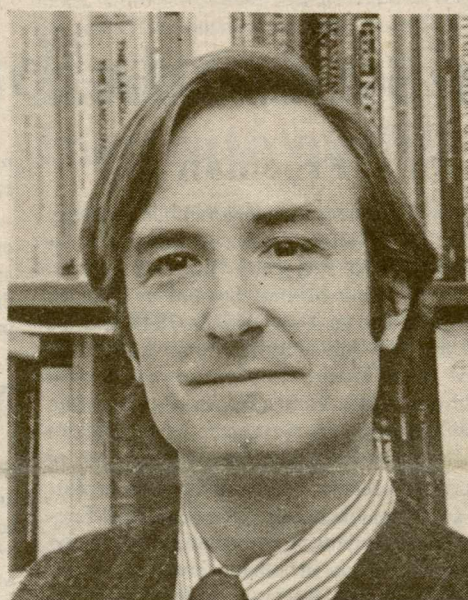
James Livingston, Walter G. Mason professor of religion; Judy Ewell, professor of history; and Julius J. Mastro, lecturer in government have been selected by the senior class as honorary marshals and will lead the graduates across campus to William and Mary Hall on May 15.

Tim McEvoy, president of the class of 1988, will introduce the program for the Candlelight Ceremony Saturday evening, May 14.

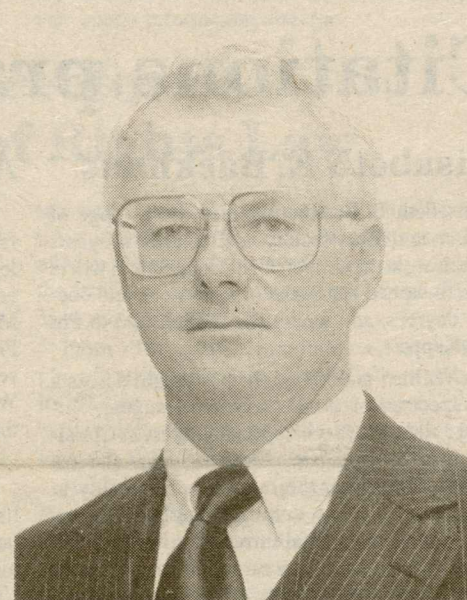
Horace G. Dyer, president of the class of 1938, will bring greetings, and remarks will be given by Frances M. Pilsaro, a member of the class of 1988. W. Sam Sadler, dean of student affairs, and John F. Lavach, professor of education will also be program speakers.

Renee Snyder, vice president of the class of 1988 will give an explanation of the Candlelight Ceremony.

The William and Mary Choir will open the ceremony with a musical prelude and will lead the singing of the alma mater at the end of the program.



Talbot Taylor



Miles Chappell

Chappell, Taylor win NEH grants

Miles Chappell, professor of fine arts, and Talbot Taylor, assistant professor of English, have received grants from the National Endowment for the Humanities to support summer research projects.

Chappell will work on a catalog for an exhibition that documents the career of Cigoli, traces the development of his style as a draftsman and discusses the importance of the artist for Florentine painting in the 17th century.

The exhibition will be held at the Uffizi Gallery in late 1989 and will include some 100 Cigoli drawings.

The project is vast in scope. Some 500 figure drawings and some 400 architectural drawings are ascribed to him in public collections, and "Cigoli" is the generic name of convenience assigned to many 18th-century Florentine drawings appearing as discoveries in the art market and new literature. Many of these drawings pose complex problems of connoisseurship and interpretation, explains Chappell.

"Cigoli was a leader in rejecting the Mich-

elangelesque style of Mannerism and introducing from the 1590s the more naturalistic and visually persuasive idiom of the Baroque.

"Through his singular style, Cigoli was instrumental in restoring a profoundly felt humanity to Florentine art. The basis of this depth and humanity was his renewed devotion to mimesis or the accurate imitation of nature.

"Part of my thesis is that Cigoli, while very much an intellect, was not an intellectual artist working with a Platonic concept of the artist. Instead, he was a scientific artist who based his art on knowledge of anatomy and nature and who placed great reliance on technique and skill in rendering that knowledge. He shared this pragmatic approach with his friend Galileo."

Taylor will work on a project titled "The Influence of Locke's Puzzle on Linguistic Thought, 1689-1953."

The idea for this project arose when Taylor was

Continued on page 4.

Kerns receives PBK faculty award for the advancement of scholarship

Virginia Kerns has been awarded the 1988 Phi Beta Kappa Faculty Award for the Advancement of Scholarship by Alpha of Virginia chapter.

Professor Kerns graduated with honors in anthropology from William and Mary in 1970, completed her M.A. in anthropology from Case Western Reserve in 1972 and was awarded a

doctoral degree in anthropology from the University of Illinois in 1977.

In the 18 years since completing her senior honors thesis at William and Mary, she has spent four years doing field research and 10 years teaching. She served as associate editor of the *American Ethnologist* from 1979 to 1984.

Professor Kerns is the author of *Women and the Ancestors: Black Carib Kinship and Ritual* (1983, University of Illinois Press) and *In Her Prime: A New View of Middle-Aged Women* (Bergin & Garvey), which she co-edited with Judith K. Brown. Her research has focused on cross-cultural variations in the life cycle, intergenerational

relations and gender roles. Her article, "Garifuna Women and the Work of Mourning" will be included in a revised and expanded edition of *Unspoken Worlds: Women's Religious Lives*, edited by Rita M. Gross and Nancy Falk (1988, Wadsworth).

Continued on page 5

President's message
to Board of Visitors
See page 3.

College to close Memorial Day
See page 4

Black Student Organization
salutes graduates
See page 6

Board of Visitors Action

Plans received for formation of faculty assembly

The Board of Visitors dealt with a full agenda at its meeting on campus Thursday and Friday, April 21 and 22, approving university operating budgets, personnel appointments and tuition and fees for the coming year.

On Thursday, the academic affairs committee of the board heard a report on the proposal for establishing a universitywide faculty assembly, which will be voted upon by faculties of the various schools this week. Faculty members also reported on the gender equity study conducted on campus this year by an independent consultant. The study was aimed at examining the pay structure across the university, focusing on identification of gender inequities and systematic biases.

Provost Melvyn D. Schiavelli described initiatives for the university's program in East Asian studies. Among the initiatives is a \$55,000 staff expansion grant from the Japan Foundation to offset some costs of hiring a full-time Japanese language instructor. The university will offer a course in the Japanese language for the first time this fall.

In addition, a \$20,000 grant from the Korean Research Foundation of Seoul, South Korea, will fund the first year of a three-year project to develop courses in Korean studies.

Commenting on the development of East Asian

studies at William and Mary, Craig Canning told board members that the program, which has been evolving gradually over the last 10 years, has focused primarily on China. "We want to open up the program by increasing the number of courses offered on Japan and Korea," said Canning. The appointment of Tomoko Hamada in the anthropology department will allow the university to offer new courses in Japanese studies, he added.

Schiavelli reported that women comprise 17 of the 31 faculty appointments submitted to the board for approval. Of the 23 positions that are tenure and tenure-eligible, 12 will go to women. Five of the 23 tenure-track appointments are members of minorities; three are black.

Since William and Mary has been participating in the state's Eminent Scholars Program, said Schiavelli, the university has been able to name a total of 19 Eminent Scholars, one-third of them from within the faculty. Funds for Eminent Scholars have increased from \$140,000 in 1983 to \$650,000 for 1988-89.

Also in the area of academic affairs, the board approved a proposal for a new Ph.D. program in applied science to begin in 1990 for submission to the State Council of Higher Education for review.

The board approved 1988-89 operating budgets of \$53.2 million for William and Mary, \$11.6 mil-

lion for the Virginia Institute of Marine Science and \$3.7 million for Richard Bland College.

Operating budgets approved by the board for Auxiliary Enterprises at William and Mary, which must be funded through fees and rents, include: Student Food Service, \$4.9 million; Student Residences \$7.2 million; Student Health and Counseling, \$1.3 million; William and Mary Hall, \$1.07 million; the Bookstore, \$3.79 million; and the Athletic Association, \$5.1 million.

Also adopted were resolutions renaming two campus buildings. Tyler Hall, currently undergoing a \$1.6 million renovation, was renamed the Wendy and Emery Reves Center for International Studies. Chancellors Hall, which houses the School of Business Administration, will become Tyler Hall.

Board members took a campus tour on Friday to view various construction projects, including the \$4.8 million physical education intramural/recreation facility and the \$2.4 million three-story addition to Ewell Hall. A \$5.3 million renovation of Blow Gymnasium is scheduled to begin in August, and bids will be received May 11 for completion of the Randolph Residence Complex.

The board approved the following faculty appointments:

JOHN F. BOSHEEN, associate professor of

business administration; MARYANN E. BRINK, instructor of history; BARTRAM BROWN, assistant professor of government; CARLA O. BUCK, assistant professor of modern languages and literatures; CLAYTON M. CLEMENS, assistant professor of government; JOHN L. ESPOSITO, William R. Kenan Jr. Distinguished Professor of Humanities and Professor of Religion (effective Aug. 1989); SUSAN S. GROVER, assistant professor of law; TOMOKO HAMADA, assistant professor of anthropology; W. GARY HOLLIS, instructor of chemistry; COLLEEN KENNEDY, assistant professor of English and director of writing; LOUIS LAPPIN, assistant professor of English; CHI-KWONG LI, assistant professor of mathematics; and TERESA V. LONGO, instructor of modern languages and literatures.

Also LINDA A. MALONE, associate professor of law; DEBORAH D. MORSE, assistant professor of English; JAMES M. PATTON, associate professor of education; SANDRA JOAN PEART, instructor of economics; KIMBERLY J. SMITH, assistant professor of business administration; RODNEY ALAN SMOLLA, James Gould Cutler Professor of Law and director, Institute of Bill of

Continued on page 6

Citations praise contributions of retirees

Elisabeth E. Backhaus

Elisabeth E. Backhaus joined the College of William and Mary faculty in 1966 after six years of teaching at the University of Connecticut where she also earned her bachelor's, master's and doctoral degrees, and where she was elected to Phi Beta Kappa.

At William and Mary, she has taught across a wide spectrum of courses in German language, literature and culture with special interest in Classicism and Romanticism. Over the years she has been known for her thoroughness, her ability to masterfully convey cultural insights, literary trends and philosophical currents she has gathered from her own experiences and from scholarly investigation. Furthermore, throughout her career in education, her high expectations for her students' performance have been matched by deep concern for their personal development and welfare.

