

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVII, Number 31

Wednesday, May 4, 1988

School of Education responds to commission

By Rebecca Whyley
Manager of Media Relations

The School of Education presents to the State Department of Education and the State Council of Higher Education today a 76-page response to a 1986 mandate from the Governor's Commission on Excellence in Education, which challenged state colleges and universities to "undergo a fundamental change and make the requirements for graduation and certification more rigorous and substantive for prospective teachers."

Virginia K. Laycock, associate dean in the School of Education, says William and Mary's teacher education program already possesses some highly valued resources.

"We approached the whole effort with the idea of building on those strengths instead of starting from scratch," she says.

"A major purpose of the restructuring effort is to attract bright, talented students, especially minority students, to the teaching profession," says Laycock. "Another concern is how to provide those students with a very solid education in the liberal arts and sciences."

In its restructuring mandate, the Governor's Commission agreed that all teachers should be broadly educated in the liberal arts and thoroughly grounded in the subject they would teach, and also called for more clinical or field experiences instead of more professional education courses.

In William and Mary's secondary education curriculum, Laycock says there are no "radical" changes. "The faculty did re-examine the general studies component," she says (general studies refers to the university's two-year liberal arts requirement). "We decided to use the College's basic requirements as our own for the freshman and sophomore years to ensure depth and breadth in the liberal arts areas. It's simpler for the students, since they will address their degree requirements at William and Mary while simultaneously satisfying their general studies requirements in secondary education."

The School of Education has also reduced the number of hours required in professional education courses from 24 to 21. "This was an effort to enable more students to couple a concentration in the arts and sciences with a minor in secondary

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Autograph party for author James Bill

James Bill, director of the Wendy and Emery Reves Center for International Studies, was kept busy autographing his new book, *The Eagle and the Lion*, at a party hosted by Scribner's Book Store last week.

Vote of 200-48 establishes a Faculty Assembly

By a vote of 200-48 the faculty has adopted a proposal for a faculty assembly. There were two abstentions.

The proposal was made by an ad-hoc committee representing the major constituencies of the university including Arts and Sciences, the Schools of Business, Education, Law and Marine Science, chaired by Kathleen F. Slevin, associate provost for academic affairs.

"The assembly's jurisdiction clearly strengthens the faculty's participation in the governance of the university, and the plan for representation is realistic and workable," the committee advised faculty members.

One of the recommendations of the 1984 self-study was the appointment of a committee to consider the creation of a college senate or a college council. In early 1987 Provost Melvyn Schiavelli appointed the present committee to examine the establishment of a faculty assembly. Votes were taken Wednesday by individual faculties and tallied the next day.

*The assembly will advise the president and provost on matters affecting the welfare of the university and through its committees shall recommend appointments of faculty representatives to university committees, including administrative search committees, the committee selecting recipients of honorary degrees, and where appropriate, evaluation committees.

*The assembly will also assess the impact of proposed new programs or proposed changes in existing programs, which affect more than one faculty or school, or which significantly affect the university's resource allocation or education mission.

*The assembly will evaluate the impact of university plans on educational policy, admissions

policy, student affairs, personnel policy and resource allocation within the university.

*Through its executive committee the assembly will be the liaison committee to the Board of Visitors and shall serve as the faculty's representatives to the university policy advisory committee, the resource allocation and planning committee, or to other long-range planning committees.

*The assembly shall have timely access to the agendas of the Board of Visitors, reports of all universitywide committees and preliminary drafts of the university budgets.

*The assembly may review and make its own recommendations on policy changes proposed by standing or ad-hoc university committees.

*The assembly shall review periodically the jurisdiction, composition and activities of the university committees to assess whether the committees, individually and collectively, meet the needs of the university. Following such a review, the assembly may recommend deletion or additions to, or modifications of, the university committee structure. Such a review will be conducted at least once every four years.

*The assembly may formulate recommendations on matters that are not under the direct jurisdiction or standing or ad-hoc university committees.

*The assembly will also be the faculty body that has authority to deal with issues that cross over the boundaries of arts and sciences and of the four schools, e.g., policy determinations on issues such as university land use, intercollegiate athletics, and student drug-use.

*Faculty representatives to the assembly will meet regularly with the president and the provost in an advisory role.

In acknowledgement of the potentially heavy workload of the assembly, the provost has agreed to provide reasonable release time for the appropriate officers of the assembly. He will ensure also that the assembly will have an adequate budget and clerical support to be able to fulfill its responsibilities.

