

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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### College hosts seminar on East Asia: China, Japan & Korea

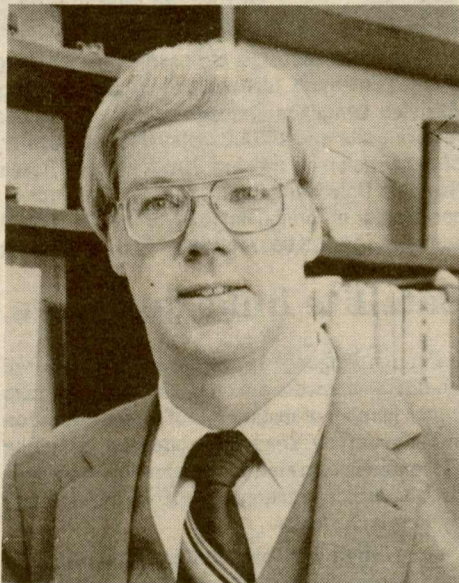
Business leaders, teachers and students from throughout Virginia will participate in a first-of-its-kind program this summer on East Asia designed to raise the statewide level of cultural, historical, political and economic understanding of the region. The two-week session, titled "Seminar on East Asia: China, Japan and Korea," is sponsored jointly by the Commonwealth of Virginia and the College.

Each school system in the state has been invited to nominate a three-person team, consisting of a community business leader, a master teacher and a student, to attend the seminar scheduled Aug. 1-13 on campus. A total of 20 teams will be selected.

"This kind of program represents a rare opportunity for both young people and those with influence in communities across the state to extend their understanding of East Asia as one of the world's dynamic regions," says John M. Nagle, dean of William and Mary's School of Education and seminar director.

Team members will hear presentations by government officials, prominent scholars and business leaders. Among the speakers scheduled are

Gov. Gerald L. Baliles; Gilbert Grosvenor, director of the National Geographic Society; Tong Jin



John Nagle

Park, Korean Ambassador to the United States; M. Gaston Sigur, assistant secretary of state for Asia and Pacific Affairs; Kyung-Won Kim, former Korean Ambassador to the U.S.; and former U.S. Ambassadors to Korea Richard L. Walker and William H. Gleysteen Jr.

The seminar includes sessions on both domestic and international affairs of the three major East Asian nations — China, Japan and Korea. Topics include the unique historical and cultural legacies of the three countries, major contemporary issues in East Asia and U.S.-East Asian relations and the importance of East Asian countries to the Commonwealth of Virginia.

Midway through the seminar, team members will travel to Washington, D.C., for special briefings, a Korean banquet and cultural presentation, and visits to the National Geographic Society, the Arthur M. Sackler Gallery of the Smithsonian Institution and several embassies.

"One unique feature of this seminar is that it reaches out simultaneously to East Asia and Virginia," says Nagle. Team members will be required to develop projects designed to increase

knowledge about East Asia and international affairs in their home communities. Projects might include preparing instructional materials, speaking to community groups, organizing library displays, conducting special seminars and other outreach activities.

Team members will be responsible for only their expenses to and from Williamsburg. All meals, lodging and seminar expenses will be supported by a special grant to William and Mary from the Commonwealth of Virginia. In addition, each team will receive a \$300 stipend to support the implementation of the team's "action plan" after the seminar.

For the final two days of the seminar, participants will be joined by the 40 Virginia delegates to the Governor's Korean Trade Conference scheduled for November. "Those two days will serve simultaneously as a wrap-up for the William and Mary seminar participants and as an orientation for the trade conference delegates," says Nagle.

Questions about the East Asia seminar should be directed to Nagle at the School of Education, College of William and Mary, Williamsburg, VA 23185; call ext. 4291.

### Muscarella Museum wins IMS grant; AAM publication award

The Muscarella Museum of Art is the recipient of two prestigious awards.

The Museum has received a grant of \$36,822 from the Institute of Museum Services and its *Photographs by Karsh* brochure has won a first-place Award of Distinction in the American Association of Museums' publications competition.

The IMS grant is a particularly important grant as it provides virtually unrestricted direct support for all types of museum activities.

The Muscarella Museum is one of two art museums in the state to receive a 1988 award.

"We are pleased to receive this grant which, in a sense, recognizes our high level of professional

standards," said Mark M. Johnson, director of the Muscarella Museum.

"This funding will be used for general operations, exhibitions, education, publications and special projects such as computerization of the museum's collections."

The Institute of Museum Services is an independent federal agency established by Congress in 1972 to assist museums in their education role and help them modernize their methods and facilities for the preservation of the nation's cultural, historical and scientific heritage.

IMS funds a wide variety of museums including children's museums, historic houses and sites,

natural history museums, nature centers, planetariums, zoos and botanical gardens.

The winning Karsh brochure was designed by Rob Carter of Richmond, a member of the VCU fine arts faculty and an independent designer.

The double-sided, four-panel brochure features a striking black-and-white layout presenting selected portraits from the exhibition such as Winston Churchill, Albert Einstein, Fidel Castro and Georgia O'Keeffe.

"The designer tried to develop a contemporary brochure design reflective of techniques used in photography by using a black-and-white scheme as well as a reversed and double-exposure style

lettering," said Johnson.

The brochure introduced "Photographs by Karsh," a blockbuster exhibition organized by the Muscarella Museum. The exhibition was on display at the museum last summer and will begin a national tour this year. Yousuf Karsh himself was guest of honor at a reception in his honor at the museum in September.

The American Association of Museums is planning a national traveling exhibition of award-winning entries and a feature article on the publications competition in the Sept./Oct. issue of *Museum News*.

### 'First Liberty' summit includes issuance of new stamp

The "First Liberty" Summit, a unique nationwide celebration reaffirming Americans' First Amendment right of religious liberty, or freedom of conscience, will be held at Colonial Williamsburg, June 24 and 25.

On the occasion of the bicentennial of Virginia's call for a federal bill of rights, a major new document — The Williamsburg Charter — will be signed by national leaders from diverse sectors of American life and officially presented to the nation at 11 a.m. Saturday, June 25, on the south lawn of the Colonial Capitol.

The signing of the charter will highlight a weekend full of activities designed to provide a substantive celebration for the First Amendment's guarantees of religious freedom, their historic origins and their place in American public life today. Historic tours, dramatic reenactments, colonial parades, a freedom concert by Peter, Paul and Mary, issuance of a commemorative stamp by the U.S. Postal Service and a grand finale military tattoo and fireworks by the renowned pyrotechnics company Ruggieri, U.S.A., will cap off the public events for the weekend.

In conjunction with the event, Colonial Wil-

liamsburg will offer specialized, free "First Liberty" tours, leaving twice daily at 10:30 a.m. and 2 p.m. from the Courthouse Monday, June 20 through Sunday, July 3. These educational, guided walking tours use Colonial Williamsburg's 173-acre Historic Area as a backdrop to focus on the places, personalities and events that shaped the thinking of those who helped frame the Virginia Declaration of Rights in 1776, who issued the call for a federal bill of rights for all Americans in 1788 and who ultimately supported the adoption of the First Amendment in 1791.

In a series of "Capitol Evenings," scheduled at 8 and 8:30 p.m., June 20, 22, 23 and 26, dramatic interpretations will feature Thomas Jefferson as the host for visitors in the halls of the Capitol. Jefferson, George Mason, James Madison and others will engage each other and modern visitors in debates and votes on issues such as the Virginia Statute of Religious Freedom.

The Williamsburg Charter, a document drafted by a committee representing America's leading faiths, will serve four primary purposes: to celebrate the genius of the First Amendment religious liberty clauses, to reaffirm freedom of conscience

for people of all faiths or no faith, to work for a consensus on the place of religion in public life and to foster understanding of these issues. Final signatures will be affixed as the document is officially presented at 11 a.m. on Saturday.

Opening the Saturday morning celebration at 10 a.m., Senior Assistant Postmaster General David Charters will present the first issue of a commemorative stamp honoring the bicentennial of Virginia's ratification of the U.S. Constitution.

Preceding the signing of the Charter, Peter, Paul and Mary will perform a special concert at approximately 10:25 a.m. A keynote address on freedom of conscience and a program of music and special presentations will surround the official Charter signing.

Beginning at 8:30 a.m. Saturday, a colonial mayor and drummer stationed at the Courthouse on Duke of Gloucester Street will oversee and publicly announce the early signing of The Williamsburg Charter by many of the national leaders attending the Summit. The Charter will be returning to the Courthouse site for public display following the formal signing ceremony at the Capitol.

The grand military tattoo, musical program and fireworks show begins at 10 p.m. Saturday on the Palace Green. The tattoo will feature the Tactical Air Command Band of Langley Air Force Base, massed pipers and drummers of the Strath James Pipe Band of Williamsburg and the Tidewater Pipe Band of Norfolk, and the Colonial Williamsburg Fife and Drum Corps. Music will be piped from Bruton Parish Church and an ensemble performing African-American music will also be heard.

The "First Liberty" Summit is the flagship event of the Williamsburg Charter Foundation, a nonprofit, nonpartisan, nonsectarian public policy project with a board of trustees representing a diverse spectrum of American Society. Alonzo L. McDonald of Bloomfield Hills, Mich., former White House staff director and ambassador, former president of Bendix Corp. and now chairman of Avenir Group, Inc., is chairman of the Foundation's board. Major support for the "First Liberty" Summit has been provided by Mutual of America, one of the nation's largest insurance companies, and its chairman and CEO William J. Flynn. Additional corporate support has come from the Anheuser-Busch Companies, Inc.

Virginia Shakespeare Festival  
gears up for 1988 season  
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Language teachers  
hold international meeting  
via NASA/Langley satellite  
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Old-fashioned  
4th of July ice cream social  
to benefit hospital  
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## Maria Robredo selected for directorship, Junior Year in France

Maria Robredo (formerly Palmaz), associate professor of modern languages and literatures, will be director of the Junior Year in France at the Université Paul Valéry in Montpellier for 1988-89.