Professor Backhaus was involved in the formation of the German House and gave willingly of her time in support of the German honor society. She was also coordinator of the German-Russian section. In the area of scholarship she has conducted research on Goethe, Kleist and Theodor Fontane.

Robert Gordon Churn

Robert Gordon Churn joined the Richard Bland College administrative staff in 1974, after a successful teaching, coaching and administrative career in the Sussex, Petersburg, and Dinwiddie, Va., public schools. He received his bachelor of arts degree from Randolph-Macon College and master of education degree at the University of Virginia.

At Richard Bland he has performed a number of valuable services and made a lasting contribution to the College community as a whole. Always devoted to the interests and welfare of students, his concern for others has earned for him accolades of praise from all with whom he has been associated.

Perhaps one of his most noteworthy achievements has been his dedication to the Student Government Association and all of its activities and functions. Whether it be the blood drive for the Red Cross, the need for a cook at orientation with turkey dogs and beans being on the main menu, or an organizer for the Student Model Congress, he could always be counted on to play a major role in the activities of the College.

Dean Churn's relationship with his colleagues has always been good, but a hallmark in his career at Richard Bland College will always be recognized as his devotion to "his" students. Ever available to them for counseling and advice and for providing access to locked automobiles, he was there when needed. The familiar refrain heard so often in the halls of the Campus Center, "Where is Dean Churn? I need help," will certainly be missed.

Alvin Z. Freeman

Alvin Z. Freeman joined the William and Mary faculty in 1967 after 11 years of teaching at Allegheny College. He received his bachelor's degree from Virginia Military Institute in 1943, his M.A. from Brown University in 1949 and his Ph.D. from the University of Toronto in 1960. He served in the Marine Corps during the Second World War and the Korean War and is retired with the rank of major. He was promoted to Professor of History at William and Mary in 1969.

During Professor Freeman's 21 years at William and Mary, his knowledge of medieval England and of modern military traditions enabled him to offer courses in both medieval history and United States military history. In conjunction with others on the faculty he helped develop interest in medieval studies among students at William and Mary and may take as a matter of great pride that several of his students have gone on to distinguished academic careers in medieval history in their own right. He also studied Japanese military practices in the medieval and modern periods and has served as president of the Japanese Sword Society in the United States since 1983. His devotion to the cultivation of scholarly institutions led to his service on the board of the H.T.L. Preston Library at Virginia Military Institute and the board of directors of the Marine Corps Historical Foundation. In recognition of his academic pursuits, he was elected Bye Fellow of Robinson College, Cambridge, in 1986.

Dudley M. Jensen

Dudley M. Jensen joined the faculty in the fall of 1951 as an instructor in the department of men's physical education with additional duties as director of intramural sports and head coach of the men's varsity swimming team. Having earned a bachelor's degree from Springfield College and a master's degree from Columbia University, he did further graduate work at the University of Alabama, the University of Virginia and at the College of William and Mary.

During World War II, Professor Jensen served in the United States Air Force. From 1951 to 1981, during the summer months, he was officer-in-charge of recreation at the United States Coast Guard Academy in Yorktown, Va. Now retired, he holds the rank of lieutenant commander.

During his exemplary teaching, coaching and administrative career, Professor Jensen demonstrated a strong commitment to excellence. He taught a wide variety of courses on campus and was highly regarded as a guest lecturer and consultant throughout Tidewater Virginia. Emergency medical treatment, aquatic activities and sports officiating were his favorite fields. His penchant for superior organization and management, as demonstrated during his tenure as director of intramurals (13 years), resulted in his being placed on loan in the position of Registrar of the College from 1964 to 1975. As the dean of swimming coaches in the state of Virginia (30+ years), Coach Jensen promulgated a legendary tradition of excellence that matched our College's academic

reputation. Professor Jensen was promoted to his current rank of Professor in 1979.

Professor Jensen has been exceedingly generous to the College, the Williamsburg Community and, indeed, the entire State of Virginia through the sharing voluntarily of his personal time and professional expertise.

Mont M. Linkenauger

Mont M. Linkenauger joined the William and Mary faculty in 1960 as a lecturer after teaching and coaching at Hampden-Sydney College for four years. He received his bachelor's and master's degrees from the College of William and Mary, and the registered physical therapy degree from the Medical College of Virginia.

During World War II Professor Linkenauger served as an officer in the United States Army. Tours of duty included assignments at Walter Reed Hospital in Washington, D.C., and then at an Army hospital in Stuttgart, Germany.

Throughout his successful tenure at William and Mary, Professor Linkenauger has balanced a dedicated and commendable commitment to undergraduate teaching with a legendary career as head athletic trainer. His teaching expertise and extensive scholarship has focused around human anatomy, physiology, kinesiology, physical therapy and exercise rehabilitation. He was named the sports medical clinician of the year three times at annual awards ceremonies in Washington, D.C. He was promoted to his present rank of professor in 1984.

For more than 15 years, Professor Linkenauger was primarily responsible for the advisement and registration of all departmental undergraduate majors. As their mentor, he earned the highest respect of countless former students who are now successful physical therapists, sports medicine specialists, doctors and hospital administrators. Always ready to give professional consultations and freely of his time and energy, he has helped in the physical rehabilitation of hundreds of students, varsity athletes, faculty, staff and administration members. Service above self has been the hallmark of this eminent teacher.

Charles L. Quittmeyer

Charles L. Quittmeyer earned his baccalaureate in economics from the College of William and Mary in 1940, his M.B.A. from Harvard University in 1947, and his Ph.D. in business administration from Columbia University in 1955.

Professor Quittmeyer initially joined the faculty of the College in 1948, earning the rank of professor in 1962 and Floyd Dewey Gottwald Professor of Business Administration in 1982 and assumed roles of head of the department of business administration in 1962 and dean of the newly founded School of Business Administration in 1968. He continued to garner for his school an ever broader respect through the achievement of accreditation by the American Assembly of Collegiate Schools of Business of the Bachelor of Business Administration program in 1972 and the

Master of Business Administration program in 1974, and by serving in the roles of vice president and president 1975-76 and 1976-77, respectively, of the Southern Business Administration Association.

Professor Quittmeyer has served his community through positions with the Society of the Alumni, Williamsburg Landing, Inc., the Peninsula Airport Commission, the James City County Board of Supervisors, the Williamsburg-James City County Chamber of Commerce and other business and civic groups and has provided significant leadership to the academic and business communities through the publication of numerous books, chapters and monographs articles and reviews. His long association with the College of William and Mary has been characterized by his profound caring for the advancement of the institution and love.

LeRoy W. Smith

LeRoy W. Smith joined the William and Mary faculty in 1956 as an assistant professor after teaching three years at Gettysburg College. He had received his bachelor's degree at American University, his master's degree at George Washington University and his doctoral degree at Duke University.

During his 32 years at William and Mary, Professor Smith has distinguished himself as an innovative and resourceful teacher, as a publishing scholar, as a conscientious administrator and as a professional deeply committed to improving the teaching of English in public schools. In addition to courses in his areas of specialization — the history of the English novel, 18th-century literature and modern fiction — Professor Smith has taught an impressive array of courses including freshman composition, advanced composition, special honors courses and colloquia at the freshman and junior levels, senior seminars and graduate seminars.

As a publishing scholar, Professor Smith is noted for important articles on the works of such novelists as Henry Fielding, Daniel Defoe, Jane Austen, Charlotte Bronte and C. P. Snow. His book on Jane Austen, published in 1983, was very well received, and he is at work on a second book on D. H. Lawrence.

Professor Smith made frequent and substantial contributions to governance during his career by serving on virtually every important committee of the Faculty of Arts and Sciences, many as chairman, and within the English department as chairman.

Extending his professional commitment to excellence beyond the College, Professor Smith has lectured and delivered papers on the teaching of English and composition to various professional education groups, has served as a consultant to two public school systems, served on the Williamsburg-James City County School Board for five years and developed two summer NDEA English institutes whereby secondary school teachers of English received training in advanced composition.

President assesses goals of the university for the Board

In a presentation to the Board of Visitors April 22, President Paul Verkuil responded to a request by Rector Hays Watkins to answer the following questions raised at the last board meeting: Where is William and Mary as an institution? Where is it going? How does it get there?

"We are a college that has awakened to the fact that we are a university," said Verkuil. Despite that realization, William and Mary is still in transition, he added. "We are not a research university, and we're not a teaching college. What we'd like to be is a teaching university."

As a teaching university, William and Mary "would take the best characteristics of a university and the best characteristics of a college," Verkuil said. Such an entity would represent a new model "that would be unusual if not unique in American higher education."

The creation of such a model "would get nowhere without faculty support," Verkuil stressed. He, the provost and the dean of the Faculty of Arts

and Sciences have been meeting with faculty from various schools and departments to learn their strengths and ideas. "There is no substitute for talking one-on-one with faculty," said Verkuil. "It's a necessary precondition for change."

The proposed faculty assembly, if approved, "would facilitate this kind of interaction and discussion. Each of the departments and schools has something to offer the other," said Verkuil, adding that such a body would encourage faculty members to "think as a university."

Verkuil outlined what he called "the constellation approach," or natural areas of interdisciplinary study for curriculum development at William and Mary. Within those areas, or constellations, the individual departments would be the "stars," responsible for various aspects of a study area.

The Reves Center for International Studies capitalizes on existing faculty strengths, brings together faculty and student interests and provides a coordinating point for program initiatives and

funding, Verkuil explained.

Likewise, William and Mary's efforts in the area of American studies, which includes the new Ph.D. program and establishment of a Commonwealth Center here, are based on a strong history department and the Institute of Early American History and Culture, "one of the premier colonial studies institutes in the country," Verkuil said.

Two other areas of curriculum development that the university will continue to explore are applied science and public policy, said Verkuil. The new Ph.D. program in applied science draws on traditional teaching and research strengths in the natural sciences and enhances existing ties with the Continuous Electron Beam Accelerator Facility in Newport News and Langley-NASA Research Center in Hampton, he said.

Public policy also has a bright future at William and Mary, according to Verkuil. "Most faculty do public policy, perhaps without realizing it," he said, adding that the university will look toward

adding courses, sponsoring lectures and developing general programs in the field.

In closing, Verkuil recalled remarks made to the board in February by Dr. Gordon Davies, director of the State Council of Higher Education. Davies pointed out that "conceptually, organizationally, we still regard knowledge the way John Locke did 300 years ago." He called for William and Mary to celebrate its 300th anniversary by examining some of the philosophical questions of higher education.