After consultation with faculty representatives in arts and sciences and in the schools, the committee decided against strict proportional representation. The argument made, and accepted by the committee, was that a strict faculty head-count does not reflect adequately the contributions of the schools and their role in the university. The model accepted attempts a compromise by slightly modifying the strict proportional representation formula. This is achieved by assigning a "base" number of seats to a faculty constituency and adding further seats based on faculty population. To preserve the Arts and Sciences majority, that faculty is divided into three constituencies corresponding to three disciplinary areas.

Under the plan adopted, based on a faculty population of 438 (university faculty roster, fall 1987), arts and sciences will have 19 seats in the assembly with 58 percent of the membership. Membership will also include four members from business; three from education, three from law and four from marine science for a total of 42 percent. Membership from the arts and sciences will be divided among the three areas with seven each from areas I and III and eight from area II.

The committee said there is nothing magical in the 33 figure chosen for the assembly membership, but added that it was selected because it is believed large enough to get work done and yet small enough not to become bureaucratic and unmanageable.

The committee noted in its presentation of the

plan that the question of faculty representation on the assembly would be a difficult issue to resolve.

"William and Mary has grown and changed in significant ways in the past 25 years. Some believe that currently there is no broad consensus within the faculty about our mission or the future direction of the institution. The committee concedes that there may be a lack of consensus. But if that is true, the question naturally arises, what then? Should the various faculties remain aloof and continue to compete with one another for administrative favor, for power and for resources? Should the present situation dictate that the faculty forfeit or accept a limited role in policy determination and planning? The committee does not believe so.

"The members of the committee may not share fully a common vision of what William and Mary should be. Nevertheless, the members agree that neither persistent isolation and competition, nor faculty retrenchment in governance are in the best academic interests of either the university or the individual faculties."

The ad-hoc faculty assembly committee membership includes Cirila Djordjevic, Garrett-Robb-Guy Professor of Chemistry; David A. Evans, associate professor, School of Marine Science Computer Center; Judith Ewell, Newton Professor of History; Martin A. Garrett Jr., professor of economics; John Lavach, professor, School of Education; James C. Livingston, Walter G. Mason Professor of Religion; Royl L. Pearson, Chancellor Professor of Business Administration; Doug Rendleman, professor, Marshall-Wythe School of Law; Margaret K. Schaefer, associate professor, of mathematics; Richard A. Williamson, vice dean, Marshall-Wythe School of Law and Chancellor Professor of Law; and ex officio, Bethany J. Spielman, special assistant to the provost.

College to host summer program
for gifted students
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Students honored
at Spring Awards Luncheon
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CommonHealth
lists summer schedule
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1988 Spring Awards banquet honors student achievers

Accolades for academic achievement, athletic prowess, leadership and volunteerism were handed out Wednesday at the annual Spring Awards luncheon held in the ballroom of the Campus Center.

Noting especially the awards for leadership, President Paul Verkuil said that these honorees were following a grand tradition at the College. In preparing themselves for leadership roles, Verkuil counseled students not to panic, not to rely on others but think for themselves and not to succumb to mean-spirited thinking. He added that civility, an attribute he felt students had learned well at William and Mary, was one of the most ignored attributes today.

The following awards were presented:

Athletic Education Foundation Awards: Megan McCarthy and Mark McLaughlin
Martha Barksdale Award: Jeanne Foster and Heidi Erpelding

Benjamin Stoddert Ewell Awards: John Aris, John Bouldin, Edwin Cooke, Craig Crawford, Michelle Deligiannis, Terri Dispenziere, Mary Gallagher, Geoffrey Goodale, Paul Harder, Suzanne Hoube, Charlene Jackson, Andrew Jacob, Christina Langelier, Paul Leggett, Margaret Margiotta, Tim McEvoy, Virginia Miller, Tim Morton, Connie Newman, Tonya Parker, Lisa Price, Grant Sackin, Heather Sanderson, Renee Snyder, Marike van der Veen, Stuart West, Eric Williams and Mary Beth Wittekind.

1988-89 Mortar Board members: Jay Austin, Gayle Blevins, Darren Bowie, Terry Cipoletti, Cynthia Corlett, Lawrence Craige, Brian Derr, George DeShanzo, Chris Farris, Thomas Gilmore, Nancy Hayes, Julie Holligan, Audrey Horning, Rebecca Humes, Carmen Jacobs, Elizabeth Johnson, Sarah Kelley, Jeff Kelly, Amy McCormick, Tracie Mertz, Mark Murtagh, Monica Sengen, Thomas Seaman, Michele Sokoly, Jonathan Tuttle, Dywona Vantree and Jeanna Wilson.