Professor Robredo was the first professor in charge of the Montpellier Summer Program in 1977 and was director of the Junior Year Abroad program 1979-80. She is delighted to be going back and is an enthusiastic promoter for study abroad. "It's like going home for me. ... I tell students a year abroad in a different culture will change their lives."



Maria Robredo

A graduate of the University of Cordoba in Argentina, Professor Robredo did post-graduate work at the Sorbonne and the Conservatoire D'Arte Dramatique in Paris. She worked for the French Embassy in the area of cultural affairs and tourism as a specialist on South America. She teaches courses in French, with a particular research interest in civilization and French women writers of the 20th century.

Administered by the Wendy and Emery Reves Center for International Studies at the College, the program enrolls students from several different universities. The program begins in late August, when students will spend one month in an intensive language program before beginning classes at the university in October.

While abroad, some students live with French families, others live in dormitories or share apartments with other students. For all participants, but particularly those who are not living with French families, the college offers a host-family program. Students' interests and hobbies are matched with those of French families living in Montpellier and students are invited to participate in family activities.

The curriculum is well suited to the liberal arts undergraduates, including courses in advanced grammar, composition, literature, art history, the classics and comparative literature, as well as economics, politics, psychology and philosophy. Students are encouraged to travel during the Christmas and Easter breaks.

Université Paul Valéry is located on the outskirts of the city on a modern university campus. Montpellier, a Mediterranean city of about 200,000 inhabitants, is situated only 10-15 kilometers from the sea. The city is located in the Languedoc-Rousillon region, rich in Roman and medieval history.



Gary Smith, associate professor of modern languages, was local coordinator for a satellite teleconference: "Emerging Technologies in Modern Language Instruction." organized by CALICO, Computer-Assisted Language Instruction Consortium, and California State University, Chico. The Tidewater receiving site was NASA/Langley Research Center, Hampton. Pictured with Smith (l-r) are George Allison of the Division of Training, NASA/Langley Research Center; Carolina Durham, professor of Spanish, Hampton University; Eunice Smiley, instructor of Spanish, Norfolk State University; and Wendy Miller, coordinator of foreign languages, Norfolk State University. Over 200 receiving sites with an expected audience of 20-25,000 registered worldwide for the teleconference.

### Satellite links language instructors worldwide

Foreign language faculty members, language lab directors, media directors and administrators from a number of institutions of higher education in the Hampton Roads area attended a satellite teleconference on emerging technologies in modern language instruction, May 10 at NASA/Langley Research Center.

Gary Smith was local conference coordinator and George Allison in the training division of the Langley Research Center assisted in receiving the teleconference via the NASA/Langley satellite facilities.

Recent developments in technology have far-reaching implications for education in general, but particularly for foreign language instruction," said Smith. "International satellite broadcasts are bringing the world to our doorstep. Computers can truly individualize language learning, and they become even more effective when they are coupled with audio and video programs. These

new technologies and foreign language instruction both have to do with improved communication. Thus it is natural that there would be broad mutual areas of interest between them," Smith added.

The conference consisted of presentations from several universities, a community college and a high school on ways they have applied new technologies in support of foreign language instruction. Over 200 registered receiving sites worldwide, with an expected audience of 20-25,000, participated in the conference, which included an opportunity to call in questions via a toll-free number.

"We are extremely grateful to Mr. Allison and NASA for making their facilities available for reception of this program," said Smith. "They have rendered an invaluable service to foreign language departments and educational institutions in this area through their cooperation in this project."

## Independence Day Holiday Closing announced

The College and the Virginia Institute of Marine Science will be closed Monday, July 4 to observe Independence Day.

The administrative offices, the plant department and the campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

Classes are scheduled for July 4. Academic support staff who are required to work will be credited with compensatory time on an hour-for-hour basis. Consistent with an exception in the Fair Labor Standards Act, non-exempt employees are also eligible for compensatory leave if they are required to work on this holiday.

The names of permanent classified employees and William and Mary support personnel who are required to work must be reported to the Office of Personnel Services by July 8, in order that these employees may be credited with compensatory leave on an hour-for-hour basis.

With approval of management, compensatory leave earned should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will lapse. Hourly employees who are required to work on the holiday will be paid at their regular hourly rates.

On behalf of the administration of the university, I wish each member of the community a safe and enjoyable holiday.

Melvyn D. Schiavelli  
Provost

## Economy catching its breath

After a strong first quarter, Virginia's economic growth paused in April, "as if the economy were catching its breath," says Roy L. Pearson in the latest *Virginia Business Report*.

Pearson, director of the Bureau of Business Research, which publishes the report, says the one-month pause in growth rates of the state's economic indicators is a frequent occurrence during periods of strong growth and is "no cause for alarm."

What is worrisome, he says, is the continuing sluggishness of retail trade throughout the state. Taxable sale figures fell 1.9 percent in February and 1.7 percent in March compared to the same period last year. The bureau's own sample of retail stores shows a 0.4 percent decrease in February sales, a 1.3 percent decline in March and a 1.2

percent drop in April.

Why aren't Virginians buying as much as they did last spring? Pearson says the drop is not due to lack of jobs and income, since the state's payroll jobs grew by 4.5 percent during the first quarter of 1988, with total resident income increasing by 7.6 percent.

"The most likely reason is that Virginians went on a spending spree last fall and now want, or need, to bring their budgets into balance," he says. The average monthly increase in retail spending last fall was 12.6 percent, while personal income increased at less than 8 percent. Pearson predicts that retail spending will rebound, but spending growth will be moderate in the months ahead, more in line with income growth.

## ... Elsewhere around the College ...

### Biology

Professor Charlotte P. Mangum has been appointed to the editorial board of *The American Journal of Physiology*.

### Geology

Professor Bruce K. Goodwin presented a paper on "Conglomerates of the Richmond Basin" at the annual meeting of the geology section of the Virginia Academy of Science held in Charlottesville, May 26. He also attended the meeting of the eastern section, National Association of Geology Teachers held in West Chester, Pa., May 20-22.

Also at the Charlottesville meeting, R. Heather Macdonald, assistant professor, presented a paper on "Carbonate Concretions Used in Interpretation of Depositional Conditions." She has been serving as secretary of the geology section for the past year and was elected vice chair of the section for the coming year.

### VIMS

Associate Professor Beverly Anne Weeks and professors Morris H. Roberts Jr. and Michael E. Bender were invited participants at a conference on "Toxic Effects of Anthropogenic Compounds in the Chesapeake Bay," held in Annapolis, Md. The meeting was sponsored by Virginia and Maryland Sea Grant and the STAC Toxics Research Subcommittee.

Howard Kator, associate professor, presented a paper "Survival of *Escherichia coli* in the Estuarine Environment" at the 88th annual meeting of the American Society of Microbiology in Miami Beach.

John Brubaker, assistant professor, and Linda Huzzey, formerly of VIMS, now with the U.S. Geological Survey, Menlo Park, Calif., recently published a co-authored paper, "The Formation of Longitudinal Fronts in a Coastal Plain Estuary," *Journal of Geophysical Research*, 93 (1988): 1329-34.

David E. Zwerner, assistant marine scientist, and John V. Gartner Jr., formerly of VIMS, co-authored a paper titled "An Ichthyophonous-type Fungus in the Deep-sea Pelagic Fish *Scopelogadus beanii* (Gunter) (Pisces: Melamphaidae): Pathology, Geographic Distribution and Ecological Implications," which was recently published in the *Journal of Fish Biology*.

Professor Robert J. Huggett was recently invited to present a lecture on tributyltin at the symposium, "Assessing the Risks from Toxics in the Northern California Environment." The meetings were held in San Francisco, Calif., and were sponsored by the California Academy of Sciences and the U.S. Environmental Protection Agency.

Fu-Lin Chu, assistant professor, has received an award in the amount of \$3,880 from the National Science Foundation Research Experience for Undergraduate Programs to provide research training experiences for one undergraduate student this summer.

Professor William J. Hargis Jr. was the invited speaker at the American Water Resources Association Symposium.

### School of Business Administration

James R. Haltiner, director of the MBA program, and Randy Hayes, associate professor, presented a paper at the annual meeting of the Eastern Finance Association meeting in Miami in April titled "Justified Price-to-Book Valuation Models: Do Equity Measurement Procedures Make a Difference?"

Haltiner was named president-elect of the 900-member organization and will serve as president for the 1989-90 term.

### Swem Library

Bettina Manzo, reference librarian, has been awarded a Whitney-Carnegie Fund grant of \$1,650 from the American Library Association to compile a bibliography titled *Guide to the Animal Rights Movement in the United States, 1972-1987*.

# 1988 Virginia Shakespeare Festival

## Season includes Bard and G&S

This anniversary year is a special one for the Festival. The playbill this season will feature two of Shakespeare's best — "The Tempest" and "King Lear" — culled from the climax of his career, and a dynamic presentation of the Bard's little-known, ancient romance, "Pericles." For a lively change of pace, there will be Gilbert and Sullivan's "Pirates of Penzance."

Two of the Festival's most successful directors are returning to bring their special talents to this exciting anniversary program.

For the fourth consecutive season, the Festival will open four shows in July. It is a format that will again feature a new and different look for the adventuresome second space — the Studio Theatre. This year there will be a special sense of excitement in the air as the Festival presents Shakespeare's seldom-seen fairy tale, "Pericles," set to a contemporary score by Houston composer Len Rhodes.

The Festival will open with a brand new production of "The Tempest," which will bring out the historical political connections between Shakespeare's England and early Virginia. Veteran Shakespearean actor Leonard Kelly-Young will play Prospero. Kelly-Young is one of the most seasoned Shakespearean actors ever to appear on the Phi Beta Kappa Memorial Hall stage. He has appeared in more than two dozen roles in Shakespeare theatre across the country, including the Alabama Shakespeare Festival and the famed American Players' Theatre in Spring Green, Wis.

"The Tempest," which has been selected for the early fall touring season will be directed by Cynthia White, who created the 1985 Studio Theatre production of "Cymbeline."