Verkuil, in a search of the university archives, found a letter from Locke to William and Mary President James Blair. In it, Locke said: "I hope the college grows and flourishes under your care."

These ties with Locke and with the fundamental issues he raised, said Verkuil, make it all the more appropriate for William and Mary to host a major conference on education in conjunction with the 300th anniversary in 1993.

Board approves promotions, appointments and leaves

Continued from page 2.

Rights Law; JOYCE VANTASSEL-BASKA, Jody and Layton Smith Associate Professor of Education; MARTIN R. ZELDER, instructor of economics; JAMES E. MOLITERNO, assistant professor of law; and MARGARET P. SPENCER, associate professor of law.

Also appointed were: SHARON T. BROADWATER, visiting assistant professor of biology; ALAN GUNN, R. Hugh and Nollie Haynes Visiting Professor of Law; HOWARD OWEN HUNTER, Mills E. Godwin Visiting Professor of Law; ELAINE S. KOPPANA, visiting assistant professor of economics; SUSAN MACKIEWICZ, assistant professor of history and fellow in the Institute of Early American History and Culture; DANIEL F. MONTALDI, visiting assistant professor of philosophy; DANIEL G. STIMSON, instructor of physical education and director of track and field; CALVIN WOODARD, Visiting Lee Professor of Law (effective Jan.-May 1989).

Administrative appointments approved include: SUSAN O. BARRICK, librarian, Virginia Institute of Marine Science; and VIRGINIA D.

WEATHERS, director of development and alumni relations, School of Business Administration.

The following faculty were granted promotions from professor to designated professor: CARL E. CARLSON, Class of 1962 Professor of Physics; JUDITH EWELL, Newton Professor of History; and GEORGE W. GRAYSON, Class of 1938 Professor of Government.

Faculty members promoted from associate professor to professor include: JAMES R. HALTNER, School of Business Administration; WILLIAM J. HAUSMAN, department of economics; LAWRENCE RING, School of Business Administration; PAUL K. STOCKMEYER, department of computer science; and JEAN C. WYER, School of Business Administration.

Faculty leaves of absence were granted to: Scott Donaldson, department of English; Anthony J. Esler, department of history; Margaret W. Freeman, department of music; Henry W. Hart, department of English; Kathryn L. Holliday, School of Business Administration; Morris McCain, department of government; Elsa Nettels, department of English; William E. O'Connell Jr., School of Business Administration; and Jean C. Wyer,

School of Business Administration.

The board accepted the following resignations: John Chambers, assistant men's basketball coach; Edmund P. Edmonds, law librarian; Ingrid Hillin-

ger, associate professor of law; Michael G. Hillinger, associate professor of law; Alfreda S. James, assistant dean of admission; and William J. Sullivan, sports information director.

Smolla named director of Institute of Bill of Rights Law

Rodney Alan Smolla, professor at the University of Arkansas School of Law and a prominent authority on constitutional law, has been named director of the Institute of Bill of Rights Law at the Marshall-Wythe School of Law. He will also serve as the James Gould Cutler Professor of Law. His appointment is effective Aug. 16.

Smolla's appointment was approved at the recent meeting of the university's Board of Visitors. He is currently a visiting professor at the University of Denver School of Law.

A 1975 graduate of Yale University with an undergraduate degree in American studies, Smolla attended Duke University School of Law, where he graduated first in his class. After serving as a

law clerk to U.S. Court of Appeals Judge Charles Clark in Jackson, Miss., Smolla was an associate of Mayer, Brown & Platt in Chicago, then joined the faculty of DePaul University College of Law as an assistant professor.

From 1981 to 1983, Smolla served on the faculty of the University of Illinois College of Law. In 1983 he was named assistant professor at Arkansas, where he was promoted to associate professor in 1984 and professor in 1987.

He is the author of two books on libel, *Suing the Press: Libel, the Media & Power* and *The Law of Defamation*. A forthcoming book scheduled for publication later this year deals with the Rev. Jerry Falwell versus Larry Flint libel lawsuit.

NEW BOOKS AT SWEM

By Jim Deffenbaugh and Ellen Golembe

The World of the Child by Karen Owens (The Dryden Press). HQ767.9 084 1987. In an extremely attractive textbook format, the author discusses cognitive, social, emotional and moral development. Rather than beginning with the child at infancy and presenting a chronological schedule of childhood developments stage-by-stage, this approach delineates each aspect of development (e.g., feelings, moral reasoning, etc.) from infancy to adolescence. Includes focus and comment on present-day issues. Each chapter contains a section on implications for parents and teachers. Special features: many quotes from children. A fascinating overview.

Detroit edited by Joe T. Darden (Temple University Press). HC 108 D6D47 1987. As part of a comparative series on American cities written by a team of researchers associated with the Urban Affairs Program at Michigan State University, this group of essays focuses on racial problems and uneven development in the city of Detroit. Including such diverse topics as ethnic interplay, neighborhood geography, history of Detroit politics and specialized urban planning, it seems a model for thorough technical scholarship on contemporary urban problems. Extensive index, along with maps and tables.

Brief Therapy: Short-term Psychodynamic Intervention by Gregory P. Bauer and Joseph C. Kobos (Jason Aronson Inc.) RC480.55 B39 1987. This is a quick answer to the stresses of modern life. The authors acknowledge the fact that even though psychotherapy can be a valu-

able personal crisis reliever, it is generally too time consuming and costly. Here they present the reasons why shorter therapies may be more efficient, economical and effective, along with background information and techniques used today. Tables and many cases studies are included to show clearly why the "Brief Therapy" is worth being considered as an excellent method to "provide services that are relevant and practical to more members of society."

Bluebeard by Kurt Vonnegut (Delacorte Press). PS3572 05B5 1987. This is a typical Vonnegut novel with yet another theme painted on his ever-present background of war. Rabo Karabekian, a one-eyed American painter, tells stories of his life — building up to the magnificent war painting on which he tries to represent the horror he saw and felt during the war. The painting becomes a tourist attraction — a "gruesome Disneyland," as Rabo calls it — because it is full of meaning that nobody sees. This imaginary autobiography is written in flashbacks and quick jumps to the present. It is moving at points yet very interesting, but don't expect to understand the complete story unless you read the whole book.

The Home Video Handbook (3rd edition) by Charles Bensinger (Howard W. Sams & Co., Inc.) TK9961 B46 1982. As technology grows and seems to become more complicated to the average person, so does the popularity of the home video. This clear, extensively illustrated volume is the answer to the step-by-step handbook that every amateur video user has ever wanted. It touches on all of the essentials: from buying and operating a VCR, to the video camera, production aesthetics, and satellite TV. Included are home and educational program sources, a glossary and an index.

Toni Morrison: Annotated Bibliography by David L. Middleton (Garland Publishing, Inc.) PS3563 08749M52 1987. Since entering the literary scene in 1970, Toni (Cloe Anthony Wofford) Morrison has published four books that have placed her in the top ranks of feminist and/or black novelists and even among America's more notable contemporary authors. Her themes deal with black persons and communities and call for the improvement of race relations. This annotated bibliography covers her novels, her less well-known other writings and criticism of them, along with interviews, awards and honors. The annotations are arranged in a systematic, chronological order that provides for easy reference. An excellent source for anybody researching this fascinating author or who wants to know more about her literary works.

Marriage and the Family in the Middle Ages by Frances and Joseph Gies (Harper & Row, Publishers). HQ513 G53 1987. In the history of western civilization, medieval views of marriage and family life were heavily influenced by the Roman and Germanic worlds and by the early Christian Church. As this scholarly yet approachable study makes clear, the cultural idea of family and its role in society affects hundreds of years worth of development in western concepts of authority and use of power, private and public property, sex and the purpose of children. The book treats different geographic areas and time periods separately. Of special fascination are the changes that both the Black Death and increasing commerce wrought upon medieval family life. This volume is full of lore, proverbs and bizarre yet very well-documented historical connections. Because it treats a human phenomenon important in all

ages (families) and in a time dramatically different from our own, it feels both familiar and exotic.

The Big Store: Inside the Crisis and Revolution at Sears by Donald R. Katz (Viking). HF5467 S4K38 1987. For all of a century Sears, Roebuck was one of the most trusted economic institutions in the country. In 1972, two of every three Americans shopped at one of the Sears' 900 big retail stores or 2,600 smaller retail and catalog outlets. However, to the surprise of everyone, in a period of five years, the seemingly invulnerable Sears crumbled. After more than five years of research, Donald Katz tells the complete story of the Sears' crisis and revolution that followed. Katz used Sears audiotapes, interoffice memoranda, interviews, official documentation, etc., for his research. This book is easy to read for pleasure or information and contains an index and pictures.

Country Life: A Special History of Rural England by Howard Newby (Barnes & Noble Books). DA110 N42 1987. When thinking of an English countryside, romantic thoughts of flowery green pastures and calmly grazing sheep usually come to one's mind. This book serves to dismiss the sentimental illusions and stereotypes found in rural England, and instead deals with it truthfully. Newby does this by constructing a narrative sociological history of how rural England became the full-fledged commercial farming system that it is today; with a further theme being the changing class structure of English rural society. A wealth of information is found in this work for the researcher or interested reader. The work includes a lengthy bibliography and an index.

Tolson wins summer internship

When she was a freshman, Sherri Tolson '89 was told by Kermit Dance '73 to make her mark on William and Mary and then share what she had achieved. She hasn't forgotten his advice.

Sherri has made her mark as the first from William and Mary to win an American Association of Advertising Agencies Summer Scholarship and is confident that this opportunity will enable her to achieve much that she can share.

Sherri will be working for the Burrell Agency in Chicago this summer, a large agency whose clients include Coca-Cola and McDonalds. She was one of 40 students chosen for the AAAA Minority



Sherri Tolson

Advertising Internships from a national field of 500.

She's excited about having a Lakeshore Drive address this summer and the prospect of being included in the 75 percent who are offered full-time positions after graduation.

Like most students Sherri looked into several career fields but advertising is her choice. She is already planning to get an M.B.A. at Harvard sometime in the future, after a few years in the business world. It is not hard to imagine she'll accomplish her goal; her enthusiasm is rooted in a positive self image, a strong faith in Christianity and a firm conviction that she has made the right career choice.

The application process included an interview, something Sherri thoroughly enjoyed. She has a vivacious personality and a confident manner. Also she has had a year to prepare. Sherri learned about the internships through the Career Services office last year and was disappointed that she had to wait a year to apply. She was also disappointed that the information from the AAAA did not list any participants from William and Mary.