L. Tucker Jones Award: Patrick Burke and Becky Pike

Kathy Meador Lessin Memorial Scholar: Edith Annette Williams

Charles McDowell-Kays Gary Journalism Award: David Smithgall

Rex Smith Journalism Award: Marike van der Veen

Laurie Lucker Blount Award: Leann Crocker

Mortar Board Award: Laura Robinson

Omicron Delta Kappa Award: Robert Andrew Stroff

Phoenix Award: Gay Briggs, Elizabeth Hunter, Jennifer Stewart and Michael E. Walsh

Phi Sigma Society Award: Karen S. Galloway

Alpha Lambda Delta Book Award: Shawn Adrian Barrett

Outstanding Chapter Award: Kappa Alpha, Kappa Kappa Gamma

Chapter Achievement: Delta Gamma, Sigma Alpha Epsilon

Adult skills center recognizes students and tutors

Andy Jacobs received the Rita Welsh Award for his service to others as a three-year volunteer with the Rita Welsh Adult Skills Program on campus at the annual awards ceremony held April 26 at Phi Beta Kappa Memorial Hall.

Jacobs who stopped by the Rita Welsh Center in the basement of Byran Complex three years ago and said, "Just let me help someone out if I can," was honored for his contributions. "He has made service to others a goal he takes very seriously," said Nan Cruikshank, director of the program. Jacob will continue his volunteerism this summer as a VISTA volunteer in Maine.

Kathleen F. Slevin, associate provost, represented the administration at the awards ceremony, which salutes students, tutors and those who have received their G.E.D. certificates, and the staff of the Center. Welcoming remarks were made by Irving Robitshek, president of the board of directors and a former director of personnel for the College.

Jackie Brown, Lei Dupuis, Shirley Hill, Pat Huguley, Milecia Johnson, Trygve Kristoffersen, Audra Mills, John Pitts, Elenora Robinson, Betty Smith, Judy Smoot and Ethel Taylor received certificates of graduation for completing GED requirements.

Student awards for sustained participation in the Adult Skills Program were presented to Sahirha Ali, Preston Armstead, Kap Sun Barclay, Lawrence Brooks, Carrie Brown, Cecil Brown, Percell Brown, Thomas Brown, Tracie Carter, Karin Chao, Roger Charity, Evelyn Coleman, Willie Coles, Dannette Corbett, Gilbert Crist, Margaret Croon, William Douglas, Bernard Edwards, John Fannin, Joyce Gallimore, Albert Graves, Ray Guevara, Henrietta Harris, Lorraine Harrod, Betty Jean Holiday, Joyce Holmes, Larkin Hundley and James Jackson.

Also Melvin Jenkins, Alberta Jones, Patricia Jones, Steve Klink, Mary Lattimer, William Lee, George Loudon, Robert Martin, Ellis Meekins, Wardell Meekins, Shirley Moore, Devon Neil, Edith Nevins, Gwendolyn Parker, Hilda Potter, William Robertson, Viester Ruspus, Jesse Saunders, Suzanne Scaffe, Albert Skutans, Charles Spencer, Lynn Starling, Mary Tuck, Hermon