The premier show of the Festival will be "King Lear," which will feature a veteran film and TV personality, Ken Letner, in the title role. Letner, who Festival audiences will recognize from his role as Spheeris on "Falcon Crest," will be directed by Keith Fowler, who is returning. Fowler will be remembered for his spectacular staging of "Henry IV, Part One" in 1986.

It seems appropriate that with this anniversary season, the Festival introduces another dimension of theatrical presentation with "The Pirates of Penzance" on the main stage. Everything points to a very exciting festival year 1988.

## Discounts offered for groups, senior citizens and subscriptions

Subscription tickets are \$33 for orchestra seats, \$24 for the mainfloor and balcony.

Single admission ticket prices are \$11 and \$8.

Special prices are available for groups of 12-49 (20 percent discount) and for groups of 50 and over (33 percent discount).

For persons 65 and over, \$4 off single ticket price for Tuesday, Wednesday and Thursday performances.

The box office is open through July 7, daily 10 a.m.-6 p.m.; closed Sunday and Monday.

July 8 through Aug. 20 the box office is open 10 a.m.-8 p.m. (evening performance); 10 a.m.-6 p.m. (no evening performance); closed Monday.

For ticket information call the box office at ext. 4469 or ext. 4272.

## Picnic suppers for theatregoers

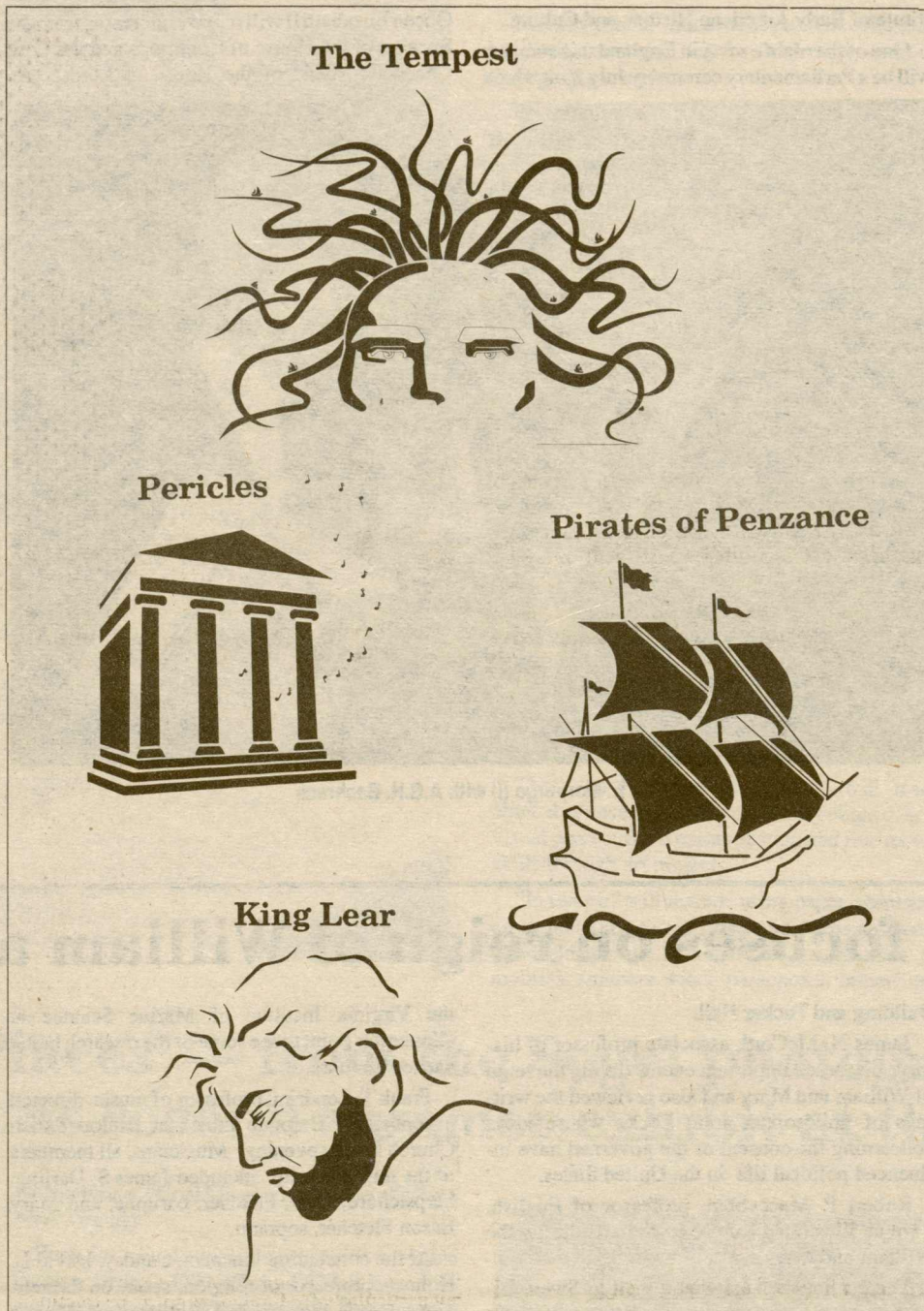
Again this season, patrons of the Virginia Shakespeare Festival may enjoy a picnic supper in the charm of a museum setting before the show.

Three picnic menus are offered, including a variety of desserts, at \$7.25 and \$8.

The Muscarelle Museum of Art is offering a dining area for patrons and also inviting them to enjoy a summer exhibition, "Of People and Places: The Floyd and Josephine Segel Collection of Photography." A summer film series is also being offered to augment the photographic display.

To order a picnic supper, call the Festival Box Office at ext. 4469 at least 24 hours in advance. Picnic fare may be picked up between 6 and 7:45 p.m. in the outer lobby of the Muscarelle Museum. A choice of beverages may also be purchased at that time.

Menu choices: curried chicken salad with seedless grapes and almonds, \$8; wedge of quiche and mixed green salad, \$7.25; ham-and-cheese croissant with orange waldorf salad, \$7.25.



## Muchmore announces 5-year plan

For the first time since its founding 10 years ago, the Virginia Shakespeare Festival has adopted a long-range plan for its future that addresses the full scope of its mission and sets specific artistic and fiscal goals for it to achieve in five years.

Initially the plan was announced by Artistic Director Leslie Muchmore to the faculty of the department of theatre and speech and the executive board of the Lord Chamberlain Society.

Approval by the College administration of a five-year plan, which will give the growth and stability to the Festival over the period 1988 through 1992, is "absolutely terrific news," says Muchmore. Approval by Provost Melvyn Schiavelli of the operating budget for the current season, an integral part of the overall plan, "is symbolic of the College's commitment to significant growth and secure operational structure of the Festival," adds Muchmore.

Under the new plan, a new Board of Directors of the Festival will be set up, charged with both policy-making, and fund-raising responsibilities. The staff of the Festival will be expanded to handle marketing and development projects during the five-year period.

## Portfolio applauds VSF work in 'Henry V' and 'Wild Oats'

For the second consecutive year, the Festival has been nominated by *Portfolio Magazine* for best play of the year.

In an awards ceremony at Town Point Park in Norfolk on May 15, Artistic Director G. Leslie Muchmore, accepted the award for Best Drama of 1987 for last season's production of "Henry V." The play, directed by James Christy, captivated VSF audiences with its anachronistic treatment of the chronicle, emphasizing the universal relevance of its anti-war message.

A second award was made by *Portfolio* for last season's "Wild Oats," for best production values, encompassing all the physical aspects of the show, including sets, lights, costumes, music and the

Although the plan does not contemplate the expansion or rescheduling of the annual Festival, it does provide for more performances of more plays by greater use of the Second Theatre. Up until this point programming in Phi Beta Kappa Memorial Hall's Studio Theatre has not been fully independent of the main stage repertory.

Expanding the size of the Festival acting company will enable the studio performances to run simultaneously. Beginning in 1990, a second studio show will be added and two studio plays will run a combined 45-performance schedule during the course of the summer. To date, the Studio shows have been performed 10 to 15 times during the season.

The main stage and Studio Theatre schedules will significantly expand the total box office potential for the Festival. Audience growth by the 1992 season is predicted to rise to almost twice the best season to date.

Achieving this growth, says Muchmore, "will take a concerted effort in marketing and promotions. The plan provides for phased increases in Festival staff to discharge these functions and for similar growth in promotion and advertising budgets."

respective designs.

VSF patrons will recall that the Studio Theatre in Phi Beta Kappa Memorial Hall was actually transformed into an 18th-century English playhouse, furnished with wooden benches, period chandeliers and a raked stage. The theatre was designed by Ron Keller, and the play was costumed by Patricia Wesp, both veterans of the Festival design staff. "Wild Oats" was directed by Rod Ceballos who is now artistic director of the Idaho Shakespeare Festival.

The Festival was honored by *Portfolio* last year when it named "The Beggar's Opera," directed by Ceballos, the Best Musical of 1986.

## Summer Camp, Act II back by popular request

Not all the activity at the Virginia Shakespeare Festival will be focused on stage this summer. Building on the success of last year, Senior Shakespeare Act II and Camp Shakespeare Act III will again be a part of the season.

Both programs are coordinated by William Eyre, a program specialist the James City County Recreation Department and inquiries and registration requests should be addressed to him at 229-5676.

Senior Shakespeare Act II is a week-long symposium for adults which will be held Monday through Friday, 9 a.m. to noon, June 20-24 in Phi Beta Kappa Memorial Hall. The fee is \$10. Participants will meet initially in the lobby of PBK Hall.

Members of the Festival staff including directors, costume, make-up, lighting and set designers will meet with the group to discuss their part in the overall productions, and the group will study scenes from "King Lear" which will be presented this summer.

The program was very successful last year, said Eyre, and several participants continued their association with the Festival as volunteers.

Last year's other success — Camp Shakespeare Act III for children 8 through 14 — won an award as an outstanding program in a nationwide county program competition.

This year's camp will be held July 11-22 with a 9-5 daily schedule. The fee of \$80 includes all materials and supplies and a field trip to the Folger Shakespeare Library in Washington, D.C.