A member of Omicron Delta Epsilon economic honorary, Sherri has been a newscaster for WCWM, a *Flat Hat* staff writer and a member of the SA guidebook committee. She has also been a member of the economics interview committee the SA guidebook committee. She has also been a member of the economics interview committee for incoming faculty. She is an Academic All American and listed in Outstanding College Students of America.

Sherri graduated from Woodbridge High School where she was a member of the National Honor Society and the Spanish Honor Society. She was selected for Girls' State at Washington College and an actuarial science internship at Howard University.

Memorial Day closing

The College and Virginia Institute of Marine Science will be closed Monday, May 30 to observe Memorial Day.

The administrative offices, the plant department and campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

The names of permanent classified employees and William and Mary support personnel who are required to work must be reported in writing to the Office of Personnel Services by June 3, 1988 in order that these employees may be credited with compensatory leave on an-hour-for-hour basis.

With approval of management, compensatory leave earned should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will lapse. Hourly employees who are required to work on the holiday will be paid at their regular hourly rate.

On behalf of the administration of the university, I hope that each member of the community has a safe and enjoyable holiday.

Melvyn D. Schiavelli
Provost

Lisa Seidman weaves web of mystery on 'Falcon Crest'

Although he didn't design it that way, Lou Catron has become the guru for an increasing number of successful young TV writers who have taken his playwriting course and headed for California to make their mark.

A member of the "Playwriting West" group, Lisa Seidman, was back on campus recently to talk shop with Catron and meet with students who would like to emulate her success. Lisa was a graduate student in English 1980-82. The TV Writers' Guild is on strike, so she had some time off from work to revisit the campus.

Lisa, who has writing credits from "Hill Street Blues," "Cagney and Lacey," the "Whiz Kids" and "Scarecrow and Mrs. King," listened patiently to questions about how to get an agent, the pay scale for prime-time TV and suggested that before all that, the number-one prerequisite to success was at least one script finished when you head for California and the willingness to keep writing and re-writing without waiting for inspiration from the muses.

"You have to want to write for TV. The money is nice but you have to love what you do. It really isn't as easy as it looks. ... You have to be willing to accept a lot of rejection and a lot of re-writes.

"It isn't the writing that's hard, its the re-writing. Never think the first draft is the best you can do; you can't rest on your laurels.

"The more writing you do the better you get ... and you have to believe in yourself. ... The first script I ever wrote went through 13 revisions."

Lisa is currently story editor for "Falcon Crest" on CBS and next year will add the title of co-producer for part of the year. Look for next year's format to veer away from the soap-opera theme and each episode to have a plot that is resolved at the end of the show. There will also be a few less cliff hangers.

Lisa has been campaigning for more depth in the story line, more compelling plots and less violence. She'll get a chance to test her ideas next season.

It is just the way the old adage puts it, she told students, success is 10 percent inspiration and 90 percent perspiration. It also takes a lot of determination to stick it out during the lean times.

Lisa recalls when she went shopping for the week's groceries with \$6 and no money for the next month's rent. "Come home," was the response she got when she called her parents on Long Island, but a more sympathetic grandmother sent her a check and she stayed on.

She was a secretary for the "Cagney and Lacey" show when she got the initial offer from "Falcon Crest," she said. She had been an office temp when she first went to California, but still she kept up her writing.

As a story editor she writes scripts, re-writes freelance work, comes up with story ideas and ideas for freelance writers, talks with actors about the scripts, sits in on many story meetings and is executive story consultant. As a co-producer she will find writers to write scripts and will also be the executive liaison with the actors on the show.

Successful writers are paid \$18,000 for a one-hour TV script, a guest star may earn \$35,000 for one show, a day player gets a minimum of \$500 per episode. But, as Lisa told her audience, you have to be willing to work and know that it takes writers at least five years to establish themselves.

When Lisa went to California she had William and Mary graduate Karen Hall to help her start networking. Kit Wilkinson is also part of the "Playwriting West" group that looks to Lou Catron as their mentor. Lisa has tried to entice Cheryl Anderson into script writing for TV but Cheryl is doggedly working on movie and play scripts.

Lisa got off on the wrong foot when she signed up for Catron's course in playwriting. She inadvertently locked his office keys in the PBK box office overnight. As if that wasn't enough, she was sure she had raised his hackles with a remark she had made and that he had labelled her a trouble-making, card-carrying feminist. Catron wasn't too thrilled at the thought of adding her to his class role.



Lisa Seidman

He told her he thought there was a waiting list for the class and doubted she could get in. Undaunted, she signed up and credits this training with helping to launch her career. "He never said 'you're crazy' (for wanting to write for TV). I remember he was grading papers and he called me

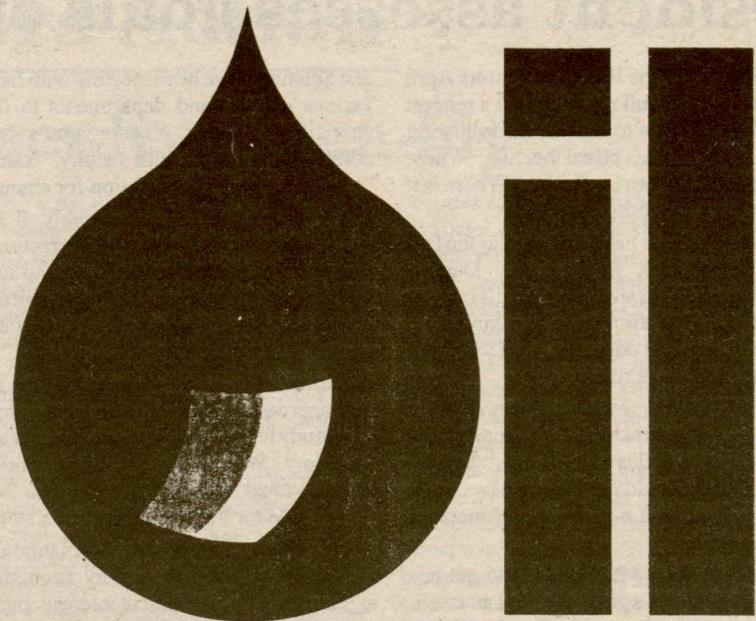
up on Sunday morning and said 'I know you can do it.' ... He always gave me encouragement. Coming back and watching him teach, I'm still learning."

Premiere Theatre, recalls Lisa, was a teaching device that was of particular help, especially to comedy writers. Before she left, Lisa had seen her scripts for "Barney Miller" and "WKRP" acted out with a live audience. "It was great being able to watch an audience react to your script. They laughed. 'I'm funny,' I told myself. It was the greatest experience of all time."

Although Lisa has worked very hard to succeed, there is still an element of wonder and excitement about her when she talks about TV. She recalls that one of the big thrills of working on "Falcon Crest" was the opportunity to meet David Selby who plays Richard Channing. A TV aficionado for many years, Lisa said she had her first crush on Selby when he played Quinton on the daytime soap opera "Dark Shadows." "I grew up on 'Star Trek,' 'Mission Impossible,' 'The Avengers' and 'Lost in Space.'"

Lisa wasn't about to tell any trade secrets about upcoming events on the show or how characters would fare, but said that when actors become troublesome or do not perform as the producers want, the story editor is the one who gets the job of writing them out of the script in an imaginative way. If the producers have a change of heart, the tumor becomes "encapsulated" and the actor with the "terminal illness" gets a second opinion, explained Lisa.

She recalled an elaborately orchestrated "departure" she planned for one character who was dropped because she was not a very good actress. She was not only seriously hurt in an automobile accident, she was paralyzed for two episodes and received a poisonous injection from a crazed nurse.



and Mexican Foreign Policy

Above is the jacket design by Bruce Gore for a new book due out in May, by George Grayson, John Marshall Professor of Government and Citizenship. In *Oil and Mexican Foreign Policy* Grayson details the impact of oil on today's Mexico. Mexico's history corroborates his argument that a nation's foreign policy is largely shaped by its domestic economy, politics and self image.

Applying recently fashioned ideas about national role conceptions, Grayson describes Mexico's shift from regional leader, championing third world causes and challenging the international economic order, to responsible debtor, a role characterized by greater reliance on market forces and cooperation, rather than confrontation with Washington. Grayson's previous book was *The Politics of Mexican Oil*.

Taylor considers puzzle of Locke

Continued from page 1

working on *Landmarks in Linguistic Thought: The Western Tradition from Socrates to Saussure*, to be published by Routledge in June. In book three of his *Essay Concerning Human Understanding*, John Locke argued that the essential nature of human language makes it an ineffective vehicle for its primary purpose, the communication of an individual's thoughts to others.

This "puzzle" about the communicational efficacy of language remained a persistent theme in

reflections on the nature and power of language from Locke's day until the present, determining to a large extent the ways in which linguists have viewed their subject and the appropriate methods for its study.

An important goal in Taylor's study, then, is to reveal the pervasive influence that Locke's communicational scepticism has had on the development of the academic discipline of linguistics. This scepticism was only directly addressed in the middle of this century by the later work of the Austrian philosopher, Ludwig Wittgenstein.

Virginia Kerns researching biography of Julian Steward

Continued from page 1

Aside from ethnographic fieldwork in lower Central America and the Caribbean, Professor Kerns has carried out several applied research projects for the United Nations and other international agencies. In 1985 she was commissioned by the United Nations to prepare a report for the

(1902-72), one of the most prominent American anthropologists, known both for his theoretical contributions and his research on native cultures of North America and Latin America.

Recently she visited his widow, Jane C. Steward and "what started as an interview turned into a five-day conversation about Julian Steward, the West, South America, fieldwork, and the perils

who struggled to survive in the desolate high desert of Nevada and eastern California, and whom he first encountered in Deep Springs Valley.

"I've been asked recently, by colleagues in other fields, if my research on Steward isn't unusual for an anthropologist. As I've told them, we anthropologists not only study ancestor worship but also occasionally engage in it, by writing about our intellectual ancestors. Still, I suppose that this type of work does seem to be quite a departure from the standard: ethnographic fieldwork in an alien culture.

"But speaking from my own experience of fieldwork, I find many parallels — especially in method and process. The research has involved depth interviews, observation, and travel to distant places: all staples of ethnographic work. The process also feels very similar and can perhaps be compared to assembling an enormous puzzle: you start with a framework, then fit countless small pieces of evidence together until you finally see the big picture.

"The difference between ordinary puzzle-solving and the ethnographic (or biographic) variety is that the pieces don't come in a package. You have to find them first, and that can take you all over the map. My travels have mainly been westward, to visit places where Steward lived and worked, and to talk to people who knew him as scholar, teacher, friend — or more closely, as husband or father.