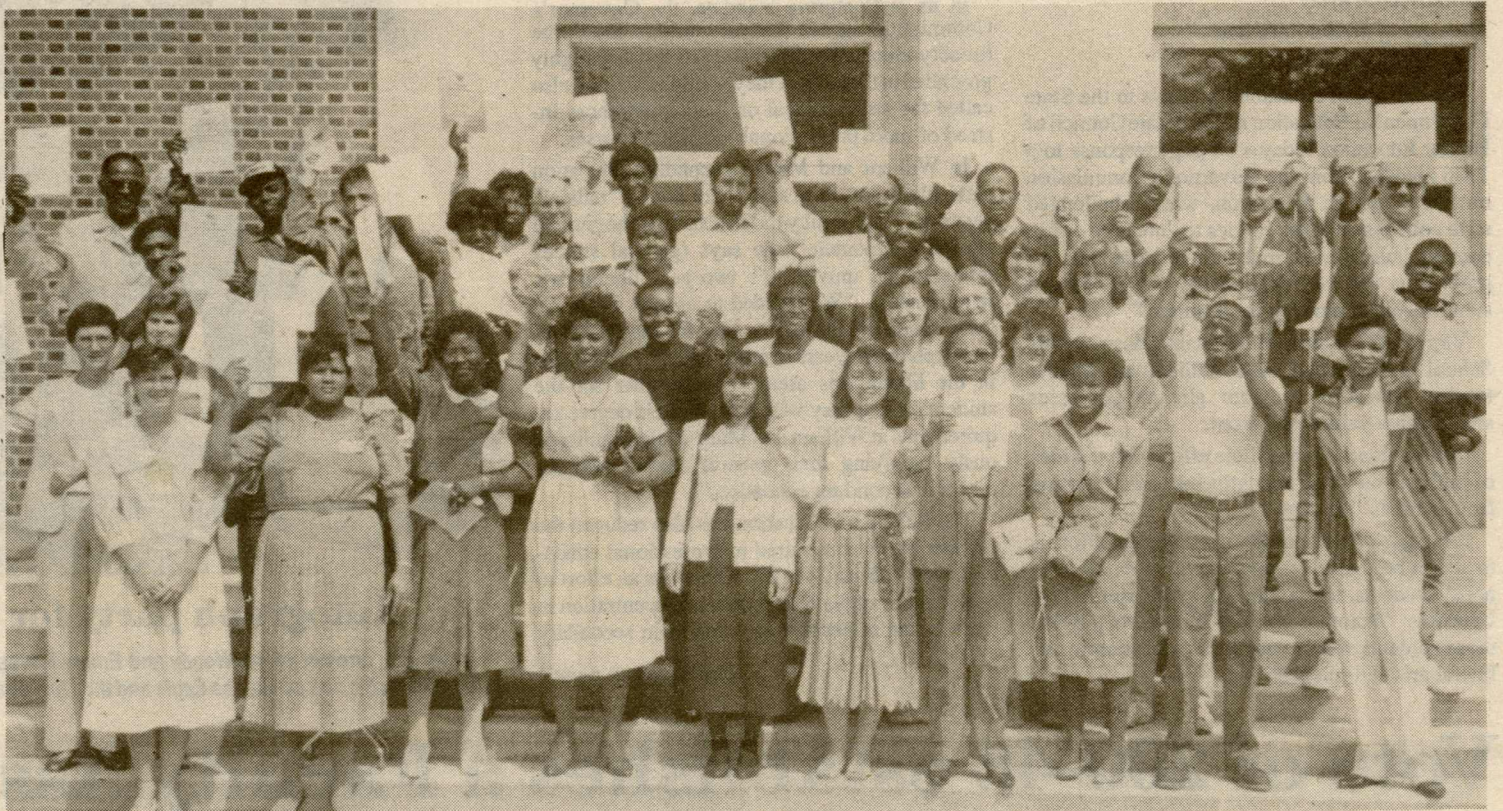
Twombly, Willie Vines, Josephine Walker, Justine Williams, Janny Wind and Wen-Shu Wu.

Tutors who have completed two years of service to the center were presented pins in appreciation for their contributions. Those honored were

Community tutors, who work with the approximately 150 student tutors, including students in Education 304, include Martha Adair, Jane Adams, Nathan Altshuler, John Angle, Edna Bedell, Gordon Bell, Martha Bentley, Janet Blair, Opal

A. W. Jank and Anne Johnson.

Also Anne Coxe Jones, Louis Junod, Virginia Koch, Jacqueline Livingston, Jacqueline Lombard, Rachel Marks, Beverly McLoughland, Margaret McSweeney, Ruth Mullaney, Olive



Students at the Rita Welsh Adult Skills Program celebrated the end of the school year with an awards ceremony Tuesday in Phi Beta Kappa Memorial Hall. After the program and reception, students gathered on the steps of the building. G.E.D. graduates and students with achievement certificates hold up their prizes.

Jane Adams, Beth Ballenger, Mike Bynum, Jennifer Catney, Dennis Cogle, Bill Gossman, Sarah Handley, Helen Harlan, Pat Hayden, Anne Johnson, Beverly Manderville, Beverly McLoughland, Ursula Murden, Amy Reichart, Elizabeth Rosser, Melissa Smith, Virginia Varland, Jackie Verrier and Sheila Williams.

Caldwell, Pam Chadwick, Liz Clement, Mary Louise Clifford, Dennis Cogle, Patty Cook, Eleanor Dudley, Edith Edwards, Marilyn Entwisle, Lois Farr, Eugenia Fernandez, Karen Galloway, Mary Louise Hammersmith, Helen Harlan, Ann Head, Barbara Hirsh, Carl Hodgdon, Marian Holl, Marilyn Holloway, Julie Hotchkiss, Terry Hurn,

Mulligan, Ursula Murden, Janet O'Connell, Marilyn Ogden, Joseph Patterson, Virginia Patterson, Anita Pickering, Evelyn Rada, Susan Ripple, Kay Robertson, Margaret Schober, Ralston Scott, Jack Seaver, Virginia Varland, Cam Walker, Joan Walker, Pat Weeks, Albert Wisner and Nell Wisner.