The camp culminates in a "performance in progress" by the participants to which friends and family are invited. Eyre says he has coined the "performance in progress" title for the presentation because, he explains, it is not supposed to be a final performance with an elaborate set and costumes and actors all word perfect; there just isn't enough time for that.

The daily schedule includes theatre games; speech and acting exercises; backstage tours to the costume, set and make-up departments; and projects including mask making.

There is limited enrollment for the camp and those wishing to participate are advised to sign up as soon as possible.

## Actors return

The Virginia Shakespeare Festival is bringing back seven actors who have proven popular with audiences over the last several years.

John Reese, a veteran of three previous VSF seasons (1987, 1979, 1980), returns as Gloucester in "King Lear" and Trinculo in "The Tempest." Reese, whose TV credits include stints on "All My Children" (a recurring role as Edward), "The Edge of Night" and "Another World," also has an impressive array of theatrical experience, including roles with the Utah Shakespeare Festival and the Folger Theatre in Washington, D.C. He appeared in the Meryl Streep film, "Falling in Love," and will appear in a forthcoming movie titled "The Wizard of Loneliness."

Mary Cameron Bitel, who is returning for a third season, has been cast as Miranda in "The Tempest," the fool and Cordelia in "King Lear" and the daughter in "The Pirates of Penzance." Bitel made her Festival debut in 1984 as Puck in "A Midsummer Night's Dream" and Jill in the studio production of "Equus." Her roles in 1985 included the Queen in "Richard II" and Imogen in "Cymbeline."

Edward Morgan has become familiar to area audiences through his work with the Virginia Stage Company in Norfolk and at Shakespeare-by-the-Sea in Virginia Beach. He will play Antiochus and Lysimachus in "Pericles" and Albany in "King Lear." In his debut with the festival in 1985 he played Gremio in "The Taming of the Shrew." Last year he replaced Jeff Klein as Dogberry in "Much Ado."

William Michie, who last year gave audiences an eloquent Caesar in "Antony and Cleopatra," the dour Ephraim in "Wild Oats" and Benedick in the touring production of "Much Ado," is returning for his second season. He has been cast as Stephano in "The Tempest" and Edgar in "King Lear" and will also appear in "Pirates."

Also back for his second season is Daniel Escobar, who delighted audiences last year with his Farmer Banks role in "Wild Oats." He also played Cleopatra's servant Alexas, the Duke of Orleans in

Continued on page 5.

# Tercentenary celebration is launched in London

A year-long tricentennial celebration commemorating the accession of William and Mary to the throne of England was launched in a special ceremony last month in London. The event was held in "Sir Thomas Myddleton's Water House," a room constructed and decorated almost 300 years ago during the reign of King William and Queen Mary.

The unveiling of the official program for the celebration took the form of an events fair, with representatives from various locations throughout the United Kingdom, the Netherlands and the United States announcing their plans for events commemorating the William and Mary reign. The events include a series of exhibitions, re-enactments, cultural activities, sports events and other celebrations that will take place from June 1988 through June 1989.

As the official U.S. representative to the international commemorations, the College of William and Mary took part in the ceremony, having been designated by Congress in 1986 to serve as the American coordinating organization. William Walker, director of university relations, represented the College at the event.

Among the activities announced was a preliminary program scheduled by the American Committee for the Tercentenary of the Accession of William III and Mary II, the group planning the U.S. commemorative events of 1988-89. The committee is headquartered at the College under the chairmanship of Thad Tate, director of the In-

stitute of Early American History and Culture.

One of the main events in England this summer will be a Parliamentary ceremony July 20 at which

Queen Elizabeth II will receive addresses from the Speaker of the House of Commons and the Lord Chancellor, head of the House of Lords. An



J. E. Morpurgo (l) with A.G.H. Bachrach

American delegation, headed by Chancellor Warren Burger, President Paul Verkuil, Rector Hays Watkins, Society of the Alumni President Edward Grimsley and Professor Tate, has been invited to participate.

The American events commemorating the accession will begin in December in New York and continue through the remainder of the 1988-89 academic year. The celebration on campus will culminate next February during the Charter Day week, with an academic conference, art exhibitions, music performances and other events. A preliminary listing of activities appears below.

"Their Majesties Royall Colledge," an essay by British professor J. E. Morpurgo, a 1938 William and Mary alumnus, appears in the 104-page program of events published by the English tercentenary committee.

The ceremony was opened by Lynda Chalker MP, undersecretary of state in the British Foreign Office. Primary spokesman for the event was Charles Tidbury, chairman of the William and Mary Tercentenary Trust. Official greetings were read from the two royal patrons of the celebration, Prince Charles for the British and Princess Margriet for the Dutch.

Also recognized at the opening was Professor A.G.H. Bachrach of the University of Leiden, who will be one of the primary speakers at a conference to be held at the College in Feb. 1989.

## Alumni College focuses on reign of William and Mary

By Virginia Collins  
Society of the Alumni Office

The life and times of the College's founding monarchs, King William III and Queen Mary II were the focus of study at the Alumni College, June 9-12, which was sponsored by the Society of the Alumni.

David Lutzer, dean of the faculty of arts and sciences, welcomed participants with an update on the scope of the College's academic programs at a dinner Thursday evening at the Alumni House.

On Friday, the first "school day," alumni attended classes in the familiar settings of the Wren

Building and Tucker Hall.

James N. McCord, associate professor of history, discussed important events during the reign of William and Mary and also reviewed the writings of philosopher John Locke whose ideas concerning the consent of the governed have influenced political life in the United States.

Robert P. Maccubbin, professor of English, gave an illustrated lecture on the arts during the William and Mary era.

The curriculum included a visit to Swem Library and the rare books and documents kept there. Alumni also visited the DeWitt Wallace Gallery to see decorative arts of the William and Mary period. In a change of pace, they also toured

the Virginia Institute of Marine Science at Gloucester Point to see some of the research being carried on there.

Frank T. Lendrim, professor of music, directed a concert of Baroque music at Bruton Parish Church Friday evening. Musicians, all members of the music faculty, included James S. Darling, harpsichord; Ryan Fletcher, baritone; and Mary Eason Fletcher, soprano.

At the concluding luncheon Sunday, David L. Holmes, professor of religion, spoke on the religious trends that marked William and Mary's reign, particularly the austere Calvinist philosophy to which William ascribed.

"Graduation" and the distribution of diplomas

was held Saturday evening at a program that included a candlelight dinner in the Great Hall of the Wren Building. Participants agreed that coming back to college had been fun — especially since there were no exams.

Diane Hagemann of the alumni staff, coordinator of the program, says, "The Society of the Alumni is looking forward to sponsoring similar Alumni College programs in the future as a joint venture with the faculty to give graduates the opportunity to continue to actively participate in the academic life of the College.

"From the feedback we've already received," says Hagemann, "the participants learned a lot and had a great time re-experiencing college life."



James McCord teaches class in Wren Building.



Robert Maccubbin gives illustrated lecture on art.

Photos by C. James Gleason

## Films at War Memorial Museum

The War Memorial Museum of Virginia is offering a special Fourth of July weekend film festival, "Hollywood Goes To War."

The price of admission to the museum at Huntington Park, 9285 Warwick Blvd., includes admission to the film series, which opens July 2. Price of admission is \$2 for adults, \$1 for children 6-16, senior citizens and active military. Group rates are available by calling the museum at 247-8523.

The series begins Saturday, July 2 at 11 a.m. with "Paul Revere's Ride," a 25-minute color film that is part of the "You Are There" series; Walter Cronkite narrates.

"Duck Soup," with the Marx Brothers, a political satire containing many of the Marx Brothers unique sequences about war, will be shown at 2

p.m., July 2.

"The Great Dictator, a 1940 black-and-white film, is Charlie Chaplin's first dialogue film and features him in two speaking roles, that of the Jewish barber and the dictator, Adenoid Hynkel. A brilliant lampoon of Adolf Hitler, the film makes masterful use of the comedian's remarkable skill with patonime.

Monday morning, July 4 at 11 a.m., the show is "The Howards of Virginia" starring Gary Grant in a stirring romantic adventure set during the Revolutionary War.

Final film in the series is "1776" to be shown Monday, July 4 at 2 p.m. This is a delightful musical celebration of the founding of the United States based on the award-winning Broadway production.

## Summer at Ash Lawn

An evening of music, magic and enchantment, Midsummer Eve will open the Ash Lawn-Highland Summer Festival on Saturday, June 18

An important folk festival in Europe, Midsummer Eve is celebrated near the date of the summer solstice when the sun travels highest in the sky.

The gala event will include a buffet dinner served outdoors under canvas, a special performance by the Ash Lawn-Highland Opera Company and a bonfire in the ancient tradition.

The Ash Lawn-Highland Summer Festival includes eight weeks of operas; eight chamber music performances; the Colonial Crafts Weekend, July 2-3; Summer Saturdays, a family entertainment series; and performances by the Virginia Shakespeare Festival.

The opera festival opens on June 26 with

Mozart's "Marriage of Figaro," and runs through Aug. 14 in repertory with Donizetti's "Elixir of Love" and Rossini's "Cinderella." All performances are sung in English and have a 45-minute intermission for picnicking.

Midsummer Eve is a benefit evening for the Summer Festival. Tickets are \$45 per person of which \$22 is tax-deductible. Advance reservations are required.

Ash Lawn-Highland, the Albemarle County home of President James Monroe, is open to the public daily for guided tours from 9 a.m. to 6 p.m., and is owned and operated by the College. Ash Lawn-Highland is conveniently located near Interstate 64 and Route 250, 2-1/2 miles past Jefferson's Monticello on County Route 795.

For further information or ticket reservations, call Ash Lawn-Highland 804-293-9539.

# Muscarella Museum offers children an artful summer



The Muscarelle Museum of Art will offer gallery/studio classes in July for children, pre-school through grade eight.

Registration will be held Saturday, June 25 from 10 a.m. to noon at the museum and continue the following week until classes are filled. No phone reservations will be accepted. Enrollment is limited.