"One of my aims is to learn how Steward's theoretical ideas grew out of his experiences in the West, both before and after he received formal training in anthropology. Many of his ideas are now such commonplace assumptions of anthropology, that Steward is rarely cited as their source. But when he began to develop his perspective, he made a major creative leap. How did this happen?

"After spending time in places where Steward lived and worked, seeing what he saw, and after talking to people who knew him, and listening to the person who knew him best — I begin to understand.

"Julian Steward was born in Washington, D.C., and died in Illinois in 1972. Although he was rather reticent about his background, he did write on several occasions that 1918 marked a turning point in his life. In that year, at the age of 16, he left Washington and traveled west to attend a new school that had been established a year or two before.

"By a curious coincidence, the school was originally set up in Claremont, Va. — about 20 miles from Williamsburg, across the James River. For various reasons, the location was wrong. The school's founder, a wealthy businessman named L. L. Nunn, decided to relocate to a ranch in a

remote desert valley in eastern California, near the Nevada border. If the school had remained in Virginia, I cannot say with confidence that cultural ecology would be with us today.

"It is not possible to explain fully here how his experiences at Deep Springs Preparatory School influenced the direction of Steward's work as an anthropologist. Last summer I found abundant evidence that the effect was profound.

"I spent two weeks at the school, now Deep Springs College, intending to look through any archival material that was available and to learn whatever I could about the school, the students and the setting. Deep Springs as a natural setting, and Deep Springs the school made a deep impression on Julian Steward.

"When he arrived in 1918, he was a mediocre and unmotivated student — this by his own account. At Deep Springs he found a few teachers who encouraged him (the faculty/student ratio was 1 to 5), and a school that combined intellectual and physical labor and promoted learning by doing. Students attended class in the morning and did ranch work in the afternoon — as they still do.

"Trips to town were rare. The nearest one was about 30 miles away, on the other side of a range of mountains, and the road was a rutted track. In their free time, students explored the valley, by foot or on horseback.

"To anyone who knows Julian Steward's work as an anthropologist, a visit to Deep Springs Valley is a remarkable experience. It seemed to me last summer that I had stepped into the original 'laboratory' of cultural ecology."



Kerns (c) poses with J. Ward Jones, Chancellor Professor of Classical Studies (l), and Nathan Altschuler, professor of anthropology, at the awards banquet.

Food and Agriculture Organization of the U.N. on participation by women and men in FAO-assisted development projects in Latin America, Asia and Africa. In the fall of 1985, she returned to William and Mary to teach, having previously taught here in 1977-78 as a visiting assistant professor of anthropology.

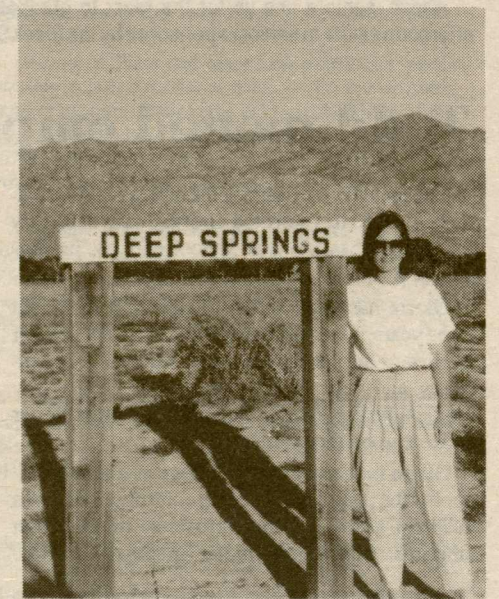
Professor Kerns has received many fellowships and honors for her work including scholarships from the Woodrow Wilson Foundation, the Wenner-Gren Foundation for Anthropological Research, the Fulbright-Hays program and NIMH.

During a recent dinner in her honor, at which the Phi Beta Kappa Faculty Award was presented, Professor Kerns talks about her current research, which concerns "a life rather than the life cycle." She plans to write a book about Julian H. Steward

and pleasures of academic life." Professor Kerns also learned more about Deep Springs Valley, where Steward went to school and which she visited last summer. The following is excerpted from her remarks:

"During the 1930s Julian Steward developed a theoretical approach known as cultural ecology. His work remains very important to cultural anthropologists and archaeologists and, outside the field of anthropology, has influenced geographers and environmental historians.

"Steward was the first anthropologist to take a consistent environmental perspective on culture: to systematically consider the relationship among environmental resources (especially water and food), technology and social organization. His early field research was with Shoshoni Indians,



Virginia Kerns at Deep Springs College

Ewell's paper honored by MACLAS

Judith Ewell, professor of history, received recognition at the annual meeting of the Middle Atlantic Council of Latin American Studies, held in Richmond April 8 and 9. The honorable mention for the Arthur P. Whitaker Prize was for her article, "Barely in the Inner Circle: Jeane Kirkpatrick," a chapter in the book *Women and American Foreign Policy: Lobbyists, Critics and Insiders*, edited by Edward P. Crapol, professor of history. Ewell also chaired a session on South American politics at the annual MACLAS meeting.

She was recently a participant at the New Or-

leans national conference of the Latin American Studies Association March 17-19. Her paper was "Diplomacy and Democracy: The United States and Venezuela, 1936-1959."

Ewell was also invited to a conference on "Venezuela, the United States, and the Caribbean," which took place in Caracas on March 8 and 9. At the conference sponsored by the Venezuelan Association of Caribbean Studies, the U.S. Embassy and Florida International University, she gave a comment on the topic of "Venezuela, the Caribbean and the role of the Middle Powers."

Choir has fans in North Carolina

The William and Mary Choir and Choir has fans in Wilmington, N. C.

Last year the choir of John T. Hoggard High School came to the spring concert and planned to return again this year. The Wilmington group, however, was scheduled to be in Washington, D.C. during this year's concerts. Director Jerry Cribbs arranged with W&M director Frank T. Lendrim for his singers to attend the dress rehearsal in Phi Beta Kappa Memorial Hall Thursday afternoon.

The North Carolinians applauded and sang

their school song for the College singers. In response the William and Mary group sang the alma mater and their popular encore number, "Shenandoah."

After the exchange of musical greetings the students from John T. Hoggard High School presented choir president David Setchel with a donation for the choir's European Fund. Every three years the choir plans a trip abroad and raises money to pay for it. If they keep to their schedule, the choir members will leave on another overseas tour in 1990.

... elsewhere on campus ...

Anthropology

Three students in anthropology represented the College at the annual meeting of the Virginia Social Science Association, April 8 at Sweet Briar College.

Along with Professor Vinson Sutlive and Mario Zamora (past president of the VSSA), Michael Bradshaw, Laurel Muchmore and Coy Short presented their research papers.

Bradshaw's thesis, "A Case Study of the Problem of Homelessness in Rural Virginia," documented the story of an elderly man homeless for 20 years. Bradshaw is planning to work on an expanded version of this case study this summer.

Muchmore's paper dealt with "A Study of the Funeral Rites and Procedures in and around the Mortician's Profession."

Short wrote on "Custom and Ritual among the Modern Primitives," which focused on life in a college fraternity house.

A. E. Dick Howard, professor of law at the University of Virginia, was speaker at the concluding luncheon of the conference.

Professor Mario D. Zamora is author of an article "Fred Eggan: His Career and Contributions to Philippines Anthropology" published in the special issue devoted to Philippine social structure and social organization of the *Journal of Northern Luzon*, the Philippines.

Zamora's review of Ernst E. Boesch and Armin M. F. Goldschmidt's book *Refugees and Development* (1983) was printed in the *Indian Journal of Public Administration*, New Delhi India. He is editorial adviser of the book series published in Orissa, India titled *Society, Culture and Development*.

Zamora's paper (co-authored with Benedicte Brogger of Norway) "Drugs and Human Development in Norway" was presented at the annual meeting of the Virginia Social Science Association at Sweet Briar College, April 8-9. The same paper has been accepted for publication in a memorial volume for the Indian anthropologist Dr. L. P. Vidyarthi, Ranchi University, Bihar, India.

Biology

Donna M. E. Ware, curator of the herbarium,

was elected president-elect of the Southern Appalachian Botanical Club at its joint meeting with the Association of Southeastern Biologists in Biloxi, Miss., April 13-15.

While at the meeting professor Ware presented a paper titled "Demographic Studies of the Small Whorled Pogonia, *Isotria medeoloides* (Pursh) Raf., in Virginia."

Professor Stewart Ware presented a paper at the same meeting titled "Adaptation to Substrate — and Lack of It — in Rock Outcrop Plants." He also assumed the chairmanship of the editorial board of the botanical journal *Castanea* for 1988-89.

Classical Studies

J. Ward Jones, Chancellor Professor of Classical Studies was honored by his colleagues recently at a meeting of the Classical Association of the Middle West and South, which met in New Orleans, April 6-10.

An active member of the organization for a number of years, Jones was given an "ovatio" at the conference banquet. Ovations are tributes, in Latin, that are read aloud describing the contribu-

tions that are clues to the identity of the honoree, who is acknowledged at the end of the tribute.

John Oakley, Mary Ann Burns and James Baron also attended the conference.

History

"The Appam and American Neutrality" by Phyllis Hall, visiting assistant professor of history, appeared in *The American Neptune*, 45 (Winter 1988): 50-58. Her article, "The Murder of Captain Fryatt," will appear in the August issue of *History Today*.

Swem Library

University Librarian Nancy L. Marshall presented a paper at the SUNY Libraries Staff Development Program: Skills for Our Future, in Buffalo on April 15. Her presentation, "How Others View Us; How We View Ourselves: Public Relations in the Academic Library," dealt with the techniques of strategic planning and marketing to see programs and services effectively to institution budget and programmatic decision makers.

Graduates feted at BSO senior reception, Sunday

It was a time for toasts, congratulations, gift giving and a few tears Sunday afternoon as the Black Student Organization and the Office of Minority Affairs co-sponsored the annual senior

reception in the ballroom of the Campus Center.

Glasses were raised and a toast proposed by Keith Jasper, president of the BSO, in salute to the

members of the class of 1988 who include Steven Adderly, Tracey Baker, John Bandy, Colette Batts, John Bouldin, Michael Braxton, Dianne Carter, Gretchen Carter, Edwin Cooke, Eric Cooper and

White, Jennifer Whiting, Sheila Williams and Robyn Young.