Anthropology forsakes dark continent to hunt 'primitives' on campus

By Coy S. Short '88

When it came time for me to embark on my senior research project for anthropology I knew one thing to be certain: I would not have to paddle miles up an African river or trek endless trails through tropical Brazilian forest to find a culture worth studying. All I had to do was open my door and there it was — "Custom and Ritual among the Modern Primitives" — my study of life in the college fraternity house.

I have been filling a notebook of "field" research observations since August of 1987. The campus has been my jungle, the fraternity complex a clearing on the escarpment and my house of brothers a camp of dancing, singing "primitives" that begged to be remembered.

As a genuine participant-observer, I have found my research to be anything but arduous, as I have been very lucky to have had the cooperation and support of everyone involved. The almost 60-page thesis covers an array of aspects in fraternal life.

There is first an in-depth look at the environmental logistics of the house itself, and how the living arrangements affect both the relationships among brothers and the expression of power or authority within.

There is also a "Week in the Life" section, in which I guide the reader through seven average, customary days of the fraternity house; from the Sunday night meetings, the lazy afternoon stick-ball games, through the 4 a.m. bull sessions, spontaneous jaunts to Paul's Deli, to the Saturday night parties when the house and the whole fraternity complex is booming with activity; just young people relaxing the best ways they know how.

Then I take the reader through the entire pledging process, illustrating the rites of passage one goes through to become a brother (all except the actual initiation). I have striven to examine both the pluses and minuses that life in a fraternity house offers.

My methodology includes mapping, interviews, photography, and even a 12-page survey that all the house brothers were generous to answer. The over 100 questions deal with anything from a member's major, G.P.A. and musical tastes to his definition of brotherhood. If anything, the hardest parts of my research have been the compiling of statistical data and the typing!

My favorite ritual of all is the night of Spaghetti Dinner, which usually falls in late April. Around 8 p.m. all the brothers and pledges assemble in the basement for a feast of spaghetti, garlic bread and beer.

Afterwards the graduating seniors present their "Will" in which they leave something behind to each remaining member. It is filled with poor attempts at humor (such as a sock, a nose-job, dance lessons or even a shorter girlfriend!), but is well received and taken in stride.

Following this the lights are turned out, cups are filled and "Senior Speeches" begin. One by one in order of their seniority, the graduates sit under the glow of a single desk lamp and have the floor to say whatever they want, for as long as they want. This is their time. I have seen senior speeches run on until eight o'clock the next morning, but no one ever leaves or goes to bed. Brothers and pledges sit quietly listening as the senior says his goodbyes to the school, to the house and to his friends.

It can be very emotional. I have seen more than one 250-pound football player tear up and sob as

he remembers the brotherhood that has made his college days worthwhile—a brotherhood he will greatly miss in the "real world."

Moments like these aren't easily perceived by the outsider (especially mothers, who wonder how their "little boys can live in a place like that!"); but believe me, as a "primitive" myself, these moments are many. It makes one wonder if being "modern" means being "cultured," and if people that laugh at "barbarians" of faraway lands are somehow missing out on something.

Fraternities are under a lot of attack today. It is when guys push beer more than they push brotherhood that the system starts to crumble. That is nothing but sad, as they have let down everyone who has ever been a fraternity member and everyone who would ever hope to be one. From my own experience, I can only speak highly of fraternities at William and Mary. Sure they've had occasional vandalism, garbage or money problems, but in an environment where grades hang above you like a guillotine and where teachers want you to memorize a book rather than discuss an idea, the friendship found in a fraternity can be a lifesaver—or as we like to call it, "an island in a sea of depression."

The fraternity house cultivates an environment rich in tradition, respect, faith and enjoyment. The house becomes a home, the stranger becomes a brother. There is so much more that goes on behind the roar of weekend parties. There are customs and rituals that bind people together. Day by day these affect, teach and protect the brothers. I believe William and Mary is a better place because of its fraternities.