The fee is \$15 per student. Scholarships are available in cases of financial need. This program is supported, in part, by a grant from the Williamsburg Arts Commission.

Classes are scheduled for July 5, 7, 12, 14, 19, 21, 26 and 28 for the following 1988-89 school grades:

**"Art for Parent and Child,"** ages 3-5, 9-10:30 a.m., instructor Martha Hanks-Nicholl, or 11 a.m.-12:30 p.m., instructor Debby Gieseler.

**"In the Air,"** grades 1-2, 9-10:30 a.m., instructor Debby Gieseler, or 1:30-3 p.m., instructor Ellen Walter.

**"Strike a Pose,"** grades 3-5, 11 a.m.-12:30 p.m., instructor Jenny Eggleston, or 1:30-3 p.m., instructor Chris Williamson.

**"Camera Action,"** grades 6-8, 11 a.m.-12:30 p.m., instructor Ellen Walter.

Three- to five-year-old students will learn about the museum's collections and enhance their visual perception, communication and fine motor skills through art projects.

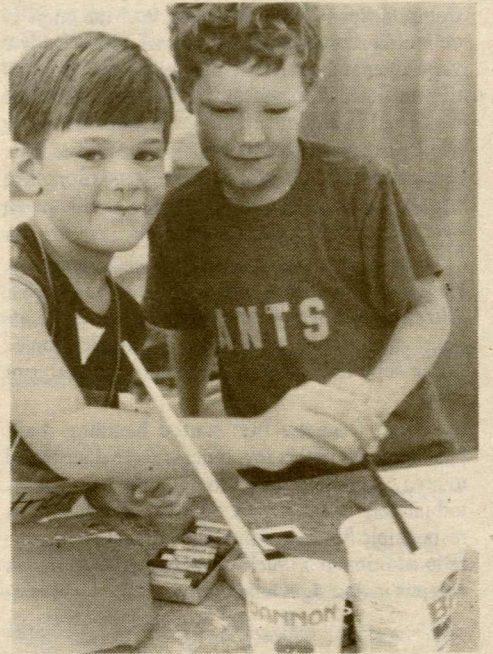
"In the Air" will include using paper, paint and other materials to construct and decorate three-dimensional toys that work in the air such as mobiles, spinners, kites, parachutes, butterflies,

giant birds and pinwheels.

"Strike a Pose" students will discover the revealing language of portraiture and create a variety of portraits and personalities from the museum collection and photograph exhibitions on view this summer.

Drawing from the museum exhibitions, students in "Camera Action" will discuss the relationship between painting and photography. The class will examine work by notable photographers, whose unique ways of seeing inspire studio experiments in photography and printmaking.

For further information, call ext. 4003.



## 'Of People and Places' — from the Segel photography collection opens this week as second summer exhibit at the Muscarelle

"Of People and Places: The Floyd and Josephine Segel Collection of Photography" will be on display at the Muscarelle Museum of Art June 18 through Aug. 21.

This exhibition is being shown in conjunction with the "Photographs by Manuel Carrillo" exhibit, which opened recently and will be supplemented by a film series to begin July 12.

Approximately 100 photographs, by 68 photographers, from the permanent collection of the Milwaukee Art Museum are contained in the exhibit. A full range of works in the documentary mode, as well as portraits, still lifes and students of the nude are included.

Many giants in the field of photography are represented, such as Eugène Atget, Alfred Stieglitz, Henri Cartier-Bresson, André Kertész, Brassai, Edward Westeron, Imogen Cunningham and Diane Arbus.

Examples of the social consciousness of many 20th-century photographers include black-and-white masterpieces such as Cartier-Bresson's "Behind the Gare Saint Lazare, Paris" and

Walker Evans' "Coal Miner's House, Scott's Run, West Virginia."

Portraits include such personalities as Pablo Picasso, Georgia O'Keeffe and Alfred Krupp, as well as people from all walks of life. This concern for people is one of the major components of the Segel Collection.

The exhibition affords a special opportunity to view classic photographic masterpieces, in addition to works by more recently recognized photographers including Judy Dater, Mario Giacomelli, Nicholas Nixon, Tod Papageorge, Henry Wessel and Christopher James.

Several photographic "surprises" including Man Ray's "rayograph," Ralph Steiner's "Ham and Eggs" still life and altered landscapes by Rick Dingus, are also featured.

Films on photography will be shown at the museum Tuesdays through Fridays, 12:30 and 7 p.m., July 12-Aug. 12.

For a detailed listing of films, please call the museum at ext. 4650



'Imogen and Twinka at Yosemite'



'Picasso and the Loaves'

## July film series augments museum's photography exhibits

The Muscarelle Museum of Art is offering a free summer film festival on photography in conjunction with the two exhibitions in the museum, "Of People and Places: Segel Collection of Photography" and "Photographs by Manuel Carrillo."

Tuesday through Fridays at 12:30 and 7 p.m. a 15- to 30-minute film will be shown in the museum's main gallery.

The evening films coincide with the Pre-Theatre Supper at the Museum program co-sponsored by the museum and the Virginia Shakespeare Festival. They are organized and funded by Traveling Exhibitions and Media Services of the Virginia Museum of Fine Arts.

Those attending the plays may reserve a picnic supper or a cold beverage to enjoy while they watch the film program.

For information about the theatre tickets and picnic suppers, call the Virginia Shakespeare Festival box office at ext. 4469. For details concerning the film, call the museum at ext. 4650.

First film in the series, to be shown July 12-15, is "Alfred Stieglitz, Photographer," a 26-minute

film narrated by friends and artists who knew Stieglitz well, such as Ansel Adams, Dorothy Norman, Aaron Copland, Isamu Noguchi and others.

"Atget," a 30-minute film to be shown July 19-22 documents Eugène Atget's turn-of-the-century photographs of Paris. This film analyses Atget's work and its influence on other photographers and painters.

"The Daybooks of Edward Weston: The Strongest Way of Seeing," is a 30-minute film to be shown July 26-29. This early 20th-century photographer recorded in a simplistic manner scenes of the western United States, portraits of his cats and images from his satirical series.

"Imogen Cunningham, Photographer" will be shown Aug. 2-5. This film is approximately 20 minutes long and pays homage to the pioneering 20th-century portraitist through interviews, candid footage and exhibition of her work.

The final film in the series is "In the Street," a 15-minute study of art, social studies, film and photography. This 1940s silent film poetically captures a parade of people who stroll, laugh, cry, fight, flirt or just quietly exist.

## Wordperfect software for College offices

The College has purchased a license to distribute a number of copies of Wordperfect word processing software (version 4.2) for use on College-owned College-resident IBM-compatible personal computers. The cost of the software is only \$25 per copy via interdepartmental transfer, which represents a significant saving for departments over the current state contract price of \$125.

Note that this price is for the software only; no manuals or other printed materials come with it. The Computer Center has purchased a number of Wordperfect manuals; departments may get them from the Computer Center for an additional \$35. Alternatively, users of Wordperfect may wish to acquire one of the many books on its use that have

been published by independent companies.

Departments should contact Loretta Early at the Computer Center, ext. 4547, to arrange purchase of Wordperfect.

## Symphonia auditions

The Williamsburg Symphonia is holding auditions for all positions for the 1988-89 season. For details, call or leave a message at 253-5703 or 229-7960

## Reviewers sought

Faculty and staff members who would enjoy reviewing non-academic books this summer are invited to contact Will Molineux, Book Page Editor of the *Daily Press*, at 247-4627.

## VSF actors return

*Continued from page 3.*

"Henry V," and Borachio in the touring "Much Ado." He will play Helicanus in "Pericles" and will also appear in "Lear" and "Pirates."

Mark Finley, who played Borachio in the 1987 regular season production of "Much Ado" and Claudio in the tour production, returns along with Jeff Walker, a company apprentice actor last season who recently graduated from Roanoke College. Finley will take the role of Pandar in "Pericles," and Walker will play Escanes and Philemon in the production.

## Swem exhibits Tyler materials

In conjunction with the dedication of Tyler Hall, Swem Library is exhibiting materials relating to Lyon Gardiner Tyler, William and Mary president from 1888 until 1919, and the family of President John Tyler. These materials are from the collections of the College Archives and the Manuscripts and Rare Books Department.

Opening on June 24, this exhibit will run through July 23 in the lobby of Swem Library. For further information call ext. 4550.

# HACE rewards Canaday for good job at Post Office

Robert James Canaday is part of the support staff that keeps the day-to-day operation of the College humming, and his good disposition enables him to cope with a service job that often gets more brickbats than bouquets. He delivers the mail.

HACE, the Hourly and Classified Employees Association, recently recognized Canaday's contribution with the Employee of the Month award, which includes a handsome wall plaque and two dinners at the Marketplace.

Canaday, who has been a College employee for over 24 years, is a supervisor in the Post Office and was nominated for the award by Patty L. Hogge, Campus Postmaster. Canaday, says Hogge, has been instrumental in the primary objective of the Campus Post Office: seeing that the mail is delivered as expeditiously as possible. "He is a very loyal and cooperative employee. His devotion to our office and to the College cannot be measured in any quantitative manner. He never needs instructions. Bobby is an employee who recognizes what must be done and gets it done. He has an uncanny ability to resolve problems to everyone's satisfaction."

Canaday has worked at several jobs on campus. He joined the College staff as a custodian in 1964. After a couple of years, he worked in the duplicating services room and handled the distribution of office supplies. He has also worked in the print shop.

When Canaday first started handling mail, packages and letters for students were distributed to area coordinators who took on the job of individual deliveries. Today the Post Office staff is responsible for approximately 4,400 student boxes in addition to 55 pick-up and drop locations on campus including administrative offices and aca-

demetic departments.