The Ebony Expressions, accompanied by the Jimmy Patterson Jazz Ensemble opened the program with two vocal selections and kept the audience in their chairs at the close of the program with spirited renditions of their favorite songs.

Welcoming remarks were given by W. Samuel Sadler, dean of student affairs.

Alfreda James, assistant dean of admission, was the principal speaker for the program.

James, who is leaving the College, spoke of her reminiscences both as a student and administrator. Initially, she said, she had been motivated by a fear of failure and the desire for revenge because she didn't think her alma mater had done enough in the area of recruiting a diverse student body.

The fact that the number of graduates has grown substantially, said James, is proof that things do change. She urged graduates to continue their association with the College through active involvement in the Society of the Alumni.

The award to the top freshman, given by Alpha Phi Alpha fraternity, was given to Michael Chen-Young. The award to the top freshman woman student, given by Zeta Phi Beta, went to Denodra Harris who received the Anthony Lucas Award, given to the student who has achieved despite personal handicaps and shown a willingness to care for others.

The sophomore award was awarded by Alpha Kappa Alpha to Francine Hill. Winner of the junior award, offered by Delta Sigma Theta, was Sherri Tolson.

The senior class choice award was presented to Joan Redd, a biology major who plans to study medicine at University of Virginia Medical School next year.

Athletic awards, presented by George Storck, assistant athletic director, were won by Steven Adderly, Michael Braxton, James Flannagan, Fonda Gray, William Link, Don Pearce, Todd Scruggs and Debora Wade.

Mistress of ceremonies was Cynthia Bookhart.



Above, seniors line up for the toast to graduates, which was one of the highlights of the Sunday afternoon salute to seniors sponsored by the Black Student Organization and the Office for Minority Affairs.

Todd named employee of month

The Hourly and Classified Employees Association, HACE, has selected Gloria Todd, secretary for the Marshall-Wythe School of Law, as Employee of the Month for April.

Gloria has been at her present job for about three years. She particularly likes the fact that her job brings her into contact with students. As secretary and receptionist she gets a great many queries during the day both from visitors to her office and on the phone.

Gloria first came to the College as a staff member for the presidential search committee that was headed by Don Herrman, professor of education emeritus. She worked in the financial aid office

for six months before transferring to Marshall-Wythe.

Now the baseball season has opened, Gloria and her husband Gene, a Seabee in the U.S. Navy, stationed in Norfolk, take in as many ball games as they can. Gloria roots for the Atlanta Braves and likes to go to Richmond and see the farm team play. Gene is an Orioles fan.

The Todds live in Hayes and have a son Gavin who is five. Gloria is a native of New Smyrna Beach, Fla., and began her secretarial career at Daytona Beach Community College. She also worked for R.C.A. in Andros Island in the Bahamas.

Gloria was nominated for her award by the faculty of the law school. Writing on their behalf, Jayne Barnard, associate professor, detailed some of the skills Gloria brings to her job:

"Gloria's title is secretary, but she is many things to the law school. She is the receptionist who greets every visitor here, ranging from the Chancellor of the University, the Hon. Justice Warren Burger, to college students curious about admission requirements, to neighborhood children looking for their dog.

"She maintains hundreds of records regarding student and faculty schedules, and knows, uncannily, where everybody is most of the time. She makes sure thousands of pages of student handouts are photocopied every semester, distributes the mail and ensures that the faculty is kept in supplies and paychecks! She solves problems every day.

"Throughout all of these tasks, Gloria never gets flustered, is always cheerful and has become a good friend to many faculty members and students."



Gloria Todd

Bibliophiles announce winners

The Williamsburg Bibliophiles, in cooperation with the College Bookstore, has announced the winners and awarded prizes for the fifth annual student book collecting competition. The first prize of \$150 was presented to Rebecca Edwards and the second prize of \$75 was presented to Lindalee Mason; both are seniors.

Edwards collected 20th-century poetry and

drama and is particularly interested in verse drama. Mason's collection is devoted to Norman Rockwell and Charles Dickens. She observed that Rockwell read Dickens as a child, both portrayed the common people of their day, and some of the individuals in Rockwell's illustration may well have been inspired by Dickens characters.

VIMS sponsors safe boating seminar

SAFEBOAT 88, a day-long safety-at-sea seminar for recreational and small-boat operators will be held May 7 on the Norfolk waterfront at The Boathouse/Bessie's Place at the end of East Main Street.

Cost of the seminar is \$15 per person or two tickets for \$25, if purchased before May 1. Tickets will also be available at the door on May 7 for \$15 each.

Coordinated by Nautical Adventures, Inc., of Norfolk, the event offers discussions, hands-on demonstrations and on-the-water activities for a

wide range of boaters. Co-sponsors of the event include the Sea Grant Marine Advisory Services Program at VIMS and Cummins Atlantic-Marine Division/Womble Generator & Marine, Inc.

Speakers will include Capt. Hal Sutphen (USN-ret.); Bob Alexandria, USA Service, Norfolk; Navy Commander Brian Hodson; Frank M. Yeiser, M.D., medical director, City of Virginia Beach Emergency Medical Services; and Jon Lucy, marine recreation specialist at VIMS.

For additional information, please contact Capt. Hal Sutphen at 804-583-8895.

Sharon Cutler.

Also Jewell Cunningham, Brenda Dobson, James Flannagan, Ivan Gooch, Jennifer Gooden, Fonda Gray, Fara Greene, Monica Griffin, Jill Holley, Alexis Holloway, Ratonya Hughes, Carlene Jackson, Jennifer James, Janice Johnson, Rammy Johnson, Paul Liggins and William Link.

And Gina Love, Michelle Martin, Eric Mason, LaVerne McGivalry, Sharron McPherson, Dinah Page, Tonya Parker, Don Pearce, Carl People, Joan Redd, Arthur Rosaria, Todd Scruggs, Godfrey Simmons, Cheryl Thorne, Vera Tittle, Audrea Topps, Debora Wade, Barbiota Webster, LeBretia



Maria Brown



Ricardo Figueiras

Brown and Figueiras receive Hill math teaching scholarships

Marla Brown and Ricardo Figueiras, both aspiring mathematics teachers, have been awarded the Fred Hill Mathematics Teaching Scholarship.

The award, established in 1984 by a Williamsburg resident, is given to encourage top students to enter the field of mathematics teaching.

Brown, a graduate student, plans to teach in high school. She is a graduate of Seattle Pacific University and is working toward a degree in secondary education with an emphasis in mathematics. Brown, who is completing her master's program, says she will use the scholarship award for summer school.

She also says she hopes to emulate in her career the teacher who made mathematics exciting for her. Gayle Filer had a sense of humor and was very patient; Brown hopes she can be, too. Filer was also a coach and spent a great deal of time with his

students outside of the classroom. Brown is hoping to be a coach also.

Figueiras credits Paul Clem of the education school with helping him decide on a program in mathematics, and Jagdish C. Sanwal of the mathematics faculty with nurturing his interest in the subject, particularly its historical aspects. Figueiras also plans to teach at the high school level. He says he isn't sure he has either the energy or creativity needed to be an elementary school teacher, but feels he can relate to high school students and "can make a difference." He is a graduate of Park View High School in Sterling, Va.

Figueiras has been a member of the Off-Campus Student Council and the Student Virginia Education Association.

Presentation of the awards was made at a meeting of the School of Education faculty on Thursday.

Pancake supper

Students are volunteering to serve as waiters and waitresses for the benefit pancake supper tomorrow from 5 - 8 p.m. at Martha's Plantation Restaurant, 516 Merriam Trail.

Sponsored by the Association for Retarded Citizens of Greater Williamsburg, the supper offers all-you-can-eat pancakes, plus sausages and beverage for the price of \$3.75 for adults and \$2 for children 6 - 12 years of age. (Children under 6 eat free)

There will also be a drawing for a hand-carved swan made by well-known carver Rick Fish.

Tickets will be on sale at the door.

Guides needed for Wren

Guides to greet visitors and offer historical interpretations are needed for the Wren Building.

Felexible working hours. Students earn \$3.85 per hour.

Anyone interested in this position should contact Becky Dugger or Phyllis Long at ext. 4127.

Savings bonds

The Commonwealth of Virginia is currently conducting its annual U.S. Savings Bond campaign. The drive will run through May 2.

This year's theme "U.S. Savings Bond - Your

Passport to a Better Future," captures the idea that careful planning makes for a brighter tomorrow.

Bonds held at least five years earn 85 percent of the average return on five-year Treasury securities. This market-based rate protects the buyer should interest rates rise. Buyers are also protected with a minimum rate should interest rates fall. The current minimum is six percent. Other attractive benefits include exemption from state and local income taxes, federal tax deferral, and free replacement of bonds that are lost, stolen, or destroyed.

CEBAF workshop

The CEBAF 1988 Summer Workshop will be

held at Christopher Newport College June 20-24. The workshop will be divided equally between invited talks on topics in nuclear and particle physics and informal discussions and collaboration meetings.

The first day of the workshop will also include reports on the status of the Continuous Electron Beam Acceleration Facility Project, including accelerator design and operation, engineering costs and schedule and an overview of the initial complement of experimental equipment currently being planned.

The fifth annual CEBAF Users' Group meeting will be held on June 22. For further information, please contact Franz Gross, physics department.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Any change is considered a new ad.