They say that these are the "best years" of our lives. If so, I am going to do everything possible to remember them as vividly as I can. This thesis

on life in my fraternity is nothing but a time capsule for the 60-year-old alumnus I will someday be. One day, with my grandchildren on my knee, I will pull the pages out, read them, and laugh until I cry. Then I will pop open a can of beer, and from my front porch, toast my brothers, the house and William and Mary. My fraternity has made me a better man and a better person. It has given me a sense of self, a sense of faith, and a sense of life. I owe more to her than I will ever be able to repay.

A senior anthropology major, Coy has been something of a jack-of-all-trades at William and Mary. He has traveled with the debate team, sung and danced on the stage at Phi Beta Kappa Memorial Hall, served two years on the disciplinary committee, worked with the writer-in-residence in an advanced poetry course and has been the resident assistant for his fraternity.

He plans to "travel the globe" after leaving Williamsburg, hopefully as a photographer/writer for National Geographic magazine. As Coy puts it "There is too much world out there to see. The last thing I want to do at 22 is run off and hide behind a desk."

Coy plans to graduate in December, and will be involved in the underwater archaeology program this summer at the William and Mary Field School on St. Eustatius Island.

His paper was prepared for his teacher/adviser, Mario D. Zamora, professor of anthropology and was one of three papers by William and Mary students presented at the annual meeting of the Virginia Social Science Association at Sweet Briar College, April 8.

Calendar

Saturday, May 7

Reading Period (Through May 8)
Wren Chapel organ recital, 11 a.m.
*Concert: Virginia Choral Society, PBK, 8 p.m.

Sunday, May 8

*Ash Lawn-Highland (Charlottesville) Kite Day (Rain Date: May 15)

Monday, May 9

Exams (Through May 10)

Friday, May 13

PBK Initiation, Wren Building, 6 p.m.
Senior Class Dance, Trinkle Hall, 9 p.m.

Saturday, May 14

Baccalaureate, W&M Hall, 9:30 a.m.
Wren Chapel organ recital, 11 a.m.
ROTC Commissioning, PBK, 11:15 a.m.
50th Reunion Class Luncheon, Trinkle Hall, noon
Picnic Lunch for degree candidates and families, 12:15 p.m.
President's Reception, President's House and Campus Yard, 3 p.m.
W&M Choir concerts, Wren Chapel, 3:30 p.m.
*50th Reunion Class Social Hour and Banquet, Kingsmill Conference Center, 6:30 p.m.
*Marshall-Wythe School of Law Reception and Dance, Trinkle Hall, 8 p.m.
Senior Class Candlelight Ceremony, in front of Wren Building, 9:30 p.m.
Senior Class Reception, Wren Courtyard, 10 p.m.

Sunday, May 15

50th Reunion Class Memorial Service, Wren Chapel, 10 a.m.
*Marshall-Wythe School of Law Brunch, law school lobby and patio, 10:30 a.m.
50th Reunion Class Brunch, Alumni House lawn, 11:30 a.m.
Commencement, W&M Hall, 2 p.m.
Diploma Presentations and Receptions, 4:45 p.m.
Williamsburg Women's Chorus Concert, Bruton Parish House, 8 p.m.

Thursday, May 19

*Williamsburg Music Festival, Trinkle Hall, 8 a.m.-11 p.m. (Through May 20)

Friday, May 20

Housekeeping Awards, PBK Dodge Room, 10 a.m.

Saturday, May 21

Wren Chapel organ recital, 11 a.m.

Thursday, May 26

Virginia Symphony Concert, Wren Yard, 5:15 p.m.

Saturday, May 28

Wren Chapel organ recital, 11 a.m.

Exhibits

MUSCARELLE MUSEUM: "Photos by Manuel Carrillo" (May 8 through Aug. 21)
"Highlights from the Museum's Permanent Collection (May 7 through Summer)

ZOLLINGER MUSEUM: "Treasures of the College of William and Mary Library: An Exhibition Commemorating the Rededication of the Earl Gregg Swem Library" (Through May 16)

Pryor play opens

Among the recent New York openings was "The Love Talker" at the Judson Guild, 441 W. 26th Street. The play is a fable by Deborah Pryor '77, set in the mountains of Virginia, about two orphaned sisters pursued by a pair of forest spirits, starring Jill Tasker and Vicki Lewis. While an undergraduate, Deborah presented several one-act and one full-length play in Premiere Theatre.

College to host summer program for gifted students

The College's Summer Program for Gifted Learners will be held Monday, June 20 through Friday, July 1 on campus.

Strand I courses are for students now in preschool (ages 4-5) through grade 6 and who score in the upper fifth percentile (95 or above) on a nationally normed aptitude or achievement test. These classes will be held from 9 a.m. to 11 a.m. Tuition will be \$125 plus a \$10 non-refundable application fee.