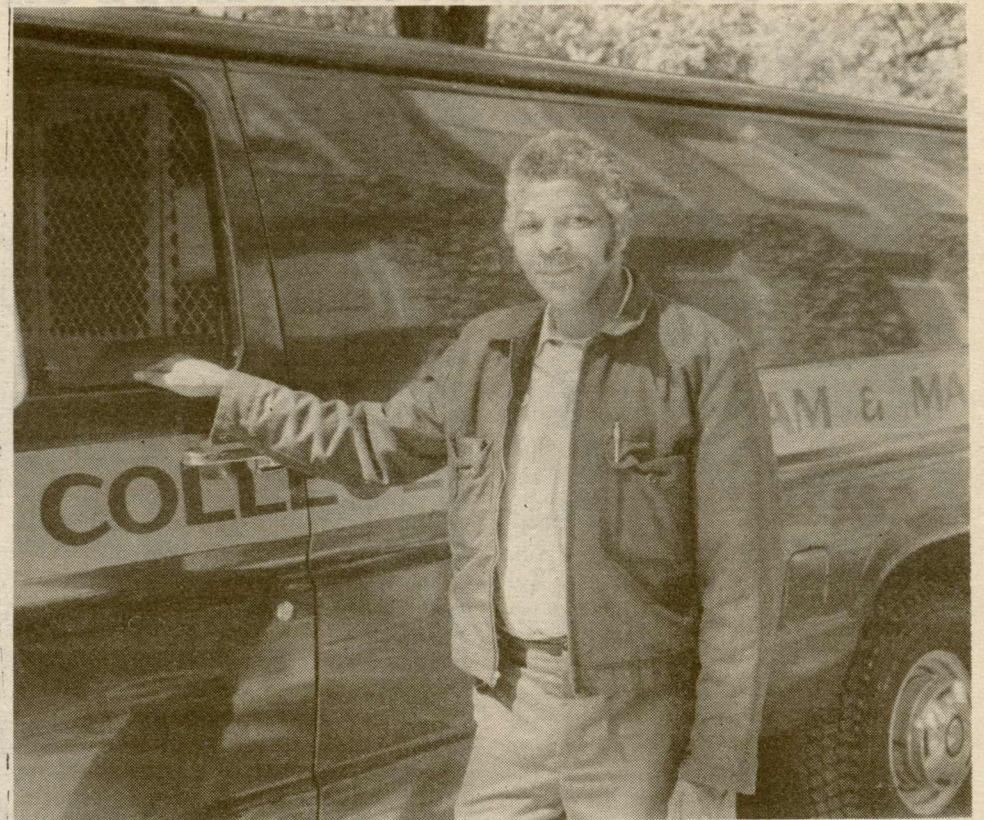
The demands on the postal service on campus continue to grow. In 1986 Williamsburg's Postmaster Herbert Kenyon worked with Chuck Lombardo, director of operations in the Office of Administration and Finance, on a study of post office operations. He found the College's mail business had that year increased 20 percent over the previous year and predicted that the increasing volume of mail would someday outpace the present facility.

The Post Office day starts at 7 a.m. when mail is brought from the Williamsburg Post Office. The sorting begins and the morning delivery run on campus is organized. All out-going mail must be processed and taken to the Williamsburg Post Office by 4 p.m. The pace of work has slackened since Commencement, but one staff member is working solely on forwarding mail to students.

The Campus Post Office takes its lumps when mail is late or goes to the wrong office. The latter problem, says Canaday, can be helped by senders carefully addressing envelopes and using the large brown inter-office mailers for campus mail. The inter-office mailers have enough space for the person's name and campus location. Often, says Canaday, the sender scribbles a name without a location and leaves it up to the Post Office to decipher the name and locate that person's office.

He also stresses the convenience and practicality of the mailer envelopes. A letter-size envelope is easily mis-sorted as out-going mail and goes through the stamp meter. The letter then goes off campus and comes back, thus delaying delivery. Also the sender's department is billed for the stamp.

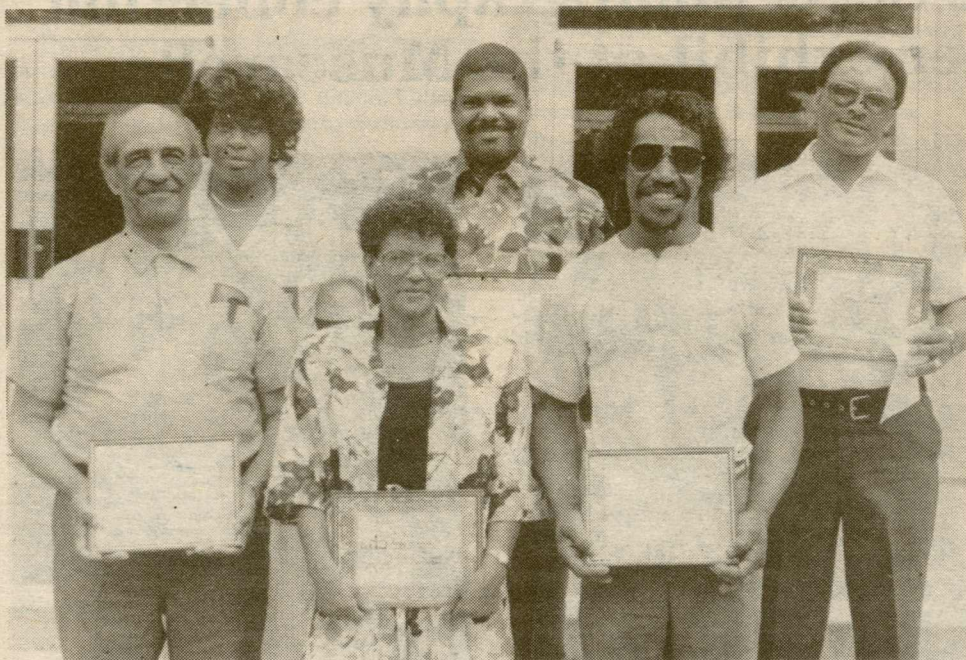
Canaday enjoys fixing up old cars in his spare time. He has a classy 1950 Chevrolet 4-door de-



Robert Canaday

luxé he is working on now. This car is really getting a face-lift. Canaday is putting in new upholstery, rechroming the bumpers and working on the engine. For the past 21 years Canaday has also moonlighted as a banquet waiter and bartender for Colonial Williamsburg.

Canaday and his wife, Shirley, have two daughters — Roeschel, 7, and Rhonda, 17. They also had a son who died. Mrs. Canaday has been forced by ill health to retire from her job as a teacher's aide at Bruton Heights Intermediate School.



## Housekeeping Awards

Seven housekeeping employees were honored on Friday, May 20 for outstanding job performance. The awards were presented by Chuck Lombardo, director of operations, and Roy Williams, director of buildings and grounds, during a ceremony in the Dodge Room of Phi Beta Kappa Memorial Hall. Pictured are (from left, bottom row), Ferdinand Shelton, honored for the Fall 1987 semester; Larry Stokes, honored for November, and Burrell Bassett, honored for March. Also (back row, from left), Dorothy Brown, honored for February; Agnes Jackson, honored for October; and Calvin Norman, honored for December. Also receiving an award was Ivan Cosby (not pictured), who was honored for January.

## First Aid Kits Available

The Student Health Service would like to remind members of the College community that basic first aid kits will be furnished to any administrative office or academic department at a cost of \$10 (or more if additional items are requested).

Dr. Juliette Karow suggests that the kits be placed in each major academic and administrative building in case of minor injuries to students,

faculty or visitors.

The basic kit contains multiple sizes of band-aids, six Telfa pads, a roll of 1/2-inch tape, eight packs of antibiotic ointment, two bottles of Tylenol, one bottle of Maalox, two ammonia ampules and two eye pads.

For further information, or to order a kit, please contact the Student Health Service.

## New SCATS rates

Effective July 1, the rates for SCATS usage will change. The chart below shows the current and proposed changes,

Additionally, the charges for mainline service (telephone lines) will decrease from the current rate of \$25.75 per month to \$23.73 per month.

For questions regarding these changes, please contact the telecommunications office at ext. 5516.

SCATS	Current	Proposed
Daytime rate, 8 a.m.-5 p.m.	\$.27 per minute	\$.25 per minute
Evening rate, 5 p.m.-11 p.m.	.22 per minute	.18 per minute
Night rate, 11 p.m.-8 a.m.	.19 per minute	.13 per minute



First-place team from William and Mary

## W&M wins CommonHealth Challenge

The William and Mary team won first place and also brought home the best team spirit award from the CommonHealth Fun and Fitness Challenge held May 21 at Pocahontas State Park near Richmond.

Teams from Old Dominion University and

several state agencies, including the Division of Motor Vehicles, the Departments of Transportation, Personnel, Highways and Agriculture entered the challenge program.

CommonHealth athletes competed in a variety of activities including a run, nature walk, aerobics warm-up, volleyball, obstacle course, relays and a tug-of-war. They also enjoyed hot-air balloon rides, swimming, boating and canoeing.

Entertainment included clown and magic acts and face painting.

As well as team awards, several W&M CommonHealth members came home with individual awards. Kate Mearns, physical education, was first in the women's division of the 5K run. Drew Mearns placed first in the men's division.

Kathy Roemer and Frances Lemons, both from the School of Education, and Dale Robinson, AA/EEO, and Larry Heath placed third in the Hula-Hoop Hustle.

Kate and Drew Mearns teamed up to take third place in the obstacle course.

The volleyball team from William and Mary, which placed second, included Larry Heath, Dale Robinson, Greg Caldwell, Keith Roemer, Andy Rutherford, Eric Lemons, Violet Chalkley, Margo Wright and Lee McCray.

The first-place tug-of-war team from William and Mary included Larry Heath, Dale Robinson, Greg Caldwell, Keith Roemer, Andy Rutherford, Brent Pearlstein, Eric Lemons, Frances Lemons, Gwen Rutherford, Lee McCray and Jennie McCray.

Dale Robinson and Margo Wright, School of Education, served as captains for the William and Mary team. Campus coordinator was Mary Louise Mageean, CommonHealth director.



Mary Louise Mageean (c) with co-captains Dale Robinson and Margo Wright.