FOR SALE

YARD SALE — Five seniors leaving W&M for good. Furniture, antiques, electrical appliances and assorted booty for sale. Ideal selection for students. April 30, Sat. 11 a.m. to 5 p.m. 509 Randolph Street (adjacent to Royce Hotel) 253-2620. (4/27)

VILLAGE GREEN — 2-BR, 2-1/2-bath townhouse in adult community within easy walking distance of W&M, CW, shopping, etc. Private patio in rear and porch in front, \$87,000. Call 229-5557. (5/11)

1978 Audi Fox 2-door sedan. Front-wheel drive, 4-speed, fuel injected 1600cc VW engine. Stereo AM/FM with cassette, sunroof. New muffler, just inspected. Very reliable transportation. \$1,700. 642-7080 (days), 642-5223 (evenings). (5/11)

RALEIGH SQUARE TOWNHOME — Save points and closing costs by assuming FHA loan, 8-1/2% first year, 9-1/2% for the remainder of the loan. Located only a few miles from campus, this spacious 1,764 sq. ft. townhome offers 2 large BRs, 1-1/2 baths, finished basement with large utility room, all kitchen appliances convey, W/D hookup, and much more. Call 253-2756. (5/11)

1978 BLUE PONTIAC LEMANS in good condition. \$700 or best offer. Must sell because of graduation!! Call 229-8727, ask for Barbara. (5/11)

Two bookshelves (one metal, one wood), microwave stand, kitchen table (4' x 2') with two wooden chairs, two like-new lamps, TV stand, desk, double bed with box springs, nightstand, 2 area rugs (9' x 12') — one blue, one brown tweed — almost new. Call 229-8727, ask for Barb or Becky. (5/11)

BARCLAY SQUARE — 2-BR, 2-bath condo on first floor. Enclosed sun porch, all appliances, covered parking, large storage, \$87,500. Call owner, 229-5557. (5/11)

1986 Honda Accord DX, 5-speed, air conditioning, AM-FM cassette, excellent condition, \$8,750. Call 642-5577, after 6 p.m. or weekends. (5/11)

For sale, or rent, Jamestown 1607 3-BR townhouse, end unit, with convenient access to pool and clubhouse. Newly painted interior. Priced \$2,000 below assessed value at \$60,900, or \$535 per month. Available June 1. Call 229-9350. (5/4)

30-month fitness/pool membership (Nautilus and weights, unlimited aerobics classes, basketball, volleyball, cycles and rowers, swimming and locker room) at Peninsula Wellness and Fitness Center. \$114 value for \$48. Call 253-4755 or 229-1998. (5/4)

Honda Passport, 1981. Low mileage. Good condition. Helmet included. Must sell immediately. \$400 or best offer. Please call 253-7922. (5/4)

Beta VCR, \$100 or best offer. Extra tapes included. Canon Typewriter-4 typewriter, \$70. Contact Catherine at ext. 4897. (5/4)

1979 Ford Mustang. Sunroof, cruise-control, AC, large (6 cyl.) engine, AM/FM cassette, automatic,

power steering and brakes, new tires, sport pkg., one owner, excellent running condition. \$2,000. Call Donna at ext. 4696. (4/27)

1978 Monte Carlo, 64,000 miles, original owner. Power brakes, power steering, automatic transmission, AC, new battery. \$800. Call 229-8267 before 10 a.m. or after 4 p.m. (4/27)

Village Green, beautiful large second-level condominium. Adult community. Large living and dining rooms. Two BRs, den and two full ceramic baths. Eat-in kitchen with pantry. Plus large covered deck. Many more extras. Lovely view. Walk to W&M. \$102,000. Call 220-2384. (4/27)

Computer: AT&T PC6300 with 256K, two floppy drives; can be upgraded. Two years old; excellent condition. MS-DOS and GW-BASIC software included. \$1,000 or best offer. Leave message at 229-8934. (4/27)

Two-story townhouse in Chisel Run (5406 Trudy Ln.). Three BRs, 1-1/2 baths, four miles from campus. Many extras! Price reduced to \$74,900 for quick sale. Call 565-3213. (4/27)

1979 Mercury Bobcat Wagon. AC, AT, AM/FM stereo tapdeck. 76,000 actual miles. New battery, tires. \$695. Call 253-8608 or leave message at ext. 4641. (4/27)

1984 Mazda RX-7. Red with grey-cloth interior. AM-FM cassette, sunroof, tinted windows, AC, alloy wheels, low miles. No rust. From Arizona. Excellent condition. \$8,000 or best offer. Call 229-7990. (4/27)

1980 Volkswagon Rabbit convertible. 45,800 miles. Best offer. Bill Fisher 220-2695. (4/27)

FOR RENT

Summer Housing: New, furnished townhouse (Midlands) 3 BRs, 1-1/2 bath, 2 miles from campus, available May 1 - Aug. 31. Rent negot. Call Dave 253-5510 or Rajir, 253-4710. (5/11)

For Rent: 2-BR Conway Gardens apartment, sublet June-August. Central air, dishwasher, outdoor pool. Convenient to campus (Rt. 199 and Jamestown Road). Rent negotiable. Call 220-8649 evenings, 7-10 p.m. or weekends. (5/11)

Large 2-BR, furnished apartment in Jamestown Commons (across from Peppertree), 1.8 miles from campus. Central air, washer/dryer, dishwasher, garbage disposal. Shopping nearby. Rent negotiable. Sublet May 22-Aug. 22. Available next year. Call 253-2819. (5/11)

Season's Trace Townhouse available to graduate student or faculty member. One bedroom, FP, W/D, loft, deck on lake. Available mid-May. Leave message at 565-1749. (5/11)

Patriot condo. 1-BR efficiency. Furnished, \$350; unfurnished, \$340. Security deposit required. Call 229-6345. (5/11)

Student wanted to rent room with house privileges,

on Newport Avenue, 2 blocks from W&M, CWF, and law school. \$225 per month plus 1/4 utilities. Prefer non-smoker. Also two summer openings available. Call Richard, 229-8027, evenings. (5/4)

Large 4-BR house to rent, spacious yard, LR with fireplace, laundry, 1.8 miles from campus. Call Rob at 229-9414. (5/4)

New 1-BR duplex with appliances/yard close to College. Available May 1. Sublet two months — yearly lease available \$400 per month. Call 874-8915 day/night or 220-8906 after 6 p.m. (5/4)

Luxury Nags Head Condo. Sleeps 4 comfortably, more if needed. Oceanfront and all the extras (pool, hot tub, microwave, cable TV, etc.) Aug. 7-14 only \$350. Howard Kelin, 804-788-8345 (office) or 804-233-4535 (home). (5/4)

Two-BR condo with refrigerator, dishwasher, washer and dryer, disposal and AC. Nicely furnished and carpeted. Jamestown Commons \$525 monthly including utilities except electricity. Available June 1. Call 229-2480 after 6 p.m. (5/4)

Large bedroom, private bath with kitchen privileges in new home owned by young couple. Located near Jamestown Road. Prefer non-smoker. Call 253-1510. (5/4)

Two-BR Cape Cod, completely furnished, \$650 per month. Bill Fisher 220-2695. (4/27)

Large furnished two-story brick house in Walnut Hills, one mile from campus, May 1-Aug. 15. Central air conditioning, four BRs, 3-1/2 baths, family room, living room, dining room, kitchen and game room (with pool table). Completely furnished, including linens, two TVs, microwave, dishwasher, VCR, washer and dryer. Yard work provided by owner. No pets; no smokers. Rent \$1,100 per month plus utilities (discount for family). Write Elmer Schaefer, 951 Matadero Ave., Palo Alto, CA 94306, or call 415-493-7083. (5/4)

Jamestown 1607 3-BR townhouse — see For Sale listings

WANTED

Pool manager Queens Lake community pool. WSI plus experience as lifeguard or pool manager required. Hourly wage commensurate with experience. Call Mrs. Wilson, 229-5632. (5/11)

Mother looking for a responsible person this summer to babysit for a 4-year-old boy at his home, Monday - Friday, 8:30-5 p.m. Transportation needed. Pay negotiable. Call Barbara Alaverio at 220-4843, evenings. (5/11)

Tutor in pre-algebra needed this summer for 13-year-old girl. Female preferred. Pay negotiable. Call Paula Freeman at 565-1406. (5/11)

Returning graduate student with a family (children ages 10 and 12) would like to rent a 2- to 3-BR house for the month of June. Will consider a swap for 3-BR apartment in Hyde Park, Chicago. Call E. B. Hughes 312-288-4228. (5/11)

Babysitter needed for 3-1/2-year-old and 8-month-old starting in May, 7:15 a.m. to 1 p.m., Monday-Friday. Pay negotiable. Contact Andrea Cordle at 229-3598. Transportation needed. (Westray Downs, near Rt. 5). Call Help Unlimited ext. 4129. (5/4)

If you are interested in some tutoring until mid June, please call Help Unlimited at ext. 4129. \$5 per hour. Transportation not necessary. (5/4)

Faculty member, husband and two declawed, neutered cats are looking for a small house to rent (July 1), preferably in a quiet neighborhood or in the country. Please call 253-2718 after 8 p.m. (5/4)

Faculty member to housesit a faculty home from mid-June to mid-August. Contemporary 3-BR waterfront house in First Colony. Pay utilities and a nominal rent. Call 229-9350. (5/4)

Student quadriplegic needs people to help with personal care for several hours during mornings and/or evenings, \$7 per hour. No experience necessary. If interested contact Off-Campus Housing Office, ext. 4247, or Henry, 253-7627 after 5 p.m., ASAP. (5/4)

Former William and Mary Law professor's family desires to rent a furnished home in the Williamsburg area or exchange their home in Honolulu, Hawaii from Sept. 1 to mid-Jan. 1989. Contact R. Brown, 808-395-6942, 799 Kaluanui Way, Honolulu, HI 96825. Call after 6 p.m., EDT or on the weekend. (5/4)

Visiting professor seeking accommodations from Sept. 1 to mid-May 1989. Furnished house ideal. Otherwise seeking 1-BR apartment, efficiency or room with private bath. Contact religion department, ext. 4641 or Alan Berger 315-446-1760 in Syracuse, N.Y. (4/27)

Babysitter needed for graduation weekend, Saturday night and Sunday, noon-5 p.m. Four-month-old baby. No transportation necessary. Call Help Unlimited, ext. 4129. (4/27)

Furnished apartment or small house, within walking distance of the College, for (unaccompanied, British) visiting professor in the English department, Aug. 1988 to May 1989, or thereabouts. Please contact Talbot Taylor in the English department, ext. 4758. (4/27)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (5/11)

SERVICES

Housesitting, typing and resumes. For fast, efficient service call 874-3320; leave a message. (5/11)

Responsible rising senior available to housesit for the summer. Very quiet, neat and clean. Will house sit for free, or for nominal pay. Much babysitting and housesitting experience. Call Lori at 220-8724. (4/27)

FOUND

A pair of men's prescription glasses, gold frames, in leather case, found outside Rogers Hall. Contact Carolyn in chemistry department office, Rogers 201, ext. 4664 to identify and claim. (5/4)

LOST

Generous reward for return of gold and diamond link bracelet with gold kangaroo charm. Lost between Jones Hall and Ludwell. Great sentimental value. Call Cindy at 253-1584 or 220-1376 or Kathie at 229-0014. (5/4)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EEO/AA employer.

Deadline for applications is April 29 unless otherwise indicated.

CARPENTER (unclassified) — \$7.05 per hour, part time, approximately 35 hours per week. Hours of work are 7:30 a.m. to 4 p.m. No. A032. Location: Buildings and Grounds.

PHOTOCOPY SUPERVISOR (Grade 6) — Entry salary \$14,655. No. 403. Location: Swem Library (Educational Media).