Courses will include Preschool Enrichment (ages 4-5); Young Writers and Readers (grade 1-3) (grades 4-6); Patterns of Mathematics (grades 1-3) (grades 4-6); Explorations in Science (grades 1-3) (grades 4-6); and The Art of Seeing (grades 4-6).

Strand II courses are for students now in grades 7-10 and who score at or above 430 on the verbal section of the Scholastic Aptitude Test (SAT) and 35 on the Test of Standard Written English. The probability and statistics course requires a score of 500 or higher on the math section of the SAT. These classes will be held from 9 a.m. to 2:30 p.m.

Tuition will be \$250 plus a \$10 non-refundable application fee.

Courses include: The Latin Language and Culture, Writing for Real, Contemporary Issues in American Society, International Studies, Problem Solving and Critical Thinking, and Statistics and Probability.

Eligibility screening conducted by program staff is available for preschool children (ages 4-5) and students for whom no documented scores are available. Evaluation appointments may be made by calling the Gifted Learner Program from 1 to 5 p.m., Monday - Friday at ext. 4434. A \$30 evaluation fee is due at the time of the appointment.

Need-based scholarship aid is available upon written request. There is a 20 percent tuition discount for families with more than one child enrolling in the program or for children of William and Mary staff and faculty.

Application deadline is June 1.

For further information, please call the Summer Program for Gifted Learners office, ext. 4434.

Suben named guest conductor for Composers Guild concerts

Joel E. Suben, assistant professor of music, will be guest conductor with members of Relache in performances sponsored by the Composers Guild of New Jersey during May and June.

Suben's participation in the annual concert series is in conjunction with a \$30,000 special grant given to the Composers Guild by the New Jersey State Arts Council for cultural enrichment in southern New Jersey.

This is Suben's second season of guest appearances for the Composers Guild of New Jersey. Suben recently completed his first season as principal conductor of the Center Orchestra, an ensemble made up of professional musicians from Atlantic City, Philadelphia and New York City, based in the Stern Auditorium of the Atlantic County Jewish Community Center.

Suben was music director of the Peninsula Symphony of Virginia from 1982 to 1987 and has served as director of orchestras at the College since 1983. A frequent guest conductor in this country and in Europe, Suben will make his fifth appearance with the Silesian Philharmonic in Katowice, Poland, in November to conduct performances of his cantata "Winter Love," commissioned to celebrate the 75th anniversary of the OGNIWO Chorus.

Williamsburg Women's Chorus to perform at Bruton Parish House

The Williamsburg Women's Chorus will present its spring concert at 8 p.m. Sunday, May 15 in Bruton Parish House. There is no admission charge.

The chorus will also give a special preview of the concert at 7 p.m., Sunday, May 8 at Williamsburg Landing.

The program will include "Scherzo for Spring" by Robert Washburn, "April Is in my Mistress' Face" by Thomas Morley, "With a Voice of Singing" by Martin Shaw, "La Foi" by Rossini and two German songs by Robert Schumann — "Klosterfraulein" and "Soldatenbraut."

Also a selection of Randall Thompson music including "Rosemary" with words by Stephen Vincent Benet, "Now I Lay Me Down to Sleep," "The Gate of Heaven" and "Velvet Shoes."

The chorus will also sing "All the Things You

Are" by Jerome Kern with lyrics by Oscar Hammerstein II; "The Alto's Lament" by William Bowlus; "She Could Only Sing a 'C'" by Geoffrey O'Hara; "The Echo Song" by Orlando di Lasso, Don Gustafson's "Popcorn Carnival" and Harland L. Pinney's arrangement of "America the Beautiful."

The chorus is directed by Linus M. Ellis III, organist/choirmaster at Resurrection Lutheran Church in Newport News.

The Williamsburg Women's Chorus, the only group of its kind in the area, was founded in 1965 by a small group of women who wanted to encourage the appreciation of women's choral music. Although most chorus members as residents of Williamsburg, James City and York counties, several come from Gloucester County, Newport News and Poquoson.

School of Education outlines program changes for DOE and SCHEV

Continued from page 1

education in order to earn their teaching credentials," says Laycock. "Some of our concentrations, particularly science and math, require so many hours and support courses that it's hard to fit it all into a four-year program."