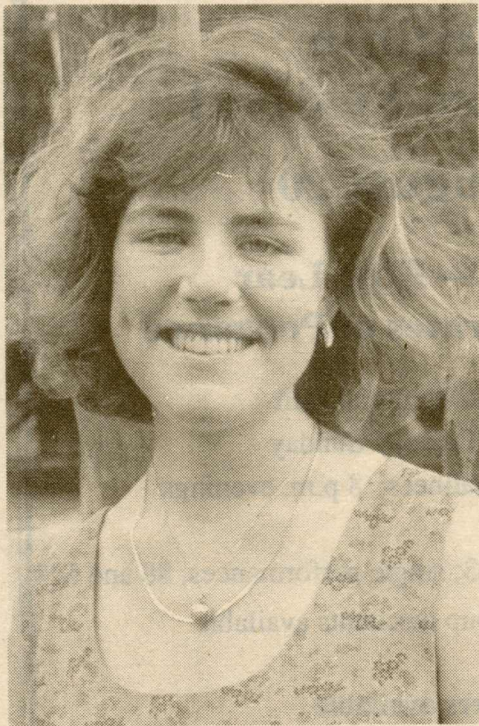
## Undergraduate takes time off, Wishard joins Up with People

Diana M. Wishard, a rising junior from Reston, Va., will be taking a year off from school starting in July to travel with the Up With People singing and dancing company. Diana will return in the fall of 1989 and plans to graduate with a degree in elementary education in 1991. During her freshman and sophomore years, she has worked in University Relations as a secretarial and photography assistant.

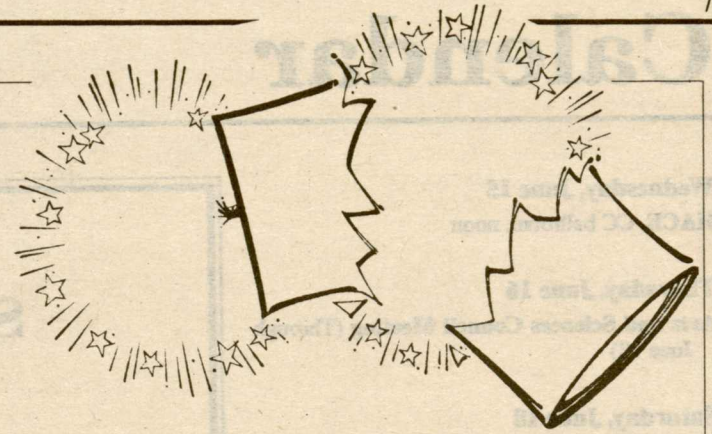
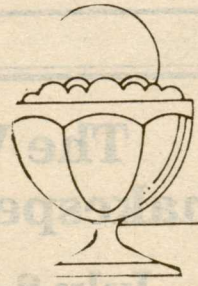
Her interest in Up With People is homegrown—her father was one of five founders of the group in 1966 in Tucson, Ariz., and her parents traveled with UWP for 10 years. Her brother, Van, is also a student at William and Mary and previously served as a technical crew member for the group.

Through choreography and song, Up With People brings a message of hope and good will to audiences around the world. Members of the group are separated into several companies, which perform throughout the United States and on every continent.

Until she joins Up With People, Diana will work at a day-care center in Northern Virginia to earn spending money for the year of traveling and sightseeing. She says she'll miss her family and William and Mary friends, but will keep up via postcards and letters.



Diana Wishard



## 4th of July Ice Cream Social

It has become a tradition to celebrate the 4th of July on campus in a special way that provides not only an old-fashioned slice of Americana but a way of helping out the Williamsburg Community Hospital Auxiliary. The Wren Yard provides a charming setting for canvas awnings and straw hats that are brought out for the Community Ice Cream Social.

From 6 to 8 p.m. on Monday, July 4, members of the Auxiliary and friends, including many staff physicians from the hospital, will serve generous portions of ice cream and homemade cakes for the extraordinary price of \$2 per portion.

In the vein of an old-fashioned community fund-raiser, there will be lemonade for sale and raffle prizes. The Smith-Wade Band will be there to provide music and the voices of the Dukes of Gloucester will add to the entertainment of the evening.

Proceeds from the ice cream social will go to further the work of the Auxiliary which is currently seeking \$100,000 to provide a meditation room at the hospital.

In case of rain, save your appetite, ice cream and cake will be served on July 5 from 6 to 8 p.m.

Marie Bond and Kathy Adams are co-chairmen of the event.

## Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Any change is considered a new ad.

### FOR SALE

Maytag dryer. Works well. \$50. Call 229-7660. (8/10)

Windsurfer, complete; \$165. Futon mattress, queen size; \$75. Call 229-6866. (8/10)

House in White Oaks, 2 miles from campus. Four BRs (one downstairs with separate phone line), 3 full baths. Charming colonial with in-ground pool in established neighborhood. Private wooded lot at end of cul-de-sac. Mid \$170,000s. Call for appointment, 229-8831. (8/10)

1966 Triumph TR4A. New transmission, brakes, water pump, carpeting, top and accessories. Runs perfectly; mechanically very strong. 62,000 miles. \$2,500 or best offer. Call Sean O'Brien at 253-4340 before 5 p.m. or 253-4237 evenings and weekends. (8/10)

1982 Yamaha Maxim 650. Shaft driven, 4 cyl. Excellent shape. New header. 6,500 miles. Helmet and cover included. \$1,000 or best offer. Call Sean O'Brien at 253-4340 before 5 p.m. or 253-4237 evenings and weekends. (8/10)

1970 VW Bug. Body, interior and engine in good condition. Sunroof, AM/FM radio/cassette. Drives great! \$950. Call 878-5491, weekdays; or 229-5727, after 6 p.m. (8/10)

Two-BR condo with refrigerator, dishwasher, washer and dryer, disposal and AC. Nicely furnished and carpeted. Jamestown Commons, \$525 monthly, includes utilities except electricity. Available June 1. Call 229-2430 after 6 p.m. (7/13)

Medium-size college refrigerator. Good condition. \$60 or best offer. Call Dave at 253-0937. (7/13)

'74 VW Superbeetle. Super shape, new finish, runs great. Fire-engine red. \$1,975. Call 229-8622 weekdays or after 5 p.m. (7/13)

New 20-inch Lawn Boy push-type mower with rear catcher. Won as a prize, can't use. Retail \$369, asking \$240. Call 220-8154 after 5:45 p.m. (7/13)

1983 Grand Prix LJ. Automatic, AC, landau roof, power steering, power brakes, power windows, AM/FM stereo, cruise control, 60/40 seat (velour), V8 engine. Good condition, new inspection. \$4,500, negotiable. Call Diane, ext. 4654 or 566-0783. (7/13)

CAL '71, 27-foot fiberglass sailboat. Sleeps five in two cabins O/B auxiliary, VHF radio, fully equipped, three head sails, main and spinnaker. Two-time Bay champion; won Seaford Challenge, 1987. \$11,000. Call Peter, 565-2942 (home), or 642-7258 (work). (6/15)

### FOR RENT

2-BR condo with washer/dryer and all major appliances, about two miles from campus. \$475 per month. Call ext. 4360 or 229-6430. (8/10)

Looking for quiet, responsible, female graduate student or working person to share 2-BR townhouse. \$225 a month plus 1/2 utilities. Non-smoker. Call Dottie, 565-0445 between 10 a.m. and 5 p.m. (7/13)

Working 1985 W&M grad seeks responsible person to share large, brand new, 3-BR home. Living room, dining room, great room with fireplace and wet bar, laundry, screened porch and large deck with gas grill, kitchen with all appliances including microwave and dishwasher. Fully furnished (except bedroom)—TV, VCR, pots and pans, etc. Large yard. 8 minutes to campus; 12 minutes to law school. Rent \$250 per month. Call 229-4784 or 220-8349. (7/13)

4-BR, 2-bath, rancher. Large family room, study;

unfurnished, but includes dishwasher, washer and dryer; approximately 2,150 sq. ft. Car porch. 1.5 miles from campus. Prefer non-smoker. Available July 1. \$725. Call 229-8964. (6/15)

Furnished 2-BR apartment in Conway Gardens, off Rt. 199 and Jamestown Road. Available June 15-Aug. 15. Central air, dishwasher, stereo, TV. Rent negotiable. Call 220-2051. (6/15)

### WANTED

Room for female, nonsmoking, graduate student for 1988-89 academic year. Near campus preferred. Please call 253-2328 after 10:30 p.m. (8/10)

Furnished apartment or small house, quiet area, for visiting anthropology professor. Mid August to mid May. Please write B. J. King, School of American Research, P.O. Box 2188, Santa Fe, NM 87504; or call collect, 505-986-0906, evenings. (8/10)

A few good workers for painting with some repair work. W&M grad., equal opportunity employer, M/F. Flexible hours and schedule. O.K. pay, great working conditions, chance to advance. Call Rich at 220-3251 for more information. Be persistent! (8/10)

Teacher aides needed for William and Mary Summer Program for Gifted Learners, June 20-July 1. \$5 per hour. Approximately 4 hours a day. Contact Gifted Leamer Program, 1-5 p.m., ext. 4434. (6/15)

## Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EE/AA employer.

Deadline for applying for the following positions is June 17, unless otherwise indicated.

PROGRAMMER (Grade 10) — Entry salary \$20,933. No. 382. Location: Computer Center.

OFFICE SERVICES AIDE (unclassified) — \$4.93 per hour, part time, approximately 35 hours per week. No. A039. Location: Campus Post Office.

EXECUTIVE SECRETARY (Grade 6) — Entry salary \$14,655. No. 041. Location: Arts and Sciences.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary — \$13,412. No. N053. Location: Athletics.

CUSTODIAL WORKER (unclassified) — \$4.51 per hour, part time, approximately 35 hours per

week. Hours of work are 7:30 a.m.-3 p.m. No. A050. Location: Buildings and Grounds.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary \$13,412. No. N053. Location: Athletics.

CAMPUS POLICE LIEUTENANT (Grade 9) — Entry salary \$19,147. No. 524. Location: Campus Police.