GROUNDWORKERS (unclassified) — \$4.93

per hour, approximately 40 hours per week. Ten seasonal positions available. These are temporary appointments, which will expire in the fall. No. A033. Location: Buildings and Grounds

OFFICE SERVICES AIDE — Photocopy equipment operator (unclassified) — \$4.93 per hour, part time, approximately 35 hours per week. No. A034. Location: Swem Library (Educational Media).

FISCAL TECHNICIAN (unclassified) — \$7.05 per hour, part time, approximately 35 hours per

week. Location: General Accounting.

MARINE SCIENTIST (Grade 12) — Entry salary \$25,027. No. 016. This position will be hourly (no benefits will be provided) for the period 7/1/88 through 8/31/88. Location: VIMS (Fisheries and Biological Oceanography). Deadline May 2.

SECRETARY SENIOR (Grade 5) — Entry salary \$13,412. No. 194. Location: Grants and Research Administration. Deadline May 6.

Calendar

Wednesday, April 27

*Champagne and Candlelight Tour, Ash Lawn-Highland, Charlottesville

Thursday, April 28

*Town and Gown Luncheon, CC ballroom, 12:15 p.m.

*James Monroe Birthday Celebration, Ash Lawn-Highland, Charlottesville

Friday, April 29

Exams

*Concert: Williamsburg Choral Guild featuring Ryan Fletcher, Wmsbg. Regl. Lib. Aud., 8 p.m.

Saturday, April 30

Reading Period (Through May 1)

Wren Chapel organ recital, 11 a.m.

Spring Honors Luncheon

Sunday, May 1

Law Day

*Contemporary Ballet Theatre, PBK, 2:15 p.m.
For tickets and information, call 229-8535

Monday, May 2

Exams (Through May 6)

Tuesday, May 3

Commonwealth Luncheon, CC Sit 'n' Bull room, noon

Saturday, May 7

Reading Period (Through May 8)

Wren Chapel organ recital, 11 a.m.

*Concert: Virginia Choral Society, PBK, 8 p.m.

Sunday, May 8

*Ash Lawn-Highland (Charlottesville) Kite Day (Rain Date: May 15)

Monday, May 9

Exams (Through May 10)

Friday, May 13

PBK Initiation, Wren Building, 6 p.m.

Senior Class Dance, Trinkle Hall, 9 p.m.

Saturday, May 14

Raccalaureate, W&M Hall, 9:30 a.m.

Wren Chapel organ recital, 11 a.m.

ROTC Commissioning, PBK, 11:15 a.m.

50th Reunion Class Luncheon, Trinkle Hall, noon

Picnic Lunch for degree candidates and families, 12:15 p.m.

President's Reception, President's House and Campus Yard, 3 p.m.

W&M Choir concerts, Wren Chapel, 3:30 p.m.

*50th Reunion Class Social Hour and Banquet, Kingsmill Conference Center, 6:30 p.m.

*Marshall-Wythe School of Law Reception and Dance, Trinkle Hall, 8 p.m.

Senior Class Candlelight Ceremony, in front of Wren Building, 9:30 p.m.

Senior Class Reception, Wren Courtyard, 10 p.m.

Sunday, May 15

50th Reunion Class Memorial Service, Wren Chapel, 10 a.m.

*Marshall-Wythe School of Law Brunch, law school lobby and patio, 10:30 a.m.

50th Reunion Class Brunch, Alumni House lawn, 11:30 a.m.

Commencement, W&M Hall, 2 p.m.

Diploma Presentations and Receptions, 4:45 p.m.

Williamsburg Women's Chorus Concert, Bruton Parish House, 8 p.m.

Thursday, May 19

*Williamsburg Music Festival, Trinkle Hall, 8 a.m.-11 p.m. (Through May 20)

Friday, May 20

Housekeeping Awards, PBK Dodge Room, 10 a.m.



Carrillo exhibit opens May 8 at Muscarelle Museum of Art

Photographs by Manuel Carrillo, an exhibit which includes 50 photographs from the collection of Frank Christopher, will be at the Muscarelle Museum of Art May 8 through Aug. 21.

Carrillo, born in Mexico in 1906, waited until the age of 49 to pursue his interest in photography. Carrillo joined the Club Fotografico de Mexico to which he credits his development, as well as the Photographic Society of America. From these beginnings Carrillo developed his poetic style as a photographer, gaining international recognition. He is regarded as "an artist who has worked at his trade with a passionate and quiet intensity portraying the human dilemma in literal terms to enable the largest possible audience to receive and understand his message," says Christopher.

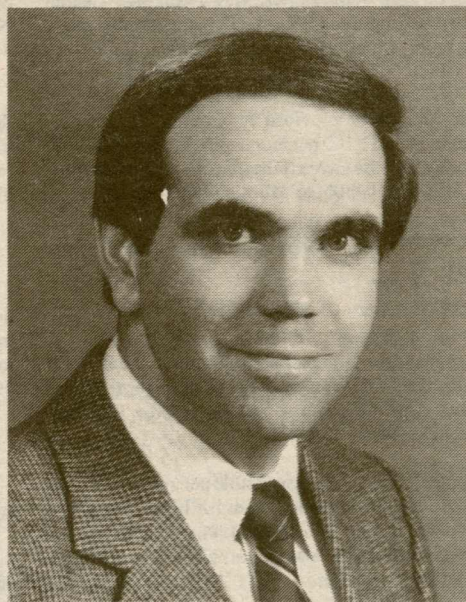
Carrillo's photographs capture the essence of the Mexican heritage through an inside look at its people and animals. "Through his camera Carrillo has sensitively recorded the nobility of the common man, including the elderly and youth," says

Mark M. Johnson, director of the Muscarelle Museum of Art.

Carrillo also has focused, consistently, on the relationship between man and animals. In 1986, Carrillo entered a print titled "Dog on his Master's Grace" in a photography contest sponsored by Saturday Review magazine. Carrillo's entry won first prize in the monotone category out of over 149,000 entries. This love for animals also has been interpreted in one of Carrillo's past exhibitions, "The Inseparables" depicting the strong bonds developed between man and animals. In addition to the tenderness shown to animals, many of Carrillo's images portray a special compassion for children.

Carrillo's photographs can be found in many private, museum and university collections throughout the world and have been presented in dozens of international exhibitions.

For further details, call the Museum at ext. 4650.



Ryan Fletcher



Joseph Webster

Fletcher, Webster to sing with Guild

Baritone Ryan Fletcher, lecturer in music, and tenor Joseph Webster, a sophomore, will be guest soloists with the Williamsburg Choral Guild at its annual spring concert 8 p.m. Friday, April 29 at the Williamsburg Regional Library Arts Center auditorium.

Fletcher and Webster will also join the guild in Richmond on Sunday, May 1, for a repeat of the concert at 5 p.m. St. Stephen's Episcopal Church.

Fletcher will perform with the guild in Ralph Vaughan Williams' "Five Mystical Songs." Webster will sing the Choral Dances from Benjamin Britten's opera, "Gloriana."

The guild is directed by Sarah B. Ford, with Giles B. Cooke as accompanist. Ford is choir director and organist at Williamsburg Baptist Church. Cooke is choir director and organist at St. Stephen's Episcopal Church in Newport News.

Fletcher has been a popular soloist with the College and Colonial Williamsburg for over 10 years, and sings in over 100 concerts each year. A native of San Francisco, he came to William and Mary from Boston University. He has appeared with opera companies in major arts centers throughout the country, and has also sung in France, Germany and the Netherlands. His training includes work with the renowned French baritone Gerard Souzay.

He was a finalist twice in the New England Metropolitan Opera Regional Auditions, received the Bank of America Music Award, and first prize in the Arion Foundation Competition for Excellence in Singing. A member of the Madrigal Singers for Colonial Williamsburg, he was a featured singer on ABC's "Good Morning America" program during its live broadcast from Williamsburg, and more recently was seen on NBC's 1987 Christmas special, parts of which were filmed in Williamsburg.

Webster is an accounting major from Norfolk. He studies voice with Mary Eason Fletcher of the music faculty.

He sang in "Evita" last year as a freshman, and this year "Mikado," both Sinfonicron Light Opera Company productions, and had several small roles in the William and Mary Theatre production of "Coriolanus."

In addition to the Britten and Vaughan Williams works, the guild will perform several 19th-century English love songs. Two lighter works by John Rutter, "The Terrible Tale of Tom Gilligan," and "Fiddler Man," will round out the program.

Admission is \$4 for adults and \$2.50 for children. Tickets will be available at the door or from guild members. For further information, call 565-0129 or 229-6844.

Saturday, May 21

Wren Chapel organ recital, 11 a.m.

Thursday, May 26

Virginia Symphony Concert, Wren Yard, 5:15 p.m.

Saturday, May 28

Wren Chapel organ recital, 11 a.m.

Exhibits

MUSCARELLE MUSEUM: "Muscarelle Museum Juried Drawing Exhibition" (Through May 1)

"Photos by Manuel Carrillo" (May 8 through Aug. 21)

"Highlights from the Museum's Permanent Collection (May 7 through Summer)

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

Concert Series for 1988-89 announced

The William and Mary Concert Series will offer another great season of entertainment at bargain prices for 1988-89 which will include a Symphony Concert and an opera; five concerts for \$17, \$13 for faculty, staff and students.

The season will open Oct. 25 with Sir Neville Marriner conducting the Stuttgart Radio Symphony.

The season will also include Elisa Monte Dance Company, Nov. 2; "La Traviata" by the New York City Opera, Jan. 29; the Empire Brass, Feb. 26 and THE PERCUSSION GROUP/Cincinnati, March 31.

Subscription notices will be mailed out by Ken Smith, associate dean of students for student activities. Questions concerning the season should be addressed to his office, ext. 4557.

Ash Lawn by Candlelight tonight

Ash Lawn-Highland, President James Monroe's Albemarle County home, will welcome spring and Historic Garden Week in Virginia with its eighth annual Champagne and Candlelight Tour tonight from 7 to 9 p.m.

The house and gardens will be alight with 2,000 luminaries. Period music will accompany the guided tour of the house. Champagne and an alternative beverage will be served.

Ash Lawn-Highland is open to the public daily for guided tours from 9 a.m. to 6 p.m. and is owned and operated by the College. It is conveniently located near Interstate 64 and Route 250, 2-1/2 miles past Jefferson's Monticello on County Route 795. For further information, please write Ash Lawn-Highland, Route 6, Box 37, Charlottesville, VA 22901, or call 804-293-9539.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Publications Office, production

News deadline: Fridays, 5 p.m.