The changes are more substantial in the elementary education curriculum. "The greatest change in the elementary education curriculum is the requirement for a concentration in an arts and sciences discipline," says Laycock. "All of our students will be required to have a primary or first concentration in an existing arts and sciences area. We left this open because no one discipline is more desirable than another. It will be interesting to see if there are any trends in terms of what the students select."

Students in elementary education will also have to address more structured expectations within the College's area/sequence proficiency guidelines in order to be prepared in the different subject areas taught by primary and middle school teachers. Also in the elementary education curriculum, the professional education course-load has been reduced from 33 to 30 semester hours, "meeting the required limit of 18 hours of coursework and using the remaining 12 hours for clinical experiences," says Laycock.

The School of Education will continue to require an admissions step into the teacher education program — students aren't automatically admitted to the School of Education by virtue of being admitted to William and Mary. Admission to teacher education will continue to be based on a grade-point average of C or better, and an interview with the director of teacher education and an education faculty member, says Laycock.

As part of the restructuring effort, the School of Education has also asked for approval of revisions in its master's programs in secondary and elementary education and a new teaching endorsement in gifted education. Master's program revisions will involve a fifth-year program leading to teaching certification and the degree at the same time.

"Certification can be earned as a post-baccalaureate unclassified student, but there are few incentives for doing that," says Laycock. "So we strongly recommend that post-baccalaureate students earn certification as part of a master's degree."

The School of Education plans to be graduating teachers under the restructured program by 1992, using the next two years to phase in the changes. The new guidelines will affect rising juniors who will be applying for admission to teacher education in 1990.

CommonHealth notes

2nd fitness challenge scheduled for May 21

The Department of Personnel and Training in Richmond will sponsor the second annual Fun & Fitness Challenge, Saturday, May 21. Last year's competition was hosted by William and Mary.

Up to 230 agencies from around the state are expected to compete at Pocahontas State Park in Richmond. There will be relays, obstacle courses, volleyball, tug-o-war, hot-air balloon rides, aerobics, nature walks, paddle boats, clowns and lots more.

CommonHealth members are encouraged to sign up and help the home team bring back the Challenge Cup which went to Old Dominion University last year. T-shirts will be given to all team members, and individual and team awards will be made. Transportation will be provided.

For further details, please contact Mary Louise Mageean at ext. 4577.

Be a lifesaver learn CPR

Cardiopulmonary Resuscitation saves countless lives every year. It is simple to learn (training takes less than three hours), and it's FREE.

Sessions will be offered by CommonHealth May 11 and 12, 5-6:30 p.m.

Upon successful completion of this course, participants will receive American Red Cross Certification valid for one year. Attendance at both sessions is required for certification.

Fitness classes through June 17

The following classes are planned. A minimum of 15 participants must enroll in any aerobics class or it will have to be cancelled. Encourage a friend or spouse to join you.

- EARLYBIRD WORKOUT — 7-7:45 a.m., MWF, Adair gym, low-impact aerobic workout.
- AQUA-FIT — 12:05-12:50 p.m., MWF, Adair pool, aerobics in shallow water.
- 99% FAT-FREE WORKOUT — noon-12:45 p.m., MWF, Adair gym; 5:30-6:30 p.m.; MTTh, Adair gym
- WALKING CLUB — 12:15-12:45 p.m. Tuesday, James Blair Hall; Thursday, Wren Building

To sign up for any of these classes, contact Mary Louise Mageean, ext. 4577.

Campus dining Commons

The last board meal served will be breakfast on May 10. The Commons will be open during the summer months for conferences only.

The Market Place

The last cash-equivalency meal to be served will be dinner, May 10. Unless otherwise posted, the following schedule will apply:

- Wednesday, May 11-Friday, May 13 — 7:30 a.m.-6:30 p.m.
- Saturday, May 14 — 9 a.m.-6:30 p.m.
- Sunday, May 15 — 9 a.m.-2 p.m.
- Monday, May 16-Friday, May 20 — open for breakfast and lunch, 7:30 a.m.-2 p.m.
- Saturday, May 21-Sunday, May 22 — CLOSED
- Monday, May 23-Friday, May 27 — Open for breakfast and lunch, 7:30 a.m.-2 p.m.
- Saturday, May 28-Monday, May 30 — CLOSED
- Tuesday, May 31, — Open for breakfast, lunch and dinner.
- Throughout the summer — Open for breakfast and lunch, Monday through Friday, 7:30 a.m.-2 p.m.

Faculty/staff lunch room closed for summer

This facility has closed. It will reopen for the fall semester.

For additional information, call the Commons, 229-0521 or The Market Place, 253-1584.