SALES/STOCK CLERK (unclassified) — \$5.90 per hour, part time, approximately 16 hours per week. Hours will vary depending upon work load, but will include frequent Saturdays. No. A049. Location: Bookstore.

SECRETARY SENIOR (Grade 5) — Entry salary \$13,412. No. 186. Location: Minority Affairs.

MUSEUM GUARD/SECURITY SUPERVISOR (Grade 4) — Entry salary \$12,699 (as of July 1). No. N041. Location: Muscarelle Museum.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$12,270. No. 109. Location: School of Business.

BUYER SPECIALIST (Grade 9) — Entry salary \$19,817 (as of July 1). No. 082. Location: Purchasing.

MARINE SCIENTIST A (unclassified) — \$9.53

per hour (as of July 1), part time, approximately 35 hours per week. This is a restricted position with funding, which is subject to renewal April 30, 1989. Location: VIMS (Biological and Fisheries Science). Deadline June 24.

ASSOCIATE DIRECTOR OF SPONSORED PROGRAMS—Research Administrative Officer B (Grade 10) — Entry salary \$20,933. No. 251. Location: Grants and Research Administration. Deadline June 24.

POLICE COMMUNICATIONS OPERATOR—Campus Police Dispatcher (Grade 5) — Entry salary \$13,412. No. 285. Location: Campus Police. Deadline June 24.

ADMINISTRATIVE STAFF SPECIALIST B (Grade 10) — Entry salary \$20,933. No. 473. Location: Office of the Provost. Deadline June 24.

### Piano Accompanist for Modern Dance Classes

Ability to improvise freely and sight-read in a variety of styles is essential. Previous experience in modern dance accompaniment preferred. Ability to compose original scores for dance and to improvise with percussion is highly desirable. Thirty-five hours per week, Monday-Thursday. \$20,900 for the academic year. A letter of application, resumé must be received by July 25.

Application material should be sent to Shirley Roby/Carol Sherman, Professors of Dance, Dance Accompanist Search Committee, Adair Studio, The College of William and Mary, Williamsburg, VA 23185 (ext. 4016).

The College of William and Mary is an Equal Employment Opportunity/Affirmative Action Employer.

### Deputy Director, Institute of Bill of Rights Law

Applications are invited for this position. The Institute, supported by both state and private funds, is an educational foundation devoted to research and education on constitutional liberties with an emphasis on First Amendment and mass media issues. The deputy director will work under the supervision of the institute's director and will serve as the organization's principal administrative official, planning and coordinating programs and publications, and assisting in fund-raising efforts.

Applicants must possess at least a bachelor's degree and should have prior administrative experience, preferably in higher education. Law degree and/or experience with newspapers or broadcast media helpful but not required.

Application deadline: June 30. Letters of application and resumé should be sent to: Professor Richard A. Williamson, Marshall-Wythe School of Law, College of William and Mary, Williamsburg, VA 23185.

# Calendar

## Wednesday, June 15

HACE, CC ballroom, noon

## Thursday, June 16

Arts and Sciences Council Meeting (Through June 18)

## Saturday, June 18

**Exhibit Opening:** "Of People and Places: The Floyd and Josephine Segel Collection of Photography," Muscarelle Museum

\*Ash Lawn-Highland (Charlottesville) Summer Festival begins — opera, chamber music, Shakespeare — (Through Aug. 21)

Wren Chapel organ recital, 11 a.m.

\*Ash Lawn-Highland Midsummer Eve Gala. \$45. Reservations required.

## Tuesday, June 21

School of Marine Science Sailing Club Meeting, VIMS boat basin, 4:30 p.m. Contact Kevin Kiley, 642-7079, or Prentiss Balcom, 642-7137.

## Friday, June 24

Board of Visitors

## Saturday, June 25

Wren Chapel organ recital, 11 a.m.

First Liberty Summit Freedom Concert: Colonial Williamsburg musicians, Sunken Garden, 4 p.m. Free. Sponsored by the Williamsburg Charter Foundation

## Monday, June 27

NASA Meeting (Through July 1)

National Association of Elementary Principals (Through July 2)

## Saturday, July 2

Wren Chapel organ recital, 11 a.m.

\*Colonial Crafts Weekend, Ash Lawn-Highland, Charlottesville (Through July 3), 11 a.m.-6 p.m. Admission: \$6, adults; \$5, seniors; \$2, children under 12

## Monday, July 4

\*Annual Ice Cream Social, Wren Yard (rain date: July 5), \$2. Sponsored by the Women's Auxiliary of Williamsburg Community Hospital

## Wednesday, July 6

HACE, CC ballroom, noon

## Friday, July 8

\*Virginia Shakespeare Festival opens (Through Aug. 20)

## Saturday, July 9

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## Tuesday, July 12

Muscarelle Museum Film Series begins. See page 5.

## Saturday, July 16

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## Saturday, July 23

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## Monday, July 25

Music Camp (Through July 29)

## Saturday, July 30

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## The Virginia Shakespeare Festival

July 8-August 20

The Tempest — King Lear  
Pericles — The Pirates of Penzance

Phi Beta Kappa Memorial Hall

Performances Tuesday-Sunday

Curtain times: 2 p.m. matinees; 8 p.m. evenings

**Tickets:** subscription, \$24 and \$33; single performances, \$8 and \$11  
Senior citizen and group discounts available

Picnic suppers available

Free community lectures

Box office opens June 14 — Call ext. 4469 or 4272

For additional information before June 14, call ext. 4377

## Ash Lawn-Highland Summer Festival 1988

### Opera and Drama

18th- and 19th-century operas sung in English, performed by Ash Lawn Opera Company  
Also: Virginia Shakespeare Festival presentation of *The Tempest*  
Boxwood gardens, 7 p.m.; admission: \$10, adults; \$9, seniors; \$7, students  
45-minute intermission for picnic dinner (Elegant box suppers prepared by Zandi's can be reserved by calling the restaurant by noon on the day of performance — 804-296-5980. Cost of \$5.75 per person, \$3 for children includes tax; beverages are available separately. Meals can be picked up at Ash Lawn.)

Mozart's *The Marriage of Figaro* — June 26; July 2, 3, 27, 31; Aug. 3, 10, 13

Donizetti's *Elixir of Love* — July 9, 10, 16, 17, 26, 30; Aug. 4, 7, 11

Rossini's *Cinderella* — July 23, 24, 28; Aug. 2, 6, 9, 14

Shakespeare's *The Tempest*, performed by the Virginia Shakespeare Festival — Aug. 24-28

### Opera Lecture Series

Saturdays and Sundays, 6:15 p.m.; admission free with ticket to opera

June 26: Edward Purrington, administrative director of the Washington Opera, Kennedy Center

July 2, 3: Marita McClymonds, associate professor of music, University of Virginia

July 9, 10: Mario Hamlet-Metz, professor of French, James Madison University

July 16, 17: Mamon L. Morrison, associate professor of music, Virginia State University

July 23, 24: Carl Dolmetsch, opera critic, professor emeritus of English, College of William and Mary

### Chamber Music

8 p.m.; admission: \$10, adults; \$9, seniors; \$7, students  
Reserved picnic suppers will be available at 7 p.m.

Monticello Trio — June 28, 29

Albemarle Ensemble — July 5, 6

Washington Chamber Society — July 12, 13

Music from Garth Newell — July 19, 20

### Summer Saturdays

Family entertainment, bring a picnic lunch  
11 a.m.; \$2 general admission

July 9: Bounce the Clown and Mademoiselle OOO La La's Vaudeville Theatre

July 16: "George Mason of Gunston Hall," a historical vignette by Robbins Gates

July 23: "The Three Wishes" by Bob Brown Puppet Productions, Inc.

July 30: 18th-Century Dancers from the Living History Foundation

Aug. 6: "Everybody's Got a Song to Sing" by the Richmond Theatre Company, Inc.

Aug. 13: "African/American Culture of the 18th Century: Music, Dance, Storytelling" by Colonial Williamsburg Foundation/Black Programs

For additional information on programs and group rates or to reserve tickets, call Ash Lawn-Highland at 804-293-9539, weekdays, 10 a.m.-5 p.m.

## Monday, Aug. 1

A Seminar on East Asia: China, Japan and Korea (Through Aug. 14) Co-sponsored by the Commonwealth of Virginia and the College

## Friday, Aug. 5

Summer Classes end

## Saturday, Aug. 6

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## Wednesday, Aug. 10

HACE, CC Sit 'n' Bull room, noon

## Saturday, Aug. 13

Wren Chapel organ recital, 11 a.m.

\*Summer Saturday, Ash Lawn-Highland, Charlottesville

## Saturday, Aug. 20

Wren Chapel organ recital, 11 a.m.

## Saturday, Aug. 27

Freshman Orientation (Through Aug. 31)

Wren Chapel organ recital, 11 a.m.

## Sunday, Aug. 28

Graduate School Orientation

## Tuesday, Aug. 30

Freshman Welcome Party, Alumni House side lawn, 5 p.m.

## Wednesday, Aug. 31

Ice Cream Social, Sunken Garden, 6-8 p.m.

## Thursday, Sept. 1

Classes begin

## EXHIBITS

**MUSCARELLE MUSEUM:** "Photos by Manuel Carrillo" (Through Aug. 21)

"Of People and Places: The Floyd and Josephine Segel Collection of Photography" (June 18 through Aug. 21)

**SWEM LOBBY:** "The Tylers: Lyon Gardiner Tyler and President John Tyler" (June 24-July 23)

## The William and Mary NEWS

### Publication Schedule

The remaining summer schedule of *The William and Mary News* tentatively includes issues on Wednesday, July 13 and Aug. 10. Deadline for these issues will be 5 p.m., the Friday preceding publication.

Additional publication dates may be added during the summer.

Normal weekly publications will resume with the Wednesday, Aug. 28 issue. The deadline to submit materials for first fall issue will be 5 p.m. Friday, Aug. 19.

## The William and Mary NEWS

*The William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Publications Office, production

News deadline: Fridays, 5 p.m.